

CONTENTS:

2018, VOLUME 9, ISSUE 1

EDITOR'S NOTES
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This general issue straddles the local to the global and pedagogical to the personal. Gitlin and Ingerski start with a contemplation of where critical pedagogy is, could and should be in public schools. This is bookended with Ross and Stevenson's needed advocacy for Black male academic talent and counter to its invisibility. Nedela, Murray and Steelman allow us to contemplate the contours of the personal in teaching towards deeper pedagogical engagement. Portelli and Eizadirad provide an instructive analytic not only in their own work, but also for reading Hall's work which highlights the both the U.S. and U.K.'s exports of imperialist education in the Middle East. How might subversion as a tactical strategy work in the global contexts in the betwixt of western and non-western cultures? How might it work anywhere in the current political climate across the globe?

This issue offers the complexity that critical pedagogy continues to cultivate in multiple spaces and disciplines. Joe Kincheloe's intent as he started this journal more than a decade ago was to engage in the far-reach of a critical pedagogy bricolage, one that would deepen not only our recognition of where critical pedagogy resides, but where it ought to work through the richness of the scholars and voices heard in

this journal. We continue to nurture this scholarly place as a diverse and transnational archive of ideas and voices.

The world is quite different than when Kincheloe wrote his last works. It seems more pertinent than ever that we heed the wisdom of these scholars in our present and future work. There is a different tenor to the urgency of understanding agency, particularly for youth, but for anyone minoritized and thinking/working slightly left of right. I'll leave us with the words of Alvin Tofler (1974), "All education springs from some image of the future" (p.3). It is precisely this image of the future we must advocate/fight for dearly, for the access of all to have their own image of a future, and most important an equitable future.

REFERENCES

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Rewriting Critical Pedagogy for Public Schools: Technological Possibilities <i>Andrew D. Gitlin and James Ingerski</i>	7
Using Self-Disclosure to Manage Student Misconceptions in a Human Sexuality Classroom <i>Mary R. Nedela, Michelle M. Murray, and Sarah M. Steelman</i>	29
Subversion in Education: Common Misunderstandings and Myths <i>Dr. John P. Portelli and Ardavan Eizadirad</i>	53
The Global Education Market, Criticality, and the University Curriculum in the Overseas Campuses of Qatar and the United Arab Emirates <i>Philippa Hall</i>	73
Recognizing the Academic Talents of Young Black Males: A Counter-story <i>Sabrina N. Ross and Alma Stevenson</i>	95

