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THE CHRONICLE

OF COLUMBIA COLLEGE CHICAGO

VOL. XXX, No. 10

November 25, 1996

INSIDE



NEWS

Staff Writer Danielle Hirsch explores the gay, lesbian and bi-sexual youth group Affinity

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A message of forgiveness



AP photo by Nick Ut

By Cristin Monti
Managing Editor

She was described as an "angel" by one audience member. Others know her as "the Vietnamese girl in the picture." But as she stood Nov. 13 before dozens of awestruck Columbia students, she was a woman who envisions forgiveness and healing.

"Everyone was a victim," said Phan Thi Kim Phuc of the Vietnam War. "Today, I have peace in my heart."

In 1972, the world watched in horror as nine-year-old Kim Phuc ran naked and burned toward photographers after a napalm bomb exploded her South Vietnamese village. Decades later, her picture serves as a painful reminder of the destruction caused by the Vietnam War.

A Canadian documentary film crew brought Kim Phuc, now 33, to the U.S. this month to tape a reunion in California with the doctors and nurses who assisted her after the explosion and her attendance of the Veteran's Day celebration in Washington D.C.

Her week-long trip also included a stop in Illinois, where she visited Columbia College and York High School in Elmhurst. Her message: use pain and sorrow endured in life and turn it into something good.

As she spoke Nov. 13 to a Columbia Peace Studies class and visiting Evanston Township High School students, Kim Phuc said she was only one of many thousands of Vietnam War

victims, urging the audience "not to forget" the tragedy of war.

"Many people did not have the opportunity to talk and share these things with others," she said during her visit, which was sponsored by Columbia College and Vietnam Veterans Against the War (VVAW). "My picture, my life is just one result of war. It is important for you to know what happened and to remember."

After the bombing, Kim Phuc received medical treatment in a Cuban hospital for 14 months. She said she still suffers from headaches, poor concentration and other complications as a result of her injuries. While she continued her education in Cuba, Kim Phuc said those health problems kept her from her dream of finishing medical school.

Kim Phuc now resides in Toronto with her husband and two-year-old son. She and her husband defected to Canada in the midst of a return trip to Cuba, following a honeymoon in Moscow.

A born-again Christian, Kim Phuc said she forgives the soldiers who destroyed her home, killed two of her cousins, and left her permanently scarred.

During the hour-and-a-half long question-and-answer session, she described her meeting earlier that week in Washington, D.C. with the commander who ordered the bombing of her village.

Vietnam War survivor Phan Thi Kim Phuc visited Columbia College Nov. 13.

At left: South Vietnamese forces follow terrified children down Route 1, near Trang Ban, South Vietnam after an aerial napalm strike June 8, 1972. Phan Thi Kim Phuc (center) had ripped off her burning clothes.

Below: Liberal Education Instructor Louis Silverstein comforts Kim Phuc, who broke into tears while speaking with students in the Torco Building's 11th floor faculty lounge.

"[The commander] was very sorry," said Kim Phuc. "A lot of people involved in that war now know how terrible war is. There are no enemies now and that is wonderful."

While most in attendance had little, if any, remembrance of the war, students had family members who were affected by it. One student said that the war left two of his uncles paralyzed and that his father went to jail for not serving in the military during that time. Other students cited family members who

See Vietnam, next page



Photo by Stacy Morgan

Students say washrooms in need of maintenance

By Michelle S. DuFour
Staff Writer

"They're dirty. They're old. They need to be updated," said Laura Cohen, 18, a freshman in photography.

Although many students feel this strongly about Columbia's washrooms, they do not always complain to the right people.

"If a student goes in a washroom, notices a problem, but doesn't tell anyone, there is no way for us to know," said Susan Babyk, Executive Vice President-Provost.

The janitor does go through the bathrooms every day to make sure there are towels and to sweep up cigarette butts, Babyk said. They start at the top and

work their way down, but building services takes care of plumbing problems and graffiti.

"Unfortunately they're old buildings," Babyk said. "We try to keep them up, but we have only so many resources."

The Chronicle has received complaints about the condition of the washrooms and conducted a random survey of the facilities.

Most of the women's washrooms in the Wabash building had notable problems: leaky faucets, out of order sinks, clogged toilets and stall doors that do not lock. The washrooms in the Main building had similar problems, except for those on the newly remodeled second, third

See Toilets, next page



Photo by Natalie Battaglia

Trainers parade 17 circus elephants to the United Center Nov. 18. The Ringling Brothers Barnum and Bailey Circus is being held at the United Center through December.

THE CHRONICLE

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New haven for lesbian, gay African-American youth

By Danielle Hirsch
Staff Writer

WE WEAR THE MASK
We wear the mask that grins and lies
It hides our cheeks and shades our eyes,
This debt we pay to human guile;
With torn and bleeding hearts we smile;
And mouth with myriad subtleties.
Why should the world be over-wise
In counting all our tear and sighs?
Nay, let them only see us while
We wear the mask.
—Lawrence Dunbar

Affinity and Brother II Brother Your Program, a peer outreach for African-American gay, lesbian, bisexual and transgendered people, provides an atmosphere to "leave your mask at home." ABBYP is an educational and peer counseling program on Chicago's south side, designed around the needs of the African-American gay community aged 15-25.

"We want to diminish the stereotypes in the gay and lesbian

communities," said Leslie S. Givens, 24, majoring in fashion design and marketing. ABBYP evolved out of the efforts of many African-American lesbian, gay, bisexual and transgendered adults to respond to the limited services available to them on the South Side.

These discussions grew from a "seedling idea" that something should be done to a full-blown plan working toward creating a community center on Chicago's south side. The center would provide a safe and accessible environment to provide services and resources to the African-American gay community. Therefore, a member of Affinity, a program for African-American bisexual women and lesbians, and two volunteers from Brother II Brother, a community outreach project geared toward African-American men and an HIV/AIDS educator got together to form Affinity and Brother II Brother Youth Program.

"We wanted to have a female and male approach," said Dwayne L. Sander, 24, ABBYP co-coordinator and a film

See Affinity, page 5
(Editorial, page 9)

Toilets, from page 1: When nature calls, Columbia students wish things were a bit more civilized

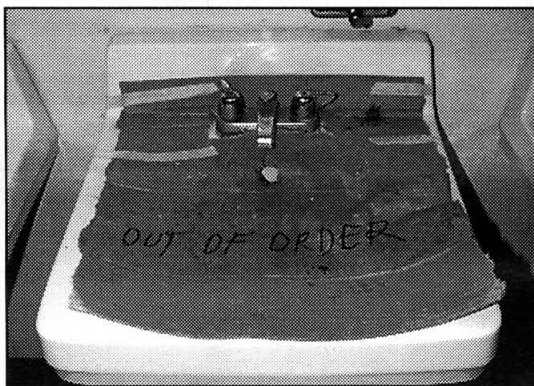


Photo by Natalie Battaglia

An out-of-order sink in the Wabash Building—an all-too-common sight in the opinion of many Columbia students.

and fourth floors.

"The tiles are broken, there's no hot water, and there should be a hot air dryer and softer tissue," said Sujata Verma, a biology instructor. However, Verma said that the washrooms are better than some places, but feels that there really should be hot air dryers to cut back on the waste.

"They need to be cleaned, they stink, and I think we need more stalls," said Nicolette Ruff, 19, a freshman in broadcast journalism. "They also need to be remodeled."

"Sometimes I feel like I've stepped back into the '60s," said Christopher Saimond, 25, a sophomore in film.

"They're old bathrooms," Babyk said. "But whenever we do new construction, we try to remodel the washrooms."

Not all the bathrooms have problems, but those in high-traffic areas suffer the most, Babyk said.

"We're paying a lot of money, at least the facilities could be more sanitary," said John Jimenez, 20, a junior in art. "I think they're alright," said Melissa Ritzman, 23, a junior in

sound. "Some of the doors don't lock, but they're as clean as you can expect from a college."

Although some of the washrooms may be run-down, certain washroom are consistently misused, such as the washrooms on the ninth floor of the Wabash building, where students consistently throw paper towels down the toilet, Babyk said. A sign is now posted on the washroom door for people to notify suite 900 when there is a problem.

"There are a lot of immature students who have to graffiti them up and scratch the mirrors," Saimond said.

"We want the school to be a nice place," Babyk said. Unfortunately we do not have the money to remodel all the washrooms at one time.

Whenever there are problems with the washrooms, though, students "should be aware that this is their money at work," Babyk said.

"I would hope that if students see a problem," Babyk said, "that, as a courtesy, they go to security or an administrative office and tell them so that building services can be notified."

Are washroom problems really caused by a "lack of resources"?

See editorial, page 9



Photo courtesy of CBS
Mike Wallace, legendary CBS news correspondent and co-editor of 60 Minutes, was keynote speaker at the 22nd Chicago Communications luncheon Nov. 13 at the Chicago Marriott.

Vietnam, from page 1: Kim Phuc, the Vietnam war survivor immortalized in a 1972 AP photo, spoke to Columbia about forgiveness—and lessons to be learned

suffer from severe depression and alcoholism as a result of the war.

Kim Phuc thanked each person who asked questions and listened intently to those who shared stories. She continually stressed the importance of not repeating the past.

"Why fight? For what?" she asked. "People who are fighting are just destroying. We live with love, and we should live in peace."

Vietnam veteran Barry Romo, a VVAW national coordinator, said her presence at the college and the time they spent together during her short stay in Chicago made it easier to forgive himself for his involvement in the war.

"Kim exudes forgiveness and joy and I think some of it rubbed off on me," said Romo, 49. "There is a lot more forgiveness in Kim's heart than in the hearts of policy makers and veterans. She is an incredibly amazing person."

Romo said Kim Phuc "felt

good about her experience at Columbia" and that students reacted to her in "a humane and beautiful way."

"I hope students got a realization that the number of civilians and innocent people hurt by war, bombs and armed conflict far outweigh the reasons for war," he said.

Students seemed to be in awe of the historical figure. Said one individual to Kim Phuc, "You are like an angel who has come to talk to us."

Liberal Education Instructor Louis Silverstein said Kim Phuc's accompanying film crew provided an example of how Columbia College students can use their skills to educate the public and prevent other tragedies.

"Students should ask themselves what they want to do with their craft," Silverstein said. "Those film makers are using their craft to inform people about war. When you want to reach out and offer help, make it a part of what you do."

"Why fight? For What?... We live with love, and we should live in peace."

—Kim Phuc, Vietnam war survivor

Corrections and clarifications

In the Nov. 11, 1996, issue of the Chronicle, Davesa Fernandes was wrongly identified as a Kuwaiti citizen in a front-page profile. Fernandes is in fact a citizen of India who had lived in Kuwait. Also, Fernandes' name was misspelled in the story.

In the Nov. 18, 1996, issue of the Chronicle, a page-seven story about the 43rd Annual Pow Wow held Nov. 8 through 10 wrongly cited an upcoming Pow Wow in December at Navy Pier. That event will not be occurring. Also, the dancers identified in photographs on that page and in the page-16 photo essay as fancy dancers are in fact traditional dancers.

The Chronicle regrets the errors.

African-American experience

By April M. Knox
Staff Writer

As a part of the Fiction Writing department's "Writers in Residence" series, award-winning author David Bradley joined faculty, staff and students for an informal "Conversation with the Author" on Nov. 12 and a reading Nov. 13.

Bradley is the author of two novels, "South Street" (1975) and "The Chaneyville Incident" (1981), which was awarded the 1982 PEN/Faulkner Prize and an Academy Award from the American Academy and Institute and Arts and Letters. His nonfiction has appeared in publications such as Esquire, Redbook, The New York Times, The Los Angeles Times and The New Yorker. Bradley is also the recipient of fellowships from the John Simon Guggenheim Foundation and the National Endowment for the Arts.

Bradley's "Conversations with the Author" appearance included a well-attended reading, where he read from his latest book, "The Bondage Hypothesis: Meditations on Race, History and America." Faculty and students also had the opportunity for a more intimate session with Bradley, as well as private consultations with fiction student/authors about their individual manuscripts.

"The Chaneyville Incident" is about an African-American historian's confrontation with his personal past, his family history and the living legacies of racism and slavery.

The novel received raved reviews across the country when it was first published in 1981 and since then has become a model in fiction about the African-American experience in America.

The Los Angeles Times book editor called the book, "the most significant work by a new male author since James Baldwin." Similarly, another critic said that "it rivals Toni Morrison's 'Song of Solomon' as the best novel about the black experience in America since Ellison's 'Invisible Man.'"

"In re-reading 'The Chaneyville Incident,' I was struck by the clarity and vividness of the world David Bradley creates," said Ann Hemenway, Artistic Director for the Fiction Writing department.

During the "Conversation," Bradley emphasized how "stories" are given to the writer and that the writer must take the initiative to listen and tell it. Bradley also said that lots of successful writing derives from "writing about people that you know."

"In writing that book I had to learn a whole lot of things," said Bradley during the "Conversations with the Author." Bradley said during the 10-year period it took to complete the book, "a lot of the stuff that I kept coming up with was just plain funny. Part of the way the book works is that he, (the historian), is both serious and negative...history will do that to you."

Bradley went on to use an example of an incident that occurred in 1915, when media hysteria began over the Ku Klux Klan's (KKK) known plan to form a "new nation."

According to Bradley, newspaper editors all over the country were excited and wanted pictures of the members, but were unsuccessful because of the privacy the organization maintained.

"The first pictures that appeared in the papers of the Ku Klux Klan were a bunch of black guys dressed up in

those KKK uniforms," said Bradley.

Fiction writing major and department tutor Jeni Porche said that she hadn't had the benefit of reading Bradley's work prior to his visit, but said after attending both events that his eloquent and meaningful work will have some reflection on her own writing.

"He has a very definite style," said Porche. "I admired his willingness to be honest and his willingness to 'step on toes.'"

"Push forward" in her own writing was the advice fiction graduate student Donna Chappell received from Bradley during their one on one session, in which they discussed a section of her thesis in progress.

"He told me to take my time, not to rush, and reminded me that I am writing every day --even when I'm not sitting at the computer."

David Bradley received a bachelor's degree in Creative Writing from the University of Pennsylvania in 1972 and a master's degree in United States Studies from the University of London in 1974. Until April of this year, Bradley was Professor of English at Temple University in Philadelphia, where he has taught since 1976.

He is completing "The Bondage Hypothesis: Meditations on Race, History and America," which he read from at the Nov. 13 reading.

"It is always a privilege wherever I go as a writer in residence," Bradley told those who attended the reading. "But [at Columbia], it is a joy."

Bradley also has plans of working closely with a photographer for a project on the significance of African-American fathers.

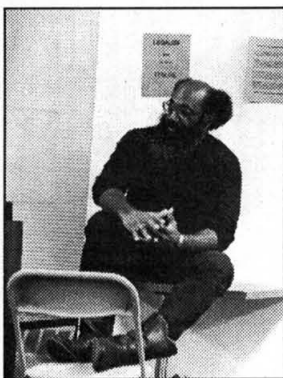


Photo by Blair Fredrick
Award winning author David Bradley held a "Conversation with the Author" Nov. 12 and a reading on Nov. 13. His books discuss the African-American struggle against racism and slavery.

Real Deep Stuff



With
Knuckles Von Chuckler

Why censorship is the cat's pajamas

Today I'm gonna tell you all about why censorship is a fabulous thing, you liberal, shootin'-heroin-into-your-genitals, orgy-attendin', whinin' numbskulls.

Maybe I'll tell you a thing or two about Steak Brain too, 'though I don't like writin' about that immoral putz. He's actually a good case study as to why censorship's delightful. Did you know he can't show most of his clips to his grandma? Yeah, his first paid publication was about a stripper, and he can't write a column without some subversive allusion to his John Thomas.

For those of you just tuning in to the brilliance that is my column, Steak Brain, AKA John Henry Biederman, is the shmuck who used to write a column in this spot before I kidnaped and stashed him in a secret room. He's also the editor-in-chief of this rag, but I've put his evil twin Nipsy in charge. Nobody's noticed, or if they have, they appreciate my genius and have therefore looked the other way.

Okay, what was I writin' about? Biederboor, yeah. Oh, and censorship!

Biederbuckethead should be censored, if for no other reason than the fact that we should not allow anybody to write about sex. Why not, you may ask? Well, sex is a sin. There's too much evil in the world to allow people to pleasure one another willy-nilly. Or somethin' like that. And all this writin' about sex reminds pent-up conservatives like me that we're missing out.

Plus, sex is the most dangerous thing around. Ever notice that whenever people talk censorship, it's about sex? There's no obscenity law covering violence because kids need to see blood and gore to learn about the real world. They don't need to see sex because acts of love cause all our real problems. Look what happened to Saddam Hussein and Gomorrah, or whoever. I don't remember the story too well because I've been studyin' other eye-for-an-eye, violent Bible passages lately (because punishment is what religion's all about).

People shouldn't have sex unless they're married, and then it should only be with hookers...I mean in the missionary position for the purpose of pregnancy. If people have premarital sex, they may discover they're not sexually compatible and they won't get married at all. Lousy sex lives keep this country's mind on work.

Hmm. Let's see what T-Bone Nose has to say about censorship. I'll untie his hands and let him type for a bit.

Help, please! Oh, and another thing: socks with sandals. Stop the madness.

Oh, now the moron fancies himself a fashion writer.

Anyway, some of you may be wonderin' how we can have censorship with that pesky First Amendment. Here's the deal: It was a joke. The founding fathers had too much wine and threw a gag into the Bill of Rights. It's hard to simply cancel the damn thing, at this point, but good legislators have been circumventing it for years. I mean, we have the FCC, movie ratings—all sorts of legal censorship by other names, and Bill Clinton, disguised as a liberal (gotta love 'em!), has been signin' all that V-chip kinda legislation.

But the greatest strides have come recently, and will continue to come through our legislators deregulating business. The beauty: Pesky First Amendment wimps can't complain because it's not the government doing the censoring! That's right, you have a few businesses owning all the outlets so there's less diversity in communication and less chance of liberals pumpin' their immoral stuff into the public! Did you know that, for instance, there are only two major publishing houses left that you can sell romance novels to? So if some subversive guy writes a romance that metaphorically attacks Newt Gingrich, and both those houses like Newt Gingrich, the public will never see that writer's work!

Anything else, Porterhouse Pants?

Could you get me some Thai food?

No.

Then how about a Taiwan basket?

How's about you tell us how you became a pervert...where'd he go? Good Lord, I think he's escaped! Notify the authorities! No, don't do that. Where's my chain saw!

Seminar a challenge for seniors

By Jonathan Bethely
Staff Writer

An addition to Columbia's class schedule invites seniors to challenge their personal development and values. The three-credit senior seminar class will be offered for the first time in the upcoming spring semester and will soon be a requirement for all seniors.

Senior seminar is being offered in four sections and will be limited to 15 students for each section for the pilot stage of class. Beginning in the fall of 1997, the class will be extended to eight sections, with continual growth each semester until all seniors can be accommodated.

Bill Hayashi, senior seminar coordinator and one of the four instructors teaching the class, said "These first seniors will help create the seminars that all seniors will take...I'm really

interested in the feedback. The students will have a real voice in creating the final senior seminar."

The seminar is designed to be a writing intensive course. The class can fulfill requirements in humanities/literature, general studies or a college elective. Seminar students will be required to complete a senior project using a medium that's most familiar to them. The final projects will be judged and the winner will receive a monetary donation that has yet to be determined.

Currently, senior seminar and freshman seminar, which Columbia already offers, are not connected. But the goal is to have all students required to take both classes so that Columbia can assess the growth of its students.

Around the year 2001, all Columbia seniors will be required to take senior seminar.

Hayashi said the class is not an easy A. The course is writing intensive, and students will be required to keep a journal during the semester. The class is centered around four themes: community, friendship, community service and work.

"We want [students] to think about a vision that goes beyond simply focusing on your own goals, but focusing on larger society," Hayashi said. "It will involve a lot of deep contemplation and there will be a lot of soul searching."

Seniors can look for the senior seminar in the spring class schedule.

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Affinity, from page 2: The Affinity and Brother II Brother Program works to diminish stereotypes in gay and lesbian communities. The program provides peer counseling and safe sex information.

and a film major. Leslie Givens, 24, a fashion design and marketing major, Melissa Liddel, 21, a member of African-American Women Alliance and Affinity and Louis O. Spraggins, 18, HIV/AIDS educator and a mentor at the Southside Help Center also serve as co-coordinators for ABBYP. ABBYP, temporarily located at 5401 S. Wentworth, offers peer counseling, one-on-one mentorship, and safe sex information.

"We want teens to be comfortable to tell their partner to put on a condom," said Sanders. Sanders says he is concerned there are no safe sex signs in the African-American community. "Why is more money going to the white gay community for billboards and services?" said Sanders. Other activities ABBYP offers include skate nights, card parties, poetry jams, theater nights and roundtable group discussions.

The goal of ABBYP is to generate awareness that gay youth are not alone in the struggle of everyday life. This idea inspired Sanders and Givens to become one-on-one mentors. Givens is mentor to Shawn, 15, who initially lived at Rockwell Gardens but now resides in a new location. Shawn is from a large family where he is the oldest child. Shawn had to constantly defend himself at school and home. Shawn's mother, however, is trying to educate herself about the gay community.

"When parents call about their gay children, it just moves me," said Sanders. "Maybe the parents don't agree with their child's actions, but making an effort show their love," said Sanders.

This coming-out process occurs when a gay or lesbian lets their family and friends know their sexual preference. "In life, we put on facades for different areas like school or work. In the coming-out process, it's like taking off these layers to expose your true identity," said Givens. "I don't think gays should have to wait to expose themselves to family and friends," said Sanders.

At times, however, gays undergo discrimination over their choice of sexuality. "I've had parents tell me, 'I'd rather have my child be a serial killer than be gay,'" said Sanders. "It's like from your birth, parents have an image of what they want you to be," said Sanders.

Being gay, Sanders said he occasionally gets "the stares from people." "But my sexuality doesn't define me," he said. He also said his female friends are cool with it, but some of his straight guy friends are sometimes uncomfortable.

"People tend to think that gay people are predators. We're always being put into this category by society, but that's what they do with minorities," said Sanders.

Givens and Sanders, however, both agree that being African American generates more discrimination. Givens says that being an African-American man and gay can sometimes be a "double slap." "And African Americans don't have a designated gay community," said Givens.

The planning period for ABBYP dates back six months. During this time, the coordinators generated ideas on what ser-



Photo by Tracy Bain/BLACKlines & Outlines
Affinity and Brother II Brother kicked off their new Affinity Youth Program on Chicago's South Side, at 5401 S. Wentworth, Oct. 19. Pictured are representatives from Affinity, which seeks to provide space for lesbigays on the South Side, and Brother II Brother, a community outreach intervention project. Back row: Lisa Pickens, Charles Nelson, Chris Smith. Front: Dwayne Sanders, Leslie Givens and Melissa Liddel. Affinity can be reached at (312)409-7609.

Haven for African American women

By Danielle Hirsch
 Staff Writer

Affinity Program is a group for African-American women 21 and older. The group focuses on different women's issues such as abuse and abortion rights. Affinity meets at the Church of Open Door at 60th and Albany.

Brother II Brother, a community outreach intervention project, targets African American gay, bisexual and other men residing on the south/southeast side of Chicago. The organization provides HIV/AIDS education, street outreach at specific locations, prevention workshops for men to discuss at-risk behaviors, risk reduction information, counseling, referrals to HIV testing, follow-up case management services for people living with HIV/AIDS and other sexually transmitted diseases. Brother II Brother has bi-weekly meetings on prevention of AIDS, religion, spirituality and commitment.

for a while and the turn-out statistics.

On Oct. 19, 1996, ABBYP held its first meeting with a kick-off reception. The group invited BLACKlines, a publican for African-American gays and lesbians, a representative from the Church of Open Door, an official from the Department of Children and Family Services, various African American service organizations and African American men taking part in sexuality research at the University of Chicago. ABBYP holds a monthly open house on the third Saturday each month.

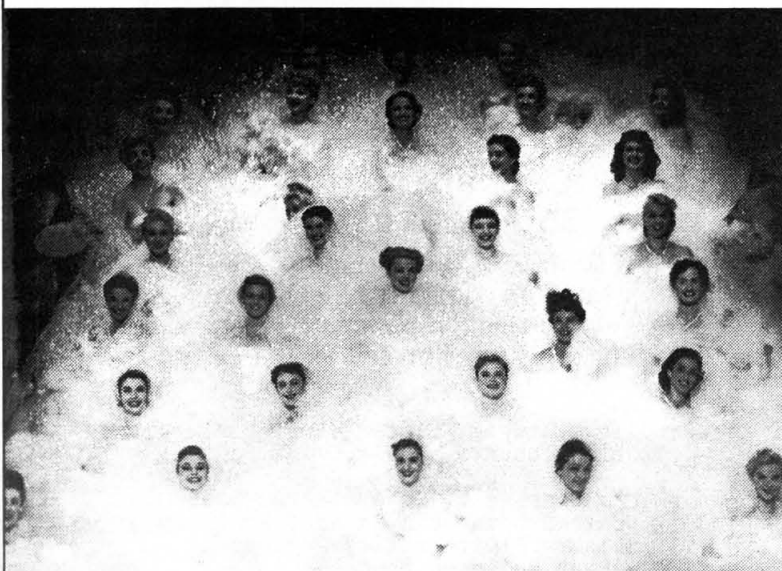
On Dec. 1, 1996, ABBYP will participate in AIDS Awareness Day. An African-American vigil will be held for people who lost family and friends to AIDS at the Church of Open Door.

vices would be provided to youth.

"We collaborated on how to gain and keep the interest of people," said Givens. Other topics included educational outlets, topics for round table discussion, counseling, referrals, entertainment and providing a safe environment.

ABBYP also created a needs assessment tool that survey community members in an effort to determine what resources and services respondents found important. Affinity compiled the data collected from 200 community members. This data proved useful in obtaining a grant from Crossroads Fund in January 1996. Givens stated that, in receiving a grant, organizations want to see your group established

Holiday Wishes



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THEN, SAIL RIGHT THROUGH THE SEMESTER!!

..WOW!



The shot you can't afford to miss

Immunization Days on campus for Columbia College students.

Any student who is still not in compliance for MEASLES, MUMPS, RUBELLA, TETANUS/DIPHTHERIA, and has PAID THE FINE, now has the chance to receive FREE inoculations during the specified dates and times below:

Tuesday December 3, 1996

2:00 pm to 6:00 pm

Wednesday December 4, 1996

10:00 am to 3:00 pm

Thursday December 5, 1996

10:00 am to 3:00 pm

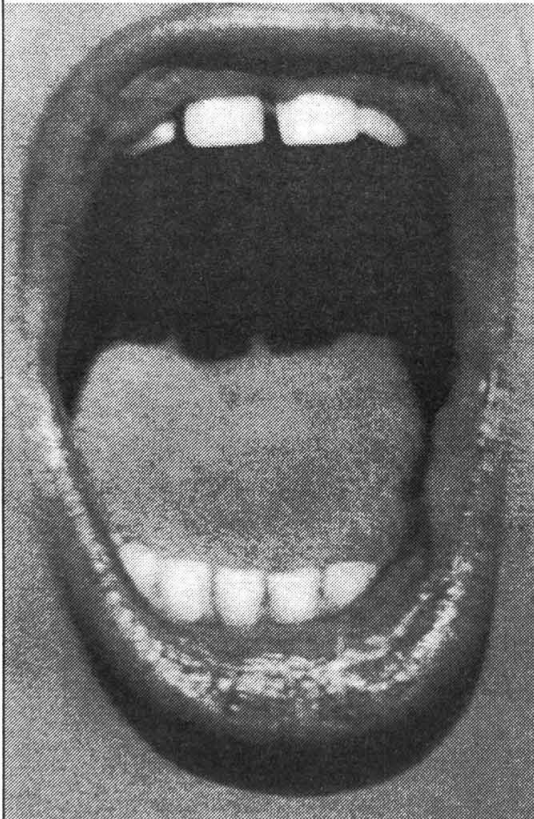
Location:

624 South Michigan, 11th Floor, Faculty Lounge

No appointment necessary; ID required

PLEASE NOTE: Students who are still out of compliance by April 11, 1997 of the Spring '96 semester will have an additional \$50.00 fine applied to their tuition accounts.

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Oops. I erroneously wrote last month that **The Artist Formerly Known As Prince** is now calling himself **Prince** again. He is not, although some journalists continue to call him that.

Our mystery man who is suing **TAFKAP** has decided to go public. Ferdinand Pickett (who happens to be a cousin of mine, so I'm a wee bit biased) has put up flyers in the Hokin showing the guitar he made in 1993 compared to **TAFKAP**'s slightly modified design. Ferd did have the guitar copyrighted as a sculpture, but only in August of this year. I won't pretend to know anything about copyright law, or to have the time to research it, so I can't predict the outcome of this case. Just watch it. It will be interesting.

Gore for president in '97! What's wrong with that phrase? Nothing, especially if you've got the inside scoop on the black cloud of scandal hanging over the Clinton

White House. Some insiders are predicting a replay of 1972: Soon after the president (Nixon) won re-election, Watergate finally caught up to him and forced him out of office. Some observers say Clinton's Teflon is wearing thin and that he could be forced out as early as 1997.

Gore likes to joke about being president. When I saw him speak at the National Association of Black Journalists convention in Nashville this past summer, he said something like this: "Y'know, if you look at that vice presidential seal at just the right angle, turn your head just the right way, close one eye—it reads 'President of the United States of America!'"

Naturally, at The Tennessean, where I was interning, some reporters and editors whispered hopefully that their buddy Al Gore—the former Tennessean reporter and Tennessee senator—would occupy the Oval Office well before the year 2000.

I think their hopes are well grounded. Some Democratic Party insiders actually tried to get Clinton to drop out of the presidential race this year, fearing that Whitewater prosecutor Kenneth Starr would release criminal indictments against the president and/or first lady before the election. According to independent reporter Sherman L. Skolnick, these insiders included Senators Daniel Patrick Moynihan of New York and Ted Kennedy of Massachusetts.

In the June 3, 1996 Wall Street Journal, DNC operative Ted Van Dyk wrote that the Clintons' convicted associates were likely to turn on them and supply investigators with incriminating testimony on Whitewater (the

least interesting and best covered of the Clinton scandals); Travelgate (in which White House travel agents were fired and then smeared); and Paula Jones' sexual harassment case (which so-called "women's groups" broke speed records running away from).

Included among the birds who might sing are Arkansas financial titan and convicted coke dealer (and close friend of Bill) Dan Lasater; the Clintons' Whitewater partners James and Susan McDougal; former Arkansas Gov. Jim Guy Tucker, now in prison; Arkansas chicken magnate Don Tyson; and former Agriculture Secretary Mike Espy.

Van Dyk also mentioned that some Republicans in Congress were threatening to investigate Clinton and CIA involvement in "the Mena, Arkansas airstrip associated with drug trafficking [and] payoffs and money

laundering." Then he wrote: "Way out there on the fringe are investigations still underway into the death of Deputy White House Counsel Vince Foster and of several scandal-associated Arkansians who expired under mysterious circumstances."

Ah, yes, those "several" (over 40) mysterious, violent deaths, the ones the national "news" media (ha ha) will never report in any depth. To its credit, the Wall Street Journal has reported a few of them and their connection to the drug running at Mena (see the Journal's 4/18/96 editorial page).

While taking care not to accuse the Clintons of being involved or even knowing of these things, Van Dyk at least sent a quiet, subtle warning to Bill and Hillary: Get out while the getting out's good; resign and go back to Arkansas and retire on your pension. Things are likely to get real ugly.

Van Dyk opined that Clinton defenders "will become wary as they fear they may be signing their own political death warrants by defending them against charges that subsequently might prove to be true...Everything will change...if investigations and court proceedings result in one or more indictments against the first couple."

Of course, Independent Counsel Starr timely decided not to do anything before the election, fearing such an action would appear "politically motivated." Now, the election is over, and as former Clinton advisor David Gergen said on "The McLaughlin Group" Sunday, from now to the inauguration will be a "critical period" for the Clintons.



Prince of thieves? Can Ferdinand Pickett prove that **The Artist Formerly Known As Prince** stole his guitar design? On the left, Pickett's guitar; on the right, **TAFKAP**'s. In between is Pickett's copy-right registration form.

Letters to the editor

Chronicle 'shamed' student

When I walk through the halls of Columbia College, I feel shame. Since November 11, when an article about me was printed in the paper, I have wanted to hide my face or to shout to everyone who reads the Chronicle, "That's not me!!" The shame is due to my story misrepresented in the article. In my opinion, the writer of the story over sensationalized the story so much that it portrays the wrong impression of me and Kuwait.

First of all my name was misspelled in numerous ways throughout the story. This mistake was unnecessary, considering I was the main subject of the article.

Second, Kuwait is not my homeland. My citizenship is with India. The "Seemingly calm Thursday morning" (in paragraph 2) was not definitely calm at all for the bombing began at around 5:30 a.m.! The day never began peacefully.

I think that if you take out all of the over-used, unnecessary adjectives and the over-exaggerated words like "shock" and "Fernandes told the Chronicle in a hysterical tone," all you'll end up with is a misquoted story about a girl with a misspelled name. Perhaps there was miscommunication between myself and the writers. Accuracy: Isn't this what journalism students are taught at Columbia? I don't think sensationalism is a part of the curriculum, at least I hope not!!

Anyway, next time perhaps profile writers should give a copy of the article to the person

BEFORE the story goes to the print. I know this kind of mistake has happened before. People have told me. Please, when writing, be sensitive to the cultures, background, and traditions of others. If a Kuwaiti-born resident read this article about me—an Indian—he would be outraged, especially about the part in paragraph 1 where I am called a "young Kuwaiti girl." I feel insulted by the entire article. There is no way I can allow my parents to read this article. I only wish no one else had the misfortune of reading it either.

Davesa Fernandes

Cheep shot

Hello Chronicle Staff,

Tweet, tweet. I thank the Lord profusely every week when you print a new paper. Is it because you have proven yourselves to be the epitome of journalistic excellence?! Well no, of course not.

My master cleans my cage every week and uses your paper to line the floor.

Artemis, the Quaker Parakeet

Praises for Pow Wow coverage

I'm glad to see the Chronicle has added to the diversity of the subjects they write about by the coverage of the American Indian Center (AIC) Pow Wow at the UIC Pavilion (spelled with only one "L"). As a Native American journalist, I am compelled to address the media whenever there are discrepancies when covering Native American related events.

In the last paragraph of the article, you stated that there is an upcoming Pow Wow in December at Navy Pier. Do you know how much it costs to rent out Navy Pier? Last year, the AIC held their Pow Wow there and won't do it again because of the astronomical cost. I hope no one shows up there the second week of December to attend the Pow Wow that's not going to be held!!

Maybe next time Ms. Gomez will look in her own backyard and interview some of the students from the Native American Awareness Council (NAAC) here on campus who attended, vended and were participants. Dave Spencer is a Native American student here who's family had a vendor's booth there, I participated in the Jingle Dress category on Saturday, Nov. 9 and the president of the NAAC attended also.

Over the years of writing articles, I've learned there is always an economic angle to any story. This one is no exception. Did you know the reason the AIC puts on this function is to raise funds and that two Native-American casinos were major contributors? As a former member of the AIC, I know they economically have a difficult time making ends meet and this is their main fund-raising event for the year.

I thought some of the pictures were decent, but you put captions for some of them and then not for all of them. Also the picture of R.J. Smith (whose name was left out) on page seven says he's a fancy dancer when he's a traditional dancer. The (anonymous) dancer on the back page is not a fancy dancer either but a traditional dancer.

One of the reasons I'm going into journalism is so that we can tell our own story from our perspective and not have other journalists portray us in a way that we see as unflattering or misinforming.

Migwetch,

Jannan J. Khuri

What is your Contract with AmeriKKKa?

...is the title given this poem by International Black writers in conference assembled
part or all
of three months
before scheduled execution date
of a Black writer
of international renown
and headed for extermination
mainly for his writing
a week and a day
from Nagasaki Day
(now came-gone
into a limbo
of stayed
cat-mouse
uncertainty...)

Can International Black Writers write him out of jail in the Quaker state hosting the City of Brotherly Love which wants him dead because he is Black and brilliant Is the pen mightier than the sword which is both a sword and a pen as is the Governor s over the hullpens of Pennsylvania

What is your contract with the ameriKKKa which is a contract taken out on Mumia Abu-Jamal and all those defended by his Death Row writing in which I see no hallowed contract with AmeriKKKa

...no Socrates but a lot of post-Socratic thinking that led some Greeks on their own to an-archism...

Quite a few take out a contract on Mumia Abu-Jamal every time they pay the rent The homeless are innocent Diogenes squatted in a tub

And tax-Refusers show us the right direction when it is directed to smashing The State such as William Lloyd Garrison intended when he burnt the Constitution

Tear up the Contract in practical terms and there is no infamy for the writer s pen to petition...

This Is This

Bob Chiarito



Wu pulls no punches

Chinese dissident and author Harry Wu knows firsthand the kind of cruelty China practices on its citizens and has dedicated his life to making the abuses of China known. First arrested and imprisoned in 1960 for speaking out against the Soviet invasion of Hungary, Wu was imprisoned in Chinese forced labor camps, or Laogai, until 1979. Since immigrating to America in 1985, he has returned to China four times to secretly document and expose the truth about the Chinese Laogai.

Wu came to Chicago Nov. 20, speaking about his new book "Troublemaker: One Man's Crusade Against China's Cruelty" at the Hyatt Regency Oak Brook. In his hour-long speech, sponsored by The Chicago Council on Foreign Relations, Wu touched on many aspects of China's human rights violations, including his 1995 arrest and 66-day imprisonment, which is the focus of his new book.

Wu said he titled his new book "Troublemaker" because that is what he is considered by the Chinese government. "When I was arrested in 1995, the police general said to me, 'You are the number one troublemaker to our Chinese government.' ...I think it is an honor to be labeled a troublemaker by the communists," Wu said.

While being labeled a troublemaker may sound overstated or even comical, it has brought danger to Wu, danger that he has learned to live with.

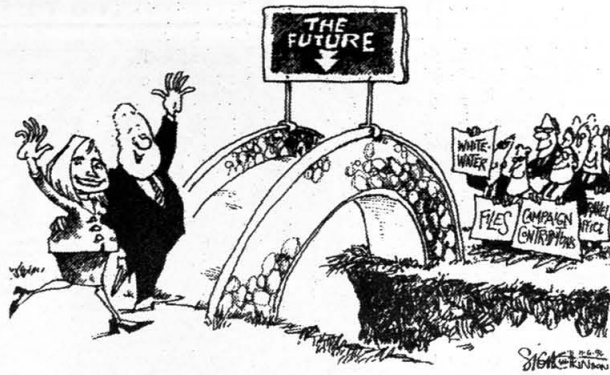
"To be a troublemaker is difficult, but not to be a troublemaker is impossible," he said. "It would be easier not to be a troublemaker. Then I would not have to endure the communists' constant threats. I would not have to worry about the security of my family and friends. I could have a peaceful life, a life I dreamed about after being released from 19 years in the Laogai. But I know this is not possible. I must fight—I have no choice, because they are still destroying ordinary people."

Wu said one of his main goals is to create an awareness of the Chinese Laogai, an awareness that will ultimately see the Laogai ended, as was the case with the Soviet Gulag in the 1970s. "I want to see Laogai as a word in every dictionary in every language in every country," he said. "Before 1974, Gulag wasn't a word, but today everyone knows it means political violence in the Soviet Union."

Wu said it may never be known how many Chinese disappeared into the Laogai but said it is estimated at 15 million since 1949. He also said that, based on hundreds of interviews and a databank created by the Laogai Research Foundation (of which he is the executive director) it is estimated 1,500 camps still exist today in China, holding between 6 and 8 million prisoners. Wu said he hopes that a Laogai Memorial Museum is built one day to speak for the millions of faceless, nameless and voiceless people.

Despite atrocities in China, foreign investment is increasing, especially from the U.S., a fact Wu finds hypocritical. "Today politicians and scholars say economic development in China is going pretty good. They say trade in China will bring back the economy, along with human rights and democracy. If this is correct, why was it never applied to the Soviets or Cuba?" Wu asked. "Capitalism doesn't mean democracy, Iran and Iraq are capitalist countries."

Indeed, unlike the Soviet Union and Cuba, China has a "most-favored nation" status with the United States. It seems the U.S. cares more about making money off China's 1.2 billion people than taking a stand for the millions unjustly imprisoned. After all, doesn't majority rule in a democracy?



No resources, hmmm

Another student gripe. Another "We only have so many resources" answer from the administration. It's getting a bit predictable—not to mention annoying and frustrating. This time, the response comes from Susan Babyk, executive vice president-provost, on the heels of Michelle S. DuFour's front-page look at the state of Columbia washrooms. But we get the feeling that, no matter what administration is asked, they are going to give the same answer.

Elevators are falling, breaking down and lacking proper documentation?—"We only have so many resources," replies administration—and Chicago's Department of Building Inspection as well. Students feel unsafe on campus, with good reason after last year's costly computer thefts and reports of naked men roaming the halls in How's Your Steak?—"We only have so many resources," replies administration. The print card policy in Academic Computing seems unfair, registration is not fully computerized...

You can probably already guess administration's reply. In fact, if the Wabash Building's walls were crumbling down around us, injuring students left and right, it seems we could only expect a simple "we only have so many resources" from administration.

Are the future leaders of tomorrow that inconsequential to administration? Do they really think we're stupid enough to fall for the same pat answer every time? We've seen tuition rise regularly. We've seen, firsthand, the endless, and largely needless, bureaucracy this school generates, at the expense of students and to the gain of a selected few extra bureaucrats.

A lot of money is wasted by this institution. A lot of *our* money. Most students have good reason to cry poor. Administration does not.

The Chronicle has received complaints of toilets remaining clogged for days, and DuFour's survey found that and other problems to be rampant in the Wabash and South Michigan buildings.

Out in the "real world," real estate laws mandate a warranty of habitability for rented property—meaning that any home must conform to reasonable standards of safety and cleanliness. We expect the same from a school many of us consider our second home. And an expensive second home at that.

We do not expect the same rote answers over and over again.

As long as we're on the topic of redundant situations, we agree with Babyk's assertion that students have to make problems known to the appropriate personnel. But we think that's only a small part of the problem. Columbia workers are paid to keep our washrooms clean and properly functioning. Maybe we need more of them.

Certain complaints—such as the lack of e-mail for all Columbia students and the price of printing pages in Academic Computing—can be written off with a "lack of resources" reply, if indeed that reply is valid. But sanitary washrooms are nothing on the order of a privilege. We pay tuition, so we have the right to them.

Find the resources.

ABBYB fills youth void

Members of minority groups often band together in support groups for help in dealing with common problems—anything from a lack of job opportunities to discrimination and even outright persecution. But what does one do when such a group doesn't exist for the minority group in question?

Some will simply learn to live without it. But the true leaders of this world see another option: They create their own group. And that's exactly how the Affinity and Brother II Brother Youth Program (ABBYB) came to be, as related by Danielle Hirsch on page 2.

The group—formed with the cooperation of two established groups, Affinity and Brother II Brother—provides a forum for young, African-American youths of a gay, lesbian, bisexual or transgender persuasion to discuss common problems. And we can hardly think of a group more in need of a support forum than that served by ABBYB. African Americans face discrimination to begin with—especially inner-city African Americans—and those with minority sexual orientations are subject to even more injustice, even within African-American circles.

Nonetheless, ABBYB raises a few questions, and concerns, in our eyes. Yes, society's increasing sensitivity mandates these groups to become increasingly pigeon-holed—but is ABBYB too pigeon-holed? We're sure ABBYB wouldn't turn away youths of other ethnicities, but would those youths feel excluded by the group's agenda anyway?

Secondly, seeing that ABBYB is reaching out to a younger set than support groups usually serve, the obvious question is this: How young is too young to declare sexuality? We at the Chronicle tend to side with nature in the nature vs. nurture argument over homosexuality's causes, but we also believe that any issue of youth sexuality—including heterosexuality—should be dealt with in a careful fashion.

We don't believe that ABBYB is dealing with people too young for sexuality, only that delicate boundaries are being approached by society at large. As our umbrella of diversity continually expands, we are at last reaching an age where that umbrella threatens to grow too wide. One of the better problems to have, sure, but we hope other groups will think twice about sexuality forums for those younger than ABBYB's range.

But, cautions and questions aside, we offer our kudos to the Affinity and Brother II Brother Youth Program for providing this much-needed resource.

Stuff From Staff

Jason Kravarik



Sox sell out and sign Belle

Last week, the usually cheap Jerry Reinsdorf, owner of the White Sox and Bulls, paid out a record \$50 million to Major League Baseball's resident bad boy Albert Belle.

Not only is Reinsdorf one of the biggest cheapskates in professional sports, he'll now be known as one of the biggest hypocrites—or the entire business world, for that matter. Reinsdorf has long said he's not for shelling out huge sums of money for one player. But after seeing dismal attendance figures for the last two seasons at Comiskey Park, he apparently decided something had to be done—and signing Belle was his answer.

From a front-office standpoint, maybe the deal is beneficial. Shortly after announcing the signing of Belle, the Sox were selling season tickets like mad. And the acquisition of Belle gives the Sox a legitimate shot at the post-season, if not the World Series.

But there's something about Belle's attitude that makes him undeserving of all that money. Take a look at his past:

In 1990, he destroyed part of a bathroom and was ordered to enter alcohol rehabilitation.

In 1991, he hit a taunting fan in the chest with a baseball and was suspended six games. (You'd think a pro baseball player could handle heckling.)

In both 1992 and 1993, Belle charged the pitcher's mound, for which he racked up six games in suspension.

In 1994, Sox manager Gene Lamont confiscated Belle's bat, which was later found to be corked. (Yep, the Sox just shelled out \$50 million to a guy who cheated against them.)

During the 1995 World Series, Belle blew up at NBC reporter Hannah Storm and was fined \$50,000.

It continues: Halloween 1995, Belle chases down trick-or-treaters who egg his house for not giving out candy. He's charged with willful disregard of safety and fined \$100.

Earlier this year, Belle played beanball with a photographer taking pictures of him while stretching.

Finally, Belle took out Milwaukee Brewer's second baseman with a forearm and was again suspended.

Sounds like a guy you want over for Thanksgiving dinner, right?

Having just been informed of Belle's rocky history, consider his contract—\$10 million a year for five years, the highest paid player in baseball. Wait, though, that's nothing. Belle has an option to request a raise in his salary for 1999 through 2002. (Well, living expenses could get pretty high by then.)

The sick part of the contract? The ego clause. Belle gets his raise if another player is paid more than he is. That makes sense—how could he concentrate if he knew someone else was making more money than he was?

Even though Belle is, by most standards, a jerk, he'll probably make hypocrites of the Comiskey fans that booed him to no end every time he stepped to the plate. Just as Chicago embraced Dennis Rodman, what's going to stop them from embracing Belle? Sure, they'll forget the fact that he's a cheater. As long as he hits home runs, that's all they care about.

So here's a brief synopsis of Belle's "successful" career: He hits the ball out of the park, throws countless temper tantrums, bodily harms people, and signs for \$50 million.

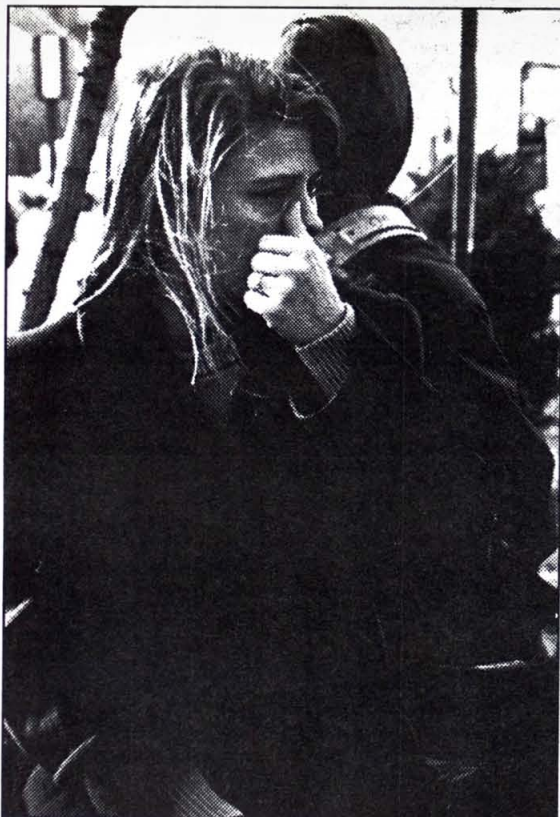
What's next, paying a convicted rapist \$30 million per fight?

The Chronicle's cardinal coverage:

We were there too.



The Cardinal Joseph Bernardin procession arrives at Holy Name Cathedral on Monday, Nov. 18. *Photo by Kelly Donoghue*

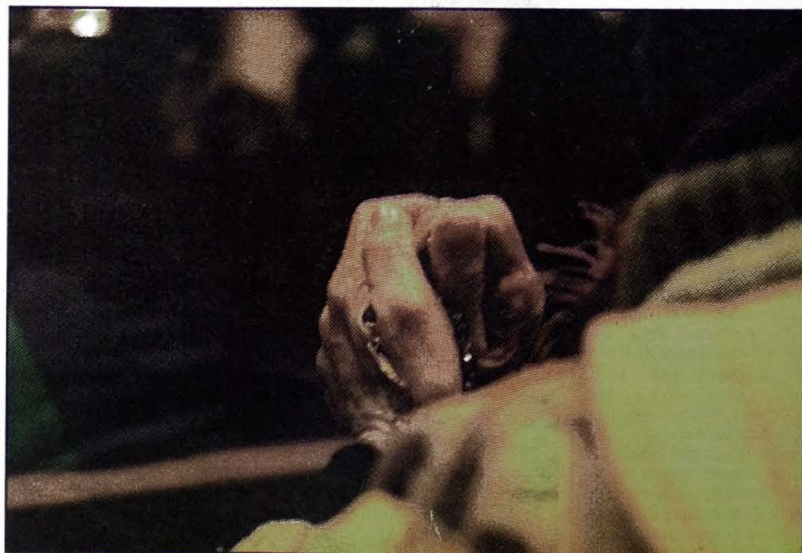


Joseph, you will be missed.

Photo by Kelly Donoghue



Mourners wait for the funeral procession at Mt. Carmel. *Photo by Natalie Battaglia*

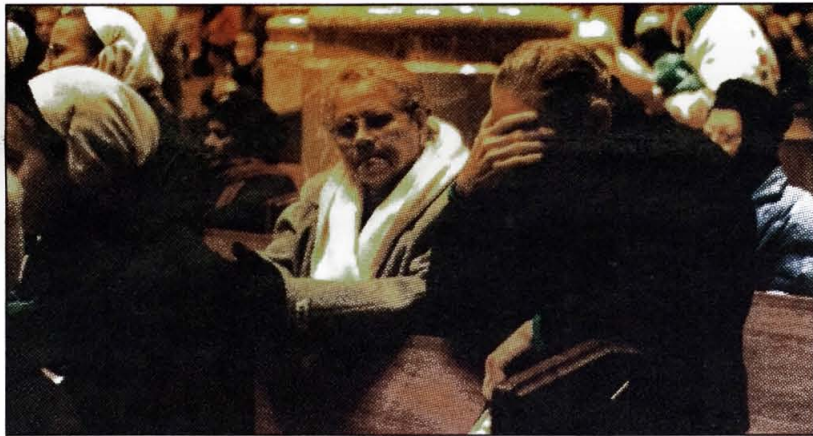


A silent prayer is said for the cardinal inside Holy Name Cathedral. *Photo by JoAnne Machado*



Followers of Cardinal Joseph Bernardin crowd the Holy Name Cathedral on Monday, Nov. 18.

Photo by JoAnne Machado



A mourner is deep in prayer at the Holy Name Cathedral.

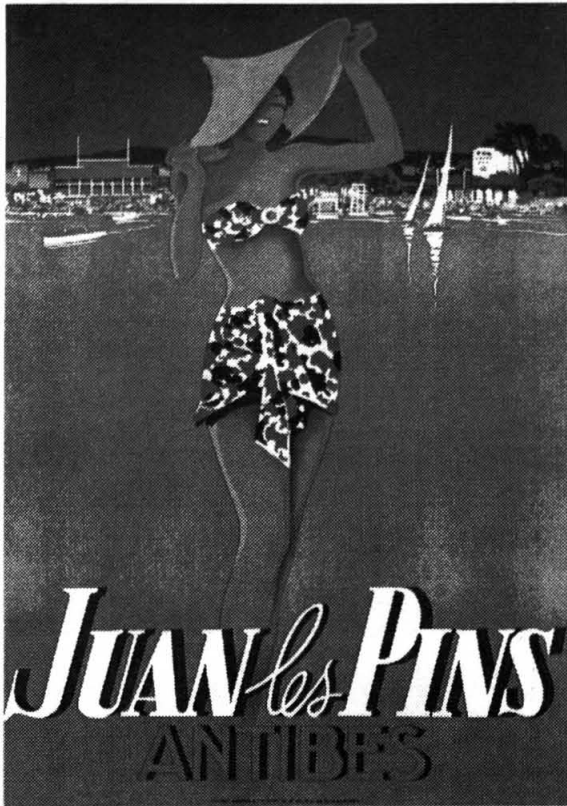
Photo by JoAnne Machado



Flowers, candles and other items were left in remembrance of the cardinal outside his mansion on State Parkway.

Photo by Natalie Battaglia

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are found ...*



JUAN les PINS
ANTIBES

in the Chronicle classifieds

Columbia's student-run
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CCEN,
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Power Of Our Rhythm



Wu on my tongue.

If you missed all this excitement then you better start kicking yourself real hard, because KDI, led by Columbia College Alumnus Ronnie E. Boyken, has flipped the script in a very positive way with his poetry session held last Thursday night. Hosted by Malik Yusef, the event drew a nice crowd and the audience was responsive to the many lyrical gifts. Keep doin' it y'all!

Last Tuesday I had the opportunity to sit down for a little Q&A with a group that's one of my favorite new acts, 112, who are burning up the Billboard charts. For the people who don't use their five senses on a regular basis, 112 is a group from the BadBoy Records family that represents harmony and perfection on stage and are a cool, calm and collective bunch off.

After meeting with Slim, 17, Mike, 17, Q, 18, and Daran, 18, there's no doubt in my mind that 112 will be a household name.

Tim: How did 112 come together?

Q: We're all from Atlanta, Georgia. We grew up in the same neighborhood, went to the same high school, and in high school we sung in the same choir. Basically we took it from there realizing we blended so well with each other's talents.

Tim: How did the name 112 come about?

Daran: It's a hot spot in Atlanta. In front of this club is where we met and sang for Sean "Puffy" Combs. That's how we got our record deal.

Tim: How has it been working for Puff Daddy and the rest of the BadBoy entourage?

Slim: Badboy is just one big, happy cool and down to earth guy. He never came at us like a President/CEO of a label. He just came to us like one of the boys. He's nice to work with.

Tim: Who plays the instruments in 112?

112: Everybody (laughter).

Tim: Watch out there! That's what I'm talking about, real musicians. O.K. then, what are your personal favorites on the album?

Q: That's kind of a hard question to answer.

Tim: I see, all of it must be the bomb!

Q: N'all, we're not trying to say that in particular, but every song has a different experience to it you know, because we put so much into each one. So asking that question is like asking a mother of three which one is her favorite child. She's gonna say she loves every one of them,

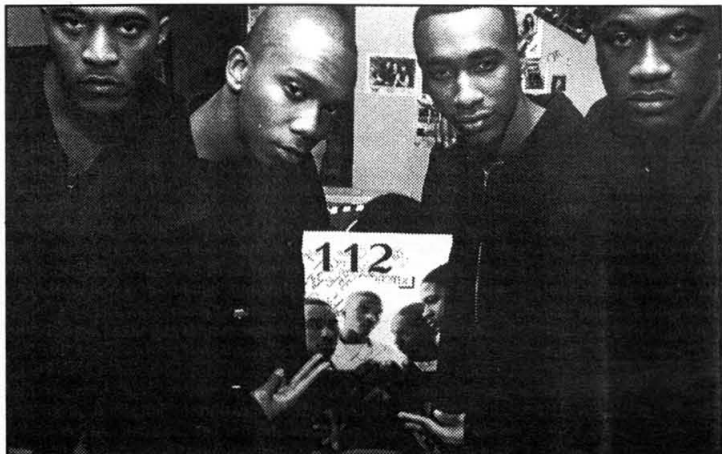


Photo by Scott Buxtin

From left: Daran, Mike, Slim and Q of the R/B group 112. These boys are tearing up the charts. They were recently in town and took the time to chat with the Chronicle.

just the same.

Tim: I expected no different, straight up! How do you guys like your trips to Chicago?

Daran: Chicago, we just want to say that we love this city. Every time we come here this is one of the places that gives us the most love. First, we want to thank you guys for helping our single, "Only You," go platinum and second for helping our EP, "112," go gold. We love y'all.

Tim: How do you like your newfound stardom?

Mike: Like my man Slim said, we take everything as a blessing. We're still being real and still taking care of our first priorities, like our families and our education.

Tim: What's in the future for 112?

Q: The future for 112 is really trying to get the name 112 to become a name as recognizable as Boyz II Men. We want to get 112 out there and perfect everything about our group. After that's done, we want to get into a little acting, modeling, continue to write, produce and not leave any avenues untouched.

Tim: Well, from what I heard was happening at the high schools earlier, I'm sure your fan base will only get larger.

112: Thanks Dog.

Tim: What do you say to the groups of talented brothers trying to get a piece of the urban music scene pie?

Slim: Basically, three things that we

believe everybody should do: stay focused, practice every day, and keep God first. From there, everything else will come into play.

Tim: How can people get in touch with 112?

Q: BadBoy Entertainment, 8-10 West 19th street, New York, NY, 10019. Or call us at (212) 741-7070.

Tim: You guys are all single?

112: Oh yeah!

Tim: Before I get out of here, I got to ask you the most important question. How can I be down? You guys got room for one more?

112: (Laughing) We wish we had room but we got like 10 people ahead of you, straight up! It's all good though.

After the interview, we took a few pictures, gave each other props, and the boys went back to their hotel rooms to get some well-deserved rest.

DJ Therapy, filling in for Barbara "Bam" McDowell's show, summed it up the best when put to the test about 112.

"They some cool brothas, they look out for each other, and they've got some beautiful music, plain and simple. They've got the confidence and talent to stay in the game for a long time. It's good to see some brothas in R/B that aren't so watered down. They represent nothing but soul!"

'Nuff said.

Avail and Citizen Fish invade the Fireside

By Jason Falkinham
Staff Writer

For any of you hard-core punks, you all know that the Fireside Bowl gives to your needs. Recently, the Fireside housed punk rockers Avail and Citizen Fish.

Dark and dingy, the Fireside is the haven for all independent and minor label punk bands. No matter who is playing on any given night, there will always be a huge punk following there to see the show.

Citizen Fish is an outstanding punk band which consists of members of mid-

'80s group the Subhumans, and late '80s ska band Culture Shock.

Both bands, as well as Citizen Fish, hail from small towns in England, and came over and gained a faithful following in the U.S.

The band is a quartet of musicians who have just released their fifth album entitled, "Thirst." The new album continues the band's tradition of ska, reggae and classic punk beats with political lyrics.

The band's singer, Dick, sings and writes the lyrics to the band's songs, and never stops dancing on stage. He has the

power and voice of no one else.

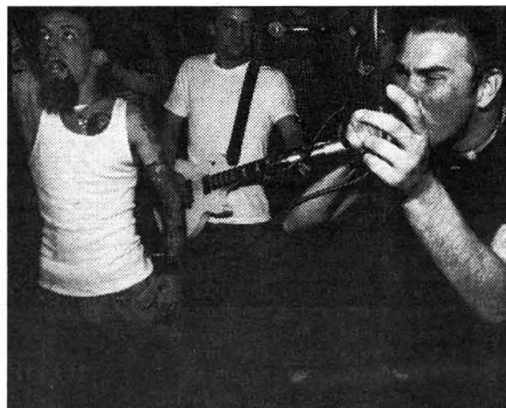
On songs like "Feeding," "Popsongs" and "City on a River," the band's ska flavor had the whole crowd dancing.

The headliners of the night, Avail, are one of the most energetic and best live bands to see today. Fans from all over the country come out and see the band just because of its live reputation. Leaving an Avail show is like leaving a war you've fortunately escaped uninjured, but nonetheless the experience has left you totally drained.

The problem people have had with the band is that their records do not live up to the energy of their live shows, until now.

"4 A.M. Friday" is their new release and packs quite a punch. Every bit as energetic and loud as a live show, the band excels with such songs as "Swing Low," "Governor," and "Nameless."

Possibly the best song the band has ever released is the quick "Armchair." The speed of the guitars and drums make this song a complete punk anthem and quite



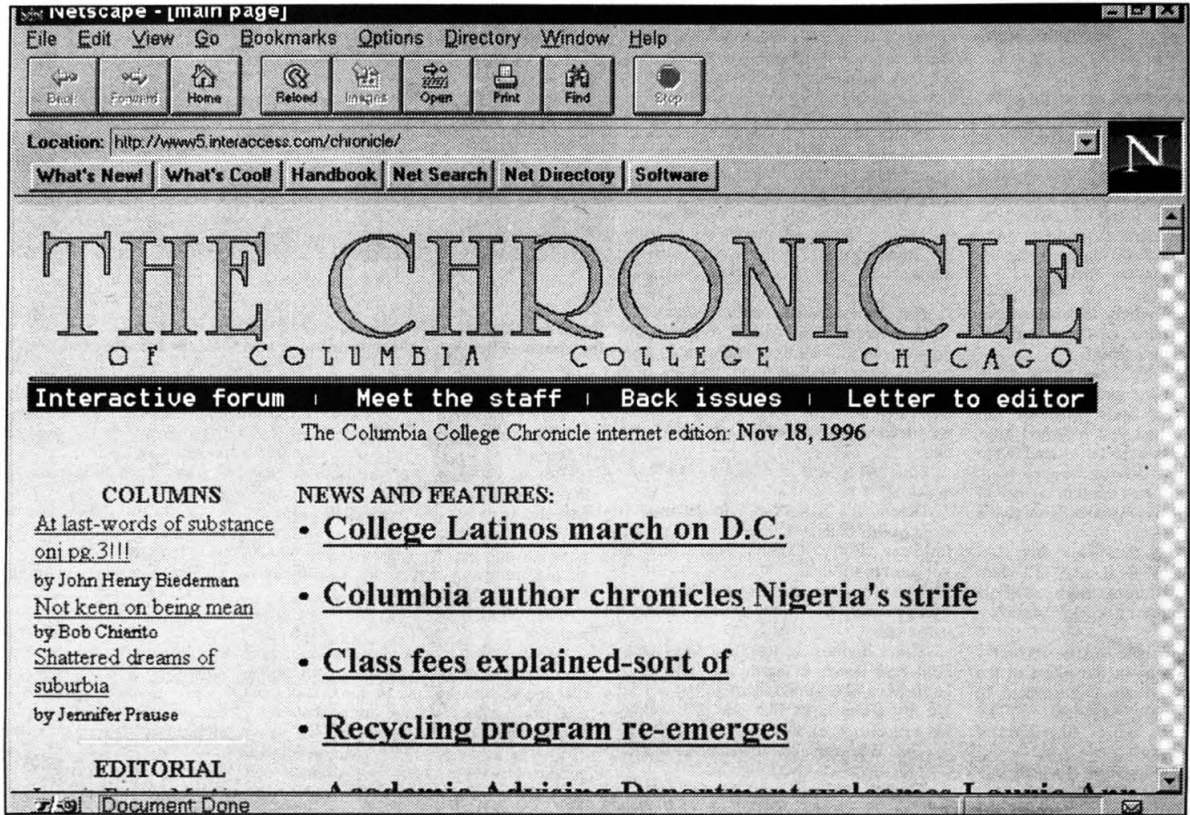
Photos courtesy of Kip Dawkins and Lookout Records
Above: Members of Avail doing what they do best. At left: Phil, Trotski, Dick and Jasper of Citizen Fish. The two bands recently played a show at the Fireside bowl, a true punk haven.

possibly a classic.

With their quick but thorough set the band jammed songs from all five of their disks.

The floor at the Fireside was a pit of flying bodies letting the band know just how much their music infects. Next time either band comes to town, put your dancing shoes on, and head out to see them. It will be worth the bruises.





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THE CHRONICLE - ONLINE

<http://www5.interaccess.com/chronicle>

Rubberoom prepares for Armageddon

By Kimberly Watkins
Features Editor

Photo by Natalie Battaglia

It was about 30 minutes to showtime and an estimated hundred or so Columbia students were chanting "Rubberoom" before the stage in the Hokin Annex.

Rubberoom's three MCs, Meta Mo, S.P.O. and Lumba, were backstage awaiting their cue to go on and Lumba looked ready for battle as he finished off the last of his push-ups. "We're just soldiers bringing it to you in a different way," said Lumba. "It's a new world order and we're telling you how to survive."

These Armageddon hip-hop "soldiers" officially formed Rubberoom in 1992. Producers Fanum, Isle of Weight and Fill Spector make up the remaining members. With the exception of S.P.O., who's originally from Texas, they all knew each other from growing up in Chicago's west suburbs of Bellwood and Maywood.

S.P.O. was going it solo and some of the others were collaborating on side projects. After meeting at hip-hop shows around town, they decided to pull their resources and talent together to form the group. Between 1992 and 1993, Rubberoom began performing everywhere they could—from open-mike contests to people's basements.

It was at the now defunct Lower Links club, known as "the first underground hip-hop show," that Rubberoom began building a solid name for themselves along with the Spalanes, True Black Tribe and 111 State Assassins.

Since then they've graced the stages of the Cotton Club, Elbo Room, Double Door, Elixir, the Oak Theater and many other venues. And with a roster of fellow stage mates like KRS-One, Lords of the Underground, the Alcoholics, Souls of Mischief and Wu-Tan Clan before they became Wu-Tang Clan, Rubberoom seems to be spreading their message to the masses.

"Gothic Architecture," their first EP, was released in 1994. They printed nearly 1,500 copies, giving out 500 to labels and fans to generate their name. With eight songs and two instrumentals, it gave the group a hardcore following.

Its first single, "Synapse Gap," organizes for the listener Rubberoom's writing process. "It's about how we approach our rhymes mentally and the time it takes for our thoughts

to relay to paper," said Meta Mo. "It's about maintaining our heads in this ball of confusion for the final battle." Rubberoom cited Malcolm X and Louis Farrakhan as mentors in preparation for the revolution, but Meta Mo quickly added "every brother ain't a brother—evil comes in all shapes and colors."

"We're basically preparing ourselves for what's to come," said S.P.O. "Be the smooth cutie that you are/ Hard women are scarred women" raps Lumba in "Bodysnatchin,'" the group's second single. "We talk about the hard times and the good times," said Lumba. "We should portray women as the queens they are. It's not about how many women you have or what clothes you're wearing."

"Our brand of hip-hop is like putting flour in a sifter and sifting out all the bullshit acts," said Meta Mo. "Everything in this world is going to come to plastic or numbers, so we're taking hip-hop, our ghetto-grunge, into the new millennium."

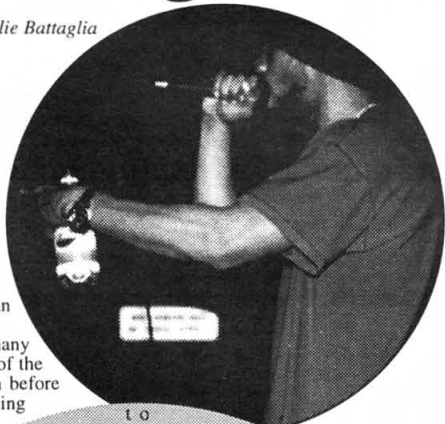
While Meta Mo, S.P.O. and Lumba provide the rhymes, Fanum, Isle of Weight and Fill Spector produce the music. Fanum believes "Lockjaw," not yet released, best personifies the group. "It combines our lyrical edge with a gritty sound," said Fanum. "It was a true collaborative effort."

Rubberoom hopes to release their second independent album, still untitled, in March. It will include 14 to 16 songs. "Chicago isn't known for its underground hip-hop," said Fanum. "We would eventually like to own and operate our own label to sign other groups so that we can change that."

Rubberoom brings their armageddon hip-hop and ghetto-grunge to the Metro on Dec. 27.



Top:
Lumba gives the people what they want in Columbia's Hokin Annex.
Bottom:
Rubberoom



'English Patient' a journey full of treasures

By Melissa Thornley
Correspondent

When I was a kid, I loved jigsaw puzzles. You start out with this amazing panoramic view of the country on the top of the box. Opening it up, you're overwhelmed by hundreds of oddly shaped pieces that, individually, mean absolutely nothing. Slowly, but surely, patterns form and the pieces start fitting together. Each individual piece takes on a new meaning as part of the whole puzzle.

Suddenly, you find yourself back where you began, staring at the beautiful countryside that taunted you from the cover of the box. Only now, the picture seems richer somehow. After touching each of the individual pieces, you have a more intimate understanding of the entire picture.

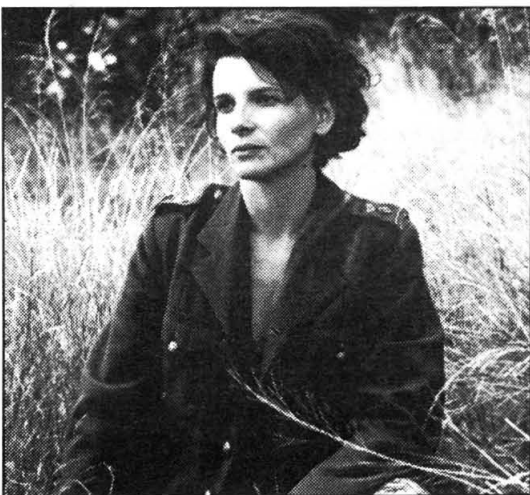
"The English Patient," the latest film from director/screenwriter Anthony Minghella ("Truly, Madly, Deeply"), slowly unravels like the best of jigsaw puzzles, beginning with the end and intimately taking you through each intricate piece until the story comes full circle.

A man and woman in a plane flying across the Sahara desert. A shell-shocked nurse. A burn victim who doesn't know his own name. An abandoned monastery at the close of World War II. Rich and complex characters and

settings make up the pieces to this cinematic puzzle. The backbone of the film is the English patient (Ralph Fiennes), a dying burn victim who spends his final days passing in and out of a morphine-induced dream state, slowly piecing together his past. Through flashbacks, we come to know this frail, living corpse as Almsy, a Hungarian explorer who's life was filled with passion, danger, romance and betrayal. As he recovers his past, he reveals to us life's complexities in peace as well as war time.

Almsy is cared for by a shell-shocked nurse, Hana (Juliette Binoche), who seems to have lost everyone she loves to the war. Although the army moves on and soldiers head for home, Hana stays behind with Almsy in an old monastery. Riddled with mines and war scars, the monastery also houses Caravaggio (Willem Dafoe), an ex-thief, and Kip, a bomb disposal officer. Whether physically or mentally, the war has scarred all of these characters and their lives intertwine in this makeshift home in war-torn southern Italy.

The most intriguing parts of the story, however, take place in Almsy's mind as he recounts his affair with Katherine

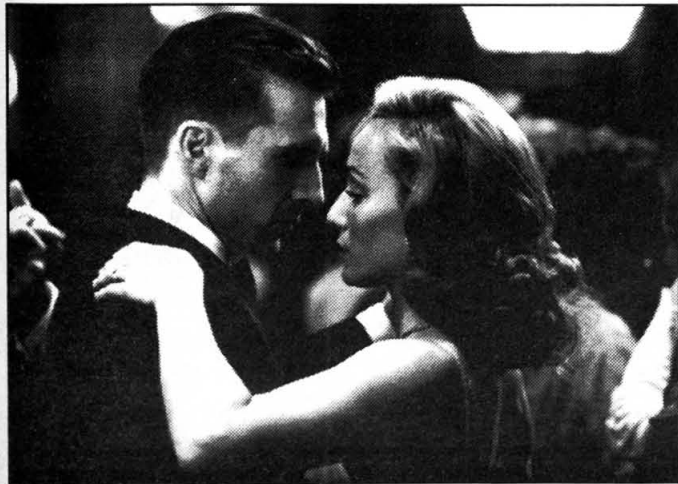


Photos courtesy of Phil Bray

Above: Juliette Binoche in Anthony Minghella's "The English Patient."

Below left: Ralph Fiennes and Kristin Scott Thomas in a scene from "The English Patient."

The film is playing in theaters now.



slowly come together and at the end of the film, you're back where you started, but all the richer for the journey that you've made.

Coming in next week's
Chronicle:

A review of "Breaking The Waves," winner of the Grand Jury Prize at the 1996 Cannes Film Festival.

As she reads we are transported, along with Almsy, to another place and time to discover new pieces to his life's puzzle. In essence, we too become explorers. We dig into Almsy's life and uncover treasures. These treasures come in the many shapes and sizes of his joys, loves, suffering, and regrets. The intricate pieces all

The Spirit of

"Keep our forks"

A Thanksgiving parable by Keith Zerbian

Once upon a time, during the Fourteenth-century in Arezzo in a small town in Tuscany south of Florence, a religiously-oriented family learned a valuable parable when hosting a baptism/celebration in honor of Thomas, their newborn son.

Basking in the warmth of love that filled their home, Peter, the proud father and his wife, Joan, were happily enjoying the company of their guests, all of whom were crowded around a large dinner table where seating was limited.

Ideally, living in a sparsely-populated village where everyone was socially acquainted with everyone else, Peter and Joan would have preferred inviting all their neighbors for this festive occasion. Unfortunately, being a simple working-class family with a small home, only a modest gathering of relatives, friends and a few members from Peter's masonry guild were all they could accommodate. Consequently, no one seemed to notice, especially after the dinner table was so bountifully spread with appetizing foods, who was not there.

"Looks as if you've been cooking for days, Joan," complemented a female neighbor.

Accepting the comment graciously, Joan smiled with appreciation because she welcomed the challenges of cooking for profuse numbers of people that some women feared. Joan's own ability to handle this opportunity came naturally. Being the eldest daughter of eight siblings, Joan had been delegated early in her life the responsibility of cooking in order to help her mother, Beatrice, who would labor tirelessly away in their master's fields, which Joan's parents farmed.

The aroma of the various meats, vegetables and baked pastries which initially enveloped the tiny house slowly dissipated as the guests ate and chatted. Relaxing his posture in his chair as Peter gazed approvingly into his son's eyes, whom he was holding in his arms, Peter drifted into thoughts about the rough childhood he endured coming from a poverty-stricken environment.

Being a masonry guild's son after his father, Marcus, Peter couldn't recall many events like these, where large groups of people were entertained in his parents' home. Reflecting on the scarcity of food during his youth, Peter recalled the many nights of going to bed with a growling stomach and his father's inspirational prayers.

"Keep the faith," Marcus would say when comforting Peter during those moments.

"Believe in the goodness of our Lord," Marcus would add, "because He watches over us and helps provide for our needs."

Conversation throughout the meal was lively and gay. Seeing everyone was having a wonderful time, Joan finally released a sigh of relief acknowledging their baptism-celebration was moving along so pleasantly. When she began clearing the table to present the dessert pies, however, Joan panicked when she realized there were no "extra" clean forks to offer their guests.

"Everyone, pass me your dirty plates," Joan suggested while trying to mask her embarrassment, "but keep your forks."

Meanwhile, still lost in thought, Peter triggered another scene in his mind, where his father's words of encouragement were once again replayed from his childhood memories.

"Don't take for granted the simple things in life like having a roof over our heads, son, because there may be those who are worse off than ourselves."

Feeling a sense of accomplishment for the lucky man he had matured into, Peter snapped back into the moment at hand and registered who had just said, "keep your forks." Recognizing the look in Joan's eyes, Peter sensed his wife's embarrassment regarding their lack of "extra" forks which, perhaps, a wealthier family from Rome would have.

Suddenly, it occurred to Peter how trivial and inane it was that they should feel this way, especially since they were among their invited guests, none of whom were strangers, whom he would not have judged either. Therefore, having wisdom to not take for granted the simple things in life by feeling inferior for lacking an abundance of material possessions, Peter shrugged off his own feelings of inadequacy, took Joan's hand into his and then requested their guests to join him in prayer.

"Dear Lord," Peter solemnly began, "I am grateful for the things you have given me: a respectable occupation, a beautiful home, a loving wife and by God's graces—a healthy son. I truly am a lucky man. And in remembrance of my Dad's advice, let us all in this room not forget about those who may be less fortunate than ourselves. Give us guidance, our Lord, that we would 'keep our forks' as a symbol to be joyous for what we do have, not lament over the things we lack, and that we too should pray for those who are worse off than ourselves. Amen."

*It is the season to
be altruistic*

*Many homeless shelters around the
Chicago area
offer free meals for the homeless during
the holidays
and beyond.*

*The Department of Human Services
has
information about the shelters and what
jobs are
needed at each.*

*For further information on being a vol-
unteer, please
contact the Department of Human
Services*

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Thanksgiving

Brought to you by...Amy Pickle, the advertising manager with too much time on her hands



Whether your family is functional or dysfunctional, vegan or meat-eatin', here are some food and spirit ideas that will make your Thanksgiving gathering a blast.

BUTTERBALL

P R E S E N T S

No more cold turkey!

Thaw that bird

Cold water thawing

1. Place breast down in it's unopened wrapper in cold water to cover.
2. Change the water every 30 mins. to keep cold.
3. Estimate min. thawing time to be 30 mins. per pound for whole turkey.

Let them eat Georgia Pecan Pie (a southern favorite)

Ingredients:

- 1 cups pecans
- 1/2 cup light syrup
- 1/2 cup dark syrup
- 3 eggs
- 1 1/2 tea. vanilla
- 1 tablespoon margerine
- 1 cup sugar

Mix sugar and syrups together. Add vanilla and melted butter. Mix in the eggs. Place the chopped pecans in the bottom of an uncooked deep dish pie shell. Pour the mixture over the nuts. Bake at 300 degrees for 40-45 minutes. The top of the pie will be firm. Enjoy.

RULE # 1

Don't make your
poor
mother do all the
Cooking



Meatless "Stuffing"

Ingredients:

- 3 cups of bread crumbs
- 1 cup of small margarine
- 2 small onion, chopped fine
- 1 cup chopped celery
- 1/2 teaspoon thyme
- 1/2 teaspoon marjoram
- 3 tablespoons parsley, chopped

Melt margarine in a medium saucepan. Cook onion and garlic in it until tender, and remove from heat. Chop cashews and cut up bread. Add the cashews and bread to the onion, then add veg. stock, salt, pepper, nutmeg and lemon juice. Mix all ingredients together. Bake at 400 for 1/2 hour.

Want a little wild turkey hooch?

The Hillbilly Butticker

- 1 shot Jim Beam Bourbon
- 1 shot Southern Comfort
- 1 shot Wild Turkey
- 1 shot Gin
- 1 shot Vodka
- mix in Orange juice, Ginger ale, and Grenadine.

The Sweat of the Bull

- 1 shot Wild Turkey
- 1 shot Bacardi 151 Rum
- 1 shot Vodka
- 3 Dashes of Tabasco sauce
- 1 Dash of Worcestershire Sauce and a pinch of black pepper

Attention Student Organizations:

The Deadline for Recognition Forms

Friday, December 6th!

The forms should be handed in at the
Student Life Office, Room 301
Wabash Building

Catch the premiere of Columbia's
"Making a Resume Tape" video!

Find out how to put a resume tape together
and get a job in broadcast news at the

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CAREER CLINIC '96

Wednesday, November 27, 1996
9:30 a.m. - 12:30 p.m.

coffee and reception
9:30 a.m. - 10:00 a.m.

**panel discussion with successful TV &
radio reporters and editors**
10:00 a.m. - 11:30 a.m.

buffet lunch & networking
11:30 a.m. - 12:30 p.m.

 **Columbia College Chicago**
624 S. Michigan Ave.
11th floor, Faculty Lounge

Sponsored by Career Planning & Placement Office and
Broadcast Journalism Program of the Journalism Department

Classifieds

Graphics Technician

Color separation house seeks technically-minded Photoshop, Quark, Illustrator gurus. Full-time or part-time. Mac only. Service bureau experience preferred. Great entry-level tech job, fun environment. Send resume, references, salary requirements to SPIDER SYSTEMS: 219 W. Chicago Ave., 3rd Floor, Chicago, IL 60610. No phone calls please.

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GWM, handsome, 30-ish, 5'10- 160 lbs., dark blonde, hazel eyes, HIV- and very muscular. I'm a charming, sexy, caring romantic Leo looking for an attractive, intelligent, warm, compassionate man. I am a non-smoker/ non-drug user who seeks same. I enjoy quiet time at home, which includes romantic dinners and thought-provoking conversation. Please write me if you want someone strong to keep you warm on those cold winter nights.
code # A1028.

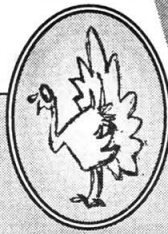
To respond to a Personal ad, write to the code number in care of The Chronicle, 600 S. Michigan Ave. Chicago, IL 60605.

Warning: Contains no strong language, no violence and no sex. Please read with discretion.

strain 4 • episode 10

In collaboration with ~TildePress™

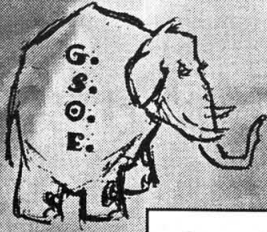
- olip-art enfranchised
- pickle-pacifying
- pepper-poppin
- crack-snackin
- turkey-grazin
- monkey-laden
- nude-free



bagman

CORNUCOPIA

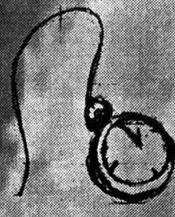
-think about that



"the greatest trick the devil ever pulled, was convincing the world he didn't exist"

thanksgiving

disaffected flagellants



PLEASE.

Le petit déjeuner, c'est où?

1



DON'T

Un café au lait, s'il vous plaît.

2

LET THEM

Un kilo de tomates, s'il vous plaît.



3



Voilà deux poulet rôtis.



KILL ME.

Bon appétit.

4

"precious mouths speak only between kisses"

-the bagman
20th century paper bag

la viande

One story the guys told me - the story i believe - was from His days in Turkey: there was a gang of Hungarians that wanted their own mob; they realized that to be in power, you didn't need guns or money or even numbers; you just needed the will to do what the other guy wouldn't. After a while, they come into power and then they come after Sozé - He was small time then, just running dope they say.

THEY COME TO HIS HOME in the afternoon, looking for His business; they find His wife and kids in the house and decide to wait for Sozé...

He comes home to find His wife raped and His children screaming; the Hungarians knew Sozé was tough - not to be trifled with - so they let Him know they meant business...

They tell Him they want His territory, all His business; Sozé looks over the faces of His family; then he showed these men of will what will really was...

He tells [them] that he would rather see His family dead than live another day after this...

He lets the last Hungarian go and waits until His wife and kids are in the ground and then he goes after the rest of the mob; He kills their kids, He kills their wives, He kills their parents and their parents' friends; He burns the houses they live in and the stores they work in; He kills people that owe them money...

And like that, He's gone.

✓ finally! we've been put the albatross! next week!

december! snow! ice! snowmen! icemen! the real santa.

"Keaton always said, 'I don't believe in God; but I'm afraid of Him.' well, I believe in God; and the only thing that scares me is Küser Sozé" - "Verbal" Kent

Thanksgiving Day n. 1. The fourth Thursday of November, observed as a legal holiday in the United States to commemorate the feast held at Plymouth in 1621 by the Pilgrim colonists and members of the Wampanoag people and marked by the giving of thanks to God for harvest and health.

War Child championed by local artists

Benefit at Lounge Ax raises money for child victims of war

By Ryan Healy
Entertainment Editor

It seemed like a typical Wednesday night at Lounge Ax. A diverse, young crowd of Chicago hipsters and socialites milled around, saddling up to the bar for a drink, trading laughs and conversation with friends. The always eccentric Thax Douglas held the mic, hosting his monthly variety show, Thax After Dark.

But something was different. Just inside the door, there was a table set up that isn't normally there. There was a poster on the table. "War Child" it read.

This night had it all. Photography and paintings by Chicago artists adorned the walls. Writers took the mic, spewing their spoken word. A dancer performed interpretive dance. Actors put on a play examining such topics as instinct vs. intellect and male/female conflicts. Chicago's Marvel Kind topped it off with a short but inspired set of psychedelic rock n' roll. Not only does this band play good music, they even look like rock stars.

Although this diverse group of performers had their own messages to send, they were also united for a common cause: to raise money for War Child, an organization devoted to benefitting the war children of Bosnia as well as young victims of war across the globe. A significant percentage of the money taken in at the door, plus a few private contributions, went directly to War Child.

War Child was founded in 1993 by Bill Leeson and David Wilson, two film makers who were shocked by the condition of the children they met in the former Yugoslavia. But instead of simply giving money to aid groups working in the field, the two tried a new approach. They went directly into the field themselves, setting up a bakery to feed Croatia refugees in Medjugorje. Then they

moved into the battered town of East Mostar, feeding children and families. This do-it-yourself ethic set the tone for future War Child projects, as event organizer August Forte explained.

"This is an organization that first and foremost cuts a lot of the red tape," said Forte. "It asks for donations to provide direct relief. It cuts the bureaucracy. It gets a specific amount of money, gets trucks, gasses up the trucks and delivers insulin or field bakeries which are bought from the British government right on sight. Things that

"The organization is looking at the arts as an issue that is caught up in the fighting and the struggle, and is just as important as anything else."

--August Forte

we take for granted in this country are in very low holding in Bosnia. War Child provides insulin for diabetic children who otherwise wouldn't get it."

War Child is currently involved with over 20 projects in Bosnia, concentrating on the areas of medical care, food provision, educational and social welfare programs.

The organization has undertaken projects to remove land mines. It is supporting an orphanage in the northern Bosnian town of Tuzla which houses 45 children, all under the age of six.

But besides simply providing material relief in Bosnia, War Child also emphasizes the importance of rebuilding the arts and culture in Bosnia.

"What War Child is doing is getting international artists involved," said Forte. "The organization is looking at the arts as an issue that is caught up in the fighting and the struggle, and is just as important as anything else.

It's lifeblood, just like food and medicine are. People have to have creative outlets. They have to see beauty or they're going to feel that things are really as hopeless as they seem."

The list of artists involved with War Child is extensive. It includes people like Brian Eno, David Bowie, Bjork, Frank Black, PJ Harvey, Shane McGowan, Dolores O'Riordan, Lou Reed, Paul and Linda McCartney, and members of U2, to name just a few. And Luciano Pavarotti has been an instrumental force in raising money for War Child with his Pavarotti and Friends concert series.

The efforts of these artists has resulted in the fruition of a music center in Mostar.

"War Child is amidst a project of erecting a music therapy building in Mostar," said Gregory Harms, a supporter involved with exposing War Child to the Chicagoland area. "It will serve as a school for art, for music, for music therapy in terms of the psychological tie-in. One thing to bear in mind is that the sounds these children have grown up with are the sounds of hatred and the sounds of fear. This [project] kind of ties into War Child's big picture effort: to help these children along with reconstructing a culture that has just been decimated and destroyed."

Bosnia, formerly a republic of Yugoslavia, declared its independence in 1992. Following this move, a brutal war ensued, a war which has been portrayed as a civil war in the media. But War Child patron Brian Eno discounted this theory in an interview with Melody Maker.

"What we've been presented with is the story that there's a civil war," said Eno. "There isn't a civil war. There's a country being invaded by another country and that isn't civil war. One side didn't want to fight. It didn't want to be involved and it hasn't been involved very much except to defend itself. I'm talking about Bosnia, of course."

But regardless of what people believe about the war, Eno feels strongly that people need to support the victims.



Photos by Jane Ross

Above: War Child supporters Gregory Harms (l) and August Forte at Lounge Ax. The War Child benefit featured art work by Harms and Megan Bluhm and Columbia students Forte and Ron Richter. Left center: Chicago's Marvel Kind perform. Bottom: A play featuring Harms, Forte, Jason Pettus and John Biederman.

"Most people don't really know what's going on in Bosnia and don't really need to," said Eno. "War Child is a charity that set out non-denominational to help children, child victims of the war."

Wars like the one in Bosnia are raging on all over the world, many not receiving attention in the mainstream media. A pattern has developed in which 80 percent of war casualties are now civilians. Over the last decade, 1.5 million children have lost their lives to war. Another four million are disabled as the result of war and 10 million have been traumatized. It is the mission of War Child to help these children.

In the liner notes of "Help," an album featuring some of the top rock bands in Britain that reached number one on the charts and generated a large sum of money and interest in War Child, musician Krist Noveselic wrote about the importance of humanity working against war, referring specifi-



cally to the Bosnia situation: "We must align ourselves with the victims of this tragedy as fellow human beings and demand that all perpetrators of war crimes be brought to justice."

Though the Lounge Ax show was the first War Child benefit held in Chicago, supporters of the organization are planning a full-blown, multi-band concert to take place in the near future.

Those interested in getting involved or learning more about War Child can contact the organization's New York office by phone, (212) 755-5700, by fax, (212) 755-5991, and on the World Wide Web at www.warchild.org.

War Child's Aims

-To alleviate the suffering of children by bringing material aid into war zones.

-To support those children who have been evacuated into refugee camps.

-To initiate rehabilitation programs once children return safely to their homes. This includes identifying needs for capital reconstruction projects.

-To be instrumental in healing the psychological damage caused to children by their experiences of war.