The International Journal of

WHOLE PERSON CARE

VOLUME 5 • NUMBER 1 • 2018 • 59-60

ENGAGING heARTS: DEVELOPING AN ARTS-BASED CURRICULUM TO ENHANCE COMPASSION AND CREATIVITY IN HEALTHCARE

Andrea Frolic^{1*}, Marilyn Swinton², Darla Biccum³, Marybeth Leis Druery³, Megan English³, Jennifer Molinaro³

1* Corresponding author: Hamilton Health Sciences, Hamilton, Ontario, Canada frolic@hhsc.ca

2 McMaster University, Hamilton, Ontario, Canada

3 Learning, Earning and Parenting (LEAP) Program, Hamilton, Ontario, Canada

n 2014-15 Hamilton Health Sciences (HHS), with supportive funding from the Ontario Arts Council, partnered with a local group of professional artists to develop a curriculum called Awakening Your Creative Power: a seminar series on creativity, compassion and play. In order to understand the feasibility and impact of this arts-based curriculum for healthcare personnel working within a hospital, HHS undertook a comprehensive program evaluation. Input from participants who attended the course was obtained in three ways: (1) weekly evaluation forms at the end of each session (2) a final evaluation that asked questions about the overall seminar series, and (3) a focus group discussion held 2 weeks after the seminar series ended.

This paper reports on the outcomes of the evaluation and the evolution of the curriculum over the past 3 years, including its impacts on both participants and the arts partners. The evaluation data demonstrate that the course was successful in meeting its stated objectives which include: enhancing interpersonal skills, fostering self-reflection, deepening compassion, cultivating resilience, recognizing creative potential,

Engaging heARTS: Developing an arts-based curriculum to enhance compassion and creativity in healthcare Andrea Frolic, Marilyn Swinton, Darla Biccum, Marybeth Leis Druery, Megan English, Jennifer Molinaro

applying intention and coping with daily stresses through the power of play. In addition, the course also: increased self-awareness, fostered a sense of community, emphasized the value of creativity for its own sake, empowered participants, provided participants with a sense of accomplishment and made participants feel valued by the institution. The paper concludes with some reflections on the potential of engaging arts professionals in health professional education.■