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Columbia Chronicle (05/01/1989)

Columbia College Chicago

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columbia chronicle

Volume 22 Number 11

Columbia Chronicle

May 1, 1989

Protection laws for AIDS victims face lengthy court process

By Molly Miller

SPRINGFIELD, Ill. -- The Illinois General Assembly's 1987 passage of the AIDS Confidentiality Act, one of the most comprehensive laws in the nation regarding AIDS testing, has done little to quell the largely partisan legislative debate over protection of individual liberties vs. protection of the public from disease.

A number of bills are currently being considered by the state legislature which would amend the act. Some of the bills would expand the testing privileges of health care providers while others would require physicians to obtain written consent from patients prior to administering a test for the HIV virus.

Under present laws, physicians may test individuals for AIDS without their permission. A bill sponsored by Rep. Robert W.

Churchill (R-Antioch) would expand the law to allow paramedics to request that patients be given AIDS tests without their consent. The bill is under the consideration of the House Human Services Committee.

Another House bill, with a long list of republican sponsors, would add law enforcement officers to the list of individuals who may request AIDS tests for persons who have not given their consent.

The bill states that written consent for the test would not be required in the event that an officer is involved in "direct skin or mucous membrane contact with the blood or bodily fluids of an individual, which may transmit HIV or another causative agent of AIDS."

The legislation would authorize disclosure of the test results to the officer involved. The bill, which is being sponsored by representatives Timothy V. Johnson (R-Urbana), Penny Pullen (R-

Park Ridge), Ron Stephens (R-Collinsville), Edward Petka (R-Plainfield) and Michael J. Tate (R-Decatur), is currently before the House Human Services Committee.

Pullen and Churchill are also sponsoring legislation which would require that prisoners be tested for AIDS upon their release. The bill would require disclosure of positive test results to the prisoners' spouses. Reps. Ralph C. Capparelli (D-Chicago) and Thomas W. Ewing (R-Pontiac) are also sponsors of the bill.

Chicago democratic senators are fighting the efforts to expand AIDS testing without consent by introduction of a bill which would require all health-care providers to obtain written permission from their patients in order to administer AIDS tests.

The bill, sponsored by Chicago democratic Senators Dawn Clark

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Chronicle/Carla Jones

Research librarian Paula Epstein said the library has invested more than \$1,000 on AIDS information for students' use for the discussions and more is available in the library.

"Wizard" promotes AIDS Awareness

By Chris Langrill

The "Wizard of Aids," a musical comedy based on the classic tale "The Wizard of Oz," will be featured twice April 5 at Columbia as part of AIDS Awareness Week.

The first performance will held at the 11th Street Theater New Studio/Basement and will run from 1 p.m. to 2 p.m. The second performance will be held in the Ferguson Theater from 6:30 p.m. to 8 p.m.

The second performance will include a question and answer session with the performers about AIDS.

The show will be presented by the AIDS Educational Theatre, a not-for-profit touring theater company based in Chicago.

The company was founded in 1987 and got its start in a University of Iowa's directing class. They have performed for thousands of people throughout the Midwest since.

Paula Epstein, library researcher and committee member of AIDS Awareness Week's staff, said that she thinks the musical comedy is both informative and entertaining, and therefore will be a vital part of the week.

Epstein said, "I went to one of the performances and I felt it was done very well. It was done in a cute way. And I thought it was something that could be related to on campus.

The company comprises theater artists who have been

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South Side legends bring blues to Wabash Avenue

By Matthew Kissane

Blues legend and Muddy Waters disciple Buddy Guy will open a club one block south of the Wabash building, providing opportunities for interns, talent and workers, as well as enhancing the legacy of Chicago Blues.

The lower-class grit of Chicago Blues will combine with what a former Columbia career counselor and current national music scout calls "a sharp, classy attitude" when Buddy Guy's Blues Legends opens in June. The lounge, considered to be the largest blues house in the city by square footage, is in the building that now houses the Blue Star Inn, 754 S. Wabash.

"It's going to be good for the blues world to have a sharp, classy attitude," former Career Services counselor Monica Weber Grayless said.

"I wanted to keep it in Chicago," Guy said in a telephone interview. "It belongs in Chicago."

Guy said that since the Rock 'n' Roll Hall of Fame was opened in Cleveland, blues' place should be in Chicago.

"During the heydays of Muddy Waters, the Howlin' Wolf, Sonny Boy [Williamson] and the others, it was the greatest feeling playing



Chronicle/Douglas Holt

Blues fans may soon have a corner in the South Loop of their own when Buddy Guy opens his lounge at Wabash Avenue and Polk Street.

in Chicago [at Guy's now-defunct Checkerboard Lounge]," Guy said.

Guy and his manager, Marty Salzman, are open to various forms of music, though the club will primarily feature blues.

Salzman contacted Grayless in the Career Services Office for interns.

"I expect to talk to two to three people each semester about internships," Salzman said. "I'm also looking for barmaids, not that the school prepares people for such

positions, but the jobs are open."

"There's going to be a recruitment for eligible interns, bartenders and waiters," Grayless said. "Students should contact Marilyn Comer [in the Career Services Office]."

Technicians, stage management, lighting and audio engineers are needed.

"Salzman will be offering remuneration tentative toward tuition," Grayless said.

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Discussions gear up

By Anne Marie Obiala

A compilation of informative discussions and entertainment will comprise AIDS Awareness Week activities, May 1 through May 5.

As a result of efforts by the AIDS program committee, composed of students, faculty and chairperson Dr. Zafra Lerman, this is the second annual AIDS Awareness Week at Columbia.

Blue buttons have been distributed to alert students of the week and the library will supply informational brochures at each of the events. More are available for student use in the library.

An event is scheduled for every day of this week.

AIDS update and perspective

Monday, May 1 in the Ferguson Theater, Rosemarie Gulley, director of media relations at the Chicago Transit Authority, will moderate a five-person panel which will include: Linda Boyd, coordinator of support managers for the AIDS prevention service at Cook County Hospital, department of Retrovirology; John Hammel, AIDS project director of the ACLU; Dr. Charles Mackay, director of program development at the National Institute of Health; Shirley Mordine, chairperson of the Dance Department; Dr. Steven Brasch, a physician at Columbus and Illinois Masonic hospitals; and a person with AIDS.

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Local Events

Tuesday, May 2
The Bailiwick Theatre, 3212 N. Broadway, presents its first Director's Festival with a 50-minute play, "Bandits," by Pamela Cuming, directed by Michael Hick. For more information call 883-1090.

Wednesday, May 3
American Music Club, Zulus, and Flytrap will perform at Cabaret Metro, 3730 N. Clark, at 10 p.m. Tickets \$4 in advance and at the door. 21 and over.

Friday, May 5
An exhibition by Chicago artist Betty Ann Mocek will be at Rush Presbyterian St. Luke's Medical Center, 1650 W. Harrison St., 4th floor atrium through May 7. Admission free, open to public. 11 a.m. to 7 p.m.

Columbia's own "Daddy O" will be at the Avalon Niteclub,

959 W. Belmont, 10:30 p.m. Tickets \$5.

Moe Tucker with Half Japanese and Blue Hippos perform at the Cabaret Metro, 3730 N. Clark, at 11 p.m. Tickets \$6 in advance and at the door. Presented with WNUR 89.3 FM and WHPK 88.5 FM.

Saturday, May 6
Columbia's own Material Issue will perform at Cabaret Metro, 3730 N. Clark, with Tommy Keene. 11 p.m. show. Tickets \$6 in advance and at the door. 21 and over only.

Opening of "Among the May: Photographs by Justin Kerr" at the Field Museum, Roosevelt Road at Lake Shore Drive. Noon to 5 p.m. weekdays and 10 a.m. to 5 p.m. on weekends. Exhibit is free with regular museum admission.

Career Opportunities

You are the wind beneath my wings.
-- Gary Morris

Monica Weber Grayless, through her column, advise and general hard work, has helped students break into the professional world and has helped them cope with difficulties students often encounter when they spread their wings.

Grayless, like all of us, continues to grow and take on new challenges, walk towards new horizons and spread her own professional wings.

But the wind is about to carry her in a different direction, and return her concentration to Dress Rehearsals, Ltd. of which she is owner and president. Grayless will challenge her abilities in different areas of endeavor and concentrate in a field of professionals students work to enter.

The Chronicle thanks her for all her efforts and wishes to welcome Janice Galloway, who will replace Grayless as writer of the Career Opportunities column. Galloway is an alumna of Columbia and was a writer and producer for Telaction. Welcome, Janice.

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All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

Teacher pens brothel novel

By Kelly Fox

Peter Turchi, a part-time English Department teacher will have his first published book released this summer.

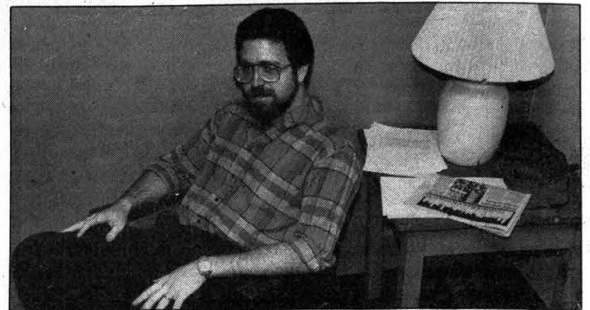
Turchi's book, *The Girls Next Door*, is a comic fiction novel based in Baltimore in 1963.

"It's supposed to be a comic novel," he said. "Occasionally people read it and laugh."

The book is about a family living in a conservative neighborhood next to a whore house. It is narrated by one of the children in the family. Ironically, all of the children are named after the 1927 New York Yankees starting lineup.

Turchi gathered his plot from a similar incident which happened to his parents. He appeared amused as he recalled a story his father once told him.

"My parents were married for a short time when they lived next



Danielle Browe
Peter Turchi hopes his next two books won't take up to seven years to finish as did his recently released novel.

door to a whore house," he said. "The women usually kept to themselves, except one day my father was having trouble with a car trailer in front of the house. A few came out and offered to help. My father found it a bit embarrassing."

Turchi went to Washington State University in Maryland and the University of Arizona where he worked on his college

newspaper. Along with teaching part-time at Columbia, he also teaches classes at DePaul University and DuPage Community College.

Currently he is writing two other books. One is a collection of short stories and the other is about two rape victims, one male and one female. He hopes neither will take seven years to write as did *The Girls Next Door*.

Student adds voice to pro-choice

By Elizabeth Roller

For more than a decade women have had the constitutional right to choose whether or not to have an abortion. Now, that right is being challenged and Jessica New is taking a stance.

"I don't believe that it's the government's place to step into an area that is as private and sacred to a woman as abortion," New, a pro-choice activist and television student at Columbia said. "I believe the woman has the right to choose."

New joined 300,000 others in Washington to oppose a Missouri case which threatens to overturn the 1973 Roe vs. Wade decision, giving women the right to choose abortion.

Andrew Scholberg, assistant director for the Pro-Life Action League, disagrees with New and believes a reversal of the decision has been long overdue.

"Women have the wrong attitude if they think that killing children is a sacred or coveted right," he said.

If the decision is reversed, New said that many women would be devastated.

"If it passes it will be like turning the clocks back. It will create

major setbacks in day care and adoption," New said. "If the laws differ from state to state, women will end up crossing state lines to get an abortion--creating a criminal element to the whole situation. Women shouldn't have to feel like criminals for choosing abortion."

Although the restriction of abortion remains a possibility, New believes that the march

rights of others is not unfamiliar to New, who does volunteer work for Rape Victims Advocates, a crisis intervention program, as well as the Epilepsy Foundation of Greater Chicago.

Fran Pizzo, a co-worker at the Epilepsy Foundation and fellow student said, "Jessica is diligent and determined concerning her work. She goes beyond her assigned duties."

New's conscientious attitude in these organizations has allowed her to participate and view changes in the government's treatment of rape and epilepsy victims.

"We have made monumental changes in the way government looks at these groups by voicing our opinions," she explained.

Among the governmental changes New has seen in the last six months, are financial assistance to the disabled and help groups for the victims of rape.

"They're not big changes, but things are turning around. We need to work harder on changing the laws," she said. "If you can't give money, give your time to organizations you believe in," she advises. "What we do now will determine our future and I want to take part in deciding what my future will be."



Jessica New

helped in clarifying the ideas of the pro-choice activists.

"The most important factor that came out of the march was the fact that we are not pro-abortion. No one wants to have an abortion. But we stressed that the decision should be left up to the woman," she reiterated.

Struggling with the government in order to recognize the

Earn and learn program helps students

By Mary Gardner

The Can Do It temporary agency, better known as CDI is looking for serious-minded college students interested in earning as they learn.

CDI has introduced a program named Student Temporary Employment Program or STEP-1. STEP-1 is a pilot program in the Chicago area. It is geared toward college students who want to work during their summer breaks. This program will be in effect until September.

According to Jaril Brandt, service coordinator for the Chicago office, "The processing and

evaluation determination of a student's skills is lengthy."

Prospective applicants should prepare themselves for a lengthy introduction of CDI. An introduction of the company on video tape takes about 15 minutes, and then the actual processing/evaluation stage before placement in a job can happen.

John Ozbourn, district manager said, "One should not expect to walk in and be done in 30 minutes. We try to examine all of the students' skills so that we can match you with the best position you qualify for, which also determines the pay scale, as well."

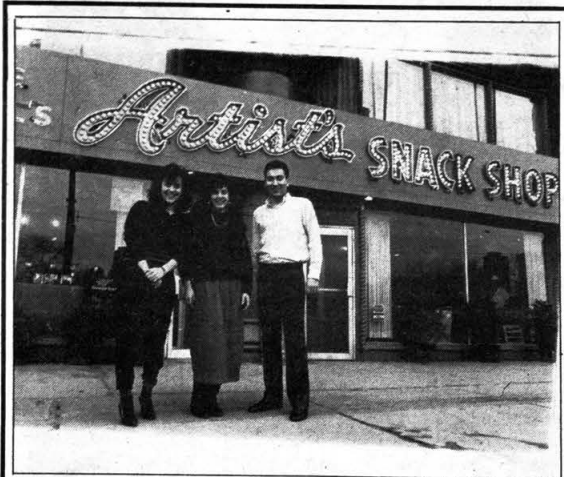
According to Ozbourn, "CDI

is one of the largest technical engineering firms in the country. Corporate headquarters is located in Pennsylvania with 131 offices nationwide. CDI specializes in providing office, marketing and light industrial temporary services.

"We also have the assistance needed to help an individual return back to the job market with skills that are in demand for today's jobs," Ozbourn said.

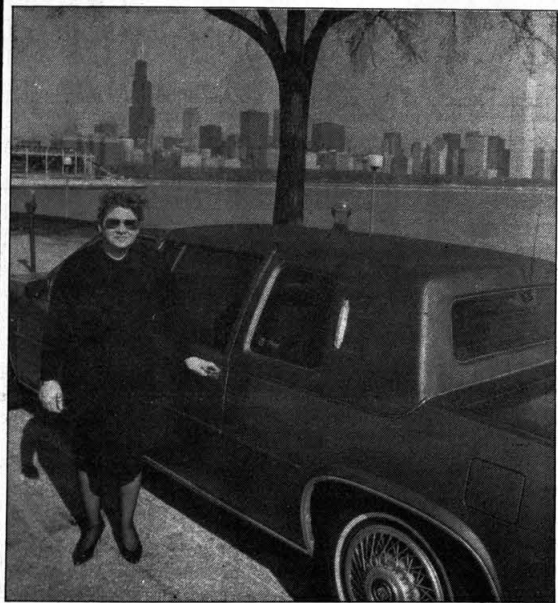
When asked about possibility of placing Columbia students in summer employment that coincides with their field of study, Ozbourn said that would probably be unlikely.

Bon Jovi Winners



Gabrielle Panzica

The winner of the *Chronicle's* Bon Jovi concert extravaganza, Leslie Roller (center), poses outside Artists' restaurant with her sister, Beth (left) and Artists' afternoon manager Eros Markus. Limousine service was provided by Jan Spagnolia (below). Not pictured is Dora Moore, Polygram Records' promotions representative, who donated prizes.



Carl Lyda

Prescription for employment: Take one dose of reality

By Mary Gardner

The Career Fair made its debut in a very formal atmosphere to more than 200 students of Columbia College on March 1, 1989 at the Congress Hotel on Michigan Ave. This event was in the setting of white linen table cloths, a formal registration process and at a hotel instead of a hall for purposes of setting a certain tone to Career Fair.

"Information is power. Without it you are powerless, no matter who you are," Monica Grayless of the Career Services Department said. "Career Fair was to be an orientation to reality, the way the real world functions."

Despite a large turnout, Robb Gray, Jr., vice-president and general manager of WQRF-TV 39 in Rockford expresses disappointment also in the students' awareness of reality. Gray said, "My suggestion to many coming directly out of college is to take a reality pill."

"If people want to work in a large market such as Chicago, you must understand that you have to start somewhere and pay your dues," Gray said. "Students interested in TV production or actual news broadcasting need to know that the majority of jobs in television are in the sales/marketing fields. It's a tough job to fill and probably has a high turnover rate, but it also pays well," stressed Gray when contacted in Rockford, IL.

Gray who is one of many TV executives who started in sales suggested that students studying in television consider educating themselves in the sales market.

According to Gray, the objective of WQRF-TV 39 was to expand its resume files of applicants for future job considerations. Gray indicated that they left Columbia's Career Fair with about 100 resumes that will be kept on file.

Dr. Catherine McGovern, director of Career Services, stated, "The difference between Career Fair and a Job Fair is that we can bring in the professional organizations. This allows the students an opportunity to talk to these people about trends in the field and then along side the professionals is the employer of that profession talking about job possibilities."

Claudia Delestowicz, a board member of Women Employed, an organization that specializes in women's issues said, "I saw Career Fair as a very good opportunity for the students to take advantage of all the resources that were in that one room. It was also an opportunity for us to network with other recruiters about their services being offered." Career Fair provided high visibility for Women Employed, according to Delestowicz. "There was a great response from the women at the fair, most of these people we probably would have never met."

There were about 58 recruiters on site, namely, WQRF-TV 39 (Rockford, IL), Art Institute, Roadway Package Systems delivery, UPS, CPS (sales), A & M Records, John Marshall Law School, Women Employed and many more.

According to McGovern, "Columbia students are looking for a variety of things in their

respective disciplines. Theatre, music and dance students are looking for temporary work so that they can apply their trade. Marketing, public relation and advertising students are looking for the traditional types of jobs and then you have the liberal education students who are thinking of grad school and this is the reason that some of the employers were uniquely chosen.

Grayless talked about understanding the dynamics of your art and the importance of being able to develop it and maintain a paycheck at the same time. According to Grayless, one must be able to work with a schedule of flexibility.

"The reason the value, labor, sweat is so important is that you are paying your dues and when you reach a goal or two, it's yours," Grayless said.

"Columbia students are entering some of the most competitive fields in the job market. Theatre, music, dance, media arts, etc. are discovering networks. "The challenge here is to provide maintenance positions that will allow students to be artists. That's why part-time jobs are most important," Grayless said.

McGovern also stressed the importance of belonging to a professional organization, stating, "It helps to get your name around and again it's a source of information for students in their particular discipline."

Plans are already under way for Columbia's 2nd Career Fair in 1990.

Protection laws

Continued from page 1

Netsch, Margaret Smith, William A. Marovitz and Howard B. Brookins, has passed out of committee but must go before the full Senate twice more before it can be sent to the House. The same bill, however, has been introduced in the House by Chicago Reps. Ellis B. Levin, John J. Cullerton and Jesse C. White and is currently

before the House Human Services Committee.

Pullen says the Democratic sponsors of this bill put civil rights ahead of people's physical well-being. Levin, on the other hand, views republican efforts to expand mandatory AIDS testing with no consent as repressive. As the spring legislative session continues, the lawmakers continue their divisive debate over the confidential testing of AIDS.

Wizard

Continued from page 1

trained by the American Red Cross as AIDS educators. They will distribute condoms and information after the second performance.

Ultimately, the show's purpose is to deliver effective AIDS and HIV education.

The spin-off follows Dorothy as she emerges from the darkness of the forest of sexually transmitted diseases ("Gonorrhea, and herpes and AIDS--oh my!") to foil the Wicked Witch of Unsafe Sex.

All of the original characters are featured and must deal in their own ways with the AIDS epidemic: Scarecrow needs to use his brain to remember safe vs unsafe practices; Tinman must soften his heart and not be afraid to love; The Cowardly Lion must muster the courage to face a future in which friends and loved ones continue to fall to the epidemic.

The AIDS Educational Theatre has a second show geared to the needs of younger children in the works. They encourage Columbia students who may wish to get involved in the theatrical production to contact David Turrentine at 929-5664, or Raymond Wohl at 477-4709.

Church promotes the pure earth

By Mark Farano

The signs planted in the front lawn proclaimed that the church was a "Nuclear Free Zone."

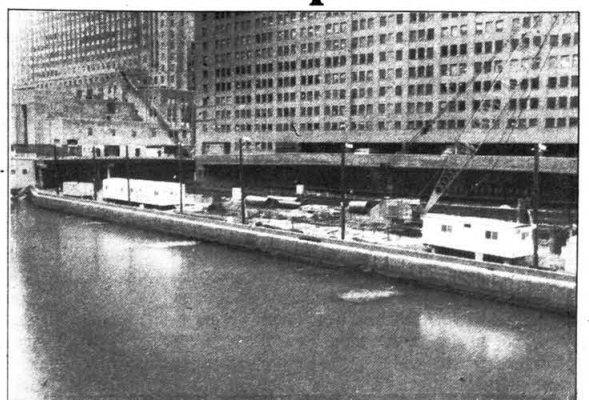
But inside, Morena Marisco-Anderson, a Commonwealth Edison marketing engineer, said "We are very much committed to nuclear power. We believe nuclear power is one of the safest and most cost effective ways of producing energy."

The difference of opinions was part of the Unitarian Church of Evanston's Earth Day environmental exhibition.

Unitarian church members organized the event. "Our fair is just a way we can recognize that Earth is very important," Bill Fischer said, one of the organizers. "For the rest of our lives and our children's lives, the environment will be a very big issue."

It's an issue that deals with everything from parks to pesticides, as visitors learned at the exhibition. The concerned and the curious went from table to table talking with the exhibitors, who represented active groups in the Chicago area.

Rosalie Ziomek of the Illinois Coalition for Safe Food was urging support for legislation to mandate warning labels on foods treated with "pesticides, hor-



Chicago wouldn't be located here if it wasn't for the Chicago River, David Jones of Friends of the the Chicago River said. The Friends want a walkway for parks and recreation along the river.

mones, or chemicals that are known to cause cancer or birth defects--that's every piece of produce in the store."

Ziomek said she plans to compile a list of farmers who don't use pesticides or chemicals to grow their crops and hopes to use consumer activism to convince local grocers to carry chemical and pesticide-free foods.

"We want to promote the river in our collective consciousness as a hydrological and recreational resource," David Jones of Friends of the Chicago River said. The Friends want an uninterrupted riverside walkway in the Loop

and are lobbying for river access plans and parks in development projects.

Jones said he wants to recruit and train volunteers to report illegal dumping in the river. "Without the river, Chicago wouldn't be here," he said.

Most of the exhibitors were from groups with membership counts in the hundreds or less. One exception was Charles Cray of Greenpeace Action. An international organization with its own magazine, Greenpeace has some two million members, according to Cray. Cray said he wasn't at the exhibition to recruit.

columbia chronicle

Draft picks and prejudices

It is said that sports is a perfect society. Players are paid in accordance with their true athletic abilities.

But it seems that some athletes have to battle the racial prejudice of scouts, to prove themselves, though they have demonstrated their abilities in the arena.

College football athletes face this struggle now.

University of Southern California quarterback Rodney Peete was the 141st player selected in this year's NFL draft, with eight quarterbacks chosen before him. Peete was the third-rated quarterback by NFL scouts, and was the runner-up to Heisman Trophy-winner Barry Sanders.

It makes an observer wonder--why, though athletes are rated on their definite abilities to win, do some athletes with lower ratings get more recognition?

Popular, commercialized stereotypes are exploited by these scouts, with preppie whites as quarterbacks and speedy, brawny blacks as running backs or defensive ends.

Fifteen years ago, there was speculation, based on race, regarding the abilities of James Harris, when he entered the pro draft. Harris later dispelled all doubts when he played brilliantly with the Los Angeles Rams. Vince Evans carved room for minorities in the NFL when he came from the USC, breaking stereotypes, as well.

Athletes have a specific job--to win. It doesn't matter if they are American, Russian, white, black, hairy, bald, short or tall. It doesn't matter if they dress like nerds or listen to heavy-metal music, vote democratic or republican. All that matters is that they can win. There is no gray area.

Homophobia kills AIDS funds

This week is Columbia's second annual AIDS Awareness Week, an opportunity for myths and stereotypes about the disease which abound in the minds of students and faculty to be shattered.

There's no questioning that AIDS is the most horrifying disease of our time, a sickness that siphons the life out of its victims slowly and meticulously. But our attempts at understanding AIDS should not be limited to educating ourselves about how one can or cannot get the disease.

AIDS is not just a health issue or a medical issue. Since its discovery more than seven years ago, it has been a political issue. Randy Shilts, a journalist for the *San Francisco Chronicle*, details in his book "And the Band Played On" the utter lack of regard by the Reagan administration to deal with the disease quickly. This was partly due to an administration afflicted with a serious case of homophobia, apparent in its unwillingness to provide funds for AIDS research.

Even now, the U.S. government is slow to react to new studies and medical findings, especially in the area of drug treatment. If AIDS were a disease that only affected white, upper-middle class male republicans, the government's interest would have certainly been stronger.

As the struggle goes on to find a cure for AIDS and educate the public concerning it, the situation becomes more and more a personal issue. Until individuals get it through their thick skulls that AIDS is not a homosexual disease, misinformation will hinder the cause. How society treats homosexuals will always have a direct bearing on its understanding of the disease of AIDS.

AIDS awareness should start with self examination--an initial rejection of biases that only serve to hinder one's education. Until America deals with its homophobia, it will never be able to deal with AIDS.

By Mitch Hurst

Ollie's jury: An information freeze

The Oliver North trial is over. The jury will soon speak. I'm not going to argue his guilt or innocence in this space. Besides, my opinion, or yours for that matter, isn't important. Ollie was tried by a jury of his peers; and chickens have lips.

That last sentence is either completely true, or completely false. Read on.

The meaning of the word "peers," implies people who are nearly equal to each other in ability, age, background and social status--in other words, average Americans. That was supposed to be the composition of North's jury--average Americans.

If you ask me, the jury was hardly average. None of my peers sat on it--probably none of yours or North's, either.

Since the jurors had to profess to never having seen or heard the *CNN* coverage of the Iran-Contra hearings, they had to be basically oblivious to the whole situation, like my chicken.

I don't think the average American is that uninformed.

Remember the television coverage of the hearings? It dominated the news for days. Everyone was, well, OK, clucking about it. The hearings went on for more than a week. There were evening replays--slow motion and reverse angle. Few, if any of our peers, missed what had to be the media event of the year.

Some spelunker, on a lengthy expedition for National Geographic, might have missed it (poor recep-

tion). But there wouldn't have been enough of them to form a jury. Basically, you had to be out of the country--way out. Even my chicken wanted to watch, but I told him television would impair his speech.

Supposing you could round up 12 such souls, would you feel comfortable describing them as your peers--a jury that didn't have any idea about what was going on? It would scare me to death.

Pre-trial publicity was a definite problem here. I'm not going to argue the media's responsibility in that regard at this time either. (Yet another column, you know.)

If science was a little more advanced, though, I'd offer a dandy solution.

What we'd do, to get an completely uninformed jury, is freeze a few dozen of our fellow citizens. We could ship them off to Antarctica, or the frozen entree section at the corner Jewel, and thaw them out when we need them. Of course we wouldn't be able to call it a jury pool anymore. It would be a jury slab. Call it cryo-justice. Just thinking about it sends a chill up and down my spine.

Now, of course, we'll need some volunteers. Anyone interested please take two steps forward...

No volunteers? I can't say I blame you. It's not for me either. Even my chicken refused. He said "Read my lips!"

By Lance Cummings

Letter to the editor

To the editor:

Yes, AIDS is a most serious disease, which is most deserving of institutions of higher education promoting educational programs on the subject stressing prevention, understanding and compassion.

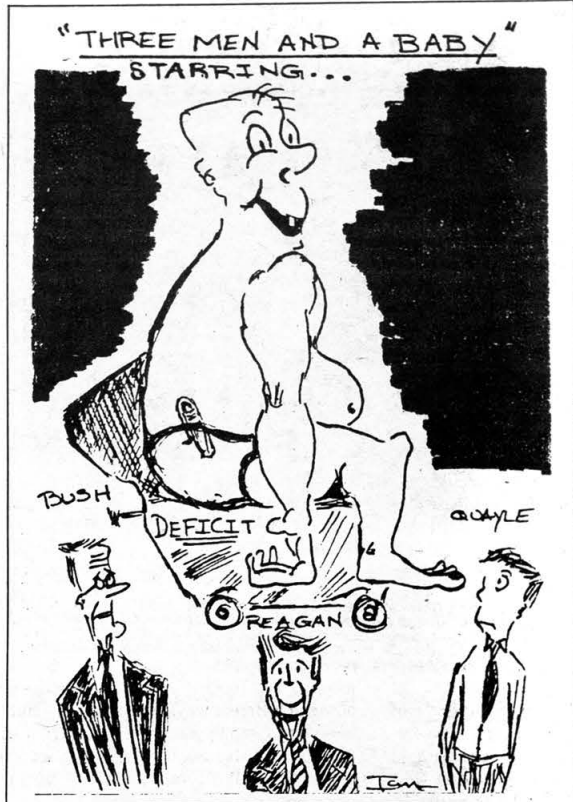
At the same time, we need to ensure that we do not lose sight of the forest as our attention is focused on some trees, albeit blighted ones, to be found within the forest. And in the realm of the human, sex is a blessing, a gift from the gods, as well as a scourge.

Unfortunately, in our culture we too often have our beings drawn almost exclusively to the harmful and exploitative aspects of sex, an imbalance of presentation which many colleges and universities appear to be caught up in.

To be sure, let us have safe and responsible sex, an educational task which has been so superbly undertaken by some members of the Columbia community during "AIDS Awareness Week." However, let us also remember in our pursuit of teaching to the whole

person and presenting all sides of an issue, especially in times such as these when AIDS and sex are almost used synonymously in the mass media and by the pleasure police in their myriad forms and costumes, that sexual love, if undertaken intelligently and humanely, is among the most ecstatic and mystical experiences that we humans can come to know; that sexual love is community building.

Louis Silverstein
Dept. of Liberal Education



editor's corner **anne marie obiala**

Shadow of fear haunts women

The average rapist gets three and a half years, most victims get life. --billboards on CTA platforms

I have absolutely had it with the blatant disregard for rape in this society.

There, now that I've said it, I feel a bit better. Not a whole lot, but a bit.

You see, a couple of weeks ago, one of the dailies printed a story in its Sunday women's section titled "The female fear." The article said that even women who have not been raped, alter their lifestyles to prevent it from happening to them.

It was a well-written article, not incredibly graphic as some descriptions are, yet for the following week I found myself constantly looking over my shoulder, jumping when a paper bag hit the ground in its flight on a wind gust, and deliberately crossing the street when a stranger came too near.

But the icing on the cake came when I heard that in New York City, in Central Park, a group of teenagers went "wilding" and attacked several people, beating and raping a jogger who is now in a coma, fighting for her life.

Not one of those kids felt remorse for what they had done, though one said he had thought about it twice when he saw her blood squirt.

And life goes on.

"Wilding," I suppose, is pretty popular. My understanding of it is a time when people just feel like acting crazy and having a good time. Maybe I'm wrong. The attackers admitted to beating and raping the woman and said they were just having fun, like a rap song suggests people do.

Now, I have been known to get a bit wild at times myself. However, dancing on chairs and harmless food fights are hardly on the level of a rape.

College women on some campuses have held rallies at night to "claim the night back." Women say, and I must agree, that simple parole, or a short time in prison (four years or less), will not deter a rapist.

Rape is a violent crime. The attacker aggresses, or threatens death to the victim if she should scream or try to get away. The sad thing is that a sidebar to "The female fear" article was on the police department's former suggestion that women submit, the theory being that if there were no fight, the man would probably just go away. Now, police suggest women scream to draw attention.

When I'm forced into fear by shadows or lurking figures, it infuriates me. The underlying fear is in every woman, whether she wishes to admit it or not. Walking down a street and actually planning an escape route is nervewracking and ridiculous. Imagine walking down a dark street and thinking, "Now, do I have a sharp object in my pocket? Can I scream loud enough? Is there anyone who will hear me? If I pound on a door, will someone call the police for me?"

Date rape is more common than most people would care to believe and men can be raped, as well. But it's the fear--a shiver down my spine--of the unprovoked, violent attack by an unknown, sick person that makes me dread walking alone at night.

What's a woman to do?

Frankly speaking: Carol Haliday-McQueen

Life colors painter's views and time enhances her style

By Shari L. Mannery

Teaching art was not exactly part of the drawing Carol Haliday-McQueen had sketched for her life. As a matter of fact, she never considered teaching until a professor suggested it during her senior year at the University of Michigan.

Haliday-McQueen thought the idea of her teaching art in college was rather preposterous. After all, she did not have female teachers after her sophomore year in high school. So, Haliday-McQueen made other plans for her career; yet the idea of teaching remained lodged in the back of her mind--way in the back.

After receiving a master's of fine arts degree from the University of Illinois, working at *Mademoiselle* magazine in New York, and running a fine arts gallery in Chicago among other projects, Haliday-McQueen finally began teaching.

Today, more than 10 years after she arrived at Columbia, Haliday-McQueen still enthusiastically says, "I absolutely love teaching. It drives me crazy sometimes, but I love it! Sometimes things just fall into place."

Haliday-McQueen teaches Beginning Drawing, Drawing II, Painting Studio, Color and

Design, Fundamentals of 2-Dimensional Design, and various levels of painting. Haliday-McQueen also teaches Material and Techniques in Drawing, which she describes as "sort of everything you ever wanted to do in drawing class, but never had a chance to do."

Currently, Haliday-McQueen is working on a series of 6 X 9 and 7 X 9 oil paintings entitled the Latin-American Sampler. The project is scheduled for show next spring.

What do you hope your students will learn from you?

I want them to allow themselves to keep growing, to keep learning and looking at ideas in new and different ways. It is also important that my students learn to count on themselves and to realize that if they approach their work in a positive and constructive manner, a lot of good things can happen to them. I want my student to have self-esteem working with ideas in a media that is important to them.

I think creative people are very lucky. We are able to use our work to deal with problems in the world--the anger, fear, tension and so many other things around us. We manage to use problems in powerful, constructive, and positive ways through our work.

Which is more important, hard work or ability?

I tell my students that if they seriously work, focus on, and deal with their work in a mature and creative way, they can do important work. Now, I can't say how much anybody is going to see their work. Just look what happened with the issues at The Art Institute. Too many people saw for weeks and weeks one piece of art and none of the rest of the exhibit. So, at this point, I can't say that things are balanced in the world of art. We continue to prove just how unbalanced they are.

I used to think that it was not just ability, but hard work that led to success. And to that I would add, it's who you know.

But what has happened now is first of all, it's who you know. Secondly, it's a toss-up of how hard you work and your ability. But those areas are so minute now. Who you know is the whole deal. The emphasis on immediate fame and money has ruled the '80s.

I have to believe that things will cycle back around. And I don't say this out of desperation. Hard work and ability will once again become more important than who you know or how much money you can make.

Were the controversies at



Chronicle/Carla Jones

Carol Haliday-McQueen (center) said that although certain kinds of art are the "in" thing, it takes time to master artistic skills. Students pictured are (l-r) John Kokkines, Sandy Arriazola, Kim Drapes and Bernadette Elam.

The Art Institute good for the art world?

It bothers me that recent incidents at The Art Institute got so much attention and it bothers many fine-arts majors. There are a lot of professionals and students who work very hard and who don't receive that kind of attention. And we really don't know if the works merited the attention.

A lot of controversial issues are dealt with in art. And I think they should be. Of course, the piece of art should be worthy of the controversy. A lot of my students question whether the Washington portrait and the flag exhibit were worthy. Other students participated in those exhibits, but did we see those works? It seems that either something gets lots of press or it gets nothing.

Certainly, many fine art majors think these kinds of incidents give a bad name to someone who wants to become a fine artist.

Their parents are saying, "And you think I'm going to let you go to art school?" So in response, I'd like to say that at Columbia, we welcome all fine art majors--from everywhere.

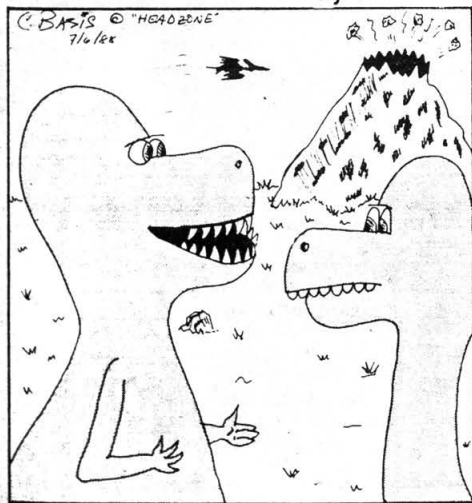
Why are so many people describing themselves as artists?

It's real fashionable to want to be an artist these days. Art has become the real "in" thing to do. Paintings by practicing artists are selling at auction for millions of dollars. Huge amounts of money are being invested in art. Art is becoming big business--for some.

I'm always a little leery of people who say they think of themselves as artists. We can all be artistic with the way that we live and we can also spend a lot of time in the morning trying to look like artists. But just carrying a portfolio around and going to art school does not make one an artist.

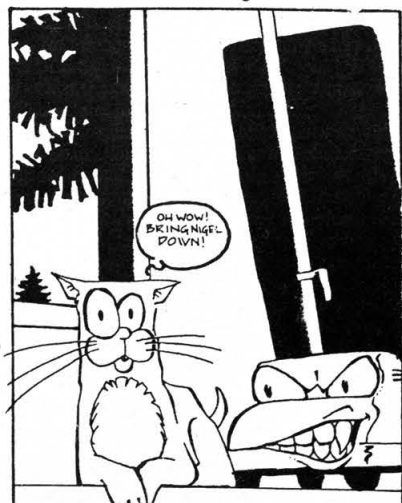
Headzone

By Chris Basis



"When my brother's ticker went, I didn't need a mammalian-sized brain to realize I'm eatin' too much red meat."

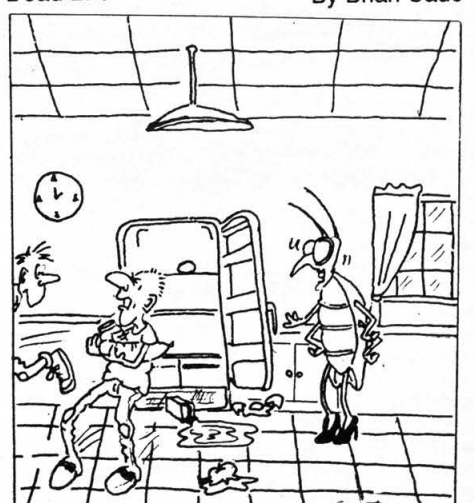
Marlon Perkins was a girl El Blobbo



Nigel picked the wrong day to let his guard down...

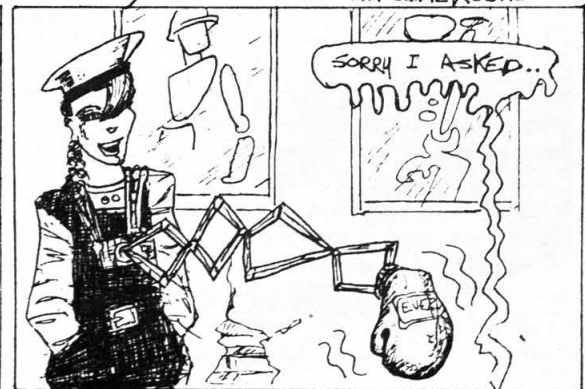
Dead End

By Brian Cade



Oh my god! Now they're getting into the refrigerator.

HONOR ROLL





The Connells third album returns the band to its Southern roots.

Hart explores world of music in lecture

By Matthew Kissane

Endangered music from the far corners of the earth entertained and fascinated 400 students, mostly Deadheads, at the Getz Theater April 10.

Security site Supervisor Ed Connor said he turned away several people who camped on 11th Street since as early as 6 a.m. to hear Grateful Dead percussionist Mickey Hart speak.

Hart utilized a rare day off, while his band prepared for the next three nights' gigs at the Rosemont Horizon to lecture on world music.

Hart, 45, was named an official researcher on the Smithsonian Institution's Folkways board, a group that works to preserve non-recorded music from the past. He played excerpts of those rare recordings for Columbia students, from a series of compact discs distributed on the Rykodisc label.

The music recorded on Hart's various world trips since his involvement with Indian music in the late '60s, ranged from the religious chants of Tibetan monks to the celebrative dance beats of the lower Nile—Hart says it is really the upper Nile—but one has

to go the lower Nile to get to the upper.

The Deadhead crowd, clad in tie-dyes roared in applause when the band's name was mentioned. Their expectations were fully met by the fascinating array of exotic music.

Hart, who said he gives such lectures for kicks, opened with the "rarest of the rare," the Gyuto sect of Tibetan Buddhist monks, dispersed throughout the Himalayan region by Red Chinese forces at the turn of the '50s through the '60s. Hart said 140 of the monks exist today. The recording he played comprised 21 monks he brought to the United States.

The sound, completely a cappella, was a deep, eerie, trancelike harmony, used by the celibate monks to cleanse their bodies of evil thoughts. One monk was able to carry the entire chord for hours, Hart said.

Hart was received by an autograph-hungry crowd at his Hokin Student Center reception. Exhausted from the trying Dead roadtrip, Hart

was taken away in a limousine one half-hour after the show.

Orion Pictures has made available to the Chronicle 150 free passes for the showing of Lost Angels, starring Beastie Boy Adam Horowitz. The film is the story of a wealthy teen whose parents admit him to an oppressive psychological institution after his troubles with the law. The showing is Wed., May 3, at 7 p.m. at the Fine Arts Theatre. Tickets can be picked up on a first-come first-serve basis at the Chronicle newsroom, W802, from 10 a.m. -- 5 p.m. Monday through Wednesday.

Band takes "Fun & Games" seriously

By Mitch Hurst

Once upon a time in a land far, far away (California), lived a band called Wire Train. Unlike the numerous Led Zeppelin clones now dominating air time on MTV, Wire Train was a master at using dual guitars to complement its pop melodies, rather than to overpower its audiences with unimpressive guitar solos. Unfortunately, Wire Train disappeared after its third album, in 1986, and haven't been heard from since. They left behind a huge void for fans of quality, alternative music.

Enter The Connells, a five-piece outfit from North Carolina, who just released one of the best American recordings in a very long time. "Fun and Games," their third album, and follow up to the critically acclaimed "Boylan Heights," is an appealing collection of raucous pop that hasn't forgotten its southern roots.

On "Fun and Games," guitarists Mike Connell and George Huntley create a symphony of chords and riffs that will send

listener's ears to the stratosphere. Their guitar work is a marriage of talent and experience—a delightful mix, void of the crassness so apparent in the latest work by R.E.M. The song's pure, clean-pop melodies are reminiscent of R.E.M.'s earlier work, Radio Free Europe. On "Fun and Games," singer and players are headed in the same direction.

Doug MacMillan's thoughtful, tenor vocals are the perfect complement to The Connell's approach on "Fun and Games," drawing the listeners to the music, rather than overpowering them. MacMillan's lyrics and vocals are particularly effective on "Uninspired," a sad eulogy to a musician who has lost his will to play.

Other songs discuss subjects like lost love (Sal, Inside My Head), and making tough decisions (Hey Wow). The topics may seem, on the surface, unimportant, but the simplicity with which The Connell's treat them is all too real. The Connell's not

only display tight musicianship, they are masters at producing music that evokes the right tone and mood for their lyrics.

Although there are those who say rock 'n' roll isn't supposed to be beautiful music, "Fun and Games" is just that. That's not to say it lacks aggression, but each of its songs is a pleasant experience, an uncommon trait in today's rock.

What is most impressive about "Fun and Games" is its consistency. Every song is a quality piece of work; there is no filler in its lengthy 46 minutes. This is a record that begs to be heard not only by those who appreciate alternative music, but by pop music lovers as well.

With a little promotion from TVT records, the band's label, and a little help from radio stations like WXRT, who aren't afraid to play new music, The Connell's should shed the label: Best American band nobody's ever heard of.

Local band strives for right sound

By Chris Langrill

If daddy-o's show at Batteries Not Included on April 5 was not an overwhelming success, their time is coming.

The band has been playing together for about one year now and consists of singer/guitarist Laura Ryan, drummer Martin Geise, lead guitarist Ken Hagan, and bassist Brett Turrell.

Turrell is a Columbia student and is the newest addition to the band, joining them about three months ago. He is a junior majoring in media management with an emphasis in recording.

daddy-o's music is thoroughly modern. It initially sounds similar to dance music, but has a darker edge to it than most of the popular dance music heard today. It could be said that the electronic drums and driving rhythms give the band its dance sound, while singer Laura Ryan's voice gives the band its dark edge.

It is Ryan's voice which immediately draws ones attention. She has a unique singing style which can vary from sounding tender

and sweet to sounding like a lone survivor of a nuclear war, screaming at death.

This combination initially provides some great entertainment, but if there is a problem with her voice it is that it can be tiring.

"Her voice kind of wears on me like Patti Smith's voice. It sounds great at first, but you can get too much of it," was one audience members reaction to Ryan's singing.

When asked if any of the other members had considered filling in with backing vocals, guitarist Hagan replied, "You don't want to hear our voices."

But if we are to enjoy Ryan's voice over an extended period of time we need to have some background vocals to offset the total dominance of her strong singing.

daddy-o's live sets at this point contain very few, if any, cover songs in its repertoire. This is a bold move for a young band because it is always easy to fall back on familiar music to get an audience involved.

While they can be applauded

for this maneuver, it is apparent that at this point the band is not totally at ease on stage. Ryan was constantly looking at her notes in between songs and her stage banter was pretty much limited to giving the title of the upcoming song. This made the set seem a little static.

It was easy for the audience to sense their excitement, however, when Hagan stepped up to Ryan's microphone near the end of the set and declared, "There's been a change here. We're going to play a song we wrote about, oh, last Sunday."

The audience could tell that the band was having more fun with this new material and they responded accordingly.

It was a fitting way to end the night because it showed that the band was still experimenting, still improving. They showed a lot of promise in that one song.

They will only get better and become more fun to see and hear.

daddy-o will be appearing at the Avalon on Friday, May 5 and at the Cabaret Metro on Wednesday, May 31.

Legends

Continued from page 1

It will be the city's largest blues club at 5,140 square feet, according to Salzman. Guy's gritty, Mississippi born, Chicago-christened blues edge will also be reflected in the image of the lounge.

"We don't want any novice waitresses," Salzman said. "We've got the Hitler of bartending running it, so he'll can anybody who can't hack it."

Salzman and Guy ran Muddy Waters' legendary Checkerboard Lounge on 43rd and King Drive, which Salzman said closed for space and sanitary reasons. Guy and harp player Junior Wells provided the house entertainment at that bar, which was Waters' stomping ground until his death in

1983. The street, 43rd, is now called Muddy Waters Drive.

"If I didn't get such a bum rap from the landlord, we'd still be there," Guy said.

Salzman, who never had to advertise to get people to see former members of the Yardbirds, the Rolling Stones, Pink Floyd, Faces, and an array of other British and American mainstream musicians in his bars, wants to lure Columbia's Black Music Performance Ensemble to the club.

"I saw one of [the ensemble's shows] and was impressed," he said. "I can see bringing a troupe like that in here."

Dr. Samuel Floyd, the ensemble's leader, said he will not decide if he will encourage the club until he sees it, but he believes that Chicago Blues is an important musical genre—one that can live as long as "the youngsters play like the oldsters."

"The importance of Chicago Blues is immeasurable," Floyd said. "The Chicago Blues has a tremendous influence on the world, especially the players they call the rhythmic of the South Side."

Salzman expects a house band and two to three bands during the week, mixing blues with other genres, such as jazz and reggae.

"We think it is centrally located and convenient for transportation from all over the city," Salzman said. "It's a hot, new upcoming area, but it is still economical."

American Heart Association

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Calendar

Monday, May 1
AIDS Update And Perspective: Discussion in Ferguson Theater, 9:30 a.m. to 12:30 p.m. Moderator: Rosemarie Gullely, director, media relations, CTA. Panelists: Dr. Bruce Dan, medical correspondent, Channel 7 News; John Hammell, AIDS project director, ACLU; Dr. Charles McKay, director, program development, NIH; Shirley Mordine, chairperson, Columbia Dance Center; Dr. Steven Brasch, physician, Columbus and Illinois Masonic Hospitals; Person with AIDS.

Tuesday, May 2
Educating the Minorities on the Threat of AIDS: Discussion in faculty lounge, 5th floor, Wabash building, 11 a.m. to 1 p.m. Panelists: Sandra Braine, Northwestern University, "Black Women and AIDS"; Ruth Delgado, VP, Hispanic AIDS Network, "The Political Ramifications of the AIDS Crisis"; Mary Ann Winters, social worker, Rush Presbyterian St. Luke's Medical Center, "The Black Community and AIDS."

Wednesday, May 3
"The Wizard of AIDS," a play presented by the AIDS Educational Theater at the 11th Street Theatre's New Studio/Basement, 1 p.m. to 2 p.m.

WCRX 88.1 FM will present a discussion on "Kaleidoscope: The World of Science" with Dr. Steven Brash, physician from Columbus and Illinois Masonic Hospitals, and host Dr. Pan

Papacosta 7:30 p.m.
 Award-winning novelist and screenwriter Charles Johnson will speak at the Ferguson Theater at 8:30 p.m. All invited.

Friday, May 5
Lunch and Learn: The Future of Epidemiology of AIDS: Who's Next? Discussion in Ferguson Theater 12 p.m. to 1 p.m. Moderator: Jeff Lyons, Pulitzer Prize-winning journalist and author, *Chicago Tribune*. Panelists: Jean Latz Griffin, public health writer, *Chicago Tribune*; Dr. Steven Brasch, physician, Columbus and Illinois Masonic Hospitals; Chester Kelly, chief administrator of the AIDS Activity Section of the Illinois Department of Public Health.

The annual end-of-the-year student photography and art exhibits open at the Art Gallery, 72 E. 11th St. through the month of May.

The Photography Department sponsors its annual "Master of Arts Thesis Exhibition" highlighting the works of photographers Grace Carlson, James

Fiala, Darlene Kaczmarczyk, Jay S. Riskind and Laura Salmon. The exhibit is through May 19. Admission is free. Open to the public.

The Hispanic Alliance is hosting its first anniversary party at Marina 300 Club, 300 N. State St. 8 p.m. to 2 a.m. Tickets \$6. Cash bar, proof of age required, valet parking, dance music.

Photography exhibit portrays change

By Stuart Sudak

"Changing Chicago," a major photographic project documenting an industrial city undergoing dramatic change, made its debut April 10 in five Chicago institutions including the Museum of Contemporary Design.

The museum is exhibiting work from six photographers, four of whom are either Columbia teachers or alumni. They focused their work on the strong family and community ties in many Chicago neighborhoods. The exhibit will be open to the public until June 3.

Teacher Stephen Marc photographed the black community on the South Side where he grew up.

Marc said his work has a strong social purpose: portraying cultural cues and social interactions of everyday life in a black community.

"The black community is a seldom photographed area that is

often misunderstood and misrepresented," Marc said. "You can still find in the black community a strong element of identity, camaraderie, and the extended family."

Like Marc, exhibit photographers Meg Gerken, James Iska, Columbia teacher Melissa Ann Pinney, and alumnus Antonio Perez and Angela Kelly capture on film the neighborhoods they either grew up in or observed others participating in through Chicago family or community customs.

Denise Miller-Clark, director of the Museum of Contemporary Design, expects the exhibit to be successful because photographers chose their own pictorial and thematic subjects.

Photographic work on the project began in 1987 and continued through the fall of 1988, to become the one of the largest photographic projects ever conducted in an American city, Miller-Clark said.

Thirty-three photographers are involved in "Changing Chicago" show, a realistic view of people reacting to many elements of Chicago, the director added.

Of the five institutions involved; The Art Institute, the Chicago Historical Society, the Chicago Public Library Cultural Center, the Field Museum and Columbia, several different photographic themes of the city's metropolitan area are represented.

Art enthusiasts said the photographs interpret the city as a vast melting pot by spotlighting the communities of Pilsen, Westtown, the East and South sides, as well as a Chicago Housing Authority family, and teen-age girls living in a residential area.

The project was funded by a grant from The Illinois Arts Council, The National Endowment of the Arts and the Focus-Infinity Fund, founded in 1985 to produce films and photography projects in the Midwest.

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Classifieds

HALO RECORDS announces its debut release, a Chicago Music Compilation, *Light Into Dark*. The album features six Chicago progressive rock bands: Ghost Swami, Gold September, Price of Priesthood, Poster Children, The Smashing Pumpkins, and Seven Letters. Look for it in stores April 21!

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Discussions

Continued from page 1

The panel discussion can be watched in the Michigan building's underground cafe.

Educating minorities on the threat of AIDS

Panelist Sandra Braine of Northwestern University, will talk on black women and AIDS May 2 from 11 a.m. to 1 p.m. in the faculty lounge on the fifth floor of the Wabash building. Also at this panel, Ruth Delgado of the Hispanic AIDS Network will speak on Hispanics and AIDS. Richard Gray, founder of Kupona Network, will discuss the political ramifications of the AIDS crisis; and Mary Ann Winters, a social worker at Rush Presbyterian St. Luke's Medical Center will speak on the black community and AIDS.

Kaleidoscope: The World of Science

Dr. Steven Brasch from Columbus and Illinois Masonic Hospitals will discuss AIDS with Science Department instructor Dr. Pangratios Papacosta on WCRX 88.1 FM Wednesday, May 3 at 7:30 p.m.

Lunch and Learn: the Future Epidemiology of AIDS: Who's Next?

Jeff Lyon, a Science Department instructor and Pulitzer Prize-winner for the *Chicago Tribune* will moderate a panel discussion Thursday, May 4 from noon to 1 p.m. in the Ferguson Theater. Guest speakers include Jean Latz Griffin, a public health writer for the *Chicago Tribune*, Dr. Steven Brasch, and Chester

Kelly, chief administrator of the AIDS activity section of the Illinois Department of Public Health.

Mordine and Company Benefit Performance

Dance Department Chairperson Shirley Mordine and her dance company will have a benefit performance for the Chicago House Social Service Agency on Thursday, May 11 at 8 p.m. Tickets are \$25. There are no discounts. For more information call 271-7928.

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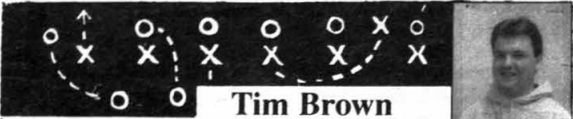
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Big bucks, big egos swell NFL draft

The National Football League Draft is one of the most important two days in the entire football season, and training camp doesn't even start for a couple of weeks.

Although this year's draft had some heaving trading of picks, and even a Jim McMahon trade scare, the draft virtually went as most of the scouts predicted.

Here is my perspective of what is the biggest day in the NFL, besides the Superbowl--Draft Day '89.

--OK, how many people thought that quarterback Jim McMahon was signed, sealed and delivered to the San Diego Chargers so that the Bears could obtain Burt Grossman (Margo Adams' half-brother--doesn't he have a good reputation now?)

--Who is this dude they call "Neon"?

When I first saw Deion "Neon" Sanders on television, the first thing that came to my mind was the mighty Mr T. Not for his tough looks, or his massive body, but for an assortment of jewelry that draped his neck. What I really want to know, is how can a college athlete afford such a large, expensive amount of jewelry. I know that he made over \$50 thousand with the New York Yankees this year while playing on their farm team, but with all of that jewelry he had on, one would wonder if \$50,000 was enough money to cover his jewelry line. Did anyone mention that his agent was Steve Zucker? Maybe that's how he got the money! No, an agent wouldn't do that.

--How about the New York Jets, they selected another potential third-round player in the first round. Way to go, Jets.

--While the draft was going on, how many Chicago sports fans realized that Andre Dawson hit his 300th career home run against the Mets April 23. I think that it went a little bit unnoticed by fans, didn't it?

--Who would of thought that University of Southern California quarterback Rodney Peete would get selected in the sixth round? Keep in mind that Troy Aikman, the first pick of the draft by the Dallas Cowboys, had very comparable stats this year with Peete. This was one of the big stories in the draft.

--Tony Mandarich deserves the "pompous" award for saying that he wants more money than Aikman or he's not playing. Hey Tony, why don't you grow up, huh? I guess you don't play for the love of the game do you? I didn't think so.

--The Bears better improve this year, they had 21 people selected in the draft. If they can't improve this year with their picks, they better give it up.

--The Central Division in the National Football Conference is improving more and more this year. The division obtained five of the top 12 picks in this year's draft.

--Doesn't it seem to take forever, for each team to make their selection in the first round. I think the time, 15 minutes between each round, is one of the most dramatic parts of football today; it is so dramatic for all of those involved. I know that at the eighth pick, when Grossman was selected, and McMahon was on the trading block, I was literally on the edge of my seat.

--How about this line by Bears defensive coordinator Vince Tobin, when describing the Bears first-round picks, Trace Armstrong and Donnell Woolford, "There aren't any hickeys on either one." Now that I know this, I can fall asleep much easier at night.

Bears get defensive with picks

By Joe Gilleran

The Chicago Bears set out to fill holes in their defensive line and cornerback positions--they did just that. By owning the 11th and 12th picks in the first round of the draft, the Bears selected Donnell Woolford, cornerback out of Clemson as their 11th pick in the first round and Trace Armstrong, defensive end from Florida as the 12th player selected in the draft.

Woolford has a chance at the starting cornerback position because behind Vestee Jackson is Lemuel Stinson who hasn't proven himself yet. "L.A." Mike Richardson is just that; gone to the Raiders. Woolford is considered the second best cornerback taken in the draft behind Florida State's Deion Sanders who was chosen 5th by Atlanta. Another plus that Woolford can add to the Bears is that he can return punts. He is 5-foot-9, 185 pounds with speed and good man-to-man coverage. He will be competing with Stinson and Lorenzo Lynch for the cornerback position in the Fall. The last time the Bears drafted 11th, they selected Wilbur Marshall (1984), now in Washington, and Keith Van Home (1981). Woolford is a two-year All-American and three-time All-Conference.

The Bears other first-round pick is Trace Armstrong from Florida. Armstrong is desperately



Chronicle/Margaret Norton

After persistent trade rumors, will Jim McMahon be in the Bears' backfield come September?

needed because Al Harris was lost to Philadelphia through free agency and William Perry remains a question mark because of his weight problem. Armstrong spent three years at Arizona State before transferring to Florida his senior year. He led both universities in sacks. He is already being compared to Dan Hampton and Steve McMichael. In college, Armstrong played at Al Harris' position which is now open. He is 6-foot-4 and 258 pounds with all-

around effort and quickness good for his size.

In the second round, the Bears chose Texas A & M's outside linebacker John Roper, 6-foot-1 and 228 pounds, taken eighth in the second round and 36th over all. He can be outside linebacker or outside pass rusher because he led his team with 15 sacks and finished second on the team with 94 tackles. Also selected in the second round was Dave Zawatson a 6-foot-5, 280 pound offensive tackle from California. He is a strong blocker, but also can play guard and tackle. Another offensive player taken by the Bears, this time in the round, is Jerry Fontenot, 6-foot-3 and 259 pounds, who is noted as a strong blocker on the pass and run. He is also familiar with the center position. Rounding out the fourth and fifth rounds, Mark Green tailback from Notre Dame, and Greg Gilbert a linebacker from Alabama.

The Bears had a strong draft because there were no surprises; just good solid players with good attitudes and a willingness to play. They filled the voids on defense and on the offensive line. The Bears knew the key positions they needed help and their picks will hopefully come to the rescue.



Former Bears' defensive end Al Harris' shoes will be filled by first round draft pick Trace Armstrong from Florida University.

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