

1939

1939-1940 Course Catalog

Columbia College Chicago

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Recommended Citation

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COLUMBIA COLLEGE

OF DRAMA AND RADIO

A N N O U N C E M E N T S

For the Winter Sessions

1939 1940



FINE ARTS BUILDING
MICHIGAN BOULEVARD NEAR CONGRESS STREET
CHICAGO, ILLINOIS

*T*HIS catalog contains general information concerning Columbia College of Drama and Radio and detailed information on the courses offered. If you have questions that are unanswered by the announcement, a letter addressed to the Registrar of the college will receive immediate attention. The course offerings contained in this bulletin are subject to change without notice, should necessity for change arise.

If you receive more than one copy of the announcement, we shall appreciate your passing the extra copy on to some one to whom it may be of interest. Our lists are compiled from several sources and may contain duplicates.



*Evening School Information Is Also
Contained in This Catalog.*

C A L E N D A R

FALL TERM 1939

Registration.....Monday, September 18, 10 a.m. to 4 p.m.

Tuesday, September 19, 10 a.m. to 4 p.m.

Instruction Begins.....Wednesday, September 20, 10 a.m.

MID YEAR TERM 1940

Registration.....Monday, January 29, 10 a.m. to 4 p.m.

Instruction Begins.....Tuesday, January 30, 10 a.m.

SUMMER TERM 1940

The bulletin describing courses offered in the summer session may be had upon request to the Registrar.

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PROFESSIONAL OUTLOOK

Modern stage, radio and motion pictures demand actors, writers, directors, producers and announcers who have the training necessary to meet the exacting requirements of this profession. Producers are constantly searching for artists who have mastered the techniques of the profession and who can do creative work intelligently. Because of the scarcity of such artists, there is a tremendous demand for those who do meet the requirements.

Technical training of artists must meet the needs of the profession. It must be entirely up-to-date and must keep contact with professional changes at all times. Its sole aim must be practical preparation for earning a living through a career in stage, radio and motion picture.

The Columbia College of Drama and Radio has established a national reputation because it has fully realized that its methods of training students for the field of stage, radio, and motion pictures should not be merely to give them a cultural background but to equip them fully and consistently to meet the problems that occur in the profession.

For this reason the college has found it necessary to build a staff of nationally recognized directors and performers from stage, radio and motion pictures who are at present actively engaged in the profession. Because of their constant contact with this staff, students acquire that professional approach necessary to obtaining and holding positions in these particular fields.

In connection with its extensive studies in stage and movies the college has found it necessary to make radio one of its major departments because radio has become a recruiting ground for stage and movies. Hence, even though they intend to limit their careers to stage and movies, aspiring artists find it easier to enter the profession through radio since it is the newest field and offers new artists the most promising openings.

COLUMBIA COLLEGE PLAN OF TRAINING

The unified plan of training developed by Columbia College of Drama and Radio enables students to make a direct approach to the study of drama without loss of time. It departs from the old methods of teaching in hit or miss fashion. Such old methods consume time on non-essentials. The Columbia College plan correlates the necessary study in a practical way. The subjects are

so organized as to give a student a working knowledge of the profession.

Since the instructors are at all times engaged in major professional performances, they maintain an up-to-the minute knowledge of all matters pertaining to the profession. Their approach is entirely practical and gives students the equipment they need for success in the field today.

PUBLIC APPEARANCES

The Columbia Players, a stock company picked from the student body, present plays regularly. These professional performances are given in a downtown theater.

Columbia College maintains this stock company to provide regular public appearances for its students. Recognized plays of character value are carefully chosen so as to give the student the varied background of experience so essential to success in the dramatic field. Direction is by professional directors.

PROFESSIONAL DIVISION:

The aims and needs of each student are carefully studied so that he may be classified and placed into his proper division. Within his division he is carefully assigned to those classes which best meet his individual requirements.

Students who are fitting themselves expressly as actors, announcers, producers, directors or writers are assigned to the professional division. Here work is intensified so that each student may reach his highest possible level of achievement in the shortest time. As part of their training students are familiarized with the problems of auditions, tryouts and casting, fitting into parts, necessary approach and method of announcing, production problems, et cetera.

ACADEMIC DIVISIONS:

High school graduates who wish to specialize in this field on an academic basis are registered in the undergraduate division. Programs of study are carefully selected so that students can receive academic credit for the work completed. Students who wish to prepare themselves for teaching in this special field will register in this division.

Students who have already received a Bachelor Degree from a recognized college or university are eligible for admittance to the

graduate division. Special courses of study are assigned to such students so that they can work intensively in this field. The degree of Master of Speech is awarded to those students who satisfactorily complete one year of graduate work, provided they demonstrate adequate achievement. Teachers find such specialization is advantageous since it makes them more effective in their work in this field. They have often found it profitable to enlarge their activities beyond the confines of the classroom by engaging in radio programs, story telling, special talks on travelogues and various other educational subjects, special announcing, book reviewing, discussing children's problems, et cetera.

Students desiring to register in the professional division only, in order to save time, are not required to work for degrees or diplomas.

DIPLOMAS AND DEGREES

TWO YEAR DIPLOMA:

Students who complete two years of work in a manner satisfactory to the college are awarded a two year diploma. The courses of study must be selected under advisement of the faculty.

DEGREE OF BACHELOR OF SPEECH:

The Degree of Bachelor of Speech is awarded to the students who complete a four year curriculum in which professional training and general cultural subjects of an academic nature are combined.

DEGREE OF MASTER OF SPEECH:

Students who complete one year of graduate work specializing in the field of speech, drama and radio are awarded the degree of Master of Speech, provided they demonstrate satisfactory achievement.

SPECIAL COURSES:

Students who do not wish to work for degrees or diplomas may elect units of work which will be of value in building their professional ability. Classes are offered during both day and evening and a student program can be arranged to suit the specific needs of any individual interested in studying as a special student.

STAGE DEPARTMENT

The unified plan of training in stage includes both basic courses and participation in stage plays which are produced in a profes-

sional theater. Students maintain their own stock company which affords them a public outlet for their work and permits them to develop that background of experience which comes only from appearing before audiences.

Through participation in such productions, students become thoroughly familiar with the procedure of the theatre and develop skill in acting, directing, producing and teaching.

RADIO DEPARTMENT

The training of radio artists is a major function of the college. The radio department is recognized as a leader in the practicability and completeness of the training offered. Courses of training are designed for the development of announcers, actors, narrators, producers, directors, script and continuity writers, and managers. An active professional staff of experienced radio people constitutes the faculty. Students are trained in dramatic principles, in interpretation, in microphone technique and in auxiliary subjects which give the background and technique necessary to get and hold a position in radio.

Students also broadcast before audiences in the college studios. Hence they are able to watch audience reaction so that when on the air professionally they can visualize the radio listeners. Thus, they develop effective personalities and learn to project them. The college recognizes that this ability lies at the root of successful broadcasting.

Students in all departments are urged to include radio work in their programs since it is in this field that most opportunities for professional employment are open. Students wishing to specialize in radio may do so in one of the five following phases: Radio Acting, Radio Announcing, Radio Writing and Radio Program Directing.

MOTION PICTURE DEPARTMENT

The stage alone never offered the opportunities to young men and women of ability that are offered by the two giant industries—motion pictures and radio. The ever growing motion picture industry and the phenomenal growth of radio offer possibilities of such magnitude that no one can afford to overlook this profession today.

Through its modernly equipped motion picture department, the college gives thorough training in motion picture acting and fa-

miliarizes the student with the special problems of the medium — floor angles, lights, sound, close-ups, long shots, et cetera. The instruction is carefully arranged to give each student the background and technique necessary for successful achievement in the profession.

CREDITS and ADVANCED STANDING

The unit of credit used by the college is the semester hour which is equal to eighteen class hours of instruction. Students who wish to work for degrees or diplomas should send their high school credits to the registrar's office. Those who wish to secure advanced standing for work completed in other recognized institutions should send a detailed record of such work to the registrar for evaluation.

ENTRANCE REQUIREMENTS

Applicants for admission should be graduates from a four year accredited high school or should have the equivalent of this work in study and experience. Applicants must present evidence of sufficient scholarship, mental maturity, and fitness to enable them to follow the course of study.

TIME DIVISIONS

The school year, which extends from September to June, is divided into two periods of eighteen weeks each. Each period is known as a semester. The first semester starts in September and ends in January. The second semester starts in January and ends in June. The summer term is six weeks in duration.

LIVING ACCOMMODATIONS

Accommodations are available to suit the taste and needs of all. Expenses depend materially on personal requirements. A list of recommended homes and clubs may be secured by writing to the Registrar. Reservations may be made by sending a five dollar deposit to the college office. This amount will be deducted from the first week's board and room bill.

DAY SCHOOL

A complete program of study is offered in the day time between the hours of 10 a.m. and 4:30 p.m. Monday through Friday inclusive. Students who are able to spend full time in training are advised to register for the day courses since they can thus spend all of their time to the best advantage.

EVENING SCHOOL

For the convenience of students who are unable to attend day classes, evening classes are conducted. These classes cover a number of the same units as the day classes and are conducted by the same professional staff of instructors.

COURSES OF STUDY
STAGE

STAGE 180—ELEMENTARY STAGE TECHNIQUE: *2 hours each week*

The procedure of the theatre. Technique of production, lighting, scenic design, stage properties, casting, preliminary script analysis, mechanics, et cetera. Students become familiar with stage craft in general for the development of skill in directing, acting, producing and teaching.

STAGE 280—STAGE DIRECTION AND PRODUCTION:

4 hours each week

A laboratory course, wherein students have experience and practice in carrying stage plays into rehearsal and production. (Prerequisite, Stage 180 or consent of instructor.)

STAGE 282—STAGE MAKE-UP:

2 hours each week

Laboratory work in the standard techniques of make-up for stage purposes. Students are provided with an understanding of the use of various materials and practice to develop skill in make-up for varying stage conditions.

STAGE 380—ADVANCED STAGE DIRECTION AND PRODUCTION:

4 hours each week

A continuation of practical laboratory work in direction and production. More emphasis is given to advanced problems of casting, directing, producing, teaching, and methods of management of theatre. (Prerequisite, Stage 280 or equivalent.)

STAGE 480—SENIOR STAGE DIRECTION AND PRODUCTION:

4 hours each week

The objectives of this unit are the same as those of Stage 380. Students will deal with more difficult problems and will be expected to attain an achievement consistent with senior stage work. (Prerequisite, Stage 380 or equivalent.)

RADIO

RADIO 174—ELEMENTARY MICROPHONE TECHNIQUE: *2 hours each week*

The development of an understanding of the microphone and skill in using it. Knowledge of the use of different types of microphones, leveling of voice, handling of scripts, methods of fading in and out, working on and off the microphone, weird effects, et cetera.

RADIO 177—ELEMENTARY ANNOUNCING, NARRATING AND STORY TELLING: *2 hours each week*

Station announcing, commercial announcing, program announcing, descriptive announcing, news and sports reporting. Students are trained to announce in an interesting manner and to recognize and capitalize the dramatic values to be found in announcements. Narrating and story telling trains the student intelligently, dramatically and vividly to describe situations and relate tales.

RADIO 178—ELEMENTARY RADIO ACTING AND INTERPRETATION: *4 hours each week*

Includes characterization and interpretation as well as practice in acting in a great variety of radio shows. Students have opportunity for practice in group playing before the microphone and the development of proper microphone habits.

RADIO 275—RADIO WRITING: *2 hours each week*

Introduction to the writing and editing of various types of scripts including serials, completed episodes, adaptations and dramatized interviews. The course also deals with developing the main plot, character building, motivation of characters as well as preparation for auditions and synopses for sponsors. Radio scripts are carefully planned to appeal to a radio audience in a definite way. Students also acquire technical knowledge of broadcasting requirements, musical transition and timing of scripts.

RADIO 276—RADIO PROGRAM DIRECTING: *2 hours each week*

Various problems of Radio Program Directing, including casting, auditioning, selection of scripts, rehearsals, sound effects, selection of music, timing, et cetera.

RADIO 277—STATION AND PROGRAM ANNOUNCING: *2 hours each week*

This unit includes station announcing, commercial announcing and program announcing. It gives students intensive drill in these

divisions through participation in the production of radio programs conducted by the college. (Prerequisite, Radio 177 or consent of instructor.)

RADIO 278—INTERMEDIATE RADIO ACTING AND INTERPRETATION:

4 hours each week

A continuation of Radio 178. Preliminary work or equivalent in radio acting is prerequisite to admission to this unit.

RADIO 375—ADVANCED RADIO WRITING: *2 hours each week*

A continuation of Radio—275. Preliminary work or equivalent in radio writing is prerequisite to admission to this unit.

RADIO 376—ADVANCED RADIO PROGRAM DIRECTING:

2 hours each week

A continuation of Radio—276. Preliminary work or equivalent in radio program directing is prerequisite to admission to this unit.

RADIO 377—NARRATING AND STORY TELLING: *2 hours each week*

A continuation of this phase of Radio 177 on a more advanced level. Students are given an opportunity to perfect their technique through participation in radio shows conducted by the college.

RADIO 378—ADVANCED RADIO ACTING AND INTERPRETATION:

4 hours each week

A continuation of Radio 278. Preliminary work or equivalent in radio acting is prerequisite to admission to this unit.

RADIO 477—SPORTS AND NEWS COMMENTATING:

2 hours each week

Students acquire facility in the special technique of reporting and commentating on sports and news flashes. Eye-witness reporting is also included. (Prerequisite, Radio 177 or equivalent.)

RADIO 478—ADVANCED PROBLEMS IN RADIO CHARACTERIZATIONS:

4 hours each week

Through participation in radio shows given by the college, students have an opportunity to develop the more difficult characterizations and relationships (character to character) involved in modern radio dramas. (Prerequisite, Radio 378 or equivalent.)

MOTION PICTURES

M. P. 260—MOTION PICTURE TECHNIQUES: *2 hours each week*

Motion picture acting, including pantomime, facial expression and speech. Relations of the motion picture actor to the special

limitations of the medium, floor angles, lights, sound, close-ups, long shots, et cetera, are dealt with.

M.P. 262—MOTION PICTURE SCENE PRACTICE: *2 hours each week*

Rehearsal of scenes for the development of facility in acting before the camera. Development of techniques which best meet the requirements of various scenes.

M.P. 361—INTERMEDIATE MOTION PICTURE: *2 hours each week*

Students gain skill in motion picture acting through participation in fully developed scenes and units of dramatic action. (Prerequisite, M.P. 260 and 262 or equivalent.)

M.P. 461—ADVANCED MOTION PICTURES *2 hours each week*

Continuation of M.P. 361. Only students who have completed course M.P. 361 or equivalent are admitted to this unit.

INTERPRETATION

INT. 192—HISTORY OF DRAMA: *1 hour each week*

The evolution of drama and the causes and influences behind its progress. Personages and events are considered not as isolated facts to be memorized but as significant factors in a universal trend.

INT. 195—THEORY OF INTERPRETATION, FUNDAMENTAL

APPROACHES: *2 hours each week*

The evaluation and application of the principal theories and styles of dramatic interpretation. The naturalistic, expressionistic, romantic, et cetera, schools compared.

INT. 197—ELEMENTARY STAGE ACTING AND INTERPRETATION:

4 hours each week

The reading of lines and characterization, tempo and pace, volume, timing, intensity, pitch, building of climax, use of pause, acceleration, emphasis, mood and transition for stage purposes. Practice in group playing.

INT. 199—BASIC PRINCIPLES OF DRAMA: *1 hour each week*

Analysis and creation of character, relation of character to character, the conception of motivation of character, best methods of studying parts and the capitalization of dramatic values.

INT. 297—INTERMEDIATE STAGE ACTING AND INTERPRETATION:

4 hours each week

A continuation of Int. 197. Preliminary work in stage interpretation or equivalent is prerequisite to admission to this unit.

INT. 298. CHARACTERIZATION AND DIALECT: 2 hours each week

The necessary training in the use of dialect when portraying foreign ways of using the English language, also specific colloquial language peculiarities. This is a practical course.

INT. 304—THEORY OF INTERPRETATION—PSYCHOLOGY:

1 hour each week

Those aspects of psychology which are most useful in understanding characters and their behavior under varying conditions. Psychological analyses of problems of drama.

INT. 397—ADVANCED CHARACTERIZATION: 4 hours each week

The creation of characters on the basis of the conception of the characters' motivations and the capitalization of the dramatic values to be found in the characters. Such work is done through participation in stage plays where the more difficult problems of characterization are found.

INT. 497—ADVANCED PROBLEMS IN ACTING: 4 hours each week

Open to students who have covered the necessary preliminary work in Interpretation for stage and radio purposes. The problems of the actor and director correlated with specific attention paid to the ensemble, i.e. composition, picturization, rhythm, movement and key.

SPEECH

SPEECH 116—THE STUDY AND USE OF THE SPEAKING VOICE:

2 hours each week

Voice projection, voice control, vocal breathing, tone production and modulation, articulation and enunciation.

This method of studying speech is a practical approach which eliminates the non-essentials that are often included in this study.

SPEECH 216—ADVANCED SPEECH: 2 hours each week

A continuation of Speech 116. The development of a more effective speaking voice through participation in productions in radio, stage and motion pictures on an advanced level.

EDUCATION

ED. 140—INTRODUCTION TO EDUCATION: *3 hours each week*

This unit of study deals with the formulation of the fundamental principles of teaching as based upon psychology and present theories relative to the work.

ED. 240—HISTORY OF EDUCATION: *3 hours each week*

This is a survey of the contributions of different races and nations to educational reform from ancient to modern times. It includes a study of sources of educational progress; periods of educational awakening in history including the Renaissance; the leading educational reformers and their influence upon education; the sources of modern education.

ED. 340—PHILOSOPHY OF EDUCATION: *3 hours each week*

This is a study of the philosophical background of modern education with special reference to the relationship between school and society and the problems of educating for a democracy.

ED. 343—PARENT EDUCATION: *2 hours each week*

Students are familiarized with the importance and functions of parent education through a survey of its literature and organizations. A bibliography useful to students in their contact with parents will be built and reports from current periodicals will be included. The course will incorporate the making of a curriculum in parent education covering the work done in a variety of situations. Plans will be made for specific types of meetings.

ED. 348—THE SCHOOL ASSEMBLY: *1½ hours each week*

A study will be made of auditorium periods as a means for providing educative experiences. The assembly will be considered as part of the larger socialization program, emphasizing that philosophy of education known as experimentalism. Detailed reports of programs which pupils have planned and presented will be discussed and criteria set up for their evaluation.

ED. 300—EDUCATIONAL PSYCHOLOGY: *3 hours each week*

This unit of study gives a general treatment of psychology with special emphasis upon its application to learning. It includes such topics as the original tendencies, the measurement of non-intellectual and intellectual traits, the uses and results of intelligence testing, the laws of learning, the transfer of training, the uses of educational tests and the new-type examinations.

ED. 245—PRACTICE TEACHING: *5 hours each week*

Students are assigned to schools, clubs, social settlements, community centers and other organizations where they are given opportunity to direct classes and groups in speech and drama. Since practice is of great value in preparing students for teaching, the practice teaching program of each student is carefully mapped out for him with reference to his specific aims and needs.

ED. 145—OBSERVATION AND METHODS OF TEACHING: *2 hours each week*

Students are sent to accredited schools and studios where they observe the teaching of drama. Discussions follow observation periods and written reports are part of the work. The course is designed to acquaint students with teaching methods and teaching problems.

PSYCHOLOGY

PSY. 100—GENERAL PSYCHOLOGY: *3 hours each week*

This is an introductory study of human behavior — it includes a consideration of the nervous system and its relationship to sensation, emotion, habit, etc. A study is made of heredity, maturation and learning.

PSY. 202—ABNORMAL PSYCHOLOGY: *3 hours each week*

Problems of mental adjustment and the integration of behavior into personality. Behavior problems and abnormalities. Heredity and environmental factors in mental disorders. Discussion of the various types of abnormalities, their symptoms and cure. A critical study of methods used in the treatment of abnormalities.

PSY. 203—SOCIAL PSYCHOLOGY: *3 hours each week*

This is a study of social behavior. It deals with how men react to leaders, to crowd situations, to the spread of opinion or to propaganda. It includes a study of cultural environment and its effect upon individuals.

PSY. 303—DEVELOPMENT OF PERSONALITY: *3 hours each week*

The growth of personality through adjustments to environmental pressure is the main problem of this unit of study. Both normal and abnormal adjustments are considered. Theories of personality are discussed.

SOCIAL SCIENCE—HISTORY—ANTHROPOLOGY

SOC. 121—INTRODUCTORY SOCIOLOGY: *3 hours each week*

This is a survey of the hows and whys of group life as it has evolved in our present-day society. Problems confronting society brought about by family life, by rural or city population, by race relations, poverty and crime are discussed.

SOC. 123—CITIZENSHIP AND AMERICANIZATION: *3 hours each week*

This course is designed to give students a background of knowledge in community life and civic problems. It is based upon a consideration of group life problems of the community, industrial society and government and politics.

SOC. 322—HISTORY OF SOCIAL THEORY: *3 hours each week*

This is a survey of the development of social philosophies from Plato on. The aim of this unit of study is to give students the historical background necessary for grasping adequately present day culture.

SOC. 325—SOCIAL ECONOMICS: *2 hours each week*

The institutional approach to the study of economics is introduced by lectures, textual materials and field trips in the city. This introduction covers: the rise of the industrial era, money, banking, industry, business, market practices, governmental control, consumer organizations, labor unions, taxes, democracy, socialism, fascism.

HIS. 131—UNITED STATES HISTORY—THE EARLY PERIOD:

3 hours each week

This unit is a study of the formation and development of the United States with special emphasis on the political and constitutional development. This course covers the period 1492 to 1787.

HIS. 132—UNITED STATES HISTORY—THE FORMATIVE PERIOD:

3 hours each week

This is a continuation of unit 131 which covers the period 1784 to 1865. Special emphasis is given to the formation of the union and its rise to power. The Civil War is studied briefly.

HIS. 133—UNITED STATES HISTORY—REUNION:

3 hours each week

This unit of study covers the period from 1856 to 1930. While it is not necessary to study units 131, 132, and 133 in consecutive order, it is advisable to do so if possible.

HIS.134—UNITED STATES HISTORY—CONTEMPORARY PROBLEMS:

3 hours each week

This course considers theory and practice of American government, political parties in government, the constitutional basis of the new deal, public works and housing, economic change in the United States, international economic relations, organization and methods of American business, problems of wages and labor, unemployment, problems of security, etc.

HIS. 135—HISTORY OF MODERN EUROPE: *3 hours each week*

Europe during and after the world war.

ANT. 228—INTRODUCTION TO THE STUDY OF CULTURE:

3 hours each week

A preliminary study of the psycho-social environment—customs, mores, folkways, language, economy—forces which play on the individual from birth to death. A comparison of various cultures; ancient, primitive and modern.

ANT. 229—AMERICAN MINORITY GROUPS: *2 hours each week*

A survey of racial and national minority groups in America, covering their Old-World background, their cultural characteristics, and their influence on American life.

ANT. 230—CULTURES OF THE WORLD: *2 hours each week*

This course describes the little-known societies of Asia, Africa, Australia, the islands of the Pacific, pre-Columbian America etc. in some detail, with special emphasis on what they have in common.

ENGLISH

ENG. 110—RHETORIC AND COMPOSITION *3 hours each week*

English composition is taught by means of lectures, classroom exercises, written work, and consultation. The principles of composition are treated with reference to the whole composition, the paragraph, the sentence, and the word. English grammar is reviewed. Besides the regular textbook work and the weekly theme, a large amount of extemporaneous writing is required in class.

ENG. 118—CHILDREN'S LITERATURE AND STORIES *3 hours each week*

A study of literature for children will be made to give a basis for the appreciation, selection, and adaptation of the best and most suitable material for young children. Mother Goose, poetry, folk and fairy tales, myths, fables, and realistic stories will be considered.

ENG. 314-15-16-17-18-19—CONTEMPORARY AND CLASSIC LITERATURE: *3 hours each week*

These courses provide for individual and group study of significant writers in modern and classic literature in relation to psychological and social forces. They aim to help students establish criteria of literary criticism, appreciation and enjoyment.

3 credits for each course.

ENG. 417—SPEECH CORRECTION: *2 hours each week*

Symptoms, causes and treatment of the more common types of retarded speech. Includes consideration of (1) organic speech disorders, (2) disorders due to poor training, (3) speech disorders as a symptom of social maladjustment and (4) voice inadequacies due to other causes. Clinical demonstrations, observation, reading and discussion of case studies are included.

ART

ART. 259—FOUNDATION OF THE ARTS: *1 hour each week*

This comprehensive course covers the inter-relation of the fine arts, music and drama. It emphasizes their social and historical significance and will include their general appreciation, as well as their utilitarian aspects. This overview will incorporate, of necessity, the philosophy and psychology of art.

EVENING CLASSES

SPEECH 116—THE STUDY AND USE OF SPEAKING VOICE:

1 hour each week

Voice projection, voice control, vocal breathing, tone production and modulation, articulation and enunciation.

This method of studying speech is a practical approach which eliminates the unnecessary long exercises and the non-essentials that are usually employed in this study.

RADIO 174—ELEMENTARY MICROPHONE TECHNIQUE:

1 hour each week

The development of an understanding of the microphone and skill in using it. Knowledge of the use of different types of microphones, leveling of voice, handling of scripts, methods of fading in and out, working on and off the microphone, weird effects, et cetera.

RADIO 177—ELEMENTARY ANNOUNCING, NARRATING
AND STORY TELLING:*1 hour each week*

Station announcing, commercial announcing, program announcing, descriptive announcing, news and sports reporting. Students are trained to announce in an interesting manner and to recognize and capitalize upon the dramatic values to be found in announcements. Narrating and story telling trains the student intelligently, dramatically and in a vivid way to describe situations and relate tales.

RADIO 178—ELEMENTARY RADIO ACTING *1 hour each week*

Includes characterization and interpretation as well as practice in acting in a great variety of radio shows. Students have opportunity for practice in group playing before the microphone and the development of proper microphone habits.

RADIO 377—ADVANCED ANNOUNCING, NARRATING,
AND STORY TELLING:*1 hour each week*

A continuation of Radio 177. Preliminary work or equivalent in Announcing, Narrating and Story Telling is a pre-requisite to admission to this unit.

RADIO 378—ADVANCED RADIO ACTING: *1 hour each week*

A continuation of Radio 178. Preliminary work or equivalent in Radio Acting is a pre-requisite to admission to this unit.

INTERPRETATION 298—CHARACTERIZATION AND DIALECT:

1 hour each week

The necessary training in the use of dialect when portraying foreign ways of using the English language, also specific colloquial language peculiarities. This is a practical course.

STAGE 180—ELEMENTARY STAGE:

1 hour each week

Acting technique, characterization, interpretation, stage business, methods and procedure of the theatre, technique of production, lighting, scenic design, stage properties, casting, preliminary script analysis, mechanics, et cetera. Students become familiar with stage problems and develop skill in directing, acting, producing and teaching.

RADIO 275—RADIO WRITING:

1 hour each week

Introduction to the writing and editing of various types of scripts including serials, completed episodes, adaptations and dramatized interviews. The course also deals with developing the main plot, character building, motivation of characters as well as preparation for auditions and synopses for sponsors. Radio scripts are carefully planned to appeal to a radio audience in a definite way. Students also acquire technical knowledge of broadcasting requirements, musical transition and timing of scripts.

RADIO 276—RADIO PROGRAM DIRECTING:

1 hour each week

Various problems of Radio Program Directing, including casting, auditioning, selection of scripts, rehearsals, sound effects, selection of music, timing, et cetera.

For the convenience of evening students, classes are so arranged that a student may take four hours of study in one evening. No evening student is permitted to take more than four hours each week.

TUITION AND FEES

The following schedule of tuition and fees refers to one semester. A semester consists of sixteen to eighteen weeks. All tuition is due on or before the first day of each semester and is payable without extra fee up to 3 p. m. of the fifth day of the semester at the office of the Registrar. Registration is not complete until the tuition fee is paid. There are two semesters in each school year.

TUITION FEES: The semester fee for a student registering for full time work is \$175

MATERIALS FEE: An additional charge of ten per cent of the tuition fee is added to cover materials, scripts, plays, books, et cetera.

EVENING CLASS FEES: Tuition for evening classes, four hours of class instruction, one evening a week for the semester, is \$55.

MATERIALS FEE FOR EVENING CLASSES: The semester fee for materials, scripts, plays, books, et cetera is ten per cent of the tuition fee.

Fees for special courses can be arranged with the Registrar.

INSTALLMENT PAYMENT OF FEES: Installment plans for the payment of fees have been carefully worked out. These plans make it possible for a student to budget fees so that they can be paid from income. Details as to installment payments may be secured by writing to the Registrar.

DIPLOMA AND GRADUATION FEE: A fee for diploma and graduation payable two weeks before commencement is \$10.

Refunds are not given to students who leave school before completion of a term or for non-attendance.

The faculty reserves the right to cancel any course if registration is insufficient.

THE COLLEGE DOES NOT CHARGE A MATRICULATION FEE FOR ENTRANCE TO EITHER DAY OR EVENING CLASSES.



C O L U M B I A C O L L E G E
O F D R A M A A N D R A D I O

(Incorporated as Columbia College of Expression)

Fine Arts Building

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