

10-23-1995

## Columbia Chronicle (10/23/1995)

Columbia College Chicago

Follow this and additional works at: [http://digitalcommons.colum.edu/cadc\\_chronicle](http://digitalcommons.colum.edu/cadc_chronicle)

 Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

---

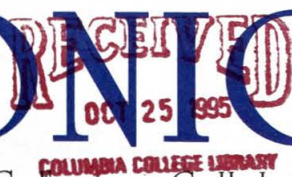
### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (10/23/1995)" (October 23, 1995). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/333](http://digitalcommons.colum.edu/cadc_chronicle/333)

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.

# THE CHRONICLE

OF COLUMBIA COLLEGE CHICAGO



VOL. XXIX, No. 5

October 23, 1995

## A Million Men: The March And The Message



Photos Courtesy of Aretha Fouch

(Above and below right) Officials say as many as 900,000 to 1.5 million African American men gathered in the nation's capital Oct. 16 for the Million Man March.

By Aretha Fouch  
Correspondent

More than one million African American men gathered at the nation's capital Oct. 16, pledging to better themselves, their families and their communities while absorbing the messages of unity.

The Nation of Islam leader Louis Farrakhan asked one million black men to march in Washington, D.C. to declare their right to justice, to atone for their failure as men and to accept their responsibilities as the head of their families and builders of their communities. The men responded to this open invitation by showing up in record breaking numbers.

"If I had known more than a million black men would show up, I would have asked for three million," said Farrakhan in his speech that day.

Farrakhan captured the undivided attention of the audience with his charismatic message of unity and empowerment for African American people.

"Farrakhan made the call, but

the march belongs to us all," said Alexander Ben of the All-African People's Revolutionary Party of Chicago.

Ben and 137 supporters from around the city, including many students from Chicago State University, boarded three buses at the university and headed for Washington in the name of unity.

Calvin Atkins, one of three Chicago State University coordinators for The Million Man March said, "Unity was everywhere. It was a spiritual and inspiring moment to see two million black men all with one common goal: To empower our families, communities and nation."

Arlander Cooper of Park Forest said, "I took my two teenage sons to Washington with me because I want them to experience the power of unity and how it motivates people to get involved."

The men talked, laughed, cried, shouted, sang, prayed and jumped for joy all day without mumbling a word of anger, hatred or belligerence. They exchanged business cards and

shared ideas on everything from family to entrepreneurship. The words of wisdom and experiences united the crowd.

Civil rights activist Rosa Parks, and poet and actress Maya Angelou warmed the hearts of the men as they stood in tearful silence heeding their words of encouragement. Stevie Wonder's soulful voice raised the brother's spirits higher than the Washington Monument as he sang his "Conversation Peace."

The U.S. Park Service estimated the peaceful crowd at 400,000. Maj. Robert Hines, spokesman for the park services, said three photos were taken from a helicopter, the first at 9 a.m. and the last at 3 p.m., shortly before Farrakhan's speech.

However, Farrakhan and the people at the march said there were more than a million black men who participated in this historical event. Sam Jordan, director of the District of Columbia Office of Emergency Preparedness, confirmed their calculations, counting from both the ground and the air.

Last week's Million Man March made both headlines and history. Columbia Chronicle correspondents Leon Tripplett (Broadcast Journalism) and Aretha Fouch (Print Journalism) rode to the event in our nation's Capital and filed the following reports:

By Leon Tripplett  
Correspondent

In response to the many people asking "what will happen after the march?" Nation of Islam leader Louis Farrakhan answered, in short, "go back to the community and join local organizing committees."

March organizers said the event drew two million to the nation's capital to "atone," and then return to their homes to take responsibility as heads of families, and become active in the community.

Marchers converged on Washington D.C. on the eve of the Oct. 16 Million Man March, many not knowing exactly what to expect, some hoping for a revival of self-awareness and self-pride.

Three buses arriving at Chicago State University on the Sunday before the march await-

ed a mixture of men: Grandfathers and grandsons, fathers and sons, brothers, all strangers.

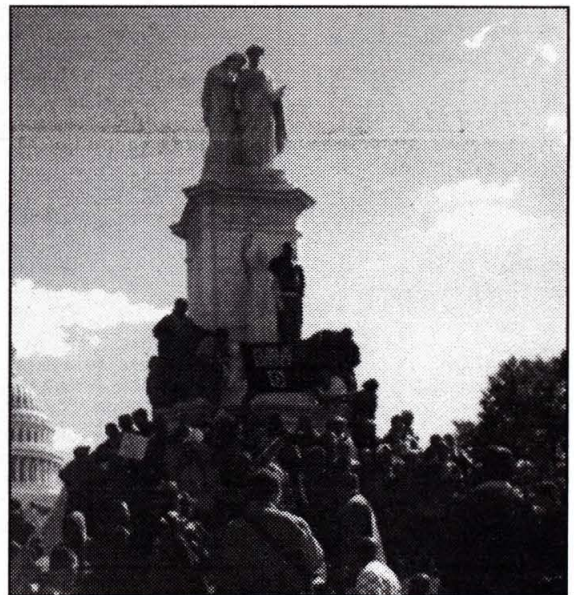
Conversations erupted immediately as the men got aboard for what one marcher called "the beginning of their lives."

"I think the march is a beautiful thing for all black men and women," said marcher Alan Anderson, 23. The Evanston resident came because he felt the march itself was long overdue.

"This is probably one of the greatest events in history," added Anderson.

The Chicago State University bus was just one of an estimated 16,000 buses that left for the Million Man March From Los Angeles to New York, from Chicago to Memphis, black men - and some women - jammed into the National Mall to make atonement.

March, See page 3



## Faculty Gears Up For Registration Reform

By April M. Knox  
Correspondent

As the hassle of registration becomes a dim memory for many Columbia students, college administration officials, faculty and staff are gearing up for the unveiling of the new pre-registration system.

As a result of a year-long review of the current registration process, first semester freshmen will pre-register for the spring term beginning in November. Then, they will undergo only two steps, compared to the current 12 step process.

According to Academic Dean Caroline Latta, first semester freshmen schedule an individual appointment a faculty member in their respective departments. Class schedules will be entered into a computer at that point, and students will proceed to the Bursar's Office where they will receive a print-out of their schedule and sign a payment contract.

The new system will be phased in over a period of four years. Each semester, students entering Columbia for the first time will be added to pre-registration. By 1999, all freshmen, continuing, and transfer students will use the new process.

"We're trying to link students to their particular departments," said Latta. "Colleges seem to lose a high number of students between that first and second semester. By registering with a faculty member

from their department, we hope that our students will begin to see beyond the instructor and develop a more personal relationship, so that we can successfully retain our students."

Latta emphasized how diligently Columbia's faculty are working towards creating and polishing this new registration process and commended them for their efforts. "They are extremely excited and committed," says Latta.

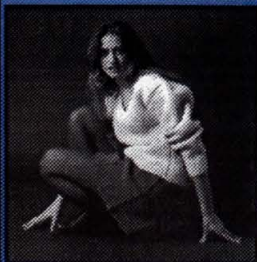
Janet Talbot, the director of academic advising, says that eventually, the entire faculty will be trained on how to register and counsel students. Talbot said that over the summer, a Faculty Advising Handbook was devised to assist faculty as they register and counsel students in course selection.

Talbot says that "this is a very important document." The handbook includes everything from sections about "Little Known and often Misunderstood Academic Facts" to "Departmental 'TOP TENS' and Course Recommendations," which lists the top ten things faculty members need to know.

On Oct. 13, 24 faculty members and administrators met for a training session at the Columbia College residence hall. During this session, Talbot introduced and discussed the Faculty Advising Handbook.

Afterwards, photography faculty member Brian Registration, See page 3

### INSIDE



For the newest in Fall Fashions  
See pages..... 11

NEWS  
Chronicle correspondent Leon Tripplett interviews Louis Farrakhan  
See Page..... 3

EDITORIAL  
Letters, oh we get letters  
See page..... 6

Homophobia in the High Court  
See page..... 7

FEATURES  
Eccentric filmmaker visits Columbia  
See page..... 9

Columbia student brings Sammy Davis Jr.'s story to life  
See page..... 12

## THE CHRONICLE

Journalism Department  
623 S. Wabash Ave., Suite 802  
Chicago, Illinois 60605  
312-663-1600 ext. 5432  
312-663-1600 ext. 5343  
FAX 312-427-3920

Editor-in-Chief  
Nancy Laichas

Managing Editors  
John Biederman  
Mi'Chaela Mills

News Editor  
Bob Chiarito

Assistant News Editor  
Ryan Healy

Features Editor  
Aliage Taqi

Entertainment Editor  
Jeffrey Heydt

Photography Editor  
Chris Sweda

Staff Photographers  
Natalie Battaglia  
Laura Stoecker

Copy Editor  
Kim Watkins

Advertising Manager  
Sandra K. Taylor

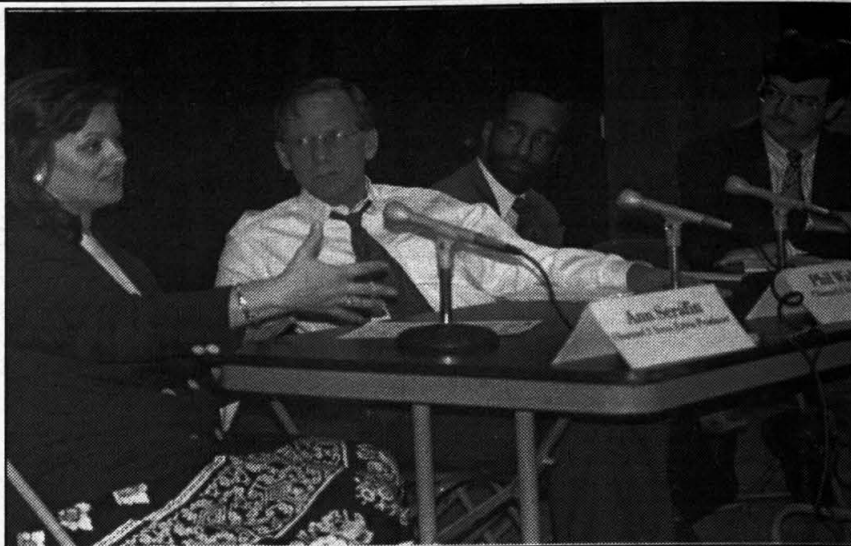
Staff Writers  
Mema Ayi  
Bill Jordan  
Yasmin Khan  
Joe Lavigne  
Chris McGathe  
Cristin Monti  
Carmen Segura  
Soren Smith  
Barry Sorokin  
Robert Stevenson  
Kevin Thomas

Faculty Advisor  
Jim Sulski

The Chronicle is a student-run newspaper of Columbia College. It is published weekly during the school year and distributed on Mondays. Views expressed in this newspaper are not necessarily those of the Journalism department or the college.

## Good News?

(Pictured left to right) Ann Serafin, Channel 2 News Extra Producer; Phil Walters, Channel 5 news reporter; Bill Campbell, Channel 7 community affairs; and moderator Thom Clark of Community Media Workshop take part in "Can You Get Good News on T.V. Newscasts," at Hokin Hall on October 19. The forum, sponsored by Community Media Workshop, was the first of their "brown bag lunch" series this semester, which take place on the third Thursday of every month throughout the year.



## Study Shows Most Grads Find Jobs

## Columbia Students Land Employment In Their Fields

By Jeff Mores  
Correspondent

The Illinois Board of Higher Education (IBHE) recently released a study that concluded a large percentage of Illinois graduates are finding jobs and commenting that their bachelor degrees have adequately prepared them.

Twelve Illinois public universities conducted a survey in 1994 that traced graduates five and 10 years removed from their universities in order to see what they are doing today. Although Columbia wasn't involved in the study, college officials report that not only are a large number of Columbia graduates working, but a large number are employed in the field they studied.

The IBHE compiled the results and released them in their 1995 report. The study found that more than 90 percent of the 1984 graduates surveyed work full or part-time and less than two percent of the total number surveyed were jobless.

IBHE Deputy Director Ross Hodel said the survey was done to find out if graduates are working, if their work is closely related to their major, if they are going back for more education or if their bachelor degrees have prepared them

adequately for their jobs.

Jan Ignash, IBHE assistant director of academic affairs, said the study "showed that Illinois graduates are finding jobs, and an overwhelming majority are finding them in their field of study." She also commented that nine out of every 10 graduates surveyed felt their undergraduate studies adequately prepared them for their jobs and 96 percent reported positive attitudes toward their universities. "These results parallel that of the U.S. census data," said Ignash.

The study was also divided into two separate groups of majors. The first consisted of what the IBHE termed "professional majors." Computer science,

"Columbia students are very grounded and able to cope with the fluctuation out there"

accounting, nursing and like majors were included in this category. The second included humanities, science/math, performing arts and such degrees which were categorized under liberal arts.

"We found that a large number of those in the professional majors group were moving right into the work force after graduation in their fields of study," Ignash said. The survey also found that a number of liberal arts majors were finding work in their field, but the relationship was not as high and more of them were returning for further education. "Business and industry were their main

employers." She feels that, because these majors tend to have a broader curriculum, Liberal Arts graduates are more prepared to take on different jobs.

How does Columbia, a liberal arts school, compare with this information? Jan Grekoff, director of career planning and placement at Columbia said, "The last data that institutional research gathered revealed that 75 percent of Columbia students were working in their field." She added, however, that this figure is dated and the college is currently gathering updated information.

Grekoff explained that Columbia has conducted a 1994-95 survey to find out what percentage of job leads reported to the college have been filled by Columbia students. The survey revealed that 27 percent of the approximately 3,700 leads were filled by Columbia students. The highest percentages were reported in Photography (53 percent); Film/Video (50 percent); and Art/Design (43 percent). These results were tabulated from surveys sent back by employers.

Grekoff said capturing over one-quarter of the jobs available while competing with five other major colleges in the area is something to be proud of. However, she feels that with more feedback from employers the results would be even higher. "I think Columbia students are very grounded and able to cope with the fluctuation out there," she said.

Hodel commented that recent studies reflect positively on Illinois graduates but reminded that any similar education surveys are dependent on the economy and the state of the nation.

## This Week's Dates To Remember

## Tuesday, October 24

**Dracula** By Mac Wellman, directed by Brian Shaw. A Theater/Music Center presentation. Showtime is 2 p.m. in the New Studio Theater, 72 East 11th Street. Tickets are \$2 and students are eligible for freebies.

**Forum on the Blockade Against Cuba** Emilie Schepers, President of the Chicago Cuba Coalition, leads a discussion concerning the blockade against Cuba, and whether it should be lifted. The discussion will include a phone hook-up to the US State Department. Sponsored by Journalism's "Cuba Today" Reporting Project. The forum will take place from 10 to 11:30 a.m. in the 11th floor faculty lounge of the 624 S. Michigan Ave. building. Call ext. 5675 for more information.

## Wednesday, October 25

**Looking for Media Connections?** Professionals in the Broadcast field will present a panel discussion at 10:30 a.m., and networking opportunities at 11:30 a.m. The clinic will take place in the 11th floor faculty lounge at the 624 S. Michigan Ave. building. Contact ext. 5280 for a reservation.

**Student Organization's Day** Explore the various student groups and what they have to offer. Sponsored by The Student Organizations Council. The event will run from 10 a.m. to 3 p.m. in the Hokin Annex, located in the 623 S. Wabash building.

## Thursday, October 26

**Pulitzer Prize Winning Poet Reads** Yusef Komunyakaa reads from his collection "Neon Vernacular: New and Selected Poems." Sponsored by the English Department. The reading takes place at 2 p.m. in the Hokin Hall, located in the 623 S. Wabash building.

## Friday, October 27

**Cartoons Anyone?** The Fischetti Editorial Cartoon Competition will be held at The Center for Book and Paper Arts, 218 S. Wabash, and at Stuart Brent Books, 670 N. Michigan Ave. Contact ext. 5421 for further information.

Compiled by Ryan Healy

## Corrections and Clarifications

■ In the dining story that appeared in the Sept. 25 issue, prices listed did not reflect special promotions.

■ In the Oct. 9 issue, the photo for People You Should Know should be credited to Laura Stoecker.

■ In the Freshman Seminar story that appeared in the Oct. 16 issue, the photo should be credited to Terry Selenica.

We regret the errors.

# Who Is Louis Farrakhan?

By Leon Tripplett  
Correspondent

After more than two centuries as a nation, America is still facing an internal battle with racism, a widening gulf between the haves and the have nots, deterioration of the inner cities and the lives of those who live there.

Louis Farrakhan believes he has an answer. It's an answer that has been repeated to thousands of African Americans since the early 1930s.

While most of America may not like what he teaches, many do. The debate is far-reaching and controversial.

One thing is very true. With the Million Man March captivating men all over America to do for self and community, Farrakhan's audience is rapidly growing to the millions, wielding a considerable amount of political clout.

And almost everyone wants to know: Just who is Minister Louis Farrakhan?

About a week before the march, Farrakhan took time to answer a few questions from the Chronicle at his home in Chicago's Kenwood neighborhood and at the DuSable Museum in Hyde Park.

## Why have you called for a march now?

Today, the life within our community has degenerated to such a degree that the churches are filled with old people and the funeral parlors are filled with young people. The proliferation of drugs and guns and the fratricidal conflict that rages within our community have disturbed me greatly. And out of that disturbance, we get the Supreme Court's decision against Affirmative Action, against redistricting along racial lines, the Contract With America, which we believe is a contract on Black and poor America. We see the omnibus crime bill and the new prison industrial complex which we believe introduces a new form of slavery to black men. And so, all of these factors have made the timing of the march absolutely perfect.

## What must black men atone for?

We felt that we needed a slate cleaning and a new spiritual and moral beginning. And so, the day of atonement is a day of reconciliation, because in all our struggles we have offended one

another, sometimes knowingly, sometimes unknowingly, but we must reconcile those differences.

## Does the march speak directly to the students and their role?

Let me show you how, beloved students. Don't you go to class tomorrow with your head down hung, with a book in your hand, thinking you going to commit suicide, because you can't make the grade.

Stop it! God does not make mediocrity. God only make degrees of excellence. Everyone of you has the ability to become excellent, and the most excellent. You must recognize your kinship with God.

## What is your advice to students?

When I was (17 years old) I had stopped practicing (my violin). When I was nearly 30, I picked it back up and played it better at 30 than I did at 17 when I won the major bowls, and Ted Mack and all these amateur shows all over the country. But I was playing it better because I approached it from this position: All right violin, I am your master.

And when I picked it up and put it under my chin I knew who I was and I knew what it is. That's the way you must approach your disciplines and studies.

## Is there something that you feel you must atone for?

No, No. If what I have said is truth, then I can't back up from that. Did the Jews have something to do with slavery? The answer is yes. Did I say that Judaism was a gutter religion? The answer is no. If I said that, I would have something to atone for. But, if I have offended in word and in truth I cannot say to Jewish people - if I speak the truth, then I'm sorry for speaking the truth.

That's what prophets are sent to do. And Israel had many prophets, and the prophets had to speak the truth to the sins of the children of Israel.

Why if I [point out sins of] Jews am I considered anti-semitic, and I'm not considered anti-black when I call black people and all of us on the carpet for our shortcomings? It's wrong to call me anti-semitic.

## March, from page 1

Passengers on the bus were "flocking like sheep to hear the shepherd," as one marcher described the journey to Washington D.C. Enduring the 14-hour drive in order to make "atonement," the men became closer to one another in philosophies, agreeing that there is a definite rupture in the African-American community.

With the African-American male prison population reaching whopping proportions, statistics show clearly what past commissions determined: There are indeed two Americas, one white, one black. One equal, one unequal.

When marchers finally arrived to unite with other men all over the country the theme was very clear: "We are one."

One Chicago resident broke down in tears, awestruck by the unity of brotherhood. "This is magnificent, I've never in my life seen so many people get together peacefully."

While waiting for the main course, Louis Farrakhan, marchers enjoyed a plethora of entertainment, food, and just the company of meeting other people who had come for the same reason they were there.

"We were there doing what men are suppose to do: take our destiny into our own hands and that's exactly what we did," declared marcher, Moses Winfred. "The march is only the rallying point, when we return that will be the second day of the re-birth of the black man," he added.

Although most African-American students didn't attend the march for varying reasons, many celebrated the day by staying at home watching their television sets. "It was beautiful to

see so many people gathering together showing the world that we can come together to accomplish something," declared freshman Jocquile Scott, a fiction writing major.

Most Columbia instructors respected the spirituality of the day by allowing students who honored the Day of Atonement an extra day to turn in assignments.

Music major David Leonard, who didn't attend the march, believes that it was much needed and felt a sense of accomplishment for what transpired. "I felt that it was about time for something like this to happen," he said.

Columbia instructors were not at a loss for words on the march either. "A means of coming together was overdue for black men," said Dr. Jean Lightfoot, dean of students. "The concept to me is one that I am hopeful will strengthen black folk."

Eric Schiedler of the English Department had mixed feelings about the march. "In principle, the march is a good idea. There is a definite problem in our whole society with the role models of men," he said.

With most taking a conservative liking to the message and the march itself, many had deep reservations about the messenger.

"There is a great distrust about Farrakhan," said Schiedler. "But why throw the baby out with the bath water."

The group of black men returned from the march feeling "deputized" and ready for work. "We now have to go into the communities and show the world what we have accomplished by aiding our communities and being there for our families," said Anderson.

## Registration, from page 1

Katz explained how he would conduct a series of computer workshops for faculty members at the basic, intermediate and more advanced levels.

"Eventually, every faculty member will have a computer on their desk that is connected to the main frame, and will complete a few simple procedures to register students," said Katz. "The computer will even tell if a particular class is full."

Talbot is sure that faculty advisors will not interfere with the role of the academic advising department. "This will definitely benefit the students," says Talbot. "I believe in the welfare and well-being of our students."

Talbot agrees with Latta that the faculty will successfully complete the training necessary to properly register and counsel students. "The sessions are going along quite well," she said.

But, while the new registration process begins and continues for first semester freshmen, continuing students will still be forced to walk from one building to the next, only to join the end of another long line.

That includes students such as senior Marketing major Kanika Sago, who transferred from a university that provided what many other students prefer - computerized registration by phone.

"The only thing you had to worry about were the busy signals," said Sago.

While agreeing that the current registration process needed to be revamped, Sago thinks that the new registration system will be of great service to future stu-

dents. Like Sago, freshman Roman Morrow didn't like his experience at registration, and will be more than happy to pre-register for the spring semester. "You had to stay in those long lines and just wait," says Morrow. "We have to pay too much money to stand and wait. The whole process is preposterous."

Other students, such as Fine Arts senior Antonio Sosa, approved of the current registration system. "I hope that the registration process never changes," says Sosa. "Besides, when we have graduated, we might even discover that there was something profound about it or maybe not."

Although Columbia students have various opinions about the college's registration process, most students would agree that change is in order. In response to the needs of students, this order has been taken and is in the process of being fulfilled by dedicated Columbia faculty and administrators.

Latta stands firm on her belief that by making sure that students receive proper guidance from faculty during the new registration process, the student will feel more comfortable with faculty members, academic departments, and most important, Columbia.

Both faculty and administrators agree that this structured faculty-to-student relationship will prepare freshmen for their future college years, and they hope that the new registration process will help students decide to continue their education at Columbia.

EDDIE MURPHY  
ANGELA BASSETT

A COMIC TALE  
OF HORROR  
AND SEDUCTION.

WES CRAVEN'S  
**Vampire in Brooklyn**

PARAMOUNT PICTURES PRESENTS AN EDDIE MURPHY PRODUCTION A FILM BY WES CRAVEN EDDIE MURPHY ANGELA BASSETT  
VAMPIRE IN BROOKLYN ALLEN PAYNE KADEEM HARDISON ZAKES MOKAE M. J. PETER ROBINSON PRODUCED BY RAY MURPHY JR.  
SCREENPLAY BY MARIANNE MADDALENA AND STUART M. BESSER STORY BY EDDIE MURPHY & VERNON LYNCH JR. AND CHARLES MURPHY  
DIRECTED BY CHARLES MURPHY AND MICHAEL LUCKER & CHRIS PARKER PRODUCED BY EDDIE MURPHY AND MARK LIPSKY

R RESTRICTED  
10-27-95

## White Named Vice-President

By Ryan Healy  
Assistant News Editor

President John B. Duff recently appointed Dr. Woodie T. White as the new Vice President of College Relations and Development.

White, serving as director of the department for the past two years, has helped foster a dramatic increase in total gifts to the college. Gifts have increased to \$3,861,173 in 1995 from \$1,727,760 in 1993.

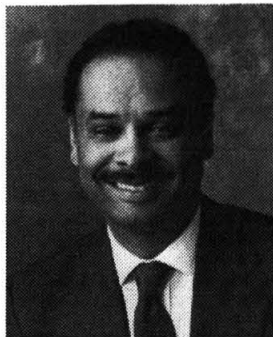
"Dr. White for the past two years has through hard work, dedication and enthusiasm for Columbia College, persuaded a growing number of corporations, foundations, government agencies, trustees and other members of the College community to support this institution and its unique educational mission," wrote Duff in his letter of appointment.

White attributes his fundraising and public relations success to "the hard work and leadership of John B. Duff and the increased activity of the Board of Trustees. Also, the support of the faculty and administration."

"The increase is a college-wide success as opposed to a personal success," he said.

White joined the Columbia community in 1990 as the Managing Director of the Dance Center, the largest presenter of contemporary dance in the Midwest. He was quickly promoted to executive director after only one year.

White's educational background includes both an M.A. and Ph.D. in American History from the University of Chicago, along with a B.A. from the University of Wisconsin. He also devoted a year studying to be a minister at The Divinity School



**Dr. Woodie White**  
of Harvard University.

No stranger to life on a college campus, White served as an Assistant Dean in the College of Letters and Science at the University of Wisconsin-Madison for nine years. He also worked as the Executive Director of the Madison (Wisc.) Festival of the Lakes.

White believes Columbia is unique because "it has been very successful at being open to a diverse range of students while providing a solid education and background."

Concerning his future as Vice President, White said "I hope to continue the increase of contributions including both money and equipment, and to increase public visibility of the College and its importance to the City of Chicago and the State of Illinois."

"Columbia is one of the most important models and success stories in higher education," said White.

White replaced Nick Van Hevelingen who resigned from the department in the summer of 1993.

## New Telephone System Shows Marked Improvement, Still Some Glitches

By Mema Ayi  
Staff Writer

Welcome. You have reached Columbia College Chicago's new telephone mail system.

In September, the new Centigram system replaced the Miami Voice system the college has used for several years.

Callers dialing into Columbia now have several ways to get connected to their party.

For a list of administrative departments, callers can dial "1" to be connected with a department representative. To hear a list of academic departments, callers can dial "2" to be connected with a representative from an academic department.

If callers know the extension or last name of their party, they can either dial that person's four digit extension or dial "8", then dial in the name of the person they are trying to reach.

And, of course, if you need to, you can hold for an operator.

"The system is very user friendly," said Tracy Cargo, assistant to the vice-president of finance and implementer of the new system.

"Miami Voice would just go out for maybe 20 or 30 minutes. People would get a busy signal when they tried to dial out, thinking that their party's line was busy, when really it was the system," Cargo said.

The new telephone system has some glitches and some complaints, but has possibilities that the old system did not.

Centigram streamlines callers through the system, allowing switchboard operators to answer more of the 5,000 to 8,000 calls Columbia receives per day.

With the new system, the switchboard can now

transfer a caller to other campus sites, such as the Dance Center at 4730 N. Sheridan Road, via a four-digit extension instead of giving the caller a new number to dial.

Amy Ferrara, an Arts Management graduate student, said the new system seems to be more organized. Ferrara's only complaint was: "You can't get a hold of anyone because they all have voice mail."

The voice mail 1 option picks up a call after four rings, giving users the opportunity to receive more of their messages when away from their desks.

Unfortunately, not everyone is getting their messages.

The Assistant Administrator of Graduate Admissions Festus Johnson said he not only is having difficulty retrieving his voice mail messages, but he also is not getting any service.

Johnson claims that when he goes to retrieve his messages he gets either operator conversation or the initial "welcome greeting" message.

"This is a ragged system, but I realize that it takes time to work out the bugs," Johnson said.

Others are better adjusted to the system.

Rowena Booker in administrative services said she appreciates the new system because it has the ability to expand with the college.

"Anything new is going to take time, but the old system had its problems too. At least this system can expand with Columbia as it grows," Booker said.

Once all the glitches are out, Cargo sees the new system being used by students to register for classes.

"I think that's something a lot of students would appreciate, being able to register over the phone," Cargo said.

**Next week in the Chronicle: AROUND COLUMBIA** visits the U.S. Government Bookstore and staff writer Barry Sorkin examines the perils of being a commuter student.

Advertisement

Advertisement

Advertisement

# SIFE AND COLUMBIA WANTS YOU

The world of entrepreneurship is full of great opportunities. Business opportunities, social opportunities, opportunities to network, and opportunities for financial gain.

The Management Department at Columbia College has been investigating actual work place opportunities for Columbia's management and marketing students. We have found one that we believe will be exciting, viable and extremely rewarding for you and for the College as well.

We are about to join forces with an organization called SIFE (Students in Free Enterprise), America's most exciting free enterprise and entrepreneurial program. SIFE enables students, faculty and colleges to network with the top entrepreneurs and CEO's in the nation. SIFE winners get help in locating careers with the nation's top businesses.

SIFE sponsors nation-wide competitions for college students

who form teams and create a live company. The students run the company and report on it first to a regional, and then a national panel of outstanding business people.

Columbia's Management Department is looking for several willing and qualified students to join our SIFE program and participate in a real business situation.

For this purpose, we are planning an initial meeting at 4:00 P.M. ON OCTOBER 31, 1995 624 S. MICHIGAN, SUITE 700. The purpose of the meeting will be to get acquainted with all interested parties and have you meet our faculty advisors and instructors who will be mentoring the class.

While we may be offering class credit for your participation, it is more important for you to know that there is financial reward at the SIFE rainbow.

If we field a winning team, the

college and you will benefit from the cash prizes that are awarded to both regional and national winners.

So come one, come all qualified management and marketing people who think they are ready to join our SIFE team. We know that we can challenge you and, more importantly, prepare you to step into the outside world with the experience of having run a no-risk business enterprise.

And who knows? You might even earn a few bucks and be able to network into a job as a result of successful entry in Columbia's SIFE program.

We encourage you to call. For information on the SIFE program and to learn where and when our first meeting will be held please call Paul Berger, Chairperson of Small Business/Entrepreneurship for the Management Department at (312) 663-1600 x 5658. We look forward to seeing you there.

# 'Volunteer Day' Encourages Recycling

By Chris McGathey  
Staff Writer

Once again, students are on a mission to provide Columbia College with the opportunity to promote ecological soundness through the school's recycling organization.

Organization leader Victor Olvera held "Volunteer's Day" on Oct. 11, on the main floor of the Wabash building to urge students to volunteer their time and effort to pick up recyclable paper and aluminum cans throughout the campus.

Columbia's recycling program began in the fall of 1989 through the efforts of the student group "Students For a Better World." Twelve group members contacted other colleges and local recycling companies to see how their programs worked.

Recycling Services Inc. was the company that agreed to pick-up Columbia's recyclable paper. The company also issued and provided the school with cardboard boxes to contain the trash in. Through the students organization council, Columbia's recycling program purchased bins later on.

The program continued to be run by volunteers for the next two years, until the volunteers submitted a proposal to Vice President Bert Gall to implement the program into Columbia's curriculum. The school accepted the proposal and two work-aid students were hired to manage the program.

According to Olvera, the program is successful and is now looking to expand by recycling other materials. Olvera said volunteering for the program is as simple as filling out an applica-

tion that includes your daily schedule and a home or work phone number. Olvera said he would like to expand the number of volunteers for this year and that Wednesday's rally was just the beginning of things to come.

"A lot of students gave me feedback on how they view the school's program and what kind of programs are currently running in their communities," said Olvera. "What we all must understand is that 90 percent of what we throw away at school is recyclable," said Olvera.

Faculty members are also supporting the idea of recycling in general at Columbia.

Professor Abour H. Cherif teaches science and math at Columbia. Cherif, a native of Egypt, said he has experienced recycling as a cultural-economic phenomenon. In an article in the Journal of Environmental Education, he said that if societies are to win the struggle for ecological sustenance and overcome the natural tendency of matter toward entropy, we must understand our delicate ecosystem and the resources of our food, water, air, and shelter.

Recycling can reach a level of collective consciousness only if we begin at the fundamental level, teaching our school children that recycling is an essential and natural mechanism that has created and sustained life on Earth, said Cherif.

In the article, Cherif noted that students need to understand that the resources of our planet are limited. Plastics and other synthetic polymers and radioactive waste will persist in the environment for hundreds of years, therefore we should only produce the kind of waste that is familiar

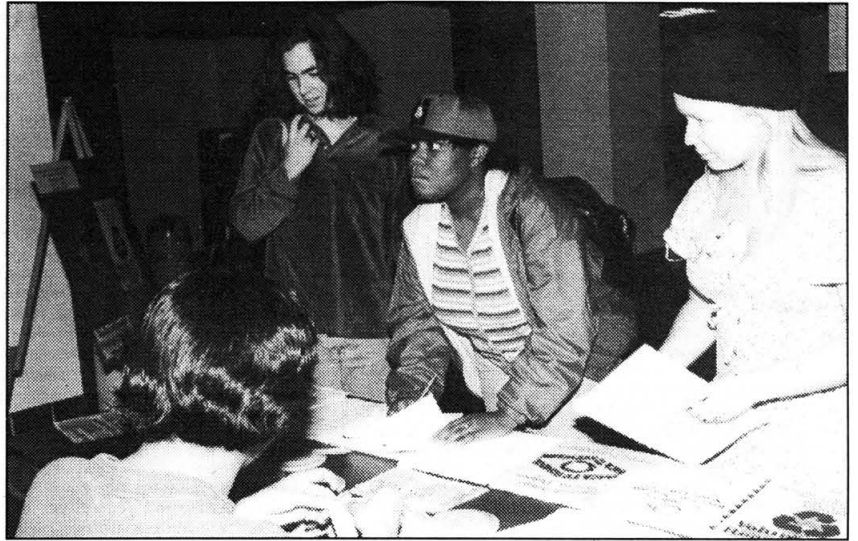


Photo by Laura Stoecker

Students gather information at the recycling table in the Hokin lobby on Wednesday, Oct. 11, when Columbia's recycling program held a "Volunteer's Day."

to nature. The article also noted students should understand the laws of entropy and thermodynamics and how these laws affect all living things. Energy transformations in both biological and physical worlds are not 100 percent efficient.

According to Cherif, our landfills are mostly composed of phone books, magazines, and other recyclable materials. This is indicative of how at our present level of practice, we neglect proper recycling techniques. We need to cultivate global ecological thinking, community action on local environmental issues,

and organically oriented lifestyles, Cherif wrote.

Students need to learn about the earth's natural "garbologists" like earthworms and similar organisms that use organic technology for recycling. According to Cherif's article, these living organisms feed on organic materials that consist of remains of uneaten food, feces and carcasses and can be broken down and disposed of by the biological process of decomposition.

Finally, the article states that our recycling teaching objectives should ultimately aim toward active participation in solving our environmental problems. For

example, we discard almost one quarter of a billion tires annually, and most of us don't know what happens to them. Fortunately, some tire discards are becoming a resource for various new and innovative individuals and companies but we need to find new and better ways to recycle surplus tires, said the article.

"Recycling Fairs," for example, would encourage and reward innovative recycling processes and allow a public forum for ideas to implement new technology. A strong Columbia program could help get the ball rolling on some of the bigger tasks ahead.

# REWARD

## \$300.00

the Freshman Seminar is missing its logo.  
please help us by creating one and you could win  
some fast cash!!!!\*

**first place - \$300.00**  
**two honorable mentions - \$100.00 each**

for more information about the logo contest or about the  
freshman seminar please contact the:

**freshman seminar office**  
**wabash 302 or 663-1600 ext. 5186**

\*only those students with freshman standing (32 hours or less) are eligible for the contest.  
\*you must incorporate the name *columbia college chicago* into your logo

entries due no later than 5.00 pm Friday, November 3rd, 1995 in Wabash rm 302.

## NEED \$\$\$ FOR SCHOOL?

### YEAR ROUND PART-TIME JOBS FOR COLLEGE STUDENTS

- EARN \$7.00 TO \$7.50 AN HOUR
- \$1.00/HR. TUITION CREDIT AFTER 30 DAYS
- WORK UP TO 5 HOURS A DAY
- JOBS AVAILABLE FOR LOADERS, UNLOADERS & DOCK DATA ENTRY
- RAISES EVERY 90 DAYS/PAID HOLIDAYS AFTER 1 YR.
- EXCELLENT OPPORTUNITY FOR PROMOTION

**Shifts Available (Monday-Friday)**  
 Sunrise 5:00 a.m. to 10:00 a.m.  
 Mid-Day 12:00 p.m. to 4:30 p.m.  
 Twilight 5:00 p.m. to 10:00 p.m.  
 Night 12:00 a.m. to 5:00 a.m.

*\$7.00 to \$7.50 per hour to start  
Tuition Assistance*

**Requirements**

- You must be 18 years or older
- You must be able to provide your own transportation
- You must be able to work a manual labor job

**RIPS** 6833 West 75th Street  
 ROADWAY PACKAGE SYSTEM Bedford Park, ILLINOIS 60638  
 is an equal opportunity/ (708) 594-1855  
 affirmative action employer

# Letters to the Editor

# People YOU should KNOW

## Academic Advising

We are responding to the October 9, 1995 Chronicle article "Advising, Student Life Give Students an Edge."

It is true that representatives from Academic Advising and Student Life and Development are available if students need assistance. However, the overall impression we received from this article was that Academic Advising was mainly a storage room for handouts on majors and folders which explain general studies requirements. This of course, is not the case.

Advisors counsel students about academic decisions regarding courses and majors. We monitor student programs and ensure that students meet graduation requirements. We work closely with students in their efforts to obtain institutional services and facilitate the resolution of student problems. Our office conducts and participates in new student orientation, registration, special workshops, and the graduation audit.

In short, Advising provides much more than just handouts and the rack against the wall which holds "several answers to academic questions" can never, and should never, be used to "bypass a visit with an advisor."

## Academic Advising

## Dreaded Rebuttal

This letter is a response, or should I say rebuttal, to the recent fashion article about men's hair styles. I am the person whose photograph accompanied the article (the one with the dreads!). I agreed to do the article because the writer, Sandra Taylor, is a friend of mine.

Unfortunately Sandra's article was both misleading and incorrect when it came to the subject of men with dreadlocks. The fact that Sandra made it a point to single out "The white American

male" with dreads is not the issue. The issue for me was the way in which Sandra described the process in which a "straight haired male" could dread his hair. In the article she states that "Unlike men with kinky hair, men with straight hair have to go to a specialist, who knows how to twist hair into locks and then apply a wax to help the locks last." Unfortunately my picture accompanying this statement suggests to the reader that this was the process in which I used when dreading my hair. Yes, this is the method in which a person could undergo when trying to obtain dreadlocks (this holds true for Black folks as well!). I could guarantee, though, that a simple survey around campus of "whites" with dreads would prove that most people did it themselves, in many various ways, including myself!

There are many reasons why people dreadlock their hair. It can be a religious or political statement, it can be because he or she no longer wanted to fuss with their hair, or it can be simply that the person does not care how others perceive them. I would bet though, that you would be hard-pressed to find someone who dreaded in the name of "fashion." Fashions and trends are ever changing and a person who keeps up with trends would be foolish to dread.

Dreadlocking is a very serious decision, it means that if you are ever unhappy with your dreads (or in this case if the "trend" passes) you have to shave off all of the hair which took you this long to grow. I also do not recommend anyone go to a "specialist" to dread your hair because you'll be missing the point entirely (whatever your point may be!).

**Todd Mander, Music Business Management**

## Say No To Greeks

Two points in regard to the Greek Life question in the October 9 issue: I wrote for and edited a high school newspaper, so having the trained eye I've acquired, I noticed a few things. The article was not only biased in promoting Greek Life, but the writer only sought comments and ideas of those who are African-American (obviously, since every point brought up discussed African-American Greek organizations). If that wasn't the case, then the writer didn't have many different questions to ask those interviewed since every quote seems to be answering the same question. The article was not well-rounded, nor did it represent both sides fairly. What adds to my point more is the two little paragraphs at the end that do not support Greek Life, with no further comments or justification by the writer. Then the "writer" actually went on to say that there are a few students who aren't in favor of a Greek system. Which leads me to point number two: Not having a Greek system at Columbia is what makes our school unique and sets us, the students apart from the rest. The article suggested a Greek Life would give students a "life." To me, Columbia students are their own person-unique, sophisticated and mature enough to see past the over-rated Greek scene. Columbia students know how to have fun and build relationships without proving themselves worthy of being in a clubhouse. Personally, I don't want to deal with chipper girls and macho testosterone-filled guys running around and humiliating themselves so they can buy some friends during their college stay. Not having a Greek system is part of the reason I (and other students) chose Columbia over other schools.

**Anonymous**

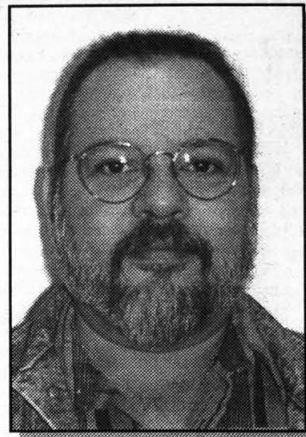


Photo by Natalie Battaglia

## Gil Jimenez

**By Robert Stevenson**  
Staff Writer

### Who is He?:

Gil Jimenez has taught Media Ethics and Law at Columbia for around five years. He is a non-practicing lawyer, who has also worked for the *Chicago Sun-Times* for the past 20 years. Some of his assignments there have included: General assignment reporter, investigative reporter, features writer, editing at the city desk and working a beat.

### On Teaching at Columbia:

Gil thinks it's great because he hopes "to leave some important considerations with students when they leave the class." He thinks it's fun to work with the talent they're forming.

### Best Time on the Job:

Gil was working on a hostage story during the winter and consumed a lot of coffee while on stakeout. He went to relieve himself in an alley and ended up standing next to the partner of the cop who was in the house negotiating. He got the whole story out of him and got the scoop on everyone. Like Gil said, "You get scoops in funny ways."

### On Chocolate Doughnuts:

According to Gil, the best ones are at the Harrison Snack Shop!

### Philosophies:

Journalistically: "We work for the people who need the information we have. We owe them the highest obligation of honesty and accuracy." Personally: "Have fun, it doesn't last very long!"

### Passion Outside School:

Riding his motorcycle. "I'm a motorcycle commuter." Gil rides up to 300 days a year and said the only times he doesn't ride is when there is ice on the roads.

Tokens - Bus Passes -  
Checks Cashed - Money Order

VAN BUREN - WABASH  
CURRENCY EXCHANGE

424 S. WABASH 312-427-9612  
CHICAGO, IL. 60605

Next To Jimmy Wongs

## BROADCAST JOURNALISM CAREER CLINIC

Wednesday, October 25, 1995

FACULTY LOUNGE

11th floor, 624 South Michigan Ave.

Columbia College Chicago

10:30 A.M. to 11:30 A.M. Panel Discussion

11:30 A.M. to 12:30 P.M. Networking Reception

Sponsored by Career Planning & Placement Office  
with the Broadcast Journalism Department in  
co-operation with the Radio and Television  
Departments

R.S.V.P. 312-663-1600-x5280

# How's Your Steak?

## Clear The Runway

John Henry Biederman  
Managing Editor



Something has to be done about fashion. When the nauseating grunge trend lingers this long, something's terribly wrong. When the designers are so elitist they're ignored in favor of "retro," an alarm should go off behind every eye.

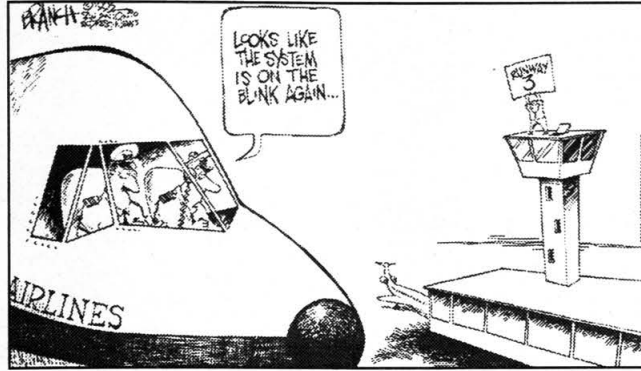
The '70s are back, and they're not any prettier this time around. And the patently unoriginal "Generation X" is now ignoring the "20-year rule" in fashion by launching a partial '80s rebound already: Jelly shoes are back. I happen to like jelly shoes (not on myself, of course—they don't go well with the *liederhosen* I'm so fond of showing off), but the misguided retro fascination is not my point (although something has to be done before the '80s come back).

My point is: Fashion needs a Heimlich maneuver. (If I haven't convinced you yet, look around campus—kind of like a set for *Mad Max*, no?) I'm focusing on women's fashion because, frankly, I don't care what men wear. Most men don't care what they wear—we go clothes shopping with a woman because we haven't a clue, and we never say things like, "Can you believe Ed's showing off his pecks in that tight sweater?" I don't even think women care much about men's fashion. (I don't think women really like looking at men. After all, they like the lights off during sex.) But as far as what's wrong with women's fashion, I think I've isolated the problem: Women and homosexual men are in charge.

Accuse me of stereotyping, but get real. There's nothing wrong with this, in fact it's exactly as it should be, but the industry would benefit from a little hetero male input. I realize, and many women have in fact admitted to me, that women mostly dress for other women—a social thing, like the many guys who show off their sports knowledge. But women must admit that at least a tiny variable has to do with men. Everybody likes getting favorable glances. But the fact remains that women (and gay men) are often a little off in their decisions about what looks good on a woman. They either don't have a built-in "female attractiveness gauge" like we do, or theirs is tuned to a different setting.

We hetero guys shouldn't be designing. I've got mere visions of designs that would spur Gloria Steinem to open fire in a Hardee's, and I don't think I could handle fashion models around me all day—I'd end up pullin' a Packwood or something. What I'm proposing is that every designer employ a token hetero male. At the end of the week, all the models can parade one new design at a time and he'll say either "Hubbala Bubbala Boomski" or "Trash it." Designers can take his word or leave it. The changes might be minor, but it might be enough to stop something as atrocious as, say, black nail polish (who got the idea that the "just slammed all my fingers in the door" look was appealing?).

I could make time for an hour a week. Designers can reach me at the Chronicle.



# Homophobia In The High Court

As the Supreme Court considers the validity of a Colorado referendum prohibiting "special" protection laws for homosexuals, we find the most appropriate question to be: "Why is there a question?"

The Colorado legislature is clearly homophobic, delusional and irrational.

Colorado is quick to point to the language of the 1992 referendum, prohibiting "special" but not "equal" protection. Considering the referendum came in response to gay rights groups' success in enacting *anti-bias* ordinances in the state, the word-game becomes apparent. Not only are laws granting "special" protection to certain groups rare—if not non-existent—but we must take into account just who will determine what is "special" protection: Judges appointed by the politicians who proposed the referendum or elected by the rampant, bedroom-paranoiac citizenry of the state who approved it.

This blatant attempt to legalize discrimination is nowhere as apparent as in the dialogue of Justice Anton Scalia, who, at the same time he's spouting the "special" not "equal" dogma (which, if it were true in his make-believe world, would indicate that discrimination was not the issue) also argues that some discrimination is perfectly legal, like employers refusing to hire people for "the way they comb their hair." Why would one argue that discrimination can be legal while maintaining that the issue at hand is *not* discrimination?

Secondly, how can anyone keep a straight face while comparing grooming habits to sexual orientation? One can make a decision on how to groom one's hair. But while the scientific community is still exploring just how much influence genet-

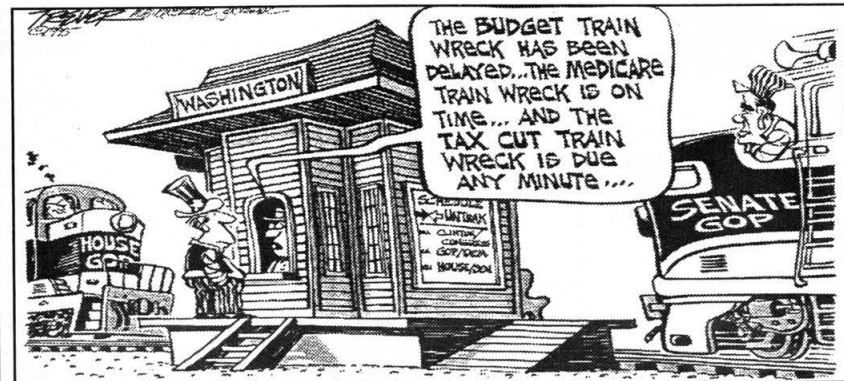
ics and early childhood play in homosexuality (and much evidence already points to the genetic theory), we can only wonder how anti-gay activists get the idea that one can simply decide to change sexual orientation.

In a world where homosexual discrimination is not only the norm but in many cases becomes cause for violence and even death, we must ask these people: "Would somebody choose to be homosexual in today's world?" Justice Scalia, are you so unsure of your own sexuality that the mere presence of a homosexual in your office will cause your sexuality to take a 180-degree turn?

The same question applies to Beverly LeHaye, head of Concerned Women of America, for her opposition to the National Education Association's endorsement of a Lesbian, Gay and Bisexual History Month (October) for high schools. While the NEA idea is intended to focus only on history—telling the truth as opposed to Orwellian denial of the homosexuality of such figures as Tchaikovsky and Michelangelo—LeHaye is still convinced it would destroy the "innocence and purity" of children.

Innocence and purity are issues completely removed from homosexuality. You can no more judge a person's "purity" by sexual orientation than you can by the color of their skin. Or for that matter, the color of their hair.

But the Supreme Court, and state courts across the country, will continue to indulge those somehow afraid of what goes on in their neighbor's bedrooms. While cases of vast importance have certiorari denied with every session, we fail to see why time, money and our "finest" judicial representatives are wasted on this no-brainer.



# Got An Opinion?

Have an opinion or otherwise? We warmly encourage letters & comments to the editors. Please, direct all editorial correspondence to:

Letters to the Editor  
Room 802, 623 S. Wabash Avenue, Chicago, IL 60605  
All letters should include your name and phone number.  
Or you can fax us at: 312-427-3920

# Snakes, Dogs, Roulette and Roses

Kimberly Watkins  
Copy Editor



Now that Hallmark's fabricated holiday, Sweetest Day, has come and gone, maybe something resembling reality on campus will return. Thank God! If I see another happy, happy, joy, joy couple on campus, I might haul off and commit an O.J. Oops! Did I say O.J.? Um, I meant orange juice. Enough of that, already!

I've had enough of relationships, love and all that silly stuff. Why enter into a relationship when it's going to end anyway? Why start something new that is destined to become old? Why would anyone want to sit across from the same person at breakfast for 50 years anyway? Why even bother to begin that whole process of the dating cycle: The looking games, the phone games, the control games? Why? Why? Why?

It's a proven fact that men are from Mars and women are from Venus. Effective communication is virtually impossible. The infamous, "I'll call you," is DNA proof alone. For a guy, "I'll call you" means "I can't think of another way to end this conversation, so I'll waste your time and mine by looking for a piece of paper, small enough to make losing it all the easier, and write your number down, never with the intention of actually calling you."

For a woman, "I'll call you" means "I'll call you, I'm interested in you, and maybe we can get together soon."

But as history has proved time and time again, men are dogs. Or should I say snakes.

Let's take Eve for example, poor girl. Left alone with only goody-two-shoes Adam to talk to, of course she was easily fooled into biting from the tree of knowledge. And guess who fooled her. The snake, who was Satan, and, you guessed it, a man. And if it wasn't Eve, it would have been some other poor, innocent, sweet girl. Either way, damnation was inevitable.

I remember the last time I was in a—let's use the word "intense-like"—relationship, and it ended, a little part of me died inside. But just having the experience was a pleasure in itself. Love is like playing roulette. You can always make a bet, but you never really know what you're going to get. Just taking your turn at the wheel is worth your while, if just for the educational value. You only lose when you don't play.

On the other hand, each new relationship is like a fresh rosebud, sweet to the smell and soft to the touch. And just as the delicate petals of a rose will wither with time, it's nice to know that at least you once had one.



# Poignant "Presidents" Touches On Troubled Lives

By Curtis Williams  
Correspondent

In this country, money is often the irrational barometer measuring success and respectability. Getting by is not enough. Allen and Albert Hughes address this and other ideas in "Dead Presidents," their most recent film.

After returning from two grueling tours of duty in Vietnam, Anthony Curtis (formidably played by Larenz Tate) finds work in a neighborhood butcher shop in his native Bronx. Not only has he brought back with him flashbacks, but he has to adjust to a three-year-old daughter born while he was away fighting. In addition, he harbors a nagging suspicion that she might not be his daughter, but instead the offspring of underworld figure, Cuddy.

Possessing qualifications that would traditionally insure a green light to the American dream—military service, energy, good family—Anthony is wrestling with the alienation that has come to codify the Vietnam experience. In his world, money is at the root of his problems. Needing cash to support his child and pregnant girlfriend (Rose Jackson), he and his friends hatch a plan to quickly solve their problems.

Paralleling the development of the main character in "Menace II Society," the Hughes' first film, Anthony is introduced before his drama truly gets underway. He is running numbers on the streets of the Bronx and hustling pool. Street smart and hard working (he and his friends work for an early morning milk delivery service), his character is sympathetic. Enough is shown that his point of view is established, reflecting the Hughes Brothers approach to film—believ-

able, chronological, and gritty.

The film is at its best when we saw the pre- and post-Vietnam Anthony. The action sequences, both in the war and the heist, detract from the film's success. The robbery and requisite planning are well covered cinematic territory that show a lack of confidence in the strengths of screenplay. Is this a Vietnam story, a heist flick, or a character film? The attempt to meld these various genres and styles feels like a marketing scheme that did not gel. These talented young directors have shown that they are very capable story tellers who have an acute sense of dialogue and character interaction. So much so, that the more they focus on these areas the more they will avoid cliché and redundancy.

Despite the Larenz Tate's commanding performance, the Hughes brother left out a few historical events that shaped black America's perception of the Vietnam war. In the film, it isn't until Anthony's return to the U.S. in 1973 that there is political activity i.e. Black Panthers, against the war. In reality, the Panthers were active as early as '67. Moreover, they left out the anger and estrangement that many black Americans felt about the war after the assassination of Dr. Martin Luther King, Jr.

Based on the success of their first film and the strong performances in this one, the continuing work of the Hughes brothers will be anticipated.

Their often bleak outlook on the troubled lives of many young black men lends itself to an uncompromising, poignant story. "Dead Presidents" often falls into this category and shows their films are a reflection of a new voice in American cinema.



Keith David and Larenz Tate star in "Dead Presidents," directed by Allen and Albert Hughes

## "Assassins" Predictable Formula Film

By Yasmin Khan  
Staff Writer

Predictable Sylvester Stallone dives for cover after the disastrous "Judge Dredd" back into the formula films that made him a household name. As far as action films go, "Assassins" is just another flick of the gun-slinging Stallone genre with much of the hype coming from the on-screen pairing between him and Stallone as the top assassin in the country, Robert Rath.

The sorry story-line kicks off with Stallone as the top assassin in the country, Robert Rath.

Like most hit men with a conscience, he decides that 15 years of killing has taken too much of a toll on him and considers giving it all up. Ready to take over is Miguel Bain (Banderas), who feels that he has played second fiddle for far too long and will do anything to be number one.

They make each other's acquaint-

ance at a cemetery where Rath has been commissioned to kill a reclusive billionaire. But Bain fires the fatal shot, thereby stealing Rath's contract. From here on, they wage a war between themselves which culminates in a fight for a \$2 million dollar contract to kill a high-tech computer information thief, Electra (Julianne Moore).

And so for over two hours we watch as both men play a cat and mouse game with each other while Moore tries to get out of her sweet girlish role in "Nine Months" into that of a tough computer thief who strikes up an alliance with one of the assassins.

Hollywood's and Melanie Griffith's latest heartthrob, Banderas, was a disappointment. For the women who will be forced to watch this as they are dragged to the cinema by action-starved men, be forewarned that Banderas' good looks will be of little respite. He spends the bulk of the film in a badly permed

hairdo, and the final half all bloody and sweaty. On top of that, his strong accent makes it hard to catch what he is trying to say most of the time. Ditto with Stallone's sometimes innate mumbling, but his lack of enunciation is nothing new to anyone who has seen a Stallone film.

With so little coming from the stars, our attention is thus drawn to the action in the film. While all the usual action ingredients are there - from the car chases and burning buildings to the explosions and cold-blooded slaughter - there is nothing fresh.

"Assassins" will nevertheless do well at the box office no matter what critics say. There seems to be an unquenchable thirst for Stallone and Schwarzenegger-style action films, and boyfriends will no doubt force their girlfriends to see this, if only to get back at them for having to sit through over two hours of "The Bridges of Madison County."

## CENTRAL CAMERA COMPANY

HOURS: Mon-Fri 8:30 am - 5:30 pm  
Saturday 8:30 am - 5:00 pm

SINCE  
1899

230 S. Wabash Ave.  
near Jackson Blvd.  
(312) 427-5580  
24 HOUR FAX:  
(312) 427-1898

1-800-421-1899

Except  
312/708

GREAT SELECTION!  
GREAT SERVICE!  
GREAT PRICES!  
WE BUY, SELL, TRADE,  
AND REPAIR

• VISA • MC • DISCOVER • AMEX

### PRICE ROLL-BACK SPECIALS

TRI-X 135-36 - \$3.29\*  
VPS 135-36 - \$4.80\*

ANY QUANTITY - NO STUDENT I.D. NEEDED  
NO ADDITIONAL DISCOUNT

ILFORD MGX 1M III  
8 x 10 / 25 SHEETS - \$7.95

ILFORD R.C. SEMI-MATTE  
7 x 9 1/2 / 100 SHEETS -  
\$18.95

### PENTAX AT LOW PRICES!

STUDENT SPECIAL!  
WHY PAY A 1995 PRICE  
WHEN WE SELL IT FOR  
ITS' 1992 PRICE?

K1000 BODY ... \$192.95



CELEBRATING 96 YEARS AS THE  
LOOP'S LARGEST PHOTOGRAPHIC  
EQUIPMENT AND SUPPLIES STORE

MOST USED  
EQUIPMENT  
INCLUDES A  
ONE YEAR  
LIMITED  
WARRANTY  
ON PARTS  
& LABOR

STUDENT / FACULTY  
DISCOUNTS  
ON SELECTED ITEMS

### SPECIAL:

#### KODAK PERFORMANCE PAK

- KODAK POLYMAX RC PAPER
- KODAK T-MAX 100 Film
- KODAK TRI-X PAN Film
- KODAK Reference Data Guide
- Darkroom tips & techniques
- KODAK Checkers Test Strips
- White Cotton Gloves

Valued At: \$36.95

CENTRAL'S PRICE: \$15.95

### CENTRAL CAMERA HAS:

- A Photography Book Department With OVER 500 TITLES
- Low prices on B & W or color enlargements (5x7 - \$1.79, 8x10 - \$2.49, 11x14 - \$6.95) (3-5 Day Color Service)

### FREE COLOR PRINTS

OUR NEXT DAY COLOR PRINT PROCESSING ALWAYS GIVES YOU A 20% DISCOUNT AND ALWAYS GIVES YOU A 2nd SET OF 3x5 OR 4x6 PRINTS FREE - GLOSSY OR MATTE!

### DOWNTOWN'S LARGEST SELECTION OF DARKROOM EQUIPMENT

• KODAK  
B & W  
AND  
COLOR  
PAPER

• ILFORD  
B & W  
PAPER  
AND  
CHEMICALS

• AGFA  
• ORIENTAL  
• FORTE  
• STERLING  
B & W  
PAPERS

• CREATIVE  
CHEMICALS  
• MARSHALL  
• PEPEO  
(OIL PAINTS)

• STAINLESS  
STEEL AND  
PLASTIC  
DEVELOPING  
TANKS  
& REELS

• ARCHIVAL  
NEGATIVE  
SLEEVES  
• B & W  
TONERS  
• RAW  
CHEMICALS

# Filmmaker Brings Talent To Columbia

By Barry Sorkin  
Staff Writer

In town for the Chicago International Children's Film Festival, Canadian animator Jacques Drouin stopped by Columbia on Friday, Oct. 13 to "wow" students with some of his best work and a detailed explanation of the unique art of pinscreen animation.

The process was developed in the early 1930s by Russian artist/engraver Alexander Alexieff, "to make animated films that looked like etchings," Drouin said. Drouin studied the work of Alexieff, and learned the craft himself at the School of Fine Arts in Montreal.

The pinscreen itself is similar to an item that anyone who has visited a Sharper Image store is familiar with: A pad made out of several hundred sliding pins that creates an impression of any object pressed against it. The pinscreen, however, uses over 200,000 pins, usually made out of piano wire, to offer a much higher resolution than the novelty-store version. The artist uses a variety of unconventional tools to create the impression on the pinscreen.

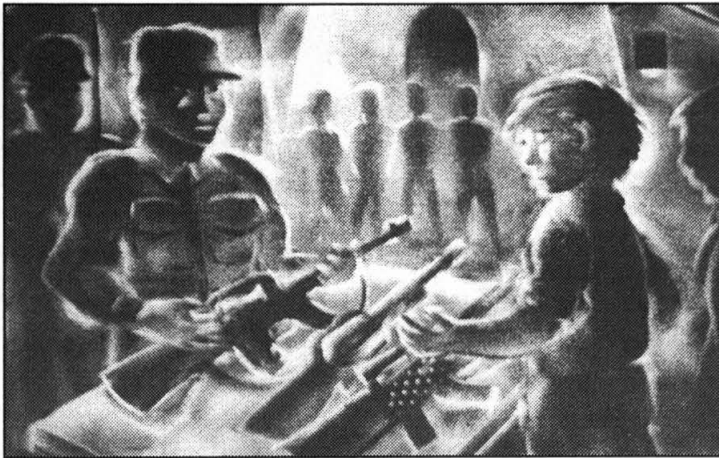
"It's not as much like drawing as it is like engraving," Drouin explained. When the proper light is applied, the protruding pins cause the shadows which cre-

ate the black and white picture. As in other types of animation, the film is then shot one image at a time.

While pinscreening offers the artist the advantage of not having to redraw unchanging portions of a picture from one frame to the next, "it's a bit more difficult than other types of animation because you need to remember the exact positions of the images that you erase to get the continuity," Drouin explained.

"It takes over 1,400 images to produce one minute of film," Drouin said, "but the only time I get impatient is when I want to jump ahead and work on another scene. With the pinscreen you have to go in order." It took Drouin roughly two years to create his masterpiece, "Mindscape," which runs for about eight minutes.

Before showing some of his pinscreening achievements such as "Mindscape"



Canadian animator Jacques Drouin came to Columbia on October 13. Above "Ex-Enfant/Ex-Child," an example of Drouin's work. Photo courtesy of the National Film Board of Canada

and "Ex-child," Drouin showed students Alexieff's "The Nose," the film which inspired Drouin to pursue the art of pinscreening. "At the time, I did not know anything about Alexieff or pinscreening, and it did change my life...Now I have been doing this for the past 22 years," Drouin said.

Columbia students and faculty alike were fascinated as Drouin demonstrated the way in which he used everything from the back of a paint brush to the bottom of a jelly jar to give his pinscreen images the desired textures.

"It was interesting to see the technology behind the films," said sound student

Matt Sohn. "It's hard to imagine how all those images came from that little box."

Steve Leeper teaches an alternate strategies class at Columbia, which focuses on animation techniques that are similar to pinscreening. Leeper remarked, "I've known of pinscreen work for quite a while, and this is the first time I've actually seen one. That to me was amazing. It was great to hear the artist talk about his work. The idea that anything that moves under a camera can tell a story is really exciting."

Drouin gave Columbia a copy of "Ex-child" which will be available in the library for students to view.

# Mind-BodyLink Could Be Key To Sexual Arousal

By Jodi Compton  
The Minnesota Daily  
University of Minnesota

MINNEAPOLIS - A woman's mind and body must work together to effect sexual arousal and response, according to studies by a University of Minnesota researcher.

"It's a positive spiral; your thoughts affect your body, your body affects your thoughts," said Eileen Palace, a professor in the Department of Psychology.

In some respects the studies contradict common beliefs about what arouses people.

In the studies, watching exciting, but not erotic, films gave the women a physiological jump-start. These films were followed by films with sexual content.

The subjects' heart rate, respiration and other physiological responses - called sympathetic activity - were monitored during the experiments. A sensor inserted into the vagina also measured blood volume. An increased flow of blood to the vagina is an indicator of sexual arousal.

"When we showed them these edge-of-your-seat kind of films, the sympathetic activity enhanced rather than inhibited their sexual arousal," Palace said. "This suggests that some of the techniques we've been using for the last 30 years may have been counterproductive."

**Columbia College Chicago**  
Be a part of  
**Student Organization's Day**  
Join a group! Student Organizations Council Socialize!  
S O C  
Come see the student groups in action. Express yourself!  
Be Creative! **Wednesday, October 25, 1995**  
10 a.m. - 3 p.m.  
**Hokin Annex Wabash Building**  
Sponsored by Student Life & Development

# Jazz Greats A Stone's Throw From Columbia

## AROUND COLUMBIA

By Bill Jordan  
Staff Writer

At Balbo and Michigan, just south of Columbia College in the Blackstone Hotel, is one of Chicago's richest cultural institutions. Joe Segal's Jazz Showcase is not only the second-oldest jazz club in the nation, it also hosts some of the most respected and prominent figures in the world of jazz.

"Lester Young, The Basie Band, Milt Jackson, Charlie Parker, I've had them all," said proprietor Joe Segal. "On their night off from the Bee-Hive, Bird and Dizzy Gillespie used to come up to play along with our students when I was at Roosevelt."

Now, legends like Charlie Parker, John Coltrane, and Dizzy Gillespie stare down approvingly from larger-than-life-size photos that hang on the walls of the elegant interior, watching other world-acclaimed musicians like Kenny Burrell as well as younger, promising jazz men like Terrence Blanchard.

What keeps the music playing at the Showcase is the owner and

his love for jazz. Segal, although not a musician himself, has a rare affinity for the great American art form.

"Jazz is kind of like a religion for Joe," said son and partner, Wayne Segal. "When I was a kid, if we had a rock record on and Joe would come home, he would take it off the turntable and put on Charlie Parker or something. On Sundays he would put the speakers in the windows and play jazz so the neighborhood could hear."

Indeed, Segal has a strong desire to see the commercially struggling music form continue, and he has adopted a plan called "Save the Children." As part of this plan, children under the age of 12 are admitted free to the matinee on Sunday, and students get a \$2 discount off the regular \$15 admission price.

Even better for Columbia students, as of this writing, the admission will be lowered to \$10 Tuesday through Thursday and Sunday, "just because we're neighbors," said Joe. Call (312) 427-4846 for more information.

**WHAT:** Joe Segal's Jazz Showcase

**WHO:** Guitarist Mark Whitfield and his quartet

**WHERE:** Balbo and Michigan

**WHEN:** Tuesday, Wednesday, Thursday 8 p.m. and 10 p.m. Friday and Saturday 9 p.m. and 11 p.m. Sunday 4 p.m., 8 p.m. and 10 p.m. **COVER:** \$15, \$10 for Columbia students w/ID



Photos by Laura Stoecker

Guitarist Kenny Burrell plays some cool jazz and hot licks at Joe Segal's Jazz Showcase.

## Schultz Honored At Reception

### Departing Fiction Chair To Be Missed

By Mema Ayi  
Staff Writer

John Schultz has been part of the Columbia community since the days when it was a small college of about 200 students.

"Now there's over 200 students in the Fiction Writing department alone," said Randy Abers, the department's acting chairperson.

"He's had an incredible hand in the development of this college," added Eric May, a full-time faculty member in the Fiction Writing Department.

Schultz, author of several novels, recently retired as Fiction Writing's department chairperson. About 100 students and faculty attended a reception to honor Schultz Oct. 13 in the Residence Hall.

To honor Schultz as originator of the Story Workshop method of teaching writing, he was presented with a cake resembling the legendary Story Workshop semi-circle.

The Story Workshop method incorporates a number

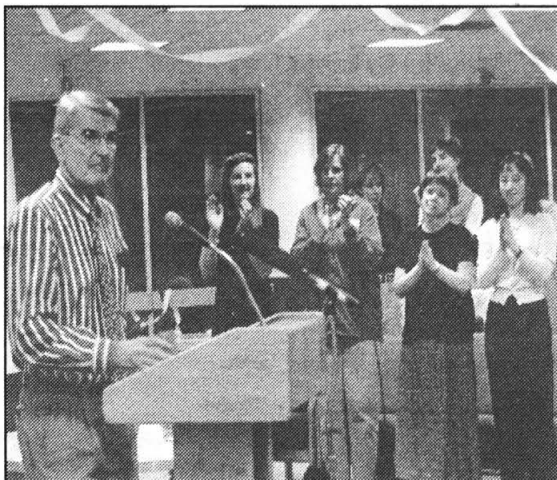


Photo By Laura Stoecker

John Schultz receives a standing ovation from fellow colleagues and students at his retirement party in the residence hall.

of teaching dynamics in and out of the classroom, from arranging students in a semi-circle, to recall exercises, to personal narratives--all as the basis of story ideas.

At the reception, Schultz read "Morgan," a short story from his book "Tongues of Men," a collection of his short stories.

The 29-year veteran of the Fiction Writing department will be sorely missed around the office.

Deborah Roberts, Schultz' administrative assistant, said he has special qualities.

"I'm will miss him terribly.

He's gentle, kind, humane, intelligent and he has a wonderful sense of humor."

Fiction Writing's Coordinator of Faculty Development Shawn Shiflett said Schultz will be missed very much in the department.

"He left us with really good training. He has given a generation of writers their voice," Shiflett said.

Schultz is the author of the non-fiction works "No One Was Killed," "The Chicago Conspiracy Trial" and the textbook "Writing From Start to Finish."

## CLASSIFIED ADVERTISING

**RAISE \$\$\$**  
THE CITIBANK FUNDRAISER IS HERE TO HELP YOU! FAST, EASY, NO RISK OR FINANCIAL OBLIGATION-GREEKS, GROUPS, CLUBS, MOTIVATED INDIVIDUALS, CALL NOW. RAISE \$500 IN ONLY ONE WEEK. (800) 862-1982 ext. 33

**WANTED!!!**  
Individuals, Student Organizations to Promote SPRING BREAK Earn MONEY and FREE TRIPS CALL INTER-CAMPUS PROGRAMS <http://www.icpt.com> 1-800-327-6013

**CRUISE JOBS**  
**Students Needed!**  
Earn up to \$2,000+ per month working for Cruise. World Travel (Hawaii, Mexico, the Caribbean, etc). Seasonal and Full-Time employment available. No experience necessary. For more information Call: Cruise Employment Services (2060 634-0468) EXT. C57131

**FREE FINANCIAL AID**  
**\$ Attention All Students**  
FREE Money is currently available for College Students Nationwide. Over \$6 Billion in aid is now available from private sector grants & scholarships. All students are eligible to receive some sort of aid, regardless of grades, income, or parent's income. Let us help you. For more information call: **Student Financial Services** 1-800-263-6495 ext. F57131

**Spring Break**  
Nassau/Paradise Island, Cancun and Jamaica from \$299.00. Air Hotel, Transfers, Parties, and More! Organize a small group and earn a FREE trip plus commissions! Call 1-800-822-0321.

**\*\*FREE TRIPS & CASH!\*\***  
Find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan, or Florida! CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!

# The Cat Leads The Pack Of Exotic Textiles

For Fall '95, fashion for women is about being a lady. Women's fashions will have an impeccable look and feel to them. Autumn options are alive with colors and fabrications are constructed to fit f-e-m-i-n-i-n-e curves. This season's clothes will be strikingly wearable and exquisitely tailored with special attention to detail, making Fall '95 a time of freshness and excitement.

Color is embracing fall with a full range of options to choose from. Colors rarely seen during this time of the year are now the coolest color combinations; such as the iced pales and the many shades of white. And let's not forget the pales such as lavender and blue, which look especially smart with black.

Also, don't be surprised when you see color combinations such as hot pink with amethyst or red. Imagine how beautiful this palette of colors will look in the heart of winter when the white snow has descended upon us.

Textiles this fall are a combination of 'hairy' and shiny surfaces (i.e. mohair with charmeuse and velvet) which maximize excitement. Also,

**Sandra Taylor**  
Fashion Writer



mock crocodile and python will be prevalent, but leopard and zebra will lead the pack of exotic textiles.

For the fashion-conscious man, the fall season may be the beginning of the return of reasonable clothes like those his parents encouraged him to wear, such as corduroy pants and the rag sweater. The satin shirt is back in style, yes a satin shirt. OOOOOLALA. Girls, now you can rub on something soft (his satin shirt), which is better than rubbing on his hairy chest, unless you like that sort of thing. But I would like to see a man in a leopard print shirt. Mr. Designer or Ms. Designer, you forgot about wild women like myself, who like the animal in a man to come out in his clothes. Shame on you.

So get ready to fall into Fall '95. See you in the shops.



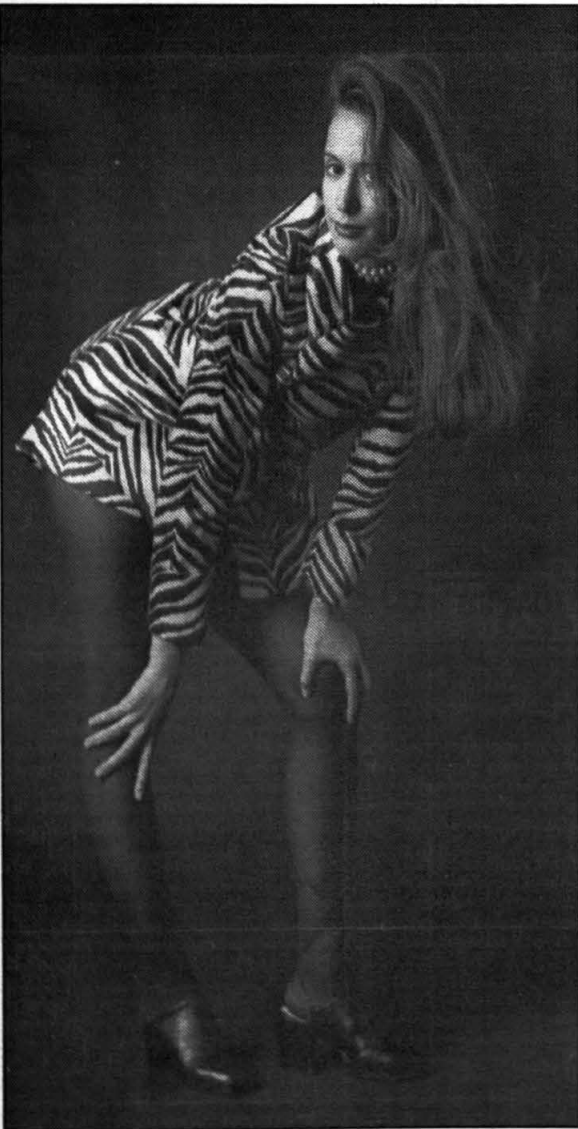
**Clothes Courtesy of Marshall Field's**

**Models: Toula Vivilakis and Anthony Green**

**Photographer: Johnny Subia**

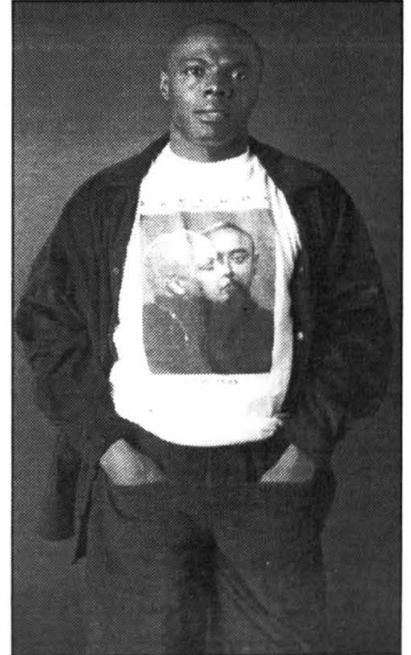
**Stylist: Anthony Green**

**Makeup Artist: Sandra K. Taylor**

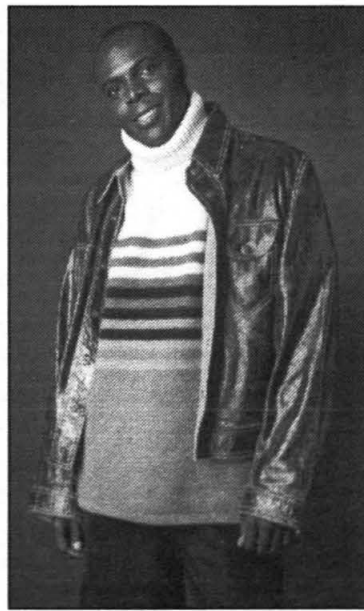


**Above: Toula is wearing a cream-colored sweater by Co-Operative and a green, wool mini-skirt by Blue Plate.**

**At Left: Toula models a Zebra Print suit by Necessary Objects.**



**Anthony (above) is wearing a black corduroy jacket and black corduroy pants designed by Angela Slate for Freedom.**



**At Left: Anthony models a black leather reversible jacket and a wool cream-colored sweater. All of Anthony's clothes were designed by Diesel.**

## Pulitzer Prize Winner Coming

Miloslav Gajdos, a professor at Aloise Krize Music Conservatory of Komeriz, Czech Republic, will give a lecture and demonstration on the influences of culture and environment on music at the Columbia College Classic Studio Theater, Monday Oct. 23. It will begin at 2:30 p.m. and will be free of charge. To make reservations contact ext. 6100.

**Find An Expression of You: Student Organization's Day** is Oct. 25 from 10 a.m. to 3 p.m. at the Hokin Annex. There will be numerous groups offering activities that fit your interests.

Students come and explore the student organizations Columbia has to offer.

The event is sponsored by The Student Organizations Council.

**A Clinic for Broadcasters:** Broadcast Journalism students seeking network opportunities with professionals in the field should attend Columbia's **Broadcast Journalism Career Clinic** on Oct. 25.

It will start at 10:30 a.m. with a panel discussion. Opportunities to network will begin at 11:30 a.m. The clinic is located in the 11th floor faculty lounge at the 624 S. Michigan Building.

Please R.S.V.P. at ext. 5280.

**Pulitzer Prize Poet's Reading: Yusef Komunyakaa**, a winner of the Pulitzer Prize, will read from his collection "Neon Vernacular: New and Selected Poems" Oct. 26 at 2 p.m. at Hokin Hall.

The reading is sponsored by the English Department. The public is welcome to attend.

**An Ethnic Artistic Expression: The Ethnic Art Contest** is in honor of Columbia's metropolitan "Cultures, Communities, and the Arts."

Folk art, ethnic art, religions, festivals, holiday celebrations and traditions are welcomed as entries for the contest. The categories are stated on posters and flyers around the school.

The deadline to submit entries is on Nov. 1. Submissions should be taken to Rose Anna Mueller in Liberal Education on the 10th floor of the Torco Building.

Three first prize winner will be awarded \$400, three second prize winners will receive \$200, and three third prize winners will get \$100. The contest is sponsored by The Lilly Endowment Grant and The

**Aliage Taqi**  
Features Editor



Office of Student Life and Development.

The Columbia Chronicle will announce the winners on Nov. 27. Presentation of the awards will be Dec. 2.

**Prep School For Grads:** A student workshop designed for graduate students will run Nov. 1.

Interested students considering the graduate program will hear about the do's and don'ts of graduate school at the Student Development Workshop. The discussion will be in room 308 of the Wabash Building. The workshop is sponsored by Academic Advising.

**Copia Jazz Artist: An Evening with Copia Jazz Recording Artist Orbet Davis and Strings Attached** in the auditorium. Music instructor Orbet Davis will be trumpeting music with the assistance of other talented musicians on Nov. 3 at the Fine Arts Department of Evanston Township High School located at 1600 Dodge Ave. The evening will be covered by **Black Entertainment Television's Jazz Central**.

**It's Time To Take Your Medicine: Columbia's Center for Book and Paper Arts** is running an exhibition on **Body and Medicine** through Nov. 18.

The exhibition focuses on the medical traditions of the West and the East. The art show displays work from 41 artists. For information on the exhibition, contact Audrey Niffenegger at 312-431-8612.

**Ahora!** Columbia's organization **Ahora!** has started up again, and new members are needed. You can find the group meeting in room 304 of the Wabash Building. Meetings will last from 1:00 p.m. to 2:00 p.m. on Tuesdays. Here is a great opportunity to meet new people and enjoy part of what Columbia has to offer.

If you have any events, birthdays of faculty, wedding announcements, and etc. please contact me at ext. 5432. They will be mentioned in my next column.

## Students Help Bring "Sammy" To Life

**By Carmen Segura**  
Staff Writer

Three Columbia students are key elements in "Sammy," this year's Ensemble Theater production about the life of Sammy Davis Jr.

Kenny Davis, who attended Columbia for two years, stars in the lead role as Sammy Davis Jr. Juliet Schaefer, a Columbia senior, plays the supporting role of Mai Britt, Davis' second wife; and Columbia graduate Sophia Perkins works behind the scenes.

The Ensemble, created in 1978 by actress Jackie Taylor and located at 4520 N. Beacon, was among the first theaters to introduce Chicago to the theatrical talents of African Americans while providing entertainment for all races.

This year's production depicts the fame and hardship endured by Sammy Davis Jr. during his rise to stardom. For the Columbia students involved, hardship, especially for young performers, is not a foreign subject.

Schaefer, who is one of four white actors in the production, admitted that her parents were less than thrilled when she chose acting as a career. With the help

and advice of Taylor, she proved to herself, her parents and the audience that acting is not just learning lines, but full of long hours and sacrifices. Her experience with the Ensemble also taught her about cultural differences and how to cook many ethnic meals.

"I feel like part of a family," Schaefer said.

As for Kenny Davis, who never graduated from Columbia,

he said he will pursue his degree once the acting jobs quit pouring in. If his performance in "Sammy" is any indication, that may not occur anytime soon. Although he has only been acting for six years, his voice and toe stomping warrant him veteran status. He credits his parents for his sense of self-worth, self-pride and spiritual guidance which he says gets him through each and every performance.

Beyond every great performance lies the work of an invisible man, or in this case, an invisible woman, that allows the show to run smoothly.

Sonia Perkins carries out this task by completing any job given to her by Taylor.

Perkins has been acting since high school and has won many awards for her efforts. Her first Columbia role in "Simply Maria" affirmed her ability and she will be part of "Duwop-Shubop," an upcoming production at the Dusable Museum of African American History.

Some people may view the theater as a thing of the past, but for the actors, producers and directors at the Ensemble Theater, it is a multitude of diverse talent and entertainment that the entire world can still appreciate and enjoy.



Photo courtesy Ensemble Theater

Former Columbia College student Kenny Davis (center) has the lead role in the Ensemble Theater's production on the life of Sammy Davis Jr. The show also stars Senuwell Smith (left) and Reginald McLaughlin (right).

**CERTAIN CONFUSION** by Brian Cattapan

## Face Value

Who do you consider a hero for the 1990s?

By Natalie Battaglia



**Marcelo Fernandez**  
Graphic Design  
Freshman

My high school swim coach. He is the only person I can talk to about my problems (Mr. Fields)



**Claudia Zuno**  
Photography  
Senior

I believe my hero must be my father. He has been by my side and guided me through my choices and goals. He's a great person and I always look up to him.



**Angela Rivera**  
Journalism  
Freshman

Sharon Stone Why? She dominates in her roles- changes the image for women.



**Adrian Cortes**  
Film  
Freshman

I consider Francis Ford Coppola my hero in 1990. It was the 90s in which I became to admire his film work.



**Nicholaus Yates**  
Sound  
Sophomore

Les Claypool for his innovative bass playing (Primus).



**Aracih Jara**  
Interior Design  
Sophomore

Mother Theresa; she's a very considerate person who is dedicating her time and effort to help people and the world. She's emphasizing peace and love in the world.