


1982

## 1982-1983 Course Catalog (Graduate)

Columbia College Chicago

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# **COLUMBIA COLLEGE THE GRADUATE DIVISION**



**offering advanced study leading to  
Master of Arts degrees in**

**Film and Video  
Photography**

**Interdisciplinary Arts Education  
Dance Therapy**

**Arts, Entertainment, & Media Management  
The Teaching of Writing/Creative Writing**

**Columbia College 600 South Michigan Avenue  
Chicago, Illinois 312-663-1600**

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# College Calendar — 1982-83

## Fall Semester 1982

Monday	September 27	Classes Begin
Thurs-Sat	November 25-27	Thanksgiving Holiday
Monday	December 20	Christmas Holidays begin—No Classes
Monday	January 3	Classes resume
Saturday	January 22	End of Semester

## Spring Semester 1983

Monday	February 14	Classes Begin
Monday	April 4	Spring recess begins—No Classes
Monday	April 11	Classes resume
Monday	May 30	Memorial Day Holiday
Friday	June 3	Commencement
Saturday	June 4	End of Semester

## Summer Term 1983

Monday	June 13	Classes begin
Monday	July 4	Independence Day Holiday
Saturday	August 20	End of Semester

Registrations are scheduled two or three weeks prior to the beginning of each semester. Class Schedules are available four to six weeks before each semester.

The provisions of this bulletin are presented for general information only. Columbia College reserves the right to change any provision without notice to individual students; however, every effort will be made to keep students advised of any such changes.

Columbia complies with all civil rights legislation, and adheres to equal opportunity admission and employment practices.

# An Introduction to the Graduate Division

*A small, selective, quality graduate program—a place of vitality, mature scholarship and innovative professional performance.*

The Graduate Division of Columbia College offers Masters Degrees in Film & Video Arts, Photography, Interdisciplinary Arts Education, Creative Writing/Teaching of Writing, and Arts, Entertainment, & Media Management. In these, study combines a strong conceptual emphasis with practical professional education designed for students with mature interests who want opportunity to exert their individuality and creativity to vigorous and demanding measures.

All programs have a specialness—*Film & Video Arts* and *Arts, Entertainment and Media Management* respond directly to the job opportunities of the “media and communications explosion.” Graduate education in *Photography* gives this fine art valuable occupations. The program in *Interdisciplinary Arts Education* is meant for teachers of arts subjects and others who will work in galleries, museum education, community arts centers, therapy facilities—wherever the arts are used. Columbia’s graduate education in *Creative Writing* is a sophisticated workshop for writers and an opportunity for teachers to master the celebrated techniques of “Story Workshop.”

The Graduate faculty is an assembly of talented teachers—distinguished artists and leading professionals. Education is tutorial, small group, and always attentively individual. All graduate departments have exceptional professional facilities and equipment readily accessible to student use.

The life of the College, its vital presence in the City’s cultural activity and human service, and its downtown neighborhood of major cultural institutions create a stimulating artistic and professional climate for student work. Literally, the City is Columbia’s campus.

Columbia is a distinguished place of undergraduate liberal education and main interest in a comprehensive range of arts and media specialties: film, photography; graphic and fine arts; theater, music and dance; television and radio; news and public information media, fiction, non-fiction and poetry writing; and arts, media and entertainment management.

Mirron Alexandroff  
President, Columbia College

# Master of Arts in Film and Video

## Program

The explosion of modern technology has created a growing job market in visual communications, and an opportunity to work in new formats such as cable, tape, and disc. Columbia has responded with a program to train a select number of specialists, who will have the conceptual grasp and technical skill to become part of a new media world.

The Master of Arts in Film and Video provides sophisticated training in the visual media for careers in cinematography, directing, screenwriting, editing, and producing. Film and videotape are used interchangeably, in response to the evolving demands of art and industry

The core of the program is the Visual Production Laboratory, a workshop which examines form and structure in the arts, developing projects in writing and directing which lead ultimately to the preparation of a Master's thesis. Courses in the techniques of production, and in the history and aesthetics of the visual media are also required.

This program is one of the first to synthesize the essentials of film and

video production. It is designed for the student who is interested in pursuing production theory and practice under the direction of a professional faculty actively engaged in the field.

## Entrance Requirements

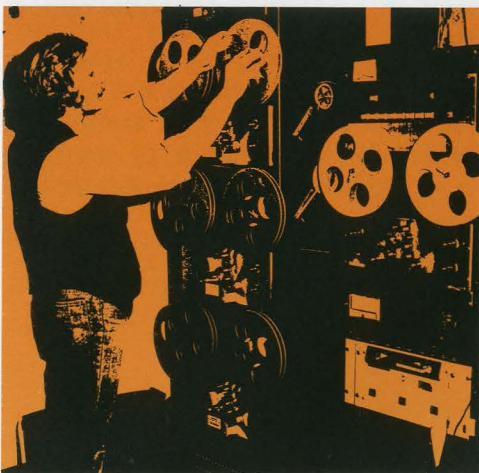
In addition to fulfilling the general requirements for admission to the Graduate Division, applicants in Film and Video must also present an autobiographical statement of purpose in pursuing this degree. Applications are encouraged from students who have demonstrated conceptual capacity in other fields, and whose previous training might provide appropriate subject matter for films or videotapes, as well as those with backgrounds in the visual media.

Unless geographic circumstances prohibit, an in-person interview with the graduate faculty of the department will be a part of the application process.

## Curriculum

The Master's degree in Film and Video requires the completion of 36 units of study including:

- 12 semester hours of courses in production techniques
- 9 semester hours of history, theory and aesthetics
- 6 semester hours of Visual Production Laboratory
- 9 semester hours of Tutorial and Thesis credits



## Thesis

Students prepare a thesis project in consultation with the graduate faculty of the department. Theses might include film or video productions, screenwriting projects, or advanced work in cinematography, animation, or another specialty

## Faculty

**Judd Chesler** Ph.D., Northwestern University Has published widely in magazines and journals and was associate editor of *Film Studies Annual*, 1977

**Dan Dinello** M.F.A., University of Wisconsin. Writer, director, editor for numerous films including: *The Night Custodian*, *Rock Lobster* Film critic for *Fanatic Magazine*.

**Anthony Loeb** B.A., University of CA, Berkeley, M.A. Chairperson, Film Department; free lance filmmaker, screenwriter Associate producer, *Lovers and Other Strangers* for ABC; director, *One Man. Joseph Papp*, winner, Eboli Trophy in Salerno, best short subject of the year, 1971, writer/director, *As Time Goes By: Oak Park, Illinois*, feature documentary, 1974, and *Whisper the Sounds*, drama, 1978— both PBS specials.

**Chapelle Freeman** M.F.A., University of Iowa. Work includes documentar-

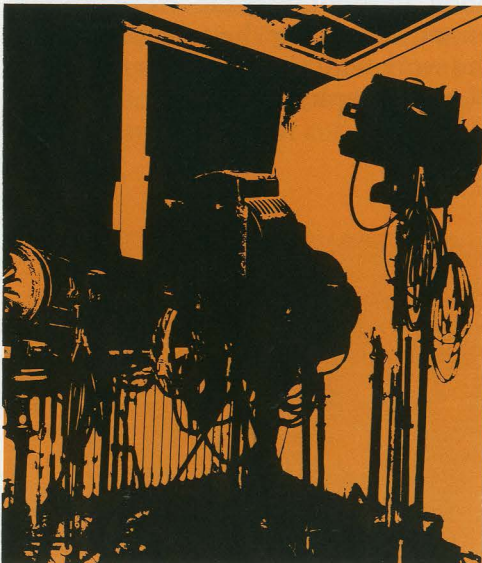
ies on ecology, juvenile delinquency, and the American worker, as well as dramatic screenplays and research in French New Wave Cinema. Winner, New York Industrial Film Festival.

**James Martin** M.F.A., Temple University Producer/director of industrial, documentary, and feature films; has also written screenplays, film criticism, and researched for professional journals; is currently Director of the N.E.H. funded "Southeast Chicago Project."

**Michael Rabiger** has produced and directed twenty films for the B.B.C., was an assistant editor for the feature film industry in England. Apprenticed at Pinewood Studios in England; his documentary films include: *Dr Spock*, *Tolstoy Remembered by His Daughter*, and *Prisoners of Conscience*.

## Special Facilities

The department has an extensive inventory of motion picture and video equipment, as well as professionally equipped editing spaces and a shooting stage complete with lights. A studio for sound recording, transfer and mixing is housed in the department, as is the Animation Studio, which is equipped with an Oxberry camera and optical printers.



# Master of Arts in Photography

## Program

The Master of Arts in Photography combines aesthetic and expressive development with advanced technical training, preparing students both as fine artists and as successful professionals. Courses in advanced photographic techniques are taken alongside graduate seminars and independent study under the supervision of the graduate faculty, certainly one of the most distinguished groups of teaching photographers in the country

## Entrance Requirements

In addition to fulfilling the general requirements for admission to the Grad-

uate Division, applicants in Photography must also submit a portfolio of 20 original photographic prints for evaluation, or an equivalent body of work in some other medium (painting, film, print, etc.) Students who do not have a background in art or photography will be considered for admission, but will be required to make up undergraduate deficiencies in these areas as determined by the graduate faculty

## Curriculum

The Master's degree in Photography requires the completion of 36 units of study including:

- 18 semester hours of courses in photographic techniques, including 9 hours of Graduate Seminars
- 3 semester hours in an elected area of Art
- 9 semester hours in History of Criticism of Photography
- 6 semester hours of Thesis Project

## Thesis

The thesis will consist of two parts: a body of photographic work and a paper describing the connections of the work with the history or criticism of photography





## Faculty

**David Avison** Ph.D., Brown University; M.S., Illinois Institute of Technology Nationally recognized for his wide format imagery Recipient of N.E.A. Fellowship in 1977 Represented in the permanent collections of numerous museums.

**Alan Cohen** M.S., Illinois Institute of Technology Widely exhibited and collected. Published criticism in *Aperture* and other journals. Recipient of N.E.A. Critic's Fellowship, 1978, N.E.H. Grant, 1978.

**John Mulvany** M.F.A., University of New Mexico. Chairperson of the Art and Photography Departments. Widely published, exhibited and collected.

**Ruth Thorne-Thomsen** M.F.A., Art Institute of Chicago. Widely published, exhibited, and collected. Recipient of an N.E.H. Grant, 1978.

**Peter Hunt Thompson** M.F.A., University of California. Coordinator of the Generative Systems Workshop, editor and author His photographs are in the permanent collections of numerous museums.

**Ray Metzker** - M.S., Illinois Institute of Technology Recipient of two Guggenheim Fellowships. Internationally exhibited, published, collected. His book, *Sand Creatures*, was published in 1980.

**Lynn Sloan-Theodore** M.S., Illinois Institute of Technology Former picture editor for the *Encyclopedia Britannica* and *Time*, and a critic for the *New Art Examiner* Internationally exhibited, published and collected.

## Special Facilities

The department maintains one of the most extensive darkroom facilities in the country, with more than 14,000 square feet of space for the development and printing of black & white and color. Darkroom facilities are staffed and available for use 96 hours a week. Special facilities for graduate students include a number of reserved darkrooms and a lounge.

The Columbia College Galleries and The Center for Contemporary Photography are housed on the Michigan Avenue level of the College's main building, giving students access to a permanent collection of over 3,000 contemporary American photographers, and 30 shows a year in art photography Courses are offered on the graduate level to those with a special interest in gallery management.



# Master of Arts in Interdisciplinary Arts Education

## Program

This program is designed primarily for professional artists and arts educators who are interested in examining the relationships between various disciplines of the fine arts. Sound, movement, visual, dramatic and literary arts are all explored, not only in terms of their conceptual similarities and differences, but also in terms of their roles in society and education. The Master's degree in Interdisciplinary Arts Education allows artists to collaborate with one another in exploring these areas, and provides a broad, aesthetically sophisticated background in the function of the arts for administrators and those involved with curriculum and program development. The program is a five semester sequence, designed for in-service training and to educate for new careers. All courses are offered evenings and weekends.

## Entrance Requirements

In addition to fulfilling the general requirements for admission to the Graduate Division, applicants in Interdisciplinary Arts Education should have an undergraduate degree in an art, or in Arts Education, or a background in some other field and a strong personal interest in the arts.

## Curriculum

The Master's degree in Interdisciplinary Arts Education requires the completion of 36 units of study including:

- 15 semester hours in Interdisciplinary Arts
- 9 semester hours in History, Sociology, Curriculum and Program Development
- 9 semester hours in elective areas
- 3 semester hours of Thesis Project

## Thesis

The thesis or Final Practicum is a field experience in which the student designs, executes, and documents an exhibition, performance, or curriculum.



## Faculty

**Jeff Abell** M.M. Northern Illinois University Composer/Performer. Specializes in theater aspects of musical performance including video and other media. Fellow at: Center for World Music Berkeley focusing on Non-Western music and contemporary trends.

**Suzanne Cohan** M.A., Illinois Institute of Technology Sculptor and art educator, co-author and director of the Interdisciplinary Arts Education program. Former Chairperson of Art Education at the University of Illinois. Art Supervisor for the State of Illinois (Springfield), and consultant to the Chicago public, private and Catholic School systems.

**Shirley Genter** M.A., University of Wisconsin, Music. Program director of Urban Gateways since 1965. Widely published in both music and education. Presently on Chicago coalition for Arts in Education (Rockefeller Foundation). Guest lecturer at Universities and Arts councils across the country

**James Grigsby** Performance artist and arts educator, Chairman of the Young Artists Studio at the Art Institute of Chicago for 8 years, trained in dance with Martha Graham and studied music with Harry Partch.

**Steven Loevy** Ph.D., University of Iowa. Post-doctoral fellow and lecturer at the University of Chicago. Has published in the *Evergreen Review*, the *Iowa Review* and the *Chicago Review*.

**Nana Solbrig**-Dancer, choreographer, founder and artistic director of The Chicago Moving Co. Recipient of many grants from the N.E.A. and the Illinois Arts Council for her choreography Guest choreographer with the Evanston Concert Ballet, the Southern Illinois University Dance Theatre, the Dance Theatre of Houston, and the annual Aspen Colorado Summer Dance Workshop.

**Jean Unsworth** M.F.A., University of Notre Dame. Art educator, author of *Art: of Wonder and a World*, *Art: Tempo of Today*, and *Wonder Under Your Feet*. Art Consultant for the Chicago Catholic School Board, and Professor of Fine Arts at Loyola University



# Master of Arts in Dance Therapy

## Program

This program is designed to develop quality practitioners in the field of Dance Therapy. It integrates theoretical, clinical, and experiential approaches, stressing the psychodynamics of the self, of individuals, and of groups. Students are trained in various approaches to treatment, and learn how to apply these to a variety of populations. The program is a three semester sequence of classes and field work, followed by one semester for internship and thesis preparation.

## Entrance Requirements

In addition to fulfilling the general requirements for admission to the Graduate Division, applicants in Dance Therapy must have a personal interview and a movement assessment.

## Curriculum

The Master's degree in Dance Therapy requires the completion of 36 units of study including:

- 9 semester hours of Dance Therapy Theories
- 8 semester hours of Techniques of Psychotherapy
- 4 semester hours of Dance Techniques
- 2 semester hours of Observation and Assessment of Movement
- 4 semester hours of Fieldwork Placement
- 3 semester hours of Research Methods
- 6 semester hours of Internship/Thesis Project

## Thesis

Each student must complete a thesis project, drawing upon the experiences of the internship and approved by the Director of the program.



## Faculty

**Jane Ganet-Sigel** M.A., C.S.W., D.T.R..  
Director, Graduate Dance Therapy  
Program. Certified Social Worker and  
Registered Dance Therapist, main-  
taining a private psychotherapy prac-  
tice in the Chicago area. A consultant  
and lecturer in dance therapy  
throughout the midwest, and a char-  
ter member of the American Dance  
Therapy Association. She has devel-  
oped and appeared in two films:  
*Dawn and Others Like Her*, and *Dance  
Therapy*. Ms. Sigel has guided the dev-  
elopment of the Columbia College un-  
dergraduate dance therapy program,  
the only one of its kind in the midwest.

**Shirley Mordine** B.S.A. Mills College.  
Chairperson, Dance Department of Col-  
umbia College. Artistic Director Mor-  
dine & Co. Ms. Mordine is a dancer, chor-  
eographer and master teacher of exten-  
sive experience and accomplishment.

## Special Facilities

The Columbia College Dance Center,  
located at 4730 North Sheridan Road,  
includes a 225 seat performance and  
rehearsal space, two additional stu-  
dios, and a sound recording lab for in-  
tegrating dance and music.



# Master of Arts in Arts, Entertainment, and Media Management

## Program

The Master's Degree in Arts, Entertainment, and Media Management provides students with foundation courses in business and management while they also begin study in one of the following areas of specialization. 1) Management of Nonprofit Organizations, 2) Management and Producing in the Performing Arts, 3) The Business of Music, or 4) Media Management. Programs of study are planned in collaboration with the graduate faculty of the department, and are designed to lead to professional competence in the area of specialization. The last semester of the program is a working internship in the chosen area of specialty

The program pays special attention to the impact of the electronics explosion on management techniques and practices in a modern world of computers, electronic home entertainment, cable, closed-circuit and satellite television. Common to all four specialties above is the Foundation Program, which includes courses in management, organizational techniques, marketing and market research, management of human resources, and legal aspects of intellectual property. The needs of the community arts are emphasized as well as those of major arts institutions. A unique aspect of the program is its awareness of the synergism between the commercial and not-for-profit sectors of the arts.

## Entrance Requirements

In addition to fulfilling the general requirements for admission to the Graduate Division, applicants in Arts, Entertainment, and Media Management

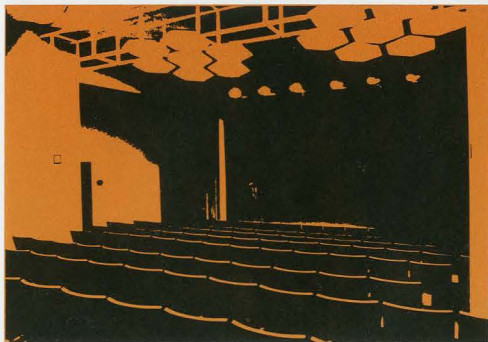
must submit a short essay which discusses their career aspirations and work experience. Essays should indicate the ways in which this advanced study will extend the applicant's professional opportunities.

Unless geographic circumstances prohibit, an in-person interview with the graduate faculty of the AEMMP program will be part of the application process.

## Curriculum

The Master's degree in Arts, Entertainment, and Media Management requires the completion of 42 units of study including:

- 24 semester hours in the Foundation Program
- 12 semester hours in Area of Specialization
- 6 semester hours of Internship (one semester)



## Thesis

The written thesis is a research project based on a specific topic related to the student's internship.

## Faculty

**Barry Jay Epstein** M.B.A., University of Chicago, PhD in Business Administration, U. of Pittsburgh, taught 5 years at U. of Pittsburgh; presently National Technical Projects Director for Alexander Grant & Co.

**Sidney Epstein** Head of Wm. Morris Talent Agency, Midwest Division for 31 years.

**Fred Fine** Chairperson, Arts, Entertainment, and Media Management Program. Consultant in performing and visual arts; co-founder and former president, Triangle Productions.

**Samuel Freifeld** B.A. and J.D., prominent literary attorney; partner Elliott, Crane, Freifeld & Uruba.

**Alvin Golman** M.B.A., Northeastern University; Controller for Dallas Distributors, Inc., CPA, member of American Institute of Certified Public Accountants.

**Harmon Greenblatt** M.A., DePaul University, Associate Director, Arts & Entertainment Management Program; Former Director of Sound Rising Artistic Management Talent Agency

**Thomas Leavens** J.D., Wayne State University Law School; specialist in intellectual property with law firm of Pattishall, McAuliffe & Hofstetter Served as attorney and executive director for Lawyers for the Creative Arts, where he represented groups and individuals involved in visual, performing, and literary arts.

**Peter McLennon** - B.A., University of Illinois, Circle Campus; self-employed market research and advertising consultant.

**Linda Mensch** J.D., New York State University; specialist in entertainment law; counsel to Katten, Muchin, Zavis, Pearl and Galler

**Edward Morris** B.A., U. of Louisville; Vice-President and General Manager of Channel 44, WSNS; 24 years in broadcasting; past president of the Chicago chapter of TV academy, 1968-1969.

**John Sevick** M.B.A., U. of Chicago, former General Manager and leading consultant for McCormick Place and to the City of Chicago on trade show business. Past Chairman, Board of Governors of the American Furniture Mart.

**Irwin Steinberg** A.B., Graduate School of Business, U. of Chicago; M.A., California State University, Humanities/Philosophy; Former chairman of Polygram Record Group, which capped a 35 year career beginning with Mercury Records in Chicago, of which he was a founder.

**Anne Stern** M.B.A., SUNY-Binghamton; Assistant Director of Development, Art Institute of Chicago.

**Carol Yamamoto** M.B.A., UCLA, Bachelor of Music, University of Colorado; Manager, Lyric Opera Center for American Artists in Chicago; former Assistant Director of Development, Seattle Opera; Marketing Director, Texas Opera Theatre.



# Master of Arts in The Teaching of Writing/ Creative Writing

## THE TEACHING OF WRITING

### Program

The Master of Arts in the Teaching of Writing is based on the nationally recognized Story Workshop® method. The program prepares degree candidates to teach both expository and fictional writing through the study of pedagogical methods, practice teaching, and the development of their own skills as writers. "Story Workshop" is a uniquely successful approach to writing which prepares college and secondary school teachers for the many variables of the classroom by providing them with specific and flexible techniques for instruction in composition, creative writing, remediation, tutorial, and writing laboratories. Graduates will also have mastered in their own work the skills they plan to teach.

### Entrance Requirements

In addition to fulfilling the general requirements for admission to the Graduate Division, applicants in The Teaching of Writing must also present 30 pages of their writing in roughly equal amounts of fiction and non-fiction prose. A reasonable background in Literature and the Humanities is expected.

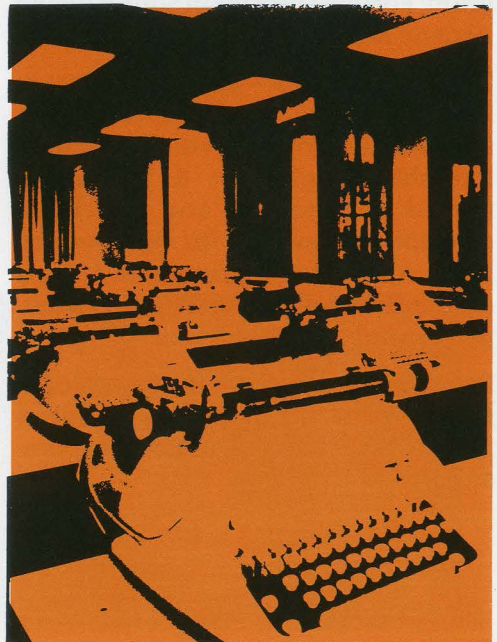
### Curriculum

The Master's degree in The Teaching of Writing requires the completion of 36 units of study including:

- 18 semester hours of writing courses
- 9 semester hours of practice teaching and tutoring
- 6 semester hours of electives in linguistics and pedagogical methods
- 3 semester hours of independent study (thesis preparation)

### Thesis

The thesis will consist of the student's fiction and a paper concerning teaching methods.





## CREATIVE WRITING

### Program

This graduate program is designed to guide committed fiction writers to advanced achievement, and to broaden their knowledge of the history, theory, and practice of English and American Literature. Students are expected to be producing work of publishable quality by the end of the course of study, and to have completed major writing on a book-length manuscript. The program also teaches the history of the prose tradition, its origin in oral literature, the development of the basic forms of oral and written exposition, and how these traditions are related to the student's own work.

### Entrance Requirements

In addition to fulfilling the general requirements for admission to the Graduate Division, applicants in Creative Writing must also submit 30 pages of their own writing, in roughly equal amounts of fiction and non-fiction prose. A reasonable background in Literature and the Humanities is expected.

### Curriculum

The Master's degree in Creative Writing requires the completion of 36 units of study including:

- 21 semester hours of writing courses
- 12 semester hours of electives in literature
- 3 semester hours of independent study (thesis preparation)

### Thesis

Candidates for the degree will submit a thesis of their own fiction.

### Faculty

**Andrew Allegretti** Has published fiction, articles and reviews in numerous magazines and in *Angels in My Oven*. A Senior Story Workshop Director, he has a novel in progress.

**Larry Heinemann** He has trained teachers of writing in the Dallas Community College District and other colleges as well as in the Columbia College's teacher training program. Has published *Close Quarters*, an award-winning Vietnam War novel. Short fiction in *Harper's*, *Tri-quarterly*, *The Best American Short Stories of 1980*, among others. Breadloaf Fellow, 1979. NEA in fiction, 1982. Illinois Arts Council Fellowship in Literature, 1982.

**Paul Hoover** Is a distinguished poet who has published poetry in *Partisan Review*, *The Paris Review*, and *The Iowa Review*, among others. *Letter to Einstein Beginning Dear Albert* (poems), 1979. NEA In poetry, 1980.

**John Schultz** Chairperson, originated and developed the Story Workshop method of teaching writing. Books include *The Tongues of Men* (stories and novella), and non-fiction novels, *No One Was Killed* and *Motion Will Be Denied*. Contributing Editor, *Evergreen Review*. He has published articles about the Story Workshop approach in *College English* and *Research on Composing: Points of Departure*. He gave one of the featured presentations at the SUNY Buffalo NCTE Research In Composing Conference in 1975. His text for the teaching of writing will be published by Boynton-Cook in the spring of 1982.

**Betty Shiflett** Directs Freshman Writing and supervises teacher training at Columbia College, as well as training teachers in other schools. Her articles appeared in *Life*, *Evergreen Review*, and *College English*, and stories in *Fiction by Texas Women* and *The Story Workshop Reader*. Her plays, "We Dream of Tours" and "Phantom Rider" were respectively produced at The Body Politic and Victory Gardens Theaters, Chicago. Visiting Scholar, University of California at Berkeley, 1978 and 1979 and a co-presenter at the SUNY Buffalo - NCTE Research In Composing Conference in 1975.

# Admission to the Graduate Program

## Procedure

Application forms are available from The Graduate Division, Columbia College, 600 South Michigan Avenue, Chicago, Illinois 60605. Evaluation of applications and selection of students is the responsibility of both the Graduate Division and a committee of faculty in each applicant's field. Official notice of actions taken will be from the Graduate Division.

## General Requirements for Admission

At least 4 weeks prior to the opening date of the academic term, applicants should present the following:

1. Completed Application for Admission
2. Evidence of Bachelor's Degree from an accredited institution, including official transcripts of all previous college work and degrees earned. A minimum of 3.0 (B) average is expected, but exceptional experience in the field or demonstration of academic ability by other evidence will also be considered.
3. Three letters of recommendation from academic and/or professional sources who are familiar with the applicant's work and potential for advanced study
4. A statement of educational and professional purpose.
5. Application fee of \$25.00, non-refundable.

In addition to these requirements, each department of The Graduate Division may have additional requirements of its own.

## Registration

Each application will be processed as it is received. Students who are admitted to the Graduate Division must confirm their intention to register within a month after receiving the letter of acceptance, or no later than four weeks prior to the first day of classes, whichever is earlier. This confirmation should be accompanied by a tuition deposit of \$225.00 or evidence of alternate arrangements made with the Bursar. Tuition deposits will be refunded until 2 weeks prior to the opening of classes. (See calendar). Refunds will be made only when the applicant cancels confirmation of registration by written notification, sent by registered mail, to the Graduate Division.

Graduate students must be enrolled for a minimum of 6 semester hours in any semester. Only those students officially admitted to the Graduate Division may register for classes.

# General Degree Requirements

- 1 A minimum of 36 graduate credit hours in residence is required for the degree.
2. Fifteen to eighteen of those hours must be in the Graduate Core Curriculum of the student's chosen department.
3. Ten to fifteen semester hours may be taken in Graduate Electives, to be determined in consultation with the student's advisor.
4. Four to eight semester hours in a Graduate Thesis project are required.
5. An overall average of 3.0 (B) will be required for graduation from the program. A maximum of 2 grades of C may be counted toward the Masters degree. No grade below C will be accepted for graduate credit.
6. A maximum of 10 semester hours of Independent Study may be counted toward the degree.
- 7 All of the above requirements must be completed within 5 years of the student's original matriculation.

In addition to these requirements, each department may have its own standards for preparation of the Master's Thesis, as well as certain other requirements for granting the degree.

# Services to the Graduate Student

## The College and the City

Columbia College is a modern, urban institution, whose main building is located at 600 South Michigan Avenue on Chicago's lakefront, in the South Loop neighborhood. Other buildings include the 11th Street Theater at 72 East 11th Street, home of the College's Theater/Music Department, and the Dance Center at 4730 North Sheridan Road. The College is ideally located within easy distance of Chicago's major cultural institutions, and is convenient to all public transportation. The City provides Columbia and its students with a vast laboratory of artistic expression, and a pool of speakers, writers, and thinkers on every conceivable topic.

## Academic Counseling

An advisor will be assigned to each graduate student by the department in which he or she enrolls. Advisors help students develop their courses of study, plan for each semester's registration, and give advice and counsel on the student's progress in the graduate program. A specific graduate faculty member may be requested by the student as his or her advisor.

On a broader scale, each of the faculty members with whom the student comes in contact, as well as the staff of the Graduate Division, serve a continuous counseling function in preparing for the degree.

## Library

The College's Library is located on the second floor of the main building at 600 South Michigan Avenue. In addition to

its general collection, the library also houses The George S. Lurie Memorial Collection of books and library resources on Art, Photography, and Film, a center which contains The Art and Entertainment Management Collection, and The Columbia College Screenwriters Collection, one of the country's largest collections of original motion picture manuscripts.

Library facilities also include a slide collection and slide-viewing room, and a film and videotape viewing area, where Graduate Students may screen the College's collection of motion pictures and videotapes.

Columbia College maintains an agreement with Roosevelt University, one block north of our main building, which provides Columbia students and faculty full use of Roosevelt's 350,000 volume library and its services.

## Graduate Placement

The College's Placement Service provides many services which are of vital interest to Graduate Students. These include counseling in resume writing, assistance in clarifying career goals, workshops in interviewing skills and self presentation, as well as an intensive program of career counseling and job leads.

As in all colleges, Columbia's graduate faculty provides an informal but effective service in graduate placement.

# Tuition and Fees

1982-1983 graduate tuition is \$135.00 per credit hour, exclusive of fees. Class fees are listed in the Schedule of Classes for each semester

Total tuition and fees are due and payable at the time of registration. Time payment plans are available, but they must be arranged with the Bursar before registration is completed.

After registration, if a student withdraws by personal interview with the Director of the Graduate Division, or by registered mail addressed to the Graduate Division, a portion of that semester's tuition and fees may be refundable. Refunds (exclusive of non-refundable deposits) will be made according to the following schedule:

By the end of the 1st week of the semester: 90% of tuition and class fees refunded.

By the end of the 2nd week of the semester: 80% of tuition and class fees refunded.

After the end of the second week of the semester, no refunds can be made.

# Administration

**Mirron Alexandroff**  
President

**John W. Scheibel**  
Vice President/Finance

**Lya Dym Rosenblum**  
Dean of the College

**Albert C. Gall**  
Dean of Administration

**Hermann D. Conaway**  
Dean of Student Services

**Hubert E. Davis**  
Dean of Institutional Research  
Services  
Director of Graduate Division

**Peggy O'Grady**, Bursar

**Steve Bellin**, Director of Financial Aid

**Ruth Geisenheimer**, Career & Professional Placement Coordinator

**Susan Edwards**, Head Librarian

**Ann Kelleher**, Administrative Assistant in Graduate Division

## Library

The College's Library is located on the second floor of the main building at 600 South Michigan Avenue. It is open to