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# THE DAKOTA STUDENT

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## Writers Conference emphasizes 'all women'



Audience members laugh during a Friday reading by author Roxane Gay (pictured at right) during a UND Writers Conference session. Photos by Jackson Smith/The Dakota Student.

**Marie Monson**  
The Dakota Student

Last week UND hosted its 46th annual Writers Conference, comprised of all women writers for the first time in 42 years, and the response to the conference being all-women was a positive one.

"I believe that most attendees found it to be timely and thought-provoking," Confer-

ence Director Crystal Alberts said. "Although there were two or three evaluations that stated that the conference could be improved by inviting or including 'more men,' nearly everyone else understood that this was a historical event — the first all-women conference in 42 years — and were open to discussing

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### Other featured authors



Gish Jen



Bonnie Jo Campbell



Carol Muske-Dukes



Torill Stokkan



Alexandra Grant

## New nickname committee meets for the second time



UND Athletics Director Brian Faison addresses UND's nickname committee at its first meeting held March 9. Photo courtesy of the Grand Forks Herald.

**Megan Hoffman**  
The Dakota Student

The second meeting of the UND nickname committee concluded with the committee agreeing upon a list of attributes it wants

the new name to have and setting up the dates for when public submissions can begin.

The committee decided on the following four attributes for a new nickname:

1.) Be unique, recognizable, inspiring and distinctly UND's

2.) Promote a sense of pride, strength, fierceness and passion

3.) Be representative of the state and region in a way that honors the traditions and heritage of the past but also looks to the future

4.) Be a unifying and rallying symbol

The public can begin to submit ideas through the UND website starting April 1 and ending April 30.

The form on the website will allow up to two idea submissions, with a 25 character limit each. A short 140 character explanation

### Submitting nickname suggestions

Online:

Starting April 1, suggestions can be submitted through UND's website, [www.und.edu](http://www.und.edu).

The deadline for online submissions is April 30.

In the mail:

Submission forms will be included in newspapers statewide.

Submissions must be postmarked by April 25.

box will also be provided. Submission forms will also be mailed out across the state through newspapers.

Those wishing to submit via mail must have the envelope postmarked by April 25 for the submis-

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# Photos Around Campus



Dinosaur footprints leading up to Leonard Hall. Photo by Nicholas Nelson/The Dakota Student.

## THE DAKOTA STUDENT

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and thinking about women's issues without necessarily labeling it a 'feminist' conference."

UND student Sandi Kruse agreed.

"Crystal (Alberts) couldn't have picked better authors to come together to have a cohesive and intelligent discussion," Kruse said. "I kept thinking how important it was that this all woman conference was happening in Grand Forks. The message of women as serious, intelligent, and talented artists and writers needs to be pushed into our minds more than ever."

The writers themselves were also excited to be a part of a historical year for the Writers Conference.

"I'm especially honored to be here when it's the all-women year, because I think it has a special kind of energy," author and presenter Bonnie Jo Campbell said. "It shouldn't seem radical, but it does. I haven't seen a conference that's all women, that is truly a literary conference."

Also unique was the inclusion of a visual artist among the guests.

Artist Alexandra Grant, who uses language in her paintings, brought another layer to the conference.

"Alexandra Grant may be a visual artist, but she is also a

translator, who is well-versed in philosophy and literature," Alberts said. "She is an absolutely brilliant and amazing human being. And, I'm not the only one who thinks that."

Each author or artist participated in at least one panel discussion and also had the opportunity to read her work aloud, or in Alexandra's case, show slides and talk about her art.

More than 1,600 people attended the events over the three days, which all took place at the Memorial Union.

Author Roxane Gay, who has attended several conferences, said she was particularly impressed with the range of attendees.

"I've been really surprised about some of the audience members," Gay said. "When I go to a lot of these events, there's a certain demographic that seems

to really gravitate towards my work — young women in their twenties — and there's certainly been some of that audience here, but there are people that are part of the community that have come, and have gotten great things out of the panels, and that's been awesome."

Also at the conference were authors Gish Jen and Carol Muske-Dukes.

Because of a last minute family emergency, author Tara Betts had to cancel, but in her stead was Torill Stokkan, who is the director of Litteraturuka i Sarpsborg, a literary festival in Grand Forks' sister city Sarpsborg, Norway.

Despite the snow on Wednesday and the last minute dancing around of authors, the conference is being called a tremendous success.

"I was delighted with this

analysis. It was by far the most successful conference I have attended."

Marie Monson is a staff writer for The Dakota Student. She can be reached at marie.iva.monson@my.und.edu



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# COMMENTARY

## The VIEW Hitler

### Adventures in Firenze Part Due:

Alex  
Stadnik

The Dakota Student

The second week in Florence started a little differently than the week before. After getting back from Venice, I was starting to develop a bit of a cold. The smart person would have gone back to their hotel and crashed early, but alas that night I was not the smart person.

Instead of catching up on sleep, we went to our favorite hangout, Uncle Jimmy's, and watched the Super Bowl. For those who do not know, I am a huge New England Patriots fan, so nothing was going to stop me from watching the game.

Unfortunately for football fans abroad, the game did not even start until two in the morning.

Even though I did not get back to the hotel until 6 AM, it was worth the sleep deprivation and the roller coaster of emotions. I may have almost tackled my friend to the ground (he is ok) with tears of joy streaming down my face when St. Malcom Butler caught the game-clinching interception for the Pats.

Staying up all night resulted in my slight cold evolving into a full blown head cold that sidelined me for two days.

Instead of describing how I laid in bed all day, I will take this chance to tell a story I could not get to from the first week.

The best part of the program I am in is that it offers students a vast amount of trips and opportunities to explore and integrate into the Italian culture.

This time around they offered a wine tasting. We all figured it would be a quick event we would all meet up at in Florence and sip on some wine.

Instead, we loaded up the bus and we were off to a vineyard in the hills of Wine Country. The view of the rolling hills and small villages canvassing the countryside was breath taking.

We arrived at the villa at what is called the "Painters Hour," in which the sun paints the landscape in a golden color that you need to see to believe.

We were greeted by Gino, an expert on everything vino, who was our guide for the evening. I have never met a man who exudes passion like Gino.

As he showed us each room and cellar of the vineyard and explained the process of how the wine is lovingly created, he told us passionate stories of his own love for life, wine, and even of his love for his American wife (which resulted in a tear or two from members of the group).

Once we had completed the tour, it was time for the tasting and dinner. Before Gino left, he told us one more quote that stuck with all of us.

"Eat, drink and love 100 percent, and you will never be afraid of death."

We learned how to properly drink wine, ate great food and relaxed with friends after another phenomenal day.

Flash forward to week two, and I am feeling good to go. The day after I started to feel better, we were off on a day trip to Sienna.

Sienna feels like it could be out of "Game of Thrones."

The town is made up of 17 different districts, from the She-Wolves to the Gooses and Dragon districts and everything in between. Over the course of the city's history, rivalries between the different districts were formed.

These rivalries are only heightened twice a year when the entire city shuts down for the city's main event.

Since the 14th Century, Siena has held horse races in the town square. Officials bring in some of the best jockeys in the world to come and compete for each district. Whichever district wins the races basically gets to party the rest of the months until the next race. They also get to sport their district's scarf when the rest of the 16 cannot.

Absolutely bonkers.

The rest of the time in Siena, my friends and I came up with how we are going to turn this into an HBO Miniseries. We are in deep in contract negotiation with HBO, so I can't tell you much more except that it's coming soon.

(Back to reality)

Between the wine tasting and Siena I did not have much expectations or knowledge of either.

"Oh cool we get to see wine get made and then see another cool old town in Italy," a naïve Alex thought.

Tip #10: Get out of your comfort zone and experience things that you don't know much about.

If I wouldn't have gone on either trip, I would have missed out on some of the highlights of my study abroad experience. If an opportunity comes up to do something new, get out there and do it.

After Siena, it was just about time to pack up for Roma.

On the last day we were in Florence, I packed my bag and went to struggle through my Italian final (I got a B in the class!).

When I finished, it felt like a weight had been lifted off of my shoulders. My roommate and I smoked victory cigars walking through the streets one last time.

After lunch I split from the group to see one last piece of art I still had not seen. The David is an incredible piece of art that needs to be seen in person.

Tip #11: Pictures do not do most things in Italy justice; you need to see them with your own eyes.

After an hour of marveling at the marble, I got a really nasty sandwich and jumped on the bus.

Florence was an amazing experience and if you have the opportunity, please go. There is something for everyone there from the art majors to the food people.

Alex Stadnik is a staff writer for The Dakota Student. He can be reached at alex.stadnik@my.und.edu

We're all a little bit like Hitler in our own special ways.

By Alex Bertsch

Godwin's law says that if you give any argument long enough, it will devolve into both sides comparing the other to Hitler and Nazi Germany.

Soon enough someone will get sick of arguing the actual points of the debate and will decide that it's easier to just call the other person a Nazi and move on with their lives.

However, if you really think about it, everything you ever do can be compared to Hitler and Nazi Germany.

Have you ever praised the interstate highway system? So did Hitler.

Do you like the idea of government work to help improve the job market? So did Hitler.

Do you like agricultural subsidies? So did Hitler.

Do you fancy yourself a painter? So did Hitler.

Are you an environmental conservationist? So was Hitler.

If you search hard enough, you can find some way that everyone is similar to Hitler.

For example, I once had a mustache, and if you look at photos from the time period, so did Hitler. I have hated the strict discipline at schools, and so did Hitler.

When you realize we are all a little bit like Hitler, the entire argument that someone's stance is like Hitler loses any weight. Unless someone is saying they think an entire cultural group is responsible for all of the world's problems, and that they should be exterminated, saying they're like Hitler doesn't mean much.

When you compare someone to Hitler, you are trying to say their ideas are akin to those of one of the most evil people to ever live in modern times. But at that point, you might as well be trying to call them a farmer's son, or a bee keeper, or a failed artist, because that's how much weight that the comparison has.

So the next time you try to compare someone's ideas to those of Adolf Hitler, remind yourself that in some ways, we are all just a bit like Hitler.

#### Editorial Board

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> Letters may be mailed to 2901 University Ave. Stop 8385, Grand Forks, N.D. 58202-8385 or dropped off at room 8, Memorial Union.  
> Letters must be typed and must include the author's name, major or profession and telephone number.  
> All letters will be edited to fit the allocated space. Writer may be limited to one letter per month.

# Supporting the boy in a bubble

**Kjerstine Trooien**



The Dakota Student

Every year, around this time, I go through a special sort of battle. It is hell, pure and simple. It takes me hours, days, sometimes even weeks to claw my way out of the filth that I am buried under. I fight monstrous beasts that somehow stick to everything. They look cuddly at first sight, but the second you turn your back, they're on you and won't let go.

I have an arsenal of weapons, as I expect this every year. I arm myself with two long staffs, one whose head has been dipped in acid, the other covered in spikes. I don the armor I carefully preserve year round for this expected battle — yellow gloves that can withstand most enemy attempts to burn my skin, or mishandling of my own chemical weapons.

Last, I tie my hair back with a bandana, the mark of my people — the broke college students — and stand ready for the first wave of the battle that is Spring Cleaning.

I tend to be a bit of a Messy Mindy when it comes to my apartment, but I don't let things get dirty — that's a whole different level.

Dirty is not washing your dishes or letting your toilet get black rings in it.

Messy is not putting away your laundry and letting the occasional dust bunny roam free. Messy is papers covering most surfaces and books piled on top of writing journals piled on top of articles making it impossible to sit in one of your

chairs. That's messy. That's what I am.

Over the winter, due to many factors, my messiness takes on a life of its own. In the summer, it's much easier to keep things clean. I have more time. I have more energy. There's sunlight pouring through my windows illuminating the spots of dusting I missed.

But in the winter? I am constantly sick. The lack of light effects how my north-facing third floor apartment looks regardless of cleanliness. I'm a full-time student with multiple part-time jobs — who has time to do more than the bare essentials of cleaning, if that?

But come spring time, everything is new — everything outside is new, it's going through its own cleaning.

The dirty snow melts away, the mud starts turning into clean green grass. Trees re-leave flowers bloom, even the outside world is gussies itself up! Not to mention that a ton of religious holidays around this time focus on rebirth and repentance...the time is ripe for a little cleaning!

But the task is daunting, especially when you're me.

I've got a system to my messiness, and cleaning means I need to change systems — it's exhausting and quite stressful.

Also, if I'm being honest, I've grown attached to the dust bunnies — I sometimes even name them. The one at the end of my hallway (that was obliterated by my vacuum yesterday after a valiant fight on her part) was named Mitzi, after my mother.

Yet when the task is done, the battle fought and won, it is rather satisfying. The apart-

ment is clean — everything is in its rightful place and the floor shines like only cheap imitation-wood paneling can.

My books are back on my bookshelves and organized according to my system rather than strewn around the apartment willy-nilly.

My sheet music is in folders organized by instrument and then genre.

Heck, even my violin and cello get freshly polished.

The whole apartment smells of lemon Pine-Sol and whichever scented-wax I put in my melter earlier that morning.

It's a moment of pure bliss and calmness. Nothing can go wrong in a newly cleaned apartment. There is so much to do that isn't cleaning and is fun. I can play games. I can watch Netflix. I can read whatever book I want without having to splunk the cavern under my bed to find it. I can make dinner without needing to worry if my wok is clean!

And true, the clean never lasts. Eventually there will be another dirty dish, another bed to make, another pile of cat-puke to clean up.

But for that moment when the cleaning is done, everything is at peace. The cats are sleeping on the freshly vacuumed and Febrezed couches (and are no longer hiding from said vacuum) and the dishwasher is silent. The trash is out and the positive energy is in.

Now, if you'll excuse me, I think I hear Sophie hawking up a hairball on my freshly mopped floor.

Kjerstine Trooien is a staff writer for The Dakota Student. She can be reached at [kjerstine.trooien@my.und.edu](mailto:kjerstine.trooien@my.und.edu)



Image courtesy of Pinterest.

# Living through college life

**Will Beaton**



The Dakota Student

I'm on my way to circumventing the entire gamut of the usual college living arrangements.

First year: Dorm.

Second year: Fraternity.

Third year: Apartment.

And — if my friends and I can line up a place for next Fall — fourth year: House.

As I climb the rungs of the collegiate housing ladder, a few things are apparent, including, first and foremost, a growing independence.

Of course, increased freedom was the goal each time I made an upgrade to my domicile. But things I've experienced along the way have shown me there's more to this progression than the freedom to play music louder, leave messes messy longer and walk around naked more often.

One thing that's clear is there's no reason to try to live in luxury, though people will try to sell that to you at every step of the way.

If you have a million dollars and don't mind blowing an extra \$1,000 on rent a month (or if your parents have a million dollars and you don't mind blowing a thousand of their dollars on rent a month), then perhaps you can justify a living arrangement that includes underground parking, hot tubs and maids to clean your bathroom for you; I've seen that and a lot crazier at student housing at the U of M.

Ads for "premier student housing" or the "supreme college living experience" are trying to sell you an image of college that completely distracts from its heart and soul.

Since when do you need to live like a prince to learn?

Darwin didn't have heated floors on the HMS Beagle.

Watson and Crick didn't need 24/7 high speed internet access with hotspot sharing capabilities to discover DNA.

Bodhidharma Buddha nev-

er once complained about taking the stairs when the well-lit, music-filled, air-conditioned elevator was getting new card-swipe security installed.

You can live that way and demand these things, but they don't add to your college experience. In fact, I've noticed the opposite; as I climb the ladder, my life gets simpler, not more expensive, and that's because I'm not in the business of letting other people tell me how to feel.

My dorm room at the University of Southern California was nicer than my apartment is today — and will probably be a lot nicer than my house next year.

But by "nicer," all I mean is shinier, more expensive and filled with a bunch of weirdos who would rather spend thousands of dollars to live in a sterile plastic box than someplace that might actually force you to walk your own garbage out to the dumpster in the back (gasp).

Like me, you probably first came to college thinking, "This is the thing to do, so here I am, and I'm gonna do it."

If you looked around and saw billboards telling you that you were "unevolved" if you didn't agree to give some landlord an extra few hundred dollars to put you in the "in-group," you just may have bought into it — especially if your parents see these billboards and think those extra dollars will make the difference between you succeeding and (dare I say it) learning how to take care of yourself for a change.

My advice: Get over yourself. Unless you truly think you're worthy enough to let your parents pay another human being to clean the toothpaste stains out of your bathroom mirror, spend that money on something you might actually enjoy and not something somebody who profits off you said would **make you look cool.**

Will Beaton is the Editor-in-Chief for The Dakota Student. He can be reached at [william.beaton@my.und.edu](mailto:william.beaton@my.und.edu)

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FROM PAGE

sion to be considered. The entries will be compiled by PadillaCRT and a team led by Kelly O'Keefe, who provided counsel for the previous Nickname Task Force that led to the creation

of this committee. The initial submission presented at the beginning of the meeting didn't have a box for an explanation, something the committee members thought was an important piece. But it also creates a longer time period for going through the submissions.

"We want to have at least a little something for an explanation," Committee Chairman Karl Goehring said. "How much time and space are we going to allow?"

Although UND President Robert Kelley wants a short list of three names to be voted on by the public in early May, the committee felt pressed for time because

the submission process and going through all the names.

"I think that's really, really ambitious," committee member Lowell Schweigert said. "It's a very, very emotional issue, and to get emotions in check takes time. It's going to take us some time to go through those names."

That timeline will give the committee about 10 days in the beginning of May to go through what is expected to be hundreds of suggestions to narrow the ideas down to three.

This time was picked so the final public vote with the three names could be announced in the May edition of UND's Alumni Re-

view, which reaches approximately 100,000 people.

The process for the public vote has not been decided yet, but the committee plans to work on that during the month of April.

The next step of the meeting was to get a condensed list of the attributes the committee wanted the name to represent.

Those attributes would be put on the submission form for the public to consider.

Megan Hoffman is a staff writer for The Dakota Student. She can be reached at [megan.hoffman@my.und.edu](mailto:megan.hoffman@my.und.edu)



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# DS FEATURES

## The best of the worst: Value priced fast food



From left to right: Arby's Jr. Roast Beef, McDonald's McDouble and Burger King's Rodeo Chicken Sandwich.

**By Brendan McCabe**  
The Dakota Student

Like most college students, I have grown intimately associated with two things: perpetually being hungry and Perpetually having no money.

For that reason, I decided to sacrifice my arteries and try out four different fast food value items all in the same night. The following is a list of those foods ranked from worst to best:

### #4 Taco John's Crispy Beef Taco

Price: \$1.29

Not that the bar was set particularly high for this entire taste test, but

the hard-shell taco from Taco John's still managed to limbo underneath it. Perhaps I've been spoiled by the Red Pepper ever since moving to Grand Forks, but quite frankly the Taco John's taco had no redeeming features.

The spiced meat paste in the taco had a texture of oatmeal that's been cooked for too long. Do you know what shouldn't have the texture of oatmeal? Meat.

No matter how strapped for cash you are, don't waste your precious few dollars on Taco John's Crispy Beef Taco. (Note: the way I feel about their tacos does not reflect my opinion of their Potato Olés, which are circular

pieces of heaven).

### #3 Arby's Jr. Roast Beef

Price: \$1.39

Let me get this out of the way, out of all of the fast food restaurants on the list, Arby's has always been my favorite. Arby's serves a better quality of food than its competitors, and its prices usually reflect that. It's fairly easy to spend almost \$10 on a combo there, so the fact that it offers a "Snack n' Save" menu is a godsend for cheapskates like me.

I have always been a fan of the roast beef, so I fully expected to enjoy its value priced version. After taking my first bite, I noticed there was not a

lot of substance to the sandwich.

Upon closer inspection, I realized that \$1.39 will buy you a bun and a single slice of roast beef. That is practically vegetarian.

If you really enjoy the buns at Arby's but are tired of ordering sandwiches with the overpowering taste of meat, buy the Arby's Jr. Roast Beef.

### #2 McDonald's McDouble

Price: \$1.19

I shouldn't have to spend a lot of time explaining what a McDonald's burger tastes like. You all know the drill — not very good, but not bad enough to stop eating it.

One thing that surprised me was

the thickness of the patties. Though not as audaciously thin as Arby's roast beef, the McDonald's patties were only about as thick as five credit cards stacked on top of one another. Then again you get two patties, so that is upwards of 10 credit cards thick of beef.

I still can't decide if that statistic sounds impressive or not, so make the decision at your own discretion.

### #1 Burger King Rodeo Chicken Sandwich

Cost: \$1.00

As soon as I pulled up to the

## "Cinderella" an update of original

**By Serianna Henkel**  
The Dakota Student

Sixty-five years after its original animated release, the story of Cinderella is back on the big screen in a new, live-action adaptation.

The revamped "Cinderella" stars Lily James as its titular character, with support from familiar faces like Cate Blanchett as Lady Tremaine, the Wicked Stepmother and Helena Bonham Carter as the Fairy Godmother. For those who are missing being able to see Richard Madden on the small screen, the former Game of Thrones star also stars as Prince Charming.

The film begins with a touching back story of how Cinderella came to be living under the command of a wicked stepmother and stepsisters, showing scenes of a happy upbringing by her loving mother and father.

After Cinderella's mother's health takes a turn for the worse, she leaves the world and her only daughter with the words "Have courage and be kind," a guiding theme throughout the remainder of the film.

In an unexpected twist, Cinderella has hardly any twists at all. Its take on the "Cinderella story" is literal, and unlike other modern re-workings of the classic story, the 2015 Cinderella stays

true to its 1950 animated predecessor in almost all aspects.

The character of Cinderella herself is kind, caring and pure, singing her way through life with a group of animals as her only friends. Although she may be too forgiving at times, Cinderella is not naïve, and is far from being a one-dimensional character.

James as an actress takes on her major role with a captivating realness, and the audience gets to pay witness to the growth of a beloved character as Cinderella takes on major themes such as love and loss without crossing the line into being cheesy.

What truly stands out in this film is the visual journey. From

the magic of the Fairy Godmother, to the elegant ball scene, to the overall vision of the vast kingdom the film takes place in; "Cinderella" is vibrant and colorful in every way.

For a modern reinvention of a fairy tale, I would recommend renting last year's "Maleficent." But for the opportunity to see a classic Disney animated feature come alive in an enchanting way, I would absolutely recommend "Cinderella" and for this I give the film 4 out of 5 stars.

*Serianna Henkel is a staff writer for The Dakota Student. She can be reached at serianna.henkel@my.und.edu*



Lily James stars in "Cinderella" in theatres now. Photo courtesy of hoverc.com

**MOVIEREVIEW**  
"Cinderella"  
\*\*\*\*\*

## Album tells story

### MUSICREVIEW

#### "To Pimp a Butterfly" \*\*\*\*\*

**By Alex Stadnik**  
The Dakota Student

Toward the beginning of "To Pimp a Butterfly," King Kendrick Lamar admits it himself — he is pissed off and wants people to know it.

Through the assistance of his production, Lamar carries an angry and sometimes manic theme through what is surely the best hip-hop album of 2015 and quite possibly one of the best albums of 2015 period.

As a fan of Lamar, Butterfly was a departure from what I and most fans expected for his follow up to the instant classic "good kid, m.A.A.d. city."

The perception in hip-hop is that Lamar is king of the industry and because of that I expected this album to be more of him pounding his chest letting people know it. He does that, but through the power of his music, not through bragging like so many rappers do in the genre.

To be clear, this is not a light hip-hop album. There are very few songs that will see any radio



# Absurdly entertaining: "Wrestling Isn't Wrestling"

By Alex Bertsch  
The Dakota Student

I've never been a professional wrestling fan.

I've never understood the appeal of watching choreographed fights between two men who look more like bears than people.

That said, I do have many friends who find this interesting, and they suggested I watch "Wrestling Isn't Wrestling," a short film about the career and character arc of a wrestling superstar, Triple H.

The film was directed by Max Landis, who wrote "Chronicle," and its the son of the famous director John Landis, and his connections and relationships in Hollywood clearly show. The film features some famous faces including Haley Joel Osment, Seth Green, Macaulay Culkin and The Mythbusters.

The wrestlers in the story however, are all played by women. The strange part of the film is that Landis narrates over the whole film, and provides the voices for all of the characters. The story mostly takes place in short, over-the-top clips that mock the melodrama in the actual story.

The style of the film is ludicrously beautiful. It uses cheap aesthetics to tell the story of Triple H in an interesting and engaging way.

The comedy is absurdist and the sheer inventiveness of the whole production is amazing and



"Wrestling Isn't Wrestling" cast. Photo courtesy of nerdreactor.com.

## MOVIEREVIEW

"Wrestling Isn't Wrestling"

\*\*\*\*\*

shows a lot of passion for the subject matter.

While I did not laugh the whole time, the frenetic pace at which the film moves kept its energy up, and it never became boring.

That's where the film encounters some problems. Landis is constantly arguing the value of

professional wrestling as a storytelling medium, yet this film told a story wrestling made over 20 years in 20 minutes, and I found it far more engaging than any wrestling match.

I have heard some people say this film will help to make people become fans of wrestling, but reflecting on it, I would rather

watch more films like this one tell the story of wrestling than watch a professional wrestling match.

On the whole though, I give the film 3 out of 5 stars.

It provides a brief spark of entertainment that while not the most enjoyable, is still engaging, and taught me a story I didn't know before. If you're into

some good absurdist comedy, you should definitely check it out.

As far as free films on YouTube go, you'll be hard pressed to find something better than this.

Alex Bertsch is the opinion editor for The Dakota Student. He can be reached at alexander.j.bertsch@my.und.edu



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### MUSIC | 7

FROM PAGE  
 air time. Lamar delves into the heavy themes of race in America, depression, the struggles of his fame and his encounters with both God and Lucifer (referred to as Lucy throughout the album).

Though the subject matter may be dark at times, that does not limit Lamar and his producers when it comes to production.

To call Butterfly a hip-hop album is almost doing it a disservice. Lamar masterfully mixes 70s funk, free form jazz and traditional hip-hop beats to create the sometimes frenzied but engrossing production. It's not something the casual hip-hop fan may enjoy, but this is not an album for the casual fan.

As with his previous albums, Lamar weaves a story from the first bars of "Wesley's Theory" to the thought provoking ending in "Mortal Man." Almost every song ends with Lamar speaking more and more to a mysterious person that is not revealed until the last song.

A majority of the album is predicated on calling out parts of society and culture that Lamar doesn't agree with and thinks needs to change.

He kicks the album off with examining and criticizing the entertainment industry for pimping out young black talent, or the butterfly.

He continues on to speak on the corruption of money and greed and how it puts people in a box in "Institutionalized." This jazzy joint comes

with one of the only major features on Butterfly, as Snoop Dogg raps the bridges about a young Lamar, then setting up Lamar for his next verse.

Other highlights include Lamar examining himself through the contrasting songs of "u" and "i."

In "u," Lamar raps from the perspective of his own depression, telling him how he alienates people close to him and how he should feel ashamed for leaving his family and friends in Compton.

"Survivors guilt" is a theme Lamar struggles with throughout the album, something that has led to his depression.

Then on the flip side, in "i," he speaks on how it is so important to express yourself and to love yourself, even in the face of depression.

He also uses contrasting themes in the songs "For Sale" and "How Much a Dollar Cost". In the former, Lamar raps out how the devil is attempting to take his soul and lure him even further into temptation.

In "How Much a Dollar Cost," Lamar shows how masterful of a storyteller he is through his tale of an encounter with a homeless person during his trip to South Africa. He examines how selfish he has become, refusing to give the bum any change. It's later revealed that the homeless man is God trying to bring Lamar back from the clutches of Lucy and the entertainment industry.

Every song on Butterfly is a masterpiece in production and storytelling. While it may be off putting to some, this is an album music fans

need to listen to from start to finish to truly appreciate.

Lamar bucks the trend that has plagued hip-hop, in that he calls out racial and cultural problems instead of embracing them. While his new album is more focused on actual issues, Lamar makes it very clear that he's not only the best in hip-hop, but one of the best, socially conscious artists in music today. "To Pimp a Butterfly" is a socially important album that everyone should listen to and I would gladly give it a 5 out of 5 stars.

Alex Stadnik is a staff writer for The Dakota Student. He can be reached at [alex.stadnik@my.und.edu](mailto:alex.stadnik@my.und.edu)

### FOOD | 7

FROM PAGE  
 Burger King drive thru, an electronic sounding voice told me that it was ready to take my order. I don't do well under pressure, so I panicked and ordered the top item off of their value menu.

I had never heard of their Rodeo Chicken Sandwich before, I was pleasantly surprised when I found out that it was a chicken sandwich topped with onion rings and slathered in barbecue sauce. And when I say slathered, I mean it in the sense that the Pacific Ocean slathers the Mariana Trench. Despite the copious amount of sauce,

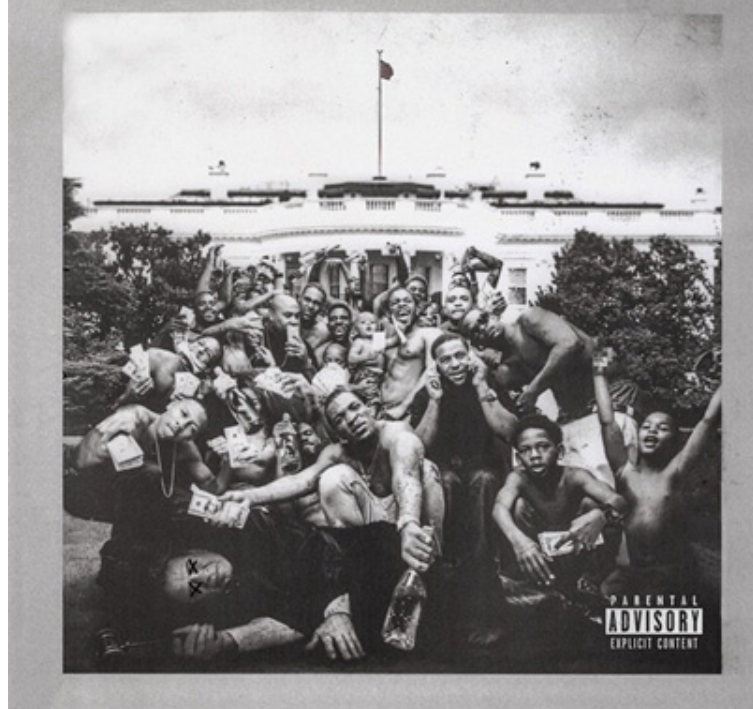
the Rodeo Chicken Sandwich was by far the best value priced item of the night.

### Warning

Do not attempt to recreate this taste test at home. The human body is not designed to eat from four different fast food restaurants within a 60-minute period. I spent the following three hours holding my aching stomach and contemplating all of the mistakes I've made in life, starting with eating from four different fast food restaurants within a 60-minute period.

Brendan McCabe is a staff writer for The Dakota Student. He can be reached at [brendan.mccabe@my.und.edu](mailto:brendan.mccabe@my.und.edu)

"To Pimp a Butterfly" Album.



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JENNIFER FRIESE | THEDAKOTASTUDENT

The UND men's hockey team poses together after punching its ticket to the Frozen Four last Saturday at Scheels Arena.

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hearts dropped as the puck slid in the net in that final second.

They're back to end this one differently.

"It feels pretty special," McIntyre said. "Going back to last year, we knew we had a strong core of players coming back that could really push the envelope this season. Collectively as a group, it feels incredible to get back for all of our hard work throughout the year. We've put in a lot of work and our team has really come together. It feels pretty dang special to get back there."

In order to get there, North Dakota's journey wasn't without trials.

A roster battling illness Saturday night didn't look that way after the first five minutes.

Though the opening frame saw St. Cloud get one past McIntyre in the first few minutes, it didn't rattle a team with confidence in its goaltender and its ability to quickly rebound.

"This group's been through an awful lot," Hakstol said. "Not just this season — the bulk of this group has been together over the last two seasons. If anything, it maybe gave us a little bit of a jolt."

The electric atmosphere might also have given a jump to the team.

Andrew Panzerella didn't necessarily expect to be called into the lineup, yet he rose to the occasion when Keaton Thompson was unable to play due to illness.

He said his teammates made the transition simple, and his goal in the first period that equalized the teams was already written into the books beforehand, according to Panzerella.

"I think it's always part of the plan," he said with a smile.

And it was executed early for his second goal in the 77 games he's played.

Though he's not been a consistent name on the lineup sheet, Hakstol said Panzerella is a player that heavily contributes to setting the tone for the team.

"He's not in our lineup all that much, but his work ethic, the type of teammate that he is, those are the things that set the bar," Hakstol said. "It was not by accident that he could step into a situation like tonight and be successful. That's not easy, especially when you haven't been in the lineup on a consistent basis ... That says all you need to know about the work that young man does."

That's been a staple of this team — the depth of its lineup.

The stage is set for a UND-Boston University matchup on April 9.

While North Dakota was encouraged by its loyal fan base last weekend, the tables might be turned with a Frozen Four tournament set in Boston.

Whatever the case, this team has one goal in mind.

Now two games away from a national championship, North Dakota's tenacity was geared toward that single goal last weekend.

"We played with a purpose," Hakstol said.

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Elizabeth Erickson is the sports editor of The Dakota Student. She can be reached at elizabeth.e.erickson@my.und.edu

# UND makes mark on world stage

— Current and former women's players compete



Monique Lamoureux (left) and Jocelyne Lamoureux (right) skate at Ralph Engelstad Arena during their time at UND. Though they graduated after the 2012-13 season, the twins still had the chance to represent their country on the ice. File photos.

By Ben Novak

The Dakota Student

Current, former and incoming North Dakota women's hockey players are overseas this week competing in the 2015 Ice Hockey Women's World Championship in Malmo, Sweden.

North Dakota has ties to players on five out of the eight teams participating in the event.

Current North Dakota skaters Halli Krzyzaniak (Canada), Tanja Eisenschmid (Germany), Johanna Fallman (Sweden) and former players Jocelyne and Monique Lamoureux (USA) made the trip abroad.

Michelle Karvinen and Susanna Tapani will represent Finland. Incoming North Dakota recruit Vilma Tankkanen will be playing for team Finland in the tournament.

Andrea Dalen (Norway) and Josefine Jakobsen (Denmark) will appear in the Division I group A tournament which will start on April 12th in Rouen, France.

For the Grand Forks natives Jocelyne and Monique Lamoureux, this will be the fifth Women's World Championship of their international hockey careers. The two sisters have been the driving force behind the success of team USA in the previous IIHF Women's World Championships.

Together, they have accumulated 57 points in the four years of skating for team USA. Both sisters' best performance came in 2012 when Monique posted seven goals and seven assists and Jocelyne scored four times, while also assisting on five USA goals.

The Lamoureux sisters have won gold in this tournament in 2009, 2011 and 2013, and brought home silver in 2012. Monique was the top goal scorer in the tourna-

ment in 2012 and was announced Player of the Game in the United States 9-2 win over Canada.

Last Friday in the first games of the tournament, the United States defeated Canada 4-2. Both Lamoureux sisters had points in the win over Canada.

Halli Krzyzaniak will be skating with the Canadian senior team for the second time in her career. The sophomore native from Neepawa, Manitoba caught her first glimpse of representing team Canada in the 2014 Four Nations Cup that was held last November. Krzyzaniak was recently named to the Western Collegiate Hockey Association's All WCHA Third Team after posting a 13-point season and a plus-11 rating. Krzyzaniak was one of the youngest players on Canada's roster during the Four Nations, but still found herself playing in every game with time on the power play and penalty kill. She also assisted on the game-winner against team USA in preliminary play.

Junior defenseman Eisenschmid will be representing Germany in her third Women's World Championship appearance. In 2012, Eisenschmid scored first national team goal while short-handed Eisenschmid also joins her younger sister Nicola, who plays forward for team Germany.

The Women's World Championship will run through this week and finish on April 3. The United States has taken home the gold five times since 2005. After upending Canada in the first game, it looks to be on pace to bring home another. Canada and the United States have played in the gold medal game every year of the tournament.

Ben Novak is a staff writer for The Dakota Student. He can be reached at benjamin.novak@my.und.edu

## BASE | 12

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runs scored, and ranks second in numerous categories such as hits and total bases.

Senior Ryan Reese has been the power of the lineup so far the team, leading in long bombs with four and runs batted in. Senior Jeff Campbell currently is the leader for slugging percentage and hits, and second in batting average and doubles.

On the mound for UND,

Andrew Thome notched his first victory of the season with an impressive complete game. The senior right hander was able to record 11 strikeouts in his outing and only allow one hit to his last 17 batters faced. More impressive was with his 11 K's as he moved fifth overall in career strikeouts with 179.

Many of North Dakota's players currently rank above a .950 fielding percentage. Of the whole team, 17 players have three or less errors.

This Thursday, UND will

host Cal State Bakersfield in its home opener. Bakersfield comes in with a 12-13-1 record as of Sunday afternoon and hopes to go break the consistent train and take three from UND.

However, UND will be sure to try and continue its high-scoring performance in its first game at Kraft Field.

Jack Harvey is a staff writer for The Dakota Student. He can be reached at jack.harvey@my.und.edu



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## Setting sail on a Boston-bound ship

— UND men's hockey team en route to Frozen Four tournament after winning West Regional final

By Elizabeth Erickson  
The Dakota Student

Zane McIntyre skated to the blue line before last Saturday night's game as UND's starting goaltender. His name had been called, but the announcer's voice was barely audible over the 5,307 screaming fans — most of them in green — at Scheels Arena in Fargo.

It was the largest crowd the arena had ever seen.

After the game, students who had been standing for hours packed behind the net continued pounding on the glass, celebrating with the UND men's hockey team that was Boston-bound to the Frozen Four for the second year in a row.

As the host team of the NCAA West Regional, North Dakota welcomed Quinnipiac, Michigan Tech and St. Cloud State for a chance to punch a ticket to the Frozen Four. It was the two NCHC rivals that met in the regional final last Saturday, North Dakota ultimately succeeding with a 4-1 victory over SCSU.

The clocked ticked down and the final buzzer sounded. The entire UND bench exploded and skated toward the glass behind the Hobey Baker finalist to celebrate with the students who had made the trip south to cheer on the team.

"I think when you look at the attendance rates throughout college hockey, it's no question UND is No. 1 for a reason," McIntyre said. "You go across the whole state, it's UND Fighting Sioux colors and bleeding green and stuff. It's pretty special to be a part of, not only as a player, but as a teammate for all these guys and all these coaches ... It's pretty special is all I can say. Thank you guys."

Though the unwavering support was common all season, UND knew there were no guarantees.

"What a tremendous atmosphere for our players to have the opportunity to play in," Hakstol said. "You're not guaranteed anything this time of the year playing in an environment like this in your home state, because the teams are so good. Everybody that we're playing has been in these



**Top:** The UND men's hockey team salutes fans at Scheels Arena after securing a 4-1 victory and a trip to the Frozen Four in Boston. **Bottom left:** Members of the team pose with UND fans who cheered them on. **Bottom right:** Seniors Michael Parks and Mark MacMillan high five. Photos by Jennifer Friese/The Dakota Student.

environments before."

It was a bit more familiar for North Dakota. The team clinched a tournament berth last season thanks to the fate of other teams' results around the country. This season, its 29-9-3 record was enough to send it

forward with more control of its own fate.

For the 21st time in school history, the Frozen Four became a reality once again.

A UND team in 15-year drought of raising another national champi-

onship banner is ready for the next stop. It's been traveling on this road since the beginning of the season — since a rival Gopher team ended its season in the Frozen Four semifinals last season in sixth tenths of a second.

In a flash, any hope of playing

the last game of the hockey season that would crown the winner was severed.

This year's team is largely composed of the same players whose

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## Baseball team swings road wins, ready to be home

— UND to play home opener this week after dominating Northern Colorado over weekend

By Jack Harvey  
The Dakota Student

Before returning to its home field this week, the UND baseball team stomped on the Northern Colorado Bears on its weekend roadtrip.

"Biggest thing we're going to have to do is score runs," UND coach Jeff Dodson said before heading out to Northern Colorado. "If we go out there with the mindset that to up six runs a game, it's going to take the pressure off our pitchers."

The team did just that as it won Friday by a score of 6-3 and didn't let off the gas Saturday for a victory by a score of 11-6.

UND was playing with a purpose this weekend after being swept by Grand Canyon the week before.

After playing its first 21 games on the road, the Green and White will be looking to do some home cooking as they open up an eight-game homestand starting this Thursday.

It's been a season of up and downs for the team so far, but

highs are far exceeding the lows.

At the plate, senior infielder Tyler Follis leads the team not only batting average, but also on-base percentage and

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**BSB, April 2**  
vs. Bakersfield  
Kraft Memorial Field

**SB, April 3**  
vs. Montana  
Missoula, Mont.

**MHKY, April 9**  
vs. Boston University  
Boston, Mass.

**WTEN, April 4**  
vs. Omaha-Nebraska  
Omaha, Neb.