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MINUTES
Faculty Senate
Thursday, February 8, 1996
12:00 Noon
College Center Board Room

1. **The meeting was called to order at 12:00 noon by Robert Haak, Chair. Roll was taken.** Members unable to attend: Richard Anderson, Robert Johnson, Janis Lonergan, Norm Moline, David Dehnel, Catherine Goebel, Peter Kivisto, Megan Quinn and Barbara Doyle-Wilch.

2. Upon a **motion** by Robert Tallitsch and **seconded** by Joseph Wine, the **Minutes from the meeting of January 18, 1996, were approved, with the following correction.** In paragraph 3(c), the description of ME 307[FA] should read as follows:

"ME 307[FA] Music in London - An Historical View
of a hub of Western Music / 3 credits"

3. **Report from Advanced Standing and Degrees -- Michael Kirn**

Michael Kirn presented the list of candidates for winter term graduation, pending completion of all requirements.

Michael Kirn next presented the list of graduation honors. Those students earning magna cum laude honors are: William C. Gathings, Philip R. Boardman, Karen Elizabeth Joiner, and Marie R. Anderson. Those students earning cum laude honors are: Shawn A. Blobaum, Dawn M. Johansen, Elise L. Ashpole, Carmen R. Patterson, and Brad C. Roberts.

Seconded by Thomas Bengtson and **approved.**

4. **Report from EPC -- Arne Selbyg**

a) **ADD: AR 109[F,C] Studio Art of East Asia / 3 credits**

This course introduces the "three perfections" of painting, calligraphy and poetry, the core of Chinese and Japanese art. Calligraphy and ink painting in their poetic contexts will be explored.

Seconded by Tom Banks and **approved**.

b)**ADD: BA 205 Business Writing / 3 credits**

Study of and practice in types of writing most commonly used in business, governments, and non-profit organizations. Restricted to majors in Business Administration, Accounting and Public Administration. Prerequisite: EN 101

Seconded by Karin Youngberg and **approved**.

c)**ADD: LS 202[S] Men, Women and Nature / 3 credits**

The impact of humanity on the environment and the evolving roles of men and women are two forces of change in our society. Many important texts in western literature and social thought take up these themes, often combining them. In this course we will apply insights gained from such texts to current debates about human society and the natural environment. Prerequisite: FOUNDATIONS students only (second-year course)

DROP: LS 201 Suffering, Death and Endurance / 3 cr

Seconded by Jon Clauss and **approved**.

d)**ADD: LS 303[N] Proof & Paradox: An Exploration of Scientific Truth / 3 credits**

What is Reality? How do we turn what we perceive into what we believe? We will explore the construction of Truth in the Mathematical sense. Along the way we will explore the paradoxical, both historic and actual. Prerequisite: LS 101, 102, 103, 201

Seconded by Jon Clauss and **approved**.

e) **First-Year Sequences 1996-1997**

Discovering Identity: Self, Other World
Search for Enlightenment: An East Asian Pilgrimage
Myth and Reality in the American West
Nature and Environment

Seconded by Peter Xiao and **approved**.

Faculty Senate business then turned to the **Addendum to Agenda**
(to conclude business from EPC):

a) **ADD: AS 315[N] Stars, Nebulae and Galaxies / 3 cr**

A non-calculus course introducing the properties of stars, nebulae, and galaxies, and the methods and tools astronomers use to study these objects. Observing sessions in the observatory and the John Deere Planetarium will be required.

NEW DESCRIPTION: AS 311[N] The Solar System / 3 cr

A non-calculus course examining the history, motions, and properties of the sun, planets, moons and other members of the solar system. Results of recent space discoveries will be emphasized. The methods and tools used by astronomers are examined. Observing sessions in the observatory and the John Deere Planetarium will be required.

Seconded by David Renneke and **approved**.

b) **ADD: FR 205[C] The Francophone World: History, Culture and Identity in Africa, the Caribbean and Indochina / 3 credits**

This class is taught in English and will provide an overview of Francophone history, culture and ideas with a focus on Africa, the Caribbean and Indochina. Primary and secondary sources and films will be analyzed with special attention given to their socio-historical contexts. Specific issues addressed will be identity formation and de-colonization, anti-racism, female solidarity, exile and hybridity, history and memory, and language (written, oral).

c) **ADD: FR 310 Topics in French Culture and Civilization**
/ 3 credits

This course analyzes specific periods or themes in French society and culture, both popular and elite, focusing on the intersection of literary, artistic, intellectual, religious and socio-political currents. Topic varies. May be repeated for credit with permission of instructor.

Prerequisite: 331 or consent of instructor.

DROP: FR 311 French Civilization Until 1789 / 3 cr

DROP: FR 312 French Civilization, 1789 to the present
/ 3 credits

A discussion ensued over whether these were permanent additions to the French curriculum. Michael Kirn argued that these were only a three-year sequence of courses. Dean Selbyg added that such a sequence did not constitute a general policy for all departments, but rather was restricted to language courses.

Seconded by Roger Crossley and **approved**.

d) **ADD: SN 305[L] Introduction to Hispanic Literature**
/ 3 credits

A course designed to prepare students to read and analyze literary texts in Spanish. The primary focus of the course is the development of reading skills.

Prerequisite: SN 301: Conversation and Composition

Seconded by Charles Mahaffey and **approved**.

e) **ADD a SUFFIX to WL 235 History and Technique of Film**
/ 3 credits

WL 235 becomes WL 235[L]

EPC also **recommended** that the course's title be changed to read:
"History of Film", but a final decision has not been reached.

Seconded by Peter Xiao and **approved**.

f) **Approval of Sequences** -- already approved --
See 4(e) above from original Agenda.

g) **ADD: HI 32X[H] Women in Europe and the United States since 1800 / 3 credits**

This course surveys historical themes and historiographical issues in the field of women's history. Content focuses not only on experiences of women, but also on the way the female gender has been defined during the last two hundred years. Topics discussed include family, ethnic and racial heritage, struggles for economic and political rights, women and the nation state, the body and sexuality, and women's artistic expression.

Seconded by Janet Novak and **approved**.

h) The LOGOS sequence was not recommended at this time. Dean Selbyg referred any questions or discussion about LOGOS to the Educational Policies Committee.

5. Report from the Board Meeting -- Doug Nelson

Provost Nelson reported on the February 2-4 mid-winter retreat in Scottsdale, Arizona. The sessions on Friday and Saturday were devoted to informational reports and discussion, broadly organized into overview and college planning, enrollment, campus planning, and finances. Sunday's business meeting included resolutions with regard to budget guidelines, enrollment goal, art facilities, music facilities, educational technology building (Olin Building),

WVIK, student housing, student activities programs, food service and bookstore operations, and a 'Sense of the Board' resolution. Also, the appointment of a Mission Task Force was announced, and an interim report of the Capital Campaign Planning Task Force was received.

Details concerning the above resolutions and other board meeting

information may be found in the February 14, 1996 Provost's Newsletter. The Newsletter may be accessed in the AugieNet Main Menu by selecting (C) Campus Information, (B) Academic Affairs, and (F) Provost's Newsletter.

Overall, Provost Nelson reported that the Board meeting was positive, upbeat and supportive, with the members taking a strong interest in the college, yet without the desire to micromanage details.

6. Announcements

A tentative date has been scheduled for an upcoming Faculty Forum -- Thursday, February 15, 1996. Topics of discussion at this Forum will be (1) continuation of discussion of Point #5 of the Faculty Merit Evaluation System Proposal (merit scale), and (2) the ACE Proposal to the Faculty. This proposal may be viewed in the S:\pubdocs\faculty\meeting directory; the file name is 'Proposal.ACE'.

Provost Nelson briefly explained the need for discussion regarding the ACE proposals. By a show of hands indicating support for a forum, it was agreed to hold a Faculty Forum on February 15, 1996 at 12:00 noon.

7. Other Business

Ellen Hay announced that the Teaching Resource Center is sponsoring a round-table discussion of the questions, "What do we mean by good teaching? Do we know it when we see it? How can it be demonstrated to others?" Friday, February 9, 1996 at 3:30 p.m. in the College Center Board Room.

8. Adjournment

There being no additional business, and upon a **motion** by Janet Novak and **seconded** by Charles Mahaffey, the meeting **adjourned** at 12:35 p.m.

Susan Zickmund
Secretary