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Columbia Chronicle (04/25/1988)

Columbia College Chicago

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Columbia Chronicle

Volume 20, Number 6

Monday, April 25, 1988

Columbia College, Chicago

Seminars to highlight AIDS Awareness Week

By Penny Mateck

Columbia officials feel the college community needs to be better informed about the deadly disease AIDS and will sponsor a week-long series of events to accomplish just that.

AIDS Awareness Week, May 2-6 will feature a variety of seminars including a panel discussion in which a Columbia student with acquired immune deficiency syndrome will participate.

"We have an obligation to inform our community of the perils of this deadly disease," said Columbia President Mirron Alexandroff in a letter to college faculty and staff, "and to develop among all Columbia individuals an active compassion for AIDS victims."

Upon recommendation from Alexandroff, an AIDS Program Committee headed by Science Department Chair Dr. Zafra Lerman and comprised of student, faculty and staff members was formed to create and coordinate the informational events planned for next week.

On Monday, May 2, Film Tech I instructor Jane Tufts will conduct a program during her class titled "Beyond Denial-Filmmakers Confront AIDS."

In a memo, Tufts said a main objective of her program is to confront college age students with their own denial about AIDS.

The program will feature painter and columnist Gabor; Bob Rebicki of the Howard Brown Clinic; Kathleen Lambrecht of the American Alliance Against AIDS; Millie Burns from the American Red Cross and Doug Deremer of the Chicago House. Two films, "Beyond Fear" and "Don't Forget Sherry" will also be shown.

The program will be held in Hokin Hall from 9:30 a.m. to 1:30 p.m. All are welcome to attend.

A second seminar, "AIDS and Minority Communities" will also be held Monday from 11-12:30 p.m. in the 5th floor Wabash faculty lounge.

Ruth Delgado, vice president of the Hispanic AIDS Network and Mary Ann Winters, an AIDS care team social worker from Rush Presbyterian St. Luke's Hospital will be featured speakers of this event. A question and answer period will follow their speeches.

The main focus of the week will be a panel discussion Tuesday with participants from Columbia, various media outlets and city agencies.

"We hope the panel will succeed in serving as a forum for the free exchange of ideas and concerns," explained AIDS Program Committee member Carolyn Hulse, also a journalism faculty member.

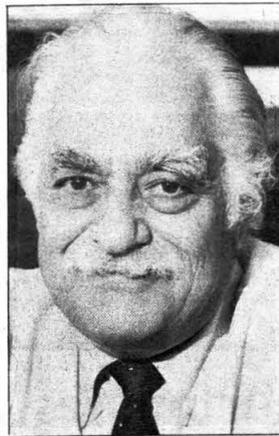
The panel discussion will feature Paul Wenson, a Columbia senior with AIDS who is dedicated to his education and a rewarding life; Steven Russell-Thomas, an assistant academic dean at Columbia and volunteer counselor at Howard Brown Clinic; and Dr. Arthur Brewer, medical director of the AIDS Activities Office of the Chicago Department of Health.

Also participating are Dr. Bruce Dan, medical correspondent for WLS-TV Channel 7 and Jean Latz Griffin, a Tribune reporter who has written extensively on the AIDS topic.

Moderator for the discussion will be Rosemarie Gulley, director of media relations for the Chicago Transit Authority.

The event will be held in Ferguson Theater, 600 S. Michigan Ave. at noon. A coffee reception will immediately follow.

The event is free and open to the public.



Mirron Alexandroff

"A lot of education is needed on AIDS because people are worried and afraid," Lerman said. "We felt a week of programs and seminars would be the best way to take the fear out (of people)."

Lerman added that she hopes students get a lot of knowledge from the program and find out "where the [AIDS] research stands."

Student projects focusing on AIDS will be on display next week in the Hokin Center and video tapes with AIDS-related topics will also be shown daily.

Contact the center for specific dates and times.

Man nabbed here sought again on past charge

By Lee Bey

An alleged con man police apprehended in the Michigan building, but later released, is being sought again by police after they discovered an outstanding warrant for his arrest.

The man, who police identified as Emmitt Perine, 51, is wanted on a witness intimidation charge stemming from a criminal sexual assault arrest last year.

Police also said Perine allegedly has a history of faking connections in the modeling field to lure women into having sex with him.

Perine is scheduled to appear in court April 25 on the sexual assault charge.

Two officers chased Perine from the Blackstone Hotel, 636 S. Michigan, to Columbia's library April 11, after being tipped by the hotel's Director of Sales, Max Abrams. Abrams said he spotted Perine seated with a woman at a hotel banquet that evening and recognized him as a frequent trespasser.

Abrams said Perine has been booted from the hotel twice in the past year for accessing unoccupied hotel rooms to take pictures of women accompanying him.

"I caught him taking pictures of a woman [in a hotel room] once and he said, 'I'm helping to run a fashion show that's supposed to be held in the hotel,'" Abrams said. "But since I book these types of things, I know if that's true."

Perine, described as a handsome, youthful-looking, sharply-dressed black male, has an at least eight-year history of alleging modeling contacts to get women to have sex with him. First District Tactical Sgt. Greg Courchene said.

"He'd ply them with a dinner, then he'd take photographs of them," Courchene said. "Then he'd con them into having sex with him. He's been at it for many years."

Witnesses to the April 11 incident at Columbia said Perine was carrying a portfolio of photographs.

Perine had been charged with criminal sexual assault following an alleged Oct. 25 incident with a female patron at the Charlie Fitness Club, 112 S. Michigan. Assistant State's Attorney Bill Connelly said.

Perine posted the \$70,000 bond, but allegedly threatened the plaintiff after his release, Connelly said, which prompted the State's Attorney's office to issue the warrant.

Perine had been brought up on rape charges in the past, Courchene said, but the cases were dropped because the plaintiffs could never prove "the element of force that the law requires."

Connelly would not comment on any

Committee evaluates proposed major

By Susan Tengesdal

A new major, Audio/Visual Production (AVP), has been proposed to the Academic Planning Committee (APC) so Columbia students can develop specialized skills using several media forms.

The program would allow students to apply their new skills in solving communication problems and could attract new students to the school. No other school in the area offers the AVP program according to James Martin, director of the Urban Culture and Documentary Program here.

Martin heads the campaign for approval of the AVP and anxiously awaits

the APC's final decision due this week. An approval would secure AVP as a new major in Fall 1988.

"The committee is reading over the proposal and will make any necessary academic recommendations," Martin said.

Though negotiable, the core curriculum would consist of four audio/visual production classes focusing on production, multi-image production and producing programs. Photography, TV Studio Production, and other basic TV and film courses needed to receive a degree provide students with a well-rounded background to work successfully in the job field.

"The program will greatly add to [Columbia's] reputation where we are involved in film innovation," Martin explained.

Martin, who currently teaches the experimental AVP classes, testifies to strong student support.

"This course will aid me in gathering knowledge about the different and creative ways to use television as a source of information," said TV major Kyle Dously.

Denise Bernier, a sound engineering major, discussed her expectations for AVP.

"I hope we cover our options of using different mediums to determine, express, and deliver a message," she said.

Although audio/visual production was offered this spring with no publicity, 12 students enrolled in the class. While the first AVP classes were offered in the Fall 1987 semester, more students enrolled in the two AVPI classes and the AVP2 class offered this semester.

"Since AVP uses existing departments at Columbia, no equipment needs to be purchased for the classes presently offered," Martin said.

"However, if AVP becomes a major, additional equipment and faculty will require revenue, none of which is paid through increased tuition," Martin continued. "The Urban Culture and Documentary Program operates through outside funding from the American National Bank, Metropolitan Planning

Council, the Kraft Foundation and other private foundations," Martin explained. According to the program proposal, funding for AVP will occur through the same channels.

"Students can expect to get work in schools, advertising, government, telecommunications and other business firms," Martin said.

Through increased technology, small businesses are able to take images, scan them, recreate them in the computer and make a video without the use of a production studio. AVP prepares the student for this changing technology.

"The need for specialized fields ties in with the advancement in technology," Martin said.

Also on the drawing table involves the construction of and "in-house" reproduction studio for AVP students where they can perfect their new skills.

The skills learned in AVP benefit other departments at Columbia as well. A photography or journalism student can participate in the new technology to help prepare himself to be knowledgeable on many disciplines.

"AVP will add a dimension to all departments," Martin added.

At this point, various companies support the program and offer access to students through internships and jobs after graduation. A company can hire an Audio/Visual graduate from Columbia to produce newsletters, operate training

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News Briefs

Tribune cartoonist to lecture here

Dick Locher, the Pulitzer-Prize winning cartoonist for the Chicago Tribune, will speak April 27 at 1:30 p.m. in room 809 in the Wabash building.

For more information, call the Journalism Department, 663-1600 x365.

Seminar to address minority job searching

The office of Career Services is sponsoring a workshop covering tips on effective job hunting for minorities April 29 from 1 p.m. to 5:30 p.m. in the Ferguson Memorial Theater. The seminar, "If You Don't Know Where You're Going You'll End Up Somewhere Else," is free.

For more information, call 663-1600 x281.

Public library offers free AIDS lecture series

AIDS educator Sally Mason will discuss the causes, testing and treatment of the disease and its impact on society in the first lecture of a four-part series sponsored by the Chicago Public Library.

The lecture, "AIDS: What Is It and How It Affects Us All," will take place Thursday, April 28, 7:30 p.m. at the Sulzer Regional Library, 4455 N. Lincoln Ave.

For more information, call 728-8652.

Museum of Contemporary Photography to show '60s black and white photography

An exhibit of Yashuro Ishimoto's black and white photography of Chicago portraits and street scenes of the early 1960s, will be featured at the Museum of Contemporary Photography, 600 S. Michigan through June 11.

For more information, call 663-1600 x104.

Career Opportunities

WRITER'S DIGEST ANNUAL WRITING COMPETITION: Prizes offered to the authors of unpublished material/manuscripts in 4 categories: Short story (2,000 word max), Articles (2,000 max), Poetry (16 lines max) and scripts (first 15-page segment of a script). The **GRAND PRIZE IS AN ALL EXPENSE PAID TRIP** to New York to meet with 4 editors or agents. For rules contact **WRITER'S DIGEST:** 1507 Dana Avenue, Cincinnati, OH 45207, (513) 2222.

National Institute for Music Theater offers project grants for singers. Grants range from \$150-\$1,000. Contact National Institute for Music Theater, Kennedy Center, Washington, DC 20566. (202/965-2800)

GRADUATE ASSISTANTSHIPS: University of Montana provides stipend of \$4850 plus waiver of tuition and fees in the areas of light/sound; costuming and scenic design. Positions offer opportunity to grow in 2 year old, state-of-the-art facility. Contact: Mr. Patrick Shaughnessy, Department of Drama/Dance; University of Montana, Missoula, MT 59812.

FESTIVAL INTERNSHIPS: International Theater Festival of Chicago. (May, 1988) Available internships in the areas of company management, press and marketing, production, community service and outreach. Letter to: **INTERNATIONAL THEATER FESTIVAL OF CHICAGO:** P.O. Box 3567, Chicago, IL 60654.

JOURNEYMANSHIPS: Competition is now open for (two) apprentices under master teacher in University Drama department. Must be articulate, smart, energetic with a strong acting background. Will provide hands-on experience and closely critiqued training in methods of teaching drama. \$1,000 a month; start 1/88 Or 9/88. To apply contact David Ball, Director of Drama; Bivens #206; **DUKE UNIVERSITY.** Durham, NC 27708.

GRAD ASSISTANTSHIP IN THEATER: MA assistantship available paying \$4,000 plus and waiver for out-of-state-tuition fees. Specializations in directing, design, children's theater, speech and communications. Write to: Graduate Theater Advisor; **SOUTHWEST TEXAS STATE UNIVERSITY,** San Marcos, TX 78666.

DIRECTOR, ACTING, MUSIC, DANCE and PLAYWRITING TEACHERS: Unique summer theater program in Pennsylvania's Allegheny Mountains. The **ENSEMBLE THEATER SCHOOL** seeks professionals, educators, advanced graduate and undergraduate students to teach high school aged students. Six weeks from late June through early August. Eligible for internship credit. Contact with resume: Ann Klotz, ETC SCHOOL; 511 East 82nd Street #4FW; New York, NY 10028.

The **UNIVERSITY OF MARYLAND INTERNATIONAL PIANO FESTIVAL AND WILLIAM KAPPELL COMPETITION** announces annual awards of \$15,000 first prize; \$10,000 second prize and \$5,000 third prize with other awards for semi-finalists as well. Finals will be held at **THE KENNEDY CENTER,** Washington, DC with the Rochester Philharmonic Orchestra. The first prize winner will also receive performing engagements including a New York Recital. The Festival and competition will be held July 14-23, 1988. Details and application write **UNIVERSITY OF MARYLAND: INTERNATIONAL PIANO FESTIVAL AND COMPETITION:** Summer Programs; College Park, Maryland 20742, (301) 454-5276.

(The above information has been provided by the Office of Career Services. For further details concerning internships and opportunities, contact Monica Weber Grayless in the Career Services office, Room 607, main building.)

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if overweight.**

American Heart
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Scholarship opportunities go untouched by students

By Letricia Riley

Thousands of dollars in scholarships, grants and stipends go unused year after year, mainly because students are unaware of the available funds.

Yet many organizations offer scholarships available to students who are willing to prove their ability and talent.

Columbia also has a number of scholarships through different departments available to eligible students with an attitude of "seriousness."

Chuck Suber, a faculty member of the Management department said the department offers National Association of Music Merchants scholarships to qualified students.

Unfortunately, Suber said, "No one has been eligible [to receive the yearly \$1,000 scholarship] for the last three years after it was awarded to a graduate."

Eligibility requirements for the NAMM Scholarship include being a junior in good standing, having a B average or better, completion of several hours of music management courses and an interest in working with, not necessarily playing, musical instruments as opposed to recordings.

In addition to meeting the requirements, an interview is conducted to screen the applicant's background in music, future plans, interest and seriousness, according to application procedures.

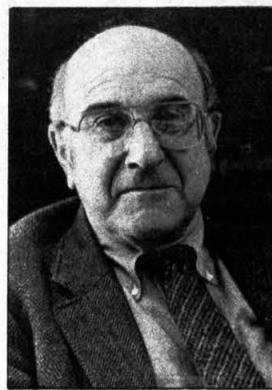
Since the 1987 fall semester, the Television Department has made possible fund grants up to \$3,000 to a limited number of students through the Irving B. Harris Foundation Scholarship/Loan Program.

The scholarship/loan program has been provided to "support good students who do not have money to pay tuition," Ed Morris, chairman of the Television Department explained.

The award depends on the student's need and, according to Morris, one student was awarded \$140 because that was all the student needed.

"Need is very important," Morris said. A person's need is weighed heavily during the application process, he explained.

The application process also includes a five-page narrative statement written by the student which outlines the applicant's qualifications, the need for financial assistance and future goals.



Ed Morris

The loans are awarded to juniors and seniors with a 3.0 grade point average, who show leadership ability and one-year completion in the Television Department.

The loans, which can only be used toward payment of tuition, are expected to be paid back within five years after graduation with no interest accrued.

Each application is reviewed by Morris and full-time faculty members. But the final decision is "solely made by the chairperson," Morris explained.

More often, graduate students run into overwhelming financial pressure

after paying for four years of undergraduate studies.

The Film/Video Department recognizes this and offers the Rosebud Stipend to continuing graduate students for one semester, with an option for a spring semester full or partial tuition waiver.

Three or more students "with exceptional promise" are awarded the stipend, Maureen Riley, program director for Master of Fine Arts, said.

Applicants must have completed one semester of the Film/Video graduate program with a B average, taken Film Tech II and be currently enrolled in a minimum of nine credit hours.

A film or video tape of completed work and a screenwriting or critical writing sample must be submitted by a December deadline in order to qualify for the tuition waiver. The deadline date will be announced later, according to Riley, through mailings that are sent to all Film/Video graduate students.

Three students were awarded the Rosebud Stipend for the 1988 Spring semester.

Through the service of a radio internship, students in the Radio Department are eligible to receive an annual stipend.

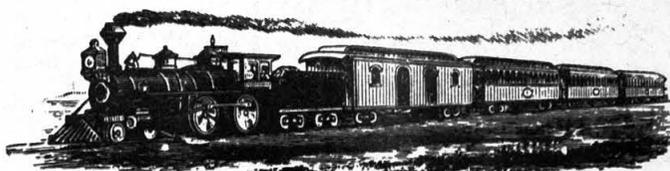
The Eleanor Engel Internship and Stipend Program, offers students \$500. All Parker, chairman of the Radio Department hopes "it will grow."

Other requirements that need to be met for eligibility are a "decent GPA," Parker said, and submission of an essay on "diverse broadcast subjects."

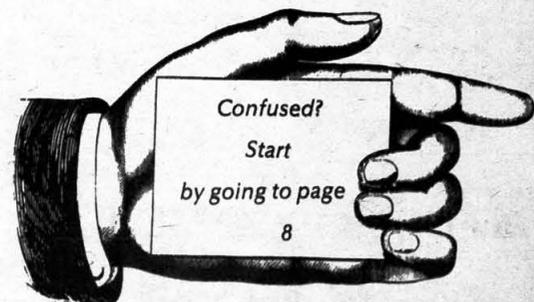
Troy Skinner, a senior, was the first to receive the internship stipend when the program was started last summer.

Money is available in a lot of places. To begin the search, students should check the appropriate departments and discover what funding is available.

*If You Don't Know Where You're Going,
You'll End Up Somewhere Else.*



April 29th
1-5 p.m.
Ferguson Theater



Seminar series to put college on "write" track

By Lee Bey

A new series of writing seminars could make Columbia students and faculty more marketable in the workplace, Columbia's Writing Center director said.

"A lot of Columbia students and faculty members could really benefit from something like this," said Director Rose Blouin. "If two people present writing examples along with a resume and a cover letter, and one drafted something typed and attached it to the resume while the other spent time trying to really impress the employer with a good writing sample, who's going to get hired?"

The seven-seminar series begins Thursday, April 28 through May 20, and will cover topics such as writing research papers and writing grant proposals.

"Research papers are very complex," she said. "People underestimate how much work is involved. They tend to put it off until the last minute and they shouldn't."

The seminars will stress re-writing as a way to perfect a particular piece, Blouin said.

"You just can't be satisfied with the first thing you dash off on paper," Blouin said.

One seminar that could prove interesting to job hunters is the May 12 seminar on resumes, cover letters and applications.

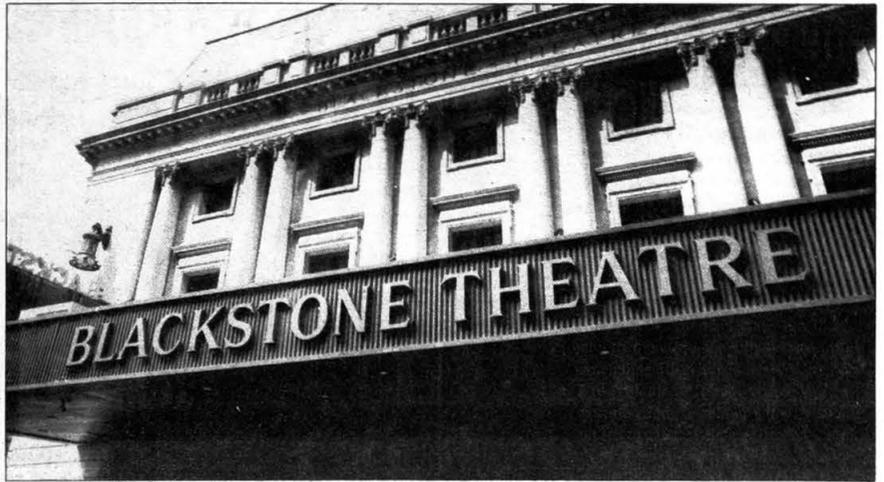
"The average employer looks at a resume for 10 seconds," Blouin said. "And if they sift through a stack of resumes, they can eliminate half because of misspelled words and errors."

Blouin also stressed the importance of a good cover letter.

"I once had a student who applied for a job," she said. "His resume wasn't bad but the cover letter was very poorly presented, with a number of misspellings. And this was a college graduate."

"The president of the company where the student applied took the time to correct all the errors and sent it back to the president of the university [not Columbia] saying, 'If this is the quality of your graduates, then I won't consider hiring graduates from your university,'" she added.

All seminars will be held in room 719 of the Wabash building. For further information on dates and times contact the Writing Center.



Chronicle/Tom Holoubek

The Blackstone Theatre which has been a South Loop landmark for nearly 80 years may soon be purchased by DePaul University.

DePaul's interest in theater sparks possible purchase talks

By Marian Williams

The Board of Trustees of DePaul University will decide next month whether to purchase a downtown theater to exhibit the school's theatrical productions.

The 39-member board will meet May 25 to discuss buying the Blackstone Theater at 60 E. Balbo, located near the school's Loop campus.

"The university administration must do its homework carefully on a number of issues pertaining to the theater, such as financing and the cost of renovation," said DePaul president, the Rev. John T. Richardson, in a recent issue of the school's newspaper, the *DePaulia*.

He also pointed out that the purchase price is a fraction of what it would cost to build an even smaller theater.

"I think it will receive a fair hearing and the board will be receptive," said Ken McHugh, DePaul vice president for business and finances. "At this point, it is not certain that we will receive approval."

According to DePaul officials, the purchase of the theater is of great importance.

"We are serious about buying the theater because it could become the site for over 150 Theatre School performances every year," said Erin Hoover, acting media relation manager.

The Playworks Performance Series, a group of three plays for children,

reaches an estimated 35,000 people per year. It is now staged in the First National Bank of Chicago Building.

The DePaul Theater School Performance Center on the Lincoln Park Campus with a 200-seat capacity has an estimated 10,000 patrons per year.

The School of Music performs 30 public concerts in the University Concert Hall annually. The Blackstone could serve this purpose as well as seminars, conferences, symposia and lectures.

Although Columbia is in the same area as the Blackstone, it shouldn't have any negative effects according to one DePaul official.

"I'm sure that if Columbia wanted to use the theater they could be one of the institutions to negotiate with us to share the space," Hoover said. "So in that way it could be a benefit."

Sheldon Patinkin, Chairman of Columbia's Theater/Music Department, feels the Blackstone wouldn't be needed for their productions.

"We might lease it if we needed it later, but right now the Getz Theater with its 400 seats is large enough for our musicals," he said.

Once one of the most modern theaters of its time, the Blackstone was built at a cost of \$500,000 in 1910. The facade of the house, located on what was then known as Hubbard Place, is of gray sandstone in the style of the French Renaissance.

A canopy of iron and glass juts out over the sidewalk, giving shelter to

those entering and leaving the theater. The lobby is beautifully finished in French walnut and gold.

The auditorium was decorated in ivory and dull gold, and the carpets, upholstery and hangings of the boxes were in green. The color scheme was especially designed to harmonize with the tapestry drop curtain which was the novel feature of the new house.

The curtain was specially woven in Ambusson, France near Paris, and was at the time, the largest single piece of tapestry ever imported into the United States. No other theater in this country had one. Only two other theaters in the world had a curtain like the Blackstone: One was in Moscow and the other was in Paris.

The idea of the tapestry was conceived by William J. Sinclair of the Haselgren Studio, who impressed the theater owners with the plan, but was hesitant about the cost of \$15,000.

Theater officials presented many prominent stars including Ethel Barrymore and Art Carney, and such dramatic and musical attractions as "The Second Mrs. Tanqueray," "Rainin' in the Sun," and "Prisoner of Second Avenue."

The theater was bought from the Blackstone Corporation in 1930 by the Schubert organization. Dramas and comedies were not booked because of attendance, and musicals instead were brought in. The Blackstone Theater has been closed since spring 1986.

Man nabbed here

Continued From Page 1

possible prior charges or convictions on Perine, however.

Officers who released Perine April 11 had no knowledge then of the warrant because Perine's paperwork had not caught up to his latest arrest, Courchene said a week later.

The hotel did not press trespassing charges, he said, and the woman accompanying him in the chase has "no charges she can press."

"A warrant may not be on an arrest record for three weeks or a month after the incident," Courchene said.

The State's Attorney's office had no knowledge of the Blackstone incident, Connelly said, but added Perine is

"well-known to major hotels downtown."

"He knows his way around hotels and buildings downtown," Courchene said, adding that Perine probably escaped into Columbia's library to a hiding place he picked in advance before police nabbed him.

Columbia security officer J.L. Byers said the police's capturing of Perine took about three minutes.

"It didn't take too long," he said. "Police had a photograph of the guy and was showing it to people. He was a well-dressed guy with a briefcase."

"He was slickly-dressed," Abrams said. "He wasn't some weird, zoot suit type of guy, but classily dressed."

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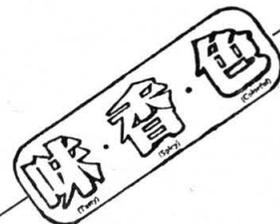
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Prepaid college tuition program rejected

By Marian Williams

The College Prepayment programs heralded recently as the best way to beat the rising tuition for college is not in use at Columbia.

The program, introduced by trustees at Duquesne University in Pennsylvania, would allow parents to pay a one-time tuition, set according to the age of their young child. The plan is a hedge against higher tuition of the future, and would, in effect, let a future student attend college at today's prices.

John Olino, Columbia's director of financial aid, said that as an instrument for savings, most of these programs have been designed to help families and depend on the same variables as stocks and bond investments.

"What most of those plans are doing is suggesting to people and families in particular, if they put their money into this plan, by the time the young person is ready for college, there would be enough saved to pay his tuitions,"

Olino said. "Well, that is not so, because what they are doing is projecting the future."

Olino said a new born baby and its parents starting the plan for the baby's education, could deposit money in the account every month, but a couple of things could take place by the time the child is old enough to benefit from it.

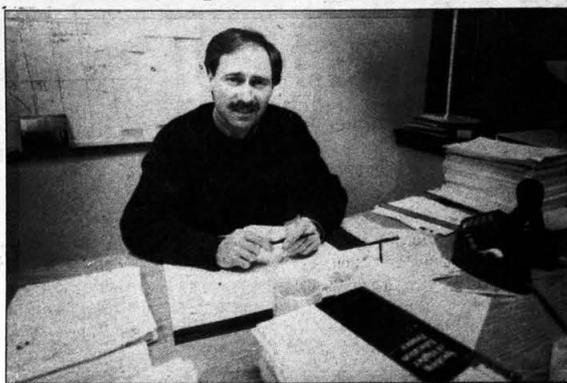
The child may not want to go to the college the parents have chosen, Olino said. And parents should look for an investment return that would meet inflation and administrative costs of the program, he added.

Constantly rising inflation could drive up administrative costs of a program, he said.

Many colleges that began the prepayment plan have already ended them because it is an expensive proposition.

Yet most programs talk about discretionary income.

"In order to have discretionary income, one must have income," Olino said, "so it excludes a vast number of Americans who come from disadvan-



Chronicle/Tom Holoubek

Financial Aid Director John Olino feels a highly-touted college tuition payment plan may help a number of people attend school, yet rough spots in the program still need to be worked out.

tagged situations."

A family of six—four children and two adults—that earns \$15,000 a year cannot afford to put into a savings program that won't pay for 17 years.

"My ten years of experience are tell-

ing me that this is a good direction, however the federal government is needed to help those who can't make it on their own in terms of paying college cost," Olino said. "The government has a direct responsibility to help people

avail themselves of a good education."

He pointed out that a large array of approaches to affording college, like bonds and tuition programs have a place, but are not a savior.

Colleges across the country have delayed raising their tuitions in large amounts, but have a difficult time meeting their expenses as a result.

Parents tend to believe that the educational institutions are exempt from those costs, but schools have electrical and building upkeep as well.

"I do not know if in the future Columbia will or will not go into one of these programs," Olino said. "That would be a decision to be made by the senior administration."

"I believe if it becomes a more realistic goal, that these savings plans will really help a vast number of people to attend college," he said. "Then I think that we'll be more inclined to do something. But because it's in its infancy and because of the variables mentioned, we'll be kind of conservative now."

New Musicals Project seeks original scripts

By Tanya Bey

Great American Musicals like "West Side Story," "Oklahoma" and "A Little Night Music" are long gone yet Columbia's New Musicals Project is seeking applicants to preserve this American tradition.

Interested applicants should submit a short example of an outline, first draft, music tape, score, or representative songs on a computer, if no songs have been written.

In order to apply, the artist must have had no previous exposure with the project he/she is submitting.

"It has to be original, it can't be adapted," Sheldon Patinkin, chairman of the Theatre/Music Department, said.

Patinkin began the idea in 1986 to help save the American musical by helping professionals develop themselves through the writing process.

"I think it's an extraordinary wonderful form," he said.

According to Patinkin, all of the people who were selected as winners had some previous exposure to the musical industry.

Last year's winners were Dr. Guitar and the Hitmen by Paul Barrosse and Brad Hall of the Practical Theater. Their winning musical was a rock and roll comedy. The other selected winners were Aztec Human Sacrifices by Kingsley Day and Phillip LaZebnik. Their musical was a sort of operetta and is presently in workshop rehearsal.

"You can get very rich on a successful musical," Patinkin explained. "Musicals seem to be the only thing Broadway is interested in any more. More than half the shows running on Broadway are musicals," he said.

This year's winning applicants will receive continued support with their projects along with \$325 per week for a maximum of 13 weeks.

The deadline for submitting proposals is May 1, 1988.

Patinkin added that there is no specific date winners are notified. It all depends on the shows they are working with. The musicals project committee is still working on the production of some of last year's winners.

According to Patinkin, being able to help young performers learn more about their craft and pay them at the same time is quite rewarding for him.

"We're more interested in developing the process instead of progress," Patinkin said.

According to Patinkin, Columbia's Theater/Music and Dance Departments are now in the process of starting a program for students. The primary purpose will be to train students for doing musicals, he explained.

The New Musicals Project is funded by a grant from the Paul and Gabriella Rosenbaum Foundation.

Anyone interested in this New Musicals Project should contact Mary Badger at 663-9465 for more information.

Federal college funding drops during Reagan years

(CPS)—The Reagan administration roared into power eight years ago with a daring college funding idea:

If the federal government cut the amount of money it dedicated to higher education, state governments would take up the slack.

Now, as many state legislatures are drawing up their last college budget measures of the Reagan era, some of the nation's education money watchers say they aren't sure the theory worked.

While still critical of the idea, the money watchers say that, on the average, state funding of higher education has probably stayed "about the same" during the era while federal support—especially direct grants to colleges, libraries and students—dropped.

State aid to students, at least, buys about as much college as it did in 1980, estimates Gwen Pruyne, managing editor of "The Grapevine," an Illinois State University newsletter that tracks state higher education appropriations around the country.

But students, not states, generally have had to pay for it.

"States get money from legislation or from tuition," Pruyne noted. "Many states have increased tuition."

While at the era's start an in-state student's tuition typically might have covered 10 to 15 percent of the cost of actually educating the student, now in some states it must cover 20 to 30 percent of the cost.

Tuition nationwide, the American Council on Education estimated in January, has gone up an average of 40 percent since the beginning of the decade.

"Many states have used tuition increases or other means that force the student to bear the cost of higher education," added Brenda Erickson of the National Conference on State Legislatures, which monitors the nation's state governments.

"Many states," she reported, "are not in a position to help [state colleges] as much as they'd like to."

Erickson, however, does believe the Reagan administration has succeeded in shifting the burden of funding state col-

leges from the federal government to the states and that most states "are keeping even" in their funding.

But wanting states to assume part of the federal role, argues Jerry Roschwalb of the National Association of State Colleges and Land-Grant Universities, is "a myopic view" in the first place.

What happens, he asks, when a state pays for educating people who leave the state after graduation?

When it comes to "picking up the tab for national medical research done in the local medical school," he contended, "there's no reason why the people of [any one state] should be taxed to support it."

Some states, he added, have had to increase their aid to students even though they already lose money by giving the students low in-state tuition.

Still, many state colleges have learned to be more efficient during the era. They raise money by forging lucrative partnerships with local businesses, by mounting ongoing and sophisticated fundraising campaigns and even by licensing their logos.

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- C. 60%
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Collegians to be used for involuntary AIDS testing

(CPS)—About 20,000 students on more than 20 still-unnamed campuses will be tested for AIDS (acquired immune deficiency syndrome) during the next 12 months, the Centers for Disease Control (CDC) in Atlanta announced recently.

The students, however, may not even know their blood has been tested.

Under the plan, the campuses will forward to the CDC the 1,000-or-so blood samples they take from students as a matter of course during a school year.

The CDC, adds University of Virginia health service Director Dr. Richard P. Keeling, will then test the samples for the presence of the H.I.V. antibody, indicating whether the student has the AIDS virus.

The virus systematically destroys victims' immune systems, rendering the victims vulnerable to infections and

illnesses that typically prove fatal within two years of diagnosis.

Students will not be informed of the test results.

The results, Keeling—who also heads the AIDS task force of the American College Health Association—explained, would produce "the first actual data about the frequency of H.I.V. infection among students, who are increasingly considered a high-risk population."

Keeling said the CDC won't release the names of the schools participating in the study, hoping to preserve students' privacy.

Colleges, University of Maryland Health Center Director Dr. Margaret Bridwell said in early March, typically aren't very good at preserving confidentiality.

Public law, she said, demands that Maryland's health clinic personnel re-

cord all the medical procedures they perform, including blood tests.

She suggested that students worried about confidentiality get their AIDS tests at county facilities instead.

In February, U.S. Surgeon General C. Everett Koop told a London AIDS conference he wanted to test all the students on a chosen campus for the disease to see how far it has spread among young people.

Since the disease often is transmitted through sexual contact and collegians tend to have multiple sexual partners, Koop considered students might be among the Americans most likely to engage in risky behavior, Keeling explained.

The plan to gather blood samples from the 20 campuses, he added, is a "refinement" of Koop's original proposal.

APRIL

Campus Paperback Bestsellers

1. *Calvin and Hobbes*, by Bill Watterson. (Andrews, McMeel & Parker, \$5.95) Cartoons about the life of a little boy.
2. *The Eyes of the Dragon*, by Stephen King. (Signet/NAL, \$4.50) Enthralling masterpiece of magical, evil and daring adventure.
3. *Communion*, by Whitley Strieber. (Avon, \$4.95) Visitors from outer space.
4. *The Far Side Observer*, by Gary Larson. (Andrews, McMeel & Parker \$5.95) Latest *Far Side* cartoons.
5. *Necessary Losses*, by Judith Viorst. (Fawcett, \$4.95) How to deal with and accept life's losses.
6. *Windmills of the Gods*, by Sidney Sheldon. (Warner, \$4.95) Story of a woman trapped by international conspiracy.
7. *The Prince of Tides*, by Pat Conroy. (Bantam, \$4.95) The beauty of South Carolina and the dusty glitter of New York City.
8. *The Road Less Traveled*, by M. Scott Peck. (Touchstone, \$8.95) Psychological and spiritual inspiration by a psychiatrist.
9. *Billy and the Boingers Bootleg*, by Berke Breathed. (Little, Brown, \$7.95) Latest Bloom County cartoons.
10. *Destiny*, by Sally Beauman. (Bantam, \$4.95) Romance of a couple with diverse backgrounds over three decades.

Compiled by the Columbia College Education Information Report by College Areas throughout the country, March 13, 1988.

New & Recommended

A personal edition of Tom McEvoy, Northeastern Univ. Boston, Boston.

Watchers, by Dean R. Koontz. (Berkeley, \$4.95) Explosive story of a man and woman caught in a relentless storm of mankind's darkest creation - two genetically altered life forms.

Guardians of the West, by David Edgington. (Ballantine, \$4.95) A magnificent fantasy of men, Kings, Sorcerers, and Gods caught up in the war between two opposing destinies.

Rocket Man, by Roger Clemens with Peter Gammons. (Penguin, \$3.95) The story of how Clemens won his place in basketball history and a rare glimpse into the undiscovered mind and heart of the modern athlete.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

Major

Continued from Page 1

instruments and create multi-media presentations.

"In order for Columbia to make strides as the leader in film and television, more specialized programs must be implemented to benefit future Columbia students as well as our reputation," Martin said.

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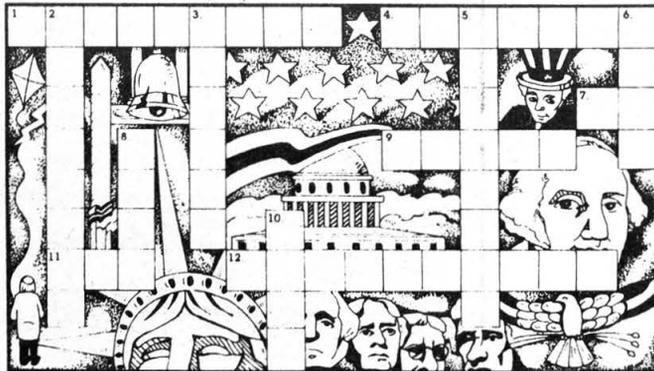
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The easiest puzzle you'll ever solve.

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- 1 & 4 What 18-year-old guys have to register with? (2 words)
 - 7 Initials of 1 and 4 across
 - 9 _____ as a flash like Selective Service registration
 - 11 Selective Service is a draft
 - 12 You must register within a month of your birthday



- DOWN**
- 2 Which 18-year-old guys have to register?
 - 3 What you broke if you're in prison—as in Selective Service registration is _____ (2 words)
 - 5 _____ with Selective Service!
 - 6 Not difficult—like Selective Service registration
 - 8 Where you register—the _____ office
 - 10 How long registration takes—_____ minutes

If you're a guy about to turn 18, you need to know the answers to this puzzle. Don't worry, it's easy. Within a month of your 18th birthday, you must register with Selective Service. Just go to the post office and fill out a card. That's all there is to it.

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Media glamorizes murder

The relatives of murder victims gathered in Geraldo Rivera's New York studio to discuss the murders and the men who were responsible on WGN Channel 9 recently.

Those relatives were obviously prepared to confront the subject and express their feelings about the offenders. They even endured a taped interview Rivera conducted with killer Charles Manson.

The interview only proved that the man was psychotically driven to kill, and the mother of one of his victims said that he was a perfectly sane "animal."

Recently, the *Chicago Sun-Times* printed love letters written by John Gacy on its front page. It was an interesting article, but it took space normally reserved for the major news story of the day.

It certainly is the public's desire to understand psychotic killers and how they think, which is why both cases produced great commercial results. But the ethics remain questionable.

The relatives and friends of many murder victims and the survivors of murder attempts are greatly affected by their experiences. They are very sensitive, but sane.

The only time they should be reminded of their violators is when that person unfortunately becomes eligible for parole. Meanwhile, they have their right to peace.

They should not have to be exposed to a heavily-promoted television show highlighting the murderer of their

loved ones or have to first be reminded of that person before reading the day's major news story.

A medium that uses that subject for ratings is simply prostituting itself. They seem to be glad we don't live in a perfect world because such extreme depravities can lure readers and viewers.

The murderers are important to us. We need to learn about them to control them. To some people, bloodshed is entertaining in a movie or fictional book, and as long as they keep it in its place as fiction, that is acceptable.

Real life is much different. Yet most viewers who tuned into that T.V. show probably were lured in much the same sense as they would be to the latest "Psycho" movie.

There are a lot of cases that the media cannot control. The news stories about the Gacy murders had to be run, despite possibly offending those people touched by the Speck and Manson cases.

Those things happen and we must be informed for our safety. The chances of hurting someone must be taken for the remaining public's sake.

But it's "peace time" and psychotic murderers need not be exposed to the world. They are neither celebrities nor gurus.

If a medium wants to expose the matter, it must make better promotional judgements. More than a week of advertisements during baseball games and movies about an interview with a convicted killer is not tasteful.

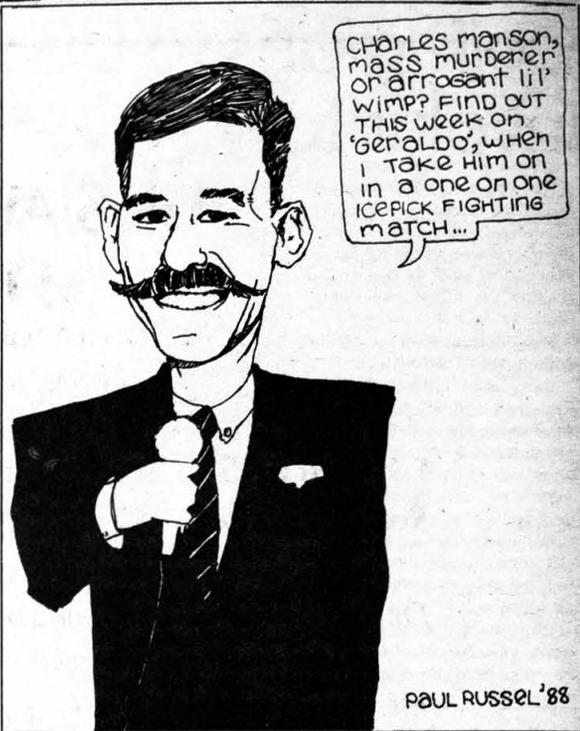


Photo Poll

What was your most embarrassing moment at Columbia?



Emil Sheridan
Radio
Junior

"I was downstairs in the lounge in the 600 S. Michigan building. I was really hungry and I only had one dollar and I bought a doughnut. I laid it down to get something out of my bag and it fell on the floor. Everybody was looking. I was starving."



Kim Kelly
Graphic Design
Junior

"At the train station getting here I fell down a whole bunch of stairs. Everybody saw me, and I had a skirt on. Everybody helped me up because they thought I was hurt. I was so embarrassed."



Michael Woods
TV Production
Senior

"I was pledging a frat and I couldn't sit down in my classes for two weeks. Everybody was looking at me like, 'Man, what's wrong with him?'"



Lorlei Vinson
Dance/Advertising
Senior

"Stepping off of the elevator and getting off at the wrong floor. I pushed seven and got off on six. And it was a step up and I tripped getting out of the elevator."

Letter to the editor

To The Editor:

The March 28 edition of *Columbia Chronicle* contained a story about racial graffiti on the Columbia campus. It would seem to an outsider that this had been the first episode of such a barbaric display of immaturity at our college.

Recently, I posted a flyer for a poetry reading that I had been scheduled to perform at a local bar. The notice featured two men in a passionate embrace. Within an hour, most of the flyers had been torn down. Others were covered with threats and senseless, uneducated homophobia. "Death to gays," read one. "Thanks for telling me the night we'll get rid of most of you..." read another. Such stupidity is typical of the opinions displayed on many of the walls throughout the school, especially those in the washrooms where racists seem to have their most creative brainstorming.

I strongly urge the *Chronicle* to focus its energy on all forms of racial discrimination that persist in our "liberal" environment. Only through a courageous, joint effort can the problem be controlled.

Don Bapst
Fiction
Senior

Good exists in Cabrini's confines

"Is it as bad as they say?" asks everyone who discovers I am a resident of Cabrini-Green, the infamous public housing project on the city's near North Side.

I wonder if those same people, when they meet someone from South Africa or Nicaragua, will ignorantly ask, "Is it as bad as they say?"

I'm not really sure. As I hear, it is worse.

I say, as I hear, because nothing has ever happened to me or my mother in the 22 years we have lived there except a broken window and a front door peep hole.

I have always been taught to speak what I know and testify to what I have seen.

Yes, I saw an innocent six-year-old girl, who was in the line of fire, get killed over a transistor radio.

That's all I've seen since I've been there. And I've heard a lot.

Crime exists everywhere. Some of the most brutal murders and biggest drug rings were not discovered in Cabrini-Green.

According to popular belief, crime is rampant in the projects, especially Cabrini, and people think running, mostly to the suburbs, is the best solution.

As fate would have it, four children lost their lives in a drowning incident after their mother moved to a suburb to guarantee the safety of her children.

Another woman left the city to ensure her daughter's safety before her daughter was raped and killed. She was found in the basement of their suburban apartment building where drug trafficking had been reported.

Crime and immoralities are not the only things that exists in Cabrini. There is something good going on.

Two men have reportedly decided to invest in helping public housing youths beat the odds stacked against them getting beyond grade school. They have promised to pay for the college education of children who go to complete high school.

This ray of hope may entice many other youths from Cabrini-Green and other projects to do better. There are people taking time with the children in Cabrini who want to be helped.

C.Y.C.L.E. is a Christian organization that offers tutoring programs for children six to 14 years old. They also offer a summer day camp for the children which includes recreation, arts and crafts.

The children are also given a taste of the world existing out of Cabrini through educational field trips.

Through the program at C.Y.C.L.E., children are also given tips on how to succeed in the stereotypical world that has already labeled them failures.

The Chicago Housing Authority Alumni Association, which consists of former residents of public housing who have "succeeded," is aiming at making readily available for those who want to paint a different picture than the gangs, and others, have so vividly painted.

Some organizations and individuals are trying to make the best out of the attention the project gets, even though it may be hard to overcome outside prejudices as well as their own.

Yes, crime exists in Cabrini-Green. It exists in your neighborhood, too.

By Letricia Riley

Columbia Chronicle

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The Columbia Chronicle is the official student-run newspaper of Columbia College. It is published weekly 21 times throughout the school year and released every Monday.

Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

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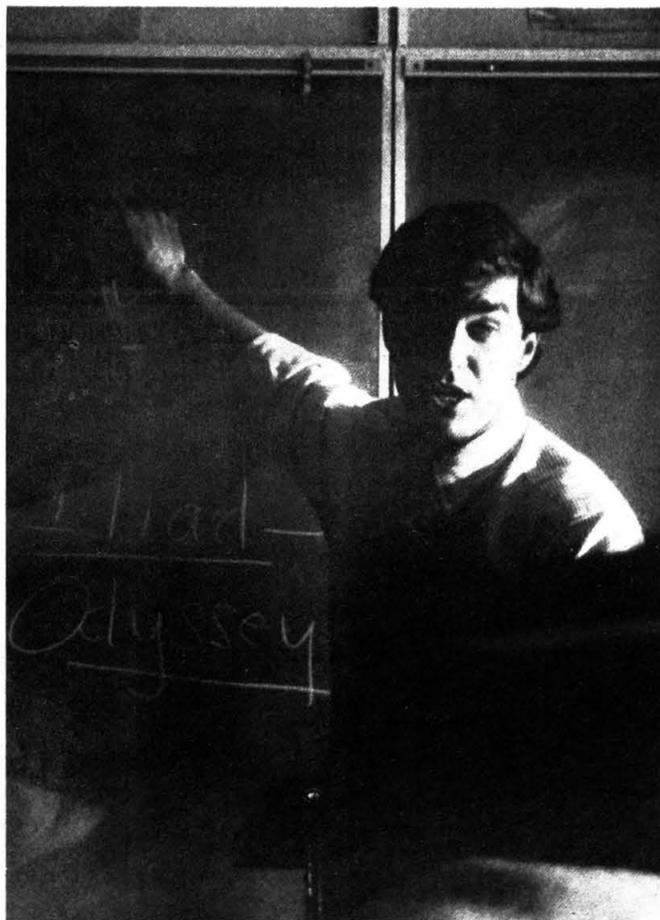
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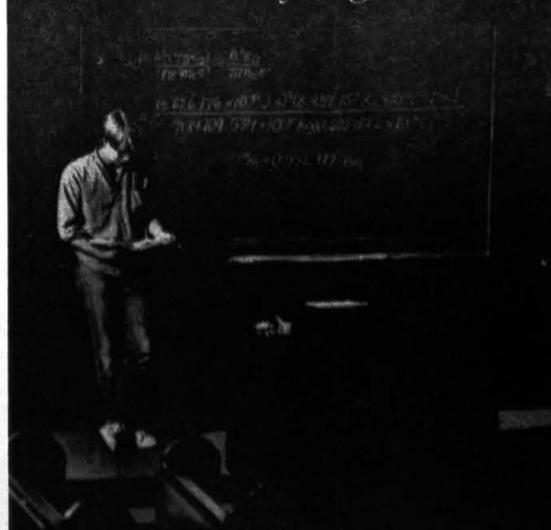


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Glasnost film a success in the West

By Letricia Riley

"The Theme," written and directed by Gleb Panfilov eight years ago, recently released under Mikhail Gorbachev's new Glasnost policy, has given a soviet film a Chicago showing.

The Theme, playing at Facets Multimedia Center, 1517 W. Fullerton Ave., April 15-29 at \$5 for non-members and \$3 for members, could have stayed on the shelf.

It is about a very successful playwright Kim Yesenin (Mikhail Ulyanov), who has enjoyed being read about by many of those who read, study and perform his plays.

But now Yesenin, a man with broad shoulders and a growing bald spot, feels washed up at the age of 54 and is in the midst of a mid-life crisis that has been accompanied by a divorce, alienation from his son who has dropped out of college to join a rock band and writer's bloc.

The film begins on a promising note although the audience is greeted in Russian with English subtitles.

After a few scenes with nothing but compliments for Yesenin, Sasha (Inna Churikova: Panfilov's wife), to whom Yesenin is very attracted to, finally stands up to him with the truth: that he is washed up and his past accomplishments have nothing to do with the work he is not doing now.

Yesenin's complaints and selfishness, in contrast with his surprised concern for others, keeps the film on an unbalanced scale. The film takes you on a roller coaster ride: after you get over the last loop, it takes you for another.

The film clearly shows Yesenin's yearning for inspiration. He needs something to write about that would be exciting enough to get his creative juices flowing again.

His inspiration comes in the cemetery while he is talking to and drooling over Sasha, who has the stance and build of a ballerina.

Sasha relates to him the story of a little known poet which excites Yesenin to writing about him.

Yet Yesenin's increasing depression gives the entire film a solemn mood.

The only bright spot in the film is the arrival of Yesenin, his friend Igor, also a writer and Yesenin's woman companion Svetlana, (Natalia Selezzyova) who seems to be along for the ride.

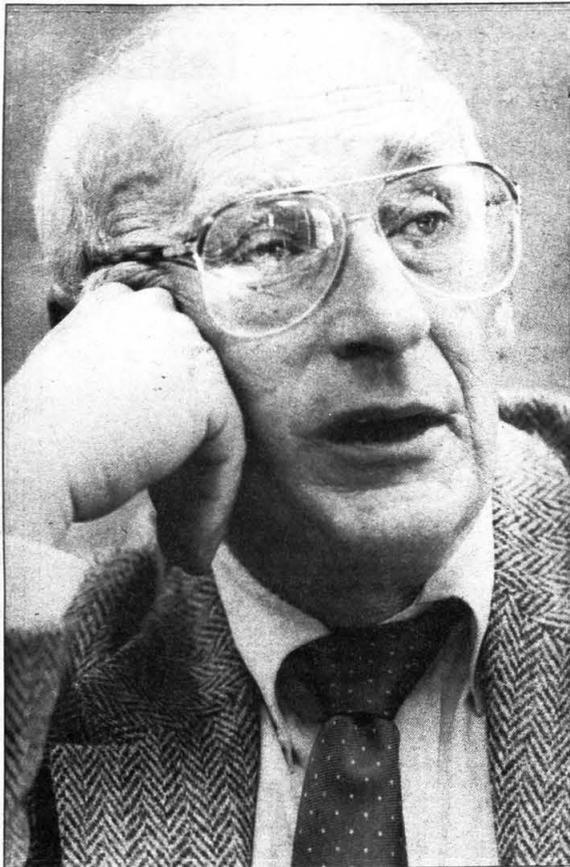
She greets them with such a big smile. Everyone is happy to see each other except, of course, Yesenin.

"The Theme" does accomplish portraying the effect of mid-life crises on everyone especially if they have been in high gear for so long.

If one needs to see how he or she could effectively handle the mid-life crisis, the film is a good one to see. Complainers should also see the film so they can see how much they put people through with their pessimistic attitudes.

"The Theme," (Tema in Russian), is interesting and captures the viewers attention.

Stay tuned. It's ending suggests a sequel.



Chronicle/Tom Holoubek

Mike Royko's biting sarcasm has become an annual tradition of the Journalism Department's Front Page Lecture Series. "Work like hell," Royko advised students wanting to get ahead in the field of journalism.

Strong work ethic key to Royko success

By Anne Marie Obiala

Mike Royko is a columnist readers either love or hate.

Speaking to a standing-room-only crowd April 13 in the Journalism Department's Front Page Lecture class, Royko said the most satisfying topic he writes about is "something that gets a laugh."

Yet Royko said it's difficult to define a good story idea.

"It's like an ear for music," he explained. "I suppose I have an eye for a good story. It's a funny thing about the news business, there are people in it who have been news editors for years and you ask them what's a good story and they really can't define it. They just know it."

"There are people who are journalists for years who don't have that sense," he continued. "I think my strength over the years more than writing or anything else has been that I can recognize what people enjoy reading about."

Royko said he writes his columns a day in advance. He said he writes in the morning because the sooner he gets the story done, the sooner he could do something he likes.

"It's a job and jobs are work," he said. "I hate work."

The Pulitzer prize-winning columnist used to enjoy writing but now regards it as a chore. But he added since

he has to work for a living, he "would rather do this than anything else."

Royko said he has to write his column to get paid so he can't afford writers' bloc.

"If I had several million dollars I'd get permanent writers' bloc, but I have to write the column so that wipes it out," he said.

Royko suggested students broaden their options of work opportunities.

"My advice is don't decide this is what you're going to do and you're a failure if you don't get to do it," he said.

To anyone considering being a columnist, Royko suggested more reading and a lot of hard work.

"First learn how to be a reporter and work on writing," he said. "Read. Read how better and successful writers write and then work like hell."

He said he likes writing funny articles but satire is not always the best method because there's the chance of losing many readers.

"Sometimes it confuses people," Royko said. "The best way to get a point across is directly."

Asked if he would ever consider running for mayor of Chicago, Royko said he had been asked but declined the offer. "I couldn't. I've practically insulted just about everyone in Chicago," he said.

Nick Shuman, instructor for the class, announced Royko will receive an honorary Doctor of Letters degree at the College's graduation ceremony June 3.

Study abroad expands horizons

By Cassandra Smith

In many colleges, it's common to meet students who have come to the United States from other countries to get an education.

But it's also common for students from the United States to study abroad.

Students at Columbia College can study abroad for credit through a study abroad program, offered through the Academic Advising office.

There are thousands of programs and hundreds of disciplines in almost every country in the world, ranging from two-week study tours to full-year academic programs in colleges and universities in almost every country in the world.

The most popular for Columbia College students include England, France, Italy and Spain, according to Study Abroad advisor Esther Ruskin.

"Studying abroad provides a unique international education experience for Columbia students," she said.

According to Ruskin, foreign study can lead to new opportunities, like a foreign language right from the source,

or getting a new perspective on how others live.

And its possible to enhance career opportunities, Ruskin said, because studying abroad demonstrates maturity.

"A foreign experience is a good thing to have on a resume because these are things that potential employers look for," she said adding that studying abroad also demonstrates flexibility and independence.

Overseas credits are transferable to Columbia, Ruskin said, but each program has to be considered individually.

Most programs require a minimum of a 2.5 grade point average and juniors and seniors are preferred even though some sophomores have gone abroad. Freshmen are not recommended, though they should think about foreign study for the future.

According to Ruskin, the cost to study abroad ranges from \$1,500 to \$4,000 for a summer program. One semester programs range from \$4,000 to \$7,000. A full academic year costs from \$7,000 to \$10,000.

She also added that there are ways in



Chronicle/George Niman

Esther Ruskin, Study Abroad advisor, counsels students on the foreign study packages that would most benefit their needs. Studying abroad is a unique educational experience she says.

which some financial aid may be used to help pay part of the cost.

China is one of the least expensive trips available, Ruskin said. Students learn to speak Mandarin, live in a Chinese college dormitory and do some

traveling, all while earning academic credit. The program also extends to Japan, Australia and New Zealand.

"I've never had a student go abroad and not come back raving about the experience," Ruskin said.

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Marley Melody Makers follow father's footsteps

By Matthew Kissane

"You can't look to the future without remembering your past," 19-year-old David Robert Nesta "Ziggy" Marley told a reggae-hungry Park West audience as his band kicked into its upcoming single, "Tomorrow People."

When he wasn't prancing around the stage with dreadlocks shaking and tri-colored scarf trailing, he played his guitar and wailed into a microphone to a crowd in excess of 1,000 pressing the stage.

Ziggy, the oldest son of late Jamaican visionary Bob Marley and the successor to reggae's throne, led the royal family known as the Melody Makers through a "Conscious Party" at the Park West April 19.

Despite the sold-out show, a mass of Marley loyalists—a melting pot of dreadlocked Rastafarians, white ganja-heads and alternative music lovers—jammed the Park West ticket office as late as 8 p.m. that seasonably chilly evening to get a taste of the next best thing to their late cult hero. That being the children he reared to spread the word of Jah through the enlightening rhythm of reggae.

The box office closed when the last square foot of the dance floor was occupied. There, the anxious crowd waited, puring the Rasta greeting, "I-rie!" and the Marley interjection "Woy-oy!" to the musician-less stage decorated in red, gold and green. A portrait of the late Ethiopian Emperor Haile Selassie I draped the wall at stage right and an official portrait of Marcus Garvey draped opposite.

After an hour wait, former Wailer Earl "Chinna" Smith, donning a porkpie hat, led the Melody Makers and their backing band, the entirely Ethiopian Dalloi, onto the stage. The crowd, most of whom had waited since May, 1981 for any kind of reincarnation of

Marley, approached the stage and began dancing even at the sound of Smith's sound check.

The Marley daughters, in black dresses with green and gold sashes, took positions at their microphones stage left. A third black-clad teenager, Erica Newell, rounded out the new generation I-Threes. Cedella and Sharon claimed their mother, Rita's, voice and feminine beauty and their father's entrancing smile, as well as their enchanting harmonies.

The startling similarities only began there. Stevie, still young and lockless, took a back seat to his older brother on vocals, but stepped out from behind his congas to chant one song that made one swear that his father was onstage.

Biographer Stephen Davis wrote Bob Marley once said he could tell his children by the structure of their mouths. When Ziggy flashed a grin during audience favorite "Lee and Molly," no denial could be made.

Their cover of Wailers' "Time Will Tell" could have very well been the Reggae King himself.

How much the Marleys had been either programmed by their parents or holding onto their coattails is not certain.

Like many Jamaicans, the Marleys suffered the "downpression" that their father did, although they are millionaire's children. "Lee and Molly" tells the true story of a teenaged Jamaican couple that dealt with intra-family bigotry because of their different heritages. It's a classic reverberation of the circumstances that the Marleys' grandparents could not deal with, which left Bob fatherless.

They also have that deep religious conviction that fuels most of the songs on the Melody Makers' recent release, "Conscious Party." The times have



The "Melody Makers" (left, Sharon, Cedella, Ziggy and Steve) continued the rastafarian reggae tradition of their father, Bob Marley, at an April 17 Park West show. The band played several songs from their recently released, critically acclaimed album "Conscious Party."

changed and Prime Minister Edward Seaga has moved over to make way for P. W. Botha.

Ziggy dedicated the song, "Police Brutality" to his brothers and sisters in South Africa. The song interprets military rule throughout Africa as brutality.

"This is a new time and a new system," Ziggy said in a "Conscious Party" press release. "My father was like the Old Testament. I am the New Testament . . . like father, like son. It is the history of the world and there is no way I can escape that. But I am expressing what I feel and what I see. In some ways it may be the same as what dad felt, and in other ways it is very different."

Ziggy Marley has proven he advanced for his age, with total consciousness on his religion, politics and world peace. Jamaica is a land that has been through many significant political changes in the last twenty years, through which Bob Marley played an influential role.

"We propose capitalism," Ziggy declared onstage. "We propose communism." It is obvious that a family trait is the quest for peace, integration and the Rasta creed "One Love One Aim One Destiny One God."

Co-producer Chris Frantz, Talking Heads' drummer, and his wife, Tina

Weymouth saw Ziggy as the next generation of the unfinished mission.

"Ziggy makes reggae with deep cultural and spiritual roots," Frantz said in a press release. "He is able to make the music of the Caribbean an international force once again."

But many of the thousand at the Park West were there to dance and their faith was in the Marleys. Even the sincerest anthem was danceable, and the crowd was hip to the reggae moves.

That's what makes the music of the Marleys so great. The music can almost seduce one to be, though.

If Ziggy's aristocratic presence and short, encore-less show makes disbelievers, the proof that Bob Marley's music is timeless is there. It rides on in good hands.



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Exercise Myths

More and more people are getting involved in regular exercise programs and finding their lives are improving as a result of their efforts. Yet some exercise myths continue to prevail.

The American Heart Association has the facts on five common misconceptions about exercise.

Myth 1: Exercising makes you tired.
The Fact: As their bodies get more in shape, most people feel exercising gives them more energy than before. Regular, brisk exercise can also help you resist fatigue and stress.

Myth 2: Exercise takes too much time.
The Fact: Regular exercise does not have to take more than about 25 to 40 minutes, three times a week. Once you have established a comfortable exercise routine, exercising becomes a natural part of your life.

Myth 3: All exercises give you the same benefits.
The Fact: All physical activities can give you enjoyment. But only regular, brisk, and sustained exercises such as brisk walking, jogging, or swimming improve the efficiency of your heart and lungs. Other activities do not give you these benefits, although they may increase flexibility or muscle strength.

Myth 4: The older you are, the less exercise you need.
The Fact: With age we tend to become less physically active, and therefore need to make sure we are getting enough exercise. In general, middle-age and older people benefit from regular

exercise just as young people do. What is important is tailoring the exercise program to your own fitness level.

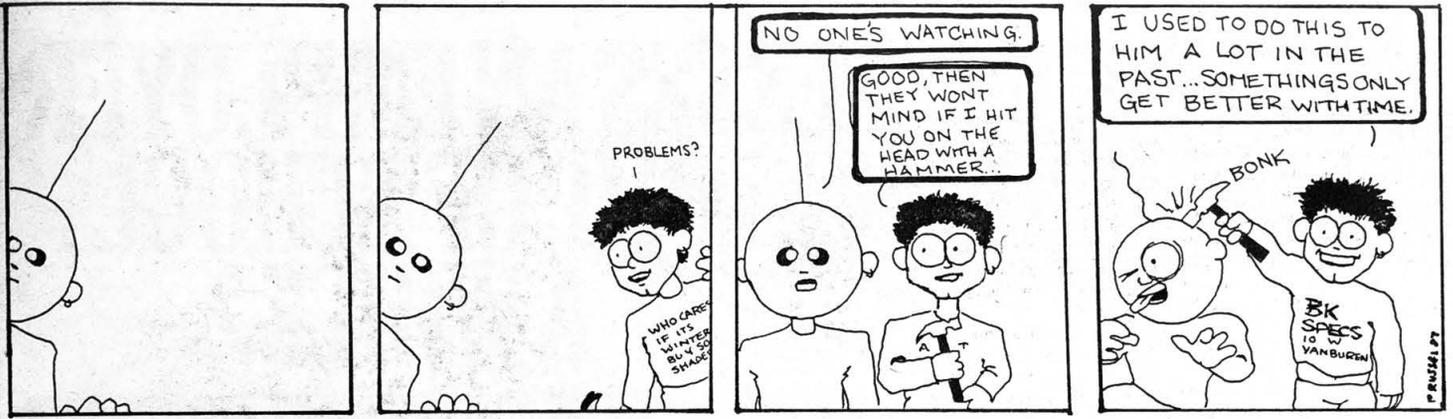
Myth 5: You have to be athletic to exercise.
The Fact: Most brisk activities do not require any special athletic abilities. In fact, many people who found school sports difficult have discovered that these other activities are easy to do and enjoyable.



Check with your doctor before beginning an exercise program if you are over 45-years-old, have any physical problems, or have a family history of premature coronary artery disease.
And then enjoy the benefits of an active lifestyle.

Life Among Pinheads

by Paul Russel



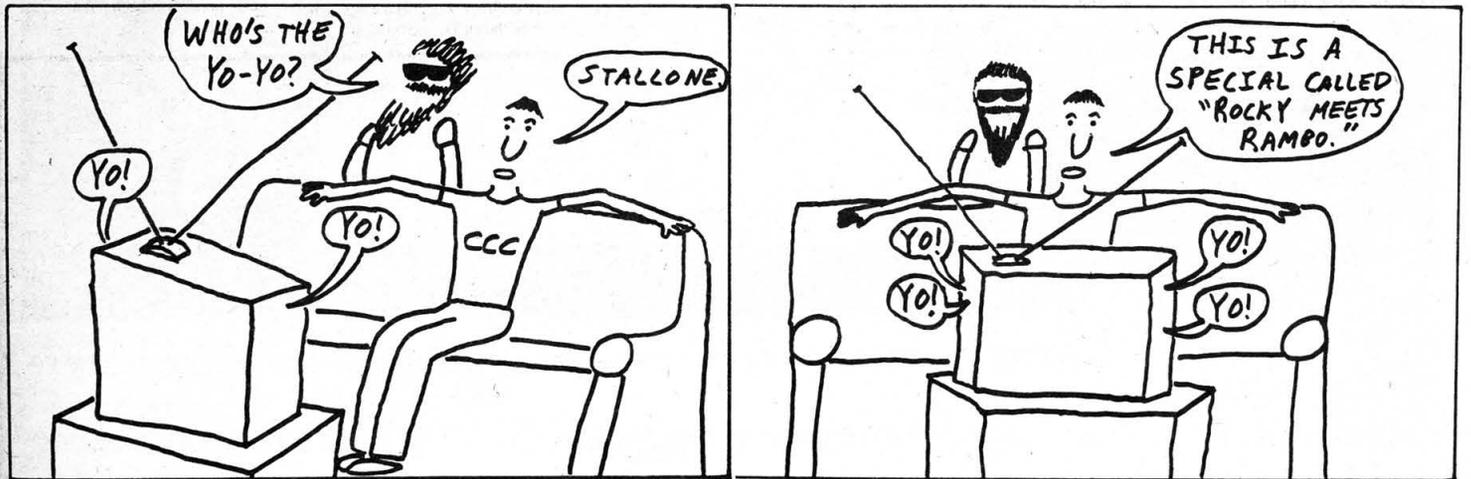
Rat and Roach

by Brick Wahl



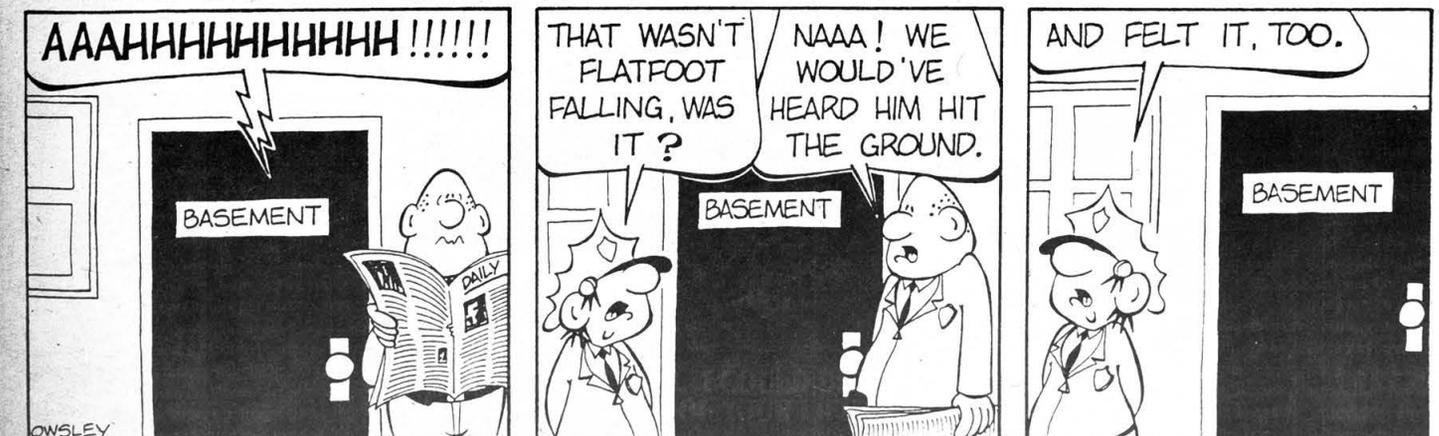
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Locker Room Lines

by

Matthew Kissane Continued From Page 16

All those sums are the result of several carefully developed formulas that James spent uncalculated hours figuring over many years. Every year beginning at the conclusion of the baseball season, he and his wife delve into what they call the "Abstract Crunch," tabulating every move each player made during the season and sharpening, improvising existing formulas in the quest for perfection. The result is *The Baseball Abstract*, a very important book for the baseball junkie.

The annual book has answered, only because James' figuring is the most logical way to me, why I chose the Giants to finish in the second division and the Cubs and Sox in last place.

Among James' many formulas are the Value Approximation Method, a 13-step system giving points for various qualities; the Defensive Efficiency Record, a team stat that estimates how many balls in play a team had turned into an out; and Runs Created, a three-form formula that divides hits, walks and total bases by at-bats and walks, proving exactly how many runs the player was responsible for.

All of those formulas have been experimented with and developed since their initial stages and they get more accurate every year.

I do not expect to find myself with nothing to do on weekends now that James has retired, but a very important rite of spring has ceased. James has left behind his formulas, which I now have to work out myself every year.

Hopefully, every baseball scout and statistician will do that as well and the real players will receive the respect they've earned.

Local soccer great chosen as Italian club's Man-of-Year



Chicago area soccer legend Gino Marino (second from left) was recently honored as the Man of the Year by the Italo-American Soccer Club. Speakers at the roast were (from left) Karl-Heinz Granitza, Pato Margetic and Willie Roy.

By Matthew Kissane

Gino Marino, Italian-American soccer legend, general manager of the Italo American Soccer Club sports committee and Chicago Sting associate, was recently honored as Man of the Year by his soccer club for managing the under-19 division of the Maroons soccer team to first division outdoor championship in the Metropolitan Soccer League.

Born in Italy and raised in Argentina where he played soccer professionally, Marino's life is soccer.

He has been involved with the Maroons, a local soccer club which sponsors teams on six different age levels, since moving to the U.S. in 1963. He was active in getting his friend, ex-Sting coach Willie Roy, to coach the under-19 division team.

Roy's sons Willie, Karsten and Markus are among 48 Maroons who received scholarships from major universities, based solely on their outstanding play with the soccer club.

The Maroons honored Marino with a Man of the Year plaque and ring with the initial M., for the soccer club, studded in diamonds. Speakers at the banquet, held at Addison's Alta Villa Restaurant on March 26, included Roy, Karl-Heinz Granitza and Pato Margetic. He also received a congratulatory message from Vice President George Bush, the Elmwood Park Mayor and the mayor of Puerto Vallarta, Mexico.

As well as being the president of the club in 1981-83, Marino, 49, is a very influential person in the Elmwood Park community. He owns a sporting goods store there which advertises "Soccer and Other Sports."

Marino moved up the ranks in the soccer club quickly, with his professional experience brought from Argentina. He was named the coach of his team in his third year of play and led them to a state championship in two years.

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- Who is the only player in Major League Baseball history to have three home runs in the All-Star Game, League Championship Series and World Series?
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 - Sal Bando
 - Johnny Bench
 - Ernie Banks
- Vince Coleman led the National League with 105 stolen bases last year. Who was second?
 - Ozzie Smith
 - Tony Gwynn
 - Tim Lincecum
 - Eric Davis
- In how many games has Nolan Ryan struck out 10 or more batters in his career?
 - 124
 - 174
 - 154
 - 104
- Who was the last player to win a batting title and fail to bat .300 the following season?
 - Willie McGee
 - Bill Buckner
 - Don Mattingly
 - Carl Yastrzemski
- Who are the only two catchers to lead their league in triples?
 - John Wathan and Tony Pena
 - Bill Freehan and Johnny Bench
 - Manny Sanguillen and Randy Hundley
 - Carlton Fisk and Tim McCarver
- Who was the last player to drive in and score more than 150 in the same season?
 - Hack Wilson
 - Ted Williams
 - George Foster
 - Andre Dawson

Answers: 1) c, 2) b, 3) c, 4) b, 5) a, 6) d

Weekly Schedule

	MON.	TUE.	WED.	THUR.	FRI.	SAT.	SUN.
CUBS		At LA	At LA	At LA	At SF	At SF	At SF
SOX		BOS. 7:30	BOS. 7:30	BOS. 7:30	BAL. 7:30	BAL. 6:00	BAL. 1:30

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Lawson director claims teachers are responsible for students' enthusiasm

By Matthew Kissane

Columbia's physical education class enrollment has doubled in the last five years and while students have been enthusiastic about classes, few have physical activities at the college, according to a department official.

Nineteen classes, ranging from aerobics to softball, are conducted at the Lawson YMCA, 30 W. Chicago under the direction of associate executive director Hal Meyer.

Meyer, who coached Fenger High School's baseball team to the city quarterfinals in all 12 of his years as head coach, has a background in academic administration and a degree from Roosevelt University.

"The majority of [Columbia P.E.] students are enthusiastic and motivated to get their money's worth from the programs," he said. "The Y has always been fair with Columbia and they have been fair with us."

Like the head of any academic department, Meyer must deal with the few student complaints about instructors more often than student raves, but he sees a very positive result from the classes.

"Some students are fantastic athletes," he said. "I've seen some great basketball players, and judo students among others. We have no more than two or three student concerns each semester. Occasionally, a few obstacles come up and the best approach to it is to get rid of it."

Most of the instructors are well-qualified coaches. Henry Okamura, the captain of the United States' judo team to the Pan American games is one. Karate instructor John Venson captains the U.S. Karate Team.

Also on the instructor roster are aerobic instructor Aleece Kadane, a senior Theater major, and undergraduate Scott

Kase, racquetball instructor. Meyer is impressed by their output.

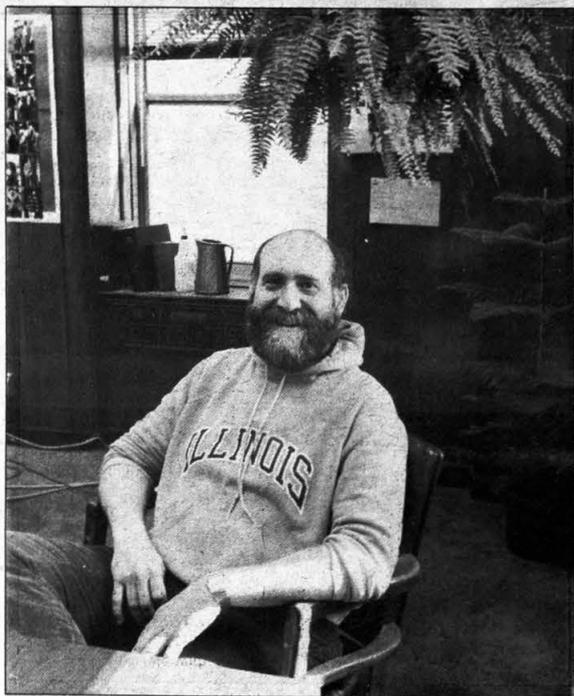
"Away from finishing studies at Columbia, they are well qualified to teach," he said. "They are professional in their respective skills, they are very dependable, and they relate very well to the students."

Kadane, 22, is in her second semester of teaching. She will return to her home in St. Louis after graduation, but expects to be back instructing next fall.

"I love the class," she said. "I will probably continue teaching if Hal will let me."

With students like Kadane and Kase, the issue of competitive athletics at Columbia is one Meyer plans to bring to the college administration.

"I would get involved in that capacity," he said. "I would like to see every college put sports teams in competition. The value of athletics is a great asset."



Chronicle/Glen Gishard

Physical Education Director Hal Meyer believes that most Columbia students are enthusiastic about their gym classes.

Road racing organization runs seminar on training

By Anne Marie Obiala

As runners emerge from inside tracks to pound the pavement on the streets and the parks, the Chicago Area Runners' Association (CARA) is coordinating races and sponsoring seminars for running clubs.

CARA began in 1978 as a group of running clubs encouraging the sport and now has 94 clubs.

Through its magazine "Frontline," CARA fosters communications be-

tween the clubs by publishing racing dates and information, interviews with the winners and articles by experienced runners providing tips and helpful hints to readers.

Jim Knoedel, a former college track coach and CARA staff member, said running high school and college races are different from running a 10K or short race.

"Training for it is a tough transition (because of the distance)," he said.

Knoedel works for Lake Shore Athletic Services and teaches physical education at Loyola University. Knoedel taught at Northwestern University's track program, though the university is dropping the program the end of spring.

Knoedel advises three months of training for a shorter race and at least six months for a marathon.

"I'll never run another marathon again, but it was nice to try. Everyone has a goal," he said.

To avoid injury and fatigue, Knoedel suggests leaving time between races to relax. Keeping the number of races under 20 per year is a good idea, he said.

Fred Lebow, race director of the New York City Marathon, said in 1987 that in the top 10 marathons in the United States, Chicago included, there

was a 12 percent increase of entrants and a 13 percent increase in finishers from 1985 to 1986.

Mary MacCall of the Mayor's Office of Special Events told possible coordinators at a seminar at the Hamlin Park District Fieldhouse recently to make their races unique.

"Do something different. It's a party in a sense," she said.

A race in south suburban Park Forest featured a string quartet dressed in formal attire on the path in a forest preserve. A few years ago, MacCall said, there was masquerade run with runners dressed in costumes.

"You have to put a spin on your race (to give it an identity)," she said.

The Shamrock Shuffle, a race run March 8, drew about 6,000 applicants, with 5,000 finishing, Carol Garsee, operations director for CARA, said.

As summer approaches, runners must pace themselves and have flexible running schedules to accommodate the weather. Dr. Stephen Weinberg, from CARA's medical committee, noted proper preparation will ward off heat exhaustion, heat stroke and dehydration.

Medical aids and medical stations should be clearly identified during races, he said, and coordinators should show runners a map of the course and give medical suggestions to prevent injury.

Locker Room Lines by Matthew Kissane



There are a lot of obsessions and habits people have that control their lives. Some people turn to nicotine, alcohol, sex and many other vices to satisfy an obsessive quench. I have faced my problem in many ways over the last few years, but it was only recently that I was forced to admit it to myself. I am a baseball junkie.

I spent a recent Saturday night talking about the retirement of baseball analyst Bill James with a friend. I've never considered myself a boring lump or a square, but it is true that I sometimes spend my weekends pondering such matters.

Bill James, a contributing inventor of sabermetrics—the mathematical branch of baseball analysis—has been a hero of mine since I first read a story on him in a 1981 issue of *Sports Illustrated*. He released his first book, *The Baseball Abstract*, in 1982. The volume contained a different method of rating baseball players on their statistical output and rated the players from the 1981 major league baseball season.

James' method was of no purpose of predicting players' output or of rating their value. It only dealt with what they had achieved in a past season. It was a way of continuing the quest for who the best players were in the past, beyond simple runs-batted-in, runs scored, batting average and total base tabulations. Those stats, James emphasized, did not necessarily prove who was the best player.

Several factors, such as the ballpark the player labored in, the teammates the player played with and the position he played contribute greatly to the player's ability. James involved all those, and many more factors, in his analyses.

He has written seven *Baseball Abstracts*, from 1982 through 1988, and two other books, and it would take me just about as much print to explain exactly what he did.

James has had his critics as well. He is not very popular among television analysts and media people because his methods are complex and still in experimental stages. None of his invented statistical tabulations have been adopted by official baseball statisticians, but they work well for me.

Official baseball statisticians do not consider such important contributions to a player's results as walks, percentages against right-handed and left-handed pitchers and total bases as James has.

In his latest *Abstract*, he listed the top 20 players in the game by explaining through deep analysis. Is Wade Boggs more valuable than Don Mattingly? Based on his past data he is. But according to most baseball critics, Mattingly drives in more runs, has more power and is more consistent in the clutch. However, Boggs does not bat behind Rickey Henderson and plays a tougher position for a hitter. Many people do not realize that such factors have an effect on a hitter, but James does.

Having taken into consideration the players' competition by position, ability to create, not necessarily produce, runs, his value to his team and the other factors I have already listed, James listed his top 10 as this: Boggs, Tim Raines, Ozzie Smith, Mattingly, Tony Gwynn, Darryl Strawberry, Dale Murphy, Roger Clemens, Rickey Henderson and Kirby Puckett.

That list is probably not excluding any players that most well-informed analysts would, but its order is very strict and controversial. It is obvious that James considers offensive output more valuable than pitching and defense. It is also obvious that he considers good left handed hitters better.

Continued on Page 15

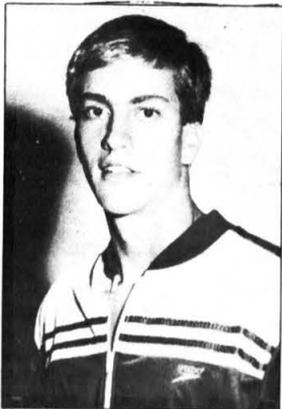
SIU swimmer earns All-America mention as area's top swimmer

By Matthew Kissane

Southern Illinois University junior Scott Roberts led eight Saluki swimmers to a 26th place team finish in the NCAA swimming finals at Indiana University April 7-9.

Roberts, in his third NCAA Finals appearance, was the only Illinois-area swimmer to achieve All-American status with an honorable mention for his 12th-place finish in the 200 yard backstroke, timing in at 1:48.19.

SIU had 21 overall points, three points behind 25th place Utah. Texas won the championship with 424 points,



Scott Roberts

followed by USC with 369.5. Michigan led area teams with a fifth place finish. Iowa and Indiana placed 13th and 16th.

Roberts set a Saluki record in the 200-yard backstroke preliminaries with a 1:48.04 time. He also set a career best in the 200-yard freestyle with 1:37.66 and the 50-yard freestyle at :20.38, which placed him 25th in that heat.

The junior led off all relays, helping his team to a heartbreaking 17th-place in the 400 freestyle relay at 2:59.40, falling .15 seconds behind Harvard, just short of receiving team points for the heat.

With relay teammates Lee Carry of Glenview, All-American Harri Garmendia and Kevin Nagy, he paced the Salukis to a 3.20.30 time in the 400 medley relay for fifth place.

Garmendia also scored for the Salukis with a seventh-place finish in the 200-yard butterfly. Jeff Goelz and Nagy finished 38th and 41st in the 50-yard breaststroke.

SIU dropped from a 24th place, 31 point finish last year.

The six-year-old indoor pool regarded as one of the fastest in the world, is the home of several world records. NCAA records set at this year's finals included the men's 200 medley, 400 medley, 100 breaststroke and the 400 freestyle relay by Texas with a 2:52.01 time.

The championship, included swimmers from 65 schools.