

1920

One hundredth anniversary of Maine's entrance into the union: official program of state celebration, Portland, June 26th to July 5th 1920

William Chapman Rogers

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Maine
Centennial
Official
Program
1820
1920



A. W. PEARSE

Maine Centennial Committee

One Hundredth Anniversary of
Maine's Entrance Into The Union

Official Program of
State Celebration

Portland, June 26th to July 5th
1 9 2 0

Including list of towns to hold local observances
and all other information regarding the event

PRICE TWENTY-FIVE CENTS

AUGUSTA:
CHARLES E. NASH & SON
1920

"My Lost Youth"

Longfellow's Beautiful Tribute to the City of His Birth

Often I think of the beautiful town
That is seated by the sea:
Often in thought go up and down
The pleasant streets of that dear old town,
And my youth comes back to me.
And a verse of a Lapland song
Is haunting my memory still:
"A boy's will is the wind's will,
And the thoughts of youth are long, long
thoughts."

I can see the shadowy lines of its trees,
And catch, in sudden gleams,
The sheen of the far-surrounding seas,
And islands that were the Hesperides
Of all my boyish dreams.
And the burden of that old song,
It murmurs and whispers still:
"A boy's will is the wind's will,
And the thoughts of youth are long, long
thoughts."

I remember the black wharves and the
slips,
And the sea-tides tossing free;
And Spanish sailors with bearded lips,
And the beauty and mystery of the ships,
And the magic of the sea.
And the voice of that wayward song
Is singing and saying still:
"A boy's will is the wind's will,
And the thoughts of youth are long, long
thoughts."

I remember the bulwarks by the shore,
And the fort upon the hill;
The sunrise gun, with its hollow roar,
The drum-beat repeated o'er and o'er,
And the bugle wild and shrill.
And the music of that old song
Throbs in my memory still:
"A boy's will is the wind's will,
And the thoughts of youth are long, long
thoughts."

I remember the sea-fight far away,
How it thundered o'er the tide!
And the dead captains, as they lay
In their graves, o'erlooking the tranquil
bay
Where they in battle died.
And the sound of that mournful song
Goes through me with a thrill:
"A boy's will is the wind's will,
And the thoughts of youth are long, long
thoughts."

I can see the breezy dome of groves,
The shadows of Deering's Woods;
And the friendships old and the early loves
Come back with a Sabbath sound, as of
doves
In quiet neighborhoods.
And the verse of that sweet old song,
It flutters and murmurs still:
"A boy's will is the wind's will,
And the thoughts of youth are long, long
thoughts."

I remember the gleams and glooms that
dart
Across the school-boy's brain:
The song and the silence in the heart,
That in part are prophecies, and in part
Are longings wild and vain.
And the voice of that fitful song
Sings on, and is never still:
"A boy's will is the wind's will,
And the thoughts of youth are long, long
thoughts."

There are things of which I may not speak
There are dreams that cannot die;
There are thoughts that make the strong
heart weak,
And bring a pallor into the cheek,
And a mist before the eye.
And the words of that fatal song
Come over me like a chill:
"A boy's will is the wind's will,
And the thoughts of youth are long, long
thoughts."

Strange to me now are the forms I meet
When I visit the dear old town;
But the native air is pure and sweet,
And the trees that o'ershadow each well-
known street,
As they balance up and down,
Are singing the beautiful song,
Are sighing and whispering still:
"A boy's will is the wind's will,
And the thoughts of youth are long, long
thoughts."

And Deering's Woods are fresh and fair,
And with joy that is almost pain
My heart goes back to wander there,
And among the dreams of the days that
welter
I find my lost youth again.
And the strange and beautiful song,
The groves are repeating it still:
"A boy's will is the wind's will,
And the thoughts of youth are long, long
thoughts."

Henry Wadsworth Longfellow.



FRED H. GABBI
Business Manager

W. R. CHAPMAN
Musical Director

D. W. HOEGG, Jr.
Publicity Manager

Opening Day

Saturday, June 26

2 P. M.

**Maine Centennial Exposition opens at Exposition Building
Portland**

MAINE CENTENNIAL EXPOSITION

The Maine Centennial Exposition which opens today will continue through July 5th. It is held in the Portland Exposition Building located on Park Avenue and is open daily, except Sundays, from 10.30 a.m. to 10.30 p.m.

The purpose of this Exposition is to show goods made and sold in the State of Maine; to foster unity of purpose among business men; to build up, strengthen and aid the industrial and agricultural interests, as well as develop Maine's wonderful resources.

It is being conducted for the Maine Centennial Committee by the State Chamber of Commerce and Agricultural League.

Historical Day

Sunday, June 27

3 P. M.

Official historical exercises at First Parish Church, Congress Street, near Monument Square. Address by Hon. James P. Baxter, president of the Maine Historical Society.

Notable guests will be present at the meeting including Governor Carl E. Milliken, his Council, his Staff, members of the Maine Legislature, Judges of the Supreme Court of Maine, and others prominent in the affairs of the State.

The exercises will be preceded by a parade of the guests from the Parish House to the Church.

The First Parish Church

The First Parish Church is one of the oldest and most historic structures in Maine and was selected for the meeting because of this fact. The funerals of Thomas B. Reed, Rev. Elizah Kellog and many other famous men were held within its walls.



CENTENNIAL ARCH OF WELCOME
Across Congress Street at Longfellow Square

Music Festival Day Monday, June 28

- 7.00 a. m.** Salute of one hundred guns, Monument Square.
- 8.00 a. m.** General salute, church bells, factory whistles, etc.
- 10.30 a. m.** Parade of consolidated bands of the State, artists and chorus members of the Centennial Music Festival. The route of the parade will be from Longfellow Square over Congress Street to City Hall where those participating in it will be welcomed by Mayor Clarke. There also will be a short sing on City Hall steps. The program of music will be as follows:

- (1) Maine Centennial March, *W. R. Chapman*
 Written especially for the occasion
- (2) De Molay Commandery, *R. B. Hall*
- (3) Over the Top, *H. J. Crosby*
- (4) Stars and Stripes Forever, *John Philip Sousa*
- (5) King Cotton March, *John Philip Sousa*
 Vocal Selections at City Hall

America,

- Maine Centennial Hymn, *W. R. Chapman*
 Written especially for the occasion

12.30 P. M. Picnic lunch for members of consolidated bands and Centennial Music Festival Chorus at Brighton Avenue field.

1.00 P. M. Luncheon for distinguished musical artists and other invited guests for Music Festival Day at Lafayette Hotel.

2.30 P. M. Concert by consolidated bands, Centennial Festival Chorus and other organizations at Brighton Avenue Field. The gathering also will be addressed by Governor Carl E. Milliken. The program will be as follows:

- (1) a. America, *National Anthem*
 b. America, The Beautiful, *Macfarlane*
 c. Star Spangled Banner,
 School Children and Band
- (2) Overture, "Poet and Peasant," *Suppe*
 Band
- (3) Centennial Hymn, *J. K. Paine, the great*
 American Composer
 Festival Chorus
- (4) Lost Chord, *Arthur Sullivan*
 Band
- (5) Selection, "Greetings to Spring," *Strauss*
 Rossini Club Choral—Mrs. James F. McFaul, Conductor
- (6) Overture, "Orpheus," *Offenbach*
 Band
- (7) Centennial Hymn, *Byron Verge*
 Festival Chorus
- (8) Grand American Fastasia—Tone Pictures of North and
 South, *Theo Bendix*
 Band



CITY HALL, PORTLAND
Maine Centennial Committee Headquarters

- (9) Maine Centennial Hymn, *W. R. Chapman*
Written especially for the occasion
Festival Chorus

6.00 P. M. Daylight fireworks at Monument Square. Important! If wind and weather conditions are not favorable it will be necessary to hold the fireworks elsewhere. See daily papers or telephone Maine Centennial Information Bureau 4553, for place where they will be held.

8.00 P. M. Concert by consolidated bands, Centennial Festival Chorus and other organizations at Brighton Avenue Field. The program will be as follows:

- (1) Light Cavalry Overture, *Suppe*
Band
- (2) Hallelujah Chorus, *Handel*
Festival Chorus
- (3) Selections from *Il Trovatore*, *Verdi*
Band

(7)

- (4) Selection, Men's Singing Club
- (5) Stars and Stripes Forever, *John Philip Sousa*
Festival Chorus and Band
- (6) Melody in F, *Rubinstein*
Band
- (7) a. Sorter Miss You, *Clay-Smith*
b. With You, Dear, *C. P. Scott*
Festival Chorus
- (8) Mayberry March, *Mayberry*
Band
- (9) Shout Aloud in Triumph, *C. F. Manney*
Festival Chorus
- (10) Maine Centennial March, *W. R. Chapman*
Written especially for the occasion
Band

10.30 a. m. Maine Centennial Exposition at Exposition Build-
to ing, Park Avenue, including Motion Pictures
10.30 p. m. of State of Maine.

All Day Indian Village at Deering Oaks.
Allied and American Warships at Grand Trunk Docks.
Fish and Game Exhibit at Riverton Park.
U. S. Cavalry from Fort Ethan Allan, Burlington,
Vermont, at Deering Oaks.
Carnival Shows at Richardson Field.
Passenger-carrying Airplanes at Mackworth's Point,
Martin's Point Bridge, East Deering.
Special Centennial Art Exhibit at Art Museum, High
Street.
Submarines at Grand Trunk Docks.
Y. W. C. A. Demonstrations.
Boy Scouts Encampment at Deering Oaks.
National Painting "Battle of Gettysburg." Mil-
lion Dollar painting at J. R. Libby Co's., 4th
floor. Six free lectures a day.

Afternoon & Evening National Red Cross Demonstrations at Portland
High School.

Morning & Afternoon Program of Sports between crews of visiting war-
ships at the Oaks.



EXPOSITION BUILDING, PORTLAND

Exposition Day

Tuesday, June 29

- 10.30 a. m.** Maine Centennial Exposition at Exposition Building, Park Avenue, including Motion Pictures of State of Maine.
- 10.30 p. m.** Maine.
- 8.00 p. m.** National Red Cross Demonstration in front of City Hall.
- All Day** Indian Village at Deering Oaks.
Allied and American Warships at Grand Trunk Docks.
Fish and Game Exhibit at Riverton Park.
U. S. Cavalry from Fort Ethan Allan, Burlington, Vermont, at Deering Oaks.
National Painting "Battle of Gettysburg." Million Dollar painting at J. R. Libby Co's., 4th floor. Six free lectures a day.
Carnival Shows at Richardson Field.
Passenger Carrying Airplanes at Mackworth's Point, Martin's Point Bridge, East Deering.
Special Centennial Art Exhibit at Art Museum, High Street.
Submarines at Grand Trunk Docks.
Y. W. C. A. Demonstrations.
Boy Scouts Encampment at Deering Oaks.
- Afternoon & Evening** National Red Cross Demonstrations at Portland High School.
- Morning & Afternoon** Program of Sports between crews of visiting warships at The Oaks.

Civic Parade Day

Wednesday, June 30

- 7.15 p. m.** Civic Parade consisting of fraternal societies and other organizations.
- Route of march: Monument Square to Middle Street, to Franklin, to Cumberland, to High, to Congress, to Bramhall Square, counter marching on Congress Street to City Hall, where the parade will be reviewed.
- 10.30 a. m.** Maine Centennial Exposition at Exposition Building, Park Avenue, including Motion Pictures
to
10.30 p. m. of State of Maine.
- All Day** Indian Village at Deering Oaks.
Allied and American Warships at Grand Trunk Docks.
Fish and Game Exhibit at Riverton Park.
U. S. Cavalry from Fort Ethan Allan, Burlington, Vermont, at Deering Oaks.
Carnival Shows at Richardson Field.
Passenger Carrying Airplanes at Mackworth's Point, Martin's Point Bridge, East Deering.
Special Centennial Art Exhibit at Art Museum, High Street.
Submarines at Grand Trunk Docks.
Y. W. C. A. Demonstrations.
Boy Scout Encampment at The Oaks.
National Painting "Battle of Gettysburg." Million Dollar painting at J. R. Libby Co's., 4th floor. Six free lectures a day.
- Afternoon & Evening** National Red Cross Demonstrations at Portland High School.
- Morning & Afternoon** Program of Sports between crews of visiting warships at The Oaks.



STATE CAPITOL, AUGUSTA

State of Maine Day Thursday, July 1

"Let us now praise famous men, and our fathers that begat us."

- 1.00 p. m.** Reunion of all present and former members of the Maine Legislature at Peaks Island, together with old-fashioned clam-bake.
- 8.00 p. m.** Official Centennial Exercises at City Hall.
Addresses by Hon. Carter B. Keene, Washington D. C., former Director U. S. Postal Savings System, Post Office Department, and native of Maine, President of State of Maine Association

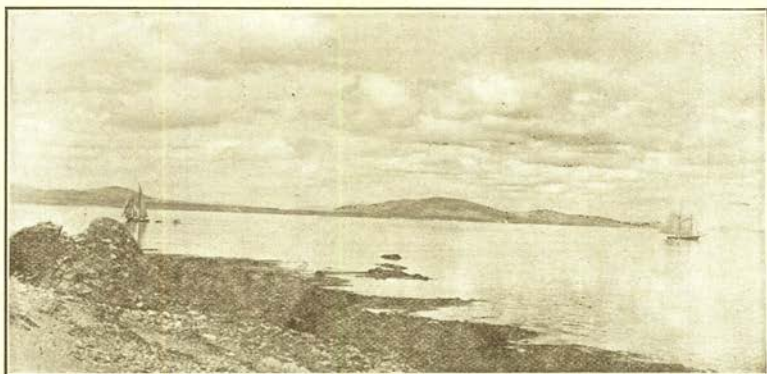
of Washington, D. C.; Alfred Johnson, A. B., A. M., Litt. D., of Brookline, Massachusetts, grandson of Judge Alfred Johnson of Belfast Maine, one of the framers of Maine's Constitution and for many years a trustee of Bowdoin College; and others.

10.30 a. m. Maine Centennial Exposition at Exposition Building, Park Avenue, including Motion Pictures
to of State of Maine.
10.30 p. m.

All Day Indian Village at Deering Oaks.
Allied and American Warships at Grand Trunk Docks.
Fish and Game Exhibit at Riverton Park.
U. S. Cavalry from Fort Ethan Allan, Burlington, Vermont, at Deering Oaks.
Carnival Shows at Richardson Field.
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National Painting "Battle of Gettysburg." Million Dollar painting at J. R. Libby Co's., 4th floor. Six free lectures a day.

Afternoon & Evening National Red Cross Demonstrations at Portland High School.

Morning & Afternoon Program of Sports between crews of visiting warships at The Oaks.



MAINE'S PICTURESQUE COAST

Maine Women's Day

Friday, July 2

Afternoon Reception at Frye Hall, Women's Literary Union Club House, Spring Street, near Oak Street, under the auspices of the Massachusetts Maine Daughters Association.

Evening Entertainment at Frye Hall under the auspices of the Massachusetts Maine Daughters Association. The program follows.

Address, Hon. Carl E. Milliken, Governor of Maine.

Address, Judge Scott Wilson, Portland.

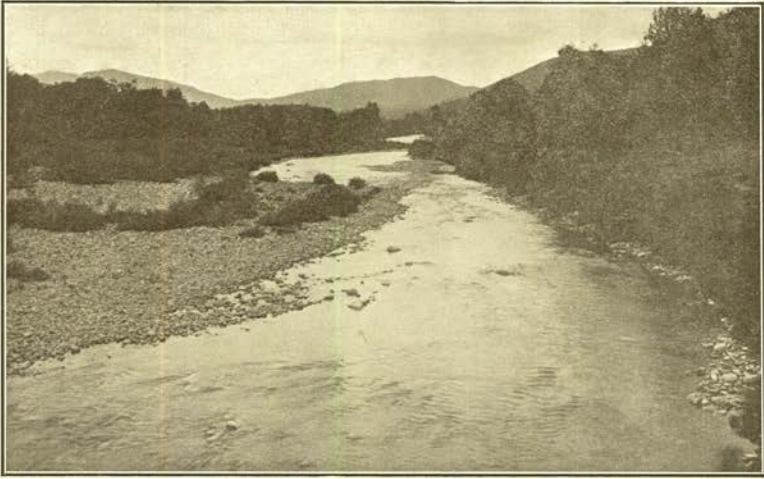
Address, The Hon. W. S. Garcelon, Newton, Mass.

The artists who will take part in the entertainment are: Mrs. Laura Cobb Thompson, soprano; Mrs. Carroll Swan, soprano; Miss Bertha Barnes, Contralto; Herbert Wellington Smith, Baritone. Among the guests of honor will be Mrs. Milliken, Mrs. Wilson and Mrs. Garcelon.

Mardi Gras Night

Friday, July 2

- 8.00 p. m.** Mardi Gras Carnival.
 This will be held throughout the central business portion of the city and will be featured by several gala events. There will be dancing on Federal Street along side Lincoln Park, and on High Street between Congress Street and Cumberland Avenue. There will also be feature dancing in the dance hall's of the city from 10.00 p. m. to 1.00 a. m. Fancy costumes, masks, confetti, etc.
- 10.30 a. m.** Maine Centennial Exposition at Exposition Building, Park Avenue, including Motion Pictures
to
10.30 p. m. of State of Maine.
- All Day** Indian Village at Deering Oaks.
 Allied and American Warships at Grand Trunk Docks.
 Fish and Game Exhibit at Riverton Park.
 U. S. Cavalry from Fort Ethan Allen, Burlington, Vermont, at Deering Oaks.
 Carnival Shows at Richardson Field.
 Passenger Carrying Airplanes, at Mackworth's Point, Martin's Point Bridge, East Deering.
 Special Centennial Art Exhibit at Art Museum, High Street.
 Submarines at Grand Trunk Docks.
 Y. W. C. A. Demonstrations.
 Boy Scout Encampment at The Oaks.
 National Painting "Battle of Gettysburg." Million Dollar painting at J. R. Libby Co's., 4th floor. Six free lectures a day.
- Afternoon & Evening** National Red Cross Demonstrations at Portland High School.
- Morning & Afternoon** Program of Sports between crews of visiting warships at The Oaks.



CARRABASSETT RIVER SHOWING MOUNT BIGELOW
IN THE BACKGROUND

Veteran Firemen's Day

Saturday, July 3

10.00 a. m. Parade of the New England States' Veteran Firemen's League.

Route of March: Corner Cumberland Avenue and Forest Avenue to High Street, to Congress, to State, to Danforth, countermarching over State Street to Congress, to Middle, to Pearl, to Congress, to Chestnut, to Cumberland, to Preble, to Portland, to Park Avenue, to entrance of Deering Oaks, continuing through The Oaks to the play-out grounds.

- 10.00 a. m. to 8.00 p. m.** Water carnival off the Eastern Promenade consisting of rowing and swimming races between the crews of the allied and U. S. Naval vessels in the harbor, together with motor boat races. In the afternoon there will be sail-boat races, participated in by the Yacht Clubs of New England.
- 12 noon to 8.00 p. m.** Muster playout by New England States Veteran Firemen's League at The Oaks.
- 8.30 p. m.** Awarding of muster playout prizes at City Hall. Rupert H. Baxter of Bath, Chairman of the Centennial Executive Committee, Master of Ceremonies.
- 10.30 a. m. to 10.30 p. m.** Maine Centennial Exposition at Exposition Building, Park Avenue, including Motion Pictures of State of Maine.
- All Day** National Red Cross Demonstration in front of Indian Village at Deering Oaks.
 Allied and American Warships at Grand Trunk Docks.
 Fish and Game Exhibit at Riverton Park.
 U. S. Cavalry from Fort Ethan Allan, Burlington, Vermont, at Deering Oaks.
 Carnival Shows at Richardson Field.
 Passenger Carrying Airplanes at Mackworth's Point, Martin's Point Bridge, East Deering.
 Special Centennial Art Exhibit at Art Museum High Street.
 Submarines at Grand Trunk Docks.
 Y. W. C. A. Demonstrations.
 Boy Scout Encampment at The Oaks.
 National painting, "Battle of Gettysburg." Million Dollar painting at J. R. Libby Co's., 4th floor. Six free lectures a day.
- Afternoon & Evening** National Red Cross Demonstrations at Portland High School.
- Morning & Afternoon** Program of Sports between crews of visiting warships at The Oaks.



INTERIOR OF MAINE CENTENNIAL COMMITTEE
HEADQUARTERS, CITY HALL, PORTLAND

Church Service Day Sunday, July 4

- 10.30 a. m.** Special Historical and Religious Services in all churches.
- 3.00 p. m.** Special Centennial Service at City Hall, conducted by the Federation of Churches of Portland, including a program of music on the municipal organ, the finest instrument of its kind in the world.
Speaker—Chancellor James R. Day, Syracuse University.
- 8.00 a. m.** Third Maine Regiment arrives at Brighton Avenue Field for a two days encampment.

Independence Day

Monday, July 5

7.00 a. m. Parade of Horribles and Antiques.

Route of march: Federal Street to Franklin, to Congress, to Washington Avenue, to Cumberland Avenue to State Street, to Congress, to City Hall where the parade will be reviewed.

10.00 a. m. Military and Naval Parade.

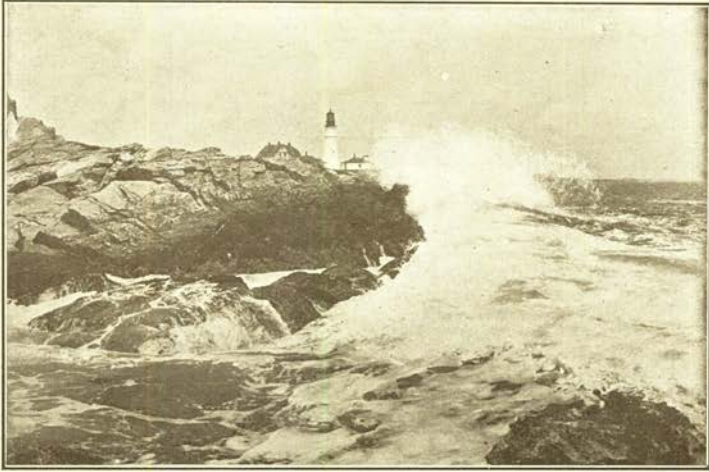
The line will form on Pearl Street with the right resting on Federal and will proceed over the following route: Federal to India, India to Congress, Congress to Washington Avenue, Washington Avenue to Cumberland Avenue, Cumberland Avenue, to Congress (Bramhall Square) Congress' to Pearl, where the parade will be dismissed. The parade will be reviewed at City Hall.

4.00 p. m. Historical Floats Parade.

Route of march: Middle Street to India, to Congress, to Washington Avenue, to Cumberland Avenue, to Bramhall Square, to Vaughan, to West, to Pine, to Congress, to City Hall for review, to Washington Avenue.

9.00 p. m. Fireworks at Brighton Avenue Field.

- 10.30 a. m.** Maine Centennial Exposition at Exposition Building, Park Avenue, including Motion Pictures
to
10.30 p. m. of State of Maine.



PORTLAND HEAD LIGHT

All Day Indian Village at Deering Oaks.

Allied and American Warships at Grand Trunk Docks.

Fish and Game Exhibit at Riverton Park.

U. S. Cavalry from Fort Ethan Allan, Burlington, Vermont, at Deering Oaks.

Carnival Show at Richardson Field.

Passenger Carrying Airplanes at Mackworth's Point, Martin's Point Bridge, East Deering.

Special Centennial Art Exhibit at Art Museum, High Street.

Submarines at Grand Trunk Docks.

Y. W. C. A. Demonstrations.

Boy Scout Encampment at The Oaks.

Afternoon & Evening National Red Cross Demonstrations at Portland High School.

Morning & Afternoon Program of Sports between crews of visiting warships at The Oaks.

Officers and Committees of Maine Centennial

General Committee

Governor CARL E. MILLIKEN, Augusta

Councilors

Edward F. Gowell, Berwick George W. Norton, Portland
Walter E. Plummer, Lisbon Falls
Willis E. Swift, Augusta Elmer S. Bird, Rockland
George W. Stearns, Millinocket
Clarence A. Powers, Fort Fairfield

LEGISLATIVE COMMITTEE

Senate

Rupert H. Baxter, Bath
Guy P. Gannett, Augusta Freeman D. Dearth, Dexter

House

Edgar E. Rounds, Portland
Frederic O. Eaton, Rumford
Frank H. Holley, North Anson
Charles H. Hanson, Saco
Dr. Alfred D. Sawyer, Fort Fairfield
Harry Cochrane, Monmouth
John T. Fagan, Portland

PORTLAND CITY GOVERNMENT

Charles B. Clarke, Mayor, Portland
Walter B. Trickey, Portland
Sydney B. Larrabee, Portland
Joseph A. Craig, Portland

PORTLAND CHAMBER OF COMMERCE

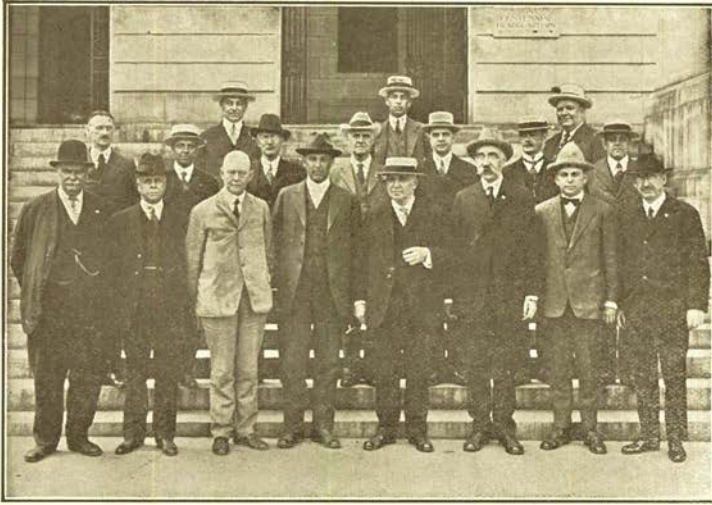
Alexander T. Laughlin, Portland
Fred E. Eastman, Portland Herbert J. Brown, Portland

Secretary

Frank H. Holley, North Anson

Assistant Secretary

Georgie A. Fales, Waterville



MAINE CENTENNIAL COMMITTEE

Business Manager—Fred H. Gabbi, Portland
Publicity Manager—Daniel W. Hoegg, Jr., Portland
Musical Director—William R. Chapman, Bethel

Executive Committee

Rupert H. Baxter, Bath	Edgar E. Rounds, Portland
Geo. W. Norton, Portland	Joseph A. Craig, Portland
Frank H. Holley, North Anson	Guy P. Gannett, Augusta
Alex. T. Laughlin, Portland	Sydney B. Larrabee, Portland
Fred E. Eastman, Portland	
<i>Secretary, Georgie A. Fales, Waterville</i>	

Committee on Water Carnival

Commodore, Reuben K. Dyer, Portland
 Vice-Commodore, Vernon F. West, Portland
 Secretary, F. W. Wardwell, Portland

First Parish Church Historical Meeting Committee

Chairman, Prof. Kirsopp Lake, Portland
 Pres. of the Society, George S. Hobbs, Portland
 Mrs. Franklin R. Barrett, Portland
 Thomas L. Talbot, Portland Edward D. Noyes, Portland

Music Festival Committee

Musical Director, William R. Chapman, Bethel
Accompanist, Mrs. Gertrude S. Davis, Portland

Reception Committee for Music Festival

Ernest J. Hill	Seldon T. Crafts
Solomon W. Bates	Julia E. Noyes
Alice Harford Nelson	Mrs. Helen D. Winship
Mrs. Aroline T. Kyes	Arthur D. Pierce
Mrs. L. T. Cushing	Henry G. Farley
George E. Smith	Mrs. Henry G. Farley
Mrs. George F. Gould	William G. Allen
Charles R. Lewis	Mrs. Chauncey M. Phinney
Mrs. Martha H. Hill	Miss Nellie Saxton
Wilfred E. Cole	Mrs. A. M. Boothby

Albert S. Woodman

Committee on Fireman's Muster

Chairman, Rupert H. Baxter, Bath
Vice-Chairman, George A. Dow, Portland

Committee on Grounds and Laying out of Same

Chairman, Charles H. Ray, Portland

Parade

Chairman, Duncan C. McDonald, So. Portland

Committee on Badges

Chairman, Levi T. Thompson, Bath

Committee on Unloading and Hauling of Engines

Chairman, Charles D. Bartlett, Portland

Committee on Entertainment of Muster League

Chairman, Joseph A. Melzard, Bath

Reception Committee

Chairman, Chief Almus D. Butler, Portland Fire Department

Committee on Entertainment of Press

Chairman, Eli R. Russell, Portland

Committee on Care and Storage of Engines

Chairman, Frank G. Small, Portland

Committee on Hotels and Rooms

Chairman, S. Everett Robinson, Portland



PORTLAND FROM THE AIR

Committee on Sports for Warships

Chairman, Austin M. Goodwin	William N. Taylor
Frank K. Owen	Florence Driscoll
William O'Connell	Fred V. Ostergren
Frank A. French	Orville H. Nickerson
George H. Vinall	All of Portland

Committee on Entertainment of Officers from Warships

Chairman, Herbert J. Brown	Maynard S. Bird
George F. West	Charles F. Johnson
Harry M. Verrill	Clarence Hale
William W. Thomas	Scott Wilson
Franklin C. Payson	Charles Payson
Herbert Payson	Philip J. Brown
Frederick Hale	Edward B. Winslow
James C. Hamlen	Augustus F. Moulton
Charles Sumner Cook	Alexander T. Laughlin
Frederick O. Conant	George F. Crosman
Fred N. Dow	Oakley C. Curtis
Charles G. Allen	James W. Parker
Philip Dana	William M. Ingraham
Charles B. Clarke	James P. Baxter
Guy H. Sturgis	Robert Treat Whitehouse
John F. A. Merrill	

**Committee on Arrangements for Third Maine Regiment
of Infantry**

John T. Fagan, Portland Col. Harry M. Bigelow, Portland

Maine Centennial Exposition Committee

Alexander T. Laughlin, Portland Frank H. Holley, Portland
Charles H. White, Portland James Q. Gulnac, Bangor
Treasurer, Philip F. Chapman, Portland
Assistant Treasurer, Harry S. Boyd, Portland
Manager, Henry F. Campbell, Boston

General Committee on Parades

Chairman, Frank H. Holley, No. Anson
Vice-Chairman, Maj. E. E. Philbrook, Portland
Walter B. Trickey, Portland Edgar E. Rounds, Portland
Sydney B. Larrabee, Portland

Military and Naval Parade

Chief Marshal, Col. Frank M. Hume, Houlton
Chief of Staff, Col. Frank B. W. Welch, Portland

Civic Parade

Chief Marshal, Maj. E. E. Philbrook, Portland
Adjutant, Ralph D. Brooks, Portland
Chief of Division of Clubs, E. F. Hillman, Portland

Historical Floats Parade

Chief Marshal, H. Herbert Sturgis, Portland

Aids

Walter E. Harmon, Portland Eugene E. Smith, Portland

Committee

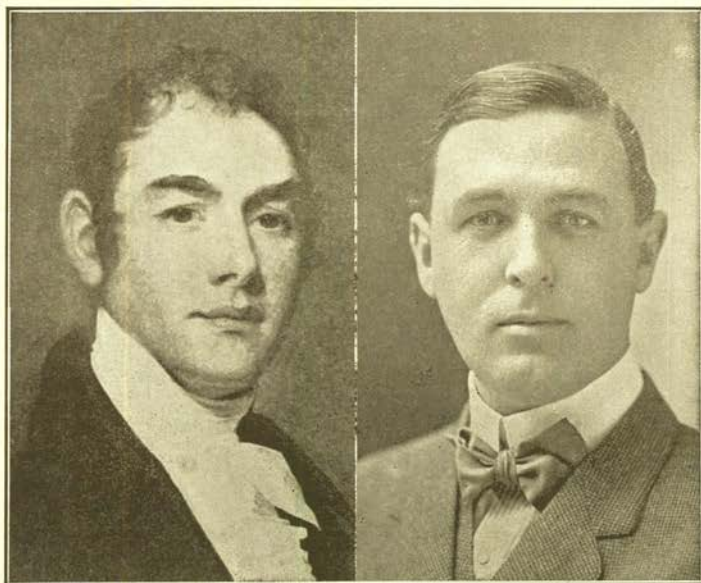
Chairman, Howard Winslow, Portland
Secretary, Edward R. Estabrook, Portland
William D. Fuller, Portland John H. Dooley, Portland
Charles Melvin Butler, Portland

Censor Committee

E. H. McDonald, Portland
Lieut. Col. F. B. Cummings, Portland
Col. Frank B. W. Welch, Portland

Horribles and Antiques

Chairman, Fred W. B. Martin, Portland
Thomas H. Anderson, Portland William H. Sanborn, Portland



WILLIAM KING
First Governor of Maine

CARL E. MILLIKEN
Present Governor of Maine

Committee on Arrangements for Maine Night

Chairman, Alexander T. Laughlin, Portland
 Henry F. Merrill, Portland Fred L. Tower, Portland
 Fred E. Eastman, Portland

Mardi Gras Committee

Chairman, Francis J. Braun
 A. L. Paine R. E. Wallace Mary I. Toothacker
 Joseph I. Clark Chase E. Cheney Lydia M. Cook
 Elva C. Webster Helen M. King Mrs. F. L. Freeman
 W. F. Leonard William Holbrook Mrs. Edward L. Dame
 Edith C. Fagan George Cressey Albert L. Davis
 Miles B. Mank Ernest L. Small All of Portland

Fireman's Muster Parade

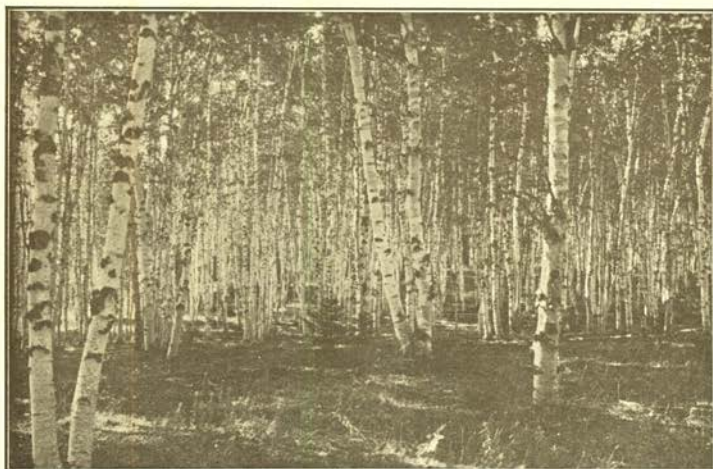
Chief Marshal, Almus D. Butler, Portland
 Chief of Staff, Duncan C. MacDonald, So. Portland
Staff
 George N. E. Kimball J. Edward M. Palmer
 Fred McDaniels Arthur E. Libby
 Oliver T. Sanborn Bugler, Carl Downes Alfonso Lamore

**Towns and Cities which are to Hold Local Celebrations
Dates Set**

Bangor	-	-	-	-	September 16th
Bluehill	-	-	-	-	August 12th
Buckfield	-	-	-	-	August 18th
Caratunk	-	-	-	-	August 18th
Castine	-	-	-	-	August 5th
Chelsea	-	-	-	-	August 17th
Cooper	-	-	-	-	First week in August
Cranberry Isles	-	-	-	-	August 5th
Eastport	-	-	-	-	July 4th
Etna	-	-	-	-	June 12th
Fayette	-	-	-	-	August 27th
Freeport	-	-	-	-	June 21-26th
Georgetown	-	-	-	-	First week in August
Greene	-	-	-	-	September 2nd
Hope	-	-	-	-	August 24th
Houlton	-	-	-	-	May 28th, July 5th, 6th
Kennebunk	-	-	-	-	August 2nd
Jonesport	-	-	-	-	July 3rd
Kingfield	-	-	-	-	July 5th
Kittery	-	-	-	-	July 29th
Lovell	-	-	-	-	August 4th
Mapleton	-	-	-	-	July 5th
Milo	-	-	-	-	July 5th
Newry	-	-	-	-	Sometime in September
New Sweden	-	-	-	-	July 23d
Princeton	-	-	-	-	July 4th
Raymond	-	-	-	-	August 17th
Rockland	-	-	-	-	August 23-28th
Saco	-	-	-	-	July 1st
Thomaston	-	-	-	-	August 4th
Trenton	-	-	-	-	May 30th
Waterville	-	-	-	-	June 26-30th
Williamsburg	-	-	-	-	June 21st
Wiscasset	-	-	-	-	August 12th

Dates Not Yet Set

Alna, Augusta, Dennistown, Dover, Edgecomb, Frankfort, Hampden, Holden, Islesboro, Kenduskeag, Lebanon, Lincoln, Livermore Falls, Lyman, Madawaska, Monson, Moscow, North Berwick, Oxbow, Parkman, Phippsburg, Plaisted, Sanford, Scarboro, Silver Ridge, Skowhegan, Soldier Pond, Somerville, South Portland, Stockholm, Stockton Springs, Swan's Island, Upton, Winterville.



WHITE SISTERS OF THE MAINE WOODS

Centennial Sidelights

When weather conditions are unfavorable, outdoor events, when possible, will be held the following day at the same place and same hour as originally planned.

In some cases, however, this will be impossible and everyone is strongly urged to watch the newspapers for the latest details in regard to the arrangements for individual features of the celebration.

Open house for members of the organization from every section of the country will be the rule with practically every club and order in the city during Centennial Week.

Prizes will be awarded by the Maine Centennial Committee for many events in the celebration.

Signs will be erected throughout the city directing people to the warships, the Indian Village and other leading attractions. Watch for these signs at the principal street corners.

Throughout the period of the celebration members of the Portland Kiwanis Club will act as self-appointed greeters and guides. They will be scattered all over the city and will endeavor to make everyone they meet feel at home and will also furnish them with any information that may be desired.

All places of interest in Portland and vicinity will be open to the public during the Centennial Celebration. These will include such well-known buildings as the Longfellow Home, located on Congress Street at Monument Square; the Maine Historical Society's Building in the rear of the Longfellow Home; the Portland Society of Natural History Building on Elm Street, near Monument Square; the Portland Society of Arts rooms, on the corner of High and Spring Streets, including the Portland Art Museum, the L. D. M. Sweat home, and other buildings in this group. There will be a special exhibit at the Art Museum for the week. In addition such other places as the Portland Observatory, the various public buildings, the Portland High School, the Public Library and many other similar institutions will be open throughout the week.

The Maine Centennial Headquarters in the East Wing of City Hall will be open as a general information bureau, and officials will be on hand to make arrangements for rooming facilities, to give out details regarding the celebration, to direct strangers to the various points of interest, *and last but not least to give a cordial welcome to everyone in the name of the State, who visits them.*

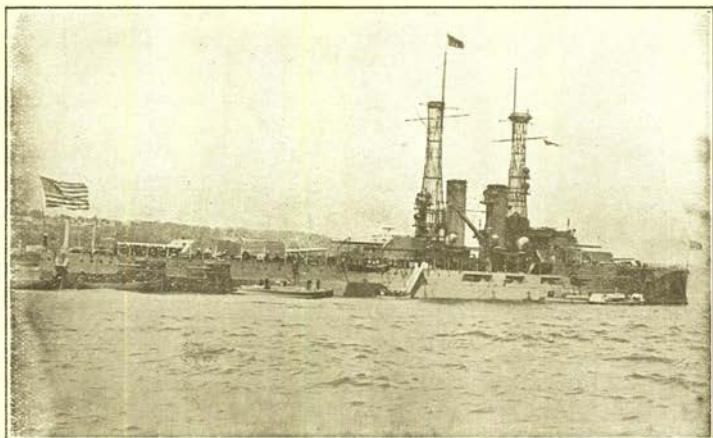
When in doubt about anything visit Centennial Headquarters and get the information you desire.

The Maine Automobile Association also will conduct a touring bureau at Centennial Headquarters from Thursday, June 24th to Tuesday, July 6th. An official of the organization will be on hand to give out road information and suggestions regarding tours in Maine.

The Maine Centennial Committee will have official guides located in various sections of the city throughout Centennial Week to show strangers the different points of interest. They will be men and each one will wear a band on his arm bearing the official seal of the State and the following designation: "Official Guide Maine Centennial."

Literature describing the various points of interest throughout the State as well as the Centennial Committee's own booklets and other printed matter, also Official Centennial Buttons may be obtained at the Centennial Headquarters, City Hall.

The telephone number of the Maine Centennial Committee information bureau at City Hall is 4553.



U. S. S. UTAH

All musical features in connection with Music Festival Day, Monday, June 28th, will be in charge of Prof. Wm. Rogers Chapman, musical director of the Centennial, and founder and conductor of the Maine Music Festival.

In connection with the parade of invited guests of the State on Historical Day, Sunday, June 27th, from the Parish House to the First Parish Church, guests will be attired in caps and gowns.

The designers and builders of the majority of the floats in the Historical Floats Parade on Monday, July 5th, are Messmore & Damon, Inc., New York. The master of pageantry is A. L. Vollman of New York. This company and Mr. Vollman staged the International Peace Festival at Washington, D. C., July 4, 1919, the Racial Group Parade for the Mayors' Committee of National Defense of New York on July 4th, 1918, as well as some of the most notable parades in the last ten years.

The Red Cross demonstration to be held daily at the Portland High School will consist of an exhibition of the organization's Peace Time Activities.

During Centennial Week the Woman's Literary Union will serve lunches throughout the day and evening at its Club House, Frye Hall, Spring Street. The Club House also will be open as a rest room for women.

The Y. W. C. A. during the celebration will keep open house at its headquarters on Free Street near the corner of Oak. Lunches will be served and a rest room will be conducted for women.

The Maine Forestry Department throughout the Centennial will conduct a demonstration at Centennial Headquarters, City Hall. This will be in charge of one of its officials.

A History of Maine written by Rev. H. E. Dunnack, State Librarian, and published by the State, will be on sale at Centennial Headquarters, City Hall, together with other books on Maine.

The Maine Centennial half-dollar which is to be issued by the United States Government in commemoration of the event, also will be on sale at Centennial Headquarters.

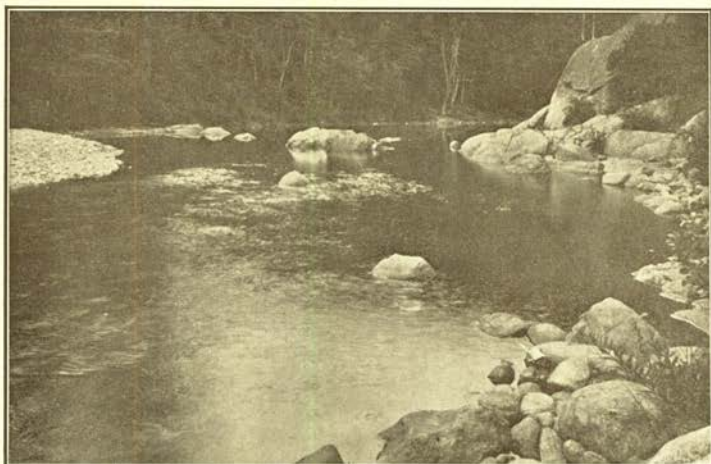
One of the features of the decorations for the week is the Centennial Arch of Welcome, erected across Congress Street at Longfellow Square. This is one of the finest affairs of its kind.

Sons and Daughters of Maine: Please be sure to sign the official register at Centennial Headquarters, City Hall.

A valuable booklet giving the list of pictures in the J. J. Pooler Collection in the State of Maine Room of City Hall, now being used as the Centennial Committee's Headquarters, has been compiled by Col. F. E. Boothby, of Waterville, and former Mayor of both Portland and Waterville.

Brighton Avenue field, referred to frequently in the official program, is the large area of unoccupied land bounded by Brighton Avenue, St. John Street and Falmouth Street. It is directly opposite the Nathan Clifford School, and slightly west of The Oaks.

The Oaks, also frequently referred to in the official program, is one of the most interesting and attractive parts of Portland's Park system. It is also called The Deering Oaks and has played an important part in Portland's history, being the scene of one of its greatest Indian battles, a tablet erected there commemorating the event. It was the favorite haunt of Longfellow and is referred to in his poem "My Lost Youth" published in this program. Bullets that were fired from the guns of the early pioneers in these engagements with the Indians are still found in the trunks of some of the old trees. The park is located at the foot of State Street on the westerly side of the city and is partially bounded by Park Avenue and Deering Avenue.



WHERE THE MAINE TROUT LURK
A Pool on the Carrabassett

The headquarters for the consolidated bands and choruses for Music Festival Day is to be the Nathan Clifford School on Falmouth Street.

The bands which will form the great consolidated organization on Music Festival Day will be the largest band ever assembled in Maine, and will be made up as follows:

Chandler's Band, Portland C. M. Brooks, Conductor
Portland Band, Portland W. E. Chandler, Conductor
American Cadet Band, Portland C. E. Downes, Conductor
American Legion Band, Portland F. J. Rigby, Conductor.
Brigade Band, Lewiston, A. B. Pettingill, Conductor.
Painchauds' Band Ass'n, Biddeford, J. H. Martin, Conductor.
Also, selected players from other Bands of Western Maine.

Among the distinguished guests who have been invited to be present on Music Festival Day and participate in the festivities are: Annie Louise Cary Raymond, Madame Emma Eames, Mr. Emilio de Gorgorza, Mrs. Kate Douglas Wiggin, Mme. Geraldine Farrar, Mrs. Edward Rand, Miss Alice Nielson, Mme. Olive Fremstad, Mr. Charles Harrison, Mme. Marie Sundelius, Mrs. Edward MacDowell and Mme. Schumann-Heink, the Officers of the Festival Associations of Bangor and Portland and the members of the Music Commission of Portland.

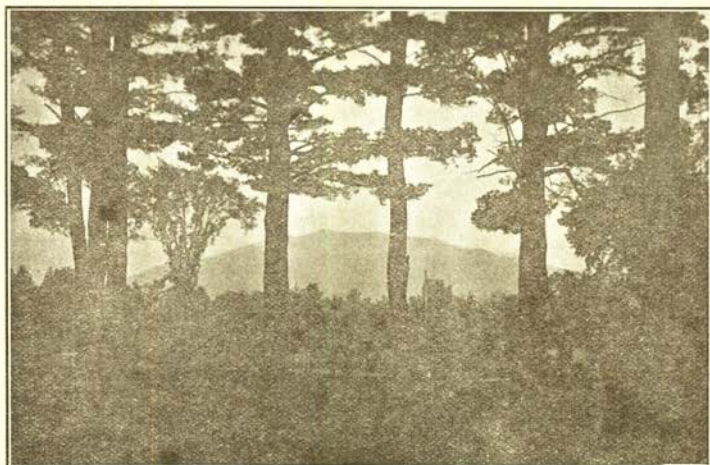
All events in connection with the Maine Centennial Celebration will be carried out on Daylight Saving Time, which is one hour earlier than Eastern Standard time which prevails throughout the greater part of Maine. For instance, one o'clock Daylight Saving time is 12 o'clock Eastern Standard time. Please do not overlook this fact, for if you do, you will miss many of the most important features of the program.

Through the courtesy of Superintendent of Schools Wm. B. Fuller and Supervisor of Music George T. Goldthwaite, of Portland, about one thousand school children will be added to the chorus of one thousand adult voices which is to sing on Music Festival Day. This will make a combined chorus of two thousand voices. Members of the Maine Music Festival Choruses, local musical clubs and prominent solo singers have also volunteered their services for this event.

The Boy Scouts' Encampment to be held at The Oaks throughout the period of the Centennial will be in charge of W. E. Smith, Scout Executive of Portland. The Scouts will live under canvas, cooking their own meals and carry on regular Scout activities. There will be demonstrations of Signalling, First Aid, Cooking, Fire lighting without matches, etc. The main object of the camp will be to have scouts available to render service during the Centennial Week. A first aid squad will be in readiness for duty, as well as a detail of messengers with bicycles. Visiting scout officials from different parts of the State are urged to visit the camp.

The American Red Cross program for Centennial Week is to consist of an exhibit of peace time activities. These will be held daily from 10 a.m. to 10 p.m. The program will consist of motion pictures and community singing, band concerts and many other features, and the organization will have a float in the Historical Float Parade. First aid stations and ambulances will be ready for duty at all times. It will also conduct an information service in co-operation with the Portland Chamber of Commerce.

Comfort Stations may be found, just off of Congress Street, at the following places: City Hall, Casco Street Schoolhouse, Forest Ave. Schoolhouse, Park Street Schoolhouse, Preble House, Monument Square.



THE STATELY PINES OF MAINE

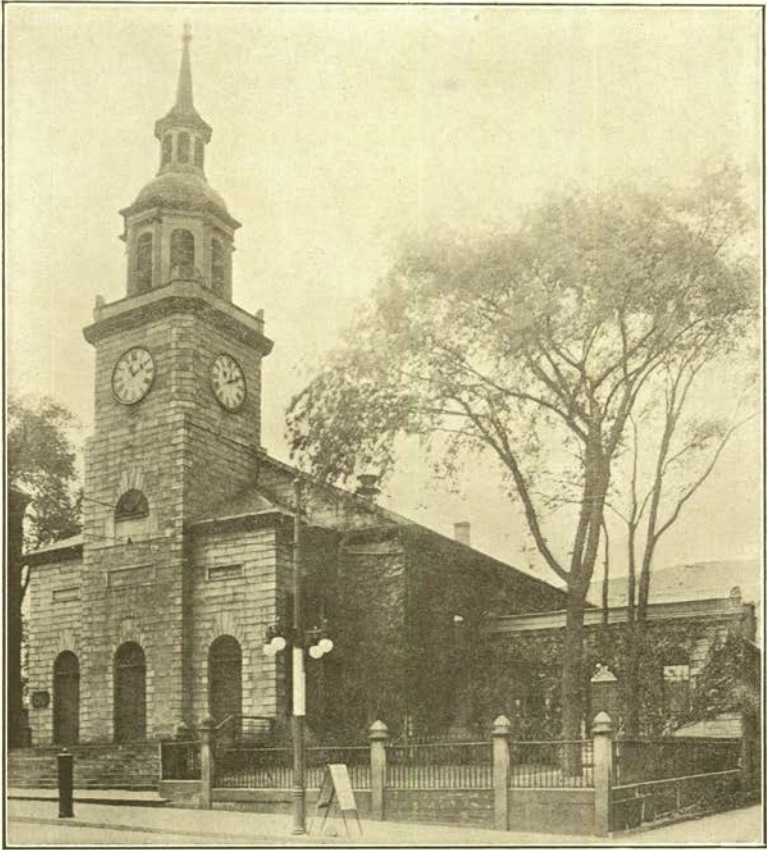
The cover design of the Official Program is the work of Austin W. Pease, architect, of Portland.

The picture of Portland from an airplane was taken by Allen L. Hubbard, staff photographer of Express-Advertiser, who also furnished some other pictures used in the Official Program.

The Maine Centennial Committee is indebted to the Thompson Art Company, of Portland, for three immense colored photographs of Maine scenery used in the Maine Centennial exhibit on the Board Walk at Atlantic City.

The Committee also is indebted to Harold H. Wish, of Portland for a splendid advertising drawing which he made for the Publicity Department and which was used throughout the country in its advertising.

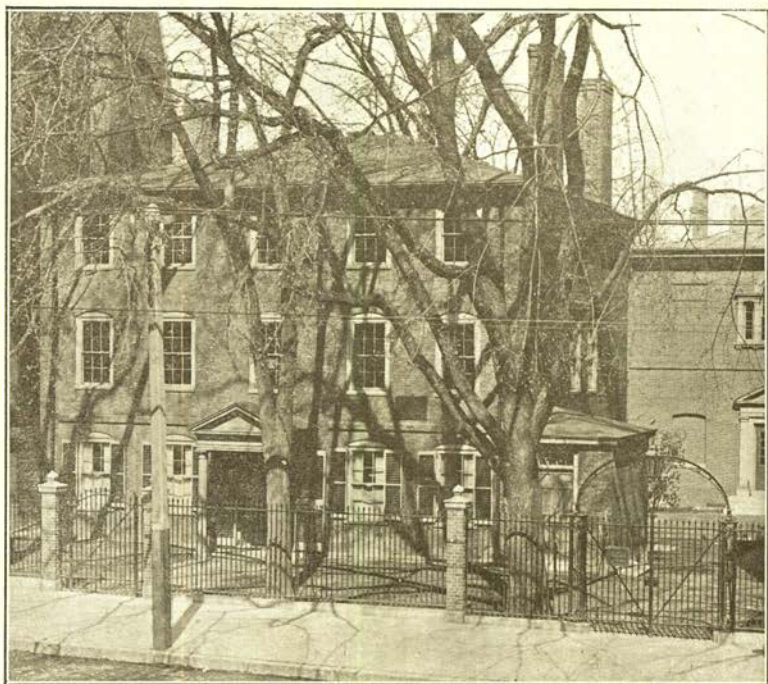
The Portland Rotary Club is to entertain all visiting Rotarians from every section of the World, who may attend the Centennial celebration, with a shore dinner on Friday, July 2, and will



FIRST PARISH CHURCH, PORTLAND

furnish accommodations for that night for any visiting members of the organization who may desire them. All visiting Rotarians are asked to make themselves known to the Portland club immediately upon arrival.

The Maine Centennial Committee deeply appreciates the splendid co-operation of the newspapers of Maine, and the country at large, for their generous use of publicity matter



LONGFELLOW'S HOME, PORTLAND

regarding the celebration. Without this co-operation the big show could not have succeeded.

One of the most interesting features in connection with the preliminary work of the Centennial celebration has been the wonderful display of loyalty to their native state of the sons and daughters of Maine now scattered all over the world. Nearly 15,000 of these were located by the Publicity Department of the Committee which had this work in charge, and the thousands of letters received from these noble men and women, many of whom have not been back to Maine for a score or more of years, constitute one of the pleasant recollections of the work in connection with the anniversary that will never be forgotten by those who had it in charge.



HON. CARTER B. KEENE

DR. ALFRED JOHNSON

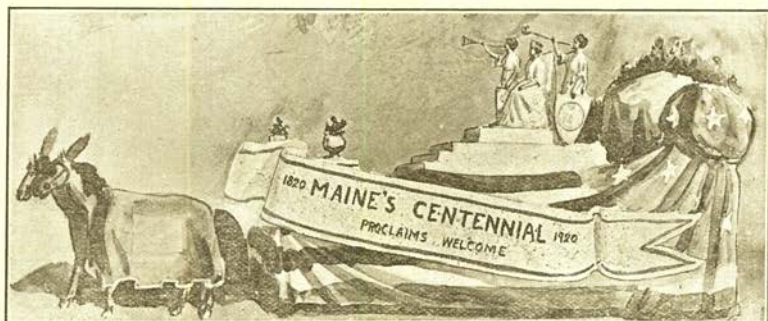
Speakers at Centennial Exercises, City Hall, Thursday, July 1

Now that these sons and daughters of Maine have found their way back to their native State through the Centennial Celebration it is hoped they will find it convenient and pleasant in the future to pay frequent visits to the scenes of earlier years.



ONE OF MAINE'S 1600 BEAUTIFUL LAKES

List of Floats in Historical Floats Parade



NO. 1. "STATE OF MAINE PROCLAIMS WELCOME TO HER RETURNING
SONS AND DAUGHTERS, AND TO THE STRANGERS WITHIN HER GATES."

Here's to the State of Maine, settled mostly by the blood of Old England, but always preferring liberty to ancestry; a strong, old democratic State, yet among the first to help give liberty to the slave. May her future be as noble as her past. Here's to the State of Maine, the land of the bluest skies, the greenest earth, the richest air, the strongest, and, what is better, the sturdiest men, the fairest, and what is best of all, the truest women under the sun.—*Thomas B. Reed.*

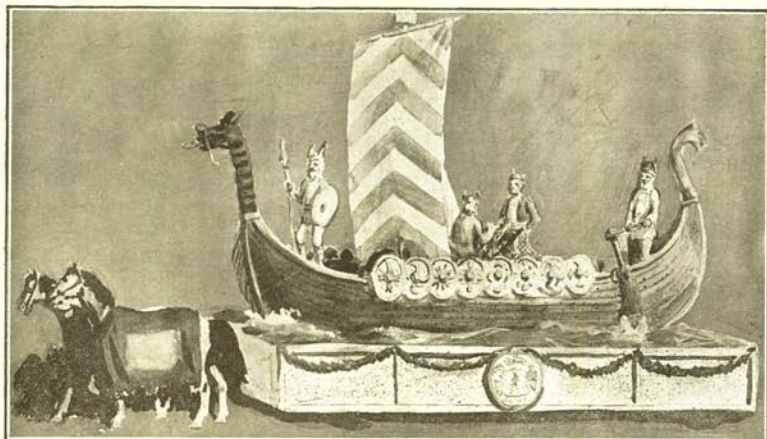
Contributed by—New Chase House, Longfellow Inn, Lafayette Hotel, Columbia Hotel, Hotel Victoria, The Sherwood, Congress Square Hotel, The Falmouth Hotel, Hotel Windsor, Hotel Unity, Hotel Brunswick, West End Hotel, Tolman House, Hotel Temple, Preble House, The Wadsworth. American Dairy Lunch, Capitol Lunch Co., Oriental Restaurant, Apollo Lunch System, Belmont Lunch, Union Lunch Co., Baker's Lunch, H. J. Lessard, George R. Rogers, A. R. VanAmburg, Matt Donohue, Central Lunch & Restaurant, Colonial Restaurant, Congress Square Lunch, Vonyiks Restaurant, Woodcock Lunch, Portland Lunch, Lincoln Cafe, L. O. Olson, J. E. Parr, Elite Lunch, C. C. Pooler, Arthur E. Hughes, Empire Restaurant.



NO. 23. "THE MOBILIZED HUMANITY OF THE WORLD"

In the State of Maine there are more than one hundred Red Cross units carrying on peace-time activities—public health nursing, health centers, work with needy civilian families, classes for the foreign born, home nursing classes, junior membership and other community projects.

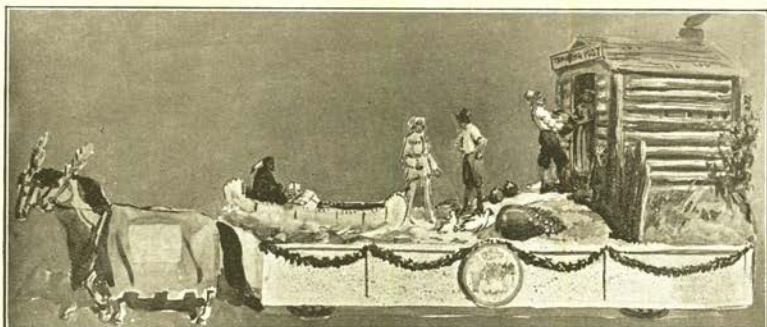
Contributed by—the American Red Cross—Designed by Mrs. John Alden.



NO. 2. "THE VISIT OF THE VIKINGS"

We do not know exactly when nor where the Northmen or Vikings made their visit to our shores, but the bold sailor Leif Ericson landed in Vineland about the year 1000. Along our picturesque shores and stormy seas these brave, stalwart men plied their beautiful ships by oar and sail. Their many colored sails and gilded prows must have been a splendid sight.

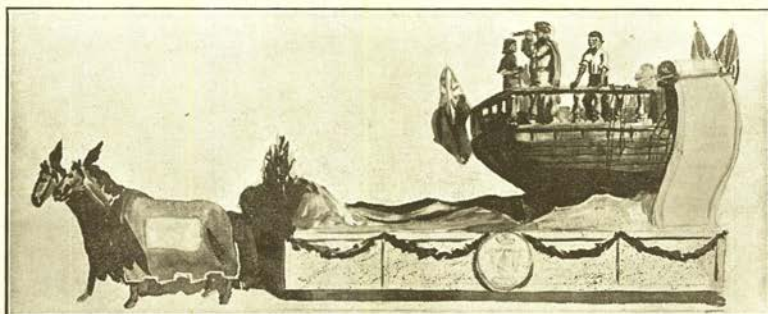
Contributed by—the Portland Manufacturers and Retail Jewelers' Club; and H. E. Murdock Co., John F. Gould, Adams Studio, Hanson Studio, Roberts Studio, Fenley Studio, Mathews Studio, Kennedy Studio, Brant Studio, Voter Studio, Alexander Studio, Gorn Studio, R. P. Jordan Studio, H. M. Smith Co., Arthur L. Proctor, A. L. Tisdale, E. A. Bicknell, A. L. Hubbard, H. M. Smith, Frye Photo Co., C. R. Smith, Cline & Wood, Joseph Schisano, Loring, Short & Harmon, C. M. Rice Paper Co., C. H. Robinson Paper Co., W. W. Roberts Supply Co., Fessenden News Co., C. T. Barbour, C. O. Barrows, Haskell, Armstrong Co., United Music Stores, M. Steinert & Sons Co., Cressey & Allen, Henry F. Miller Co., Chase & Commerce, C. C. Hawes.



NO. 7. "THE PILGRIM TRADING POST"

The Pilgrims showed their enterprise in 1628 by establishing on the Kennebec the first trading post in Maine. By doing so they carried on for sometime a profitable trade with the Indians for their furs. King James had a hat made of beaver-skin obtained of our fur traders of which he was quite proud. Our silk hats are an imitation of these early beaver-skin hats, and for a long time were called beaver hats.

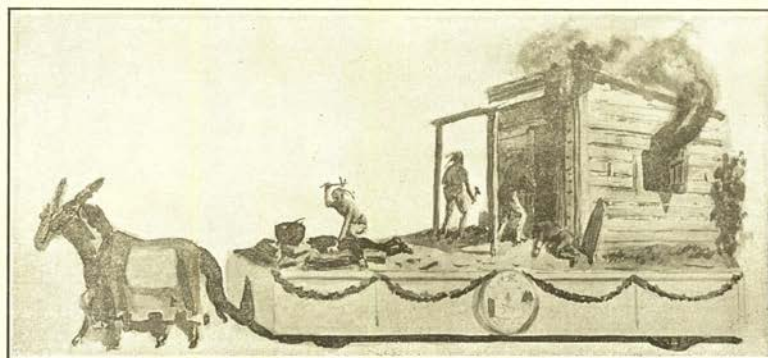
Contributed by—Wholesale Grocers and Produce Dealers.



NO. 3. "THE DAWN OF DISCOVERY—JOHN CABOT SPYING LAND"

John Cabot with his two sons in 1497 discovered the North American Continent, and subsequently explored the Atlantic coast to the vicinity of Florida. Upon his discovery rested the successful claims of Great Britain to this country.

Contributed by—Burnham & Morrill Co., H. C. Baxter & Bro., Northern Maine Packing Co., McWain Packing Co., Brawn-Willard Co., H. L. Forham & Co., Monmouth Canning Co., Portland Packing Co., Saco Valley Canning Co., H. F. Webb Co., E. W. Brown Co., Black & Gay Co., W. A. Marble & Co., Royal River Packing Co., E. F. Dingley, Wm. Underwood Co., Dirigo Fish Co., Central Wharf Cold Storage Co., M. F. Trefethen, Willard-Daggett Co., The Rundlett Co., J. H. McDonald, M. J. Flaherty, R. D. Hamilton & Co., Hamilton Bros. Winslow & Co. Portland Rendering Co., Casco Tanning Co.



NO. 8. "THE MASSACRE OF DUMMER"

Savages led by Villieu and a party of Frenchmen on the night of February 4th, 1692, concealed themselves on Mount Agamenticus near the little settlement of York, and in the morning of the 5th awaited the dawn of day. When Dummer came out of his house they fell upon and killed him, with many of the inhabitants, carrying the rest captive to Canada.

Contributed by—National Biscuit Co., Loose-Wiles Biscuit Co., T. A. Houston Co., F. N. Calderwood Co., Cushman Baking Co., The Fleischmann Co., H. H. Embusch, L. O. Olsen, P. A. Peterson, S. C. Thompson, H. E. Cook, Wm. Hargadon, Geo. F. Hilton, Federal System of Bakeries, Frank Whitney, Wright Bakery, John J. Nissen Baking Co., Geo. F. Hilborn, R. D. Eaton, R. E. Wilson, Mrs. Young, Geo. W. Coombs, M. W. Jensen, Jacob Lenox, J. Sklar, Duclos Bros., Eastern Grain Co., Charles B. Varney Co., David Stott Flour Mills, Pillsbury Flour Mills Co., Federal Milling Co., E. A. Clark Co., Brown & Josselyn Co., Washburn Crosby Co., S. W. Thaxter Co.



NO. 4. "THE INDIAN MEDICINE MAN"

The Medicine man, among the savages, was supposed by them to possess power to drive away evil spirits, to control the weather and heal diseases. He took part in their grotesque ceremonies and by them was regarded with fear and reverence.

Contributed by—Cook, Everett & Pennell, J. E. Gould & Co., Brewer & Co., F. J. Bragdon, Coombs Drug Co., Sumner C. Davis, Jr., Dudley-Weed Drug Co., John Gill, C. H. Guppy Co., H. H. Hay Sons, Harry Hanson, Heseltine & Tuttle Co., George W. Hovey, F. H. Power, Hurlburt Brothers, George Rankin, Frank Robbins, Smith & Broe, E. C. McDonough, L. K. Liggett Co., Haskell & Jones, Benoit's, Rowell Brothers, Allen Company, Hogan Brothers, Coffin-Farnum Co., Clark & Friend, D. W. Schwarz, Poster-Avery Co., Flaherty & Coyne.

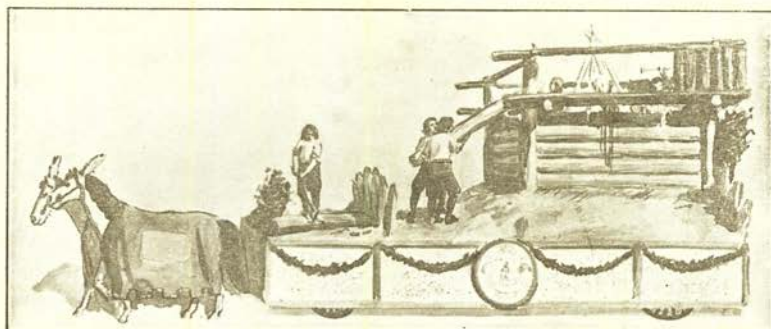


NO. 18. "A MAINE HERO OF APPOMATTOX"

GENERAL JOSHUA L. CHAMBERLAIN

General Lee surrendered his army at Appomattox to General Grant on April 9, 1865, General Chamberlain being present. As he sat on his horse awaiting the arrival of Lee, his aide beside him expressed his joy at the end of the war and his prospect of returning home. At that moment a cannon ball from the slope of the hill where Lee's army was posted, struck the aide from his horse, and he fell dead. It was the last shot of the Civil War, and the man who fired it could not be found. General Chamberlain declared it to be the most painful incident that he witnessed during the war.

Contributed by—G. W. Osterburg, E. M. Willman, John W. Murray, Theodore Logan & Son, A. W. Sawyer & Son, Clough & Maxim, Sunrise Advertisers, O. R. Mains, Flynn, The Painter, George Huskins, Jensen & Rosenblad Co., A. S. Levey, G. T. Tainsh Sign Co., Puritan Advertising Co., Charles J. Leeman, Daniel H. Weislander, George McLaughlin & Son, Enemark & Hodgkins, W. H. Homan & Son, George Johnson, American Radiator Co., C. M. Hay Paint Co., M. F. Bragdon Paint Co., F. M. Brown Paint Co., Boston Supply Co., Sulkowitch Hardware Co., Kendall & Whitney, Allen, Sterling & Lothrop, Galt-Block Warehouse Co., Haskell Implement & Seed Co., Lewiston, Pine Tree Seed Co., Bath, R. B. Dunning & Co., Bangor, C. M. Conant Co., Bangor. Smoke Shop, George L. Houstead, E. G. Foden Co., John A. Rolfe, W. J. Dennis, John H. Hollywood, Falmouth Cigar Store, A. G. Spicer, J. I. Foden, Petite Cigar Store, Harry Miller, United Cigar Stores.



NO. 5. "POPHAM BUILDING A FORT AT SAGADAHOC"

In 1607 George Popham sailed from England with a company of Englishmen to settle a colony at the mouth of the Sagadahoc River, and in the summer of that year erected dwellings near the site of what is now Fort Popham, and laid out a plan for a large fortification. Popham died that winter, and the settlement was soon broken up and the colonists returned home.

Contributed by—the Coal Dealers of Portland.



NO. 6. "CAPTAIN JOHN SMITH OFF THE COAST OF MAINE"

Capt. John Smith after his exploits in Virginia visited the Maine Coast in 1614 and explored it. He had his headquarters at Monhegan. His chart, dated 1616, is one of the historic charts of America.

Contributed by—Carleton Furniture Company, Walter Corey Company, T. F. Foss & Son, Oren Hooper's Sons, W. T. Kilborn Company, Bigelow-Bailey Company, Artistic Furniture Company, Hub Furniture Company, Tolman-Bradford Company, Standard Furniture Company, W. A. Cruikshank, New York Furniture Company, S. C. Ripley. I. F. Lord & Sons, Bailey Confectionery Co., H. M. W. Haven, George F. Soule, Cumberland Candy Co., Soule's Candy Store, S. H. Hall & Co., Moustakis Brothers, Unity Confectionery Co., The Spear Folks, The Longfellow Candy Shop, Tupperman Brothers, The Sweet Shop, Simmons & Hammond Mfg. Co., Portland Candy Co., S. E. Nelson, J. J. Thuss, P. F. Foley.



NO. 9. "MANUFACTURE OF WOOLEN GOODS BY THE MAINE COLONISTS"

The manufacture of Woolen Goods by the Maine Colonists was forbidden by the Earl of Chatham, but this industry was carried on secretly by the Colonists in their own homes about the year 1765.

Contributed by—the Retail Grocers and Food Stores.



NO. 19. "FOUR PERIODS OF EXCHANGE"

The Four Groups in This Float Exemplify as Many Different Phases of Exchange.

(1) In pre-colonial times the Indian's "money" was the daintily formed and colored strings of shell, or wampum.

(2) Colonial traders bartered with the Indians by exchanging firearms, "fire-water" and gaudily colored knickknacks.

(3) Revolutionary financiers used civilized man's money-coin and paper. The latter was called "continentals."

(4) The present-day business world with its intricate methods of exchange has added checks, drafts, and securities. This reveals the confidence which men have in their government and in one another.

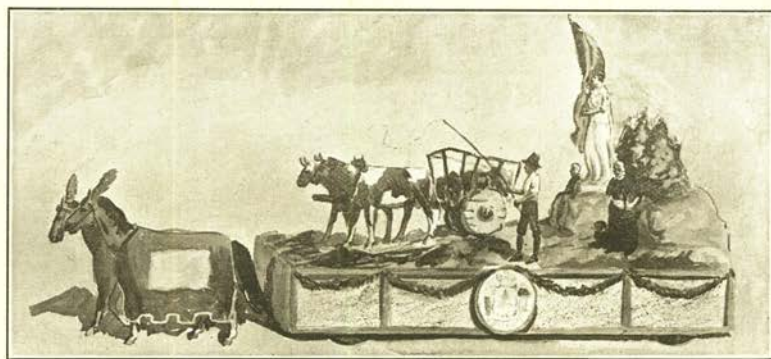
Contributed by—Canal National Bank, Casco Mercantile Trust Company, Chapman National Bank, Fidelity Trust Company, First National Bank, Forest City Trust Company, Maine Savings Bank, Portland National Bank, Portland Savings Bank, Union Safe Deposit & Trust Company, United States Trust Company, Portland Morris Plan Bank. Beyer & Small, M. S. Bird & Co., G. H. Gilman Co., Hayden, Stone & Co., Hornblower & Weeks, Hunt, Ellis & Co., Lee, Higginson & Co., H. M. Payson & Co., Richardson, Hill & Co., Wrenn Brothers. Hollister, White & Co., W. S. Hammons & Co., Charles F. Flagg, Edward J. Fletcher, Elmer L. Wengren, Merle S. Brown, Brandon, Gordon & Waddell, National City Company, Guaranty Trust Company, E. H. Rollins & Co., Bonbright & Company, Inc.



NO. 10. "HANNAH AND REBECCA WESTON CARRYING AMMUNITION FROM JONESBORO TO MACHIAS"

The sketch represents Hannah and Rebecca coming out of the woods with a bag of gun powder to supply the men assembled at Machias to attack the *Margaretta*, which after a sharp fight, they succeeded in capturing.

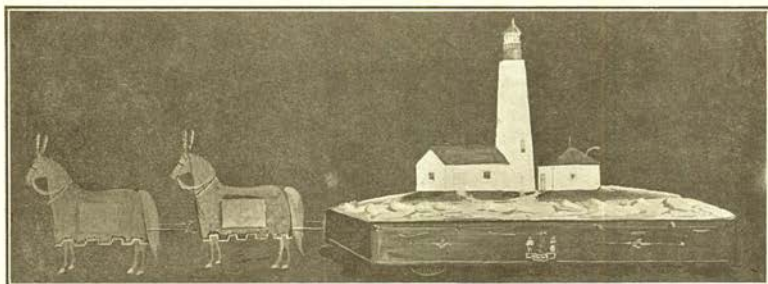
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NO. 15. "EARLY MARKETING IN THE TOWN OF FALMOUTH"

From the earliest times to about the middle of the eighteenth century, farmers usually rode to market on horseback with their commodities in panniers thrown across the horse's back. As settlement advanced inland and distances became greater, increasing use was made of two-wheeled carts drawn by oxen, from two to six in number according to the distance to be traversed and the weight of the burden carried. It was not until about 1800 that horse-wagons began to be used.

Contributed by—Talbot, Brooks & Ayer, Edwards & Walker Co., Emery-Waterhouse Co., King & Dexter, Thomas Laughlin Co., W. L. Blake & Co., Madsen & Allen, Williams Bros. Co., The Portland Co., Maine Electric Co., Howard & Horn, Charles E. Babbitt, Southworth Machine Co., H. R. Stickney, Noyes Machine Co.

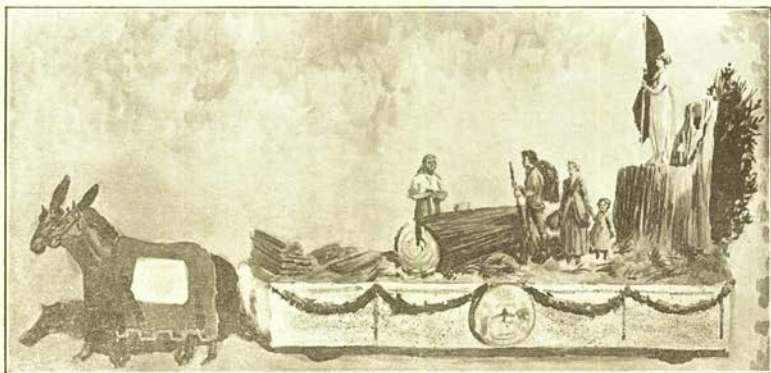


NO. 11. "THE BEACON OF HOPE"

Portland Head Light, one of the first established beacon lights on the Atlantic Coast, authorized by George Washington, first president of the United States, and first lighted January 10, 1791.

This light has marked the entrance to the ship channel into Portland Harbor for one hundred twenty-nine years and is still burning.

Contributed by—L. W. Cleveland Co., York & Boothby Co., Hay-Blanchard Co., W. W. McKenney Co., J. H. Cary Elec. Co., Charles Coughlin, M. A. Fessenden, Cumberland Co. Power & Light Co., George H. Lowell, George Sears, Henry Floyd, B. F. Cary, A. R. Partridge, Eastern Elec. Supply Co., The Gainaday Co. of Maine.



NO 12. "LUMBERING ATTRACTS IMMIGRATION IMMEDIATELY FOLLOWING THE REVOLUTION"

The early colonists were attracted by the splendid forests of the Pine Tree State, and lumbering soon became an active industry. The saw mill followed the pioneer and its location determined the location of many towns in Maine. Lumber products soon became a valuable asset.

Maine has conserved its timber supply to a much greater degree than many states and still has vast supplies for all forms of wood manufacturing.

Contributed by—Smith & Rumery Co., Delano Mill Co., McDonald Manufacturing Co., W. A. Allen Co., S. H. & A. R. Doten, George A. Crosman & Sons Co., E. J. duPont de Nemours & Co., Brackett Box Co., New England Cabinet Works, Portland Cooperage Co., James H. Hamlin & Son, Flora-American Ply Wood Co., H. F. Farnham Co.



NO. 13. "ADMITTING MAINE TO THE UNION 1820"

Agitation for the separation of Maine from Massachusetts began as early as 1785 when the "Falmouth Gazette", the first newspaper in Maine, was established to advocate the separation. The events of the War of 1812 gave fresh impetus to the movement and finally by an act of the General Court dated June 19, 1819, the mother state gave her consent to the separation upon certain "terms and conditions." In October, a convention met at Portland and drew up a state constitution which was ratified by town meetings in December; and on the third of March, 1820, Maine became the twenty-third state of the Union.

On the float, Columbia is seen placing the star of Maine on the flag among the stars of her older sisters.

Contributed by—Strand Theatre, B. F. Keith's Theatre, Jefferson Theatre, Empire Theatre, Portland Theatre, Elm Theatre, Casco Theatre.



NO. 14. "THE PIONEERS OF AROOSTOOK"

The settlement of Aroostook began in 1839. It was found that the newly burnt land was especially productive of abundant crops of fine potatoes, and many farmers turned their attention to raising them. Aroostook potatoes now take the lead in American markets, and are sought for foreign shipment.

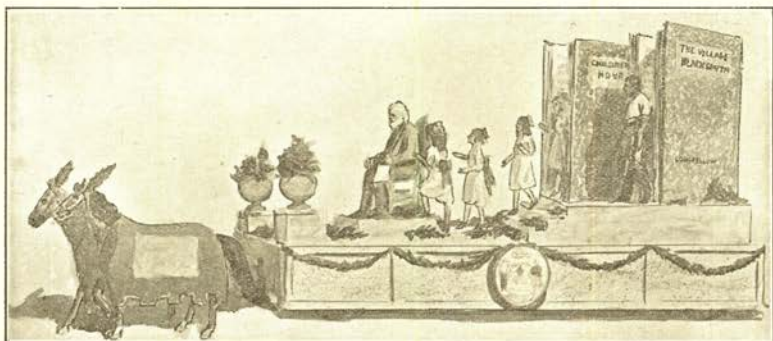
Contributed by—A. H. Berry Shoe Co., Bliss & Richardson Co., E. W. Brunell Co., A. F. Cox & Son, Benoit Company, Boston Shoe Store, Congress Shoe Store, Cropley & Anderson, Davis & Cartland, Dean Brothers, W. L. Douglas Shoe Co., Fink's Shoe Company, Foster-Avery Co., Holmes Shoe Company, Hanson Shoe Company, George F. Kavanaugh, C. H. Lane Co., Lane's City Hall Store, J. R. Libby Co., McDowell & Black Co., Newark Shoe Company, Palmer Shoe Company, Porteous, Mitchell & Braun, Portland Shoe Company, Rines Bros. Co., Traveller Shoe Company, Tiger Shoe Store, Walkover Boot Shop, Whittemore Brothers.



NO. 16. "OLD ATLANTIC"

Engine built in 1848; old fire buckets date back as far as 1732; old lanterns carried on poles were used in days gone by with old hand engines; also ancient fire axes and other implements.

Contributed by—Portland Veteran Firemen's Association.



NO. 17. "LONGFELLOW" 1807—1882.

Longfellow is still the favorite of the American home; he has probably led more young people to appreciate poetry than any other poet who ever wrote our language. He wrote for those who work by day and sometimes go to evensong at night, who hopefully train children and reverently bury their dead, and who cleave to a writer that speaks for them the fitting word of faith or cheer or consolation on every proper occasion. As humanity is largely made up of such men and women, Longfellow will always be a popular poet.

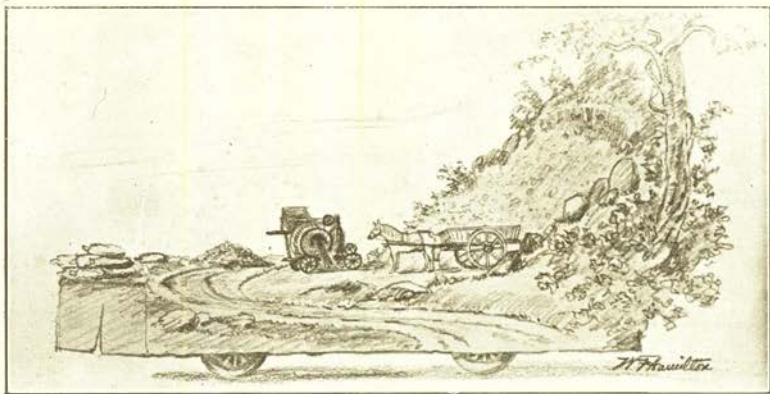
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NO. 20. "HIGHWAY DEVELOPMENT IN MAINE"

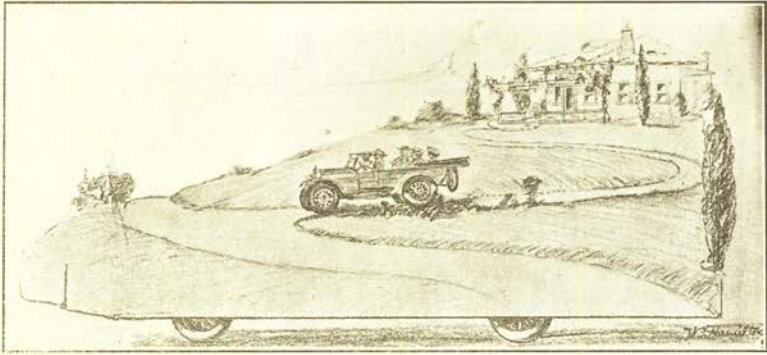
The early roads in the days of ox-drawn carts-rugged, rock-strewn, rutted.

Contributed by—the Automobile Dealers and Allied Trades.



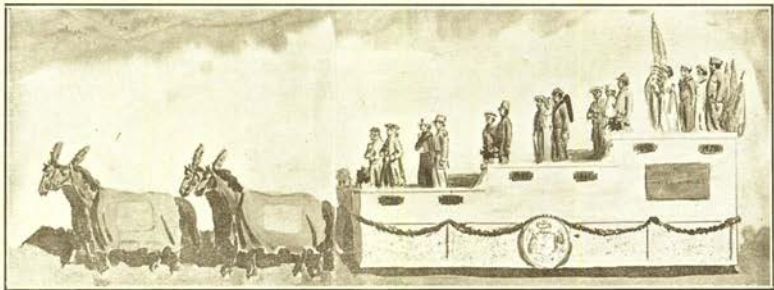
NO. 21. GOOD ROADS IN THE MAKING

Contributed by—the Automobile Dealers and Allied Trades.



NO. 22. THE MODERN HIGHWAY, BROAD WITH EASY GRADES, OPENING UP NEW TERRITORY AND DEVELOPING THE ENTIRE STATE

Contributed by—the Automobile Dealers and Allied Trades.



NO. 24. "HISTORY OF MAINE WARRIORS"

"I only regret that I have but one life to lose for my Country."—*Nathan Hale.*

Contributed by—the STATE OF MAINE.

