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Al Fuchs




Although Todd Simon and Terri Shaffer (above) used their skates for fun, many students used them for transportation around campus.

## Spring Brings Skating Craze

By Sue Dicke
With gas prices nearing the $\$ 1.50$ per gallon mark, students are finding that skating is a good source of transportation, exercise and fun.

Elaine Wagonlander, a junior popular culture major says, "I used to be afraid of skating, that people would laugh at me or think I was strange, but now I think 'Why not?' " She added, "It's a good time and a good aerobic exercise.'

Rita Livingston, a senior advertising major, says she skates to the grocery store for exercise and transportation.

Lynn Bell, a sophomore who teaches roller skating through the continuing education program, agreed, "It sure beats walking if you're on the other side of campus."

Bell added that roller skating provides an outlet and is fun leisuretime activity. "People are always looking for something new to do, and roller
skating is something different to do with a group of friends on a nice afternoon," she said.

While none of the grocery stores complained about skaters in their stores, a rash of 'No Skating' signs have appeared in many University buildings.
'No Skating' signs were located at entrance to the library, and soon after spring quarter began, the Union displayed its 'No Skating' signs.

Despite the bumps and bruises incurred in the sport, "Roller skating has definitely caught on," says Dorothy Joyce, owner of DJ Shops, a local store that rents skates.
"I tried roller skating out in California and thought it would be great for Bowling Green," she said.

Joyce said she thinks good promotion is the key to skating success. To promote the fad, she not only offers rentals, but was instrumental in get-

ting a class in beginning roller skating started through the University's Continuing Education Program.
Joyce asked Dirk Lohr and Lynn Bell, two sophomore skaters to teach the classes.
"I knew Lynn had training in roller skating since she was a little girl, so she could teach some dance steps.

Dirk could teach some of the basics," said Joyce.

The 10 -week course was comprised of females, primarily housewives, whose skills ranged from barely being able to stand on skates to pre-Olympic caliber, said Lohr

He explained that the course did not have much University appeal because
of the instruction fee.
Joyce, who's store sells bicycles, health food and $t$-shirts, added skate rental service in October.
She said she keeps the rental fee low in an effort to introduce the sport to the masses. Joyce said business has grown considerably since she started renting skates.


Joyce Lender and Shelley Fischer (above) found that skating around the Union Oval was not that easy. Local merchants helped make the wheeled shoes (right) popular among students.


During Little Sibs and Good Times Weekends (left and above), skating became available to the masses.


## Photo By Frank Breithaupt

On March 17, 1980-St. Patrick's Day-most of the University was thinking about final exams. But everyone's attention soon was diverted to what eventually became the school's biggest scandal in years.

At about 9:45 Monday night, officers from Campus Safety and Security and city police began searching six onand off-campus spots looking for stolen tests.

The raid was three to four weeks in the planning and-based on tips from students, among others-officers hit three fraternity houses and three apartments. Pi Kappa Alpha, Phi Delta Theta and Delta Tau Delta were targets. Later it was learned that warrants were signed to search the Kappa Sigma and Sigma Chi houses, but lack of manpower prevented that.

The University administration took little time to react to what was found in the raids. President Hollis A. Moore Jr. said on the next day that the raids were needed to protect the academic reputation of the University.
"We will not wait for others to point out our flaw, but we will do everything possible to sustain a high standard of ethics in our University community," Moore said then.

On the next day, the Pi Kappa Alpha fraternity was evicted from the campus for "an accumulation of incidents." Students living in the house were forced to scramble for housing over spring break.

More action was soon to come: An instructor resigned-under pressure, he said-and later was in court for possession of a painting allegedly taken from a University building.

Six other students were suspended, charged or both for possessing items such as stolen University keys, vacuum cleaners, televisions and calculators. At the end of spring quarter, action that could eventually end in expulsions was taken against more than seven students.

The happenings gave the University statewide bad press and put it through the strain of having students called to testify in front of the Grand Jury to answer questions about other students.

Some University officials say what later became called "exam scam" was beneficial.

Dr. Richard R. Eakin, vice provost for institutional planning and student affairs, says the University administration was not naive about academic honesty, but it "heightened our awareness" that everything might not be on the up and up.

William Bess, director of Campus Safety, says "It (the cheating) tore at the fiber of the institution. Decisive action had to be taken . . . I think it was good for the community to go through it."

Bess says the discoveries pushed his office to take steps that were already planned: posting building hours and instituting student foot patrols, for example.

Eakin says the University's reputation is no worse from the publicity.
"My impression from the public has been appreciative," he said. "The effect has not been damaging. The public will recognize you're going to have problems."

The public, Eakin said, is interested in how the school handles those problems.

Since the arrests and suspensions generally involved only fraternity members, many people saw the scandal, in a phrase that became popular, as "a greek issue."

Wayne Colvin, who is the University administrator in charge of fraternities, says that is not so.
"I see it as an individual issue. There were numbers of individuals involved," he said.

Bess agreed. He said the potential for dividing greeks, independents, faculty and administration never happened.
"That's partly the generalization that we were talking about individuals, not groups of people," Bess said.

Eakin said, "The big issue in the future is to have students, administration and faculty have respect for the academic traditions, heritage and integrity. Those are issues still on the agenda. It's a job for everyone. Maybe every once in a while we have to be reminded of it."

## Extra The BG Tews ${ }^{319.90}$ <br> Pikes ousted after stolen exams search




A city policeman (above) examines some of the items taken during the off-campus raids. The BG New's "Extra" edition told the remaining students on campus about the searches.


Bill Brown
The (irand Ballroom, Union, became the site for an enlarged IFC meeting at which the future of the Pike house was discussed.

## Orchestra Tops Concert Series

By Faith Marshaus

A typical Saturday night date for most University students might include going to a movie or party, guzzling some beer and, if their parents sent them money, gorging a pizza.

Some students, however, welcomed a change from this routine when the 850 -seat Kobacker Hall was filled for two spring performances of the Cleveland Symphony Orchestra led by director Lorin Maazel.

Despite the ticket prices of $\$ 10$ for adults and $\$ 6$ for students, sophomore Pam Ulrich said, "I think it was worth it. If they came again, I would go again."

Conductor Lorin Maazel, who directed the orchestra without the benefit of a score, is in his eighth season with the Cleveland Orchestra. On September 1, 1982, he will become General Manager and Artistic Director of the Vienna State Opera, the first American to hold that post.

Maazel has conducted over 5,000 concerts with virtually every major orchestra and has also scheduled seven international tours.


Frank Breithaupt

Conductor Lorin Maazel is in his eighth season with the orchestra.

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Violinist Daniel Majeske was the featured soloist during the Sunday afternoon performance. The concerts in the 850-seat

Kobacker Hall were part of the dedication series for the opening of the new Musical Arts Center.

# 'With God's blessing, we may all survive.' 

## -Andrew Young



## By Susan Morino

Many of the problems our country is experiencing are a result of the "apathy and inactivity on the part of people who know the difference," Andrew Young told University students, calling for their political involvement.

The former U.S. Ambassador to the United Nations called for an awakening of the conscious of American citizens in their attitudes toward foreign as well as economic policies.
Young was dismayed that many political science students read all kinds of books but then never participate actively in politics.

According to Young, many U.S. military and economic problems are caused by a policy that is leaning to the right. The reason for this move to the right lies behind blacks, hispanics and students staying home and not voting.

Young, concerned with the economic turmoil in our country, said the U.S. is not presently vulnerable militarily, but felt the real insecurity threatening us is the insecurity we experience in our present economy.

These problems include inflation, unemployment and impending recession.

Young commented that the present Carter administration has done a very good job.
"There are a lot of things he (Carter) says and does I don't agree with, but in the situation we are in (foreign unrest) I can't think of anyone better to handle it," the former ambassador said.

In response to Carter's decision to boycott the summer Olympics in Moscow, Young was dismayed.

He regretted that the Olympics had to get caught up in the country's politics. "I don't like to see young folks pay for old folks' mistakes," he said.
Young commented that he could not agree with Carter's decision, and "It will prove to be a low point in the Carter administration."
Young had little to say about his resignation, but commented that it concerned a "policy of my government I thought I could not adhere to." He said when people disagree about something, they should discuss it. He felt it was "irresponsible" of him not to talk to somebody.

Photos by Frank Breithaupt


Young speaks to audience in Anderson Arena.


## Mel Blanc

## By Susan Morino

"What's up, Doc," "BEEP BEEP" and "Th-th-that's all, folks," are strange things for a grown man to be saying unless that man is Mel Blanc, the voice behind many famous cartoon characters.

Blanc told a packed Grand Ballroom in the spring that he had a hard time getting into the cartoon business. He started his career in radio in 1927.

Throughout the years he has been asked to create voices for characters such as "a sloppy cat (Sylvester), an egotistical little duck (Daffy Duck), a 2 -foot tall man with a big red mustache (Yosemite Sam) and a crazy rabbit (Bugs Bunny).
"Bugs Bunny is my favorite," said Blanc, "because he does things men would like to do but don't have the guts to do."

Blanc holds children dear to his heart after a near-fatal car accident in which he broke almost every bone in his body. Blanc spent 21 days lying unconscious in a hospital during which time children from all over the country wrote him begging, "Please, Bugs, get better." They sent Blanc pennies, nickels and gum.

Today Blanc works with handicapped children entertaining them with his talents.
"If they can get away from pain for an hour, it is great satisfaction for me," Blanc said.


By Ann Embrescia

The road from "housewife to heretic" has been a long one for Sonia Johnson, founder and president for Mormons for ERA.

Johnson was excommunicated from the Mormon Church because of her opposition to the church's anti-ERA campaign.

Johnson began questioning her church's doctrines only after hearing the Equal Rights Ammendment. "When I heard it (ERA) it took hold of my heart," Johnson said, "and it never let go for one second since."

Johnson explained treatment of women in today's society as patriarchal reversal.
"When you hear things like 'it's the best time for women to be alive' or 'things have never been so good for us' it is a warning," she said.

According to Johnson, an attempt is being made through these claims to manipulate the perception of women so they do not notice what is being taken away from them.

Johnson explained that anger comes from pain, and people who are angry have been hurt.

## John LeBoutillier

By Susan Rosenlieb
John LeBoutillier expressed his disappointment with today's political system and leaders at a spring lecture in the Grand Ballroom, Union.
"I'm disappointed in the people who are running, disappointed in why they run, disappointed in how they run, but most of all I'm disappointed in the motivation that they have for running," LeBoutillier said.

A graduate of Harvard University and author of "Harvard Hates America," LeBoutillier began his political career at twenty-six. He financed and supported the campaigns of Ronald Reagan and Gerald Ford.

LeBoutillier met with former president Richard M. Nixon at his home in San Clemente several times. He described Nixon's office as a replica of the Oval Office in the White House.

LeBoutillier said there are two kinds of people in politics: those who want to do something and those who want to be somebody. According to LeBoutillier those campaigning for office today are people who just want to be a somebody.


## Expression Through Motion



## By Julie Campbell

"As a person, I need to dance in order to express what is in me," said Laura Miesle, a member of the University Performing Dancers.

A majority of the 25 University Performing Dancers perform to gain the experience needed to enter graduate school, said Ann Shea director of the school of HPER's dance program.

Most of the dancers are music and theatre majors said Shea. "We occasionally get drifters from other fields," she said. The University does not offer a dance major.

According to Shea this group was exceptionally versatile and displayed their talents in the spring concert. It was the only chance the group had to perform publicly last year. Shea said she planned for more formal concerts in the future.

Photos by Al Fuchs


Holly Hipsher (top) was one of the 25 Performing Dancers to bring motion to the stage. Jon Weir and Margaret Liston (above) perform together.


Al Fuchs
B. J. Whitehouse, music producer/director and star of "Ruddigore," performs with Kathy L. Baldwin.

## Students on the Stage

By Sara Beth Ringle

The University's spring theatre season opened with Gilbert and Sullivan's operetta "Ruddigore." The production was conceived, directed and publicized by University students.

The University's Joe E. Brown Theatre featured "Cowboy Mouth," "Action" and "The Peacock Colony" as its spring productions.

The one-act plays "Cowboy Mouth" and "Action" investigated the importance of rock ' $n$ ' roll music in the American culture and its contribution to living.
"The Peacock Colony" was presented to its audience in a dialogue format with actors reading their scripts while seated.

The University's Third World Theatre presented "The Zaire Mark" written by University playwright-inresidence John Scott.

The spring season's finale was Shakespeare's "Antony and Cleopatra."


Rusty Mulavihill and Bonnie Giterman (above) were part of the one act play, "Cowboy Mouth." Ifetayo Chikwe and Kerry Beck (left) closed the season in "Antony and Cleopatra.

## Olympic Stars Shine on Ice

By Eva Parziale

Olympic skater and Bowling Green native Scott Hamilton highlighted the spring International Stars on Ice show held in the University Ice Arena. Hamilton took fifth place in the 1980 Winter Olympics and was the U.S. flag carrier for the opening ceremonies at Lake Placid.

Skaters Lisa-Marie Allen, American woman free-style skater, Caitlin and Peter Carruthers, the top-ranking U.S. amateur pair skaters and Gordon Forbes, second ranked Canadian male skater, were also featured.

Scott's skating drew much audience reaction. "It may have to do with my skating style," said Scott who classifies it as traditional and audienceoriented.

Scott entered figure skating by accident and found it offered pleasure and served a purpose. He suffered from a disease similar to cystic fibrosis, schachman, which skating helped to overcome.


Olympians Lorna Wighton and John Dowding (above), and Barbara Underhill and Paul Martini (right) performed both nights.


Photos by Al Fuchs Bowling Green native and Olympic skater Scott Hamilton clowns with Canadian Barbara Underhill during the dress rehearsal.


## Swimming on Down the Road



Photos by Al Fuchs

Dorothy and friends stand at the edge of Cooper Pool during the Swan Club's "Wizard of Oz." Final scenes of the show featured Dorothy (Margo Humphrey) and the Wizard (Pat Sugrue).

## By Jerry Petersen

Imagine Cooper Pool in the Student Recreation Center as a watery land of Oz with Dorothy "swimming" down The Yellow Brick Road and Toto, the Scarecrow, Tin Man and Cowardly Lion following. Add music from the movie, and you have the Swan Club's presentation of "The Wizard of Oz."

The synchronized swimming show marked the 40th anniversary performance for the Swan Club and the fourth year for a storybook theme.

The Swans, under advisor Patricia Welt and director and Swan Club President Margo Humphrey (Dorothy), included 23 members of the synchronized swimming club and 11 members of the men's swimming team.

The men's swim team provided one of the highlights of the show when, dressed as flying monkeys, they dove from high platforms to music from "Close Encounters of the Third Kind" and "Exodus."

Other attractions in the show were a swimming Yellow Brick Road (an outline of yellow-suited Swans with Dorothy and the others swimming between the lines) and Dorothy and the Wizard in a duo performance to "My Beautiful Ballon."


# Gliding 

## Winged Students Take to the Air

By Jerry Petersen

Perched high atop Bowling Green's only hill are winged students all with one thing in common-they want to fly.

For a $\$ 25$ fee, students had the opportunity this spring to learn the basics of hang gliding through UAO-sponsored workshops at the University Golf Course.

They received a few hours of classroom instruction that stressed safety followed by a day of flying. They flew no more than 10 feet off the ground for about 10 seconds each flight.

Students participating in the workshops did so for different reasons.

Freshman business major Dave Strittmather said it was something he had "always wanted to try."
"Part of what attracted me to it was the risk," Strittmather said, "that and the excitement."

The sport of hang gliding has a relatively small following in this area of the state, mostly because there are few good places to fly, said Strittmather.

Along with some nerve, hang gliders need money. A hang gliding package includes a glider, $\$ 600$ to $\$ 1,000$ depending on the size and quality desired, a harness, $\$ 75$, and an additional $\$ 15$ for optional wheels.

The workshops made up of a dozen students each weekend were taught by Blaire Andrews and his assistant Bruce Woods. Andrews is certified as a hang gliding instructor by the U.S. Hang Gliding Association and earned a degree in aerospace technology.
"I'm a sadist, that's why I do this," Andrews joked, referring to watching beginners trip down a hill with the "kite" on their shoulders. "But seriously," he said, "one reason I got into instruction is that no one ever taught me to fly a hang glider. I learned it pretty much on my own.'


Bruce Wods instructs Laura Henry about the techniques of landing one of the "kites."
Al Fuchs


Dave Bullock


Art Markovich (top) soars down the hill at the University Golf Course, but some gliders stopped short at the bottom (left). Proper safety equipment (above) was stressed during the workshop.

## Women's Softball

By Cindy Schlegel

In only their second year in fastpitch collegiate softball, Bowling Green's women's team finished the regular season with a 10-15 record, but rallied to place second in the state tournament.
In doing so, BG earned a possible chance for an at-large bid to the regional tournament, but were turned down in favor of Northwestern University.

If the Falcons had won the state title, they would have received an automatic bid to the tournament.

Coach Kathy Bole attributed the strong finish to improved hitting and pitching, and the fact that most of the players returned from last year's squad. "It was a real team effort," she said.

Lisa Shelley edged Maryellen Carey by two percentage points to win the team batting title with a .367 average. Pitcher Patty Konczak led the team in victories with an even 5-5 record, but Shelley's 2.88 ERA was almost a point lower.

Julie Fritz (right) passes time between innings as Coach Kathy Bole looks on.


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Photos by Al Fuchs
Elated Falcons congratulate captain Pat Bryne (center-left) after he scores the winning run in a 5-4 victory over Miami.


BG pitcher Chris Dill strains as he delivers the ball to the plate. Phil Oropallo (below) applies the tag at second to a Miami runner.


## Baseball

## By Tony Kulick

An early season van accident, rain during the final week, and a controversial league rule all hurt the Falcon's attempt to sneak away with an upset MAC baseball championship.

The diamondmen ended the season with a 26-27 record, following a late surge in which they won 19 of 29 games.

After having been picked to finish dead last in the MidAmerican Conference, BG turned around to place second, only one-half game out of first. The title could have been the Falcons' had it not been for bad weather.

On the final day of conference play, every game was rained out except one, where Central Michigan managed a rain delayed, $4^{1 ⁄ 2}$ hour, five-inning win over Western Michigan to claim the MAC crown.
"We did very well," said Head Coach Don Purvis. "Many people felt this would be our down year. We had an inexperienced team.'

An unusual conference rule may have been the nemesis for this year's squad. The MAC teams are free to make up any non-conference games, but not league games.

## Women's Track

By Tony Durham
On the final day of the schedule, the women's track team finished off their season by taking a first place in the Interstate Athletic Invitational

The Falcons also finished second in the All-Ohio meet and third out of a field of 14 at the BGSU Invitational.
"I'm pleased with this year," Coach Pat Brett said. "We finally pulled everything together at the end of the season.'

Although no athletes qualified for the nationals, two team members came close.

Freshman Stephanie Eaton missed qualifying in the $800-$ meter run by only half a second when she ran a 2:14.3 at the state meet.

Two of Eaton's other performances set new school records. She lowered the BG mark in the 1500 meters to $4: 36.3$ and was part of the recordbreaking two-mile relay team that ran a 9:12.31.

The highlight of my year was when I broke the $1500-$ meter record," she said. "It was only the second time I ran that event."
'We're thinking of changing Stephanie's main event from the 800 to the 1500," Brett said.

Junior Jenny Thornton was hoping to qualify for the nationals in the 100 meter hurdles but failed to do so. Her season's best time was 14.5 seconds, but she needed a 13.9 to qualify.
"The qualifying standards were very tough this year," she said. "The times went down and the distances went up. Last year I needed a 14.1.


Photos by Al Fuchs
Jenny Thornton hurdles through the rain at the Interstate Athletic Invitational in May.


Shoeless Deb Romsek noses out Stephanie Eaton for a first-place finish in the 800-meter run.


Deb Romsek (left), Joy Clawson, and Stephanie Eaton celebrate their record two-mile relay victory.


Photos by Ted Leemaster
Dan Safkow bends over backwards to clear the high jump bar.


All-American Kevin Ryan prepares to step around a runner in a tri-meet with Miami and Central Michigan. The senior also placed first in the MAC Championships in the 1500-meter run.

## Men's Track

By Tony Durham

After 20 years as head coach of the men's track team, Mel Brodt is going out a winner.

Senior Kevin Ryan won All-American honors in the 1500 -meter run at the national meet with a time 3:43.10. Ryan placed fifth in the competition, in which the top six earn the title of All-American.
"Ryan did extremely well considering the heat was about 90 degrees, which wore down a lot of runners," Brodt said.

Junior John Anich, who qualified for the nationals in the 800 -meter run, failed to advance past the preliminaries.
"They both did real well. It was a great effort on their parts," Brodt said. "Don't be mislead by the fact that these were not first-place finishes, which is what a lot of people tend to look for. It's an entirely different ballgame in that type of competition.'

In the coach's final season, the track team finished with a 3-1 record in dual meets, and placed sixth in the MidAmerican Conference Championships.

On leaving as coach, Brodt said, "Mostly everything has been a pleasant experience. I have achieved everything I wanted to do."

He will continue with the University as head cross country coach and as an associate professor in the School of Health, Physical Education and Recreation.

During his reign at the University, Brodt has coached one Olympic champion, three American record holders, 25 All-Americas, and 46 MAC champions. His final dual meet record stands at 87-45 and his teams have won seven major championships.
'Remaining in cross country will enable me to stay in touch," he said, adding that he will also serve on the NCAA track and field rules committee for the next three years.

He will be replaced this fall by Dr. Tom Wright, his assistant for the past seven years.

## Men's Tennis



First singles player Bud Vetter (above) strokes a low backhand shot. Freshman Barry Conlan crosses back to prepare for the next volley.


Photos by Mark Oberst

## By Jim McBride

When men's tennis coach Bob Gill was dealt his cards for the 1980 season, he wasn't expecting a royal flush. Then again, he thought that his full house lineup of three seniors, two juniors and an ace freshman and sophomore in the hole would be potent enough to win more matches than they lost.

However, the team folded early and had to settle for a losing season. Their record of 10-15 was ten wins short of their 1979 mark and they finished sixth in the MAC tournament.
"I expected to finish a little higher although it (the record) wasn't totally unexpected," Gill said. "I thought we would finish over .500 , but it really was a rebuilding year."

Gazing toward the future, Gill installed sophomore Bud Vetter at first singles and freshman Barry Conlan at second singles. That means Vetter and Conlan were paired off against the opposition's top two players in every match.
"I'm hoping that the experience of playing the best
players from other schools will pay off for Vetter next year," Gill said.

Junior Dave Epstein proved to be the team's most consistent player with an individual record of 15-10 at the third singles spot and according to Gill "had the best year out of everybody."

Providing leadership and stability on the team were seniors Steve Corey and Bob Ferguson according to Gill. The coach added that senior Andy Cantrell was an overachiever who slipped into the first doubles slot.
"He had never played higher than number three in doubles any other year," Gill said. "He came in and did an admirable job for us. He was our best doubles player this year."

Corey and Ferguson teamed up at second doubles to form the Falcon's strongest doubles team by position.
"They were not our strongest doubles team," Gill said, "but they performed the best at the number two doubles position."


Sophomore Stephanie Tober (top) was voted the team's most improved player this year. Departing Coach Joan Weston (above) counsels freshman Martha Goth.

## Women's Tennis

## By Sara Beth Ringle

Joan Weston, during her fourth and final year as the women's tennis coach, had her only losing season at Bowling Green after the 1980 team finished with a 4-6 record.

Weston was required to leave her post because she does not have her doctorate. University policy states that a person in her position, which involves 75 percent teaching, must have or be working toward a doctorate.

On her team's performance, Weston said, "They are basically a freshman team this year, but there is a great deal of potential within them.'

Five of the nine 1980 squad members were freshmen, two were sophomores, and only two were seniors.

Sophomore Stephanie Tober, voted as the team's most improved player, also pointed to the squad's potential.
"We're a very young team," Tober said. "Right now we lack experience, but next year we should be good.

Chris Bischoff, a freshman in the third singles position and the number one doubles spot, fared well in her first year of college competition. Besides sporting a $6-2$ singles record, Bischoff was voted as the team's most valuable player.

Despite the squad's inexperience, the Falcons performed well at the AIAW state tournament. Senior Martha Chicles, playing the first singles position, along with Tober at second singles, and freshman Linda Ensign at fourth singles, all advanced to the quarter-final rounds.
"It was a big step going to number one singles this year," said Chicles, a four-year letter winner who finished the season with a 3-6 mark.

## Men's Golf

By Eva Parziale

Two members of the men's golf team earned all-conference honors in what was termed only a "fair season" by Coach John Piper.

Falcons Gary Lust and John Spengler made the All-Mid-American Conference golf team by finishing among the top 10 in the MAC Championship tournament.

Despite his fine finish, Lust, senior team captain, said he had an average season.
"I didn't excel or reach my potential," Lust said. "Things didn't go together.'

Spengler, who finished ninth in the MAC Golf Championship, was also a first-team All-MAC selection in football as a place-kicker.
"It's an unusual occurance in college sports," Coach Piper said. "Few play two sports, let alone make allconference in both.
"My one goal was to try and make All-MAC and I made it," Spengler said. "I wanted a tournament average below 76 but I ended up with a 77 ."

Season highlights included a third place finish in the Falcon Invitational, behind only Ohio State University and the University of Michigan. The Falcons also finished fifth out of 24 teams in the Michigan State Spartan Tournament.


Australian Wayne Smith (above), with the lowest team average of 76.5 per round, lines up a putt. John Spengler putts his way to a third-place finish in the Falcon Invitational.


## Women's Lacrosse

By Sara Beth Ringle<br>Photo by Al Fuchs

In Coach Carol Durentini's first losing season in nine years, the women's lacrosse team finished their 1980 schedule with a 6-10-1 record.
'We lost nine starting seniors last spring," Durentini said. "We almost started from scratch this year.
"Basic stickwork was our biggest weakness," added senior Debi Springer, the only Bowling Green player to be selected this year to compete in the national tournament at Swarthmore College. "We really had pull together to help the new

## Dancing for Dystrophy

By Karen Floyd
Square dancing, roller skating and live jazz music were only a few of the activities that kept over 15 couples dancing in the 5th annual spring Bowling Green Super Dance for Muscular Dystrophy

The 25 -hour dance marathon was sponsored by the residents of Kohl Hall. Participants collected pledges for every hour they danced. Students and area merchants were the major contributors.
"The change of pace is what kept us going," Gage Walker, a dancer, said. "We had all kinds of stuff to keep our mind off dancing. The cure for drowsiness was to do something crazy and not worry about the pain.


Joanie Pollack and Mike Laces (above) danced along with Gage Walker, who collected the most pledges, and Sherri Walker (right).


Photos by Al Fuchs
Mark Enderle and Dena Kopchak break during the 25 -hour dance marathon.



A colorful parade of flags carried by students was greeted by University President Hollis A. Moore Jr. at Williams Hall.


African wardrobes were modeled during a fashion show, part of the week's events.

## The Week of Cultures

By Jim McBride and Julie Campbell

The different mores and social values of foreign cultures were brought to light during the annual spring International and African Weeks.

International Week, sponsored by the World Student Association and International Student Programs, began with a parade of flags carried by students from the Ice Arena to Williams Hall.

Other activities included a unique concert of traditional Javanese music and an authentic French cabaret of songs, skits and dances.

The African People's Association sponsored African Week which was designed to increase solidarity among African students at the University.

Americans hold misconceptions about Africa and its people, believing that Africa is still a primitive society Peter Ogbuji, a Nigerian association member, said.
"People in America still think that African people live on the tops of trees," said Ogbuji. "We wanted to show (through African Week) that there is more to Africa than that.'

## Beta 500

By Karen Floyd

The 1980 Beta 500 , sponsored by Beta Theta Pi, was the product of several major changes. According to Beta chairman Joe Kindelin, one of the changes was the absence of alcohol in the racing area.
"Tempers weren't as flared this year," he explained, "and people were more in control of themselves."
There were also extra safety precautions added to the course. Instead of hay bales, as in previous years, Kindelin arranged to have old tires around the turns of the track.
"The tires were not as easily kicked over, and we had no hay or straw on the track this year," Kindelin said, adding that past race teams have complained that the straw created a hazard around the course.

The 17th annual Beta 500 was won for the 14th year by the brothers of Sigma Phi Epsilon. Delta Gamma captured the sorority title.

Phi Delta Theta driver Mark Trimbule (right) pushes Mark Selvaggio around a turn during the 17th annual Beta 500. Extra precautions were taken this year to ensure a safe race.


Joel McGoughey (above) gets carried around the track after the Sigma Phi Epsilon team won. This year's race was still filled with spirit (right) even though alcohol was prohibited.




Alpha Chi Omega teammates Mary Beth Fendrick (left) and Meg Brown work to control a piglet at the 5th annual Hogamunga.

Sigma Nu rider Dave Shelep gets lifted by Dan Steinberg (left) and Steve Rusch as Pat Henry takes off during the 30th annual Delta Upsilon Bike Race.


## Charity Flings

By Maggie Honesto
Spring is a time for fun, a time for loving and a time for giving.

The University greeks and many organizations turned their spring flings into charity flings. The fun for a good cause ranged from chasing pigs in the mud to racing in bathtubs.

The star attractions of the 5th annual Sigma Alpha Epsilon Hogamunga were the 15 piglets chased by competitors.

Participants in the 17th annual Phi Kappa Psi-Delta Gamma Bathtub Race paddled across Peregrine Pond with proceeds going to Multiple Sclerosis.

The 30th annual Delta Upsilon Bike Race was aided by Sub-Me-Quick. They donated the proceeds to the Lung Association.

Alpha Delta Pi contributed through their balloon sale. Ronald McDonald Houses received $\$ 150$ for their kids.

Chi Omega sponsored the MiniMarathon during their Sunshine Week. They contributed $\$ 950$ to the ${ }_{n}$ Sunshine Children's Home for the $\stackrel{\leftrightarrows}{0}$ mentally retarded.
Alpha Chi Omegas sponsored the Alpha Chi Open Golf Tournament with proceeds to Cystic Fibrosis.

Sigma Chi added to the spirit of $\AA$ money raising with their annual beer blast. The Wallace Village for Children received $\$ 300$ in contributions.



Photos by Al Fuchs
Storing their memories on film were Rob Curschman (above), and Dan Davis, Carmen Del Valle and Michele Evanoff (right).


Graduation Marks Road to Beginning


Many graduates celebrated commencement with a drink (above), or with a hug from old friends (below, right).

By Susan Morino
Phil Donahue searched for different drummers and people with the courage to march to those drums in the spring 1980 University graduating class.
Donahue was the recipient of an honorary doctor of humanities degree. The 2,040 University students honored at the ceremony were from 33 states and 11 foreign countries.

Donahue said he cannot wait for the graduates to make an influence on a society that needs their help. He has been attempting to do just that with his controversial talk show, "Donahue."

In a special address to the women graduates, Donahue said they were entering a new world because of courageous women who fought before them.
"You are entering a world that will have less concern with your body and your eye shadow than with your brain," Donahue said.

Donahue informed the graduates that, "There are going to be people more intelligent than you, but there are no such things as geniuses, only those who make decisions a little better than most."

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## The KEY 1980

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And an enthusiastic staff of writers, photographers, technicians and sales representatives!


The 70's . . . a turbulent era marred in its early years by Vietnam and the Kent State shootings. The Watergate fiasco virtually destroyed the country's belief in its political leaders and the most disastrous plane crash in history proved that man is indeed fallible. Nineteen-seventy-six, the bicentennial year, was also an election year and Georgia Governor James Earl Carter ascended to the presidency ...

It was also a time of changing lifestyles. Women demanded equal rights, and to the tune of "I Am Woman," they marched into the capital city to support legalized abortion and the Equal Rights Amendment . . .

Changes were taking place at the University also. The "long hairs" of the 60 's all but disappeared. The "older generation" breathed a sigh of relief, hoping that youth had finally come to its senses...

Three new buildings appeared on campus: the business administration building in the early 70 's, and in 1979, the musical arts building and recreation center opened their doors . . .


Mark Oberst



Mark Oberst
 A 50-year-old taboo was broken when coeducational dormitory living was introduced in Offenhauer Towers . . .

Frisbees became the craze and John Belushi look-alikes and toga parties appeared on the scene . . .
"The Great Blizzard of ' 78 " buried Bowling Green for five days, leaving the University without heat and water for much of that time...


The Ross Hotel, a city landmark, was destroyed by fire, and a self-proclaimed ruler, Ayatollah Ruholla Khomeini ignited some fires of his own by condoning the Iranian student take-over of the American Embassy in Iran. University students posted signs and distributed handbills to show support for the American hostages...

A time of change, the decade raised many questions, but answered few . . .

As we begin a new decade, the KEY takes a look at the first events of the 1980's-the changing lifestyles, the growing University, the attitudes and opinions ...


Mark Oberst



Photos by Mark Oberst



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At the core of University life, and the very reason for its existence, is the potpourri of students who comprise the University community. There are on-campus students, offcampus students, international students, married students, commuter students, older students, undergraduate students, graduate students, and each has his or her own problems and desires. In this first section, the KEY examines the activities and lifestyles of many of thege students.



International Coffee Hours are just one way that WSA strives to promote understanding and awareness throughout the international community. Linda Ice and Constantinos Theodossiades (above) relax over refreshments at the Coffee Hours in the basement of Williams Hall.


Suzette Hortamani (above) takes advantage of the relaxed atmosphere at Coffee Hours, while Roberto Nunes Dias describes his country to Mary Jo Lamb. Coffee Hours often feature slide presentations prepared by various students about other countries.



Tom Mitchell


Al Fuchs
Liz Wright (left) looks like the stereotype of a confused freshman, but actually, she was one of several fine performers in this year's Freshman Variety Show. Backgammon is a popular game and study break for many University students as freshmen soon learn. Tom Hanzlick (above, left) and Joe Geary enjoy a game and a few beers in their room in Kohl Hall.

## Dear Mom and Dad . .

By Sue Morino

My first week at Bowling Green has been hard to believe. I never dreamed that being a freshman would be so complicated. The first day I was here I went to something called "Freshman Orientation."

Remember when we went to Pre-reg this summer? We spent two days on campus and advisers, students and University people helped me with planning my schedule, offering advice on college living and administering placement tests. Orientation is a part of this same program. The purpose of the program is to help freshmen bridge the gap between high school and college.

During orientation we were supposed to meet new people and make friends. We played unusual games called "Playfair." It consisted of strange dances and name games to meet new people. I must have heard everyone's name, but I don't know if I'll ever remember any of them. The orientation was a big help in making me feel more at home on campus, but there are some problems that it could not prepare me for. I had to experience these for myself. For instance, living with my roommate.

I should say, roommates. Maybe if I only had one to cope with it wouldn't be bad, but I have four girls living with me in Founders. I don't have it so bad, though. Some of the freshmen are living in lounges, five or six in a room. I never slept in a bunk before, especially on the top. I was paranoid that I would fall out, but I guess I'll get used to it. After laying awake and listening to guys yell, "Panty raid!" for several hours, I finally fell asleep.

Classes are going to be pretty tough. I was so embarrassed. On my first day of classes, I went in and sat down in the wrong room. I couldn't decide whether to sit through the whole thing or leave and be embarrassed to death. I
left, but I think I made the wrong decision. I wound up in a lecture hall in the Math Science building that had over a hundred people in it.

But I found that college is not all hard work. My friends and I went uptown. There are only about three bars. One is called SOP's, but don't ask me what that stands for. There are two other ones, Howards and Brauthaus. They both seem the same to me, so I couldn't tell you which one I spent most of the evening in. We had a good time, and one of my roommates experienced her first intimate evening for two-she spent all night kissing the porcelain.

There is so much to learn at college. The hardest thing is not going to be English, accounting, or even calculus, but the Greek alphabet. There are funny letters plastered all over the campus on fraternity and sorority houses, on sidewalks and on a rock.

I have learned something in the short time I've been here, though-how to play backgammon. I can play all right, but I can never remember how to set up the discs. Give me some time, I've only been here a week.

I sure miss home. I think the thing I miss the most is your cooking, Mom. They have weird names for everything here in the cafeteria-Johnny Marzetti, Freckle Special, or how about this one, The Big BG.

I miss you doing my laundry, too, Mom. I never realized how fast I dirty clothes. By the way, you know that pretty white blouse I have? It's now a pretty red blouse. We'll have to review laundry separating again, Mom.

In spite of all my problems, college isn't too bad. It's not exactly like the movie "Animal House" though. So you can stop your worrying. Write back soon and don't worry about me. I'll probably survive.

Your daughter, the freshman


Dave Bullock


Dave Bullock Homesickness is a lonely experience that every freshman must deal with at some time or another. Laura Goble (top) turns her thoughts to home and family during a relaxed moment. Panty raids, a traditional event at universities everywhere and a new experience for freshmen, cause sleepless nights for many women. Freshman Bert Alleman takes advantage of an opportunity to make new friends at Happy Hours.

## They Keep Coming Back

By Jan Batyk

After one year at the University facing the red tape of college bureaucracy, raging winds, sub-zero temperatures, monsoon rains and other necessary hassles of college life, most sophomores find themselves asking, "Why did I come back to Bowling Green?" or, "Why did I come back to college at all?"

An informal survey of about 15 sophomores revealed many interesting answers .
"Why I came back to the University is a good question," Sharon Petro, a fashion merchandising major said. "I like the program, I like the campus, I just like the atmosphere."

Annette Koehler, a student in the University's two-year secretarial program, agreed that the most important reason for her return was the quality of that program. "I heard the secretarial program was good," she said, "which is why I came to Bowling Green in the first place. Now, it's my last quarter!"

Closely related to the quality of the academic programs is the quality of the professors and other instructors who are responsible for them. The high quality of the University's teaching staff brought many students back for another go at college.
"I enjoyed my stay here last year and I wanted to continue my study with my piano teacher, Mrs. Marks," Annette Jones said.

Tom McSweeney is on her side. "I love the people up here and I've got the greatest music teacher," he said. "it's the perfect living environment for me-I like the male to female ratio."


Checking the fridge for food, sophomore Brad Rhoades may have come up with an empty pitcher. Although sophomores were offered an opportunity to live off-campus, many who stayed in dorms provided themselves with the conveniences of apartment life such as refrigerators and TV sets.


Tom Mitchell

Ah, the opposite sex-a motivating force for almost anyone, and a valid reason why many students returned to the University for their sophomore year.

Lori Jenkins said it the most simply and succinctly: "Men!" was all she wrote. Her roommate, Pam Wott, came back "to finish out my schooling and find a husband."

Shelley Winters couldn't agree more. "I needed another quarter to check out the men," she said. "Besides, I paid the tuition.'

Money seemed to be more popular than men or women as a reason to return to college life.
"I had to come back. I paid my money," said Kathy Geiser. "And I like it here."

Pam Porter also likes it here. "I came back to BG because I want to finish my college education. I love the school atmosphere and I really like the campus, people and general activities the University offers."
"I could have stayed in my hometown and gone to a small college there," Gretchen White said. "I preferred to come here and benefit from a larger school's programs. I'm still undecided about what I would like to do and the University offers many programs that I could possibly enter."

Of all the reasons given for returning for a second year at the University, Jeff Kennedy's was probably the most logical: "School started, it just seemed like the thing to do."

Mary Beth Reilly's seemed to be the most daring: "I wanted to make sure I could make it through another year."

And Chris Kern's seemed to be the most true-to-heart: "I don't know. I guess I'm a masochist.'

Many sophomores said they returned to Bowling Green because they liked "the atmosphere


Dave Bullock and others returned because they liked the quality of the University's programs. Greg Cupp (above) takes a night off from partying to study.


# COUNSELING AND CAREER DEVELOPMENT CENTER 

## Career education LIBRARY

## Almost, But No Cigar

By Kathleen Crano

Many third year college students may feel like a middle child. No longer an innocent, unexperienced freshman, but not yet a senior looking towards a job in the "real world". A junior is halfway through with college but still not very close to graduation.

It can be a very confusing year for students who may still be unsure about the future.
"Being a junior means just being a year older than a sophomore." Dan Kenan, a general business major, explained. "You know more about school, you've got a better selection of classes and you can pick your own schedule-more or less."

Lauren Dansey, a journalism major, said basically, "Being a junior means you've got to make a lot more decisions. Everyone is pushing you to choose a minor and get experience, especially in journalism. It's kind of rough because all of a sudden you have to start worrying about when you get out of college."

Although this year was an exception because of overcrowding, the junior year is traditionally the first chance for students to move out of the dorms and into apartments or houses. Steve Gast is a junior who lives offcampus and enjoys apartment living. "It's nice living off campus. It's easier to study for one thing because you don't have all the people running in and out like you do in dorms. And it feels good to be closer to being a senior and getting done."

By their junior year most students feel comfortable and at home with the University. "You are more situated being
 Personnel at the Counseling and Career Development Center offer advice on career and academic planning to University students. Junior Kathy McConnell (above, left) met center employee Margie Swartz at the Career Education Library to discuss plans for her future. The 300- and 400-level courses that students begin to take in their junior year require much study time as Michelle Romanin (above) knows.

a junior," says Debbie Davis, who is majoring in fashion merchandising. "Now you know where all the buildings are, what's going on around campus, who to go to, and who to talk to. You are more aquainted with the University".

There are 300 - and 400 -level courses to take. Students with the same major begin to get to know each other because they may be in many of the same classes.
"I think this is the hardest year for classes. It's also a time where you can pick your teachers," Linda Greene a marketing/retailing major said. "You can talk to other people and they can really give you ideas on what instructor can determine what your classes will be like. Being a junior means really having to think about your future and starting to get into what you really want to do. You have to make sure that you are happy with what you decide to do so that you can build your future."

Being halfway there means that there are less doubts about being in school. "Now that I am a junior I feel that the time is going a lot faster," says Tony Traxler who is majoring in both sociology and Spanish. "During my freshman and sophomore years it seemed that the quarters just lasted forever. Now all of a sudden, it seems like there is no turning back. You are going full-strength from now on out. It's really helpful being a junior because now you never have that question in your mind about if you want to drop out. You are near the end."

Tony added that he feels proud because he's becoming more interested in school and the whole idea of the alma mater. "I feel that I'll be excited to come back for homecoming because I feel like more a part of the school community now."

If you are a junior wondering where you fit in, you may feel like John Archer, an R-TV-F major. "Being a junior is almost a senior but still very close to a sophomore. I kind of feel in between things."


Ted Leemaster
Ted Leemaster
By the time most students reach their junior year, they are very familiar with the University and the campus. They also have a general idea about where their futures are headed. Junior Jackie Young (left) knows where she's going-both on campus and in the future. Steve Evanko (above) finds time to fit a game of pool into his busy schedule. The busy-ness of one's junior year makes time pass exceptionally quickly.


Mark Oberst
The library becomes a familiar sight to seniors like Barb McLaughlin who are finishing up final quarter classes.


Rob Curschman
Putting your life on one page can be difficult, but Kevin Knapp (above) perseveres as he types his resume. The Placement Center provides many sources of information about different jobs and companies. Knapp (below) checks one out.

## Seniors Make It Into the

By Ralph Hoskins

You own a KEY, does that make you a senior? One way to find out would be to ask yourself some of these questions: Have you been working harder this year than in past years? Are you thinking a lot about a job or some other drastic change? Do you have a reliable ensemble of friends? Finally, do you find yourself saying "remember when" and applying it to your stay at the University?

If you've answered "yes" at all, you're probably a senior.

But what does it feel like to be in the final stretch of college? Don Kleinhenz, a sales/sales management major, said it all in one word-excited.

He said he's busier now, with activities like the Marketing Club and increased schoolwork, but there are compensations like knowing more people. "Being aware of what I want to do provides security, so graduation doesn't worry me. I'm looking forward to a career, but I'll miss my friends.'

Exactly what is the "hard, cruel world" going to be like?
Sue Bush, an elementary education and learning disabilities major, said she hears it knocking. "It's kinda scarey starting all over, leaving the security of school to start something new." For her, the University was a good stepping stone.
"I feel prepared to meet new challenges because of the confidence I've gained through close friends and a sense of responsibility."

Willie Zamora, elementary education, "feels pretty good about being a senior, especially since I finished in less than four years." He said he feels the best thing he did was to get involved.
"My only regret is that I only could use the new recreation center for two years."

Being a senior proves one thing-stamina. But after four years of searching for loopholes and trying to circumvent University red tape, we all get tired. Barbara King, an art major, is no exception. "I want to get out, I'm tired of the red tape. These can't be the best years of our lives." She likes the people, enjoys the atmosphere, but believes the constant pressure is poor preparation for a job. "I'm look-


## Home Stretch

ing forward to getting a job-there can't possibly be any more pressure in a job situation than there is here."

As an R.A., Carol Beriswill, computer science, has had many opportunities to view changes. Her case is a little different than most, though, because instead of competing for a job, she plans to enter graduate school. Although she isn't leaving school behind yet, she does feel a "little sad" because she soon will be leaving the University. "I have an urge to do all the things I've never done before here."

Carol speaks for many students when she said she is busier and that classes are harder now that she is a senior, but she said she has learned how to budget her time so that it isn't so bad. Curt Blust, retailing/international business, agreed, "Seniors can better budget their time, but for me, that made my last year here less hard. I know how to study, and how to handle my time now; the disciplined lifestyle is comfortable for me."

For Curt, writing his resume became his hardest task, "You must sum up your life, where you want to go, and what you want to do all on one sheet of paper. It's the first time in three years I've thought about my future."

Linda Maschari said her senior year was the best year. "I of ten forego studying because it's my last chance to go to SamB's"

She said her style of partying has changed through the years. "I come from Cleveland and there is a lot less to do in Bowling Green, so I go to more parties."

While Carol Beriswell said she's also attending more parties now, she's found a major problem to be a lack of eligible men to party with.
"All the guys my age are picking up younger girls, but older girls can't do the reverse." She said there aren't really any fewer guys, just fewer available males her age.

Pamela Epstein, fashion merchandising, said being a senior is "the best." "I know I'll make it for sure now, but I'm not looking forward to tying up the loose ends. My last Spanish class is beginning to feel like a boulder on my shoulder. I'm wondering if all of the seemingly useless classes I've taken will prove to be beneficial in any way.
"I always knew I'd graduate, but it's been difficult-but now I'm coming into the home stretch, I can finally see the end."


Rob Curschman A lot can be learned about a corporation, especially before an interview, by looking into the corporate annual report. Chris Herb looks into Libbey-Owens-Ford, a Toledo-based glass manufacturer.


Knowing something about the company you are interviewing with can make or break your chances for a job. Mike Persiani learns all he can by stopping in at the Placement Office (above). But it's all worth it as anyone can see by the smile on Kevin Knapp's face (below).



Al Fuchs Pope Zombie of BMK was so designated at the group's annual Zombie Drink-Off. "If you drink nine Zombies," they say, "you get to be Pope. If you drink 10, you get to be God, or at least you get to see him."
 BMK held a contest to name its IFC representative (above). "We'd like to get 'Ambassador' in the name," said Paul Biler, propaganda minister at the time, "so everyone in IFC has to call him 'Mr. Ambassador Sir.,'" BMK entered the Beta 500 last spring in a trash dumpster (right). "We were disqualified," Biler said, "because we couldn't steer the damned thing.

# Commuters Unite With BMK Group Was The First Co-ed Fraternity 

By Terry Potosnak

Beta Mu Kappa fraternity is unlike any other recognized, chartered fraternity at the University.

Oh, it has its membership, constitution, charter, officers and Intrafraternity Council representative like the other fraternities. But, it has one thing that the other fraternities don't have-females as part of an exculsive membership made up almost entirely of commuter students.
"The co-edness of BMK gave the group some problems when it first applied for IFC recognition in 1977," Paul Biler, propaganda minister of BMK, said.
"Now we have a polite but cold relationship with IFC," Paul Whitman, BMK grand poo bah, said. "We keep sending women representatives to IFC meetings to underscore our co-edness."

Despite its troubles with IFC, BMK conducts itself almost like any other fraternal organization.

It has pledges.
"Our pledge rush consists of, 'You wanna join?' '"Biler said.

To become active members, pledges must obtain three signatures from

BMK members who are not officers That rule is not enforced, however, since only about four of the 12 members are not officers.
"We will even accept forgeries if they're close," Biler said.

Prospective members must also complete the sentence, "I want to join BMK because . . ."

BMK has officers and elections.
Elections of officers, including the grand poo bah (president), not so grand poo bah (vice president), embezzler (treasurer), scribe (secretary) and IFC rep, are very informal.
"Someone says, 'Let's have so and so,' and everyone says 'Yeah,' so they're it," Biler said.

BMK has chapter meetings and activities like parties, formal dinners, Blade parties (during which Sunday Blades are ruthlessly torn and thrown around), and card games initiated by the Bowling Green Literary and Inside Straight Club, an elite group of BMK members.

BMK even holds philanthropic activities.
"We are planning a backgammon



Al Fuchs
"Blade parties are a great way to vent frustration," says Les Smith, BMK member. Periodically, the members gather to tear Sunday Blades into one-inch pieces. Then they rip, tear, throw
and stuff the pieces everywhere. Cleaning up is no fun, however, so the pieces lay around for days even though "the first one up in the morning"' is supposed to do it.
tournament with penny-a-point stakes for fundraising," Biler said.

And they once tried to organize a full-contact karate tournament for charity but couldn't find another organization to participate.

BMK also participates in greek activities, or tries to.
"The greeks try to ignore us," Biler said. "We haven't had an intramural team in two years because we get the season's results before we get the entry forms."
"We managed to get into Greek Week once,', Les Smith, BMK member, said. "We even won the scavenger hunt, but we had to give the trophy back.'

There is a BMK regulation which says that members can't win anything and if they accidently do, the trophy must be given away.
"The greeks are cut throats," Smith said. "That takes all the fun out of participating. If you keep the 'no win'
policy, you never get pissed off if you lose."

There is one trophy that BMK did keep-a plaque awarded to it in 197778 for having the highest GPA of their pledge class.

BMK was also very politically oriented at one time.
"We had four SGA reps and a president who were members of BMK," Whitman said.

In fact, BMK began as "Black Market Coffee," a co-op that provided refillable coffee cups to commuter students for one price. The co-op was established in a succesful effort to get Bob Wolfe elected to the SGA presidency.

But the graduation of its founding fathers caused a decline in BMK's political involvement.
"We may want to get together politically at some time," Whitman said. "For now, we just want to have a good time."


Al Fuchs
BMK and other commuter students are not always as crazy as they may seem. They have a serious side, too, that was displayed during the open house held in the Commuter Center fall quarter.

## Whoever Said, "Four's a Crowd?"

"Nancy, Diane, Kim . . . MIKE!"
Surprise. That's usually the first


Photos by Mark Oberst Horsing around in a shopping cart is typical of Mike, Nancy, Kim and Diane. That's a better picture of them down there. reaction when people learn about the three girls and one guy who share an apartment in University Village.

How did three females and one male decide to share an apartment?
"It started out as a joke," Mike Weiss, junior, explained. "They needed a fourth roommate, so Diane asked me. I jokingly said that I would, and I got serious from there and signed the lease.'

Mike laughed remembering the day he signed the lease. "We were in the manager's office, and he said he needed a fourth signature on the lease. When I said I was signing, the manager looked up in amazement and said, 'Well, O.K., if that's all right with you three.
"My mom was really against it at first, I think more so because it was not 'normal.' She didn't have any good reasons not to let me do it, though, and she finally agreed to it," Mike said.

Diane Horst, a senior, said her parents weren't really against it, although they did think it was strange at first.
"The first question people always



ask is, 'Who's dating Mike?' " senior Nancy McClimon said.

But none of the three girls are. In fact, the three of them, who share the same bedroom in the two-bedroom apartment, don't think that it would work out if any of them were dating Mike.
"I'd feel kind of strange, especially if there was a fight. It would be bad for everybody," Diane said.
But as it is, the four do get along very well.
"I think we get along better than any other people, even of the same sex, living together that I know of," Nancy said.

Mike agreed. "It's unreal how we get along. When four good friends move in, a lot of times they all end up hating each other," he said. "The four of us

really didn't know each other that well and we get along really well."

They all said that the people who would like to try cohabitation should be open-minded and have certain other qualities for the situation to succeed.
"You should be easy-going and have a sense of humor," Kim Robinson, a junior said. "We laugh about a lot of the things that happen."

They also must be willing to be themselves with one another.
"You've got to let down that front -you can't be afraid to come out into the living room when you get out of bed in the morning," Mike said. "Most girls want to fix themselves up before they see a guy."

Mike remembered the first morning after they all moved in together. The

Mike, Nancy, Diane and Kim do their grocery shopping together (above), but sleep separately in a unique room arrangement (left).


The girls admit that Mike is probably the best cook. He prepares food for their nicer meals and dinner parties they have for their families and friends.


A cooperative shopping effort results in a cooperatively paid bill-not a bad deal although they sometimes receive curious looks from cashiers.
girls came out dressed and wearing make-up. Since then, though, it's been curlers, bathrobes and fuzzy slippers.
Mike admits that sometimes he misses living with guys.
"These girls are pretty rowdy, but guys are really rowdy," Mike said.
The physical environment is different for him too.
"The apartment is very feminine. It doesn't bother me really, I just noticed it," he said.
He added that living with three girls has settled him down a lot.
"It gives me incentive to study. I see them and I feel guilty if I'm not studying too. I think they've helped my grades," he said.
On the other hand, the girls don't really feel their lives are that different now.
"I don't view him as being a guy, he's someone we're living with,"


The roommates study together (even though there's only room for three on the couch) and they party together. It looks like Kim (right) is happy with that arrangement.



Diane said. "If he were a girl, I don't know that I'd treat him any different." All four of them share the responsibilities of housecleaning, grocery shopping and even cooking. In fact, they said Mike is probably the best cook. He prepares most of their nicer meals, as well as the dinner parties they've had for friends and parents.
Besides working together, they have many of the same friends and do many things together outside of the apartment, such as going on picnics and horseback riding.

Before they all moved in, however, they were unsure about how things would work out.
"It's not really like I didn't want to move in," Mike said, "but I guess I wanted to see what would happen before I did it. I wanted to be able to look into the future and see how things would be."
But they have gotten to know each other very well. They describe their relationship as more than a friendship. "It's like a brother-sister relationship because we stick up for one another and we always want to keep track of each other, even after we graduate." Even now, Mike likes to know where the girls are going and when they'll be home at night.

Most importantly, though, each has learned about how the opposite sex thinks and they are more understanding of each other's problems.

And all agree that after this year, going back to living with the same sex will be very dull.

A quiet evening at home playing cards (above) can turn into a popcorn war at any time (below).


The aftermath of the battle-who do you suppose gets to clean up the mess?


## Rob Curschman <br> It's Not Easy, But It Works



By Susan Morino

'. . . . and do you, Carol, take this man Karl to be your lawfully wedded husband ...through econ, and operations research 'til graduation do you leave?
'. .. and do you, Mark, take this woman, Judy, to be your lawfully wedded wife, to love and to encourage you through college and law school?"

They answered with a unanimous "I DO."
Both couples are married and living in Bowling Green while attending the University. They are not unique, and these mock wedding vows reflect some of the added responsibilities involved in being married while attending college. But for both couples, waiting until graduation "just didn't make any sense."

Carol and Karl Keisel are business students and met last year when Carol was a freshman and Karl a junior in his first quarter at the University. "When I came to college," Carol said, "I didn't think school was very important, I just came to try it out." Karl has his own business and is anxious to get bis degree. Carol, on the other hand, doesn't care "if it takes me 20 years.'

Carol describes herself as one of those people who "wouldn't get married until I'm 30," but then she met Karl. They both felt that there was really no reason to wait to be married. According to Karl, "We just didn't want to wait. We were both here anyway and it was crazy in the dorms."

For Carol, marriage did not conflict with any personal career goals. "It was easy for me to get married. I wasn't
really giving anything up." She plans to help Karl with his construction supply business. "I doubt if I'll ever use my college education. That sounds like a terrible thing to say, but there is a major adjustment involved in mixing marriage and school-in being married at all. I thought I could do it all-the housework and the schoolwork with no problem, but I guess I should have thought about it some more."

She had to drop a class winter quarter because of the lack of time. "I'm a perfectionist; I can't leave the dishes or a messy apartment." Karl helps Carol around the apartment with the dishes and the housecleaning. "It makes me feel like I'm doing something to help out. She's not my slave."

For Mark and Judy Rubright, the situation is slightly different. Judy is a journalism and public relations major and Mark is in interpersonal and public communications. They are both seniors and he plans to go to law school. For them, too, waiting didn't seem worth it. They knew each other for eight years and didn't feel marriage would interfere with school. "We were ready to get married."

Marriage has affected them both favorably. "We both realize that we have a responsibility to ourselves and to each other." Since they've been married, both of their grade point averages have increased. "I would not discourage other couples from getting married, but they should think about the time involved," Judy said. According to Judy, you don't have a lot of time to spend together, since both have different interests.

Mark plans to attend law school after graduating this spring. He said he feels that Judy will provide support, both financially and emotionally. "It will be nice to come home to somebody who I'm not competing against and to get away from the law world." When Mark graduates from law school, he plans to support Judy in any field she might choose.

They both agree that "marriage is something that has to be calculated-it can't be rushed into. You must weigh each advantage and disadvantage first."

Brian Hearing and Gail Beam are about to find that out. They are planning to marry next September. He will be a senior at the University and she will be working on campus. Although Gail was once a student at the University, she presently lives in Dayton.
"It's hard right now because she's living in Dayton and I'm in Bowling Green. We go back and forth every weekend and we've discovered that seeing each other all the time is impossible. But the mosst important reason for us to get married now is because we are in love," Brian said.

He said he feels that being married to Gail will improve his scholastic performance. "While I'm married, she'll be here and there will be no more pressure than I have right now." Brian is a member of the Kappa Sigma Fraternity and plans on remaining active, "Gail needs time to be by herself, so it's good."

Brian is looking forward to the good times, but he is also a realist: "I realize it won't always be easy."

Both the married couples and Brian speak favorably of marriage/college combinations. Both husbands help their wives around their apartments and all four people are willing to make some sacrifices. "It's definitely a give and take relationship," Karl said.

Only one person had a regret about his marriage and that was Karl: "I'm sorry that I didn't get married sooner."


Tom Mitchell Debbie Limonis (opposite) takes aim in her archery class during the day but relaxes with husband Frank, a high school teacher and coach. Mark and Judy Rubright (above) both work at Finder's Records and Tapes to help make ends meet. Karl and Carol Keisel (below) walk to class together. Although being married and going to school at the same time can be difficult, these couples would have it no other way.


## The Second Time Around Is Sometimes The Best

## By Robin Russell

Returning to college after being out in the "real world" for a number of years may seem to be a frightening experience at first, but according to a few of those students, it has turned out to be a good experience.

Linda Meyer, who worked at Wood County Hospital for 11 years, said she felt a little nervous upon her return to classes.
"I thought I'd be an outsider, but as it turned out, I was accepted just as one of the crowd."

Linda is a sophomore family services major, and is now working as a part-time nurse at the Wood County Children's Resource Center. She hopes that her primary courses of psychology and sociology will help her in the job at the center. The center serves as a children's shelter and medical testing laboratory.
"Eventually, I'd like to get a master's degree in counseling so I can really help these kids and their parents," she said.

For a man who once majored in criminology, Mark Steen has really made a switch in careers.

No, he hasn't turned to a life of crime, he is now a fulltime liberal studies major.

The University junior has worked full-time at Wood County Hospital's emergency room for the past four years. "I work where I was born," Mark explained.

Emergency room procedures are not unfamiliar to Mark; he was an Air Force medic for four years prior to his job at the hospital.
"A lot of people don't realize how awkward it is to go to school full-time and try to work full-time," Mark said. "It works out pretty good for me, though."

For Margaret Beachey, a registered nurse at Wood County Hospital, working and juggling a full course load wasn't so easy. "I tried to work full-time and attend classes full-time, too, but I just about killed myself.'

The junior art history major has since decided to take only a few courses each quarter. Because of this, Margaret


Photos by Dave Bullock After 30 years of working and raising a family, Anita Miller came back to the University to attend journalism classes. She's a writer seeking to improve her style and is not sure if she will pursue a degree.



Linda Meyer is a family services major taking classes in psychology and sociology. Her studies will help her in her parttime job as a nurse at the Wood County Children's Resource Center, a children's shelter and medical testing center.


Former criminology major Mark Steen is now working on a degree in liberal studies. He attends classes full-time and works full-time in the emergency room at Wood County Hospital. For him, working and studying "works out pretty good."
spent three years as a sophomore, and finally became a junior only recently.
"I got interested in art when I worked as a civilian for the U.S. Army in Nuremburg, Germany, in 1970. I realized then that I didn't know anything about art, so I decided to take some courses.
"I started taking classes here at the University in 1974," Margaret said.

After working eight years on the staff of the Tiffin newspaper, Gene Schneider decided to quit and go back to school because it seemed like the only thing to do.
"It was a spur of the moment decision," Gene explained, "but I had reached a dead-end at the job. There was only one more move and I knew that the guy would be there forever, so I decided it was an opportune time to leave."

The public relations major described himself as a carefree person, but he said that coming to school tested his self-discipline.
"If you've never been a person to stick to a budget, it's a shock. I was getting G.I. benefits from a two year stint in the army, but that didn't last long.
"I'm a registered umpire and referee, so I can pick up a few bucks working at high school games."

Gene isn't sure about his future plans. "I know I'm going to graduate without a job, but at least by getting a degree, I have the opportunity for a good one."

Anita Miller worked on the B.G. News and the Key during her stay at the University in 1945-47.
"At that time, the University didn't have a major in journalism, so I had to major in English."

Anita quit school and worked for three years as the women's page editor on the Fremont News-Messenger. Then, she stopped working to raise a family.
"I just recently started writing again," Anita explained. "So I decided to take some journalism courses to update my style.
"I'll continue to take courses one at a time, and I may go for a degree, but at this time I'm not sure. I'm mainly just taking these courses to become a better writer. Most people come back to better themselves in some way-you don't have to come back just to get a degree or a better job."


Reaching a dead-end in advancement at his newspaper job caused Gene Schneider to return to the University for a degree in public relations. Although coming to school tested his selfdiscipline, for Gene, it was 'the only thing to do.'

# Students Are Devoted To Community Service 

By Robin Russell

If someone asked you how University students helped in the Bowling Green community, you might say, "They keep the bars open." Although that answer may be correct, it isn't the best one. University students assist the community in a variety of ways, not only as consumers, but also as concerned individuals.

At the Children's Resource Center, students volunteer their services and many get credit through University departments for doing so.
"The students do quite a bit of work here at the center," Rita Padgett, volunteer coordinator at the Children's Resource Center, said. "Many students help out by supervising activities and playing games with the teenagers. They also take the kids on trips and supervise dances."

A much-needed service students provide is client transportation. They bring children to the center and take them to doctors for tests and treatment.

Going into homes and providing child care is also an important service. "When a student goes to a home and takes care of the children, it gives the parents the opportunity to get away and enjoy themselves without having to worry," Ms. Padgett said. "Sometimes the parents need that time for a well-deserved rest."

Sherri Knodel, a learning disabilities major, works for the pediatrics and orthopedics program held once a month at the center. "I do it because I want to, not for credit for a class. Thirty-five to fifty kids come to the program for treatment and we have to see that they get to all the doctors. Working with these children gives me experience in my field that I believe will help me as much as it helps them."


The Link is a special crisis center that offers many kinds of counseling and referral services to community residents and students. Student counselors are the backbone of the Link's program.


Photos by Mark Oberst Student counselors at the Link spend 40 hours in training, 20 hours of class work and 20 hours of learning procedures from an experienced counselor before they can be hired by the Link.

At Woodlane Industries, most of the students come to fulfill course requirements. Marcia Gutnick explained that "many students do a two-hour observation of the children. While they are here, they help with feeding or dressing, as many of our residents are severely handicapped."

A few students are also members of the St. Thomas More Social Justice Committee, which is responsible for keeping issues of social importance prominent in the minds of the congregation. "They are concerned with consciousness raising," Father Bacik said. "They keep issues such as poverty, hunger and peace before us."

Volunteers are also helping the Vietnamese family which recently came to Bowling Green. Students helped them move into their home and are busy tutoring the family in English.

During fall quarter at Crim Elementary School, the educable mentally retarded students there were assisted by a University physical education class. Each University student was assigned one EMR child, and for 20 to 30 minutes each week, the volunteer worked with the child, attempting to improve his physical performance skills.

Students also conducted classes at St. Aloysius School. "Students taught physical education classes, developed a gymnastics program and a few coached athletic teams," Sally Sakola, assistant professor of physical education and
coordinator of the Crim and St. Aloysius school programs, said.
"The student volunteers are part of the main force of our work," Reed said. "Without them, we couldn't have the Link."

Students who volunteer at St. Thomas More Church participate in many activities also, according to Father Jim Bacik. "A few students go to a local nursing home once a month to assist in conducting a mass for the patients who wish to attend."

University students also helped in political campaigns, many by simply placing posters in their windows, but a few, like Greg Group, became more involved.
"My job was to get Mayor Perkins' name around campus," the senior political science major said. "We recorded radio ads for the campus station, posted signs and canvassed door-to-door in order to get this accomplished. The mayor received roughly 51 percent of the student vote.
"It was hard getting students involved in politics other than just casting their vote. It was easy for me to get involved. I just volunteered my time and was able to get to know Mayor Perkins fairly well as a result."

Students also conduct recreation classes, help with speech and language and teach music or swimming.
"Some students go home when their two hours are up, but there are a few that stay past the scheduled amount of time and put in a few extra hours because they see a need for the help that they can give," Gutnick said.

At the Link, Mike Reed said that the student counselors are the "backbone of the program." The counselors must


Assisting students in the Total Family Program at St. Thomas More is a weekly job for Lynn DeGasperis. Dave Ballenger uses a jump rope to help students at Crim School develop basic motor skills.

put in a lot of time to simply become a counselor. Forty hours of training, 20 hours of class work and 20 hours of learning procedures through working with a counselor must be completed before even applying for a counselor position.
"Once a volunteer becomes a counselor, he or she helps out in training other volunteers, speaking at various meetings or events and manning the telephones as well as performing face-to-face counseling."

Volunteers also go to two Toledo locations. Ten students go to St. Theresa School to act as teacher aides and tutors for the children at that inner city school.

On Saturdays, many students go to the Guadalupe Center which is a community center for MexicanAmericans. Here, the volunteers organize group activities which include various sports or trips to local places of interest.

According to Sister Patricia Schnapp, a few volunteers go to the Maumee Valley Youth Camp where they attempt to let the boys incarcerated there know that there is someone who cares about them.
"In this case, the male student volunteers to act as role models for boys who really had no one to show them what was right and what was wrong," she said.

University students who help in various programs throughout the city prove to be a valuable asset to the community and surrounding areas. They show that they are concerned about the issues and the people of Bowling Green. They may receive credit for what they do, but they soon come to realize that their services are needed and greatly appreciated.

## Student Help Wanted!

By Susan Morino

There is a popular belief that college students are poor. Most residents of the University would tend to agree with this statement especially at the end of the quarter. To rid themselves of the "College Financial Woes Syndrome," many students-about 2,800 of them-work part-time.

Campus employment provides a wide variety of jobs for students to choose from. A simple look at the lists presents a demand for worm diggers, soybean pickers and pet delivery boys along with campus laundry workers. Of course, there are also ordinary jobs such as clerical and food service workers.

Most of the students employed on campus work through the food service program. Yet this year, there was a shortage of workers in the campus cafeterias. According to Monna L. Pugh, director for residence food services, there were only 578 of the 700 employees needed in the cafeterias this fall quarter. Because of the shortage, high school students had to be hired.

Some people feel that the shortage was due to the low wage of the cafeteria worker, which is $\$ 2.65$ an hour. Many turned to area fast food restaurants to work in similar jobs


The cafeterias experienced a severe shortage of workers this fall hiring only 578 of the 700 employees needed. Low wage rates were cited as one reason for the shortage, but Hope Hurlbut (above) and Sue Popejoy (right) realize that a little extra money is better than none.


Photos by Mark Oberst Ted Leemaster wears two hats for the KEY. He works as a paid photographer and lab technician in the KEY's darkroom.


The University Food Service offers many different jobs to students who want to work in the cafeterias. Mark Schrock works in McDonald cafeteria keeping beverage dispensers full and clean.


for higher wages. Other students have turned to more diverse and out of the ordinary ways to earn money. Here is a look at the unusual selection of "campus classifieds."

WANTED: Person to handle rats, mice, and other experimental animals. Must feed and clean up after them. Must also have strong resistance to odors. Contact psychology department.

This is the job of the psych lab worker. Students who work there are responsible for the feeding, cleaning, and caring of animals used in psychology experiments. According to a present lab worker, "The animals can get pretty messy and smelly. If you can't stand the smell when you come in for the interview, then you won't make it." Of course, for those who have a strong dislike for animals there are other jobs.

WANTED: Someone with expert sewing abilities. Must be willing to put up with tempermental actors and be good at solving split second problems. Contact the University Theatre Costume Shop.
"One of our productions demanded the actors to have gone through a nuclear explosion. All of their clothes had to look burned. So, we got a torch and burned them." For those who are not "into clothes . . ."

WANTED: Males or females to model for life drawing classes. Must be willing to model nude. Contact art department.

The art department hires models for its life drawing and watercolor classes. No need for uniforms for this job because the modeling is done in the nude. It's not a hard job according to one model. "Once you take the pose you can "zzzz" out and actually sleep.'

Rec Center Supervisors Sue Knight (above) and Janice Bimmitt (below) are responsible for checking student ID's and setting up equipment.



Carol Lynn Staub (left) and Nancy Collet (right) are desk clerks in Offenhauer. They are responsible for answering phones and signing out equipment.

## Student Help

It does have its problems though. "One time I had to leave because I was freezing. The life drawing room is located on the northwest side of the building and when high winds hit, it gets extremely cold and I freeze." There are other jobs too besides nude modeling that utilize the body.

WANTED: Male over six feet tall with a calm head on his shoulders. Fringe benefits include being "bothered" by females. Apply at Dixie Electric Company.

Dixie employs many college students as "bouncers." Their duties include stamping people entering the disco, pulling drinks from underaged drinkers, and breaking up


Bill Keith and Kari Whittenberger (below) are two of the many night guards who work all through the night protecting the residents who live in dorms.



Keeping actors in costumes is the job of Kim Kish, a seamstress at the University Theater Costume Shop. She is always prepared to make last minute alterations and repairs.


Feeding and caring for the rats used in psychology experiments is no job for the squeamish. Paul Łilley and Rosemary Weinberger know how bad the smell can get.
fights, hopefully before they start. The hours are the difficult aspect of this job. The bouncers work from 7 p.m. to 3 a.m. which tends to interfere with homework and classes. According to one bouncer "You must keep a calm head at all times, you can't punch somebody if they insult you or Dixie could get sued." There are fringe benefits connected with this job besides the higher-than-campus wage. "A lot of girls ask you to dance." If girls are your interest but being a bouncer is not quite what you had in mind the next job may be for you.

WANTED: Males willing to work from midnight to 6 a.m. Responsible for dormitory enforcement. Apply at dorms and Student Employment.

The "men of the night", otherwise known as night guards are always in demand. The night guard works in male and female dorms watching for destruction, theft and securing the safety of girls. He is responsible for keeping strangers out of the dorms. Guards have fringe benefits too. One night guard summed it up nicely in saying "The reason I took the job was to meet girls."

If you cannot find a job from these classifieds that suits your taste or fills your needs, don't give up. Student Employment has many more interesting and bizarre jobs waiting for students to apply.


By Pamela Metzger
A solitary figure moves slowly across campus, occasionally taking a backward glance as though checking to see if he is being watched. He steps into the shadows and lights a cigarette. .

Two women move quietly through a deserted building and pause briefly before entering an office

A group of men huddle together on a streetcorner late at night conferring about their next move. They move quickly across the street and enter a crowded building .

What do these people have in common? They are . . .

## Night Stalkers

A nighttime street scene in Bowling Green reveals a lot of cars, lights and kids as University students head uptown for a Thursday night beer.


Dean Koeppler While most people are fast asleep during the wee hours of the morning, University maintenance crews clean up messy hallways to prepare for the next days' classes.


Spending many nights cleaning the Student Services Building from 5 p.m. to 1 a.m. has made Kate Snyder (left) and Joyce Drain a popular duo with people who work in the building.

Campus Safety and Security Officer Bruce Hof spends his nights patrolling the campus and directing traffic after sports events.


Mark Oberst The Student Recreation Center which is open until 1 a.m. most nights, has become a popular place to vent a day's worth of frustration.

## acacemics



New programs, new degree offerings, new majors and new courses of study provide the dynamic atmosphere that characterizes the academic side of University life. Each year brings change within six colleges- change that points to the innovative attitudes of the University, its administrators and our academic society as a whole.


Increasing enrollments in the College of Business Administration are of primary concern to Dr. Edwin Tonneson, assistant dean of the college. "But, we're doing our best to accommodate the business students," he says.

## Increasing Enrollments

By Robin Russell

"With approximately 4,600 students in the College of Business, our primary problem is keeping pace with enrollment," Assistant Dean Edwin Tonneson said.
"We're doing our best to accomodate the business students," Dr. Tonneson continued. "But it is difficult to add new faculty. The real issue is how you make do with what you have and still retain the quality of the program."

This may sound like there is really nothing new going on in the College of Business Administration, but this assumption is incorrect.

While there have been no drastic changes, a new program was recently added to the college curriculum.

The new Executive Master of Business Administration (MBA) program is a seminar series aimed at "executives who wish to make themselves more valuable to their employers.
"The seminars expand the basic business tools of accounting, statistics, operations research, marketing, finance, production, and economics. There is also a wide variety of electives," Dr. Tonneson explained.

The College of Business is also considering an MBA program featuring Australian students. This should be confirmed before the beginning of the next school year.

Two new faculty members have been added to the management department. "They are unique in that both men have an extensive industrial background," Dr. Hahn, chairman of the department said. "They were both vice


## Mark Growth for College

presidents of major corporations for many years."
Dr. Hahn said he thinks that the students will benefit greatly from the new professors because of their first-hand experience in the business world.
"I'm not saying that all professors should have this but it does provide a different mix by enriching faculty resources."

Dr. Mark Asman, chairman of the accounting department explained that the major new development in his department is the development of the department.
"We have broken away from the quantitative analysis and control (QAC) department," Dr. Asman said. He said this is due mainly to the fact that the American Assembly of Collegiate Schools of Business is proposing new accreditation policies for all business schools.
"There has never been a separate accreditation for the accounting program beyond the College of Business," Dr. Asman explained. "It's usually only the college which is accredited."

The department is also considering a grade point average requirement that a major must have a " C " or better to continue in the program.

As Dr. Asman explained it, "We're looking for higher quality students, now."


Mark Oberst Matt Stockwell is one of the several information systems majors who spend long hours in the computer room at the Business Administration Building.


Tom Mitchell Accreditation policies caused the recent separation of the accounting department and the quantitative analysis and control department, said Dr. Mark Asman, chairman of the accounting department. The department may also raise G.P.A. requirements for majors.


Tom Mitchell
 Fred Grieser, a senior finance major, and Alisin Tresz, a junior health care administration major, study in the spacious lounge of the Business Administration Building. The lounge, noted for its soft-sculpture decor, is usually filled with students of all disciplines who go there to study, to relax or to sleep.


## The Little Schoolhouse Isn't What It Used To Be

 The old natatorium comes down to make way for the Gertrude Eppler School of Health, Physical Education and Recreation.

By Susan Morino and Robin Russell

"School days, school days, good old golden rule days, reading and writing and 'rithmetic learned to the tune of a synchronized sound study project system."
If the words to this familiar tune don't seem to be the ones you remember, it's because it's being sung with a new twist in the College of Education with the addition of its new Clinical Lab, one of the college's recent innovations.
The synchronized sound study project system is one of the many new devices being used in the lab to aid prospective teachers in preparing for their teaching days. This specific machine is actually two machines: a slide projector and a tape recorder, synchronized to work together.

Dr. Janet Sullivan, the lab's coordinator, has been working on the Clinical Lab for approximately one year. Dr. Sullivan was previously a faculty member in the department of library and educational media.

The Clinical Lab was designed to 'provide an added opportunity for students to have experiences in which they can apply their learning at a more relevent level," more relevent than the usual classroom teaching process, according to Dr. Sullivan.
This is accomplished through the use of audio tapes, 16 mm films, soundslide sets, computer assisted instruction, sound filmstrip systems, printed materials and video taping.
The need for the laboratory was based on studies done in the early 1970's by the State Department of Education. As a result, a new set of standards pertaining to prospective teacher education was developed.
Not only does practical experience pay off in a student teaching atmosphere, it is also vital to those interested in aerotechnology; on August 6, 1977, the University Board of Trustees finally approved the new aerotechnology program.
"This makes the University the only school in northwest Ohio to offer a degree program in the areas of flight, airport operations and aircraft
maintenance," Dr. Robert Innis, the aerotechnology advisor, said.

The expansion of courses currently offered at the University will open up a wide variety of additional career opportunities. Students in the airport operations sequence will qualify for positions in technical management at airports and with airlines.
"Students will have an 'in' with the airlines. We have a state advisory committee consisting of some of the most respected people in flying, and they have said that they will hire our people," Dr. Innis said.

The school doesn't own any airplanes, so students must make arrangements with airplane owners, or with anyone who has an FAA inspected license, to fly.

Ray Heyde, a graduate student at the University has taken care of most of the flight students. Heyde built his own runway and hangars southwest of Bowling Green.
"There are no instructors right now at the Wood County Airport, but if the students don't fly with Ray, there are still a lot of other students around who have their licenses. Once you have a license, you can rent a plane and teach anyone to fly," Dr. Innis explained.
"Flying has been taught here since World War II," he added. "Now aviation is an up-and-coming thing and it's growing. The jobs are there and we can help students get them."
 Dr. Janet Sullivan demonstrates the use of the equipment in the new Clinical Laboratory.


Al Fuchs
So far, there are 16 aerotechnology majors. In two years, 100 students are expected to be enrolled in the program which provides students an opportunity to become licensed pilots.


# Arts and Sciences: Making Education Relevant 

By Kathleen Crano

"In the Report of the President's Commission, it was suggested that we need to do much more as a nation in terms of studying and becoming competent in the use of a foreign language.
"We are quite proud of the fact that we teach languages here in several different ways. We offer the traditional language tract, we have the cultural tract which emphasizes the reading and translation of cultural materials, and we offer the cluster or intensive quarter approach," Dr. Hebein, chairman of the romance languages department, said.
Dean Eriksen, of the College of Arts and Sciences, said that this is just one of the improvements the college has made this year.
The ethnic studies department is the newest organizational academic unit in the college. "The program was developed out of a nation-wide cry on the part of students, particularly minority students, for relevancy in education. We began to develop ethnic studies programs that would be valuable to the University and the external community," Dr. Robert Perry, chairman of the ethnic studies
department, said. "We began to offer courses in Latino, Chicano and AsianAmerican studies besides the AfroAmerican courses already offered. We even began to offer a course on demand that dealt with ethnic groups within the European origins.

Jeffrey English is a sophomore who is taking two ethnic studies courses. "It's taught me more than I thought I would learn," he said. One of his classes is 'The Black Reporter,' and half of the class is black and half consists of white students. "It's great because we can sit down and discuss problems and see different points of view. We can relate to each other as adults," English said.

This is the first year of operation for the University's honors program, also. Right now, only freshmen are involved in the program, but it will build each year and acquire higher level honors courses.

As the program is developed, higher level seminars will be developed as they are needed. "The purpose of the program is not really to have a course that is harder, but it is an effort to engage the student and involve the student in a more interdisciplinary approach to the subject matter," Dr. Eriksen commented.



The decrease in the number of undergraduate chemistry majors is of great concern to Dr. Douglas Neckers, chairman of the department of chemistry, who studied the situation at over 400 colleges and universities this year. Dr. Neckers is afraid that there may not be an adequate number of students going into the
sciences and that students such as senior Bob Stuller (above), a chemistry/microbiology major, may be in demand at universities across the country. Part of the problem is an increase in the number of science students who decide to pursue careers in medicine as Garry Bicksler, a medical technology major, is.


Foreign language cluster programs offered in Spanish, French and German prepare students for advanced studies and for study abroad. The classes are small enough so that students can receive lots of individual attention and exposure to the language. Professor Andre Gabriel teaches in the French cluster and spends time with Debbie Davis, Linda Bechtal and Mark Wilhite in La Maison Francaise. The house is the cite of many special cultural activities which supplement the students' classwork.



# "It’s Inspirational!" <br> New Musical Arts Center is One of Best in Country 

By Debbie Kortokrax

Designed to enrich the educational and cultural environment of Bowling Green State University music students, the new $\$ 9$ million, 125,000 square foot Musical Arts Center has doubled the performance space, tripled the rehearsal space, and quadrupled the practice room space of the former musical arts facility.

As the largest instructional building on campus, the center features 16 special classrooms and laboratory areas, including uniquely designed methods classrooms for prospective music teachers.

In addition, because students spend such a great majority of their spare time attempting to polish their musical skills, 88 practice rooms have been pleasantly arranged along open, spacious corridors, with windows overlooking the courtyard. Integrated among 68 faculty studios and offices, the practice clusters contain such outstanding features as 16 rooms furnished with grand pianos, four organ rooms with sunken floors and 12 -foot ceilings to accomodate the pipes, five rooms designed for chamber music and small ensemble or instrumental teaching, and rooms specially designed for harps and harpsichords. For large choral or instrumental practice sessions, two large rehearsal halls have also been included.

Designed to be aesthetically pleasing with an earth tone color scheme and walls paneled in redwood, the 850-seat Kobacker concert hall/theater features two balconies within 60 -feet of the stage, a professional recording booth, and a stage house versatile enough to accommodate theatrical, musical and operatic productions. Adjacent to the auditorium, and also equipped with a recording booth, is the brightly decorated 250 -seat Bryan recital hall.

Located near both performance halls is an historically decorated "green room" which functions as a reception area for performers.

Other special features of the complex include a huge student lounge, complete with vending machines and comfortable seating for both relaxation and study, an outdoor stage for performances in the courtyard, and two electronic keyboard classrooms.

In all of these facilities, particular attention has been given to acoustical considerations. For example, the instrumental and choral rehearsal halls have been uniquely designed to extend from the building in a peninsular fashion so that the ceilings could be built to the exact heights necessary for proper acoustical excellence, and so that sound produced by rehearsing musical groups would be unable to penetrate other parts of the center.

The care taken in designing these exceptional facilities reflects the high standards of excellence adhered to by the College of Musical Arts, which has achieved national recognition for its outstanding faculty and student performers. In fact, the college has been recognized as one of the 15 or 20 largest music programs in the entire United States.

Conditions haven't always been so pleasant for those connected with the music program at Bowling Green, however. In the words of James P. Kennedy, the first dean of the College of Musical Arts, "When I first came to Bowling Green (in 1937) it was the last place you would go for music. This was a university out in a cornfield so we had to build a concert stage in a cow pasture."

The musical tradition at Bowling Green actually began



The Musical Arts Center has specially designed practice rooms for harpsichord rehearsal.

## Musical Arts Center

25 years prior to Kennedy's arrival at the University. It was in 1914 that the music department, then housed on the third floor of the old Administration building (now University Hall) was formed under the chairmanship of Ernest Hesser. With a total enrollment of only 304 students in the entire college, it is obvious that the number of music students was extremely small in the beginning. Interest continued to grow, however, and in 1931 the department was moved into the newly constructed Practical Arts Building (now Hayes Hall).

Sandwiched on the second floor between the home economics and business departments, the music program's new environment was less than ideal. As Warren Allen, a faculty member since 1946, remembers, "The music practice rooms were located on the courtyard side of the building and every spring and early fall, when the windows were opened, the sounds floated around the courtyard to the point that it was like playing in a silo."

The inadequate facilities of the Practical Arts Building, coupled with the expanding number of student and faculty members, eventually necessitated a separate facility for the Department of Music. In 1955 the cornerstone of the Hall of Music was laid and in June, 1957, the $\$ 1$ million building was completed in time for summer school.

After moving into the hall under the direction of new


Harpists also have specially designed practice rooms, all of which are acoustically correct. All of the facilities housed in the Musical Arts Center were designed for acoustical excellence including the large rehearsal hall where Band Director Mark Kelly conducts band practice. This hall was built to extend from the building so that sound produced by rehearsing musical groups would be unable to penetrate other parts of the center.
chairman James P. Kennedy, the department began to experience numerous changes. In 1961, a School of Music was created in the College of Education. In 1970, the curriculum was expanded beyond music education to include performance studies, music theory, music composition, music history and literature, and sacred music. And finally, in 1975, the program became completely autonomous from the College of Education with the formation of the College of Musical Arts.

During this time, with the curricular expansion and growing student enrollment, the music program was forced to utilize facilities in addition to the Hall of Music-specifically, Shatzel Hall, Johnson Hall and the McDonald Residence Hall.

The educational and administrative problems created by having the college scattered across so many different buildings was one of the reasons that prompted Dr. Robert Glidden, Dean Kennedy's predecessor in 1975, to direct a fund raising campaign for the erection of a new Musical Arts Center-a center that would eventually become a cultural resource for all of Northwest Ohio.
"For those of us who have been at Bowling Green for awhile, the new Musical Arts Center is really fantastic, as good as any music facility in the country," states William Alexander, a 33 year member of the music faculty. "In fact, I've even heard faculty and students alike call it inspirational."



Bassist Rob Cintron (above) warms up before the orchestra begins to practice in the instrumental rehearsal room. Students can relax or study in the spacious lounge that is furnished with comfortable furniture and vending machines (left). Ivan Trusler (below) conducts choral practice in a rehearsal room fitted with windows that overlook the courtyard.




## Tim Aubry

The College of Health and Community Services, the college that Dean Joseph K. Balogh built, was recently chosen as one of the most innovative and creative in the country by the Academy for Educational Development in Washington, D.C. "It was a nice way to bow out," Dr. Balogh said. This was his last year as dean of that college.

Mark Oberst
"It could not have happened at a better time," Dean of Health and Community Services, Joseph K. Balogh said. He was referring to "the best thing that ever happened to the college." To be more exact, the Academy for Educational Development in Washington, D. C., has selected the college as one of the most innovative and creative in the country.

Dean Balogh had been asked to present a formal paper before the National Council for Higher Education at its annual convention. The council sponsored a program and asked universities to submit educational programs that were innovative and creative. Out of 250 schools "ours was selected and we should all be pleased.'

The University competed against schools such as Harvard, the University of Southern California and Cornell. "Occasionally we do hit the jackpot."

This was Dean Balogh's last year as dean of the college. "It was a nice way to bow out gracefully. The next person coming in can be challenged by what has been done, and he or she will have a solid foundation on which to build."

He said he feels that the college must be more innovative and competitive in the 1980's to keep up with the changing medical world. There are several new program developments in the college already.
The social work program received accreditation. It is only four years old and that makes Dean Balogh "extra proud." "Some programs at other schools are 15 or 20 years old and haven't done that well.'

The college, along with the guidance of Dr. Grace Chickadonz, director of nursing in the college, is developing a program which would increase the number of students who could get into the nursing program. Until now, the 100 available slots were up for grabs between students from the University of Toledo and the University. If the new program were implemented, there would be more available slots for nursing students.

Each college would then be guaranteed entry into the program for a certain number of their best students.

Two programs that have been developed this year are the physical therapy program, which must now be


Dr. Judy Adams, assistant professor in the medical technology program (above, left), helps Julie Hock, a junior medical technology major, type blood samples. Mary Jo Langenderfer, a sophomore nursing major practices a technique which exercises the joint and muscle action of a patient. The "patient" is sophomore Lori Lill, also a nursing major. Dr. Grace Chickadonz, director of nursing, is developing a program which would increase the now limited number of students who could get into the nursing program.
sent to the Board of Regents for its final approval, and an art therapy program which is presently awaiting approval also.

Course programs aren't all that's new in the college. A new faculty member, Judy Price, has been added to the College.
"I was hired specifically for the purpose of advising," Price said. "Advisement is very important. We like to think that it may well be the most important thing that we do. When developing health programs, you are concerned with the health of the people and you want to graduate competent and able students. The margin for error in my field is very slim.


Mark Oberst
"The margin of error in my field is very slim," adviser Judy Price said. She assists students like Joyce Hillick, a junior social work major, with planning a meaningful curriculum. "When developing health programs, you are concerned with the health of the people and you want to graduate competent and able students." Joyce doesn't have to worry much, however, since the four-year-old social work program received accreditation this year. Accreditation allows students to compete more successfully for licenses, admission to graduate programs and in the job market.


Graduate students enrolled in Radio-TV-Film 504, a class taught by Dr. Denise Trauth, work on 30-minute television productions in the TV studio in South Hall. From building sets to monitoring the shows on the control boards, the students are responsible for the excution of the show at each step of the way.

# It's Not Much Different The Second Time 'Round 



By Robin Russell

"Undergraduates tend to think of graduate students as being from another world. We'd like to change that," Dr. Elmer Spreitzer, acting dean of the Graduate College, said.

According to Dr. Spreitzer, graduate students are a minority group on campus and tend to be associated with the faculty. "We'd like to show that being a graduate student is just down the road from being an undergrad," he said.

Pam Fintel, a graduate assistant in speech pathology and audiology, said, "The undergrads expect me to know everything because I'm in the teacher role. But I do think that my classes are more relaxed with me because I'm not a professor."

Dr. Spreitzer explained that although the graduate students do have more demands on their time, they do more than study constantly.

The Graduate Student Senate, a body of graduate students elected by fellow students to represent their needs and grievances, also organizes social activities such as the new Graduate Student Nights at the Student Recreation Center, and parties held periodically throughout the year.

Program committee member Sue Evans worked at - Graduate Student Night where all courts and facilities were reserved for the graduate students.
"We'd like to have this activity at least once a quarter. It's a good way to get to meet people from other departments. When you're working in one department all the

time, it's hard to get to know other people who are not associated with your field," she said.

On the serious side, graduate students may take advantage of a new graduate student degree program, as well as some existing programs which have undergone alterations.
"We have a master of early childhood education in the pipeline," Dr. Spreitzer said. "Approval is still pending, however.'

An executive master of business administration program and a master's level program in technical writing have also been recently approved.

The Graduate College has also created the Professional Development Program, which will help make the graduates more marketable to employers.

According to the director of the program, Dr. Ron Fadley, "In the PDP, the student is sent out a minimum of two times into a field related to his own area of study for valuable working experience."

Graduate students also have an opportunity for study abroad through the Fulbright-Hays program. The University has been fortunate in that at least one award has been given to a student each year during the past four years.

The 1979-80 Fulbright-Hays awardee was Christopher J. Ford; he traveled to France to study the saxophone.
"Graduate students have a tough time, especially if they work and are married," Dr. Spreitzer said. "They aren't as visible as the undergraduate, but they are there, they do a lot of very interesting work and they have many programs available to them.
"Most importantly, they aren't so different from the undergraduates-they study and like to have fun, too.'


Ted Leemaster
A graduate student spends many hours conducting research to complete a thesis which leads to a master's degree. Linda Makfield (left) uses an ultramicrotome in the Life Sciences Building to complete her research. Paul Bishop, a graduate student in psychology, injects chicks with morphine to study the effects of the drug on the birds' behavior.


Ted Leemaster Supervising darkroom activities is part of Larry Snider's job as a graduate assistant in the School of Industrial Education and Technology. Larry teaches students basic darkroom techniques in his introductory course in photography.


## By Terry Potosnak

The coming of a new dean to the University libraries brought many physical and procedural changes to those institutions which are among the most frequently used facilities on campus.

According to Dr. Dwight Burlingame, dean of libraries and the man behind the library improvement program, the physical changes may be the most obvious, but the procedural changes are the most important.

These procedural changes include the formidable project of reclassifying 600,000 books, periodicals and documents from the Dewey Decimal system of volume classification to the Library of Congress (LC) system.

The reasons for the change are three-fold, Dr. Burlingame said. It is economically advantageous (because of the time saved by computerized cataloguing made possible with LC), most other academic libraries in the country use the LC system and it provides more flexibility in its function as a location code.

As for ease of use, the new system is not expected to cause any problems.
"As far as patrons are concerned, the change will make little difference to them," said Mrs. Joan Repp, head of the library's cataloguing department.

But Linda Kern, student supervisor at the library and a student herself, said she thinks the change may be confusing, at least until all volumes are reclassified.

Janet Bensen, a sophomore elementary education major has no trouble with the LC system. "If I do, I just ask. The people here are helpful enough."

The reference section of the library has already been reclassified and new volumes are fitted with LC numbers as they are purchased.


The card catalogue (above) was moved to the first floor so that services most used by students would be centralized on one floor. Dan Davis prepares a cart of books for cataloguing.


## Change Marks Growing Year For Libraries




For various reasons, some books cannot be classified in the LC system on the computer terminals. Martha Lause catalogues these books manually-by searching for the appropriate codes then typing the labels and cards. One person can catalogue only about eight to ten books a day using this technique.

Claudia Morchesky and Christin Plotts (left) use computers for LC book classifications while Joan Repp explains cataloguing procedures to student Julie Hofstetter.

The entire reclassification project is not expected to be completed for another five to seven years.

Computerization extends beyond the cataloguing department and into the interlibrary loan system which was put into full service this year. This system allows volumes to be borrowed from other libraries via a message sent over the computer.

Among the physical changes in the library are the movement of the card catalogue and reference section to the first floor and the installation of a student lounge and information desk.

The music library, formerly housed in the old music building, was expanded and moved to the third floor of the library building.

Rare books were moved to the first floor and Dr. Burlingame is in the process of applying for a $\$ 150,000$ matching grant from the National Endowment for the Humanities to establish compact storage area and a small preservation lab for the books.

Dr. Burlingame said that this did not come as a result of the controversy surrounding the dean's decision to exchange 90 bound periodicals with their microfilm equivalent, a decision which raised the eyebrows of many faculty members who argued that the volumes were too monetarily and academically valuable to be traded.

Conservation of space and preservation of the information contained in those volumes were of concern to Dr. Burlingame and constituted the reason for the impending trade.
a closer look


The fast pace of life at the University often causes people to miss the unique characteristics that make each person an individual. There is an interesting, often underlying, side to each person-administrators, faculty and students alike. It is this side of human nature that the KEY chose to bare for a closer look at some special people.

## "Bowling Green is a good place to be."

By Pamela Metzger

"There's so little about the job that I don't like that I don't feel compelled to get away, if I did, I'd move on."

Although President Hollis Moore said he enjoys the demands of his job, "sometimes, I like to be by myself. It's not as though I'm a recluse, but I'm not bored by myself.
"We (my wife and I) like to go to Mexico during spring break to get away. It's great! I love everything about the country-the sun, the people, and especially the food. We go to a small place in the desert that only has about 12 rooms and 50 people to wait on us-for a price cheaper than that of the Bowling Green Holiday Inn.
"Just about all I need on vacation is the sun and some good books. I usually read murder mysteries because they're entertaining and so silly that you can read them over and over and never even realize it until half way through.
"I'm also very much into wine tasting. I haven't tried to make any of my own wine yet, but my son makes an
occasional bottle-it's usually so bad that we taste one glass and dump the rest down the sink."

Dr. Moore belongs to a wine tasting society that's based in a 15th century French chateau' to further his knowledge about different types of wine. "I've only been there (France) once, but let me tell you, it was fantastic; the only problem was that my French was very bad.
"There's a branch of that society in Toledo, too, and we get together often for dinner and an opportunity to tastetest French and Italian wines."

Dr. Moore is also a sports fan. Besides playing tennis regularly, he attends University sporting events. "Even my six-year-old grandson is a sports fan; his only complaint last spring at a Falcon baseball game was that Pete Rose wasn't playing.
'Like I said, I enjoy my job and I don't feel any pressure to 'escape' from Bowling Green. I like it here-Bowling Green is a good place to be."



# "We have to be a model for what society can be." 

by Maggee Honesto

"Some of my main concerns for the University in terms of change are in the areas that are very difficult to measure," Dr. Michael Ferrari, University provost and executive vice president, said. "Racial problems and minority/non-minority concerns are probably more distressing to me than anything else at the University."

Dr. Ferrari stressed that students should be tolerant toward both individual and group differences. "I think the whole vitality of the campus is a place where we grow and learn together. We should trust and develop meaningful relationships. We have to be a model for what society can be. The degree to which we fall short of that is where we simply reflect society in all respects. I think we're letting ourselves down, we're not doing the job we need to do.
"As we go into the ' 80 's, we're going to have to review and critically evaluate the effectiveness of all of our programs. We must evaluate the extent which we are meeting not only student needs, but also basic societal needs."

Enrollment rise or decline is another problem that faces the University in the ' 80 's, and is of special concern to Dr. Ferrari. Each year about 40 percent of the students admitted choose not to enroll for one reason or another, he said. This year, the University was faced with overcrowded dorms in spite of the 40 percent no shows."

In further reference to this problem, Dr. Ferrari added, "We admit about 5,000 students each year to get a class of 3,600 in September. Even with the best planning, one of our problems right now is estimating total enrollments because historical patterns may not continue throughout the next decade. I think we need to try to avoid any overcrowding of our residence halls in the future.

Although the University often experiences housing shortages, there is still room enough for all students in the academic buildings. In fact, there will be no need for any new academic buildings once the science complex is completed, Dr. Ferrari said.

He emphasized that the University should focus more on understanding itself and the surrounding community.
"I hope that we can achieve a greater sense of concern, sensitivity and justice among people on this campus. I'm not concerned about brick and mortar; I'm not concerned about cosmetic changes of the campus to make it look or feel better.
"I think the degree to which we preoccupy ourselves with that is an escape from some underlying problems which are of more substance, that is, how we deal with one another as human beings. I still believe that the University must set the pace in society if any organization or institution is going to."


## "We put buildings together with words."

By Lori DeSalvo

The old natatorium is torn down for a new facility...

Men landscape around a building...

New classroom furnishings . .
Who is responsible for all of this? Roland Engler, the University architect.
"Our foremost duty is to protect the University's interests," says Engler, who has worked here since the early 1970's.

To do this, Engler must often coordinate the activities of outside firms, the state architect and University committees. He is involved with new buildings, renovations and restorations from day one until they are finished and the departments move in. Engler even gets involved with the move.

He also works with University committees made up of administrators, faculty and students.

The architect's office is staffed with an assistant architect, a mechanical engineer and an interior designer. This group often works together to do in-house projects such as the union mini-bank. "We have the right expertise to get things done although it is a small office." One of the toughest jobs
facing them now is the renovation of Overman Hall. Due to all the activities within the building it may take four to five years to complete.
"Programs for these projects may have as many as 30 to 40 steps, including cost estimates, construction, various schedules, reviewing bids, funding and contracts." He coordinates all of these steps to make a program, which then serve as guidelines for University plans.

The hardest part of the job is budgeting. With the rise of inflation it is hard to accurately estimate prices. Engler said he often works as budget
administrator and is very conscious of how the money is spent. After working in a private architectural firm, he knows what to look for in the way of unnecessary frills. To protect student fees, Engler said he has firms cut out these frills and is also very careful the University does not pay for someone else's mistakes.
In the future, students can look forward to a new School of Journalism in the old music building, a new fivestory physical science building and an underground biological science laboratory annex connecting the math sciences and life sciences buildings.


## "If I want to audit something, I do it."



## By Clay Woomer

The University's annual budget is usually between $\$ 70$ and $\$ 80$ million, and it's Ober Simon's responsibility as examiner-in-charge to audit this money.
"Bowling Green is a tax-supported school," Simon said, "So any money that comes into the University is con-
sidered public funds and is therefore subject to an audit by the State Auditor's office."
"I guess our basic function is to verify that the figures in the University's annual report are accurate," he continued. "In addition to that, we monitor the expenditures of the various departments on campus. We also audit such federal programs as the National Direct Student Loan Program, SEOG and the Work/Study Program."

Mr. Simon and the two other state examiners who work for him are completely independent from everyone on campus.
"I answer only to my supervisor in Columbus," Simon said. "If I want to audit something on campus, I just go ahead and do it. I don't have to get clearance from Hollis Moore or anyone else."

Such an arrangement could lead to an unpleasant relationship with the administration, but Simon reports that just the opposite is true. "We haven't had too many problems here at the University," he said. "We have a good working relationship with the administration."

Nonetheless, Simon's job is not without stress, and to relieve the tension, he plays golf. "Golf is a release
from what I do all day long," Simon said. "When I'm out on the course, I forget all about my problems."
"My wife finally took up the game in self-defense," he continued. "And now she's as nutty about it as I am. Whenever we take off on a trip, the first thing we do is throw our clubs in the car."
Another hobby of Simon's is repairing golf clubs, which entails refinishing the shafts and replacing the grips. "There's more to it than you might think," Simon said. "It's something different from my daily routine and it helps me relax."
Simon enjoys repairing golf clubs so much that it might very well replace auditing as his daily routine.
"I've got my thirty years, so in another year or two, I'll probably retire," he explained. "I don't think anyone should ever quit work completely, but I don't want to sit behind a desk anymore. So, what I think I'm going to do is open up a golf club repair business."

In any event, no matter how great the occupational change Simon's retirement brings, his priorities will remain constant. "I've always put my time with my family and my golf game ahead of everything else," Simon said. "And I don't see things changing.'

## "That's our job, to communicate."

## By Maggee Honesto

"For the 1980's, I'd like to see a greater emphasis placed on the electronic media at the University," Cliff Boutelle, director of News Services, said.
"Our output is directed at newspapers and magazines right now and we don't have an electronic media specialist for radio and television. We need another full time staff member to fill in the void in communication."

Boutelle said he sees News Services as a continuation of various functions. "We will have less space to write but we will improve the effective electronic media-the work we do will be more select for a more select media.'
He said that the written communication will improve, as well as the com-
munication on campus and to the staff. "That's our job, to communicate internally and externally.'

News Services was responsible for initiating such programs as the Green Sheet in 1970, Campus Fact Line in 1971, the Visitors Information Center in 1975, and the Manual for Professors in 1976.
"I never thought I'd be here for 15 years," Boutelle said, "but each year always brings something new and different.
"News Services is a product that is increasing tremendously. In my opinion, the department is doing a fine job for the University, and the University is receiving a very professional effort in the news and photo communication areas."

## "Orthodox is Orthodox . . ."

By Kathleen Crano

Being a full-time professor is a time consuming job full of meetings, conferences, planning and grading. There is one man at the University who has an additional full-time job.

Dr. Kirill F. Hartman teaches Russian language and literature, and Russian folklore courses. But he is also an orthodox priest for Holy Assumption Church in Marblehead, Ohio.

Since becoming a priest two years ago, Dr. Hartmąn has had to divide his time between the University and his church. "I don't think I've cheated either job for the other," Dr. Hartman said. "I just find that I don't have the time for reading or research that I would like.
Dr. Hartman makes the 60 -mile drive to Marblehead every weekend and for the 12 major feasts celebrated during the Orthodox year. "I can juggle my classes and meeting times with students so that no time is lost
from the University."
The Orthodox religion is a majority religion in Russia, Bulgaria, Romania and Greece. "But we are a minority over here," Dr. Hartman explained. All the Orthodox churches are "separate but equal. We are divided against ourselves on various ethnic lines.
"Orthodox is Orthodox wherever you meet it, but you will find it divided into various national jurisdictions and languages."

Dr. Hartman, who received his doctorate from the University of Pennsylvania, attended St. Tikhon Seminary where he studied to become a priest. He has taught at the University for 15 years and is now the only full-time professor in the Russian department.
Lately, Dr. Hartman said he has noticed a change in student attitudes about learning. "Less students are ask-


Mark Oberst
ing, 'Do we have to know that?' The attitude that we would rather know than not know is coming back. We have a much better spirit than we had back in the early 70's. I think we have turned the corner."

## "I don't think I'm following a legend."

By Clay Woomer

Ron Mason is definitely a tough act to follow, but Jerry York, who succeeded Mason as the University's hockey coach is not concerned. "I'm glad we have a good hockey program at Bowling Green," York said. "If Bowling Green under Ron Mason had lost a lot of games, I doubt if I would have switched positions."
"On the other hand," York continued, "I don't think I'm following a legend.'

York, after coaching nine years at Clarkson College, reports no major transitional problems in moving to Bowling Green. "When you switch jobs and you also move your family,
you're bound to have some difficulties," York said. "But we've adjusted and we're pretty well settled.'

Although York and his wife are both from Boston originally, they have experienced no cultural shock in moving to Bowling Green. "We went from a large metropolitan area to a very small rural town. But, now we're going back in the direction of what we are used to.'

Adjusting to a new team has not been difficult for York either. "Basically, we're dealing with the same situation," he explained. "It takes a while to learn all the names,
but the coach-player relationship is the same because it's established by the coach. If I were coaching at Clarkson or Harvard or Yale instead of Bowling Green, it would be the same." York added that he is encouraged by the players' comraderie and their dedication.

And then there are the fans. "I think that over the course of a year, a crowd can really be helpful," York said. "They can be a rallying force if you're down or coming off a loss. And the Bowling Green fans are tremendous; they're so enthusiastic. In my opinion, Bowling Green, Ohio, is one of the capitals of college hockey.'



## "I'm basically a naturalist."

By Holly Bericchia

How would someone manage to own a 1961 Jaguar, an old-fashioned refrigerator and a 1928 gas stove, as well as have had five old model Porsches?
"Everything was accidental," Tony Galvan, instructor in the School of

Technology and owner of these curiosities, said.
"I've always just picked up Porsches," Galvan said. "Whenever I needed a car, there was a Porsche around.'

Galvan has had a 19581600 Normal,
a 1956 Super Carrera, a 1961 Super 90, a 1966912 -speed and a 1972914 Porsche, besides a 1928 Model "A" pick-up and a 1957 Lotus Elite. And he drove them all.
"I drive all the cars I have," Galvan said. "They don't stay in a garage. Machines are made to be used."

Besides his cars, Galvan has a 1928 gas stove for cooking. He purchased it at a garage sale for $\$ 15$. He also has an old refrigerator, originally bought to $\overline{ \pm}$ be a bookcase, but which he now $\stackrel{\AA}{\circ}$ actually uses.

His home is somewhat of a museum, with a collection of first edition classics, photographs taken by students and wildlife illustrations that he does himself.
"I'm basically a naturalist in my outlook on life," Galvan explained. "It's easy for me to relate to nature."

He appreciates nature for its predictability and its control over everything man-made.

Consequently, he enjoys outdoor sports that rely not on machines, but on nature and manpower.

## "I never speak of 'The Good Old Days.' "

By Andy Gankoski

"I never speak of the 'good old days'; I think it's getting better all the time," said Dr. David Krabill, professor of mathematics and computer science.

This optimistic outlook on the future has provided Dr. Krabill with many exciting academic opportunities during his 34 years at the University.

One of these opportunities was the building from scratch of the computer science department.

Dr. Krabill began working with computers in 1956. With a knowledge of the education potentials of computers, he began planning the new department in the late sixties.
"I saw a need for it," Dr. Krabill said of the proposed department, "and the dean of the graduate school, Dr. Charles Leone, agreed with me. We worked on it through 1968 and 1969, getting it through various councils and then the board of trustees. Finally it was all approved and we started with the department in the fall of 1969."

Today, the department is still going strong, with over 400 students majoring in the field.

Some other things Dr. Krabill
believes have been "getting better all the time" are the benefits offered by the teaching profession. "The teaching loads were very heavy my first years here. You might have as many as six two- or three-hour classes each semester. Now, everybody objects if they have as much as eight to ten hours of classes each week."

Dr. Krabill, who will retire in August of 1980, said he enjoys teaching because it gives him time to travel.
"In teaching, there is freedom to spend your time the way you want to; more than in almost any other profession," said Dr. Krabill. "I find it very satisfying."


## "A gift from the heart."

By Terry Potosnak

Almost 25 million Americans are functionally illiterate. They cannot read newspaper ads, recipes or road signs. They cannot sign checks or advance in their jobs. Their very existence can be a constant frustration.

But Carla Hoke and the Right to Read program provide hope for these people. Hoke is the director of the newly found reading rehabilitation program that is helping over 80 students to read and write.
"Statistics show that 313 residents in the three-county area in which we operate (Wood, Allen and Sandusky) have received no formal education. More than 10,000 more have not completed seventh grade.

The federally funded Right to Read program operates on a basis of individual tutoring.
"We have 85 volunteer tutors, many of them University students, who each spend four hours a week with one of

our students," Hoke said.
The tutors are required to complete 12 hours of training before being paired with a student.

The students range from 18 to 70 years of age, and they all have one thing in common-sincere enthusiasm and unparalleled motivation to learn how to read and write.
"The one-to-one philosophy is responsible for the students' motivation," Hoke said.
"Tests prove that most of our stu-
dents experience an average gain of 1.7 years of reading ability in only three months," Hoke explained. "Most of them come to us reading only at a first grade level."

Seeing the students advance in reading ability and becoming selfsufficient in basic writing skills is a most rewarding experience for tutor Ann Weir.
"I love to read," she said, "and I enjoy helping others to read. It's like a gift from one heart to another."

## "Music is an experience."

## By Maggee Honesto

"When I was in college, I asked her, 'Why didn't you teach me to play piano?' She said, 'You never asked.' "

Dr. Burton Beerman, associate professor of musical arts, started his musical career at the age of eight. "I started playing clubs when I was twelve. I've been in music a very, very long time. I've been writing a long time. It's just a natural part of my life."

Dr. Beerman spends most of his time studying and composing electronic music. "I think a lot of people misunderstand music; it is an experience, it is a sensuous and oral experience. The language, whatever it may be, is simply the medium. But first of all, it is sensual and we have to approach it that way. Unfortunately, quite often it is approached as a game.
"Electronic music is changing the concert situation considerably. Usual-
ly when you go to a concert, it's basically a passive experience where one just sits back and relaxes. I think electronic music has changed the concert situation from a passive to a very active experience. Electronic music is at the heart of it so that one doesn't just sit there and go to sleep.
"In the electronic music area, I find that, oddly enough, people with musical backgrounds get in the way because you have to unlearn so many prejudices. Because it's a different language, it's like someone who is used to speaking French and pretends that German doesn't exist and comes to a German class. It's easier to learn if you have no musical background."

Dr. Beerman added, "I'm not goaloriented, I live from day to day, I'm experience-oriented-I live from experience to experience."

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## "I like Bowling Green a lot."

## By Joyce Null

This year, the College of Business Administration has a visiting professor of marketing from London, England-Ian Lyle.

Although Lyle is in Bowling Green to teach, most of his experience is in the professional world. "In Britain, I was a marketing manager for a brewery and before that, I worked for an advertising agency," Lyle said.
The native Briton will be at the University for one year, and is scheduled to leave in June, although he said he has grown fond of Bowling Green. "I like Bowling Green a lot; it grows on you. If I was to live in the States, I think I'd have to go a long way to find someplace better than Bowling Green-it's got a lot going for it."
Why leave the balmy English weather for Bowling Green?
"Four years ago in London, I met a visiting professor from the University and the possibility of teaching in Ohio was raised."

Lyle teaches two courses at the University, and says that he enjoys his work.
"My teaching philosophy differs from many of my American counterparts. I really don't believe that any student necessarily should fail a marketing course with 150 students in it. It is very difficult to individually grade each student in such a situation, but I still use a straight curve because I believe it motivates. It gives you a definite goal to work toward."
In his free time, Lyle enjoys a game of squash at the Recreation Center. "Don't advertise it, though, or I won't be able to get a court!"


## "It's worthwhile for others to work overseas."

By Kathleen A. Crano

Dr. Wanda Montgomery, a home management professor, was working at Cornell University when she was encouraged by a friend to apply for a grant that would enable her to teach overseas. Soon afterwards, Dr. Montgomery was in Burma, and made trips to Thailand with the Peace

Corps, and some South African countries with the Food and Agricultural Organization of the United Nations.

In Burma, Dr. Montgomery taught at a girls' high school and did some research on the jobs, clothing and interests of the girls at the school. "We were concerned with community
development and what they could do to improve their local communities," Dr. Montgomery said. "We worked mostly with women or older girls who had not been able to go to school and gave them preparation to do things around the home and to do craft work that they night be able to make money with."

Dr. Montgomery also was involved with preparing women in some of the countries to become home economics teachers. In Thailand, Dr. Montgomery was trained by the Peace Corps to speak the language. Originally from nearby Hancock County, she said that she has always been interested in traveling overseas. "It would be very worthwhile for others to have the opportunity to work overseas if they are interested in people who are not like themselves. I really found it fascinating to talk with people from other countries because $\frac{\square}{\circ}$ their approach to life is different from ours and they interpret things in a very interesting way."


# "We tell them the Brown House ..." 

By Clay Woomer

The University, like virtually all institutions, has some longestablished rumors such as these: there is a house on East Wooster Street known as the Brown House where large, rambunctious parties are often held, and it has an open bar.

According to Rick Vendt, a resident of the Brown House, the second rumor is not true. "If it were legal, we would have an open bar," he said. "Since it's

## illegal, we don't."

So much for the second rumor. Now what about the first one?
"I guess when you get right down to it, we have a lot of parties that people want to have, but can't," Tom Lianez, another Brown House resident said.
"But our parties never get out of hand," Tom said. "We don't usually serve heroin, so the neighbors have no reason to complain."

Rick, Tom and Bob are all members of the Alpha Sigma Phi fraternity. They are more easily understood and appreciated when experienced in person. Lacking that, a transcript of an interview with them is the next best thing:

KEY: Why is your house called the Brown House?

Rick: I guess because it's brown.
Bob: It's a lot easier than saying "1210 East Wooster Street."

Rick: Sometimes when we order a pizza, we tell them the Brown House as the address and they know right where to come.

KEY: And, naturally, you have beer with your pizza.

Bob: Robin Hood is our favorite. It comes in huge cans.

Bob: I'd just like to say that there is a standing invitation for all cute girls to stop by anytime.

Rick: Yeah, but don't worry. We're all very religious.

Bob: Actually, we're all very strange.

Tom: Speak for yourself.
Bob: Tom calls me Bob the Slob, but don't print that.

KEY: Okay.

## "'There were certain things I didn't understand.'

By Clay Woomer

International students are often confused by the differences between their homeland and the country in which they study. Marcel Dube, a construction and mathematics major from Zimbabwe (formerly Rhodesia), is no exception. "When I first came here, there were certain things I didn't understand," Marcel said.
"At first, homosexuality surprised me. In the three years I've been here, though, I've heard about it, I've read about it, I've almost gotten used to it."

According to Marcel, many people in Zimbabwe doubt that homosexuality exists. "Homosexuality isn't surprising to me anymore, but of course, when I go back to Zimbabwe and talk about it, it will really be something," Marcel added.

Marcel was also surprised by the way some senior citizens are treated in the United States. "In this country, when the parents become old and helpless, their children don't look after them," Marcel said. "It's not like that in my country. We look after our
parents when they're old."
International students are not the only ones who are confused when studying abroad. The people of the host country are equally bewildered by the foreign students' culture.
"The African society is-and so is any other society-a sexist society. But my country is a special case. The present government encourages sexism, especially among the black people." Marcel, who is on a scholarship
from the African American Institute, plans to eventually obtain a master's degree in structural engineering. After completing his education, Marcel will probably return to Zimbabwe. "It all depends on what the situation in Zimbabwe is like when I finish school," he said. "If things are still as terrible as they are right now, I may stick around and do something else."


## "I like college-period."

Mark Obers

By Robin R. Russell

They don't look alike, and one of them doesn't even ride a motorcycle or wear a leather jacket.
"I don't consider myself to be the original Fonz," Alfonzo "Original Fonz" Faison said, "But I guess you could call me that, in a way. In general, I do like to be around people like the television Fonz does."

Alfonzo, a cross country runner, transferred to the University after one year at Buffalo State. "The running program there was very poor, so I
decided to search for a school that had my curriculum and a good running program also."
He learned about the University because of Olympic gold medalist Dave Wottle. "The only reason I ever came to Bowling Green, Ohiomidwest of nowhere---was for the running. So there are some times when I put running in front of my academic schedule, but never without weighing their importance at the time.
"Don't get me wrong. I like aca-
demics, I like the social life, I like col-lege-period. I can't even put a value on it. It's hard to find a word to describe how wonderful college is-the things you learn and the challenges you have to face."

Alfonzo considers himself to be a "people person."
"I'm interested in people. I want to educate people socially. I want them to understand that we are the leaders of tomorrow-not all of us, but some of us.
"This is college-this is the place to expand our knowledge about other people's ethnic groups and their values no matter where they come from. The reason I know so many people is that I try to understand other people's values and to appreciate them."

Alfonzo's goal isn't to be popular, however. "I'd like to give something to other people. When I go out the door, I leave my problems in my house, so that when I'm walking on campus and I see someone I know, I'm happy to see them. We all have pressures, but if you have a long face wherever you go, you might make someone else's day a little bit worse, so I try to give them something to be happy about.

## "We're devoted to craziness"

By Karen Basinger

"Disco music is very simple-minded and inane to listen to-it requires no musical talent and even less imagination to play," said Scott Shramek, a sophomore athletic training major.
"Death to disco" is part of Scott's philosophy. "The disco scene is just a social phenomenon with people appearing to be something they really aren't. It's not what you are, but what you appear to be that counts. I just can't agree with that. I can already see disco fading into obscurity."

Scott, his roommate, Bob Placek, and friend, Drew Beatty, are the core members of a semi-private organization that is just down-right against disco music. "At our first hall party, I broke a disco record in a 'death to disco' fit. I now have what is left of it mounted on the wall ..."

A true-blooded rock and roller, originally from Syracuse, New York, Scott enjoys listening to almost any kind of music-as long as it's not disco. "I do have definite preferences,
though. I like a lot of old music (Doors, Beatles, Edgar Winter), hard rọk (Van Halen, Aerosmith) and 'art'rock (Pink Floyd, Yes, Queen), but I'm disappointed with the new wave. Most of that is aimed at the high school-aged female."

Rock and roll is played by day and night in "The Swamp," Scott's home territory in the Anderson Garden Apartments, which derives its name from the television show "MASH."
The Swampmen enjoy meeting new people and always welcome a friendly face in their humble abode, Scott said. "We're devoted to craziness of any type."

In spite of an active social life, Scott tries to keep his grades up. "I consider partying and learning equal in value. When most people take a class, they try for a good grade and if they are lucky, they learn something along the line. I try to learn and to be able to use the information, and if I can do that, a good grade is sure to follow."

## "It's a lot harder than a lot of people think."

## By Andy Gankoski

Imagine for a moment that you are blind. You cannot see the campus, your teacher or your textbooks. You must hire a person to read your text to you, and you must record your class notes in braille.

Or imagine you are crippled and cannot walk. Friends must push you to class and carry you up the steps of buildings which are inaccessible to you. You dread winter because it's one more obstacle in the way of your ultimate goal-to get a good job and lead a normal life.

For many University students, these imaginings are a reality. But these students don't want sympathy or pityjust empathetic understanding.

According to Stacey Guthrie, a junior elementary education major who has been unable to walk since birth, "There are certain inconveniences, sure. But I've never let it stop me from doing something I wanted to do. I'm not one to let it get in my way at all."

Stacey, who transferred to the



University last fall from the Ohio State University branch in Mansfield, had problems when one of her classes was scheduled for Hanna Hall, which is inaccessible to wheelchairs.
"I was literally grabbing guys off the street, just asking them to take me up the steps. My health class was in South Gym, and I couldn't get in there either, but there were three guys in the class who waited on me everyday and took me up to class."
Chuck Rothlisberger is a junior social work major who transferred last fall from Wright State University in Dayton. Aside from the fact that he has been blind since infancy, Chuck leads a typical student's life. Unfortunately, he said he is not always treated as a typical student.
"I think many people think of me as a second-class citizen, or not socially normal. But I have to try to put myself into a sighted person's place; how would I react to someone who couldn't see?
"If I had always had my sight and I observed someone who couldn't see, I think I'd be rather frightened because you'd never know if it could happen to you. I think it's more a fear of blindness, a fear of the unknown."
For Stacey, however, interpersonal relationships are no big problem.

Photos by Mark Oberst
"When I first meet someone, they're kind of apprehensive, and I can feel that. But it's kind of funny because I've never been treated differently at all. I know that I have a handicap, but at home and at school with all my friends and stuff, I've never been treated like I do."
In observing people's reactions to his handicap, Chuck said, "I think a lot of people don't consider blindness as a handicap of any sort, just from the experiences I've had at Wright State."
"The federal government has made it mandatory that all colleges have to be made accessible to people in wheelchairs, and from what I've observed at Wright State and a little bit being here, they're bending over backwards to help the people in wheelchairs and I really don't think they're doing as much as they possibly could for the blind people.
But understanding is the one thing Chuck said he really wants for all handicapped people.
"I have the same goals in mind that the sighted people here have. I just hope that they do have respect for us and can empathize with us, and appreciate the fact that we are trying. Because it's a lot harder than a lot of people think."

# "I get hit by cars all the time." 

By Maggee Honesto

"If I'm at a party, and I'm talking to a girl but she's not paying too much attention to me, I just dive through a window." Ted Batchelor, a freshman radio-film major enjoys being dragged by trucks, setting himself on fire, stepping in front of cars, eating glasses in bars and other unusual extracurricular activities.

Such feats have earned Ted a minor stuntman part in the movie, "Death Race 2001."

A Chagrin Falls native, Ted got hooked on stunts while watching a TV show when he was in eighth grade. "I would get hit by cars all the time with my friends. They would really hit me, but I'd jump up a couple of inches off the ground as they were making contact and that would flip me over the car about three times."

Ted spent 18 months in Hollywood trying to break into the union, He added, "Unions are very political. You have to know the people and they won't let you in unless they feel com-
fortable around you. It's pretty tough." One of Ted's specialty stunts is being set on fire, running 90 feet and jumping into water. "When I first went parachuting, the instructor told the class that this was the best feeling you'll ever feel. I did that and it felt all right, it felt pretty good but not like what I feel when I've been on fire. That has to be the best feeling, knowing that I-can do it and come out of it without being hurt at all."
As for injuries, Ted has been lucky with only minor troubles and added that, "The only mishap that I had was out in Los Angeles. The driver wasn't going fast enough so I started yelling at him. He got up to a speed that was just too much, like 35 or 40 miles per hour. I jumped the wrong way and went right through the windshield. I didn't get hurt but I had to pay $\$ 140$ for the windshield."
"Stuntwork gives me the satisfaction of using my body. In high school I played football and every other sport.
 But in football I would go up against other people and sometimes get hurt or hurt them. Being a stuntman is like a challenge. You have to be athletic and you have to know what you're doing. It feels good to play football or baseball but I feel great doing my stuntwork."

## "We are putting out a paper for the students."

By Sue Durso

What is it like being the editor of a college student newspaper?

Ask Pat Hyland, BG News editor and he will tell you it is much more than editing the copy of the newspaper. It is 50 hours a week of dedication, management frustrations and the cooperations of a staff with an unlimited flow of talent.
"We are putting out a paper for the students; it belongs to them. You must give them what they want, but you are never going to satisfy all of them. You must work with your faults and weaknesses and improve upon them.
"But there is not much question in my opinion that the students need the BG News and rely on it."

As editor, Hyland has found that the long hours at the News interfere with classes and entails much more than editing the paper. He says that because of the structure of the University, the job also becomes very managerial. He feels a professional should be at this position to take charge of problems and crises when they arise.
"But as it is," Hyland said, "I have to worry about mistakes made during shop, the printer who is not meeting his contract and the delivery persons. That's when it gets frustrating. It takes away from the quality of the newspaper.
"When I first started here, people looked at it as a job-do it, get it done, and get out," Hyland said. "We wanted to change that. The people
here are excited about what they are doing. They are enjoying themselves and putting out a quality product at the same time. It really boils down to taking pride in the paper.
"If you look around here, we have an unlimited flow of talent. Everything we do around here, we do in unison. If I did it by myself I would be wasting all this talent and making mistakes."

issues



Major issues of the ' 70 's, including inflation, energy shortages and the crisis in Iran, affected many University students in different ways. Of equal concern were campus issues that raised the voices and the eyebrows of the student body. In what may be a turn-around from apathy to empathy, students were not hesitant to express their opinions on these and many other subjects.


The BG News Pat Flynn was only one of 350 students residing in temporary quarters. Dormitory lounges and hotel rooms housed several University freshman and transfer students during fall quarter.

At first, they didn't think it could be done, but as Gary Bakies (right) and Mike Marinch soon learned, it was possible to study with four other roommates around. Six-person rooms were the "thing" this fall and many roommates were upset at having to separate when moved into regular housing units.

## No Room

 at the DormBy Vicki Nonnamaker

As the energy and gasoline shortages raised the concerns of most Americans this year, Bowling Green students were faced with a new kind of shortage-a lack of on-campus housing.

According to Jill Carr, acting assistant director of housing, approximately 350 freshmen and transfer students were placed in a variety of temporary accommodations, including hotel rooms and converted dormitory lounges last fall, due to an overflow of students requesting on-campus housing.

All students affected by the shortage were notified in advance, Carr said.
"When I first heard I'd be living in a lounge, I was about ready to quit," said Laura Goble, a sophomore transfer student who was one of 238 students placed in converted dormitory lounges. "But it turned out to be a lot better than what I expected."

Goble was placed with three other women in a lounge on second floor Offenhauer East, just one of the 57 lounges on campus that were converted into rooms.

Although first reactions seemed

negative, when the students saw their new "rooms," most were pleased.
"The new students I observed saw the lounges, and right away they smiled. The parents were generally pleased, too," Carr said.
Others saw the situation differently.
"When I got the notice saying I'd be in a lounge, I was not pleased," said Monica Brater, a freshman who also shared the lounge in Offenhauer East. "It seemed like a lot of money to live in a lounge. I think they (the University administration) are being a little money-hungry."
But according to Carr, the University won't make any money from the situation.
"We did not do this as a moneymaking proposition," Carr said. "We spent approximately $\$ 85,000$ on furniture to assure that each student would have the same accommodations whether he or she lived in a regular room or in a lounge. There was more money spent than what will be taken in from the lounges."
Dr. Richard Eakin, vice provost for
institutional planning/student affairs, explained that the on-campus overflow of students occurred, not for money-making reasons, but because of a number of separate variables.The three main factors were a larger demand for on-campus housing from upper-class students, a larger-thanusual freshman class, and a very successful freshman summer school enrollment which carried over into fall.
The University was faced with a big question when it became clear that there were more students than available accommodations.
"When it comes to deciding whether to overcrowd or to turn people away who want to better themselves, it's a tough decision," Carr said. "The decision was made that it was not fair to turn them away."
Dr. Eakin added, "Our first reaction to the shortage was one of some surprise, then it was a matter of getting down to work and working very hard to accommodate these students -everyone involved put forth a fan-


The BG News

The second floor lounge of Prout Hall was home for Renita Fox (above) and her roommates. Most students living in lounges liked it and adjusted quickly to their unusual situation. After meeting
new roommates and getting settled in, Liz Oliver, Jayna Bower, Sharron Sherrill, Chris Sinnett and Karen Russell discovered that they really liked the arrangement.
tastic effort."
Along with the converted lounges, other temporary accommodations included the Falcon Plaza motel on East Wooster Street, the University Union hotel and resident advisor rooms. All students living in hotels were re-absorbed into regular dormitory rooms within the first two weeks of fall quarter, according to Carr.
"Our hope is to convert all lounges back to lounges by winter quarter," Eakin said.
"This raises another question," Carr said. "Is it fair for us to move a student out of a lounge when he is very happy there?'"

And most students seemed to like the lounges once they got settled in. According to Jim Stone, Bromfield hall director, "Most of the people living in lounges like it, and we were quite surprised by this. They don't want to move out-they've developed close friendships and don't want to move."

Several students said the only problems with the lounges were poor lighting and a lack of mirrors or towel racks for the first few weeks. The biggest problem, they said, was that they would have to move out.
"Sure there's been some adjust-ment-common courtesy types of things like turning off the stereo when someone wants to study, but we're all really close to each other now," said Monica Brater, Offenhauer East.

According to Carr, the housing staff was carefully trained to be sensitive to any special adjustment problems the students might have. But the students seemed to adjust a lot better than anyone expected.
'A lot of problems that we anticipated just didn't arise," Jim Stone said. "People in lounges had no more

As soon as housing officials learned of the shortage, work began to prepare appropriate rooms for the students (above). About $\$ 85,000$ was spent on furniture to provide comfortable surroundings in the temporary rooms. Linda Valcho (below) was one of the students who was temporarily housed in the University Union.


## The BG News



Todd Simon, a resident of the lounge on the first floor of Rodgers East, awaited the arrival of his other loungemates. After all the hassles of moving in, many of the students living in the 57 converted lounges on campus did not want to give up their rooms.


Robin Russell Lounge living can be rather comfortable as Vanessa Ott (left) and Renita Fox soon found out. Students were told about their temporary quarters before they arrived on campus and most were pleased when they saw their rooms.

The BG News problems adjusting than any other new students. We thought we would have to give some special help, but it just hasn't come up."

One lounge in Bromfield had six men living there. Bill Powers, a freshman resident of the six-man room, said, "It wasn't hard to adjust to this lounge. We layed down some ground rules to follow and that works pretty well. It's going to be hard to leave-we all get along really well."
"Yeah, it's like having our own little fraternity here," said Scott Lyons, a freshman who also shared the six-man room. "You get to know a lot more people through six roommates-we're never bored.'

Every coin has two sides, as Dr. Eakin said, "While there are negative aspects to having to use the lounges, there are also some very positive aspects-Bowling Green State University is a very popular institution with students and our housing is very popular. For that we can all be thankful and feel good about."

## Is "Student Dream" Really A Dream?

By Sue Durso

The Student Recreation Center opened its doors to all students last year with the hope of inspiring physical and social recreation campus wide.

Has the center, "the student dream", fulfilled this inspiration?
"I think we've seen improved physical fitness, the increased learning of sports skills and at the same time, we've provided a focus for social interaction," Dr. R. J. (Ben) McGuire, center director said.

McGuire said that during its first year, 3,400 to 3,600 students have used the center per day. McGuire said that the tremendous growth of women's sports and the interest in physical fitness may have caused the increased use of the Rec Center among women. About $200-300$ more women than men use the center each day.

The center has sponsored a variety of programs and activities including racquetball tournaments, miniworkshops, the introduction of windsurfing, "all-nighters", poolside concerts, trips to professional football and hockey games and ski trips along with other programs.

McGuire acknowledged the success of these programs. He said the mini-workshops, water babies program, windsurfing and kayaking have been especially successful. In addition, he said there has been excellent attendance at all of the "all-nighters".

How do students perceive the use of the Rec Center?
Most students interviewed had very positive feelings


Sue Durso
Waiting for a court appears to be a popular pasttime for many students at the Rec Center. But, the challenge court policy formulated by the Student Recreation Center Advisory Committee guarantees court time for those who are willing to wait long enough. Or, students can be assured of court space at a convenient time by making reservations.


Fitness-conscious joggers crowd the Rec Center's indoor track during the winter months and most will tell you that this track is a vast improvement over the one housed in the South Gym. A sport
read surface miows for running comfort and banked injuries at a minimum.


The Student Recreation Center celebrated its first anniversary with birthday cakes and a day of special programs. After one year of operation, it seems that the Rec Center really is a student's dream-for some students at least. One of the unique benefits of the center is the opportunity it offers for specialized programming. Students can take advantage of workshops, mini-courses and intramural programs that are offered year round.
about the center. But differences occurred in the amount of time spent recreating. Their opinions on the extra $\$ 30$ per quarter that is charged to each full-time student's University general fee for center usage also differed.

Bob Jones, a senior at the University, uses the center four to five times a week. He believes the $\$ 30$ is worth every penny for him, but not for people who are not as athletic.
"I would be willing to pay two or three times as much as what we're paying now," Jones said. "Before the Rec Center opened I always had to go to the men's gym, and it was such a hassle. It's really worth it for me."

Sophomore Lora Flesher said she uses the center occasionally. Her activity includes running, swimming and working out in the weight room.
"I really think the center has been beneficial," Flesher said. "You can try so many different things-especially coming from a small town like I did. I never had the opportunity to use that kind of equipment."

Robert Brodberg, a graduate student, said he started coming to the center every day during winter quarter.

Brodberg said he is not convinced one way or another if the Rec Center fee is worth it for everyone.
"I resented it as a graduate student because we have to pay as much without ever having been consulted about it," Brodberg said. "I don't think grad students use it as much, but I quit complaining and started using the facility."

Melanie Mumper, a senior, has never used the center. She sighted several reasons for this, with time being the most important factor. Mumper said she commuted two quarters, was here this summer but not as a full-time student and participated in an exchange program fall quarter.
"Personally it's not worth the added fee for me because I don't use it, but I think it is for most students," Mumper said.

Freshman Ron Coates said he uses the Rec Center every day, sometimes twice a day. He has participated in


Sue Durso some Rec Center programs-racquetball tournaments and poolside concerts.
"One thing the Rec Center may be lacking is a whirlpool, but I think the programs here are great," Coates said.

The $\$ 9.35$ million "student dream" was constructed to be something for everyone. In its first year of operation, through the facilities, programs, staff and employees, this dream has become a reality.
"Future programs will continue to focus on students' personal health and well being, further exploration and enjoyment of the outdoors," McGuire said, "and integration of students and staff in a recreational experience within the center."



# Energy: The Campus Cuts Back 

By Kathleen Crano and Sue Morino

The consumption of energy has become an important issue. Will there be enough energy to allow Americans to continue living as they do, or will there be a need to adjust our lifestyles to consume less energy?

Mr. Chuck Codding, director of the physical plant and Mr. Frank Finch, the University's coordinator of energy management, have been involved for several years with the use of energy on our campus. According to Codding, "When most of the buildings on campus were built, nobody cared about energy efficiency."

Attitudes have definitely changed in the past few years about energy conservation, both on the national and University levels.

This past summer, gasoline lines and odd-even rationing caused panicking and violence in some states as the price of a gallon of gas rose to over \$1.

Federal restrictions were placed on thermostat settings in offices, factories, stores and restaurants. The law required thermostats to be set no lower than 80 degrees for air-conditioning and not higher than 65 degrees for heating. This thermostat restriction can save the United States 390,000 barrels of oil per day; however, that is only equivalent to two percent of U.S. consumption.

President Carter proposed a plan to have utilities convert from oil to coal generators. Mining coal, however, causes safety problems, transporting it is costly, and burning coal adds to pollution.

Finch and Codding have instituted a program for energy conservation at the University. The project started in July, 1974, and is run by the "Systems Seven Computer." This computer is programmed to activate heat or airconditioning systems in the University buildings at specified times.

Before the computer system was installed, the heating systems were on constantly. Now, the computer turns off the systems at night, on the weekends and on holidays. The only lights kept on at all times are those in stairways, because of federal safety laws.
"The computer monitors the electrical consumption of the entire campus," Finch explained. "The computer keeps track of how much electricity is consumed every 15 seconds $\overline{\text { s }}$ for 15 minute intervals." There is a target amount of electricity that should be used in that interval. If the consumption per 15 seconds is too high, the computer will蔵 automatically turn something off to adjust.
"The good thing about this system is that we don't even notice the motors are being turned off because they come back on before the change in temperature or conditions is noticeable," Finch said.

## Energy

Since this operation went into effect, electrical consumption has been cut by over $\$ 1$ million. The amount of money spent on all the utilities has been dropping, but some figures have begun to rise again. "We are hurt this year with the addition of the rec center and the new music building," Finch said.

The rec center consumes less energy than the music building because it is not air conditioned; yet it still costs $\$ 200$ thousand per year to supply it with energy.

In another effort to save on energy costs, the University uses coal whenever possible to heat buildings; it is one of the few Ohio universities to do so. Coal is inexpensive and there is no restriction on its use.

Finch said that there has not been a large drop in the University's coal consumption, but "hopefully, we will see a significant savings in coal use by lowering the thermostats.'

Since electrical consumption has increased with the addition of the two new buildings, the University is applying for federal funding for energy projects, also, to help with the rising cost of supplying energy.

The "System Seven Computer" does not affect the amount of outdoor lighting on campus at all. According to Codding, students "can read a newspaper almost anywhere" at night on campus.
"There can be some cutbacks in outdoor lighting. The


Coal is burned at the physical plant located on Thurstin Street to heat University dormitories. The plant's smokestack serves as a directional landmark for people who may not know their way around campus.


Chuck Codding, director of the University's physical plant, demonstrates how cooling systems regulate the air temperature input and output at Offenhauer Towers and the Student Recrea-
tion Center. Offenhauer uses more energy than other dorms because of its air conditioners.


Scott Guthrie (left, above), electrical technician, and Ted Widman, IBM systems engineer, devise a program to monitor electrical consumption in the new Music Building. The computer has saved \$1 million in electrical spending since its installation. Frank Finch (below), coordinator of energy management, must submit energy audits to the state to be eligible for federal funding for energy projects.


University should establish safe routes on campus and recommend them to students. There could be well-lit routes and sidewalks across campus for students to follow safely."

The computer does not affect dorms at all, and the cafeterias are only minimally affected. Compared to the larger buildings on campus, such as the Business Administration, Math Sciences and Psychology Buildings, which are all air conditioned, the consumption of energy in dorms is minimal.

Approximately 26 percent of the energy consumed on campus is attributed to dormitories. Offenhauer is the biggest offender because of the air conditioning systems.

The use of this program has made the University a leader in energy conservation. Several industries and colleges, such as Cornell University, have looked to the University's program as a model for their own.

Finch stresses that "there is still much potential to save energy on campus. But it is up to the individual students to decide whether or not to help out. It has to be voluntary."

There is some incentive for students planning to remain in campus housing next year, Finch said. "If we could save a million dollars in one year, the students attending during that particular year would receive no direct benefit because their fees are set. However, conserving this year might save next year's students some money."

Codding said he wants students to go ahead and use the electricity, "but don't waste it by opening the windows instead of turning off the heat."

According to Codding, "something is being done everyday at the University to make it more energy efficient. All students have to do is use a little common sense."


Retired lacrosse and soccer coach Mickey Cochrane (above) displays a part of his vast memorabilia collection which decorates his office. His 26 years of coaching have given him a great deal of satisfaction, priceless memories and friendships that will last a lifetime.

## Men's Lacrosse: Thanks for The Memory

By Andy Gankoski

The diagnosis given by the "doctors" of the University Athletic Committee in 1978 was not good. The patient, otherwise known as the men's varsity lacrosse team, was dying.

The disease was determined to be "acute financial budget crunch" by the specialists in administration. An added complication, defined in layman's terms as "loss of grants-in-aid," gave the patient an estimated three years to live.

Unfortunately, most observers predicted the death to be a slow, frustrating, painful ordeal.

It was a sad prognosis for a program that had been, since its formation in 1966, one of the best in the country.

Then, through a strange twist of fate, the program was "put to sleep" this year by the athletic department in hope that there may still be a chance for a happy ending someday-or at least happy memories.

The illness was first detected in January of 1978, when the athletic department became aware of budget cutbacks in their allocation of student general fees.

This didn't affect revenue sports such as football, men's basketball or hockey, since they are self-supporting. But three non-revenue sports were to be cut in order to balance the budget.

The programs to be ended were fencing, synchronized swimming and lacrosse. But University President Hollis Moore decided that instead of letting the lacrosse program die immediately, its budget should be cut by eliminating the grants-in-aid given to players in the program.

According to Mickey Cochrane, the founder and first coach of men's lacrosse at the University, the grants


KEY Staff Photo
"weren't full rides, but they were a nice thing to have available to the students. When we lost these, as many of our players pointed out, it wasn't really a great financial loss. But it was a tremendous prestige loss."

This loss of prestige led lacrosse coach Jim Plaunt, who had taken over when Cochrane retired in 1975, to inform Athletic Director Jim Lessig of a "deterioration in the program" because of the loss of grants.

Said Lessig, "I thought in my mind, at that time, that sooner or later we were going to have to make a decision to phase out lacrosse by 1981, giving players two years' warning."

Then, in the fall of 1979, Plaunt took a one year leave of absence from his teaching duties in the School of Health, Physical Education and Recreation (HPER). However, Plaunt inadvertantly neglected to inform the athletic department of his decision to leave.

This development had suddenly thrown a new twist into the frustrating saga of the men's varsity lacrosse program.

Plaunt's teaching position in the School of HPER had already been filled. Any possible replacement would be a part-time coach, something which the athletic department discourages.
"Now you're looking at a situation where we have to find a qualified coach who would come here for what amounted to around $\$ 800$ per quarter, with no grants, and knowing the program might be phased out," said Lessig. "It was inconceivable to me that we would find anybody who would want to take the job."

Thus the athletic committee voted for what amounted to a mercy killing of the program, effective with the 1980 season.

There was an attempt by some student members of the


KEY Staff Photo
Over the years, the Falcon laxers have been considered among the best in the country. Opponents such as Notre Dame, Ohio State (left), Michigan and Loyola (Baltimore) made for a highly competitive program. In 1970 and 1971, John Brizendine was named first team All-American for the Falcons. Many others have been second and third team and honorable mention AllAmerican over the years.
committee to appeal the decision, however. They asked that an effort be made to find a coach in order to let the program run one more year, on a trial basis. An evaluation would then be made on whether to keep or drop the varsity program.

It was a close vote, but this appeal was also defeated. Varsity lacrosse was officially dead-two years earlier than expected.

According to Lessig, "I felt the earlier we made the definite decision, even though the players didn't like the decision, the more fair it was to them."

Mickey Cochrane likes to think of the club team as a sleeping varsity program.
"As long as lacrosse goes out standing tall, and is fondly remembered, then you've got a better chance of ever bringing it back if the time should come," said Cochrane. "You've got a club that can very easily be re-activated to varsity status, if that happens to be the decision."

Cochrane said he is optimistic about this potential for a happy ending someday to the varsity lacrosse story.
"If at whatever time-maybe it's two years, maybe it's five years, maybe it's never-suppose something good happens. Money becomes available, or someone comes on our staff who happens to have a lacrosse background. At least the mechanics for returning a great sport and a great program to the University are there, at whatever time the circumstances may be right."

But according to Cochrane, even if the varsity lacrosse program is never resurrected, "The memories are forever."

## America Held Hostage



KEY Correspondent
While Iranian students burned the American flag near the U.S. Embassy in Teheran, the brothers of Zeta Beta Tau staged this mock execution of the Ayatollah Khomeini.

## By Debbie Kortokrax

On November 4, 1979, 500 Iranian students shocked the world by seizing the U.S. Embassy in Teheran, Iran, taking 90 people hostage, including 60 to 65 Americans. Calling themselves "Followers of the Iamn's (Ayatolla Ruholla Khomeini's) Line", the students vowed not to release their American captives until deposed Shah Mohammed Risa Pahlevi, then undergoing medical treatment in New York, was returned to Iran to stand trial for alleged crimes against the Iranian people.

Televised accounts of thousands of Iranian students milling around the Teheran embassy shouting "Death to Carter" and "Death of the United States" worsened the situation and acted as a catalyst for unprecedented anti-American sentiment.

In short, the crisis had induced a reaction of such phenomenal proportions that it was as if America itself were being held hostage.

Perhaps inspired by the fact that



Mark Oberst

University graduate Steven Lauterbach (a former member of The KEY staff) was one of the hostages, students at the University joined their fellow countrymen in condemnation of what has been termed "the Iranian kidnapping".

On the ninth floor of Offenhauer West, for example, residents created a bulletin board complete with articles on the crisis and unflattering cartoon caricatures of Khomeini.

According to Doug Kishman, the junior art education major who had drawn the caricatures, the cartoons reflected his opinion that the seizure of the embassy was unjustified, "it was a blatant infringement on human rights."

Supporting Kishman's views, sophomore business major Dave Foulkrod, responsible for most of the articles and commentary on the board, also felt that Iran's actions were wrong, "I think the outlook of all nations is peaceful rather than warlike and Iran's actions were in direct opposition to this. Americans don't want another war."

Another protest against Iran and the head of its Revolutionary Coun-cil-Ayatollah Khomeini-occured at the Zeta Beta Tau Fraternity house, where some of the members decided

Resident Adviser Charles Mach organized this anti-Khomeini gang in Offenhauer West. Mach (above), an avid supporter of the American hostages, is also responsible for much of the anti-Iran propaganda that hangs on the bulletin board of the ninth floor. The lives of more than 60 Americans hung in the balance in Teheran (below).

KEY Correspondent



Steven Lauterbach (above), a 1972 graduate of the University and former writer for the KEY, was one of the Americans that were taken as hostages by the Iranian students at the U.S. Embassy in Teheran. The students, in a threat against further negotiations with the U.S., demanded the return of the hospitalized Shah in exchange for the release of the hostages. The Shah was in a New York hospital undergoing treatment for cancer. In a visual display of their protest, Iranian students parade an American Hostage through the embassy grounds, (below).
to display an effigy of Khomeini.
According to John Jenkins, a junior in international relations, "If they can burn our flag, we can burn theirs. If they can hang an effigy of Carter, it only makes sense that we can hang one of Khomeini." Fraternity brother Ron Simmons, a senior in music education, added, "I just thought it was kind of petty the way the Iranians handled the whole situation, the effigy was just our way of speaking out."

These instances, however, were the exception rather than the rule as most University students were content with just voicing their opinions to fellow classmates.
"I feel that the seizure of the embassy and the taking of American hostages was totally unjustified," said Pat Horstman, an interpersonal communications major. "The Iranians were trying to punish the United States for something that was not our responsibility."

Shirley Coressel, agreeing with Horstman, said that if the Iranians felt that they had been treated unjustly then they should have used international channels instead of taking innocent American hostages.

An English education major, Virginia Basinger professed the same condemnation toward the actions of the Iranian militants as the previous two girls, stating that Khomeini and his followers were merely using the situation as a giant publicity stunt aimed at keeping a flailing revolution alive.

Ananais Pittman, however, offered a different perspective on the crisis.

KEY Correspondent


A Black Muslim, Pittman said the United States is viewed externally as a "powerful nation that interferes in other governments," and its support of deposed Shah Mohammed Risa Pahlevi lends validity to the militants' charges that the hostages are "spies".

Pittman added that if the United States went to war with Iran he did not think that the black community would be supportive because it views the crisis as a "problem of the white man." After all, he noted, no blacks were involved in creating the crisis.

Some Bowling Green residents, right or wrong, have held Iranian students attending the University responsible.
"After having received several threats, the Iranian students here are very tense," said Edward Shuck, director of international programs. "Our reaction has been to get the students (from Iran) to keep a very low profile in an attempt to both prevent any pro-Khomeini demonstrations (which has aroused much unrest at other universities) and further harassment for the students."

Shuck added that despite all the trouble, Iran's Revolutionary Council, realizing the future importance of their students in America, have maintained good relations with their students and are still allowing money to come over to them.


The crisis in Iran was the first major world-wide controversy since the Vietnam War that brought student activism to a head. U.S. colleges and universities were spotted with demonstrations and debates while most Iranian students enrolled in schools here were subjected to visa inspections by the U.S. Department of Immigration. Iranian students at the University held an open question and answer session to discuss their feelings about this situation. Signs such as the one below are indicative of the general mood of most students at the University.


## special events


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Throughout the year, various University organizations sponsor events for the benefit of students, parents, alumni and community members. A wide variety of activities, ranging from the election of a homecoming representative to polka dances and jazz bands during Mardi Gras week, brought people out in droves to participate. Now, the KEY relives these events for you.


## Anticipation

 Is Keeping Them Waiting and Waiting and WaitingBy Pamela Metzger

The line begins to form early, almost before the sun is up. Some people munch on apples, others review classwork, but most of them talk to others near them or to passers by,

By 9 a.m., some are finished with their business and many others have arrived to take their places in line.

Why would students sacrifice sleep, breakfast and study time to stand in a line?
"If you don't get over early and get in line, you don't get a good seat at the concert-or maybe you won't get a ticket at all," a concert-goer said.
"I don't think standing in line is so bad," Amy Johnson, a sophomore concert fan, argued. "After all, how else can they (UAO) do it? It's better than in Cleveland with the mail-order system-you don't know for sure there that you'll even get a ticket."

Under the present system, students must obtain numbered ticket stubs before actually purchasing their concert tickets. Then, with that stub and a proper i.d., students can collect their tickets when their numbers are called. This means that students are often forced to stand in lines twice.
"We (UAO) realize that this can be a problem," Tom Misuraca, UAO programming director, said. "But we are taking steps to change the system in the near future."

Unfortunately, better solutions are hard to come by. "We've come up with all kinds of ideas-ticket lotteries, mail orders, you name it, we've thought of it-but so far, none of them are very practical," Misuraca explained.

Actually, the biggest problem UAO has had with the present system wasn't even a problem until tickets went on sale for the Michael Stanley Band concert. "We had some problems with people leaving garbage in the Union lobby. That really wasn't a problem in the past and who knows
why it is now."
Misuraca said that UAO was trying to get away from the "big ticket sale push." Such a move may well mean a few extra steps and more work, "but I never expected it to be an easy problem to solve. My job is to try to make the students happy-by scheduling concerts and making the ticket purchasing process as painless as possible."

Getting groups to perform at the University is no easy task either. Prices are rising at an alarming rate and there are only 5,600 seats available in Anderson Arena. "So bands think, 'Why play in Bowling Green when we can play right up the road in Toledo to a much larger crowd?' " Misuraca said.

And even after Misuraca has a prospective group "on hold," it's hard to decide what type of group will sell here. "Our main objective isn't to make a lot of money, but we don't want to lose any either."

Last year, the crowd for Charlie Daniels was very small, and this fall, the audience turn-out for Jefferson Starship wasn't what was expected. "It's just impossible to predict how many tickets we'll sell.
"It's even harder for us to guess what will be a sell-out or a 'good' concert," Misuraca continued.
"There is such a divergence of people here and no two people like exactly the same type of band. And, of course, we can't afford those groups that just might appeal to the majority of the population like Wings or Billy Joel."

According to Misuraca, there is another problem. "What is a 'good' seat? Some students complain that they have to sit in the balcony-well, to me, that's a good seat. To someone else, that perfect vantage point may be the front row, right next to the speakers.
"Who knows what the best answer is? I don't. I guess all we can do is keep trying until something works."


## Michael Stanley Band



Mark Oberst



The Jefferson Starship


98/Concerts/Special Events




Mark Oberst Leslie Ruppert, a senior from Cincinnati, was crowned Senior Homecoming Representative for 1979.

## A Return to Tradition

Although the Falcons didn't beat the "Miami Whammy," University students managed to overlook this as they attempted to "Do It Before the 80 's" by participating in a three-day traditional homecoming agenda.
This homecoming closed out the 1970's with activities resembling those of the 1920's and 1930's rather than the fall festivals which began the decade.

The activities and tradition began at 6:30 p.m. Thursday when students met in front of Memorial Hall to slither their way across campus in an unsuccessful attempt at breaking the Guinness Book of World Records for the most people in a conga line.

A traditional pep rally followed the "snake dance." It was led by University cheerleaders and Freddie Falcon to prepare the football team for the Redskin-Falcon clash. Then the events took an unusually modern twist as students hustled to an outdoor disco dance.

Friday was highlighted by a town
parade featuring the high school band, floats, cheerleaders and Freddie.

The spotlight shifted to Doyt L. Perry Stadium Saturday where the rivaling Redskins and Falcons met. The Falcons dropped their homecoming game to the Redskins 21-3, but the pre-game activities helped to overshadow the loss. Leslie Ruppert, a senior from Cincinnati, was crowned senior homecoming representative.
The Union Activities Organization sponsored a float and banner contest.

The game ball was presented to the officials by a parachuter after he drifted down to the 50 -yard line. The 70-degree weather complimented this feat.

The weekend came to a close Saturday night in the traditional manner of past homecoming formals, flowers and fun. Along with the traditional Greek dinners and dances was the Champagne Candlelight Dinner and Dance held in the Grand Ballroom of the Union.


Students lined up for the snake dance in another attempt to recapture the world record for the most people in a conga line. The University was honored with this distinction in the 1975 Guinness

Book of World Records. Since then, the number of students participating in the annual event has fallen short enough to make another world record virtually unattainable.


Al Fuchs

Quarterback Dave Endres (10) hands the ball to fullback Kevin Browning in an effort to gain needed yardage against the Miami

Dave Bullock Floats constructed by the University's fraternities, sororities and dormitory residents were driven down Main Street in the annual homecoming parade.

Redskins. The Falcons lost to Miami by a score of 21-3-possibly an indication that the "Miami Whammy" does exist?

Mark Oberst
Freddie Falcon leads cheers at the homecoming bonfire and pep rally-an event characteristic of traditional homecoming celebrations.

# Red Skelton Highlights Slate of Parents' Day Activities 

By Sue Morino

"If you want real love, try it with Mom and Dad." This Parents' Day was a perfect time for students to take Red Skelton's advice and spend a day at the University with their families.

On Parents' Day, November 10, the University was saturated with moms, dads, sisters and brothers all here to have a good time. The day's activities included a pre-game picnic, a come-from-behind victory for the Falcon football team and a performance by Red Skelton in Anderson Arena. It was said that some parents were even spotted at the Brauthaus and Howard's, enjoying the fringe benefits of college life.

The day came to a close with a sellout crowd of 5,500 in Anderson Arena watching the timeless performance of 66 -year-old Red Skelton, America's favorite clown.

A veteran of 37 years on television, Skelton is critical of that medium. He said he believes that television sells two things-mediocrity and fear. It sells mediocrity for profit and creates fear to make people stay home and watch.

He is also critical of today's young comedians. "You do not laugh at dirty jokes; you are mocked by them. I don't think any comedian should be paid to tell jokes you can read on the bathroom walls."

Comedy is not the only entertainment field that Skelton is talented in. He has written 8,000 musical selections, many of which are played on the radio each day, numerous children's books and short stories. He paints, also. His specialty is clowns.

To accomplish all of this, Skelton must stick to a strict schedule. Each day he rises at 6 a.m. and writes a love letter to the late Mrs. Skelton. He then does a pencil sketch to illustrate something in the letter. He writes five musical selections and an idea for a short story each day.

When asked about his future plans, Skelton replied jokingly,"My next breath." He denied the existence of old age or retirement. "People should not retire; they should pass their wisdom on, not get pushed into a corner. I don't retire. I don't know
what it means. It's like taking your soul, nailing it to the wall and walking out the door."

The audience was grateful that Skelton had not retired because he performed superbly. This was evident from the audience's reaction as he performed half a dozen mime routines, took on the roles of the classic characters Clem Kaddidlehopper, Freddie the Freeloader and Gertrude and Heathcliffe, and was prompted by the audience to do his ever-popular Guzzler's Gin routine. The night was also filled with various corny jokes, but Skelton commented, "I would rather walk out of the theater and have people say, 'Gads, he's corny,' rather than say, 'Who's the man telling the filthy jokes.' '"

Skelton's performance ended on a serious and reminiscent note as he said, "You've been my family for 37 years, for 37 years I went into your living rooms and tonight you're in mine. Good night and God bless."


Mark Oberst
Red Skelton, a 37-year veteran of television comedy, entertained 5,500 University students and their families during the annual Parents' Day show. America's favorite clown portrayed his ever-popular characterizations of Clem Kadiddlehopper, Freddie the Freeloader and Gertrude and Heathcliffe.



Various moods were expressed by Brad Rodgers and his parents, Mr. and Mrs. Wayne Rodgers of Medina, Ohio, during the football game between Bowling Green and Southern Mississippi. The Rodgers watched as Bowling Green won the game by a score of 31-28.


Dave Bullock Skip Burton, his girlfriend, Sue, and his father, Mr. David Burton of Erie, Pennsylvania, mix a drink to warm the otherwise chilly afternoon during the Parents' Day tailgate party.


Tailback Kevin Folkes (30) leaps over two Southern Mississippidefenders Al Fuchs gain a first down in Parents' Day game action.


The annual Mardi Gras Casino Party held in the Queen of Hearts Palace (the Grand Ballroom) featured many carnival-type games that kept students busy most of the night. Money earned from the games was donated to charity.

## Thru' The Looking Glass And Into Mardi Gras

University students had the opportunity to follow the white rabbit and travel through the looking glass during UAO's University Mardi Gras celebration.

Revolving around the theme of "Alice in Wonderland," the week-long festival featured games, a Casino party and concerts, as well as other forms of entertainment.

UAO staff members transformed the Union to resemble Wonderland, complete with the Queen of Hearts and Tweedle Dee and Tweedle Dum.

An "All-Campus Dating Game" opened the festivities, with contestants vying for their "dream dates." The "Cakewalkin' Jass Band" also was featured opening night.

A nightclub, with the theme of "Music for a Dream World," spotlighted Friday night's entertainment.

But the highlight of the Wonderland weekend was Saturday night when the Union became Lewis Carroll's fantasy world beyond the looking glass.

The annual Casino Party was held in the Grand Ballroom, appropriately renamed the Queen of Heart's Palace for the evening. Booths were set up to test various skills and UAO sponsored the casino games.

A magician and a belly dancer performed in the Jack of Spades Room (Browsing Room) and a polka band entertained "travelers" in the Falcon's Nest.

Students had a chance to build card houses in The House of Cards (Fort Room). Down the Rabbit Hole (Ohio Suite) was a life-size maze where participants won prizes for their ability to wind through the intricate turns in the least amount of time.

Mystics told fortunes and read palms for those who wished to go beyond the glass in the Gazing Through the Looking Glass Room (Town Room).

Of course, there was plenty of food in the fantasy world, too. The Tweedle Dee Eatery (Alumni Room) offered hotdogs and other hot foods, and a sweet shop called The Chesire Confectionary (Campus Room) sold caramel apples, ice cream and candy.


Ken Schladt
The Jack of Spades Room (the Browsing Room of the Union) held a stage and audience for a belly dancer and magician. Downstairs in the Falcon's Nest, a polka band entertained Wonderland travelers, many of whom found fun in polka dancing.


Dave Bullock
Good-natured gamblers roll craps down the table at UAO's Mardi Gras Casino Party (above). Table workers wait to roll in the bucks as contestants roll the dice. At the Chesire Confectionary, people could buy and enjoy cotton candy as well as caramel apples, ice cream and candy.


Tom Mitchell

The Cakewalkin' Jass Band, shown here in their former home, Tony Packo's Cafe, were featured artists on opening night of the Mardi Gras celebration. Though the band doesn't play regularly
at Packo's anymore, it's a regular at Mardi Gras. Students packed the Falcon's Nest to hear this Toledo legend and many came to their feet to dance to favorite songs.
the arts


The University has long functioned as a major cultural center for students and community members alike. Artistic opportunities from the visual arts to theater to music to public speaking give students and others the chance to participate and enjoy the finer aspects of life.


Photos by Al Fuchs

## Theater Displays Best Efforts in Main Season

By Kathy Crano

"Main Season plays are picked for public appeal and artistic quality, and they are generally our best effort shows," Mildred Lintner of the theatre department explained. The plays are proven audience pleasers which use large sets and many costumes. "We show the best we can do through our Main Season.

Since many of the shows chosen for the Main Season are well-known, actors may have to deal with performing roles that are familiar to the audience. This was the case when "One Flew over the Cuckoo's Nest" was performed fall quarter. Many audience members had probably seen
the award-winning film and knew the characters in the movie such as Nurse Ratched. Kim Kish acted out the nurse's character in the University production. "I hope that the audience didn't come to the play with a preconceived idea of how the play should be done," Kish, a theatre major, commented. Kish had never seen the entire film when she was picked for the role. After the production, she got the chance to watch the film when it was on television. It was hard to sit there and watch Louise Fletcher in the role. My interpretation of the role was different from the film," Kish explained.


Nurse Ratched (Kim Kish) urges inmate Big Chief (Rich Haas) to participate in a group discussion in the production of "One Flew Over the Cuckoo's Nest." Portraying characters that were fumilion to the audience because of the popular movie of the same name was challenging for the actors. "I just hope that the audience didn't come to the play with a preconceived idea of how the play should be done. "Kish said.


McMurphy (Kerry Beck) sneaks one of his girlfriends (Val Yount) into the hospital for a party with Billy Bibbitt (John Weir). Cheswick (Mark Magill) and Martini (Bob Goddard). Five of the Cast members experienced the atmosphere of a mental institution by visiting Lima State Hospital for the criminally insane. They also visited the hospital's old shock therapy room that was once used to give shock treatments to inmates.


## Main Season Theater



Sabotage in the sewing room results in pajamas with one small problem. Hines (Richard Henmeyer) is caught in the middle of it all to the delight of Mabel (Cynthia Malone) and the surprise of Gladys (Kim Cebula).


Pajama factory workers (Carla McClenny, Carole Eckman, Madeline Constantine and Steve Gamble) make their way to the annual union picnic (above). Poopsie (Pat Gamble), Brenda (Doreen Wallace) and Babe (Liz Petrelca) sing about love in "The Pajama Game."


[^1]


Nurse Ratched was the head nurse who kept a hard watch over her male mental patients. "Nurse Ratched was just doing her job. Her tactics seemed malicious to outsiders but she was just doing what she felt she had to do to help them. It was very difficult to play such a demanding individual, and very challenging to act in a role completely opposite from my own personal character. It gave me a chance to expand what I learned as an actress," Kish said.

All of the characters in the play were different from those in the movie. Bob Goddard was in the production as "Martini," one of the mental patients. "Martini hallucinated in the play but there was no mention of it in the film," Goddard explained. "Everything is a lot more compact in the play and we had to show the character of the role more quickly. During auditions, you were looking for certain characteristics, but we tried to keep the comparison out of our heads as much as possible. If you don't it causes a stilted performance," Goddard said.
"The Skin of Our Teeth" is a tribute to the indestructible Antrobus family (above) which has survived by the skin of its teeth.


Mr. Antrobus (Mel Wildermuth, left) is the average American at grips with destiny. Lily Sabina (Val Young) is his utility maid.



Victor Franz (William Williams) and his wife Esther (Mary Carrig) are two of the people affected by "conflicting psychologies and moral values" in "The Price."

## Joe E. Brown Features Experimental Theater

## By Kathy Crano

The Joe E. Brown season will include nine plays this year. The plays are performed in the Joe E. Brown theater on the first floor of University Hall. The theater seats 200 people which gives the performers, a smaller, more intimate audience to work with. Joe E. Brown season plays are "more experimental than the Main Theatre plays. The focus is on the acting and directing and less emphasis is put on sets or costumes, "Mildred Lintner, of the theater department, said. The director of a play may be a student who has never directed a play before or a play by a new student playwright may be chosen by the theater department. "We pick contemporary or unique plays which may not be as well known." Lintner said.

Valerie Young is a theater major who enjoys peforming in the smaller theater. "It depends on the show, but I tend to like it in the Joe E. Brown theater. I's more intimate. In the Main Theatre you are farther away from the audience and sometimes it is better to be closer and to be able to hear the audience. Of course there is more prestige and a bigger audience in the Main Theatre, but Joe E. Brown is more experimental and gives you a chance to do more things.'

David Edler, a senior theater major, believes that many parts of a play are affected when the performance is given in front of an audience that is closer to the stage. "You have to be more subtle in every respect such as in voice, makeup and characterization." Edler said.


Joe's (David Edler) impending death causes him to leave his wife, Maggie (Chris Galoosis) to spare her the pain in the Joe E. Brown production of "The Shadow Box."

When Edler played a 40-year-old man in "The Shadow Box" he "had to rehearse more with the makeup, posture and movement. It forces you to be more realistic and is more challenging. Since you can see and hear the audience you are really forced to concentrate."
"Technically it is harder to put on a show in Joe E. Brown," he explained. Less movement is used because of the small stage area. The budget is small so most of the props are taken from what is left of sets from past productions, and most of the costumes are put together by the actors themselves. "You get more feeling out of the production because you put it together yourself," Edler said.
"I much prefer to work in a theater the size of Joe E. Brown. I feel more comfortable with the audience." Edler also feels that the audience benefits. "It's more comfortable for the audience since they are closer and the seats are slanted down toward the stage. It's more personal and much easier for the audience to relate," Edler said.


Brian (Leon D. Bonta) and Beverly (Valerie Young) confront the inevitability of death in Michael Gristofer's "The Shadow Box." The play examines the five stages of death: denial, anger, bargaining, depression and acceptance.


Beverly (Valerie Young) discovers that alcohol is a fine way to smooth out the rough road to her husband's death. In an attempt to find Brian, her husband, she runs into Mark (Chris Kern), a professed non-drinker.

Make-up is an integral part of preparing for a theater performance. Mike Coffman uses make-up to make his characterization of Ralph in "Blues for Mister Charlie" more convincing.


Judy Henderson, make-up crew, prepares for the opening of
"Blues for Mister Charlie", a play by James Baldwin, famous author and visiting professor of ethnic studies at the University.

## Third World Theatre: A Forum For New Plays

By Kathleen Crano

"We are not separate from the University Theatre program," Dr. John Scott, director of the Third World Theatre, said. "We simply focus on the Third World Theatre and new plays."

The Third World Theatre produces three to five plays each year, and they are performed in either the Joe. E. Brown or the Main Theatres.

In the past, many of the plays were black plays but now "we're trying to encourage others: Latinos, native Americans, to participate, also," Dr. Scott said. "Many of the plays that are chosen are basically what the people who are working here want to direct, though."

Dr. Scott added that the department often chooses plays with music and movement. Paula Green, who was assistant director for "Blues for Mr. Charlie," has choreographed dance routines for some of the productions. "I think that dancing shows the mood of the play and keeps the audience interested," Green said.

This year, three of the Third World productions were original shows. Two of the new plays were written by doctorate students, Mario Garcia and Harmon Watson, while the third was written by Dr. Scott.

Garcia's play is entitled, "LosMorenos." "I had the idea a long time ago and I've been compiling notes for three or four years. It's basically a true story. The other, "The Playground" was written by Watson after he "looked around and saw a lot of unhappy people."
"The department backs us all the way," Garcia said.
However, both doctorate students agree that the program could use more money. "The whole Third World program is underfinanced," Watson said. "If we didn't have such a tight budget, a lot more could be added to the productions."


Juanita (Terri L. Carter), Richard Henry (Bruce Lavender) and Pete Spivey (Spencer Jett) wait for drinks in Papa D's (Jeffrey English) Joint in this scene from "Blues for Mister Charlie." The play, Baldwin says, is based very distantly on the 1955 murder of a Mississippi Negro youth, Emmett Till.



A look into Whitetown, U.S.A., finds Ellis (Allan Faulhaber), Ralph (Michael Coffman) and Susan (Kim Hunt), left, in a tense situation. Ellis confronts Lyle Britten (Mark Blue) in another Whitetown, U.S.A., scene from "Blues for Mister Charlie."


Photos by Mark Oberst Applying oil paint to canvas is an intricate art which allows junior art major Suzanne Rudolph to use texture to accentuate certain parts of an image.

## EXPRESSIONS IN ART

By Maggee Honesto

"Art's a moody thing, it's like an expressive quality of how an artist feels at a certain time. It's usually at times when the artist feels motivated, because it's hard to sit down and do anything when you're really not in the mood. So it's going to come out frustrating and you'll end up throwing it away or doing it over anyway."

Mark Valenti, a junior, has been involved in the University's art program for the past three years.

Mark added, "Art is listening to an album, painting, good dancing, buildings-everything around you is art. You have to learn to appreciate shapes, because art is like an appreciation of shapes. Art doesn't reproduce what's real, it makes things real."

Mark spends much of his time working with watercolors. "I think watercolor is the ultimate in art. You can do more with watercolors on the right kind of material than you can do with any other medium. I've worked with oils, acrylics, tempra, fluorescent, pastels, crayons, pencils, colored pencils, magic markers, anything, you name it. But I still feel watercolors are the best.
"I enjoy painting landscapes. But I do them in a strange way. I don't paint it just like a picture you see hanging on the wall. I kinda add to it. I make it surrealistic but yet realistic. I just experiment, but I like what I do. It's pretty hard to describe unless you've seen it. I want something to


be visually pleasing so when a person looks at it they have a lot to mentally digest. I want them not to look at it and say, 'nice.' I want them to see it and say, 'Wow, that's different.' So when they look at it they can see that it's not just a nice picture or a bunch of slop. I'm always striving for something different every time, along the similar pattern, but different. I work for something visually pleasing. You don't have to have any symbolic representation, it throws the public. All you need is a piece which has an emotional quality to it, a lot of color and expressiveness.
"Art is a lot of just the desire to work by yourself, it's not a group effort. It's an individual thing where the satisfaction of knowing only I can do it, the way I want to do it exists. I get a sense of individuality.'

To Betsy Burd, a University sophomore, art is a means of expressing herself. "I enjoy art. I draw and paint, mainly, but I enjoy watercolors. It's such an inspiring medium, you can do so much with it.
"When I paint, I usually set a goal on something that I've never done before and I take my time. I usually end up doing it well. I've been lucky.
"Art is an expression of feelings and emotions in a period of time in history. Everybody has a separate personality when they draw or paint. Art helps describe that personality without saying it in words. You learn to appreciate it. You have to learn to understand any work of art.
"Art tells so much about a person, especially in a child. They have no inhibitions of what people say. They don't go by certain rules. When they paint a cat, they paint how they see it in their eyes. It may be red, yellow or green, but it's their cat drawing. They focus on themselves and how they want to express themselves and not be limited by anything.
"In art, I can add something of myself . . . somewhere."


Pieces of metal, stone and glass become beautiful pieces of jewelry, glassware and other art forms in the hands of fine arts professor Bud Hurlstone (above, left), liberal studies major Robert Delvecchio (above, right) and jewelry design major Diane Beal (below).


## Live and On Stage !

## By Debbie Kortokrax

Recognized as having one of the 15 or 20 largest music programs in the United States, the College of Musical Arts supplements its excellent curriculum by sponsoring student performing groups in over 300 public concerts each year.
"In addition to further developing a musician's skills, performing groups at the University provide the chance for aesthetic growth," explains Dr. Rex Eikum, chairman of the Performance Studies Department.

Open to any University student through audition, performing groups fall under the following general categories: choral, band, jazz, orchestra, and opera theatre activities.

## Choral Activities

Both here and abroad, the choral groups at the University have become recognized as outstanding purveyors of musical entertainment.

The choruses, under the supervision of Ivan Trusler, director of choral activities, include the following groups: the Collegiate Choral, the A Cappella Choir, the University Men's Chorus and the University Women's Chorus, The Collegiates, and the Folk Ensemble.
"The groups have provided me with the opportunity to become exposed to different kinds of music and people," says Sandy Baker, a junior soprano involved in the Collegiate Choral, Folk Ensemble, and A Cappella Choir. "They have also given me the chance to go on extensive tours, and perform before different kinds of audiences."

Ben Osborn, a senior tenor in Men's Chorus and Folk Ensemble, adds, "It's a fraternity without having to be Greek. Everyone who belongs is here for the pure enjoyment of singing-the fun is performing the music well."

## Jazz Activities

As winners at the Elmhurst and Notre Dame Jazz Festivals, Director David Melle's two Jazz Lab Bands have become the most widely acclaimed and well-traveled small ensemble groups on campus.
"The Jazz Lab band is great to play in because it's such a nationally recognized, quality group," explains Brad Detrich, sophomore trumpet player. "It is really broadening my musicianship."

In addition, because they are such outstanding groups, the bands are an

invaluable experience for those planning a professional career in jazz. "Because I plan on playing jazz for a living, the band is the most worthwhile thing on campus for me now," says Barry Hartz, a sophomore saxophone player. "It has given me connections for future jobs."

## Orchestral Activities

The 90 -member symphony orchestra, and the 50 -member chamber orchestra, both under the direction of Emil Raab, perform several major concerts at the University as well as tour and guest appearances in the Ohio-MichiganIndiana area.
"It's a terribly fulfilling experience to play with a group of people and come up with the performances that we have," says Judy Bourman, a junior violinist. "It provides a great sense of accomplishment."
For those planning professional
careers in the orchestra, being active in either of the two groups is essential. "Since I plan on playing in an orchestra as a career, participating in orchestral activities on campus is a great learning experience," says Linda Murry, a senior cellist.

## Opera Theatre Activities

Under the direction of Franklin Eugene Dybdahl, the opera theatre program this past year successfully staged such notable productions as La Boheme, The Magic Flute and Cinderella.
According to junior Kirsten Winzenried, one of the leads in La Boheme, The Magic Flute and Cinderella, preparing for an operatic production takes a lot of time and energy, "but it's worth it."
As graduate student Jean Wozencraft, who also performed in The Magic Flute and Cinderella, explains, "I like to sing and I like to

act, and in opera 1 get the opportunity to put it all together."

## Band Activities

The College of Musical Arts sponsors six bands under the direction of Mark S. Kelly-the Falcon Marching Band ( 200 members strong), the Symphonic Band ( 80 of the top wind and percussion performers on campus), the Wind Ensemble (made up of people from the Symphonic Band), and Concert Bands I, II, and III (performers of traditional band literature).
"I joined the Falcon Marching Band because it is one of the finest organizations of its kind in the nation," says Sharla Shine, a senior alto saxophone player. "It is a very spirited group; in fact, I think the band is the core of campus spirit, especially in the fall."
According to senior clarinet player Mike Krutsch, an accounting major, the bands give students the opportunity to become involved in an organization in which everyone has the same common interest-music.


The 200-member Falcon Marching Band (above, left) traveled to Detroit early this fall to provide half-time entertainment for a Detroit Lions game. The Collegiates (above), one of the University's many choral groups, combines the music and choreography in performances which are almost theatrical in nature. The everpopular Jazz Lab Bands (left) noted for their performance excellence and extensive concert tours are winners of the prestigious Elmhurst and Notre Dame Jazz Festival awards.

The Arts/Performing Groups/119


Ted Leemaster Bowling Green Mayor Anthony Perkins (above, left) was one of many mayoral candidates who brought their political views to the University. Nazi C. Brooks Peters (above) expressed views of a very different sort as did Karla LaVey, high priestess of the Church of Satan.



Mark Oberst


Mark Oberst Author and visiting professor James Baldwin (above), gave several lectures to students. Yolanda King, daughter of one of America's great men, Martin Luther King Jr., spoke in a solemn tribute to her father. And students were exposed to a new side of the liberation issue by Warren Farrell, the liberated man (right).
crowd of approximately 2,000 students, LaVey said the crowd sounded dangerous and that she was afraid people might become violent.

Her fears were unfounded, however. Students did nothing more than heckle during her lecture on the beliefs of Satanism. The highpoints of her talk included a discussion of the nine Satanic indulgences, the seven deadly sins, and the thirteen steps necessary for a Satanic ritual.

Although they did not speak about bizarre rituals, Bowling Green mayoral candidates spoke before unruly audiences also. These students, however, were firing questions, not insults, at the speakers.

Lectures by James Baldwin and Warren Farrell, the liberated man drew quieter crowds. But one of the highlights of the speaker series was the presentation of a film and two lectures commemorating Dr. Martin Luther King Jr.'s life. Collectively entitled, "A Martin Luther King Salute," the presentation featured some of Dr. King's memorable speeches and a talk by his eldest daughter, Yolanda King.


Dave Bullock
The Arts/Speakers/121



An overwhelming percentage of University students are involved in some form of athletic competition, particularly intramurals. For this reason, the KEY has taken an in-depth look at the intramural program and the people who keep it going and growing. Men's and women's intercollegiate and club sports are also covered as the KEY brings you the best of the 1979-80 season.

# The Thrill of Victory, The Agony of Defeat And The Fun of Just Trying 

By Susan Morino

It's 9:45 on a Monday night and the men in Anderson Hall are beginning to pace the floors. The men in Rodgers and other dorms across campus are doing the same. Their nerves are wearing thin as they anticipate the top of the hour.
In Chapman and other women's dorms, similar nervousness is being felt. The girls are starting that nervous chatter that drives men crazy. In both men's and women's dorms, books are being closed and preparations are taking place for the big event.
No, it is not a Monday night football game between the Browns and the Steelers, nor is it the night Buddy has sex with her boyfriend on Family. Something even more exciting and interesting is about to take place. It's called the fight for the $t$-shirt, or in more familiar terms, an intramural play-off game. Men and women alike all across the campus don their sweats and Adidas to begin their trek across campus to either the Rec Center, North or South Gyms, Anderson Arena, the Ice Arena or any one of the outdoor athletic fields.
Intramurals is something to get very excited about. Just ask the 19,000 participants from this past year.
Intramurals plays an important role on the campus of Bowling Green. It teaches the participants-which include student supervisors, coordinators, referees and officials, timers, scorekeepers, and, of course, the players-leadership qualities, officiating techniques and how to have good, clean (most of the time it's clean) fun.
According to the associate director of intramurals, Ms. Sue Hager, "The true spirit of intramurals is the opportunity to play and have a good time without the emphasis on winning." Ms. Hager, along with the director of intramurals, Mr. Maurice Sandy, are the two faculty advisers involved in running the intramural program. Mr.

Sandy is in charge of men's and outdoor coed activities, and Ms. Hager is responsible for women's and indoor coed activities. The rest of the work and fun is controlled by students. It is totally a student-run program, whose purpose is entertainment and fun.
Ms. Hager stated that "the most important thing an intramural program can do is to provide an opportunity for a structured type of recreation where you get into an organized league with a tournament structure and an ultimate winner is determined. We often forget that the real purpose is for fun and an opportunity to meet people in a somewhat competitive setting."

Mr. Sandy agreed. "Sometimes groups of people form a team as freshmen and stay together over the years. Some of them continue friendships after graduation. This is one of the values of participation-to develop socially and meet new friends that go way beyond school."

Intramurals also fulfill a need that former high school athletes have. According to Sandy, "Men who were involved in high school varsity programs who come to college and wither because they aren't good enough or they weren't recruited, or whatever the reason, they find themselves no longer in the varsity program. But they still have the desire to compete." Intramurals provide an avenue for their needs, along with fulfilling a recreational need to participate in an activity that they are interested in.

There is only one restriction on participating in intramurals. If a student letters in a university varsity sport, he is then ineligible for one year to participate in that sport intramurally or in any related sport. For example, a letter in tennis makes a student ineligible for badminton, racquetball and any racquet-related sport.

This rule is designed to keep the activities competitive. If, however, the
student lettering sits out that varsity sport for one year, he is then eligible to play the intramural sport. After all, fun is the name of the game in intramurals, not necessarily skill.
Ideas for programs are generated by the students through feedback in the form of questionnaires, polls and team sign-ups. There are the typical and most popular sports of basketball, softball, football and hockey. There are also unusual offerings. One of these is a prediction jog, a very successful activity, Teams are told the length of the course they are to run (walk or crawl) and they have to predict the time their team will complete the course. The winning team is the one coming closest to the time they predicted.

Innertube waterpolo is something out of the ordinary, along with ringet an ice hockey game played with a ring instead of a puck. New intramural activities could be created at any time, The only requirement according to Ms. Hager would be to "get us four teams, and we'll start it."

Ms. Hager would like to see the student be more creative and take on new activities. "We try to offer something new and they won't sign up for it out of the fear that they don't know how to play. If they really understood that it was for fun and that we would teach them how to play, we would have more participants."

There are also individual activities offered through the program. There is basketball free-throwing competition, single racquetball tournaments and the Century Club. This is a record of how many miles the members run and it presents goals for them to meet. The addition of the Rec Center has helped to expand the intramural program and let it offer new activities.

Although the Rec Center is used, "we don't get as much time in it as we would like," Hager said. "It is hard to find a place to house all of the indoor activities being offered."


Lots of intramural participants put everything they've got into the competition, like the guy above. This is one thing that's so unique about intramural competition. Each individual competitor can put as much or as little skill and effort into the game as he or she likes. You can just have fun, or you can really get into some serious rivalry. And some people manage to do both.

Ms. Hager would like to see intramurals played with little or no officiating. She feels that it would be more educational and "in the true spirit of intramurals" to have selfofficiated games. Triples volleyball is one such experiment. Three people play at a time with no official. The carrying out of this idea, however, would create unemployment for one sector of the student body-the officials.

Intramural officials are all students. The program is organized so that the students officiate on a weekly basis, one or more days a week. They usually officiate two games a night and scorekeep for the third. It is good field experience and helps students to learn the rules of the game and how to apply them to teaching and coaching the sports.
Many of the officials are physical recreation and education majors or have hopes of coaching in the future. According to one basketball referee, "I enjoy officiating because I know I'm doing something worthwhile. When I do a good job, I know it." But there is a lot of harrassment of officials by the players.
"The first time I officiated a coed basketball game, I was verbally abused. But after the game, three of the guys apologized for their, and anyone else's, conduct on the floor." They told her that they were proud of the way she stuck up for her decisions and didn't bend under the pressure.
"During games, everyone takes it seriously, but afterwards they realize it was all in fun."

Present officials do not think unofficiated games could exist. "The guys can't even control their anger when there is a ref, how can they control it when there isn't one?" asked one official.
"It's only human nature to get mad at something you disagree with," added another.

The requirements for officiating are quite basic. "A whistle and a little bit

## Intramurals

of knowledge of the game you are officiating are all that is needed."

There are also students holding the positions of supervisors, coordinators and members of the intramural advisory board. Intramural supervisors and coordinators are responsible for informing the captains of the rules and night they will be playing, setting up the tournaments, keeping track of the league standing, making sure the equipment is ready for play, overseeing the officials and helping them learn the game and anything else there is to do.

These students strongly believe that
intramurals is important to their fellow college students.
"There has to be a way for students to relieve their tensions which are always present in a college environment. The program is good for their mental as well as physical health," said one supervisor.
"It's an outlet and it beats sitting in the room and studying. Intramurals is a way to blow off steam after a long hard day," added another.

One supervisor said that there are some improvements that need to be made in the program. He thinks that an effort should be made by the stu-

dents participating and observing to learn the rules of the games. "There would be fewer arguments among teams and with the officials which would make the program run more smoothly," he said.

Everyone agreed that the most important goal of intramurals is for all those involved to have a good time and to learn something from the experience, even if it is just learning how to have fun. However, problems do occur within the program that the supervisors and coordinators cannot, or are not, responsible for dealing with. These are referred to the Intramural Advisory Board.

The board is made up of students holding the positions of chair, vice chair, secretary, publications head and photographer. These students are selected by Ms. Hager and the


Mark Oberst
The new handball courts in the Student Recreation Centèr are dreams come true for the handball and racquetball


Mark Oberst


Mark Oberst
Whether you're a pro or a beginner, curling offers the same thing-fun! By putting a slight "curl" on the 40-pound stone when sliding it down the "pebbled" ice, a curler can control the curve of the stone and score points. Brooms are used to melt the ice slightly in the path of the stone, thus reducing friction between stone and ice.
previous board after they have applied for the positions.

This volunteer group meets two or three times a month to discuss problems that have occurred, to review present rules in question by participants in the intramural program and to evaluate the popularity of each event being offered. Sometimes there may be a complaint about a ruling made by a referee. The two team captains file a protest sheet with the board and then attend one of the meetings. The protest is reviewed and discussed by the captains with the board. They all agree with the complaint or reject it.

With all of these students involved in the organization and running of the program, you may be wondering who is left to participate. The answer is 19,000 students. Of course, some of these are repeats from one season and program to the next, but the number is impressive just the same.

The students involved represent all different majors, hometowns, races and clubs. They represent all different groups on campus ranging from the greeks to the Active Christians Today.

Females and males are treated as equals, each having their own leagues, and the two are given an opportunity to compete together in a coed program.

To sum it up, everyone is given an opportunity to play and participate in the intramural program. At one time there was even a program being offered for professors.
Equal rights are no problem when it comes to intramurals. Women are given the opportunity to participate in sports ranging from flag football in the fall to floor hockey or innertube water polo. As far as the female/male ratio is concerned, fewer women participate in intramurals than men, even though there are more women than men

## Intramurals

enrolled in the University. Ms. Hager has a philosophy on this.
"It's easier for men to find the time to get out and play. With girls, it is whenever the urge strikes them." In support for her statement, she said that the Rec Center is used by more women than men.

Men may use the Rec Center less than women, but those who play intramurals in it use it to its fullest. The most competitive aspect of the men's intramural program is the fraternity league.

According to Mr. Sandy, the fraternity division is the best organized and most competitive league. The competition is intense-sometimes too intense, "and I have to kind of sit on them a bit. They would like to turn every intramural game into some kind of super bowl, or make it something bigger than what it should be," Sandy said. To fraternities, intramural athletic competition is one of the most important activities they participate


The new Student Recreation Center offers ample room for a wide range of intramural activities.
in. It is a means to compare fraternity houses.

The houses are ranked in the category of sports from best to worst based on a point system. A point is given for each team entered, points are awarded on the basis of final league standings and there is a deduction of a point for forfeiting.

Although they are fiercely competitive, fraternities usually display good sportsmanship. According to one intramural supervisor, "After it's all over, they give the other guy a pat on the back." The teams usually say a cheer for each other after each game to display that there are no hard feelings.

Anderson, Bromfield, Kohl . . . the list goes on as to the men's dorms which are represented in intramural competition, along with just groups of friends. Most of them agree that intramurals gives them a chance to keep in shape. "It's easier to go work out when you are competing against someone else. I guess we (men) are just born competitors," one team member said.
"Intramurals is not as demanding as a varsity sport, but it still provides good competition and fun," another said.
"Intramurals adds a little zest to the campus, it also gives me a chance to run off my beer gut," still another said.

There are women's intramural leagues and there are men's intramural leagues, but nothing compares to the unique competition and variety of play found in the coed leagues. This is where boy meets girl and the battle of the sexes must come to a cease-fire. The men and women are competing as a team, instead of the usual man vs. woman competition present in today's world.
The coed program is gaining popularity rapidly. According to Mr. Sandy, the program is still in its infancy and is where the future of intramurals lies. There will still be times when women and men will want to participate by themselves, but coed


A student referee (above) keeps an eye on the action during a men's basketball game. Students are used to officiate all games and are paid for their time. Needless to say, it's often a thankless job.


As you can see, women are every bit as competitive as men when it comes to basketball. Most of the women's teams are composed of members of the same floor or dormitory who get together to have a good time-and win.


Mark Oberst
is where the action seems to be right now.

A prime example of its growing popularity is coed softball. "Four years ago it started with 30 teams and last year it had 150."
The whole idea of coed recreational activities is not a big "boyfriend and girlfriend" thing. Many of the teams are just a group of friends who enjoy each other's company and love having a good time, even if they don't play the sport well.

One of the responsibilities involved in joining an intramural team is making up a name for the team. No big deal, right? WRONG. Some teams create names to suit them to a tee. The name of each team represents something about the players on the team and are usually quite interesting. For instance, there are the usual sportoriented names which take little imagination like the Cagers, Dr. J. and the Pucks.
Then there are names which become a little more personal and represent characteristics of team members or their personalities. These names include the Animals, Alcoholics, Warriors, Demons and the Jerks.

## Intramurals

There are names which represent where the teams live on campus (Chapman Chicks) or which represent the team members' hometowns. The Cavs obviously is a Cleveland-based team; ditto for the Browns.

There are names of team which use the captain's name such as Schrock's Jocks and Nancy's Bloomers. And for those people who have no imagination at all, there's the No Names.

One team called themselves The People's Temple, a reflection of the current news. There are even some names that would be dangerous to find out their hidden meanings, such as L'Brau, Aggies and Scrogs. The list goes on.

As in all competitive sports, a final winner must be determined in each of the leagues. Intramurals offers it's teams a bit of incentive other than personal glory. It is the coveted intramural championship t-shirt. The shirt reads "Intramural Champion Bowling Green," and is the envy of all program participants.

People have been known to do strange things for these shirts. Besides offering owners money, they will put extra people on their intramural roster to get more shirts, or even offer to trade some of their most valuable personal possessions. The shirt represents status and shows that the owner is a real winner in all aspects of the word.

After a winner is determined in each league, those winners must compete against each other in a single eliminations competition. One loss and the team is out of the running, even if it had previously been undefeated.

Most of the people who make it to the championships have worked long and hard for it. Many of the teams practice nightly and even have coaches to help them improve.

For some participants, intramurals is a very serious activity. The t-shirt is the final step in completing a season.

When the buzzer sounds and time has run out, when the final winner has


Mark Oberst
For those who want to leisure sport with a lot of competition, intramural bowling is the perfect thing. New pin setters in the Union bowling alley make the lanes comparable in quality to any of the local commercial alleys.



## Al Fuchs

Women's water polo offers clean fun for all involved. Participants position themselves in innertubes and paddle toward the other team's goal. They attempt to score by throwing $a$ ball into their opponent's net. This is the first year for the sport which takes place in Cooper Pool.
been determined and the equipment is put away, when the lights of the gym are turned out and the doors are locked, intramurals is not over. It is at this point that the success of the program can be measured.
The teams which a few minutes ago were competing against each other are on their way to Howard's or Fox's Den to sit and recap the evening. Teammates go back to their dorms to have a Big Mac and discuss the game plan for
the next outing or just laugh about the fumble or turnover they made that lost the game.

It was a chance for a group of friends to get out of the dorm or apartment and get some healthy exercise, take a break from studying and forget about their classroom and personal pressures. For most of the participants, it was a night of fun and they look forward to the next week when they can do it again with intramurals.

## Men's Scoreboard





Gross-Country (3-8)
BG ..... OPP.
20 KentState ..... 39
31 Toledo ..... 26
28 W. Michigan ..... 27
18 Ohio U. ..... 41
32 Miami ..... 25
27 Ball State ..... 29
Notre Dame Invit.- ..... 7th
Ohio Intercollegiates- ..... 1st
Mid-American Conf. ..... 2nd
12th

Basketball (20-10)

| BG |  | OPP. | BG |  | OPP. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 77 | Baldwin-Wallace | 58 | 80 | Kent State | 66 |
| 47 | Duquesne | 72 | 77 | Butler | 68 |
| 80 | Ball State | 79 | 79 | Ball State | 78 |
| 89 | Defiance | 75 | 64 | Miami | 61 |
| 64 | NW Louisiana State | 54 | 60 | W. Michigan | 78 |
| 60 | Valparaiso | 59 | 85 | Loyola (Chicago) | 88 |
| 62 | Washington | 92 | 67 | E. Michigan | 79 |
| 79 | Northwestern | 68 | 91 | Ohio U. | 82 |
| 70 | W. Michigan | 65 | 72 | C. Michigan | 75 |
| 61 | Miami | 62 | 69 | Toledo | 71 |
| 72 | Ohio U. | 50 |  | MAC PLAYOFFS |  |
| 95 | George Mason | 70 | 54 | E. Michigan | 49 |
| 69 | C. Michigan | 62 | 78 | N. Illinois | 63 |
| 74 | Toledo | 71 | 70 | Toledo | 85 |
| 67 | E. Michigan | 63 |  | NIT PLAYOFFS |  |
| 71 | N. Illinois | 68 | 50 | Minnesota | 64 |



| BG | OPP. |  |
| :---: | :---: | :---: |
| 9 | W. Michigan | 28 |
| 19 | Wright State | 15 |
| 15 | Ashland | 21 |
| 10 | Miami | 29 |
| 15 | Toledo | 24 |
| 41 | Defiance | 2 |
| 56 | Case W. Reserve | 0 |
| 19 | C. Michigan | 22 |
| 13 | Kent State | 27 |
| 26 | Ball State | 18 |
| 25 Youngstown | 17 |  |
| 39 Alma | 10 |  |
| 30 | E. Michigan | 9 |
| 13 | Ohio U. | 31 |
| Mid-American Conf.- | 9 th |  |
|  |  |  |
|  |  |  |
|  |  |  |



Happy Days Are Here Again!




Mark Oberst Coach John Weinert (left) signifies victory with his coat. Junior forward Ioe Faine (above, 24) looked better than ever this year after missing part of last season. Besides leading the team in points-per-game, Faine had a foul shooting percentage of above 80 percent. Sophomore guard Marcus Newbern (below, 21) also had a foul percentage of around 80 percent. Here he drives on the baseline toward the hoop and scored on a backhand lay-up.

## COAT! COAT! COAT! COAT!

By Andy Gankoski

Head basketball Coach John Weinert had his coat on quite a bit this past season in Anderson Arena. But it wasn't because of cool temperatures. As a matter of fact, Anderson Arena was probably the hottest it's been in the past twenty years-and so were the Falcons.
You see, when Coach Weinert puts on his coat, it means the Falcons have won another game. And the team ended up winning twenty in all, which included a ten-game winning streak, and gained a berth in the National Invitational Tournament.

It marked the fourth consecutive year of improvement for the program under Weinert's direction.
"The thing that impressed me most was the attitude of the players and how they hung together in the face of great adversity," said Weinert.


## Basketball

"We've had a good season, but we're going to have to try to do as well as we can in our 'second season'-and that's our recruiting season."

Most observers would agree that last year's "second season" was very good. Two freshmen who were recruited last year, Colin Irish and David Greer, played regularly for the team this season.

Irish, who was an All-Ohio selection from Cleveland Cathedral Latin, led the team in rebounds by a large margin.
"We could have done a lot better," said Irish, "but we've got a young team and we have everybody coming back next year. We're happy that we at least got a chance to go to a post-season tournament.'

Greer, who was also an All-Ohio selection, is only $5-9$, but he is one of the best passers in the MAC.

Greer said basketball is a way of life for him. "Where I live at, in Canton, there are a lot of good basketball players like Nick Weatherspoon and Phil Hubbard, and they all come predominantly from my neighborhood. Everything is basketball around there, so I've been playing basketball ever since I was little. It's been my life and I like it. It's sort of


Freshman guard Dave Greer (above, 11) looks to pass as spectators look on. AllOhioan Colin Irish from Cleveland Cathedral Latin (right, 32), slams one home.



Mark Oberst kept me out of trouble. And where I live, you can get into a lot of trouble." Another thing the coaches have been looking for in recruiting is the "student athlete."
According to Coach Weinert, "I want a kid who wants to play basketball, but wants a degree, too. We think that not only have we improved the number of wins versus losses, but we think we've improved the total quality of the program because we've improved the quality of person that's in the program."
Coach Weinert also attributed much of the success of the team to the fans.
"I think one of the things that happened this year is a love affair between our team and the fans and I think that's why we were able to win thirteen at home and lose only one.
"People don't realize how much fans mean to a team, and especially from a peer group. I think one college kid yelling is better than ten adults yelling."

As for the future, Coach Weinert said it's still going to be an uphill climb. "We have to say this is just one rung of the ladder. We're in the middle of the ladder now, and we've got to get all the way to the top. We want to win the MAC and we'd like to go to the NCAA tournament.
"I think these goals are all within the realm of our ability, and if we remain intense and we keep that intensity, we can reach these goals. If we lose this intensity, then the program will start going the other way."


Al Fuchs Senior forward Mitch Kopystynsky (above left, 25) passes from beneath the basket. Another of the four Falcon seniors, Rosie Barnes (above right, 10) tries to get his hands on a rebound in a conference game against Northern Illinois.


News Service ROW ONE: C. Elliott, D. Murphy, L. Green, D. Greer, Co-captain R. Barnes, Co-captain M. Kopystynsky, J. Lambert, M. Newbern, G. Neal ROW TWO: T. DeMor, J. Faine, C. Molenaur, M. Miday, J. Miller, E. Shurelds, C. Irish, J. Smith, T. Brown


Junior goalie Wally Charko (above) makes a catch save in front of the goal. A Falcon line gathers to celebrate a goal against Providence. A lot of new faces were seen this season as the team regrouped under new coach Jerry York.

## Future Looks Bright For Falcon Hockey

By Tony Kulick

When a college hockey team compiles a $33-5-2$ record one season, but has to struggle to keep above .500 the next, one has to ask the simple question, "What happened?"
"It's a combination of things," said Head Coach Jerry York. "Certainly our graduation losses are one of the factors. It crippled our offense, leaving a void." York was referring to the outstanding graduates from last year's team who included John Markell, Mark Wells, Bruce Newton, Paul Titanic, and Ken Morrow (Wells and Morrow became members of the U.S. Olympic hockey team).

Yves Pelland, a senior center from LaSalle, Quebec, also believed the loss of those five was significant. "Any team would be hurt when you lose those kind of players," said Pelland.

Coach York believed the style-of-play change which he initiated this season was another reason for the turnaround.
"We've made a radical change in the way we play the game," York said. "We stress more puck control and passing than last year."

Brian McLellan, a sophomore right wing from Guelph, Ontario, likes the new style of play. "Instead of dumping the puck in and playing an all muscle game, we use more finesse," said MacLellan. "I feel it has improved myself as a player, I feel more comfortable. Also, everyone else on the team is looking better.'

Coach York, who is in his first year with the Falcons after being the head coach at Clarkson College for seven years, thinks his players have àdjusted well. "It took the skaters a while to get used to it, but I think we can still do a little better," said York. "We're very pleased with the way

the players have responded. They've kept their poise and self-discipline."

According to Pelland, York "is doing a fine job. The period of transitition is tough, but we'll get over it."

The transition Pelland was referring to is the arrival of York after the amazing success of former coach Ron Mason, now at Michigan State. How did the players feel about Mason leaving?
"We really respected him. It was a big letdown when we found out he was leaving. We all wondered who would take his spot," said MacLellan. "But you have to give York a chance. He does things his own way. I really like him a lot."

Another factor in the team's turn-around was the balancing of power in the Central Collegiate Hockey Association.
"The competition was a lot tougher this year," York said. "Northern Michigan and Ohio State are playing better than they ever have."

According to MacLellan, "The whole league is wellbalanced. Any team can beat any other team this season. Of course, Northern Michigan and Ohio State are composed of mostly seniors, though."

York also believes recruiting will go well for the Falcons. "We can compete in recruiting here in Bowling Green with any team in the nation. It's an easy school to recruit for. We have excellent academic programs and excellent facilities. The future of Bowling Green hockey is very bright."


Mark Oberst
Sophomore forward Brian MacLellan (above, 24) brings the puck down the ice for the Falcons. Freshman goalie Michael David (below, 30) grabs an attempted shot by a Miami opponent. David and Wally Charko shared most of the goaltending duties.



Al Fuchs


Ted Leemaster A player's-eye view of junior defenseman Derek Arzoomanian (above, 19) driving with the puck, gives you some idea of the skill required to get through the maze of players and sticks to score a goal. Meanwhile, Yves Pelland (26) watches for a pass.


Mark Oberst
Veteran tri-captain Steve Dawe (top) is restrained by a referee during a heated encounter with a Providence opponent. Another veteran, senior Tim Alexander (above, 12) skates with the puck looking for an opening while teammate Rousell MacKenzie (3) watches. Alexander was one of the Falcons' leading scorers for the year.


Mark Oberst Freshman defenseman Ron Megan (above, 18) moves the puck away from the Falcon goal while goalie Wally Charko (1) cautiously watches. Overall, freshmen saw a lot of action with the Falcons this year. In the two photos at right, the camera catches Brian MacLellan one-on-one with the Vermont goalie . . . he shoots ... he scores!


Mark Oberst


Mark Oberst


News Service
ROW ONE: G. McPhee, Y. Pelland, A. Crowther, Tri-captains T. Newton, S. Dawe and M. Cotter, T. Alexander, J. Allen, D. Arzoomanian ROW TWO: B. Mills, A. Latreille, R. Megan, M. Mazur, B. MacLellan, P. Sikorski, K. Collins, M. David, B. Hills ROW THREE: D. Bivens, W. Charko, M. Kindrachuk, J. Gibb, R. MacKenzie, D. Olson, C. Guertin, B. Newton, D. McLaughlin ROW FOUR: B. Jones (trainer), D. Woods (equipment manager), T. Sears (asst. equipment manager), P. Titanic (asst. coach), J. Ruehl (ice arena director), J. York (head coach), G. Goodridge (asst. trainer), T. Wallace (maintenance supervisor), B. Wilkinson (asst. coach)


Photos by Mark Oberst

# Losing Seas on Blamed on Inconsistency and Bad Luck 

By Tony Kulick

The 1979 BGSU football team experienced a disappointing year. They began the season with an optimistic outlook, believing to be a contender for the Mid American Conference championship, but due to a number of reasons, the season fell apart for the Falcons.
"It's a combination of factors," quarterback Mike Wright said about the disappointing season. "We had a lot of young players this year, and we're using a new defense. Unfortunately, we also ran into some bad luck." The bad luck Wright was referring to were the Toledo and Miami games.

Losing to Toledo at half-time 23-3, the Falcons came storming back in the second half. They scored two touchdowns to make it $23-17$. They then put together a 79 -yard drive to the Rockets' one. With 57 seconds remaining in the game, freshman tailback Chip Otten fumbled the ball into the endzone where it was recovered by

Toledo.
"Toledo was a blow to the whole team," Wright said. "If we would have won it would have turned the season around for us."
Then, the aptly-named "Miami Whammy" struck once again. The Falcons lost to the Redskins for the seventh straight time, possibly due to another stroke of bad luck, Wright's injury.
Wright injured his elbow during the Toledo game, but it was thought of as nothing serious at the time. Then on Thursday night at the bonfire pep rally, it flared up on him and he was sidelined for the game.
"That was the biggest disappointment of my life," Wright stated. "I was sick all week but I didn't know it. I think the heat from the bonfire could have affected it."

Did Wright's absence affect the team?
"It sure didn't help things," answered Dean Hull, junior offensive

Junior strong safety Joe Merritt (17), junior nose guard Dan Gatta (36) and senior linebacker John Fitzpatrick (85) gang up on a Toledo ball carrier. Fitzpatrick led the predominately young Falcon defense in tackles with a total of 110. Merritt was sixth with 62 tackles.
guard. "The offensive line didn't play their best game." Falcon runners were sacked for losses 13 times.
"The offensive line felt a letdown," stated John Fitzpatrick, a senior outside linebacker. "It affected their mental preparation for the game. They practiced all week with Wright, then at the last minute they had to adjust to a new quarterback."
Fitzpatrick felt it affected the defense just the opposite. "We played better because we knew we had to. This was the second year in a row that we played our best defensive game of the season against Miami."
Another disappointing part of the game was the Falcons' blocked punt in the first half, which Miami turned into six points. "It was definitely the turning point of the game," Wright said.
The final score of 21-3 did not properly reflect the game. The


Head Coach Denny Stolz was given a vote of confidence by Athletic Director Jim Lessig at the season's end. In three years, Stolz has a 13-21 record.


Junior guard Mike Rullo (65, above) leads the way for sophomore tailback Kevin Folkes (30) against Miami. Folkes was the Falcon's leading rusher with 696 yards for the year. Senior flanker Willie Matthews (27, right), a leading pass receiver, takes a breather during the Miami game.


FUMBLE! And it couldn't have come at a worse time. The Falcons had driven to Toledo's one-yard line for the potential winning score when freshman tailback Chip Otten fumbled
the ball into the end zone. Toledo covered the ball to preserve their win.


Junior defensive tackle Todd Gates (70, on ground) grabs the ankle of a Miami back as senior tackle Jim Sheets (53) attempts to break the hold of a Miami blocker. Gates and Sheets finished second and third respectively in total tackles for the Falcons. Gates had 83 tackles, Sheets had 69.

## Football

Falcons out-rushed, out-passed and made more first downs than Miami. All of these factors led one to ask, "Does the Miami Whammy really exist?"
"I have no interest in it whatsoever," Head Coach Denny Stolz stated. "It is degrading. The football team is no part of it at all."

Yet, for the past few years, when the Falcons lost to Miami, the season went downhill from there. Stolz agreed. "We have played very poorly after the Miami game, not just for the last two years, but for the last ten. It seems as though if we beat Miami, the remainder of the season is successful, but if we lose, we lose the rest of the season."

Fitzpatrick disagreed. "We play the
better teams in the second half of the season, that's why we lose.'

When a team experiences a poor season, the coaches are often the target of criticism. "The coaches are easy to blame," Wright commented. "But they have good ideas for the team."

Hull and Fitzpatrick agreed. "The coaches are doing a very good job," Fitzpatrick said. Hull said he definitely wouldn't blame the losses on the coaches.
So where does the blame lie?
"Inconsistency is the key word," Hull said. "It seemed as if when the defense played real well, the offense was inconsistent, and when the offense played well the defense didn't. I thought we would really be a


Mark Oberst The looks of dejection on the faces of sophomore tight end John Meek (83) senior offensive tackle Bob Harris (center) and senior flanker Willie Matthews (back) tell the story of the season for the Falcons.

contender and that we were just as good as any other team in the MAC."

Wright's feelings were similar. "We haven't been able to produce when it counted, or take advantage of opportunities," he said. "Maybe the players aren't giving it 100 percent. We should play with more emotion.'
Fitzpatrick believed one cause for the team's woes may have been the general feeling towards the team.
"Everybody has to believe in what you're doing. When you lose, you start to have doubts," he stated. "There's an attitude in the Bowling Green community that there is no second place. You lose one game and you're out of the championship.
Fitzpatrick summed up the story of this year's football team. "We have lots of talent, but it seems like we just have bad luck.

Senior quarterback Mike Wright (12) looks for an open receiver while senior tackle Darhyl Garrett (75) provides protection. Wright threw for 1,148 yards with eight touchdowns on the season. He was also the Falcons' second leading rusher with 655 yards.


ROW ONE: F. Wasson, D. Wiener, D. Garrett, S. Raabe, M. Wright, B. Harris, T. Beaber, R. Mohr, M. Sugden, D. Gatta, M. Callesen ROW TWO: D. Shetter, C. Valentine, D. Windatt, J. Park, W. Matthews, J. Fitzpatrick, D. Groth, M. Prchlik, J. Sheets, J. Spengler, T. Ross ROW THREE: B. Gibbs, D. Hull, M. Rullo, D. Panczyk, C. Brungard, J. Merritt, T. Taylor, T. Gates, A. Achterhoff, J. Baarman, T. Dunklin, D. Endres ROW FOUR: M. Bixel, D. Cassel, F. Bartoszek, J. Genyck, B. Bistritz, M. Humphrey, J. Peacock, J. Broderick, R. Iverson, A. Howard, C. Rosser, S. Thacker, J. Rhoades ROW FIVE: T. Gyetvai, J. Tomasello, K. Browning, K. Folkes, S. Montgomery, M. Fierek, C. Lewis, A. Young, C. Otten, J. Schumann, P. Kennedy, J. Meek, D. Carr, R. Deutsch ROW SIX: J. Rusher, J. Kastl, M. Shirley, S. Potts, D. Roussey, B. Miltner, G. Taylor, J. Moton, J. McCormick,
B. Iones, I. Higgins, I. Mueller I Hlay D News Service Rhoades ROW SEVEN: L. Williams, C. Kaple, B. Bangert, G. King, K. Baker, J. Ross, F. Siggins, D. Hays, E. Kovath, J. Springer, T. Glendening, D. Hageman, D. Palsgrove, J. Krasinkiewicz ROW EIGHT: B. Jones (head trainer), G. Sharp (equipment manager), D. Stolz (head coach), C. Butler, S. Seeliger, C. Baggett, M. Rasmussen, K. Cartwright, J. Heacock, G. Solomon (asst. coaches), B. Loskorn, G. Schlereth, S. Shephard (graduate assistants) ROW NINE: H. Zarzour (trainer), S. Hines (trainer),P. Troesch (asst. trainer), B. Piatt (trainer), D. Hendricks (trainer), P. Reiller (trainer), D. Corbin (asst. trainer), S Crowther (trainer), I. Sharp (equipment manager), B. Sherman, J. Krueger, J. Barton, T. Davis, D. Ries (managers), P. Mauro, M. Czack (graduate assistants)


The strain of cross country running is eased for these runners by supportive cheers from a small crowd. Cross country running is a

painfully demanding sport requiring much physical and mental preparation.

## Pain of Victory:

## Is It Really Worth It?

By Tom Humphries

A small crowd gathers, huddled together to shield themselves from a brisk northeastern wind.

Charging across the flat golf course toward the small group, seven runners tightly packed together encroach on the four-mile mark of an intercollegiate ten-kilometer cross country race

The crowd erupts, cheering and coaching the tiring pack.

An eighth runner approaches, his face twisted slightly by pain within him. The crowd shouts and hollers for him to perform better.
"Come on, catch up!" one lady cries
"What are you doing back here?" a balding, overweight man barks out.

More runners approach and parade by, each one gripped by varying degrees of pain. The crowd cries out all the more, insensitive to the aches of each runner

Pain. What does it feel like to runners and how do they overcome it?
Pain brings a grimace to the face of runner John Anich, but a competitive team spirit keeps him and other runners going in spite of it.

Associated with the long college cross country races, pain is generally "all encompassing; not usually linked with anything specific," junior Jeff Martin noted.
"Just deal with it when it comes," senior Alfonzo Faison said. But the predominate goal of running through any degree of pain is to finish the race. "I gotta finish," he added.

According to Martin, the more pain there is in a race, "the more mentally tough one must become upstairs."

Senior Steve Housley noted that runners who "burn out" and fall behind have often lost control over their minds, for "burning out is mostly mental."
"I take stock in the concept of being able to live with yourself afterwards," said Martin. He added, "If you don't gut it out with the pain you are experiencing, you don't do your best in that situation. I feel bad if I have not done my best, because I have to live with it."

Faison said he likes to think during the race about how it will feel afterwards, "mentally thinking of the feeling of accomplishment I have after running through the pain."

Thinking of the team gives pain a whole new perspective, Housley pointed out. "The more competitive you are with the team in mind, the more you forget the pain."

Being a front-runner, Housley noted that his main goal was to finish in the first few places so that the team's overall standing in the MAC would be higher. "We shoot for MAC and the other big races," he said.

Another thing that can conquer pain is patience. "Success is built on patience, and one must be patient for he may not reap the benefits of training for a long time," said Martin.

One by one, the runners begin to kick for the line. Each one combats his taxed, throbbing mind. Each squeezes a little more strength from his legs, which now feel like two, cold, soggy dish rags. The contest ends quickly and the pain is soon forgotten . . . until the next race.

Senior Steve Housley (above, right) watches a race with cross country coach Mel Brodt (left). After a race, Housley (below, right) enjoys a refreshment with a Central Michigan runner.


Al Fuchs


News Service
ROW ONE: D. Fellers, M. Schamp, T. Powell, B. Maslink, J. Magill, D. McDonald, B. Reichlin, B. Seiple, M. Marinch ROW TWO: M. Brodt (coach), B. Washko, J. Martin, S. Housley, R. Coldren, B. Dickson, P. Murtaugh, D. Agosta, J. Anich, H. Hille, M. Kobylski, A. Faison ROW THREE: C. Koehler, T. Humphries, J. Brown, B. Zink, T. Brady, G. Kempf, J. Cox, E. DeChellis, C. Pullom, D. Berardi, L. Watson, T. Wright (coach)


Rob Curschman

Coach Gary Palmisano holds a combination pep talk-strategy session with his team, designed to help it preserve the 1-0 halftime lead, as shown on the scoreboard. Team cohesiveness was a strong advantage possessed by this year's Falcon team.

# Falcons Finish in Top Six Despite Lack of Support 

By Lori DeSalvo

Soccer: Running six to eight miles per game; practicing two hours a day, six days a week; coming to school early for three weeks' worth of extra practice and games; small crowds and little support.

This is a typical definition of men's soccer here at the University. The lack of support is an accepted fact according to co-captain Mike O'Rourke. Since soccer is a non-revenue sport, it has little University backing.

Schools such as the University of Akron and Cleveland State fully promote their programs, offer several full scholarships, and often recruit players from other countries. Although the University team does have three foreign players, it recruits mainly from Ohio, New York and Minnesota, and does not offer full scholarships.

Even without much backing, the team is considered "very competitive
and is respected by other teams in its circle," according to O'Rourke.

This year's 24 -member team was made up of 14 freshmen and plagued with injuries throughout the season. "We were not consistent," said junior Steve Theophilus. In spite of the inconsistencies, the soccer team finished as one of the top six teams in the state.

One of the best wins of the season was breaking a 13 -year losing streak by defeating nationally-ranked Akron on homecoming weekend.
The team goal, according to cocaptain Dennis Mepham, an AllAmerican candidate, was to get into the NCAA finals. This was not accomplished.
However, with the rising popularity of soccer, the team is looking to improve as the upcoming players have greater skills than before.


Al Fuchs
John Bapst fights for control of the ball with an opponent from Southern Illinois. Soccer requires much skill and agility in using the head and shoulders to move the ball. At no time can a player's hands touch it.


Al Fuchs
David Bapst attempts a shot on goal against Miami. Soccer players must keep themselves in top physical condition to build the large amount of stamina demanded.


News Service
ROW ONE: J. Bertrams, B. Theophilus, S. Theophilus, D. Johnson, G. Hahn, H. Fradl, K. Cameron, T. Corsigla ROW TWO: B. Sima (manager), D. Bapst, D. Wimmer, G. Palmisano (coach), B. Alarcon (assistant coach), T. O'Rourke, D. Heckman, J. Bapst, R. Hassen ROW THREE: P. Jacoby, T. Bertrams, C. Thomas, M. O’Rourke, D. Mepham, C. Esckilsen, M. Thomas, E. Sorensen, J. Coury


# Swimmers Host MAC Finals 

By Tony Kulick

Our whole season rides on the MAC meet," said Jim Gleason, senior and team co-captain of the men's swimming team. "Of course we want to win as many dual meets as possible, but our main goal is to do as best as we can at the MAC's.

There's ample reason to understand why Gleason and the rest of the team members are concerned about the Mid-American Conference meet. The final conference standing is based solely on this meet, regardless of what happened during the regular season.
"We're picked to finish third, but I would have to say that as far as any team in the MAC goes, they fear us more than anyone else," said Gleason.

Chris "Spud" Liedel, a sophomore member of the team, agreed. "We'll do a lot better than last year. Before we went into meets as individuals, now we perform as a team. We've sur$\stackrel{\square}{5}$ passed our goals and have done better than expected," Liedel said.
The Student Recreation Center's


Jim Arent (opposite page, above) competes in the 200-meter butterfly in a meet against Central Michigan and Cincinnati. Meanwhile, Jim's teammates (opposite page, below) offer cheering support during the race. Bill Heinemann (left) catches a breath during a 200-meter breast stroke race. Speed and good form at the starting block can be a factor in how a swimmer finishes.

Cooper Pool was selected as the site of this year's MAC meet, and several swimmers felt it could only benefit the Falcons. "It is a definite psychological advantage; the home crowd is a big factor," said Brian Soltis, a sophomore transfer from Akron University.
Cooper Pool is also one of the reasons the team believes it has been doing so well recently. "Our team attitude was weak in the past, but we've improved it quite a bit this year, and I think the pool has helped tremendously," said Brian Koenig, a sophomore.

Gleason agreed the pool has helped, but for different reasons. "The reason we're a lot stronger this year is because our recruiting is a lot better because of the pool," he said. "The new facility was a definite factor in recruiting.'

Head Coach Tom Stubbs and his staff have also been more beneficial to the team this year. "We have a better staff this year. We're getting pushed a lot harder in workouts," Gleason commented.
"Coach Stubbs has a new outlook on the team," Soltis said. "He's trying to bring everybody together more. The swimmers were more alienated in the past, but this year he has pulled us together into a tighter-knit group."

Brian Soltis summed up the success story of the 1980 swim team. "Our new motto is loyalty to the team and never giving up. We think this year is the beginning of a great future."

## Al Fuchs



Al Fuchs


News Service ROW ONE: J. Wolf, B. Heinemann, J. Gleason, J. France ROW TWO: R. Minser, B. Soltis, B. Gohlke, J. Arent, P. Sugrue, K. McMaster, B. Koenig, D. Hamilton ROW THREE: C. O'Brien (diving coach), P. Koester, C. Liedel, G. Reinmann, E. McCoy, M. Lenhart, M. Evans, M. Waters, D. Rinehart, T. Stubbs (head coach) ROW FOUR: R. Voege (grad asst.), R. Eisenbrei, G. Csiba, S. Walker, D. Uzelac, B. Gibson, J. Denovcheck, S. Cox (asst. coach)


## Spirit and Tape Hold Wrestlers Together

By Mike Kudlac

If the American Red Cross was giving out awards for injuries this year, the Falcon wrestling team just might have swept all categories. Coach Pete Reisen's grapplers were plagued with injuries from the start of the season.

Many wrestlers were at a loss for an explanation as to why these injuries happened. Sophomore 190 pounder Kris Burkett said, "I really can't tell what it is. The coaches think it's flexibility. I worked out with weights too much this summer and I didn't loosen up enough. So, other than that, I don't know what to blame it on." Milo Sanda, a 158 -pound sophomore, thought that "injuries just come, especially towards the middle of the season. Everyone's getting beat up. A lot of times it's being out of shape a little bit but a lot of times you just can't help it.'

Perhaps the most injured and disappointed was 142pound junior captain Greg Westhoven. He was hampered by a broken hand, torn ligaments and a compression fracture of a cervical vertebra of the neck. That would be more than enough suffering for the average wrestler. But Greg was determined to be back.
'It's really frustrating because I wrestled in Europe all summer long and now these injuries are slowing me down. So it makes me want to work all the harder. It makes me want to come back all the more," said Westhoven. And what makes a wrestler want to come back? "The sport's really a challenge because it's such an individual sport. You can excel on your own at tournament time. You're one-on-one in front of people and you don't want to be beaten," Westhoven added.

Ironically, most of the team had been injury-free before coming to the University. Freshman 118 pounder Troy Pentecost said, "It's a lot more competitive here. In high school you went out for the wrestling team to have fun, get your varsity letter, whatever. You're getting paid to be here. That's the reason you're here-to wrestle. And win!"

Westhoven thought that college wrestling is three times more physical. "You more or less have the cream of the crop. There's more state qualifiers. And you don't keep a scholarship by losing," he said. Stiffer competition, scholarships and fighting to be a starter on the team seemed to add up to more injuries.


Mark Oberst Junior Scott McGill (top) waits for a signal from the referee to start a new round. Freshman Nick Picciuto (above) prepares to take down his opponent.


Mark Oberst Bob Colatruglio (front) and his opponent get ready for more action on the center of the mat.


Sanda had his own philosophy on college wrestling. "It's more of a business. High school is more fun. But in college there's kids getting money. You gotta fight for that position. When two kids go at it hard, you're just gonna get hurt a little bit."

With all these injuries, why do these athletes continue to wrestle? "You just kinda love the sport. It's kinda hard to get out of. Most everyone here just doesn't like to quit anything," said Sanda.

This idea was best personified by 167-pounder Pete Werling. "It seems every year I tell myself this is gonna be the last year. This is gonna be it. But I don't know what it is. Something always brings me back."

Maybe that something is the spirit and dedication evident in the team. Sophomore heavyweight Brad Rossi said, "I may as well be doing something to better myself. You get in with a good group of guys. By the end of the year we're really a close group. We all stick together."

What does it take to become a good wrestler? "Dedication. A little meanness,". Sanda said. "Just a lot of dedication. You gotta want it!"

And even though the Red Cross didn't hand out any trophies, the trainer's room awarded plenty of bandages.

Sophomore Milo Sanda (left) has the advantage against his Toledo opponent. Junior captain Greg Westhoven (below) strains to get a lock on his opponent in preparation for a pin.


## Women's Scoreboard



Field Hockey (5-11)
BG
W. Michigan

1 Ball State
0 Indiana State
0 C. Michigan
2 KentState
0 Miami
1 Ashland
3 Oberlin


## Gymnastics (11-0-1)

BG OPP
122 C. Michigan 121
128 Kentucky 122
131 E. Michigan 124
131 W. Michigan 114
125 Indiana 124
134 Ohio State 131
134 West Virginia 131
132 KentState 132
127 Miami 119
136 Michigan 135
136 Indiana State 97
132 Iowa 130
OAISW Championship-

## Swimming (8-2)

| BG |  | OPP. |
| ---: | :--- | :---: |
| 85 | Oakland U. | 46 |
| 93 | Miami | 47 |
| 65 | Ohio State | 66 |
| 57 | Cincinnati | 74 |
| 94 | W. Michigan | 28 |
| 112 | Ball State | 28 |
| 92 | Clarion | 48 |
| 112 | Kent State | 28 |
| 82 | Wright State | 49 |
| 83 | E. Michigan | 57 |
| OAISW Championship- | 1 st |  |



## Freshman Shine for Women's Basketball

By Chris Szmagala

"It's a time sacrifice, but I can't think of anything I'd rather do," said senior Sue Telljohann about her past four years as a member of the women's basketball team.
"You learn to work with people; you learn cooperation," added Sue, who hopes to one day teach and coach basketball at the college level.

Freshman Sue Pokelsek, at six feet, the tallest member of the team, is planning a business career. "What I like best about being on the team is just being active in sports and staying in shape," she said.

The girls practice six days a week for two hours and it does have an effect on their social lives. "But I don't feel I lose out. I get to go places and see things that most freshmen don't," Sue said.

Telljohann described her social life as "zip," but said the worst thing about being in a competitive sport was losing. "To me, winning is very important," she said.

Julie Seed, the team's only sophomore, agreed, but added, "I'd rather see improvement than winning, and we've been showing unreal improvement."

With improvement comes greater support, and Julie believed the support from the fans this year was very good. "We're getting real good fan support, and we're getting more support financially, too. The program is expanding, but it's still young and growing," she said.

The women players take the game as seriously as the men, which can be shown by their numerous injuries. "We have our scrapes, knee problems and ankle troubles, but it's worth it," said Julie, who had to sit out last season with a knee ailment.

Obviously, basketball plays an important role in these


Mark Oberst Sue Cowman (23, top) tries to steal the ball from a defender. Sue led the team in rebounds during most of the season. Freshman Deanne Knoblauch (20, below) attempts a shot as freshman Chris Tuttle (32) looks on. Tuttle was a consistent high scorer for the team.


Ted Leemaster Freshman Melissa Chase (above, right) shoots from the outside over the hand of a defender. Melissa was the team's high scorer for the year. Support of the team increased this year (above, left).


Dave Bullock
women's lives, but what do they do when the season is over?
"Well, that's when I have time to study. But I keep active and play racquetball, because I like to stay in shape yearround," Telljohann said.

And for Lisa Shelley, the five-foot eleven-inch junior from Urichsville, Ohio, the end of the basketball season means the beginning of softball season, and the rigorous practices that go with being on the University women's softball team. The end of the basketball season also signals the beginning of softball season for Coach Kathy Bole, who for her second year has coached both women's basketball and softball. Coach Bole is a University graduate and was captain of the women's basketball team in her senior year.

The players look to their coach for leadership, and though it is not easy to blend a class load and the rigors of being in a competitive sport, the players realize the importance of practice.
"It's not always easy, but we find time for both,' Pokelsek said.


News Service
ROW ONE: M. Rickner (trainer), K. Gordon, A. Wilcox, V. Whisler, J. Seed, S. Telljohann, D. Knoblauch, P. Young, S. Richter, J. Fritz (manager) ROW TWO: K. Bole (coach), S. Haley (manager), D. Robinson, J. Donaldson, L. Shelley, C. Tuttle, S. Pokelsek, S. Cowman, M. Tolhurst, M. Chase, G. Smith (statistician)


Women's cross country coach Sid Sink gives senior Becky Dodson some pre-race advice. Becky, who set a new home course record this season, placed 12th in the midwest AIAW Regionals to qualify for national AIAW championship competition.


## Rampant!

## to Cross Country Team

and he held the American record for a while, came within four seconds of the world record, and won two NCAA championships.

As the male coach of a female team, Coach Sink reported no special problems. "I thought I might when I started," he admitted. "But I haven't found it awkward at all. They're just as competitive as the men and they're ready to learn, too," he added.
"I think I was a little too easy on them last year," Coach Sink, now in his second year, recalled. "I was very careful; I didn't want to run them into the ground. But I've worked them pretty hard this year."

Would Coach Sink prefer to coach a men's team? "At the moment, I'd rather coach a women's team. But I'd probably like coaching men, too. Whichever, men or women, I just like coaching; cross country coaching particularly."


Kim Welte begins one of the most grueling parts of this cross country course-a long up-hill run. But, determination keeps Welte and her teammates going as they struggle to prove that women's cross country is really a tough, competitive sport.


Ted Leemaster Freshmen Stephanie Eaton (left) and Kathy Kaczor proved to be two of the top first year runners recruited by Coach Sid Sink. In his second year as coach, Sink believes he has been successful in improving the cross country program through the infusion of new talent.


News Service
ROW ONE: S. Eaton, K. Welte, T. Gindlesberger, B. Dodson, B. Kritzler, J. Turkal, C. Bowman, K. George, K. McQuilkin. ROW TWO: S. Sink, S. Switzer, K. Branagan, C. Mack, M. Nilges, S. Miller, B. Nicodemus, W. Rogers, Z. Weaver, K. Kaczor, P. Eaton. NOT PICTURED: J. Welly.


Rob Curschman Cindee Foster (above), stick in hand, keeps a close eye on the action taking place on the playing field. Tina Lee (right) fights for control of the ball with an Ashland opponent. Stick-handling skill, speed and agility are all necessary for field hockey players.

## Sideline Scenario Views From Field Hockey Bench

By Robin Russell

"It looks so easy from here," said a field hockey team member as she paced along the sidelines.

There is always a lot of hard-hitting action happening in a women's field hockey game, but the sideline participants provide plenty of their own action.
While the players are out on the field, the bench is alive with commentary.
"Did you see what happened? DID YOU SEE WHAT HAPPENED?"
"Keep it going! Only three minutes to go."
"Where at 6:30? Let's go to it."
"Somebody get the ball!"
"Force it! Hey you guys, I can't feel my toes anymore."
"Go BG!"
The people on the sidelines work just as hard as the people on the field, but their job is a bit different.

While the women are waiting for their names to be called as a substitution, they keep up the players' morale. They are a set of built-in cheerleaders.

The cheers and yelling never stop. Encouragement continually flows from the bench despite the cold Bowling Green wind blowing from every direction.
"Somebody get that ball."
"Way to go! Bring it down! Two minutes and counting."
"I'm disappointed. We're better than we play."

Suddenly, a name is called. After waiting for what seemed an eternity, it's her chance for glory. The player rises from the bench, hesitating a moment, not quite sure that it was really her name. The coach motions her over for instructions. While the player listens, she systematically takes off her warm sweatsuit and jacket.
"Oh my gosh!" she screams as the chilling wind permeates the short plaid hockey skirt. The player braves the cold and steps to the sideline waiting for the whistle that will allow her into the game. Then she's off and running.
The player she replaced runs to the bench and puts on her coat and sweat pants and immediately begins to cheer on the others.
"Way to go Bowling Green!"
"Anybody know what time it is?"
"I could actually hear that ball hit her. Gross!"

Another name is called. Slowly the player rises from the bench.


Al Fuchs


Leslie Dunton, Carol Lynn Austin, Becky Waggoner and Beth Maxwell offer cheers and moral support from the bench to players on the field. Although not every girl can play as much as
she would like, each is always ready and eager to become a part of the excitement on the field.


News Service
ROW ONE: D. Lux, M. George, L. Dunton, S. Casto, T. Lee, L. Fairman, N. Ash ROW TWO: C. Lynn Austin, N. Smith, C. Fern, C. Dilley, L. Stritzel, J. Francis, C. Werner, M. Stanley ROW THREE: P. Brett (coach), B. Waggoner, L. Dennemiller. L. Lathrope, H. Chmil, T. Green, C. Foster, C. Herlihy, L. Reeves, P. Whetstone, M. Mossing
"Am I going to have to take my coat off?" she asks with a slight frown.

Is it really worth it to sit waiting on the bench watching all the others playing on the field, hoping against hope that your name will be called to play, but all the while knowing that that moment may never come?
"WE WON!'


# On the Green, Golfers Don't Putt Around 

By Cindy Schlegel

Coach Janet Parks is more than just satisfied with the performance of the women's golf team this year. She's enthusiastic. Under her guidance, every team member bettered their overall scores from those of last year.

Ms. Parks sees the biggest improvement in the team's approach to their games. She feels they acquired a more scientific and positive approach. They now investigate and get a grasp on what they're doing rather than just hitting the ball around.
"Instead of just going out and playing a practice round, they go out, measure the yardages and walk off the course," Coach Parks explained. "They understand the game of golf better than they did last year," she continued.

Coach Parks has good reason to be encouraged about her team. Besides improving their games, the team members are all only in their first or second year of competition. This gives next year an even more promising outlook. Parks said she considers the lack of experience a factor, but she doesn't necessarily think it is a weakness.
"One of the beauties of this team is that it is a team effort. In golf it takes a team. You have to have four scores, four good scores, to do well. One person really can't carry a team," she said.
Karen Todd, a second year veteran of the team, said, "I'm really pleased with the improvement that all of the girls made during the invitationals in the fall. Plus, we have the advantage of more girls that are trying out for the spring invitationals. They should be a really big help."
"We're just getting better all the time," said a happy Coach Parks. "'That's what pleases me so much. We just keep getting better.'

Sophomore Karen Todd drives from the tee during a practice round on the University Golf Course. Although the golfers played no official meets at home this year, they spent a lot of time on the University course improving their skills through practice.


Mark Oberst


Mark Oberst
Freshman Shelley Dye, the top golfer for the Falcons this year, chips a shot out of the sand as Karen Todd looks on (above right). After a good chip, Shelley lines up her putt (left). The Lakeview, New York, native finished 11th in a field of 119 golfers at the Indiana University Invitational.


ROW ONE: M. Korbas, T. Hull, K. McKelvery, S. Dye ROW TWO: K. Todd, D. Ewing, A. Ondo, N. Kromar, L. Schnittker, S.
Robinson, I. Parks


The 13 members of the gymnastics team offer team captain Linda Lehman support as she completes her balance beam routine.


Ted Leemaster
The balance beam, which is only four inches wide, poses no threat to Karin Kemper who finished fifth on the beam in the 1979 Regional Championships.

## Gymnasts Aim For Perfection

By Robin Russell

"Knowing that the other 13 are behind you 100 percent when you're out there doing your routine is probably what makes our team different from others," said senior gymnast, Linda Lehman.
"We want to win as a team," she added, "We're not out to beat each other."
Lehman, captain of the women's gymnastics team, explained that the main goal of the team isn't to win, though, of course, they feel "really good" when they do.
"The main goal is to do as well as we possibly can and we do that by working hard and supporting each other," said Lehman.
The team works hard, but there isn't a lot of pressure put on them by the coach. "Instead of pressuring the girls, I give as much encouragement as I can. If I see that a girl is doing well, I tell her,", said Coach Charles Simpson.

Coach Simpson also said that the team members enjoy what they do. "We work hard, but we have fun at the same time."

Every member of the team gets a chance to compete. This is possible because every member practices every event even though it may be one which they don't particularly do well in.
"I think that makes for a more wellrounded gymnastic program," said Lehman. "And if everyone does the same events, we know what everyone else is going through."
According to Lehman, the team members get along outside the gym as well. "A lot of the girls are roommates, It's nice to go home and talk to someone who knows what you're feeling."
All the team members feel that Coach Simpson deserves a lot of credit for the success of the team.
"Coach borders on outstanding as far as I'm concerned," Lehman said. "He has a one-on-one relationship with us, and he understands if we have an off day."

Katie Greaser, a freshman team member, said, "Coach has really good


News Service
ROW ONE: K. Greaser, K. Kemper, L. England, S. Hansen, C. Speicher ROW TWO: S. Lehman, L. Brady, L. Lehman (captain), K. McNerney, D. Boyle ROW THREE: C. Simpson (coach), D. Acell, M. Pfister, C. Brunswick, C. Vasil


Ted Leemaster
First year letter winner Karin Kemper demonstrates her ability on the uneven parallel bars. Cheryl Vasil (right), set the University's record on the balance beam in 1978 with a score of 9.0.
ideas and he gives us a lot of help. He's the best.'

Coach Simpson gives a more modest evaluation of himself. "I'm very easy-going," he said. "I treat everyone the same."

And his evaluation of the team was promising. "We have a strong team this year, yet I don't think we've hit our peak. But we put out when we have to.'
 Lisa Johnson (above) is deep in concentration as she prepares for a backward dive. Terry Alexander (above right, in water) finishes her leg of a medley relay while Deb Dourlain anticipates her's. Ann McGhee (below) swims the breast stroke.



## Swimmers Become Ohio Legend

By Tony Kulick

When Jami Segrist, senior member of the women's swim team, was asked if she felt the team was going to win their seventh consecutive state championship, she quickly retorted, "There is no if, I know we'll win it."

The feeling is mutual among all team members. "Every meet there's an unbelievable amount of improvement," said senior Holly Oberlin. "Depth is the key to winning the state title, and we've got tremendous depth.

Sandy Cox, assistant coach, viewed \# main goal. "It will be tougher than ever, though," she added. "Cincinnati
and Ohio State will be vying for the title, also."

Coach Cox would also like to see more swimmers qualify for this year's national swim meet, which will be held in Las Vegas, Nevada. Last year, three individuals qualified. This year, they've already qualified three relay teams and there's a strong possibility of qualifying three more individuals.

The strong team morale present on the team could be the reason for the tremendous success the swimmers have enjoyed during the past decade.
"We're known by all of our opponents for our spirit and team morale," said junior Cathy Bujorian. "Everyone always pulls and cheers for each other."

Other swimmers are also aware of the significance of team spirit. "There's no way I would have swam anywhere else in the state," Segrist said. "It's the most special women's swim team in this half of the nation!"

Bujorian wasn't quite as ecstatic, but she summed up the team's success well. "We're really a special team. You just can't put a finger on it."

Freshman Judy McRitchie (above, right) rests after swimming her specialty, the backstroke. Most swimmers excel in one stroke which they then specialize in. Cooper Pool offers comfortable seating for spectators as they watch the start of a race.


Mark Oberst



ROW ONE: L. Bullman, K. Gaunt, T. Hayward, J. Segrist, L. Heuman, H. Oberlin (tri-captains), C. Bujorian, N. Hunders ROW TWO: R. Voege (grad. asst.), L. Fry, M. Harrison, L. Johnson, L. Burke, L. Nichols, L. Mansfield, W. Tullis, C. O’Brien (diving coach) ROW THREE: J. Gerard (manager), B. Wells, M. Hill, J. McRitchie, A. McGhee, D. Dourlain, S. Cochran, S. Cox (asst. coach) ROW FOUR: S. Liemberger, P. Schliembach, M. Sticker, C. Hoover, T. Alexander, J. Overway, R. Martin, T. Stubbs (head coach)


# Team Support Keys to Success for 

## By Yolanda Johnson

Two teammates exchange questioning stares after an opponent plants a successful spike between them and wins the game. What force keeps them from tearing each other apart with faulty accusations?
"Self respect, respect for teammates, and respect for the coach, which is the nucleus of our team and the base for team cohesiveness," replied women's volleyball coach Pat Peterson.

Ms. Peterson has coached women's athletics for 16 years at the University. However, for the past nine years she has held the position of women's volleyball coach. Her unaltered belief is that "team support enables an individual to perform at his or her best optimum level. A team is only as strong as all thirteen individuals; we have no star."

In seeking new talent, Coach Peterson looks for the "student athlete," one who is capable of handling college work and sports at the same time. Due to the fact that the college volleyball season coincides with the high school season, Coach Peterson finds it difficult to attend high school matches to preview aspiring players. Therefore, she must rely

With a surge of energy, teammates Jenny Uhl, left, and Sara Ringle, reach to block a spike by a Kent State University player.


ROW ONE: S. Thomas, D. Gausman, Co-captains K. Yard and J. Dillon, N. Krieger, C. Schnug ROW TWO: P. Peterson (coach), S. Daniels (assistant coach), C. Aiple, S. Frericks, P. Zelinskas, S. Ringle, D. Weiman, C. Livchah, J. Uhl, M. Rhinehart (trainer)

## and Respect: the Women Spikers

on tryouts, which begin in early September, and alumni who keep her informed of talent in their areas.

Although the 1979 schedule incorporated more away games than she would like to have in one season, Coach Peterson said that there is one advantage. "We play three out of five game matches, which is the officially recognized match, and this allows us to build endurance."

The team, which is composed of four seniors, five juniors, three sophomores and one freshman, has in the last three years exhibited "noticeable improvements, thus spurring improvements in the volleyball program," Coach Peterson said. As a result, she feels confident when she says, "Everytime a new team takes the floor, I can safely say this is the best team Bowling Green has ever had!'

Enthusiasm is the name of the game for the women's volleyball team as demonstrated below in a tough match against Kent State University. This enthusiasm and constant team improvement is responsible for spurring improvements in the women's volleyball program. At right, Co-captain Kim Yard volleys the ball over the net in an attempt to score against two opposing blockers.


In her ninth season as women's volleyball coach, Pat Peterson, is optimistic about her team's future after their successful 1979 season.


Rob Curschman

## Want Something Different?



Rob Curschman Rugby remains a popular sport for both men and women. The men's team (top and above) enjoyed their 23rd consecutive winning season and finished fifth in the Ohio tournament, out of 38 teams. The women's team won its first MAC championship last year. For ice enthusiasts, the Falconettes (right) offer fun and precision skating. They perform at hockey games and during ice shows.


Al Fuchs


Al Fuchs Try Club Sports!

The University has always been known for its fine hockey, and the club hockey team lives up to this reputation (left and below). The team plays a tough intercollegiate schedule and could probably give a lot of varsity college teams a lesson in determination.


Al Fuchs


After nine years as an organized University sport, fencing is still as popular as ever. Perfect balance, timing and finesse, combined
with limber legs, make fencing a "sharp" pastime for men as well as women. En Garde!

## greeks



Greek life and the students involved in it are an important and prominent aspect of the University. Emphasis on academics, social values and service projects unite each greek organization under a common bond of sister or brotherhood.


Greek rush is characterized by the display of recruitment signs on each fraternity and sorority house.


Healthy house competition brings out the determination in the faces of these mudtuggers. The Mud Tug, sponsored by Sigma Phi Epsilon, is but one of many philanthropic activities greeks are involved in each year.

## From Alpha To

By Lori DeSalvo

Tour guide: ". . . 21 percent of BG's students are greek. Most of them are housed here between Rodger's and Conklin

Prospective student: "Gee, I didn't know this was such an ethnic school.

Greek organizations are gaining popularity. After seeing the movie "Animal House", many students are looking into the system and liking what they see.

Just what do they see?
The obvious answer is an active social life. "Wild and crazy" date parties such as Chee Omunga, Goo Phoo Boo and Windmill Wind-up, winter and spring formals, fall homecoming, weekend teas and the endless array of T-shirts, mugs, visors, jewelry and paddles are all very visible signs of greek life.

But there is more. Every house has a


This fall, the DZ's sponsored a volleyball tournament for charity which will become an annual event.


## Omega

philanthropy. Campus traditions such as the Beta 500 , Sig Ep Mudtug and Delta Zeta Volleyball Tournament all originated as philanthropy projects.
"Being a member of a sorority or fraternity helps you to graduate," Wayne Colvin, director of resident life, said. "It makes the student more scholastically aware and also provides experience and leadership. Where else is a 19 -year-old going to budget $\$ 80,000$ ?
"To today's job-oriented student, being a greek may provide valuable business contacts. The majority of executives and 49 percent of the Senate were greeks in college."
Participation is an important greek quality. Members are encouraged to join other campus organizations as well as hold offices within their house.
Just what do they see?
Individuals working together to become active and involved University students.


Members of Zeta Phi Beta sorority proudly display their sisterhood on their jackets.

Greeks got together and had fun providing fun for children at a Christmas party. Captain Phi Psi, alias Chris Geib, is the mascot for that frat.


Dave Bullock


## Alpha Angels

"We try to portray an image of sophistication," an Alpha Angel member said.

The sorority works on several community projects each year, and the members believe that these projects bring them closer together.


Jeff Filippi
ROW ONE: M. Lucas, T. Wood ROW TWO: M. Jones, J. Dixon, B. Williams, S. Holman ROW THREE: A. Avery, S. Bowie, S. Mullins, S. Brown NOT PICTURED: P. Allen, M. Autry, R. Bowie, H. Carroll, L. Clark, M. Dalton, D. Foster, G. Graham, S. Hall, B. Hoskins, B. McCullough, S. Meador, C. Quarles, C. Reese, C. Staples, R. Underwood, C. Wilson.

## Alpha Tau Omega

This is the first year that the members of Alpha Tau Omega have had a house to themselves. They formerly shared the house with the Pi Kappa Alpha fraternity.

Service projects are important to the group, "We frequently go to the Wood County Nursing Home for an evening of conversation with the residents."


ROW ONE: J. Hollister, J. Miller ROW TWO: T. Gibson, A. Sperry, M. Feverston, P. O’Doyle, G. Weber, D. Riley, T. Shepherd ROW THREE: R. Bailey, M. Wade, J. Myers, M. Tremblay, L. Wires, R. Petrie, G. Coughenoor, T. Miller ROW FOUR: D. Atkins, E. Auciello, K. Kleman, J. Bury, R. Bumpass, L. Ferguson ROW FIVE: J. Hamilton, J. Hollinger, D. Nusser, T. Bailey NOT PICTURED: M. Snapp, B. Desco, D. Sheron, L. Brockway, R. Kaskel

## Alpha Chi Omega



ROW ONE: L. Bickel, V. Stough, P. Schneider, M. Swihart, D. Pedlow, K. Hubert, N. Hodosko, K. Noack, M. Day, K. Gorman ROW TWO: G. Paulus, N. Bloomquist, L. Lavene, P. Kurpell, L. Hurbert, P. Thorpe, B. Barnes, R. Kark, V. Middendorf, J. Pardieck, A. Stechschulte, S. Kobleenzer, D. Shaffer, V. Joseph ROW THREE: M. Graham, C. Fenton, L. Benfield, C. Taylor, A. Leiderbach, P. Wright, M. Brantnouver, J. Folker, S. Montgomery, M. Collingwood, T. Bozeka, L. Weaver, T. Kirkpatrick, S. Justice, L. Wallace ROW FOUR: J. Seawell, K.


Adleta, N. Polombo, K. DeLucia, S. Meyer, S. Belcher, L. Hreben, L. Strommen, B. Ruwe, C. King, D. Phelps, P. Curtis ROW FIVE: L. Burand, A. Duffy, P. Harper, K. Hunter, R. Willianson, B. Cheesman, S. Devine, C. Creps, J. Morrison, T. Carter, M. Fendrick, L. Matuszak NOT PICTURED: L. Ackerman, C. Batsche, A. Boggs, M. Brown, D. Clark, S. Clark, M. Clayton, S. Crawfis, D. Davis, D. Ewing, A. Fithian, M. Foley, L. Heym, M. Jones, K. Kish, M. Lewis
"I wouldn't even know where to begin to name all of the things we do for each other and for the community," one Alpha Chi Omega member said.
"We all work together to promote an atmosphere of sisterhood. This is important not only for the members, but also for the community because the closer we are, the more closely we can work together on things like social projects for charities."

Sororities often demand academic excellence from members. Lisa Bickel, of Alpha Chi Omega, isn't taking chances.

## Alpha Delta Pi



Tim Aubry
ROW ONE: B. Simon, B. Heath, C. Gast, L. Jones, L. Cooley, D. Beckman, P. McCartan ROW TWO: N. Ash ROW THREE: K. Fitch, M. Heitker, V. Burk ROWFOUR: J. Young, S. Hartman, D. Bilas, L. Shafer, L. Seltzer ROW FIVE: D. Garlitz, L. Cook, C. Wade, K. McDonald, M. Rolnik ROW SIX: L. Schall, L. Hendrickson, B. Burns, B. Sherwood, S. Sedlak ROW SEVEN: B. Buchanan, T. Strouble, J. Darrah, S. Milliken, M. Egan, G. Barney, M. Papes ROW EIGHT: L. Shoemaker, P. Deckard, J. Eglin, M. Carlson, B. Poiry ROW NINE: B. Carrol, C. Nelson, K. Geiser, K. Bialecki NOT PICTURED: F. Bell, C. Burley, J. Caravella, J. Cross, K. Hrieovsky, J. Litzinger, L. Mack, D. Robebeau, D. Rositano, S. Swanberg, L. Peteka, A. Schumacher
"We call it fun . . . but you may call it madness!!" was the way one Alpha Delta Pi member put it.

The sorority believes that they are extremely closely knit.
"We do a lot together and we all help each other out."
As one member said, "I know that if I've got a problem or need some advice or help with homework, I've got my sisters there to talk to."


Lisa Seltzer, of Alpha Delta Pi sorority, knows about the busy social life of many greeks.

## Alpha Gamma Delta




Teresa Grantham, Brandy Dicioccio and Maribeth Joeright know what Alpha Gamma Delta sisterhood means.

ROW ONE: T. McFarland, C. Gibson, B. Ritterspach, L. Whittle, J. Courtney, S. Kost, D. Wolfe, M. Joeright ROW TWO: J. Wanderstock, L. Wright, A. Siehl, B. Northrup, K. Eversman, P. Shearer, S. Wilson, T. Grantham, C. Cramer, C. Curran, N. Pagenstecher, C. Shere ROW THREE: L. Christenson, L. Smith, D. Marshall, J. Cline, M. Gee, D. Lehnhart, E. Day, D. Taylor, B. Phlegar, K. Cebula, C. Porter, S. Fisher, S. Debrason, L. Wrigley ROW FOUR: D. Testa, B. Flegge, S. Conner, M. Furka, S. Robison, L. Gallagher, N. Rotert, S. Castle, L. McVan, T. Siebenaler, K. Hooper, K. Elbon ROW FIVE: S. Stump, L. Bruhn, C. Baker, C. Huelskamp, M. Brewer, T. McClaskey, J. Cornett, C. Mares, K: Hooper ROW SIX: M. Murphy, M. Jankowski, N. Conover, A. Shanahan, N. Barton, C. Churchill, J. Heck ROW SEVEN: D. Moore, L. Opeka, K. Hover, S. Tomasko, Garber, L. Schultz, A. Leibig, A. Ruetty, A. Nelson, B. Mollica, E. Dorsey NOT PICtured: K. Coleman, T. Cox, B. Flegge, M. McGuire, D. Messemer, P. Quillan, D. Sakal, J.Schmidt, S. Shepard, D. Strohm, A. Theilbert, N. Barton, L. Adams, E. Bauman, A. Diciaccio, D. Lehnhart, D. Mann, S. Powell, D. Stenzel, D. Strine, G. Bauman, E. Day, M. Eikenbery, M. Morgan, A. Roberts, R. Schaefer, J. Stoddard, S. Conner, B. Watts
"Our house is a very diversified house with different girls from different areas of the country, different majors and different interests," one Alpha Gamma Delta member said. "We're a melting pot of individuals-it was chance that made us sisters, but love that made us friends.
"All of our social service projects keep us together, too."

## Alpha Kappa Alpha



ROW ONE: E. McNeal, A. Walker, D. Feimster, D. Moore, W. Williams ROW TWO: J. Morrow, T. Watkins, M. Lucas ROW THREE: J. West, C. Bland, D. Brooks, G. Alexander, A. Holcomb, P. Green NOT PICTURED: C. Usher, C. Borden

The sisters of Alpha Kappa Alpha have a very special sisterhood. The sorority provides a strong sense of unity for its members as well as lots of friends and good times.

Because it is one of the largest black sororities at the University, Alpha Kappa Alpha gives the sisters an added sense of identification which they believe is very important.

Allison Walker of Alpha Kappa Alpha finds that studying isn't always so bad.


## Alpha Phi



The sisters of Alpha Phi believe that no stereotypes are applicable to their organization. They look beyond first impressions to the personality of the individual and their rush practices prove it. They stress belonging and friendship; the two factors which best represent Alpha Phi.
"All different types of people, lots of independent people" are the type attracted to Alpha Phi-down to earth as well as those with a good sense of humor.
"The greatest reward is always knowing that there is someone around." A member is always willing to give a hand to help anybody else,

The Alpha Phi house provides a comfortable study area for sister Debbie McNelly.


ROW ONE: J. Kelley, J. McCormick, M. Harris, D. McNelly, S. Hornberger, J. Woolery, P. Fadely, A. Linn, L. Trombino ROW TWO: L. Kruszewski, J. Lundblad, P. Landon, K. Davison, M. Griffin ROW THREE: R. Reardon, M. Burpee, A. Glary, L. Ruppert, A. Pursel, K. Farley ROW FOUR: T. Roof, M. Powers, L. Perry, P. Rush, M. Czarnecki, W. Featheringham, A. Rinehart, M. McKenzie, P. Krasberg, L. Miller, B. Kisabeth ROW FIVE: J. Holloway, K. Hosler, J. Slack, S. Pettrie, N. Taggart, D. Schaumburg, D. Pike, J. Tomazin, M. B. Fiely, S. Gleespen, S. Wagner ROW SIX: M. Powers, K. Phillips, J. Wolf, S. Clark, S. Wilkoski,
L. Miller, L. Bratina, J. Melena, P. Blain, K. Freedman, C. Bockhorst ROW SEVEN: T. Reemsnyder, S. Karras, J. Strechberry, R. Moritz, J. Defelippi, D. Eagle, C. Smith, R. Greve, P. Fremont ROW EIGHT: J. Thiel, K. Bratton, S. Martinson, J. Hausfeld NOTPICTURED: K. Alaburda, S. Knoefel, M. Gibson, D. Hovanec, D. Szymanski, D. Phelps, A. Roth, J. Wright, S. Townsend, C. Beoell, J. Brown, J. Holloway, D. Ketz, C. Kirian, J. Kisabeth, P. Krasberg, P. Kuhn, M. Miller, J. Olsen, L. Paddock, J. Pazderski, T. Rectenwald, T. Reemsnyder, C. Rettig, C. Schloss, J. Segrist, A. Smith, M. Sprague, L. Trombino, D. Wissler, S. Brown

Greeks/Alpha Phi/181

## Alpha Sigma Phi



ROW ONE: D. Horner, S. Evanko, R. Less, M. Curran, R. Vendt, D. Pavuk, P. Burns, B. Viertel, M. Baldridge ROW TWO: R. Mandau, D. Baker, J. Hendricks, P. Quinn, B. Thomas, T. Lianez, K. Bennett, M. Burton, C. Hendricks ROW THREE: J. Keefer, G. Group, J. Jardine, R. Idzakovich, S. McCombs, J. Ramirez, R. Gon-

Alpha Sigma Phi, formerly one of the smaller fraternities on campus, has experienced impressive growth.

The chapter holds a series of casual parties throughout the year, but academics and service are just as important to the brothers as social life.

The Alpha Sigs have a traditional alliance with chapters at other colleges and university and sometimes get together with them.
zalez, D. Tidd, K. Meyer, M. Krygier, J. Krygier ROWFOUR: E. Tisdale, J. Hohlmayer, R. Supplee, D. Bishop, J. Steger, M. Gardner, M. Smith, D. Zimmerman NOT PICTURED: J. Zimmerman, J. Blast, R. Davidson, J. Prigge, M. Wolf


The Alpha Sigma Phi game room is a popular recreation spot for the brothers, including Rich Mandau.

## Alpha Sigma Phi Little Sisters



ROW ONE: P. Koch, R. Slosser, R. Clady, K. Damman ROW TWO: D. Watson, K. Garrett, L. Monesanto, L. Hoffman, L. Coduto ROW THREE: B. Blocksidge, J. Lyman, T. Schnapp, D. Kajfez ROW FOUR: L. Dansey, D. Quinn, L. Gluck, D. Zmazek, B. Massey ROW FIVE: P. Jardine, M. Roberts, N. Kissick, M. Ogrocki, L. Fintel NOT PICTURED: T. Marchand, B. Rocco, D. Perrish, J. Mathias, J. Blankenmeyer, P. Lawrence, P. Clerico, T. Schnapp

## Beta Phi Delta



[^2]"We give support to the brothers," said one little sister.

The girls believe that their individuality helps to give the brothers additional friendship without promoting a "dating service" for them. "We're all really good friends, that's all."

Although the group is relatively small, the little sisters believe that that is a big advantage for them. "Because we're so small, we're very close-knit."

They may be the smallest sorority on campus but that doesn't bother the sisters of Beta Phi Delta. They are just as active in all aspects of greek life as larger organizations are.
The smallness of Beta Phi Delta has its advantages also. It allows all of the sisters to become closer than usual.

## Alpha Xi Delta



ROW ONE: K. Hare, E. Thompson, K. Cope, S. Stober, J. Embrescia, K. Games, T. Lee, A. Stolte, J. Weigler, L. Ruetty, J. Lloyd ROW TWO: S. Slanicka, L. Nau, K. Emrick, S. Van Lent, P. Berry, B. Knight, P. Rindler, L. Bryson, J. Weigler, A. Leonhardt, T. Young, C. Koster ROW THREE: C. Means, M. Whitford, L. Mahla, D. Kenney, S. Malenky, C. Calaway, M. McKinley, R. Tant, V. Sidlow, R. Walton, T. Zofka, B. Ball, T. Suidak, B. Simon, J. Welborn ROW FOUR: K. Laibe, L. Hamilton, L. Dembski, K. Miller, A. Tapley, A. Ullman, S. Morris NOT PICTURED: M.

The Bowling Green Alpha Xi Deltas are a very active chapter. The 100 sisters participate in almost every Greek event. Their spirit showed when the house won the first place homecoming float award for the third straight year. The sisters were also active at Miami of Oxford this year when they helped colonize a chapter there.

The Alpha Xi Deltas work on many community projects as their philanthropy. The cancer fund is particularly important to the house because a sister died of cancer several years ago. Each Halloween the Alpha Xi Deltas work with the Bowling Green police and help patrol the streets to protect trick-or-treaters.

The chapter also supports their national philanthropy, the Respiration of Foreign Objects. The sisters travel to area schools and present skits warning children of the danger of putting foreign objects in their mouths.

The Alpha Xi Delta sisters were very active competitors during last spring's Greek Week games.

Davis, A. Deaton, M. Deibel, S. First, S. Hecker, T. McSkimming, C. Merker, C. Murphy, T. Potter, J. Baker, J. Burkhart, J. Burton, C. Calaway, L. Coffman, L. Cross, J. DeBoer, V. Drinhous, L. Gillig, C. Grant, M. Grieser, M. Grim, H. Groenberg, S. Hagarman, L. Henninger, K. Hickey, L. Immel, P. Kontaratos, C. Lang, L. Leonhardt, L. Lill, K. Lowry, B. Mauk, L. Micheli, R. Milton, N. Minnick, K. Monnot, S. Mulholland, P. Onesko, L. Rudy, L. Russell, D. Sawyer, J. Shields, B. Topper, K. Uhas, S. Volz, D. Walker, A. Wiedler, C. Carino, J. Samuel, L. Will, K. Bajorek


## Chi Omega


"Our sorority house is a place we can call 'home,' " said one Chi Omega sister. "We share friendship, love and a busy social life.'

The Chi Omegas feel that their chapter has very strong leadership-the girls are involved in a lot of campus activities. For instance, they sponsor the Sunshine Marathon in the spring to raise money for a very special charity, the Sunshine Children's Home.

The Chi Omegas are a very spirited bunch. It's obvious by the supportive cheers they offered at the Mud-tug this fall.


ROW ONE: J. Lingle, J. Musser, N. Kimbau, D. Beum, C. Selebrede, J. May ROW TWO: M. Farsler, P. Paxton, J. DeChant, M. Shynas ROW THREE: S. Kaduk, L. Brusie, A. Misch, K. Sherman, N. Kaczmarek, C. Simpson, J. Musser, J.

Humphrey, S. Magyar, J. Bergman, J. Fenbert ROW FOUR: C Nolan, L. Schuchart, D. Mayhew, P. Johns, S. Clayton, K. Shotts, B. Ellenberger, P. Martin ROWFIVE: J. Butkiewicz, N. Hanzlick, J. Litterar, M. Schmidt, L. Marmaduke, L. Weir, S. Schumm

## Beta Theta Pi


R.OW ONE: J. Kindelin, G. Lawson, S. Michel, B. Wassel, J. FOUR: G. Yanochko, T. Hushion, J. Berger, B. Ashcraft ROW Mariano, D. Lurz ROWTWO: H. Paul, J. Levinson, J. Rentner, D. FIVE: T. Kovalchik, J. Paxton, K. Kohl, J. Fortuna NOT PICReed, S. Jeffers, H. Cunning, M. Hawkins, B. Everden ROW TURED: L. Hicks, J. Barton, P. Jeckering, D. Homan, D. Kotapish THREE: K. Mains, B. VanVooren, M. Miller, T. Greene ROW

Beta Theta Pi fraternity sponsors the most popular greek event, the Beta 500 , and the fraternity's off-campus apartment complex is the scene of Beta Happy Hours.


The Beta 500, an annual event sponsored by Beta Theta Pi, saw its 16th running last spring. Alpha Phi sorority and Pi Kappa Alpha fraternity were the most recent victors of the pushcart race.

## Beta Theta Pi Little Sisters



ROW ONE: M. Anders, C. McCann, S. Powell, H. Hurlbut, L. Panebianco ROW TWO: K. Kunkemoeller, C. Moore, M. Hentges, B. Vonderbe, D. Upole ROW THREE: J. Bourk, M. Keith, M. Lavelle, J. Kindelin, J. Keith, K. Biolecki, J. Farr NOT PICTURED: C. Szczepanik, D. Ardire, J. Idech

## Delta Sigma Theta



ROW ONE: M. Porter, A. Ward, C. McCall, M. Dial, S. Brown ROW TWO: J. Wright, T. Perry NOT PICTURED: E. Jordan, B. Kelly, Y. Martin, M. Walton

It takes a little more effort to be a Beta Little Sis, a Daughter of the Diamond, than it does for some other fraternities. The reason behind this thought is that the Beta house is located off-campus on Sixth Street. To walk to it would take the girls about 15 minutes when a ride is not available for them from a fellow brother or sister.
Since it is one of the smallest fraternities on campus, the Beta brothers and their little sisters are much closer. "We're not alienated because there aren't a lot of people to know like in some other larger fraternities." The closeness is evident; "you can tell that at the Beta 500."

On the day of the Beta, the brothers and their little sisters rise at $6 \mathrm{a} . \mathrm{m}$. to get the job done. Everything is always ready to go at starting time to kick off Greek Week each year.

Delta Sigma Theta is the oldest black sorority at the University, according to its members. The sisters are characterized by their "unique sophistication."

## Delta Gamma

Ninety girls and forty-eight in-house members make Delta Gamma one of the largest sororities at the University. It means "working together" is essential to maintain the unity that is Delta Gamma's trademark. "Unity always" is difficult when working with such large numbers, because large numbers means a variety of personalities. Diverse majors, athletes, anyone is welcome and warmly accepted into the exciting, friendly atmosphere of Delta Gamma.

## Delta Upsilon

"We accept every man as he is," said one Delta Upsilon brother. "We try not to stereotype anybody-we just like to have a good time together, and to do that, you have to let every member be himself."

The Delta Upsilon annual bike race is the oldest greek event at the University, and attracts many participants and spectators each year.
"The DU Dazzlers are an informal type of group-we're all friends," was how one Delta Upsilon little sister described the program. "We're friends with everyone in the house, and we help them out with fraternity events like the bike race and 'Hell Night.'
"It's good for both the sisters and the brothers-the closeness promotes lasting friendships."


ROW ONE: A. Sawicki, H. Ensign, K. Jamison, J. Zimmerman, L. Sadler, K. Clough, J. Janes, S. Skubic, B. Imes, L. Radice, E. Walker ROW TWO: B. Lange, T. Hoffman, D. Pione, S. Roberts, L. Welch, N. DeRoberts, B. Perry, K. McNamara, L. Boothe, C. Bear, C. Gayle, D. Young, T. Rice, M. Matthews ROW THREE: D. Shultz, C. Souder, K. Maltoney, C. Skowronek, S. Nix, T. Bush, K. Kostalnick, K. Berry, K. Hiedeman, B. Hermann, L. Callahan, S. Faw, B. Whittaker, P. Thomas ROW FOUR: B. Hietikko, L. Schooley, C. Hall, M. Gruger, M. McNally, J. Miller, S. Ciupok, E. Ppefferle, C. Loren, B. Potterfield ROW FIVE: L. Edler, L. D'Amico, L. Herbert, H. Hanna, D. Coughlain, A. Goodman, L. Evans, S. Creed, M. Vaughn NOT PICTURED: D. Abbott, D. Bell, L. Evens, M. Evers, L. Forrest, B. Goodrich, K. Haddix, D. Harle, K. Hoban, J. Hoffman, P. Newton, K. Kronke, V. Link, J. Masters, G. Minnis, H. Oberlin, K. O'Ryan, J. Powers, S. Sakal, L. Shary, S. Sheard, S. Vinci, R. Walton, P. Warner, B. Wunder, C. Fuller, K. Rigali, L. Buehler, K. Bujorian, K. Horstman


ROW ONE: N. Brandich, M. Sinkola ROW TWO: L. DeSantis, J. Dick, M. McKay, L. Turner, M. Stanley ROW THREE: L. Arthur, A. Molnar, T. Kirk, B. Apelt, G. Louderback, N. Smith, C. Rieman, G. Henry, C. Collinge ROW FOUR: C. Brass, J. Johnson, E. Citro, J. Boron, B. Bonner, D. Coer, P. Chambers, B. Boron, J. Stubbs, S. Shafer NOT PICTURED: E. Josvanger, D. Rhodes, J. Wood, M. Petrilli, R. Hector, A. Norman, M. Wilhite, S. McClain, B. Kaufman, D. Hiatt, T. Sears, L. Philippi

## Delta Zeta



As one of their many service projects, the sisters of Delta Zeta participated in a Christmas party for little children.

Delta Zeta is a sorority that is best described as well-rounded. In addition to winning various grade point average titles and having beauty queens as members, the sisters of Delta Zeta are affiliated with Gallaudet College for the Deaf which is located in Washington, D.C.
This year, Delta Zeta raised $\$ 600$ for Gallaudet College with a volleyball tournament. Other funds for Gallaudet were raised by the sisters of Delta Zeta with activities such as a bake sale.


ROW ONE: E. Gardener, M. Beers, B. Denton, D. Evans, K. Schweisthat, C. Quinn, P. Sponsler, M. Mackin, J. Morgan, L. Burkman, L. Pirsch, J. Waring, M. James, M. Arbuthnot ROW TWO: B. Sedor, D. Turton, J. Veto, M. Anders, L. Snyder, M. Steggman, J. Dunham, B. Burd, K. Crano, B. Sferra, A. Robins, P. Kremer ROW THREE: C. Myers, P. Carter, L. Shrand, N. Myers, B. Culp, J. Young, J. Weihl, L. Kopecky, L. Greene, L. Lalonde, K. Bakota, P. Resar, V. Welsh, K. Snyder ROW FOUR: L. Lewis, J. Sollenberger, G. Davis, C. Davis, M. Whonsetler, B. Ley, S.

Osterhout, B. Cavender, K. Croskery, L. DeSalvo, C. Otto, A. Limbaugh, M. Bronowicz, M. Houck ROW FIVE: M. Willer, J. Bucher, C. Spies, J. Peters, P. Lewis, S. Milhouse, G. Marshall, B. Gilder, S. Whitinger, J. Patterson, E. Hunter, J. Meyer NOT PICTURED: B. Biastro, L. Broda, B. Colvin, C. Eastwood, D. Gardella, K. Henke, T. Horton, E. Knachadoorian, C. Kill, K. Kohlman, C. Leighner, V. Lewis, T. Little, L. Lower, M. Myers, J. Palonder, D. Risser, J. Rudd, M. Saddoris, V. Schehl, K. Slattery, B. Ward, B. Badger, L. Flesher, L. Jones, C. Manning, K. Schaublin

## Delta Tau Delta



Rob Curschman

ROW ONE: J. Leslie, J. Petroviak, T. Harpster, M. Rousch, E. Varricchio, B. King, J. McNerney, J. Darkow, G. Fedurek, T. Sheehan ROW TWO: J. Weaver, R. Kiger, S. Phillips, C. Gossard, A. McConnell, B. Grunt, P. Jacoby, S. Markey ROW THREE: B. Johnson, J. Featheroff, J. Tortorella, B. Crow, J. Horton, T. Krisjanis, M. Wielinski ROW FOUR: B. Bartonc, J. Stoval, E. Burk, T. Bay, M. Wilken, K. Wargo, P. Lynn, J.

Kutchko NOT PICTURED: D. Forhan, D. Ulrich, R. Ruggeri, G Benz, J. Kinnison, B. Weaver, J. Hoover, T. Sedlock, S. Meggitt, P. Kazer, G. Storer, B. Starkey, C. Stower, G. Patterson, K. Beeman, B. Kunar, T. Shook, P. McGrath, E. Isaac, G. Ilg, G. Martin, B. Latessa, D. Patterson, C. Leidheiser, G. Hawks, D. Wiles, M. Braun, M. Hart

The brothers of Delta Tau Delta are very busy during the year with activities. Each year, they sponsor the Delt Super Stars in which members of fraternities and sororities compete in races for trophies. The money raised from this project is given to muscular dystrophy funds.

During their "Fly-me Date Party," a lucky couple wins a trip to Miami, Florida.

At the beginning of each spring quarter, Delts also sponsor the "Show Off Your Tan" party.

The fraternity is also proud that the Blues Brothers fly in from Chicago to make regular appearances at their teas.


Bruce Johnson, a Delta Tau Delta brother, lines up a shot on the pool table in the game room of the Delta house.

## Delta Tau Delta Little Sisters



ROW ONE: L. Bernardo, S. Tourdot, N. Schueller, K. Gibbs, A. Amendolara, J. Morgan, B. Sferra, D. Ostrom ROW TWO: B. Bartone, S. Agnew, B. Durbin S. Loscudo, S. Alexander, J. Harsh, T. Snow, M. Fiely, L. Weber ROW THREE: J. Bazelides, G. Cuellar, C. Burns, K. Peters, T. Manahan, D. Treece, B. Hejduk, M. Markley, C. Niemeyer, E. Burk ROW FOUR: B. Hallett, J. Willse, V. Smigelski, K. Krawczyszyn, J. Mosconi ROW FIVE: T. Le, M. Behm, K. Yoder, K. Mushahwar, C. Schwemler, P. Tevis ROW SIX: P. Witkowski, B. Frazier, N. McKeown, J. Julius, L. Murphy, C. Schlabig NOTPICTURED: L. Miller, C. Ling, S. Ling, G. Colonna, K. Mazorow, P. Gamble, R. Greenwald


[^3]Like other little sister organizations, the Delta Tau Delta little sisters are very supportive of their "brother frat" and help it to organize and plan various activities.

The little sisters are fortunate because of the close-knit friendships they develop by being part of a little sister group-both with other members of the organization and their brothers.

## Gamma Phi Beta

The members of this sorority feel that the sisterhood and special relationships within the group are important. The sisters were in charge of the Thanksgiving Food Drive in which products were gathered and distributed to the needy, for example.
They also participated in a bowling tournament in which the money was donated to charity.

Kappa Sigma


ROW ONE: L. Mitchell, C. Heim, B. Manos, K. Carroll, C. Abernethy, M. Lechner, B. Lobosco ROW TWO: J. Yake, S. Heggy, B. Stock, S. Fedor, B. Rizenberg, F. Gustoff, C. Robinson, J. Simmons, B. Wasem ROW THREE: E. Stevens, L. Testa, J. Seckel, R. Keller, T. Harris, J. Wojta, J. Rees ROW FOUR: S. Dunham, R. Pogen, K. May, C. Landis, M. Headlee, D. Siedel, R. Hammond, J. Church, G. Burner ROW FIVE: P. Wuebold, B. Springer, D. Lafferty, G. Grace, T. Leach, C. Harris, D. Abercrombie ROW SIX: R. Ashcroft, B. Hearing, R. Buehler, M. Hawkinson, G. Ataliotis, M. Miller, S. Stoll, J. Dejohn, G. He!linger ROW SEVEN: S. Brown, G. Nett, J. Rainer, B. Guist, C. Cooksey NOT PICTURED: P. Damore, A. Phillips, P. Goggin, $J$. Advent, S. Partlow, T. Westhoven, D. Luhring, G. Ballard, M. Mitchell, G. Guzzo, M. Bair, G. Collister, C. Hunt, S. Smith, M. Malisheski, D. Testa
"We're really a close fraternity," a Kappa Sigma member said, "and because of our unity, we have a very successful social program and our athletic teams have been successful, too.'

Even though their social program is a highlight of this group, they put a lot of emphasis on scholarship, also. "It's important to us that the brothers are all in good academic standing.'

In the spirit of Christmas, Frank Gustoff helps decorate the Christmas tree at the Kappa Sigma house.



ROW ONE: S. Squibb, E. Crotty, N. Reynolds, V. Lewis, C. Fern ROW TWO: S. Conner, S. Morgan, D. Nader, S. Gunn, T. Lopardo ROW THREE: S. Szabo, C. Cowles, A. Clouse, M. Zeithaml, K. Mattevi ROW FOUR: T. Moore, J. Burke, D. Ravine, L. Waag, C. Humbert ROW FIVE: C. Spratt, L. Goldense, K. Foos NOT PICTURED: B. Cingel, P. Connelly, L. Baker, C. Fry, F. Fankura, I. Lineweaver, L. Milidonis, L. Williams, P. Lechler, K. Mattevi, J. Miller, D. Twele, S. Wilson, P. Wollenberg


ROW ONE: C. Fish, B. Monnot, K. Eckstein, K. Smith ROW TWO: L. Thill, G. Fotheringham, A. Paolucci, S. Holt ROW THREE: S. Wundlerle, L. Ford, P. Berry, D. Dunkle, L. Musel ROW FOUR: S. Kroll, C. Shebell, D. Colglazier, T. Richards, E. Gentzel ROW FIVE: B. McElhinney, P. Hockman, S. Evans, M. Feehan, L. Schreck ROW SIX: K. Vardy, T. Snook, B. Ziegler, L. Owens, S. Blackman ROW SEVEN: A. Hirt, L. Funtash, B. Kulis, D. Speelman, J. Wilson, L. Hay, L. Varley NOT PICTURED: J. Fritz, A. Holdulik, J. McCord, C. Moore, D. Blake, C. Fuchs, C. Gilbert, K. Gorman, B. Hopkins, R. Johnson, C. King, J. Cisco, D. Aughe, S. Espalage, H. Haffolder, C. Jacobeon, S. Jones, C. Jordan, K. Leonard, P. McGhee, V. Pinkerton, L. Robertson, L. Sipos, K. Williams, C. Huber

## Kappa Sigma Little Sisters

"We're in the process of growing in strength," said a Kappa Sigma little sister. "Size is not very important, in fact, too large of an organization would make it harder for everyone to know everyone else in the program. It's important to try to get along and achieve an understanding about the purpose of being Stardusters,"

That purpose, according to one member, is to become as much involved in activities with, and for, the brothers as possible.
"Another thing we're doing now that is really important, too, is trying to open more communication up between other little sister organizations."

## Kappa Delta

"You can't really stereotype any of the girls in our house-we have a lot of different types of girls, and yet we all get along," a Kappa Delta sister said.
"And by involving ourselves with the campus community, as well as the city community, we build unity among our members and gain the respect of the students and citizens."

## Pi Kappa Alpha

"Our most unique aspect is that we try to foster good relationships with the other fraternities on campus. Sure, we compete with them, too, but we really make an effort to relate to the other guys," a Pike brother said.
"We would really like to see more unity between all of the houses at the University. It's really beneficial for each fraternity to communicate because it makes the entire greek system much stronger and better for everyone.
"Of course, our fire truck and social service programs set us apart from the others, too."


ROW ONE: J. MacDermit, R. Johnson, D. Graham, E. Seaman, J. Alexander ROW TWO: T. Prichard, D. Nonamaker, J. Torch, R. Kusmer, F. Poticney, T. Bertrams, D. Zieglar, D. Vore, C. Valentine, J. Bapst ROW THREE: B. Chapman, D. Stapelton, C. Enholm, E. Eichner, T. Olsen, M. Murray ROW FOUR: R. Lawrence, R. Duffield, B. Cotten, T. Finucan, G. Taptich, S. Prenslow, M. Gerbec, S. Mauro, B. Tyler, D. Elber ROW FIVE: J. Barber, B. Kusky, D. Bishop, E. Tyler, J. Rabbit, M. O'Rourke, R. Shirp, J. Finke, J. Miller, S. Byram, S. Tripp, J. Cahill, M. Leyritz ROW SIX: B. Cutcher, T. Kiskin, J. Louse, J. Wood, T. Jaquet, M. Shaefer, S. Morgan, S. Mitchal, J. Lansdale, J. Cahill, D. Romito NOT PICTURED: T. Baltes, J. Bertrams, L. Bertrams, D. Crist, T. Company, B. Conray, E. Duling, J. Edwards, B. Ellis, C. Geffre, D. Hable, J. Herman, J. Logg, B. Huwer, D. Lee, J. Mcgee, M. McIntyre, R. Minor, R. Reichle, R. Remely, S. Segner, D. Slavic, K. Stoebel, M. Takats, J. Turnbach, J. Zublin

## Phi Beta Sigma

One of the newest aspects of the greek community is the emergence of black fraternities. Phi Beta Sigma is growing rapidly and contributing much to greek life.


ROW ONE: B. Womack, R. Lipscomb, V. Hill, T. Robertson, C. Elam, B. Shepherd, K. Simmons, S. Lovelace, B. Carr ROW TWO: R. Isby, S. Black, W. Watts, D. Burns NOT PICTURED: L. Hamilton, W. Matthews, D. Cunningham

## Phi Delta Theta



ROW ONE: J. Crappy, T. Whalich, M. Girt, J. Gooseneck ROW TWO: T. Frampton, D. Ranged, M. Egabush, N. Everhere, H. Bug, B. S., M. Oecheez ROW THREE: B. Stump, M. Brainy, O. Leman, M. McVay; B. Jaite, S. Annex, M. Reinhart, O. Dew, B. Greisse, N. Anthem ROW FOUR: B. Aconslab, M. Beautiful, J. Otis, T. Murgh, J. Luiggi ROW FIVE: B. Bababauhs, K. Womwom, J. Ailbait, N. O'legs ROW SIX: T. Cox, J. Rack, R. Butz, B. Kong, C. Limpet, M. Red, P. Whipped NOT PICTURED: S. Barber, C. Carrino, P. Doran, C. Eskilsen, M. Hull, J. Humen, M. Kelly, T. Lavelle, D. Lewandonski, W. Malone, G. Napier, E. Peters, J. Schmitt, J. Schroeder, M. Stoia, J. Symmonds, T. Ternai, D. Ulepic, J. Warmington, S. Werner, M. White, D. Wurm, T. Zambelli, S. Purvis, M. Meyer, B. Alkan, D. Rankin, D. Murphy, D. Coctellerin, K. Flynn, L. Goodman, J. Klemenic, J. Todesko


Ed Stacy of Phi Delta Theta, the grand old frat, deals cards to brothers and guests in a weekend game.

Phi Delta Theta, grand old frat, grand old fraternity . .

So starts the song every new sorority pledge learns as the Phi Delts welcome her with a kiss and carnation to the greek system.

With several brothers on the lacrosse team, the Phi Delts were especially upset with the decision to disband the team. According to President Tim Ruggles, the house lost four members to other schools because of the decision. "We attended all the hearings, took it to IFC and SGA, and all signed the petition to try and help reinstate the team."
The house is very active on campus. They placed first in the Delt Superstars and second in the Sig Ep Mudtug. The Phi Delta Thetas support various charities for their philanthropy projects.

## Phi Kappa Tau



Rob Curschman

ROW ONE: R. Curschman, E. Sewell, J. Eppele, D. Downs, B. Morris, J. Weininger, S. Peterman, C. Senger ROW TWO: J. Lowery, T. Walter, M. Martin, S. Hayes, D. Burley, B. Ault, R. Roberts, C. Rennels ROW THREE: T. Mazzone, T. McIntyre, R. Mann, D. Davis, K. Calhoon, D. Coates, S. Lee, M. Hall, F. Andersky, T. Solbi ROW FOUR: D. Wooman, O. Buchner, T.

Van Neil, D. Schultz, B. Shaw, G. Schley, J. Scheid, J. Hancharich, J. Cahill ROW FIVE: B. Johnson, J. Roth, J. Horvath, D. Davis, M. Houck, C. Herb, T. Carver, D. Hemming, J. Mallernee, K. Niedermier ROW SIX: K. Noster, A. Loser, R. Knapp, S. Timko, D. Decker, D. Quinlin, S. Side, D. Hess, D. Reed NOT PICTURED: K. Zorb, J. Kirschner

Working with the community, learning leadership skills and having a good time while doing it; these are some of the goals of Phi Kappa Tau fraternity.

And the annual Phi Tau Basketball Marathon is one way the fraternity accomplishes these goals.

The marathon is a 24 -hour benefit each spring in which all greek organizations compete. Funds are raised through sponsors, of ten local merchants, to be donated to a nonprofit organization in the community.

Another learning experience for many members is the annual Phi Kappa Tau National Convention. The convention is a week-long seminar where members from all around the country share leadership skills and techniques with their brothers.


Phi Tau tradition calls for the tying up of a brother who recently became engaged. The lucky man is then jeered by the rest of the brothers.


## PhiMu

Phi Mu has a long list of achievements to recommend them. Their individuality assures them of a broad based involvement in campus activities. Representatives of Phi Mu are found in both the gymnastics and tennis rosters, as well as serving the university in SGA, UAO, orientation and peer counseling. Their generosity extends beyond the school to both the local and national level.

Phi Mu has a tradition for excellence as an organization as well as individually. They were awarded the All Phi Mu Chapter of the Quarter, a nationwide competition, and can boast of a Miss BGSU and a first runner-up Miss BGSU.

Betty Tellaisha, a member of Phi Mu sorority, tops the Christmas tree at the Phi Mu house.


ROW ONE: J. Stanley, M. Iacoboni, M. Kean, S. Nakashige, A. Monfort, D. Stambaugh, D. Meadows ROW TWO: A. Marsalis, M. Birt, J. Zorich, M. Molone, L. Glinsek, B. Price, H. Schubert, P. Swinehart ROW THREE: K. Delaney, K. Brenner, K. Kemper, C. Hodgman, M. Rosenberger, G. Colonna, L. Milidonis ROW FOUR: J. Walding, D. Glassburn, A. Lauth, J. Flory, L. Reinking, K. McNerney, R. Jones ROW FIVE: N. Patterson, L. Wagoner, S. Yerina, N. Hudac, J. Saravalli, C. Vasil, M. Watt ROW SIX: B. Tellaisha, C. Clune, K. Charvat, D. Levine, K. Stottlemyer, P. Obertance, K. Strail ROW SEVEN: L. Neff, C. Richmond, T.

Luderman, S. Koogler, T. Roberts, N. Condit, J. Wymer, L. Schnurrenberger, K. Franfenfeld, B. Biederman, B. Lamb, S. Lowes, L. Brady NOT PICTURED: S. Baker, D. Bernardi, P. Deal, L. Duffield, D. Elliot, C. Frankenfeld, M. Gardner, K. Griffith, N. Grooms, C. Joseph, A. Kear, D. Knerr, K. Leitschuh, D. Lewis, B. McDaniels, G. Meadows, G. Newman, L. Rudolph, J. Sisk, C. Sloan, B. Smock, S. Stefko, K. Trubiano, R. Wise, C. Helman, L. Roeckers, L. Thill, D. Oster, J. Armbruster, B. Bialowas, A. Diehl, L. Erlanger, C. Kumle, D. Welty, K. Ernest, C. Spring, K. Cooke, M. Polisena

## Sigma Alpha Epsilon



ROW ONE: J. Parson, K. Bradburn, D. Kolbe ROW TWO: T. Krill, R. Letso, B. Hampton, S. Ahola, P. O'Donnell, D. Kolley, P. Miller, G. Spencer ROW THREE: J. Rousch, R. Trucksis, J. Pink, C. Resnick, J. Dennison, C. Noble ROW FOUR: J. D. Vincenzo, L. Gianske, B. Chips, D. Boomershine, A. Cella, M. Prybelski ROW FIVE: K. Johnson, M. Groff, D. Lenhart, K. Kirby, S. Saunders ROW SIX: R. Reardon, S. White, B. Mitchell, K. Rooney, M. Lacey, B. Roof, D. Van Doure ROW SEVEN: M. Kinney, E. Seul, S. Stevenson, B. Ritterspach, M. Strumac, F. Boeumer, B. Wynalek, J. Biscotti, J. Hutcheson, B. Brown, P. Huber, S. Conrad, T. Hayes NOT PICTURED: M. Kerns, K. Mechling, R. Miller, C. Deitering, T. Vendetti, C. Rudwall, S. Fialko, G. Voight, V. Valentine, J. Buckley, T. Yackey, A. Simpson, K. Ludwig, D. Baus, B. Soltinerad, S. Montgomery, S. Bateman, M. Zincola, J. Scheer, J. Rich, D. Noneman, M. Schulz, G. Weiner, S. Presick, C. Storts, T. Contipelli, B. Young, B. Jacobs, E. Aumiller, V. Wayhan, M. Wogan, M. Wahl, F. Ulreich

The brothers of Sigma Alpha Epsilon believe that they are a very wellrounded group of individuals. "For two quarters in a row, now, we've had the highest grade point average of all of the fraternities; we also are proud of the fact that the SGA president and the UAO Director at Large are both members of this organization.

Aside from their high level of academic involvement, the brothers also have an unusual social event each year.
"Paddy Murphy" is probably the most unique greek event on campus. "We make sure to get the entire fraternity involved in it, too."


The brothers of Sigma Alpha Epsilon and the Pabst Brewing Company sponsored last spring's Hogamunga for charity.

## Sigma Alpha Epsilon Little Sisters



ROW ONE: L. Bright, B. Blake, N. Herman, K. Reinelt, J. Cherko, J. Cramer, J. Dulka ROW TWO: B. Scott, M. Seifke, J. Fiorucci, L. Smith, K. Henderson, K. Crawford ROW THREE: L. Kamp, L. Dunkel, L. McCollum, S. Knafel, G. Bergh, S. Zepht ROW FOUR: C. Knisley, D. Docktor, C. McGill, P. Young, T. Tayloe, P. McCollum ROW FIVE: M. Christie, R. Tapley, T. Lee, L. Frances, K. Rudge, K. Toddy ROW SIX: D. Noel, K. Walker, J. Nicola, L. Probola, L. Smith, B. Hogg, C. Spring NOT PICTURED: M. Burkhardt, R. Patrone, C. Skidmore, S. Snodgrass, L. Sponseller, T. Tashiro, L. Thompson, A. Schwartz

## Phi Kappa Psi



[^4]For the past two years, the SAE little sisters have worked closely with their big brothers. "It's been a very beneficial experience for both the little sisters and the brothers," said one little sister.
"The best thing is knowing that you have a lot more friends that you can count on than most people do. It's also beneficial academically-there's always someone who can help you when you need it."

The brothers believe that their uniqueness comes from their diversity. The members include all types of people-athletes, musicians and scholars.
"Education is definitely stressed in our organization-we're not here just to have a good time," one member said.

## Sigma Chi

The brothers of Sigma Chi enjoy participating in events with other fraternities and sororities. One such event is the yearly Derby Week, which includes an all-campus beer blast, a derby chase and games.

It's all in the name of charity a Sigma Chi brother seems to say as he hits the boards for a breather during the Phi Tau basketball marathon last spring.


Ted Leemaster

ROW ONE: S. Drayer, S. Gillhouse, D. Hayworth, R. Mann, J. Sankey, D. Spangenberger, B. Goff, B. Meadows ROW TWO: S. Walker, J. Haarmeyer, L. Leonard, R. Schoemmell, L. Nightengale, B. Csuhran, T. Kuhn, T. Rice, E. Quillen ROW THREE: M. Pipas, J. Thomas, M. Bogue, M. Duffin, M. Suchecki, J. Leonbruno, L. Huffman, D. Patton ROW FOUR: J. Blackovic, L. McKay, M. Longo, D. Hammerle, R. Holmes, J. Martini, J. Wenger ROW FIVE: D. McDowall, R. Grimaldi, S. Sciortino, C. Kramer, K. Duffin, M. Zanetti, J. Renshaw, B. Bolt, K. Mitchell ROW SIX: B. MacFarland, J. Bradshaw, T. Pinto, T. Koehler, T.

Bittner, D. Snyder, T. Murphy, B. Mefferd, J. Finucan NOT PICTURED: R. Barbitta, B. Berenson, J. Blake, D. Blasko, J. Davidson, F. Freitag, D. Grabel, L. Hoover, B. Kenney, D. McWilliams, J. Mefferd, S. Murray, J. Otting, M. Prusak, P. Randall, D. Ring, D. Rohr, S. Russi, J. Skoog, J. Skulina, T. Sanford, M. Suddendorf, M. Thomasson, S. Trimble, D. Truman, M. Ziegler, M. Griffin, M. Skoog, W. Brewer, C. Merideth, O. Willians, C. Vincenti, D. Zavac, J. Wysong, M. Toth, D. Roy, D. Cavanaugh, S. Anderson, D. Krause, S. Tuchek, M. Snider, S. Canter

## SigmaNu



ROW ONE: B. Gingras, B. Nowjock, K. Wolf, D. Steinberg, J. Nearhoof, D. Boy ROW TWO: D. Mielak, D. Drake, M. Icenogle, M. Smith, B. Croce, K. Ditto, N. Henriques, J. Barengo, B. Norton ROW THREE: M. Papovitch, D. Groth, M. Dolan, K. Koch, J. Collins, M. Guju, J. McCoy, M. Figley, T. Mirto, C. Olmstead, J. Coleman ROW FOUR: K. Johnston, T. Kerrigan, P. Henry, W. Trawinski, R. Wade ROW FIVE: J. Nearhoof, J. Heiman, D. Hall, M. McCord, K. Kerr, S. Wright, R. Hummel, S. Rusch, D. Alexander, J. Paden ROW SIX: K. Lee, K. Lobdell, G. Novak, T. Shepard, J. Wellmerling, M. Yost NOT PICTURED: T. Powell, J. Whalen, J. Ritter, D. Shelep, B. Carlson, H. Novak, J. France, T. Zacour, T. Robertson, D. Bernett, J. Weiner, M. Ornelas, T. Hubler, J. Waller, C. Shinabarker, S. Volk, D. Hall, B. Turner, C. Bandeen, S. Dalton, B. Shields, T. Peinert

## SigmaNu Little Sisters



ROW ONE: L. Siegel ROW TWO: J. Morrison, S. Hochstetler, J. Friedman, C. Eingel, V. Rowe, J. Flaugher, C. Cook, L. Masino ROW THREE: C. Kvasnicka, T. Patton, J. Adams, B. Silleck, L. Kopecky, A. Koehler, L. Hoppe, R. Lundi ROW FOUR: J. Coakley, M. Harmeier, T. Little, T. Johann, J. Weihl, L. Bogart, M. Bogart, J. Gilger ROW FIVE: L. Danicic, D. Sweet, T. Himler, L. Crish, S. Eucker, T. Rowland, K. Bruckner, J. Myers ROW SIX: S. Miller, K. Calzone, C. Pohlman, M. Basore, G. Barney, M. Heitz, K. Lawlse ROW SEVEN: J. Hegarty, S. Gurski, L. Harter, C. Elliott, L. Valcho NOT PICTURED: K. Barnes, P. Becker, J. Bley, N. Cambell, C. Dulinski, L. Eaton, C. Elliott, B. Fowler, S. Gurski, L. Harter, J. Hegarty, J. Helline, J. Mauer, C. Miller, C. Potthast, C. Rich, M. Rettenmier, L. Robinson, M. Steggeman, L. Valcho
"Our biggest activity is the Spring Bike Race," a Sigma Nu brother said, "We spend half of the school year training for the race-it really brings all of the brothers together. We've won the race for the past three years in a row."

The Sigma Nu Little Sisters are known as the White Roses. The White Roses support their brothers and help them with the usual rush parties and sporting activities. But there is one sporting activity that they really cheer about. The White Roses annually cheer their brothers on as reigning champions of the DU bike race. The girls are especially proud of this.
"There is a special friendship in the Sigma Nu house among the brothers and their little sisters which is what the greek system is all about. Sigma Nu Little Sisters are good friends and good times."

## Sigma Phi Epsilon

Sigma Phi Epsilon is one of the largest fraternities at the University. They are involved in a variety of programs, including athletics, social events and community services. They sponsor the yearly Mud Tug for Muscular Dystrophy.


One of Sigma Phi Epsilon's annual philanthropic activities is the fall Mud Tug for Muscular Dystrophy.


ROW ONE: M. Minichello, J. McGaughey, D. Morgans, D. Babcock, G. Minichello, D. Wentz, P. Miele, T. Heckmann, J. Pennington, B. Roberts, G. Sisson, M. Wishon, G. Bosserman, P. Thuman, K. Klenk, S. Bucciferro, B. Hopkins, T. Bronson, M. McVey, T. Washbush ROW TWO: P. Banko, P. Simboli, L. Boyle, P. Kennedy, E. Lee, R. Heiman, J. Ramey, D. Walker, G. Fisher, D. Patterson, S. Lisk, M. Essig, J. Penny, T. Cross, M. Nichta, B. Piatt, S. Shutt ROW THREE: S. Wilken, J. George, F. Angelle, T.

Moscato, C. Mochutas, K. Bohan, S. Prittie, T. Silk, B. Vetter, T. Quarfot, B. Buescher, D. Lohr NOT PICTURED: R. Adams, D. Baker, S. Baldwin, R. Bauman, J. Beavers, C. Bienker, B. Biechler, G. Biechler, T. Brannigan, R. Coates, M. DeGroff, G. Dillman, M. Fanning, R. Franham, J. Fleischer, C. Flury, M. Gross, H. Harwood, D. Healy, J. Hemp, T. Harringhaus, R. Jocobs, S. Kristan, B. Lamb, G. Lisbon, R. Lyell, D. Miller, C. Peters, J. Seiler, T. Sharp, A. Sherrill, D. Shook, C. Tjotjos, C. Vanucci, B. Wise

## Golden Hearts



ROW ONE: J. Taggart, D. Barbato, K. Hickey, A. Liederbach, D. Woodland, P. Kitzel, B. Booth, D. Raush ROW TWO: M. Molnar, S. Rudder, A. Michael, N. Flury, L. Herbeit, P. McDonald, M. Stopke ROW THREE: L. Lippit, D. Coss, S. Marino, M. Amatore, M. Miele, N. Tennant, J. Pollack ROW FOUR: L. Zanona, J. Amatore, C. Hursh, S. Weber, G. Hagaman, K. Oppel, K. Ramey, B. Saren ROW FIVE: A. Spicer, S. Kuzman, E. Brauer, L.

Duckworth, L. Skaff, K. Young, L. Neff, N. Lloyd ROW SIX: G. Williams, D. Catalano, A. McLaughlin, C. Wishan, W. Whyman, J. Domokos, M. Trivisonno NOT PICTURED: C. Gerard, C. Lipaj, R. Mayernik, J. Britt, C. Costin, C. Smith, L. Schmul, P. Keefer, S. Reinheimer, J. Chimenti, K. Twitchell, J. Carlton, T. Arbuckle, B. Fultz, K. Gallucci, K. Orr, D. Whitaker, L. Wollam

The Sigma Phi Epsilon Little Sisters are more popularly known as the Golden Hearts. Each year, hundreds of girls rush, and only about 30 are selected by the brothers. The Golden Hearts have the largest little sister program on campus, yet, the girls still manage to maintain a close relationship with the brothers. The Golden Hearts help the brothers plan and organize some of the house's annual events. These include the Halloween Haunted House for orphans and the annual Heart Fund Drive.

The Golden Hearts are instrumental in helping Sigma Phi Epsilon plan and organize events, including those they participate in during Greek Week.

## Tau Kappa Epsilon



ROW ONE: R. Herpy, M. Murry, J. Ross, K. Wohlever, G. Poppe, E. Watson, J. Menzer ROW TWO: T. Miller, G. Sterling, S. Gehring, R. Bloom, K. Stoiker, M. Defiore, C. Johnston, S. Wesley ROW THREE: B. Wood, K. Plinke, J. Pietch, M. Lauder,
R. Kemper, C. Delph, C. Regutti, M. Pape, C. Bigler NOT PICTURED: B. Kinzig, D. Babka, S. Allen, C. Hansfield, C. Sturgill, L. Philpot, C. Donnelly, W. Farren, D. Gaudette, J. Fingerle, T. Thomas, B. Ross, B. Hestor

The secret of their uniqueness lies in their brotherhood, blending different views and ideas from different individuals. They don't believe in setting standards, instead they look for the difference each person offers. This is what signifies TKE.

Tau Kappa Epsilon's internal philosophy mirrors their relationships with the external community. The TKE Christmas fund-raiser is an example their benevolence. It's an annual charity drive organized by TKE to benefit northwest Ohio orphans. They seek patron donations and sponsor entertainment and acts, purely without profit. TKE is a generous institution in all respects.

The brothers of Tau Kappa Epsilon took time to entertain children at a Christmas party this year.


Al Fuchs


ROW ONE: M. Henderlong, B. Ciehanski, B. Michelich, D. Sutter, J. Goldston, D. Mann, R. Bertram ROW TWO: P. La Farcida, K. Shafer, T. Loy, J. Belser, C. Kalman, S. Ciranna, J. Guarnieri, D. Moore, T. Mitchell, S. Davison ROW THREE: T. De Luca, R. Richardson, C. Williams, E. Nowlin, J. Radin, J. Curran, C. Omen, J. Stammen, A. Sito, B. Mathiot, B. Clark, T. Roe, B. Bible, J. Finegold, R. Nemitz, S. Vasek ROW FOUR: B. Blend, B. Seaman, H. Smorganblatz, D. Cummerow, S. Bresnahan, K. Hartwig ROW FIVE: C. Brantigan, B. Gerher, R. Weiler, S. Biechele NOT PICTURED: J. Aerni, B. Bistritz, B. Coleman, B. Dilisio, B. Garrett, R. Girovard, T. Komorowski, B. Kynkor, J. Landon, B. Mapes, J. Mauer, S. Mayer, C. Pickett, K. Skagnetti, J. Scott, T. Thomson, S. White, C. Williams, R. Winkle, D. Yoder

## Zeta Beta Tau



ROW ONE: L. Shaw, T. Kelly, M. Hudik, S. Libby ROW TWO: T. Reamer, B. Brown, T. Klopfenstein, S. Morgan, M. Kearns, D. Haehu, V. Treece, T. Sage, R. Simmons, R. Pollock ROW THREE: T. Vogelsong, J. Timmerman, L. Siegel, J. Jenkins, T. Brown, K. Ladik, W. Fuller, B. Segall IN CAR: K. Vance ON CAR: T. Snapp, D. Dice, K. Snow BEHIND CAR: J. Schlund, B. Jones, G. Fisher, K. Liber, K. Rosebrook, D. Clay, C. Relman NOT PICTURED: M. Dewey, J. Jerek, S. Sleek, M. Herrick, T. Sweigard, S. Harrell, G. Thompson

The Theta Chi fraternity is one of several off-campus greek organizations. The members consider living off-campus an advantage as well as a challenge.

The advantage is the freedom which residents have in lifestyle, since the fraternity owns its own apartment building. The challenge comes through maintaining involvement in the on-campus community and its activities.

The annual Theta Chi Ox Roast is one activity which keeps the fraternity in touch with the University. The entire campus community is invited to this spring event, proceeds from which go to the St. Jude Children's Hospital.

According to John Jereck, Zeta Beta Tau historian, Zeta Beta Tau is a fraternity characterized by diversity and an abundance of individual talent.
"We're also going through quite a bit of change and improvement this year," John said. The house now has a new sign and new furniture, refurbished walls and a renovated recreation room.
"We try to have a theme for each rush party," John added. One party, for instance, was billed as a "Nuclear Meltdown Rush Party" and featured aluminum foiled walls and smoke.
"We're helping them to be number 'one'," one Zeta Beta Tau little sis said of the fraternity's little sister program. "We really believe that the fraternity is the best on campus, and we help them every way we can."

The little sisters are especially helpful during fraternity rushes.

Like the fraternity, the little sister program is one of the smaller ones on campus but they like it that way because it "promotes unity and makes it easier to accomplish things."

## Zeta Phi Beta



ROW ONE: K. Walder, P. Shaw, S. Long, S. Riddick ROW TWO:
Y. Hall, D. Butler, A. Dowdell, M. Causey, L. Broaddus

The Zeta Phi Beta sorority, which is incorporated with the Phi Beta Sigma fraternity to form the only "brothersister" relationship among University greeks, believes in the motto, "Be Yourself." Members are free to be honest and don't have to pretend to be something they're not just to be accepted.

Each spring, the sorority holds May Day, an all-greek sporting event based on the "Almost Anything Goes" television show. The proceeds from May Day go to charity.

Zeta Phi Beta also takes part in several national programs, including "Storks," which gives baby supplies to needy expectant mothers; a program for delinquent children; and a fund for purchasing artificial limbs for needy children.


Anita Dowdell and Linda Broaddus partake in a game of backgammon, a game that is very popular among University students.


## Zeta Tau Alpha

The Zeta Tau Alpha sorority prides itself on being an individualistic and growing organization.

The sorority is located in an off-campus apartment building which makes the members a very close-knit group.

Besides visiting nursing homes and hospitals, Zeta Tau Alpha also sponsors Big Man On Campus, a philanthropic project which raises money for the National Association for Retarded Citizens.

Lorri Acton and Barb Cline of Zeta Tau Alpha take advantage of the conveniences of off-campus living to bake a cake.


ROW ONE: C. Haas, N. Burich, T. Seitz, J. Varney ROW TWO:
T. Cirillo, B. Kline, L. Acton, M. Dukes, G. Vitale ROW THREE: M. Litten, S. Smith, B. Cingel, D. Riggs, S. Johnstone, L. Bergmann,
C. Bimschleger, K. Kuntzman ROWFOUR: A. Ballard, L. Dee, E. Childress, D. Logger, P. Mathie, D. McCartney NOT PICTURED: L. Conley, A. Neibel, W. Luther, N. Glenn, S. Winter

## organizations



Hundreds of organizations give students the opportunity to enhance their educational experience by becoming active members of academic, service or social groups. Many of these groups are professional associations providing students real experience in their chosen lines of work. Some are academically oriented giving students recognition for a job well done and some are purely for friends and fun.

## Alpha Lambda Delta

Originally an honorary scholastic sorority, Alpha Lambda Delta is now open to both men and women who achieve superior academic ratings during their freshman year at the University. In the past, the organization has operated a tutoring program, planned initiation activities and sold t-shirts.


ROW ONE: G. Bauman, E. Barner, N. Becker, S. Williamson, A. Weidler, L. Schreck, C. Clark, K. Engle, A. Steiff, T. Frye ROW TWO: S. Buckner, S. Rudder, N. Langenderfer, J. McDaniel, J. Riethman, R. Doria, J. Schwind, A. Cale, L. Jarvis, A. Bartmess ROW THREE: C. Pona, L. Wollam, D. Hentges, K. King, T. Kratt, M. Huelsman, J. Lawrence, K. Hackett, J. White, K. Foos, L. Dansey ROW FOUR: P. Shebell, T. Heringhaus, J. Esposito, S. Hart, R. Badger, K. Oppenlander, C. Cullings, J. Cooper ROW FIVE: D. Yainsell, C. Feltman, K. Hoskinson, B. Detrick, D. Priewski, N. Vescovi, D. Brussee, T. Snapp, J. Lehman, M. Sutch ROW SIX: J. Kennedy, D. Lambert, S. Brewer, J. Mcgowan, R. Tkach, T. Kubera, J. Blake.


ROW ONE: S. Mabee, L. Niese, K. Dugan, C. McBane, A. Dickinson, J. Morgan, L. Burkman, B. Sferra, J. Ebert, L. Nichols, C. Johnson ROW TWO: C.McVey, M. Jones, P. Lauer, G. Beard, A. Siefring, C. Liles, J. Wagner, D. Garrigan, S. Debrason, E. Parziale, K. Cooke, E. Filipowicz ROW THREE: M. Schoffner, M. Rivard, C. Weber, D. Riggs, C. Phallen, L. Gless, C. Whitaker, L. Kallio, K. Kraase, B. Wymer, J. Black, S. Switzer ROW FOUR: D. Wilch, J. Chandler, C. Bommer, V. Wheeler, D. Woodward, S. Clatterbuck, M. Alston, N. Condit, J. Kranz, K. Engelhardt, V. Bennett ROWFIVE: L. Sivic, D. Branch, K. Halter, B. Mefferd, D. Boyer, R. Shirkey, D. Berardi, M. Kolpien, B. Blend, C. Beck.


ROW ONE: D. Strobel, J. Darrah, K. Barnes, C. Schnipke, L. Schroeder, E. Brookover, J. Zordich, R. Mize ROW TWO: K. Barnette, P. Fiegleist, J. Neuhardt, S. Tangeman, S. Seidman, L. Pfeiffer, C. Linn, M. Rettenmier, J. Stevenson ROW THREE: K. Bialecki, D. Moomaw, C. Huelskamp, J. Schroeder, C. Waggoner, L. Bennett, K. Catri, K. Coil, K. Elder, L. Lingham ROW FOUR: G. Strother, J. Steinmetz, J. Beck, K. Johnson, D. Lambert, B. Williams, L. Shoemaker, L. Disantis, J. Perry, K. Netzel ROW FIVE: M. Knierim, D. Bruggeman, K. Ditto, E. Auciello, M. Kleman, C. Carabin, C. Hartman, L. Cox, J. Gale, J. McCann

## Association for Childhood Education



ROW ONE: J. Rhoades, L. Nash, S. McAdoo, L. Bame, B. Chambers, J. Cadinallader ROW TWO: C. Clark, K. Koon, K. Stevens, B. Talbert, K. Brandt, C. Feasel, L. Scott, T. Tarver ROW THREE: D. Olp, S. Tober, A. Smith, V. Keck, M. Mahr, D. Katsiroubas, K. Naderer

The Association for Childhood Education is an organization of elementary education majors. The club provides an opportunity for education majors to hear speakers related to their field and gain experience with children in informal situations.

## Accounting Club

With over 200 members, the Accounting Club is one of the largest student organizations on campus. Its objectives are to assist accounting students with career development, to create more exposure to the accounting profession, and to achieve a high percentage of student involvement through its numerous committees. Bi-weekly meetings, field trips, and quarterly social functions all contribute to the growing success of this club.


ROW ONE: E. Bilas, C. Bennett, S. Bradarich, P. Leathers, G. Fenton, M. Vesel, L. Koury, L. Songer, M. McKinley ROW TWO: T. Lee, C. Goodwin, D. Herrmann, Z. Tietji, R. Powell, M. Fergguson, T. Mihalic̣, K. Will, R. Niederkuhr, R. Nietert, K. Monegan, G. Smith, D. Talbert, K. Rudge, C. Poulos, E. Webb, L. Shaw ROW THREE: R. Buntain, C. Craft, C. Yelin, C. Coleman, S. Lorenzen, R. Schrock, M. Warm, R. Gasser, P. Wides, B. Jackson, B. Less, T. Tenk, F. Rogers, J. Drescher, A. Miller

## Beta Alpha Psi

The Alpha Upsilon Chapter of Beta Alpha Psi is the Honorary Accounting Fraternity at the University. The purpose of the fraternity is to recognize outstanding stu-
dent achievements in the accounting profession and to provide opportunities for the professional development of its members.


ROW ONE: B. Emsley, L. Songer, R. Gasser, G. Smith, F. Rogers, P. Leathers, K. Rudge, C. Poulos, R. Buntain, T. Tenk ROW TWO: T. Lee, C. Goodwin, D. Herrmann, Z. Tietje, R. Powell, K. Walliser, M. McGranaghan, G. Hohenberger, R. Niederkohr, D. Talbert, E. Webb, C. Bennett, D. Bilas, S. Mramor, V. Stough, B. Gantz, L. Lupoli ROW THREE: A. Miller, M. McKinley, E. Wolf, L. Shaw, B. Jackson, K. Will, M. Wurm, D. Schrock, S. Lorenzen, T. Humbarger, B. Shrock, B. Smith, S. Baird, R. McMullin, K. Coble

## Baptist Student Union



ROW ONE: B. Lindsey, M. Beasely, T. Reeder, K. Beasky ROW TWO: D. Joseph, P. Oates, L. Snyder, P. Atwood, D. Ditmer, J. Elligritt, S. Healy ROW THREE: D. Mershon, K. Storner, M. Nordic, D. Strine NOT PICTURED: K. Williams, M. Loesher, L. Oros

The Baptist Student Union gives college students an opportunity to be involved in Christian ministry and fellowship. Here, a student meets others and can be involved in discussion groups, Bible studies and "adopt a grandparent" program, leadership development, Christian growth and a singing group. This year, the BSU developed a choir which will travel and perform.
BSU seeks to involve all students not already involved in a similar organization, regardless of religious background, in a meaningful fellowship and relationship with Jesus Christ. The organization is under the leadership of co-directors Kevin and Mari Beasley.

## The BG News

The BG News is the University's daily newspaper, published Tuesday through Friday during the academic year and weekly during the summer.

The News employs 30 students and numerous volunteers.

The News serves University students by providing a channel of information pertinent to everyday college living.

The News recently received an "All-American" rating in the Associated Collegiate Press awards for its spring, 1979, issues.


ROW ONE: T. Westhoven, P. Winslow, B. Shuey, J. Dorrance, D. Sakel, M. Dannemiller ROW TWO: F. Breithaupt, D. Meigel, D. Firestone, D. Rado, S. Shafer, K. Jameson, L. Ruppert, K. Settlage ROW THREE: P. O'Donnell, J. Lammers, G. Benz, P. Hyland.

## Beta Gamma Sigma

Beta Gamma Sigma is the national scholastic honor society for students pursuing degrees in business and management. The purposes of Beta Gamma Sigma are to encourage and reward scholarship and accomplishment
among students of business and management, to promote the advancement of education in the art and science of business and to foster integrity in the conduct of business operations.


ROW ONE: J. Burkhart, J. Steyer, P. Palmisano, H. Ostberg, D. Bright, A. Blankenship, M. Hodge, B. Gantz, C. Mott, H. Donley, L. Goddard ROW TWO: M. Guthrie, C. Sanner, L. Bockbrader, C. Koschik, M. Casciato, E. Webb, K. Altman, L. McDermott, M. Collet, A. Robbins, D. Mayer, D. Huston, F. Rogers, D. Cochran, J. Christen, F. Shreve, L. Fundaburk, K. Walliser ROW THREE: K. Goetz, R. Jackson, J. Lemay, H. Donnelly, E. Wolf, D. Bumgardner, J. Bibler, K. Kelly, P. Haywood, K. Lin, B. Andrews, M. McGranaghan, D. Filipucci, L. Bernard, K. Klingensmith, D. Hyslop, H. LaButte, L. Ray, S. Mowery ROW FOUR: K. Vogt, T. Woodman, R. Braun, A. Bryan, G. Smith, M. Brigden, M. Dye, J. Broerman, J. Lambert, A. Armentrout, S. Flickinger, G. Horn, J. Laudani, J. Drescher, R. Letso, N. Ikpang, J. Hunsicker, R. Fesenmyer, J. Freels, K. Raudert

## Cheerleaders



ROW ONE: L. Herbert, K. Judy, P. Whetsel, T. Roof, V. Schehl, C. Smith ROW TWO: K. Miller, J. Wipong, L. Witner, J. Betz

The University Cheerleaders are an energetic group of men and women who boost support of the University's athletic teams through involve-ment-they make signs, lead cheers, spur interest and generate enthusiasm in the fans at all types of athletic events.

Each summer, the cheerleaders sponsor workshops for high school cheerleaders who want to improve their cheerleading skills. These workshops are conducted to raise money for transportation to away games.

## COCO

The Commuter Off-Campus Organization serves all students, both graduate and undergraduate, residing in nonuniversity housing. Its headquarters is the Commuter Center in the basement of Moseley Hall. The Commuter Center provides a "home-away-from-home" for over half of the student population who dwell in apartments or commute from home.

ROW ONE: R. Phillips, J. Hall, R. Gillespie ROW TWO: D. Weitzal, P. Brown ROW THREE: J. Bell, E. Graham


## Dean's Student Advisory Council

The Dean's Student Advisory Council consists of student representatives from eleven departments and programs within the College of Education. The functions of the Council are to inform students about the College, to inform the Dean of the College of students' interests, to act as a liaison between the administration, faculty and students, and to confront the concerns associated with the educational process.


ROW ONE: A. Aeschbach, D. Butcher, E. Haag, J. Boian, C. Bartley, C. Jones ROW TWO: S. Craycraft, G. Burton, D. Elsass, J. Kohl, J. Harter, D. Sondergeld, M. Shahan, G. Knaus

## Delta Sigma Pi

Delta Sigma Pi, the professional business fraternity, is composed of students from the College of Business Administration. Its purpose is to allow business students to meet collectively for professional and social functions.


ROW ONE: D. Meigel, J. Broerman, M. Willis, B. Sloan, T. Gallagher, D. Woltz, F. Caruso ROW TWO: R. Johnson, C. Costin, L. Mangino, S. Heggy, S. Shafer, R. Hunaday ROW THREE: J. Strancar, K. Monegan, C. Yelin, C. Wing, M. Laide, D. Cummeron, C. Abernethy ROW FOUR: L. Thomas, R. Heuring, M. Adams, D. Tyndall, M.McCarthy, J. Carballada, T. Baird ROW FIVE: A. Jackson, C. Yinger, R. Kindle, V. Kosch, J. Sweede


ROW ONE: D. Willaman, A. Kinker, K. Finn, L. Funtash, B. Pixler, M. Knurek ROW TWO: L. Dadane, K. DeMarco, S. Kluding, A. Moon, B. Ball, E. Kunkel ROW THREE: P. Hoctman, P. Berry, C. Moore, L. Bernard, H. Conway, T. Mihalie, M. White ROW FOUR: R. Brooks, B. Young, T. Rathburn, D. Bell, R. Klar, B. Shrock, T. Tenk ROW FIVE: D. Batey, W. Eilbacher, S. Toomey, C. Grasa, S. Schwenn, C. Coleman, J. Burton

## Phi Kappa Phi

Phi Kappa Phi is the national business teachers' education honor society. The main purpose of the organization is to promote professionalism in the field.


KEY Photo
ROW ONE: K. Blakemore, L Bockbrader, P. Ollar, S. Bailey, P. Johnson, D. Duckworth, J. Boian ROW TWO: G. Colaner, D. Schrader, K. Kelly, S. Fent, S. Fleagle, L. Lawrence, R. Steere, H. Donnelly, K. Best, K. Hutchinson ROW THREE: S. Terpening, E. Boggs, M. Rush, V. Joseph, T. Toomey, M. DeLaet, B. Wiley, K. Gillfillan, E. Wolf ROW FOUR: N. Fichthorn, J. Malene, D. Bibler, B. Mabry, B. Rabin, M. Kudlac, D. Newman, G. Poth, J. Kline

## Fact Line

From its relatively meager beginning of 39,000 calls after its first full year of operation, Campus Fact Line has helped more than one million callers and has become one of the most successful question-answering services on any college campus in the country.

Open seven days a week during the academic year, Fact Line prides itself on offering students the "personal touch." One of those "touches" is the call-back policy. If the caller asks a question which cannot be answered immediately, the caller's name and phone number is taken, the question is researched and the questioner is called back.


ROW ONE: D. David, A. Benner ROW TWO: L. Marmaduke, P. Palkovic ROW THREE: D. Miller, B. Harless, P. Brown, P. Beck, J. Troxell, B. Cornwell

## Gavel



ROW ONE: C. Skowronek, C. Cultrona, C. Iacoboni ROW TWO: B. Biastro, M. Grim, D. Drake, J. Mosconi, M. Joeright ROW THREE: M. Birt, S. McConnell, N. Vescovi, B. Mollica, M. Fishbaugh, S. Stoll, T. Harris, B. Hearing, N. Burich, V. Pinkerton.

## Golden Torch



ROW ONE: T. Cox, S. Lisk, N. Donovan, S. Sakel, S. Stober, S. Shutt, J. Eckstein ROW TWO: N. Burich, L. Leonhardt, D. Patterson, L. Wallace, L. Kruszewski

The Gavel is a newspaper published primarily for persons interested in the greek system. It is published three times a quarter and covers all areas of greek life from sports to Interfraternity and Panhellenic Councils. The staff is composed of undergraduate members of greek organizations. All members of the staff are volunteers.

Formed in 1968, the Golden Torch Society was originally designed to recognize those women who have promoted unity and cooperation among the individual sororities and have prompted and encouraged the basic principles and values of sorority life. This is the third year that membership has been open to men, who are selected on the same criteria based on fraternity life.

## Library Media Club

The Library Media Club is especially designed for library and educational media majors and minors who want to learn more about their field and to become acquainted with other students as well as instructors in the LEM field.

Some of the activities the club has done for this year included working in the libraries of the Bowling Green City Elementary schools, assisting LEM professors with their projects, speaking on behalf of a LEM major or minor during Freshman Orientation and Preview Day.


ROW ONE: C. Giovanini, J. Widmer, D. Zmrazek, H. Bradley ROW TWO: L. Preston, J. Magers, S. Hunt, L. Nawor


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## Interfraternity Council

The purpose of the Interfraternity Council of BGSU is to foster loyalty to the ideals of the University. IFC is the governing body of the fraternities and seeks to aid them in the development of their members.

Fraternities participate in such projects as a Christmas
party for area orphans, the Red Cross Bloodmobile Campaign, Wood County Dental Program, the Heart Association, Easter Seals, Multiple Sclerosis and parties for senior citizens.


ROW ONE: W. Colvin, R. Barbitta, T. Ruggles, J. Pietch, T. Stanford, P. Doyle, C. Abernethy, A. Watson, S. Jeffers ROW TWO: J Jordan, D. Bishop, S. Wesley, T. Carver, M. Henderlong, B. Wood, N. Pollard, L. Mitchell, J. Seckel, R. Petrie ROW THREE: M. Smith, C. Brass, P. Kazer, M. Duffin, S. Ciranna, D. Forhan, T. Washbush, S. Evanko


ROW ONE: J. Barber, J. Cahill, J. Nearhoof, W. Norton, D. Blasko, W. Weaver, J. Miller, B. Van Vooren, J. Fortuna ROW TWO: C. Herb, S. Shutt, B. Seaman, R. Maynard, P. Ash, E. Holmes, R. Mann, M. Griffin, R. Buehler, J. Rees, K. Imhoff, S. McConnell, S. Lowman ROW THREE: G. Fisher, O. Clark, T. Milner, C. Geib, R. Simmons, B. Morris, D. Haehn


ROW ONE: M. Oberst, T. Potosnak, Stanley, A. Fuchs ROW TWO: T. Aubry, T. Leemaster, A. Gankoski, S. Thomas, R. Russell. M. Honesto ROW THREE: D. Bullock, S. Durso, P. Metzger, B. Gilder, K. Crano, T. Mitchell

## The KEY

The KEY is the University's awardwinning yearbook. It is the only historical record of the year at the University that is published in a permanent form.

The KEY is produced from beginning to end by an editorial staff that is composed entirely of students. Through their work on the book, these students obtain valuable experience in writing, photography, layout, design, business, publishing and editing.

This year, the KEY organized a staff of sales representatives who helped to sell the yearbook to the student body. In this way, student staff members also gained experience in sales, sales management and the development of successful sales techniques.


ROW ONE: L. Cook, J. Mosconi, C. Iacaboni, B. Sholl ROW TWO: T. Elchert, G. Thompson, J. Null, D. Karle, M. Stoia, Stanley

## Management Club

The Management Club focuses on the students in any management major, to give them an opportunity to engage in activities outside the classroom. Quarterly tours, parties,
speaking engagements and other interesting activities are planned regularly.


RoW ONE: K. Hartwig, B. Garrett, D. Tyndall, B. MacFarland, J. Carballada ROW TWO: D. Wood, J. English, C. Shook, S. Gardner, C. Fram ROW THREE: L. Smith, C. Tjotjos, E. Smith, K. Bohan, M. Neighbor, D. Baker, K. Kleman


ROW ONE: N. Letterhos, L. Johnson, F. Bobbie, T. Arbuckle ROW TWO: P. Pinto, T. Imbler, B. Carpenter, J. Dennis, P. Cox, P. Salvatore ROW THREE: V. Kosch, D. Filipucci, W. Klass, J. Fortuna, T. Kovalchik, Q. Clarke, D. Carlson

## Marketing Club

The purpose of the Marketing Club is to promote career awareness and provide opportunities for students to engage in marketing and marketing research projects, competitions and activities.

This year, the club prepared an entry for the General MotorsChevrolet Intercollegiate Marketing Program in which students were responsible for preparing an entire marketing plan for Chevrolet.

The club also sponsored a career awareness week that brought several marketing professionals to the University to speak about various marketing specializations. One day of the week was devoted to each specialization-retailing, advertising, marketing and sales management, and marketing research.

In addition, club members take field trips to tour businesses, marketing firms and advertising agencies in major cities.


ROW ONE: G. Bores, B. Tellaisha, S. Huff, T. Roberts, S. Morgan, S. Swanberg ROW TWO: V. Hensel, A. Dowdell, W. Beach, N. Brandich, D. Kurtzweil, C. Bimschleger ROW THREE: R. Weinhold, D. Wood, C. Banas, K. Chromen, K. Sweeney, B. Gibbons, P. McFarland ROW FOUR: J. Meyers, D. Tidd, R. Vendt, K. Liber, M. Rariden, B. Kisiel, M. Stone ROWFIVE: S. Schilling, K. Rariden, L. Amari, C. Grasa, S. Toomey, G. Kostur, L. Armstrong ROW SIX: R. Brooks, D. Kermode, S. Hagarman, P. Rindler, L. Linville, B. Greiser, J. Bandiera, L. Morrison


ROW ONE: T. Kata, B. McLaughlin, D. Badarzynski, B. Joseph, D. Steiger, R. Kark ROW TWO: J. Froelich, J. Greiner, J. Kelley, C. Wing, N. Blend, N. Letterhos ROW THREE: A. Pursel, S. Shafer, B. Segafoose, P. Fadely, M. Boudon, M. Dennis, D. Gargano ROW FOUR: G. Bores, L. Corbin, S. Knafel, P. Gallagher, T. Schwede, L. Nowacki, D. Kurtzweil ROW FIVE: B. Ball, S. Schwenn, A. Kinker, F. Copa, R. Kindle, M. McCarthy, M. Hess, R. Ring ROW SIX: J. Simler, T. Conners, D. Harmon, S. Keable, J. Lingle

## Omega Phi Alpha



ROW ONE: S. Meador, P. Penn, D. Epke, A. Chenault, W. Beach ROW TWO: L. Johnson, D. Laisure, G. Jones, M. Jackson, N. Mitchell, G. Faucette, B. Taylor, A. Avery

Omega Phi Alpha, National Service Sorority, was established to develop friendship, leadership and cooperation among women at the University. The sisters of Omega Phi Alpha share a common bond which is to be of service to the University community, to the community at-large, to the members of the sorority and to the nations of the world. Through participation in many worthwhile activities such as collecting money for UNICEF, working for the Red Cross Blood Drive, preparing Thanksgiving baskets for the needy, visiting local nursing homes and the annual Woodlane Carnival for physically and mentally handicapped children, OPA strives to spread the spirit of service wherever it's deemed needed.

## Omicron Delta Kappa



ROW ONE: J. Oster, M. Zinicola, N. Donovan, J. Seckel ROW TWO: T. Vogelsong, M. Grim, K. King, C. Beriswill, B. Rototori, N. Andrews, T. Washbush, K. Bosecker

Omicron Delta Kappa is a national leadership honor society founded to recognize and encourage superior scholarship and leadership by men and women of exemplary character. ODK recognizes achievement in scholarship, athletics, student government, social and religious affairs, publications, and speech, music, drama, and the other arts.

## PRSSA

The Raymond W. Derr chapter of the Public Relations Student Society of America is part of a national organization that includes over 70 chapters and more than 3,000 members.

The University PRSSA organization provides students the opportunity to gain practical experience in the public relations field. Activities include a student-operated client agency, the high school Outreach Program, the Pro-Am interaction program and trips to district and national conferences. This year, the organization sent 25 members to the national conference in St. Louis, had a successful "Evening with Pearl" fundraising beer blast, sponsored speakers and workshops, and provided public relations counsel to a dozen clients.


ROW ONE: J. Mosconi, M. McCarthy, B. Chidester, P. Quinn, S. Burks, J. Musser, T. Potosnak ROW TWO: K. Ford, J. Cambell, D. Harmon, C. Folzenlogen, D. Davis, P. Metzger, S. Durso, H. Bericchia, J. Null ROW THREE: A. Loudenslager, C. Halladay, S. Geiger, M. Stone, L. Murphy, S. Jones, L. Bowers, J. Bissland, G. Tharpson, G. Greiner, A. Bartmess, D. Grotz, B. Roratori, S. Riley


ROW ONE: D. Kortokrax, R. Rubright, C. King, M. Sherman, M. Foley, J. Mosconi, P. Horstman, D. Kortokrax ROW TWO: R. Lewis, B. Rinklin, L. DeSalvo, C. Carrino, C. Balster, L. Armstrong, N. McClimon, G. Ahlefeld, L. Campbell, S. Johnstone, G. Vitale, L. Vujcec


Mark Oberst

ROW ONE: S. Barker, S. Hadley, L. Wallace, B. McElhiney, K. Gauer, C. Moore, J. Oster, T. Cox, B. Cavender ROW TWO: K. Hosler, N. Burich, B. Perry, V. Sidlow, K. Laibe, J. Fritz, K. Gorman, S. Creed, S. Vinci, D. Robedeau, L. Shafer, B. Simon, S. Stober, J. Veto ROW THREE: J. Weigler, J. Wanderstock, N. Donovan, D. Szymanski, D. Ketz, L. Benfield, E. Childress, D. Lagger, M. Dukes, K. Kuntzman, L. Cook, P. Schneider, K. Schweisthal, S. Ciranna

## Panhellenic Council

Panhellenic Council is the unifying force among sorority women at the University. This council stresses scholarship, leadership and involvement in other campus organizations.
The council sponsors many programs including quarterly scholarship desserts, executive council nights, philanthropy projects, Greek Week events and many others. Through the Panhellenic Council, sorority women make many friendships and develop to their own potential.


ROW ONE: J. Folker, D. Pedlow, S. Lowes, D. Elliott, G. Colonna, M. Rosenberger, C. Vasil, T. Roberts, D. Glassburn ROW TWO: C. Shebell, S. Brown, C. Thomas, T. Perry, J. Wright, L. Kruszewski, R. Reardon, V. Lewis, D. Evans, B. Ley, C. Fuller, S. Oster, L. Gravette ROW THREE: R. Hill, K. Walder. K. Downs, A. Dicisoccio, A. Leibig, M. Joeright, M. Swihart, J. May, J. Musser, J. Musser

## Phi Eta Sigma

Phi Eta Sigma consists of more than 350 members. The organization was established in 1954 to recognize scholastic achievement among the freshman class and is still dedicated to scholastic excellence. This year,
members organized a pizza party, a t-shirt sale and an intramural team, as well as their two annual initiation banquets.


ROW ONE: D. Walter, S. Ringle, J. Zordich, K. McNable, D. Fricke, R. Blome, M. Rasch, P. Cockrell, S. Mabee, M. Sarkovia, B. Morganti, M. Rettenmier, P. Heyne ROW TWO: B. Sferra, B. Culp, K. Hesse, K. Hesse, C. Arn, D. Litzenberg, S. Graham, R. Bihari, R. Shirkey, P. Gettys, R. Weinberger, J. Kovach, P. Rockey, K. Engle, D. Brahier, C. Wysznski, K. Forry, L. Schroeder


Rob Curschman
ROW ONE: L. Nichols, L. Johnson, C. Johnson, L. Gless, B. Cox, V. Fawcett, L. Allison, J. Schroeder, M. Deitering, J. Hoffman, G. Beard ROW TWO: R. Jacobs, L. Wing, C. Unterweiser, J. McCann, K. Koppel, K. Coil, M. Roberts, S. Tangeman, S. Siedman, J. Riethman, A. Shaw, S. Totten, D. Woodward, B. Clatterbuck, K. Krebs, D. Pniewski, C. Phallen


ROW ONE: D. Bell, B. Rotatori, K. Gauer, D. Weinandy, L. Robertson ROW TWO: L. Gravette, M. DeLuna, C. Reisbach, J. Scaglione, V. Stough, C. Turner, S. Vinci ROW THREE: V. Braddock, L. Holowach, W. Eilbacher, S. Baldwin, T. Zambelli, L. Lewis, B. Roberts ROW FOUR: E. Minichello, L. Gordon, J. Butkiewicz, J. DeChant, N. Andrews, G. DeCrane, G. Whitt, M. Willer

## Orientation Board

The Orientation Board is comprised of approixmately 30 students who organize and implement Fall Orientation. The board is active during the entire academic year. Duties and activities include interviewing and selecting the orientation leaders used each fall, and training the leaders during spring quarter. The board also handles evaluations and changes in the orientation program and actively participates in Fall Orientation Day.

## Pommerettes

Pommerettes is a group of 35 girls who help to promote spirit and enthusiasm at University football and basketball games. Along with acting as a cheering section, the Pommerettes perform halftime shows for the fans. The group is
sponsored by the Athletic Department and advised by Mrs. Judy Kisselle. The captain of the group is Carin Gerard with co-captain Barb Gantz. The line officers are Gwen Hunter, Denise Callaghan, and Kim Kaase.


ROW ONE: S. Rudder, S. Callaghan, J. Suter, J. Lloyd, C. Calaway, A. Tang, A. Cale, D. Schroeder, C. Gerard, A. Dickinson, L. Mills, K. Foldenauer, D. Callaghan, J. Gallagher, L. Finizza, A. Phelan ROW TWO: E. Zollos, K. Csobady, K. Hickey, K. McNamara, G. Hunter, K. Oppenlander, A. Spicer, L. Neff, B. Gantz, D. Campbell, K. Kaase, A. Steiff, K. Oppenlander, L. MacQueen, C. Louden, C. Rettig, S. Sodders, D. Kaden, R. Reynolds

## Senior Challenge

The Senior Challenge Advisory Board is an organization that coordinates and administers the major student fundraising program at the University. The advisory board is responsible for the selection of a project or area at the University which will be the recipient of monies pledged by the Class of 1980. The committee manages the entire fundraising program with the assistance from the Office of Alumni and Development.


ROW ONE: C. Schoelkopf, M. Zinicola, K. Bosecker, J. Oster, M. Hodoski, R. Reardon, P. Binder, L. Bogart, B. Roberts, C. Templeton, J. Hodge, S. Shutt ROW TWO: S. Bush, C. Lipaj, G. Patterson, J. Ripinger, B. Rotatori, L. Gravette, N. Donovan, S. Edmunds, A. Stechschulte, B. Simon, C. Waller ROW THREE: M. Stremel, D. Pedlow, L. Heuman, M. O'Rourke, L. Ruppert, T. Washbush, V. Fawcett, N. Andrews

## Resident Student Association

The Resident Student Association is an organization which represents the over 8,000 on-campus students at the University. The members of the Association are firmly committed to the idea that Residence Halls are not simply places where people eat and sleep, but rather, places where people learn more about themselves and their
neighbors, leading to a more well-rounded education. Accordingly, RSA, sponsors many events like programming workshops, Residence Hall week and Blood Drive contests where residents can learn and enjoy their surroundings.


ROW ONE: L. Huffman, M. Griffin, D. Thomas, L. Castiglione, W. Stiffler ROW TWO: S. Jordan, M. Marguard, J. Biltz, K. Baker, B. Helm, M. Zajac, P. Jones, D. Petras, C. Zoeller, S. Evanko, T. Reardon, D. Schultz, B. Ingram ROW THREE: A. Copper, J. Magers, T. Nichols, R. Haught, R. Weaver


## SICSIC

SICSIC's red and black signs have become a fixture on the University campus since the organization was formed back in 1946. A secret spirit organization, the identity of members is a highly kept secret even though students annually pursue the identity of the masked men. Their duty is to raise spirit among the students as they communicate through their signs, telling University teams to "fight," "kill," "devastate" and "destroy" their opponents. Each spring, SICSIC picks two freshmen to replace the two graduating seniors and maintain the organization's quota of two sophomores, two juniors and two seniors. Also during spring quarter, the two graduating seniors unmask and reveal their identity to the thousands of University students who pursued them for the past four years.
B. Carlson, S. Shutt

## Ski Club



The University's Ski Club was established to further the knowledge and enjoyment of the sport of skiing.

To fulfill this objective, the club's members usually take about three weekend trips to Michigan and Ontario ski resorts each year.

They also plan one week-long Christmas ski trip-this year to Steamboat, Colorado.

ROW ONE: S. Winzeler, Emily, A. Levgers, B. Carlson, J. Ramsey ROW TWO: P. Reed, S. Gibel, D. Johnson, M. Hentges, T. Hushion, S. Kost, T. Morris, C. Smith ROW THREE: L. Miller, D. Siders, F. Patton, J. Lloyd, M. Joeright, C. Claus, L. Moorman ROW FOUR: M. Dostal, R. Goodwill, S. Stiffler, S. Kigfil, K. Cope, S. Hoffmann, C. Shere, M. Mount, T. Hinikley, D. Hrusausky ROW FIVE: M. Perkins, L. Miller, V. Lewis, C. Keil, D. Couturier, C. Otto, J. Treece, S. Gibson, K. Smithers

## Ski <br> Racing Team

The Bowling Green Ski Racing Team consists of 30 men and women who compete in three different classes throughout the Midwestern and Eastern regions. The women's team has captured first place titles for the past five years, while the men's team has placed third the last two years. The team annually represents the University at the national competition in Minnesota.


ROW ONE: D. Davidson, R. Hug, H. Haridiovszky ROW TWO: P. Thomas, S. Snarski, J. Slade, K. Henderson, A. Tait, F. Beltran, J. Guarnieri, M. Perkins, S. Sabich, S. Wesley, J. Kleinhenz, C. Hessert ROW THREE: J. Brown, A. Fisher, T. Zinner


ROW ONE: D. Strine, A. Marsh, B. Whitford, N. DelValle ROW TWO: C. Bartley, C. Schneider, D. DiFrancesco, D. Alexander, E. Brindley


Ted Leemaster
ROW ONE: D. Yuhas, D. Weinandy, K. Trubiano, K. West, J. Hillick, A. Gordon, M. Wierzbinski ROW TWO: C. Taylor, K. Otto, N. Marshall, B. Gerber, J. White, S. Moore, B. Badger ROW THREE: M. Ortengren, J. Embrescia, S. Hariell, J. Lamber, A. McGranaghan, C. Hodge

## Social Work Club

The purpose of the Social Work Club is to promote, support and assist in the management of the educational program of social work; to expand on classroom experience in the area of social work programs, guest speakers and field trips; to provide a forum for student expression, and promote new friendship and unity among the members of the social work program.

This year the club has had guest speakers on various topics, such as medical social work and gerontology. It also had a Christmas party with the Kenmore Nursing Home.

## Student Court

Student Court was established in 1953 to give students an opportunity to appeal traffic violations that they felt were unjust. Since that time, Student Court has grown into two divisions-Traffic Court and Student Arbitration

Board. Today, Traffic Court is still used to appeal traffic violations. Student Arbitration Board acts as an appeal for Traffic Court while also having the power to hear cases involving violations of the student code.


Al Fuchs

[^6]
## Student <br> Government Association

The Student Government Association's primary function is to be the representative voice of the student body. The SGA has representatives on all University committees that make decisions relevant to the students. It also has members on Faculty Senate, Academic Council and a Representative to the Board of Trustees. SGA's other function is to fulfill student's needs as it sees them arise. This year SGA has fulfilled student needs through projects such as shuttle bus service, The Student Book Catalog, Dial-a-Ride, Gripevine, counseling booklets, peer counseling and others that have contributed to the betterment of the student body.


ROW ONE: M. Zinicola, R. Braun, T. Washbush, J. Oster ROW TWO: D. Kortokrax, L. Skaff, M. Henderson, J. Mosconi, L. Phillips, M. Zajac ROW THREE: N. DeRoberts, S. Creed, B. Ciehanski, L. Ganske, W. Stroup, C. Yinger, C. Geib ROW FOUR: K. Kuhl, D. Forhan, M. Krach, T. Milner, D. Brussee, T. English, A. Embrescia

## Student National Education Association

The Student National Education Association is the largest organization for education majors. Members attend workshops and conferences at the local, state and national levels. SNEA members also work with the National Coun-
cil for Accreditation for Teachers Education to accredit colleges from a student's viewpoint. SNEA membership also provides liability insurance for the student when sent into a classroom by a professor.


ROW ONE: L. Gaietto, S. Healy, I. Cadwallader, E. Brehm, Dr. K. Craycraft, S. Edmunds, T. Patton, E. Hughes, K. Hilbert, A. Cantrell, B. Alter ROW TWO: J. Weidner, N. Miller, S. Warner, L. Ford, K. Dremann, M. Zubek, B. Moore, D. DiFrancesco, D. Johnson, C. Dismiller ROW THREE: B. Cox, K. Tonry, K. Curry, B. Kritzler, S. Switzer, K. Brandt, S. McAdoo, A. Thomas, D. Hentges, B. Corlew, S. Edds ROW FOUR: R. Johns, A. Pfeister, T. Wendling, S. Schumm, G. Deurlein, J. Koman, M. Droder, K. Westenkirchner, A. Tincher, J. Dixon, D. Hayes, T. Purdin ROW FIVE: N. Corner, D. Flynn, M. Lytle, D. Hostetler, G. Andrews, R. Steere, M. Kleman, E. Nixon, J. Csarny, L. Akerley, J. Chmielewski, K. Callahan ROW SIX: L. Scott, K. Kaufman, D. Petras, P. Atwood, J. Flaugher, J. Walsh, S. Balazs, J. McKinley, D. Agin, S. Lee, M. Feeley ROW SEVEN: C. Mossman, L. Musel, T. Richards, J. Rhoades, C. Martin
234/SGA, SNEA/Organizations

## Student Nurses

The purpose of the Student Nurse Organization is to promote public health awareness and keep nursing students updated with new developments in the field.


ROW ONE: G. Baumbarger, B. Knueven, B. Massey, K. Marty, J. Lawrence, M. Manocchio, D. Sadowski, C. Kirk, J. Fleser, C. Smoot, T. Ebert ROW TWO: B. Hoffman, A. Senn, L. Dewey, M. Molnar, D. Treece, J. McDaniel, M. Ogrocki, L. Moser, D. Ketz, B. Cunningham, D. Campbell, M. Dertering, S. Rudder, L. Reinbolt, J. Fox


ROW ONE: S. Frushour, L. Esckilsen, J. Levinson, S. Hager ROW TWO: A. Brienza, L. Smith, B. McLaughlin, D. Egan, K. Bevel, J. Blake, K. Rittler

## Rec Center Council

The main objective of the Student Recreation Center Council is to represent the students, faculty and staff of the University in advising and decision-making regarding policies, procedures and operations of the entire Student Recreation Center.

## Swan Club

Synchronized swimming is analogous to gymnastics or ballet in the water. The purpose of the Swan Club and Cygnets is to promote interest and to further the skill in synchronized swimming on campus, and to provide an opportunity for aquatic recreation for advanced swimmers. Swan Club-presents an annual spring water show to themes such as "The Taming of the Shrew," "The Little Sea Maid" and "Alice in Wonderland."

## Cygnets



Mark Oberst
ROW ONE: D. McCormack, D. Benoit, M. Humphrey, J. Otto ROW TWO: P. Welt, K. Coil, J. Anderson, C. Quinlan


ROW ONE: L. Kukor, T. Shaffer, K. Forbes, J. Boyle ROW TWO: C. Bauer, M. Yax, R. Evans, R. Peura

## Undergraduate Alumni Association



ROW ONE: P. Jones, D. Vilfer, M. Patrick, M. Stedwill, E. Hamman, J. Barkan, L. Patterson, J. Malec, B. Irvin, C. Leach, B. Thrash ROW TWO: K. Will, C. King, M. Zajac, K. Lafountain, D. Schroeder, M. Day, J. Folker, J. Landes, P. Zeck, B. Lewis, K. Neff ROW THREE: E. Webb, K. Lanz, T. Miller, B. Williams, D. Slatter, N. Gottschalk, K. Shinew, A. Schmidt, B. Schupp, M. Greene, H. Campbell, L. Lewis, V. Middendorf ROW FOUR: D. Pedlow, S. Bush, C. Schwartz, L. Bos, S. Ringle, D. Chadwick, G. Rowley, D. Birtcher

The Undergraduate Alumni Association is headquartered in the Mileti Alumni Center and serves as a liaison between the student body and nearly 60,000 alumni. They run several major programs throughout the year including "Finals Week Survival Kits" and the Outstanding High School Junior Awards Program. In addition, they assist with Homecoming, the annual Parents' Day Show and area admissions receptions for high school seniors. This spring, UAA hosted a regional conference for schools in Michigan, Indiana and Ohio which have student alumni programs and also conducted the first-ever Parents Club phone-a-thon.

## Women In Business

The objective of Women In Business Club is to educate students in preparing for a professional career in the business world. Activities sponsored by the club include: a
professional woman seminar, a trip to Detroit, a "Dress for Success Fashion Show" and a faculty and student wine and cheese party.


ROW ONE: A. Fiegler, C. Shere, K. Monegan, A. Jackson, V. Kosch, E. Royer, B. Simon, W. Beach, S. Stein, K. Seiple, T. Foster, S. Hale ROW TWO: M. Whitford, L. Hall, K. Shavin, C. Bockhorst, K. Powell, J. Carbawada, J. Kelley, T. Reemsnyder, P. Gray, C. Zweber, N. Collet, J. Jenkins, S. Swartz, L. Kube, K. Litkovitz, D. Kobel, D. Mosher ROW THREE: P. Rindler, T. Keepel, S. Bertoglio, J. Buntain, M. Schmenk, D. Tyndall, L. Hopkins, J. Shelly, N. Letterhos, J. Brohl, M. Schmenk, A. Profant, C. Riddle, J. Belmont, L. McManus, S. Perry, S. Craft, S. Braun, A. Dowdell, R. Kindle, S. Petrillo

## University Hosts and Hostesses

Coordinated by the Office of Development and Alumni Affairs, a team of more than 20 University Hosts and Hostesses are selected for their outstanding leadership and enthusiasm. These young men and women are utilized to
extend the University spirit of friendliness and hospitality to guests. Activities for this trained group include giving campus tours, hosting receptions, dinners and other special events.


ROW ONE: S. Giterman, R. Tapley, A. Milligan, C. Johnson, J. Deboer, S. Sodders, D. Kaden, P. Kurpell ROW TWO: G. Rowley, T. Hol, M. Bullock, D. Stickler, L. McKay, B. Borchers, T. Spicer, M. Lenhart, C. Norton, L. Chiavarchi, M. Greene, S. Lowman

## Volunteers in Progress

Volunteers in Progress is a campus organization providing interested students with the opportunity to gain practical experience in community involvement. V.I.P.
formed a board of directors in the fall of 1979 to better meet the demand for student participation in extra-curricular activities.


ROW ONE: C. Desotell, L. Holowach, T. Leitwein, K. Wisner, H. Braun, A. McGranaghan, K. Strekal, R. Bihari

## Union Activities Organization

The Union Activities Organization programs for the entire University community to meet social, academic and cultural needs. UAO is the largest organization on campus, composed of 14 committees and 5 executive officers. All
members participate in the large, annual events, such as Homecoming, Mardi Gras and Good Times Weekend, as well as helping with their own committees.



ROW ONE: K. Bosecker, S. Stevenson, J. Minton, J. Shrimplin, M. Grim, S. Geiger, L. Holden, J. Makaryk, J. Sigworth ROW TWO: M. Stoia, C. Tellerd, G. Garrett, F. Talley, N. Becker, P. Rea, C. Wannemacher, M. Sheppard, N. Andrews, S. Werner, B. Rotatori, E. Frase

## WFAL

With a staff composed entirely of student volunteers, WFAL provides the best of both worlds for the University: excellent radio programming along with valuable professional experience for its employees. With only nine years of existence, WFAL has already established an impressive
reputation as a media training ground for future professionals. The student atmosphere encourages creativity, strives for professionalism, yet, allows room for error that would not be possible in the "real" world.


ROW ONE: S. Roberts, T. Kinzer, T. Fisher, L. Waxler, S. Side, T. Jay, C. Campbell, R. Meyer ROW TWO: K. Dickman, B. Beebe, E. Seuc, D. Logsdon, J. Dodds, T. Mitchell, M. Geyman, J. Quinn, H. Bericchia, D. Bibler, S. Anthony, B. Rosen, J. Hartigan, S. McComb

## WFAL Board



ROW ONE: H. Bericchia, D. Sigworth, S. McComb, K. Kielmeyer, S. Roberts, T. Mitchell ROW TWO: J. Phillips, P. Stowers, T. Jay, J. Dodds, T. Fisher, J. Quinn, D. Rohr, R. Meyer, D. Edwards

## World Student Association

World Student Association (WSA) is a student organization with the principal objective to promote greater international understanding and friendship among students from all over the world. All students are eligible for membership.

WSA traditional activities are International Coffee Hours twice a week and the International Week in the spring. Besides these events, it has cultural nights, soccer and volleyball tournaments, lectures, movies and disco parties.


ROW ONE: S. Jarvenpaa, J. Ngugi, V. Abney, A. Bereksi, C. THREE: Dr. E. Shuck, W. Kelly, M. Croes, L. Ile, C. TheodosWamae, M. Garzon, B. Wong, A. Musa ROW TWO: L. Wasing, siades, M. Njefi, O. David M. Sackey, J. Diniz, R. Dias, S. Karydes, R. Steenhuisen ROW

## seniors



The year 1980 sees another senior class prepare to graduate and enter the working ranks of the real world. After years and years of education, graduation is an event and an honor well-deserved. To our graduates, the KEY offers sincere congratulations and a hearty tribute in this final section.


Graciela Aguilar
Crim. Just./Corr.


Melissa R. Ancik Geology


Valerie J. Andrews
Comp. Soc. Std.


John J. Aiello Spanish


Bob Anderson Marine Biology


Janice C. Anstead EMR/LBD/El. Ed.


John D. Albrecht Sell. \& Sls. Mgmt.


Cynthia A. Anderson Nursing


Susan M. Anthony
Communication:


Don D. Allen Psych./Music


Karen L. Anderson MSPR/EMR


Timothy J. Arbuckle Prod. \& Op. Mgmt.


Mary Ann Abbott Interior Design

J. Lorraine Action Ind. \& Labor Rel.


Dennis J. Adsit
Psychologoy/Stats


Mary Lee Allison Marketing


Bernie C. Andrews Information Systems


Alan W. Armentrout Accounting


Cameron C. Abernathy Sell./SIs. Mgmt./Ret.


Marilyn A. Adams
Deaf Ed./El. Ed


Ann Aeschbach Art Education


William J. Alter
Elementary Ed.


Gail E. Andrews El. Ed./EMR


Leslie J. Armitage Fash. Mrch.


Denise H. Acell Recreation Ad.


Mary Jo Adams Retail/Marketing


Paul A. Agnello Business Ed.


Laurel A. Amari Marketing


Nancy L. Andrews Accounting


Cheryl L. Arnold Home Economics


Sharilyn A. Bachelder Business Ed.


Steven R. Baldwin
Pre-Law/Business


Karen S. Arnos Journalism


Margaret Bachnick Computer Science


Arden A. Ball Gerontology


Patricia L. Atwood Elementary Ed.


Debora Badarzynski


Robert F. Ball Sls./Mrkt./Intrn. Bus.


Bruce D. Auer Graphic Design


Carrie E. Bahna Nursing


Christopher J. Banas Sell. \& Sls. Mgmt.



Janus L. Avers El. Ed./LBD


Teresa E. Bailey Deaf Ed./El. Ed.


Joseph W. Bandiera Business Ad.


Rebecca A. Barnes Nursing


Brenda M. Barnhart El. Ed./EMR


Kimberly D. Barton Interpersonal Comm.


Angela Avery EMR/El. Ed.


Thomas J. Baird Fin./Acct.


Brenda S. Banks Social Work


Rebecca J. Barnes Fine Arts \& Ed


Susan M. Barr Earth Science


Nancy J. Barton Gerontology


Benjamin C. Ayling II Choral Music Ed.


Dolores E. Baker Spch. Path./Aud


Sharon L. Barch Physical Education


Shelley R. Barney
Vis. Comm. Tech


Christopher J. Barkley Education


Virginia S. Basinger English


Sally A. Bateson Criminal Justice


Susan M. Bechill Paras. \& Med. Ent.


Jennifer K. Behlert R-TV-F


Peggy S. Bauman Elementary Ed.


Pamela J. Beck Sell./Mrkt. Research


Teresa R. Behrman
Finance


Themas Baumann Bdest. Journ.


Andrea L. Becker Adm. Mgmt.


Craig D. Beinker
Biology


Marcine H. Baumgartner
Elementary Ed.


Bonnie K. Beckett Interior Design


Amy J. Beitelschees
Psychology



Wandra D. Beach
Sell. \& Sls. Mgmt


Diane K. Beckman Business Ad


David S. Bell Prod. / Proc. Mgmt.


Leigh A. Bender


Julie L. Bennett Advertising


Patricia A. Berry Finance


Brent J. Beams Biology


Beth A. Beehler General Business


Deborah A. Bellm Marketing


Lari J. Benfield E. Ed./LBD


Carol J. Beriswell Computer Science


Robert S. Besecker Music Education


Dena B. Beaver Home Ec. Ed.


Kenneth R. Beeman Accounting


John T. Belser Accounting


Carol A. Bennett Accounting


Lucy T. Bernard Sell. \& Sls. Mgmt


Daniel R. Bettison Business Ad.



Kelley A. Bosecker


## Michael A. Boyer

 Mrkt./Mgmt.

Julie K. Bosley Elementary Ed.


Stacy L. Bradley English


Brian R. Botdorf Music Education


Tamara L. Bradley Law Enforcement


Stephaine F. Bowie


Michael L. Brand El. Ed./English


Sister M. Ruth Boes Elementary Ed,


Kevin M. Bohan Management


Joseph F. Bolton Computer Science


Gloria A. Bores
Speech/Bass.


Kathy J. Bowman Elementary Ed.


Karen S. Brandeberry El. Ed./LBD


Linda K. Bogart Interior Design


Rebecca L. Bohn Chld. \& Fam. Dev


Rebecca S. Booth Creative Writing


Elizabeth M. Borland Deaf Ed./El. Ed.


Lynne E. Bowman Acct./Info. Syst.


Raymond W. Braun Econ./Acct.


Janice E. Bogner Elementary Ed.


Joann L. Boian
Home Economics


Cheryl A. Borden El. Ed./LBD/EMR


Robert J. Boron II Prod./Op. Mgmt.


Steven C. Box Music Education


Ellen S. Brehm El. Ed./LBD


Deborah S. Brennan Spch. \& Hear. Ther.


Jimmy D. Brock Mrkt./SIs.


Richard J. Brorein Law Enforcement


Michael P. Brown Accounting


Sharon L. Brown IPCO/Spanish


James J. Bryan Chemistry


Robin R. Brenneman El. Ed./LBD


Leslie M. Broda Advertising


Amy J. Brown MSPR/EMR/Dr. Ed


Randy H. Brown Prod. \& Op./Proc.


Steve S. Brown Humn. Res. Mgmt.


Steven D. Bucciferro Hlth. Care Adm.


Kim A. Brenner Political Science


John C. Brodie R-TV-F


Christine M. Brown EMR/LBD


Reed M. Brown
Accounting


William J. Brutsche
Envt. Health


Janice E. Bucher Nursing


John H. Brevoort Retailing


John B. Broerman Op. Res./Stats.


David M. Brown
Fin./Acct.


Curtis J. Brewer EMR/MSPR


Thomas R. Broncon IET/Spec. Ed.


Jennifer J. Brown
Political Science


Linda S. Broaddus Social Work


Brenda E. Brooks EMR/LBD/El. Ed.



Karen S. Buchholz Mgmt. Info. System.


Judith E. Burkhart Accounting


Dennis P. Bushong Envir. Science


Patricia L. Byler Spch. \& Hear. Ther.


Susan E. Cain Geography


Denise L. Callaghan Physical Ed.


Lawrence R. Budd Public Relations


Bruce W. Burkman Pre-Law


Suzanna Butcher English/Spanish


Patrick Byrne
Political Science


Cynthia K. Calaway Proc. \& Mat. Mgmt.


Michael D. Callesen General Business


Connie L. Buhr Business Ed.


Mary J. Burpee El. Ed./LBD


Dianna L. Butler Arts \& Sciences


Virginia L. Cade Spch. Path. \& Aud.


Teresa Caldwell Electronic Tech.


Denise G. Campbell Nursing


Christopher J. Burgess Film/Advertising


Gregory L. Burton Comp. Soc. Std.


John L. Butler
Geography


Laurence S. Burgess R-TV-F


Jackie L. Burton General Business


Leslie L. Butler
Recreation Ad.


Nadine B. Burich PR/Mrkt./Home Ec


Sue R. Bush El. Ed./LBD


Mark H. Butler
Criminal Justice


William P. Burke Industrial Tech.


Brian K. Bushong Music Education


Paul F. Buzzard Sell. \& Sls. Mgmt.



Doloros M. Campbell Social Work


Denise L. Capella Res. Mgmt/Ind. Rel.


Caryl L. Carlson Business Ad


Christina L. Carr Medical Technology


Frank K. Caruso Accounting


Elizabeth A. Cavender Interior Design


Jayne Campbell Apld. Micro.


Jennifer Caravella Nursing

P. David Carlson Prod. \& Op.


Jill D. Carr Nursing


James M. Caserta Health, Phys. Ed.


Michael J. Cehlar Computer Science


Steven E. Carlson Accounting


Sarah B. Carr Fine Arts


Patricia A. Casey Acct./Fin.


Victoria A. Celasch Elementary Ed.


Donna J. Carrier Spch Path. \& Aud.


Lora L. Casto PER


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Holly R. Carroll LBD/EMR/El. Ed.


Kathy M. Cates Magazine Journ


Kenneth J. Chambers
Intrn. Business


Regina L. Carroll Art Education


Ellen M. Cathers Phys. Ed.


Sally K. Chamberlain
Paras. \& Med. Ent.


Pamela Carter
Elementary Ed.


Mel L. Causey
Gerontology


Kathleen A. Charvat
Biology


Kimberly A. Clark Social Work


Cathleen S. Clein IPCO


Colleen P. Clune Public Relations


Paula J. Clark Phvsical Ed


Debra J. Clemmer Elementary Ed.


Jodi L. Coakley E. Ed/LBD


Scott O. Clark
Insurance


Patricia L. Clerico Graphic Design


Kathy Cochick Dietetics


Susan E. Clark Interior Design


Vivica L. Cleveland Music Perf.-Piano


Jane M. Cohen Fash. Mrch


Martha Chicles Biology


Anthony W. Christian Art/Design


Robert L. Cintron
Music Education


Danna D. Clarke El. Ed./LBD/EMR


Kathleen M. Clevidence
Family Services


Beatrice E. Colage Spanish


Becky A. Chidester Public Relations


William R. Ciehanski Prod./Purch. Mgmt.


Christina A. Ciungan IPCO/Retail

J. Quinn Clarke Prod. \& Op. Mgmt.


Robin D. Clipson General Business


David C. Cole Accounting


Judith A. Chontos Microbiology


Dianna M. Cifelı Interior Design


Mark S. Claes English


Daniel N. Clay Speech Comm.


Beverly J. Close
Gerontology


Tracey L. Cole Physical Ed.



Sam Crowther
Physical Ed.


Mercedes D'Abramo Fash. Mrch.


Christopher K. Davis
Speech


Cynthia E. Cramer
Home Economics


Amy L. Crim Arts \& Sciences


Sanford Crooks
R-TV-F


Holly E. Crawford Deaf Ed. /HH/El. Ed.


Sarah E. Crissey
Social Work


Vanessa L. Crosby Speech Pathology


Robert J. Csuhran Retailing Mgmt.


Debra A. Daft Physical Ed.


Daniel H. Davis
Biology


Cathryn D. Creamer English

J. Andrew Crook R-TV-F/Mrkt.


Kathryn A. Croskery Intrn. Bus./Asian Std


Elizabeth Cunningham Nursing


Susan G. Dahs Medical Record Ad.


James W. Davis Philosophy




Donna M. Drabek Chld. \& Fam. Dev.


Rick H. Duffield


Sally D. Dunkle Sally D. Dunkle
Criminal Justice


Marsha L. Draheim Elementary Ed


Sean J. Duffy Health \& P. E.


Tina M. Durnwald
Tina M. Durnw
Physical Ed.


Richard N. Drake Computer Science


Kathleen M. Dugan I.P.C.O.


Susan M. Durso Journalism


Katherine A. Dremann El. Ed./LBD


Marsha G. Dukes Gerontology


Mary E. Duva Fash. Mrch



Caroline V. Drinhaus
Criminal Justice


Joseph G. Dulka
Marine Biology


Patty M. Dwyer Nursing


Natalie R. Edmond Recreation Ad.


Janene E. Elder Mathematics


Brian K. Ellis Sell. \& Sls. Mgmt.


Susan B. Drop
Exec. Sec.


Petra Duly
Administrative Mgmt.


Tina A. Ebert Nursing


Sue Edmunds El. Ed./Spec. Ed.


Ruth M. Elias Elementary Ed.


Kurt N. Elmquest Sell. \& Sls. Mgmt.


Susan M. Drummond Computer Science


Susan L. Dunevant Nursing


Judith L. Eckstein Accounting


Nancy L. Ehmke El. Ed./TMR


Sister M. Ellerbrock Elementary Ed.


Jane E. Elsass Chld. \& Fam. Serv



Albert L. Fayne Mrkt./Sls. Mgmt.


Gregory C. Fenton Acct./Intrn. Bus.


Mark R. Ferrari Sls. Mgmt./Ret.


Cheryl A. Fields Chld. \& Fam. Serv.


James H. Finke Mat. Mgmt./Prod. Pur


Beth A. Flegge El. Ed./LBD


Joseph F. Federl Geography


Robert J. Ferguson Physical Ed.

E. Scott Ferriman Sell. \& Sls. Mgmt.


Cynthia L. Fields Elementary Ed.


Daniel J. Firestone Journalism


John P. Fleischer Accounting


Victoria A. Feldman Nutrition


Anita M. Fernandez Mathematics


David B. Fidler Spch. \& Hear. Ther.


Joseph A. Fiely
Accounting


Diane B. Fischer Nursing


Larry E. Fletcher R-TV-F


David A. Filipucci Prod. \& Op./Mat. Mgmt.


Colleen M. Fish Social Work


John W. Flick Technical Comm.


Steven A. Filipucci Crim. Just./Law Enf.


Douglas G. Fisher Computer Science


Deborah J. Flynn El. Ed./LBD/EMR


Michael B. Fink Economics


Julie A. Fisher Spch. \& Hear. Path


Chris Folzenlogen Public Relations


Sandra S. Fink Spanish


Susan E. Fleagle Music Ed. \& Comp.


Lynne S. Ford El. Ed./LBD



Susan L. Freund
Cons. Hmmkg.


Jorja A. Fullerton
Theater


Rosanne K. Friel
Family Services


Julia A. Fuls
Interior Design


Debra J. Frisbee
Interior Design


Lauren M. Funtash Human Res. Mgmt.


Judy L. Fritz
Dietetics


Alexis J. Gaal Deaf Ed./El. Ed.


Debra A. Foreman Spanish/French


Cindy L. Fox El. Ed./LBD


Ann L. Francis El. Ed./LBD


Diane E. Frank Spch. \& Hear. Ther.


Mary A. Fritz Social Studies


Nancy A. Galeti
El. Ed./LBD


John V. Fortuna
Bus. Ad./Pol. Sci.


Kathleen A. Fox Elementary Ed.


Patrick A. Francis Mrkt./Sls. Mgmt.


Eric A. Frase Art


Phyllis Frkuska
Spch. \& Hear. Ther.


Timothy M. Gallagher Marketing


Carole D. Fowler Health/Phys. Ed


Cynthia C. Fram
Proc. \& Mat. Mgmt.


Brent A. Frank Computer Science


Rosanne S. Frasz
Interior Design


Crissie Frye Proc. \& Mat. Mgmt.


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Barbara L. Gantz Accounting


LouAnn Garrow
Prod. \& Op. Mgmt.


Lucinda L. Gilliland Voc. Cons. Hmmkg.


Pauling K. Glaub French


Brenda L. Goings
Accounting


Karen E. Garber
Interior Design


Mike Garrow
Sell. \& Sls. Mgmt.


Susan E. Geiger
Public Relations


Ann L. Glary
Accounting


Susan L. Glinka Geography


Mary E. Golba Music Education


Michael M. Garblik Industrial Ed.


Randall W. Gasser Accounting


Mary George Health/Phys. Ed.


Rebekah L. Glasmire Dietetics


Sherry A. Glore Elementary Ed.


Kimberly J. Golden Finance


Debra G. Gardella El. Ed./LBD/EMR


Catherine T. Gast Industrial Psych.
 Design


Jane A. Gardner Deaf Ed./El. Ed.


Ronald P. Gates
Sell. \& Sls. Mgmt.


Mark A. Gerbec
Political Science


Mary E. Garmon Nursing


Carol A. Geesey
News-Editorial


Robert A. Gibbons R-TV-F


William D. Garrett Prod. \& Op. Mgmt.


Martha R. Gehret Social Work


Steven M. Gillhouse
Health Care Ad.



Barbara M. Goodrich Communications


Charles Govo Acct./Finance


Kellie M. Gray Chemistry/Biology


Scott H. Griffith Electronic Tech.


Dawn M. Grotz Journalism


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Dale G. Goodrich Computer Science


Alton L. Graber
Elementary Ed.


Darrel G. Greene Accounting


Debra L. Groah Fash. Mrch.


Gregory G. Group Political Science


Jeff R. Gschwind
Geology


Laura A. Gordon Communications


Michael F. Grady Music Education


Jerry R. Greiner Sell. \& Sls. Mgmt.


Mark A. Gross Law Enforcement


Vaughn F. Grubaugh Construction Tech.

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Thomas R. Gordon Accounting


Gloria V. Graham Business Ed.


Deborah L. Grenon Design


Kathleen C. Gorman El. Ed./LBD/EMR


Linda M. Graham Early Chld. Ed.


Elizabeth A. Grieser
Fine Arts
Fing A. Gri
Fine Art


Betty J. Gorsuch Music History


Jeffrey B. Granner
Law Enforcement


Donald R. Griffin
Mathematics


John I. Gorsuch Retailing


Linda S. Gravette Interior Design


Meeghan Griffin Sales Mgmt.



Michael J. Gueulette Mag. Journalism


Kurt A. Hall Sell. \& Sls./Ret.

C. Mark Hallowell Manufacturing Tech.


Elaine L. Hanel Music Education


Karen L. Harmann Intrn. Business


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Carol C. Haas
Business Ed.


Thomas C. Hall Marketing


Lynne R. Hamilton Home Economics


Stephanie K. Hanger Mgmt. Info. Syst.


Laura Harmuth Public Relations


Jill A. Harshbarger Exec. Sec.


Daryl E. Hable Finance


Cheryl A. Halladay Public Relations


Sue E. Hamilton Chld. Ed./El. Ed./LBD


Solveig T. Hansen Spch. Path. \& Aud.


Shari L. Harrell Social Work


James L. Hart
Finance


Patricia A. Hanson Nursing


Nancy S. Harrington El. Ed./EMR


## Randy J. Hartman

Vis. Comm. Tech.


Sandra K. Harden
Exec. Sec.


Mary Beth Harris Health Care Ad.


Deborah K. Hartranft
Elementary Ed.


Linda J. Hare English


Robert A. Harris
Distributive Ed.


Keith A. Hartwig
Production Mgmt.

I. Brent Harless Construction Tech


Steven H. Harris Social Studies


Allyson G. Harvey
El. Ed. Harv





Pamela S. House Marketing Research


Drew R. Hudson Prod. \& Op. Mgmt.


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Susan E. Huff Administrative Mgmt.


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Fine Arts/Education


Kimberly A. Hughes Home Economics


Elaine J. Huntley English


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Cheryl J. Huckabee Social Work


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Fine Arts


Laura G. Imbody Physical Ed.


Kimberly S. Jamison Elementary Ed.


Patricia D. John Music Perf.-Organ


Ilsa P. Johnson Accounting


Peyton R. Johnson Health Care Admin.


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Betsy Ingram Liberal Studies


Jeanette-
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Linda A. Johns Journalism/Speech


Leslie A. Johnson Nursing


Ronnie Johnson Mgmt. Info. Sys.


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Terie L. Kata Marketing


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Renee E. Jones Elementary Ed.


Lora R. Jorrey Elementary Ed.


Josianna N. Jude Elementary Ed.


Ariane Kallipolitis Corrections


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Carolyn LaMott Geography


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Marsha E. Lake Marketing Research


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Nancy J. Miller






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Fash. Mrch.


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Robert A. Pik
Psychology


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Mark S. Pipas Sell. \& Sls. Mgmt.


Jacqueline Peters Spanish


Richard A. Phillips MIS/Management


Elise A. Pirshi
Human Res. Mgmt.


Janet L. Peters Inst. Food Service


Richard C. Phillips Public Relations


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Nursing



Jean F. Peterson R-TV-F


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Theresa J. Popp Health Education


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Physical Ed.


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Margaret F. Post Margaret F. Pos


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Bonnie B. Pigman El. Ed./LBD


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David S. Reed Biology


Gary E. Printy Indus. Labor Rel.


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Patricia A. Quillin Early Child./El. Ed.


Lauren E. Ranallo Liberal Studies


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Psych./Social Work


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S. Abayomi Raji Chemistry


Robin J. Reardon History


Lynda A. Reeves Law Enforcement


Jeffrey S. Raker Television Prod.


Celeste Reaves Computer Science


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Patricia A. Robinson


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Diana L. Ross Ger./Act. Therapy


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Debra R. Rowe Administrative Mgmt.


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Kristin J. Romoser Chemistry/Pre.-med.


Robert D. Ross Sell. \& Sls. Mgmt.


Teresa G. Roush Spch. \& Hear. Therapy


Robin L. Rubright Public Relations

##  <br> Pamela R. Roberts

 Journalism

Judith A. Roepke Gerontology


Deborah J. Romsek
Social Work


Tracy A. Roberts Fash. Mrch.


Broadway S. Rogers
Geography


Keith A. Roscoe Biology


Michael A. Robertson Art


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Gina M. Robinson Fash. Mrch.


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Sharon L. Scott Elementary Ed.


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Kathryn Schmollinger Fash. Mrch.


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Connie D. Schutte Social Work


Gaye E. Searfoss Art Education


Melinda T. Schmidt Sell. \& Sls. Mgmt.

L. Eugene Schneider Public Relations


Barbara Weis Schroeder Elementary Ed.


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Machael L. Secoy Public Relations


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Susan R. Schwenn


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Terry L. Seebon Recreation


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Leslie J. Scott
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Faye A. Senney Marketing


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Jami D. Segrist Physical Ed.


Christina L. Seitz Sociology


James A. Sennish Political Science


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Steve Shutt


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Marian T. Slike Accounting


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Catherine E. Simpson Elementary Ed.


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Allison F. Small


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Carolyn M. Smith Chld. \& Fam. Dev.


Nancy A. Shrider Liberal Studies


Kathy E. Silverberg Prod. \& Op. Mgmt.


Brad D. Shrock Accounting

W. Renise Simmons Business/Pre-law


Donna E. Skeebo
Spch. Path. \& Aud.

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Rebecca A. Simon Public Relations
 $\underset{\text { Recreation Ad. }}{\text { Kimberly A. Slatery }}$



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Jeanne M. Smith Early Chld. Ed.


Linda L. Smith
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Michael E. Snapp
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Karen F. Snyder Microbiology


Robert B. Spangler Physics


Gerald J. Smith Accounting


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Sarah J. Snarski
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Patricia J. Sponsler Fash. Mrch./Comm.


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Joan M. Steinmetz Medical Technology


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Michelle D. Steele Physical Ed.





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Mara J. Tolhurst Physical Ed.


Mary A. Trimarco Mary A. Trimarco
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Marcia M. Trivisonno Mathematics



Christopher Tjotjos Production \& Purch.


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Laura J. Trombino Pre-med/Biology


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Interior Design


Susan E. Wood Elementary Ed.


Judy L. Wright El. Ed./LD/EMR


Paul D. Wuebold Criminal Justice


Michael R. Willis Sell. \& Sls. Mgmt.


Lorraine A. Wingate I.P.C.O.


Linda S. Wittler Spch. \& Hear. Ther.


Kenneth L. Woode
Finance/Acct.


Carol E. Wilson
Elementary Ed.


Lynn S. Winograd
Popular Culture


Jill A. Wlodarz Design


Drenda L. Woodland Fash. Mrch.


Diane C. Wilson Criminal Justice


Rise M. Wise Fash. Mrch.


Eileen K. Wolf Accounting


Jill S. Woolery Education


Renee Wilson Retailing


Brian K. Wisner English


Susan W. Wolfe El. Ed./LBD


Lenore R. Worline Spch. \& Hear. Ther



Nancy J. Yeager Social Work


Tamara J. Yingling Medical Record Ad.


Julie L. Zaina El. Ed./EMR/LBD


David Zimmerman Recreation Ad.


Gordon J. Withrich


Kim L. Yard Physical Ed.


Susan K. Yingling Elementary Ed.


Katheryn A. Yoder
El. Ed./LBD/EMR


William Zamora Elementary Ed.


Judy A. Zimmerman Business


Donna J. Yonek
Deaf Ed./EI. Ed,


John N. Zauner
Operations Res.


Marcia L. Zimmerman Spch. \& Hear. Ther.


Amy R. Young Fash. Mrch.


Jeffrey S. Zehnder Sell. \& Sls. Mgmt.


Michael D. Zinicola Pre-law/Economics


Teri L. Young Fash. Mrch.


Shirley A. Zehner Liberal Studies


Tamra K. Zinn
Vis. Comm. Tech.


Scott C. Younger
Business Ad.


Timothy H. Zerull Elementary P. E.


Donna M. Zmrazed L.E.M.


Desiree A. Yuhas Social Work


Michelle D. Zielenski Pol. Sci./History


Julianne Zorich
Nursing

## Senior Activities

ABBOTT, MARY ANN: ID.
ABERNETHY, CAMERON CHARLES: Kappa Sigma; IFG-sec; Delta Sigma Pi: Anteans: Marketing Club:
Intramurals. BC Nervs Intramurals, BG News
ACELL, DENISE H.: UAO; Alpho Lambda Omega Honorory-sec.: GymACTON I. L
ACTON, J. LORRAINE: Zeta TauAlpha
ADAMS, MARILYN ANN: SCEC, Kappa Delta Pi; Phi Eta Sigma
ADAMS, MARY IO: Chi Omega: Marketing Club; Women in Business; UAO; SGA: FMA; Softball
ADSIT, DENNIS JAMES: WHGU-FM AGNELLO, PAUL ANTHONY: UAO; Pi Omega Pi; Intramurals
AIELLO, JOHN JOSEPH: Mortar Board; Kappa Delta Pi: Liturgical Dance Group; SAO (Firelands) Spanish Club: Spanish Dance and Sing ing Croups; Intromurals: Theate
ALBRECHT, JOHN DEAN: Phi Deltu Theto: Student Court Prosecutor: UAO; Marketing Club: Intramurals ALLEN, DON D.: Tou Kappa intramurals pres.. Orchesira ALLISON, MARY LEE: Pommerettes; Phi Eta Sigma-v. pres.: Resident
Advisor; Marketing Club; UAO; Intramurals ALTER, WILLIAM JOHN: SNEA: Antramurals AMARI, LAUREL ANN: Markeling Club: Women in Business ANCIK, MELISSA RAE: Sigma Gammo Epsilon: Geology Club; Women for ANDERSON, CYNTHIA A.: Student Aurse Organization ANDREWS, GAIL ELIZABETH: SNEA: Intramurals
ANDREWS, NANCY L.: LIAO Admin Coord: Omicron Delta Kappa-sec. Ireas.; Beta Alpha Psi: Accounting Club: Women in Business; Intramurals ANDREWS, VALERIE JANE: Tau Beto Epsilon
ANSTEA
ANSTEAD, JANICE CAROLYN: SCEC ANTHONY.
ANTHONY, M. SUSAN: WFAL-traf fic director; WBGU; Kappa Delta Pi Honorary: Forensics Team: Fee
Counselor: Sigma Tau Delta Honorary Counselor; Sigma Tau Deta Honorary
ARBUCKLE, TIMOTHY JON Marketing EJub: Management Club; Intramurals
ARMENTROUT, ALAN WAYNE: Beto Alpho Psi; Reta Gammo Sigma; Karate
Club ARMTAGE, LESLIE IEAN: Fashion Merchandising Assoc: Intrumurals
ARNOLD, CHERYL LYNNE: Ph ARNOLD, CHERYL LYNNE: Phi Upsilon
Assoc.
ARNOLD, WILLIAM L.: Inträmuruls ARNOS, KAREN SUE: Society of Professional lournalists: Sigma Delto
Chi: Alpha Lambda Della; Phi Eta Sigma, BG: NeWs
ATWOOD, PATRICIA LYNN: UAO Buptis! Student Union: West Activities Board: Intramurals
AVERS, IANUS LEE: SNEA: AFT: Women's Chorus; Women's Ensemble AVERY, ANGELA: Alpha Angel; BSU liAO: SCEC: Omega Phi Alpha AYLING, BENJAMIN C.: A Cappell Choir: Collegiate Chorale: Universit Mens Chorus: Operg
BADARZYNSKI, DEBORA C.: Delta Zeta; Marketing Club: Women in Business: Intramurals
BAHNA, CARRIE E.; SNO: Intramurals BAILEY, TERESA EILEEN: SCEC SNEA: Active Christians Today BAIRD, THOMAS JOSEPH: Delto Sigmo Pi: Beta Alpha Psi: Omicro
Delta Epsilon: Marketing Club; WBGL Delta Epsilon: Marketing Club; WBGU Leader: Stock Market ClubiAccounting Club; Intramurals
BAKER, DOLORES E.: NSSHA: OSHA: Resident Advisor
BALDWIN. STEMEN R.: Sigmu Ph Bpsilon: Orientation Lecader: Orientotion Board: Univ Seminar Mentor Gruek Service Committee; LawSociety intramurals
BALL., ARDEN ALWARD: Fellowship Christian Students: Gerontalogy Assoc.: PERC. Rec Center Employee Intramuruls
BALL, ROBERT FRANK: Delta Sigma Bress BAN, CHRISTOPHER J.: Marketing Clubj, Shi Club: Intramurais BANKS, BRENDA SUE: Angel Elight BARCH, SHARON LEE: Delta Ps Kappa, HPER Glub: OAHPER AAHP'RR; Gymnastics Team
Intramurals

BARNES, REBECCA ANNE: Student Burse Organization Omega; UAO; Orientution Leoder BARNEY, SHELLEY RAE: Intramurals BARNHART, BRENDA M.: SNEA; BARR, SUSAN MARIE: Astronomical Society; University 4-H
BARTLEY CHRISTOPHER IAYE; SARTLEY, CHRISTOPHER JAYE; Delta Pi; Student Advisory Comm., SNEA; Intramurals $\quad$ BARTON, KIMBERLY DIANE: Intramurals
BARTON, NANCY JEAN: Alpha Gamma Delta, ACT: Century Club: UCF Volunteer: Gerontology Assoc., Intramurals
BASINGER, VIRGINIA SUSAN: Sigma Tau Delta; Intramurals
BATESON, SALLY ANN: Crimine! BAUMAN, PEGGY SUE: SNEA Intramurals
BAUMANN, THOMAS: BG: News: WBGU: WFAL Radio Television News Association: Intramurals Intramurals
BEACH, WANDRA DENISE: Otmega Phi Alpha; Black Student Union: Marketing Club. Women in Business BEAMS, BRENT JAY: Iniramurals
BEAVER, DENA B.: Phi Upsilon BEAVER, DENA B.: Phi Upsilon Omicron; BGSUHEA
BECK, PAMELA J.: Foctline: Marketing Clubs
BECKER, ANDREA LYNNE: Delta Sigma Pi; Management Clab; Women in Skaling Club; Intramurals BECKMAN,
Alpha Delta Pi Chorus: Wumen in Business; intramurals
BEEMAN, KENNETH RICHARD: Della Tau Dolta; Intromurals ${ }^{\text {BEHLERT, JENNIFER KIM: Sig Ep }}$ Little Sis; LAO: ACT: Intramurals BEHRMAN, TERESA RAE: Stoch Markel Club; The KEY
BEINKER, CRAIG DAVID: Alpha
Lambda Detto: Sigma Phi Epsilon Lambda Defta; Sigma Phi Epsilon
BEITELSCHEES AMY: Sigma BEITELSCHEES, AMY: Sigma Tau
Alpha: (1AO; Psi Chi, Link Counselor Alpha: UAO; Psi Chi; Link Counselor BELL, DAVID SCOTT: Defta Sigma Pi. Munagenment Club: intramurals
BELLM, DEBORAH ANN: Chi Omega; Womon in Business: Advertising Club: Marketing Club: Ponhellenic Publicity Commatlee
BELSER, JOHN THOMAS: Theta Chit Phi Eta Sigma: Accounting Ciub: Intramuruls
BENDER, LEIGH ANN: Phi Beta Lamb-
BENFIELD: LAR1 JO: Alpha Chi Oinega: UAA: SCEC: Freddie's Friends; Intramurals
BENNETT, CAROL ANN: Accounting Club: Beta Alpha Psi
BENNETT, JULIE LANE: Advertising Cfub: Marketing Club
BERISWILL, CAROL IANE: A/pha Lombda Delto: UAO; University 4-H AGM: Mortar Bourd: Intramurals BERNARD, LUCY THRUSTON: Delto Sigma Pi. Alpha Lambda Delta Marketing Club; Intramurals
BERRY, PATRICIA ANN: Kappa Delta: Delto Sigma Pi; Stock Market Club: Intramurals
BESECKER, ROBERT STEVEN: Falcon Marching Band; Concert Band; Men's Chorus
BETTISON. DANIEL RAY: Karate Club; Intramurals
BETZ, JAMES EDWARD: Campus Radio, WFALF, Men's Chorus Cheerleader
BIASTRO, ELIZABETH JAYNE: Delto Zela; French Club; AYA Year Abroad Program; Gavel
BIBLER, JULIE KAY: Women's Chorus, Beta Alpha Psi; Beta Gamma Sigma: Accounting Club
BICKEL., DAVID CLIFTON: Resident Advisor: ACRA. Intramurals BICKEL, LISA C.t Alpha Chi Omego SCEC; SNEA; Orientation Leader BIDLACK, TODD WILLIAM: Beta Beto Beta
BIEHL, BRENDA KAY: Marching BIEHL, BR
Band: (lar)
BILEK, SANDRA SUE $\dagger$ Marketing Club: Ski Club
BILER, PAUL ANDREW: WFAL WBGUL-FM: WBGL-TVIScience Fiotion Club; Intramurals
BIMSCHLEGER, CHRISTY MARIE Zela Tou Alpha: Marketing Club: In tromurals

BINDER, PAMELA SCHELI: Gamma Phi Beta; Home Economics Assoc; Future Food Professionals: Orientation Leader
BINGER, MARSHA DIANE: Alpha Lambda Delta; Kappa Delta Pi; Phi Upsilon Omicrort
BINGER, SUE ANN: Medical Technology Club: Intramurals
BITTNER, TERENCE DALE: Sigma Chi; SGA; Insurance Club; Iotu Gamma Sigma; Intramurals
BLAES, KATHRYN SUZANNE: UAO: Beta Beta Beta; Intramurals
BLAKE, JAMES LYNN: Sigma Chí; Student Government Assoc.: WFAL Radio: Intramurals
BLASER, MICHELLE DIANE: Phi Kappa Psi Little Sis; SNEA
Kappa Psi Little Sis; SNEA
BLATTER, CHERYL LYN: Phi Beto Lamida
BLEND, NANCY JO: Marketing Club; BG News: Chi Omega; Panhel Rep, Dean's Advisory Comm.; Intramurals BLEY, JUDY ELLEN: Sigma Nu Litlle Sis: Intramurals
BLODGETT, DAWN E.: HPER Club; Delta Psi Kappa: Kappa Delta Pi Intramurals
BLOIR, STEVEN CHARLES: Men's Choir
BLOMQUIST, NANCY: Alphu Chi Omego: Alpho Lambda Omega Marketing Club: Intrumurals
BLUM, CONNIE SUE: Gamma Ph Beta; Panhel Public Relations Comm. Gerontology Assoc; Campus Safety and Securities Comm. intramurals
BLUST, CURTIS ARTHUR: UAQ Humanities Cluster BLYTHEWOOD, DELVIA: BGSL Gospel Choir: Omega Phi Alpha; The Fomily
BODDIE, FREDERICK JONES BODDIE, FREDERICK JONES:
Management Club; Intramurals; Black Student Union
BOEHLER, KIMBERLY SUE: Fushion Merchandising Assoc; Intramurals BOWIE, STEPHAINE FLICIA: Alphe Angels; BBGA: SGA; UAO; BSU; SDP Intramurals, intramurals official
BOWMAN, KATHY JO: SNEA Intramurals
BOWMAN, LYNNE ELAINE: AcCounting Club
BOX, STEVEN CRAIG: Phi Mu Alpho Sinfonia: Marching Band; Concert Band 1: University Mens Chorus: A Cappella Chour: University Collegiates OSMEA; Intrumurals
BOYER, MICHAEL A.: Alpha Ph: Omega; Anderson Gang: UAO; Cross Country Skiing: Cross Country: Track BRADLEY, STACY LEE: Writing Lab tator: Phi Kuppa Tau Lil Sis
BRADLEY, TAMARA LYNN: Alphi Tau Omega Lil Sis; Air Force HOTC Tau Arnold Air Society; Sigma Tau Alpha BRAND, MICHAEL LEE: English tutor BRAND, MIC
Intramurals
BRAUN, RAYMOND WILLIAM: Stu dent Gov't: Foculty Senate: Academic Affairs Board: Academic Council: Stu dent Court; Resident Advisor
BREHM, ELLEN SUE: SNEA: UAO Peer Counselor; Help-A-Child BRENNAN, DEBORAH S.: NSSHA BRENNEMAN, ROBIN RUTH: Kappa Delta Pi; SNEA: SCFC; Studen Representative for Univ. Screening Comm; Help-A-Child; Prout Dorm Council: MDA Dance marathon Women's Chorus
BRENNER, KIM ANN: Phi Mu Women's Tennis Team; Pi Sigmo Alpha Honorary; Intramurals
BREWER, CURTIS JOHN: Residen Advisor; Curling Club; Intramurals BROADDUS, LINDA SUE: Zeto Ph Beta; Social Work Club; Panhul; BSU BROADWELL, JULIE K.: UCF; Lo I/nion: Kappa Delta Pi; Hight-ta-Read tutor
BRODA, LESLIE MARIE: Delta Zeta Delta Tau Delta Lil Sis
BRODIE, JOHN C.: WBGU-FM: WFAL AM; Iniramurals
BROERMAN, JOHN BARRY: Alpho Lambda Delta. Phi Eta Sigma: Delta Sigmu Pi: Beta Gamma Sigma Intramurals
BRONCON, THOMAS R.: Sigma Ph Epsilon; Intramurals
BROOKS, BRENDA ELAINE: Alpho Kuppa Alpha: Performing Dancers BSL; ACT: Intramurals
BROOKS, LINDA MARIE: VIP: Blind Clinic
BROR
BROREIN, RICHARD JOSEPH: Crimi-
nal Justice Organization: Intramurals BROWN, AMY JO: SNEA; SCEC; Circle K
BROWN, CHRISTINE M.: SNEA; SCEC; Intramurals BROWN, DAVID MARSHALL: Stock Markel Club; Intramurals
BROWN, JENNIFER JAN: Alpha Phi Ski Team; Ski Club: Student Consumer Union: Antlers Society; Mixed Doubles Tennis BROWN, KATE: WFAL-WBGU: BG Radio News Organization: Women in Communications; Society of ProfesCommunications; Socie
sional Journalists; UAO
BROWN MARGARE
BROWN, MARGARET GAIL: Active Christions Todu
BROWN, MICHAEL PATRICK: UAO: Accounting Club; Beta Alpha Psi; Intramurals
BROWN, RANDY HOWARD: Management Club; Intramurals
BROWN, REED MORRISON JR. Accounting Club; Intramurals
BROWN, SHARON LYNN: Gospel Choir: Apha Angel Club; Delta Sigma Theta; Arnold Air Society; Omega Phi Alpha; Sponish Club
BROWN, STEVE SCOTT: Kappo Sigma: Ski Club: National Student Exchange Program; Intromurals BRYAN, JAMES JOSEPH: Sigma Alpho Epsilon; Alphu Sigma Delta; Varsity Golf
BUCCIFERRO, STEVEN DAVID BUCCIFERRO, STEVEN DAV1D:
Sigma Phi Epsilon; Health Care Sigma Phi Epsilon; Health Care
Administration Club-pres.; Rugby Club; Intramurals
BUCHER, JANICE EILEEN: Delta Zeta: German Club: Student Nurse Organiza fion
BUCHHOLZ, KAREN SUE: Marketing Club; Accounting Club
BUDD, LAWRENCE RENWOOD: PRSSA: Library Asst.; BG Revue Intrumuruis
BUHR, CONNIE LYNN: Phi Beld Lambda; Association for Concerned Resident Advisors: Resident Advisor BURGESS, CHRISTOPHER J.: Flying Club; UAO; WBGU-Radio: BG News BURGESS, LAURENCE STEVEN Firelands College Whar-IV; Fireland College AV Dept. Student Technicion WBGU-TV Announcer: Photojour BURICH, NADINE BLAINE: Zeta Tau Torch: Anteans; Greek Week Comm: Homecoming Chairman; Orientation Leader; Pre-Reg. Assistant: SGA: Aeader; Pre-Reg. Assistant: SGA; Tou Delta Lil Sis-pres.; RSA-sec.; Campus Tour Guide: Alpha Lambda Delta; Dorm Gov't; NACURH delegate; Intrarnurals
BURKE, WILLIAM PETER: Alpho Epsilon Pi; Varsity Wrestling
BURKHART, JUDITH ELAINE: Alpho Xi Delta; Beta Alpha Psi; Accounting Club; Pommerettes: University Peer BURKMAN, BRUCE WEIR: Student Court: Intramurals
BURPEE, MARY JANE: Alpha Phi Panhel
BURTON, GREGORY LEE: College Republican Club; Alpha Lambda Delta Student Advisory Committee to the Dean of Ed.
BURTON, JACKIE LYNN: Delta Sigma Pi: Accounting Club; Alpha Xi Delta BGSU Twirler; Intramurals

Calaway, cynthia kathleen: Alpha Xi Delta; Pommerettes; UAO Panhel; Management Club; Ski Club CALDWELL, TERESA CARTER Society of Engineers and Manufac turers; Black Student Union
CALLAGHAN, DENISE LOUISE: Pom merettes: Resident Advisor: CALLESEN, MICHAEL. DAVID: Varsity Football
CAMPBELL, DENISE GAIL: PomCAMPBELL, DENISE GAIL: Pom
merettes, ACT; Freshman Honors merettes, ACT; Freshman Honors
Society,
CAMPBELL, DOLOROS MARIE Intramurals CANTRELL, ANDREW BRIAN: Cen-Association-Phi Alpha Theta: Varsity Men's Tennis CAPELLA,
CARAVELLA, JENNIFER: Alpha Delta Pi: SNO; Intramurals
CARBALLADA, JOANN MARIE: Delta Sigma Pi; Women in Business; Manage ment Club-sec. APICS
CARLSON, DAVID P.:
CARLSON, DAVID P.: Monagement Club
CARLSON, STEVEN ERIC: Betu Alpha
Psi: Accounting Club: UAO; Swimming Psi: Accounling Ciub; UAD; Swimming Team: Intramurals
CARR, CHRISTINA L.: UAO: A Cap pella Choir: Medical Technology Club Mortar Board; Intramurals
CARR, JILL DARLENE: SNO
CARR, SARAH BETH: Famous Artis! Series; Fine Arts Student Show; ACT: Intramurals
CARRIER, DONNA JEAN: Concert Band; NSSHA
CARROLL, HOLLY ROWENA: Alpha Angel Club; Gospel Choir: VIP
CARROLL, REGINA LYNN: BGSU CARROLL, REGINA LYNN: BGSU Gospel Choir: American K
AKA Karote: Intramurals
AKA Karate: Intramurals
CARTER, PAMELA: Delta Zeta; Orientation Leader: Tour Guide; SNEA CARUSO, FRANK K.: Delta Sigma Pi Assoo.: Intramurals lowship of Christion Athletes Navigators; Football Team: Baseball Team; Intramurals
CASEY, PATRICIA ANNE: Accounting Club: Stock Market Club; Swan Club: Synchronized Swim Team
CASTO, LORA LEE:
CASTO, LORA LEE: PEM Club. Campus Intramural Board: Women Field Hockey Team; Softball Team Intramurals CATES, KATHY M.: BSU
CATHERS, ELLEN MARY: HPER Club: CATHERS, ELLEN MARY: HPER Club:
Delta Psi Kappa; Varsity Softball: VarSity Basketball LEE: Kitten Klub; Zeto Phi Beta; Black Greek Cauncil; Gerontology Assoc. CAVENDER, ELIZABETH ANNE: Delta Zeta; IDA; Panhel
CEHLAR, MICHAEL JOSEPH: BG Karate, Intramurals
CELASCHI, VICTORIA ANN: SNEA;
CHA Teohnology Club-pres.; Phi Eta Sigma; Alpha Lambda Delta
CHAMBERS, KENNETH I.: Alpha Phi Omega-v pres.: BSU; Track; IntraCHArals
CHAMBERLAIN, SALLY KAY: Backgammon Club: Beta Beta Beta
Ohio Academy of Science. Intramurals CHARBAT, KATHLEEN ANN: Phi Mu: UAO; Omicron Della Kappa; Phi Kappa Phi: Alpha Lambda Delta CHICLES, MARTHA: Alpha Lambda Delta; Varsity Tennis: Intramurals CHIDESTER, BECKY ANNE: Public Relations Student Society of AM.: Pi Sigma Alpha; WBGU, Mortar Bourd CHONTOS, JUDITH ANNE: Beta Beta Beta; Red Cross Bloodmobile CHRISTIAN, ANTHONY WAYNE: Intramurals
CIEHANSKI, WILLIAM ROBERT: CIEHANSKI, WILLIAM ROBERT: Alpha Lambda Delta: SGA Senator: Management Glub; UAO: IFC: Scubo
Club
CIFELLI, DIANNA MARIE: FalconetCIUNGAN, CHRISTINA ANN: Marketing Club; Women in Business
CLARK, KIMBERLY ANNE: Social CLARK,
Work Club
CLARK, PAULA JEAN: Omega Phi CLARK, PAULA JEAN: Omega Phi Alpha: UAO: Undergrad Alumn CLARK, SCOTT OWEN: INS Cludies American College of CLU stadies: CLARK, SUSAN ELIZABETH: Alpho Chi Omega; Interior Design ssociation Orientation Volunteer; Managemen Club: Pre-Reg. Staff Volunteer: Intramurals

CLAY, DANIEL NATHAN: Zeta Beta Tau-Ireas.: Chr Constitution CommitCLEIN, CATHLEEN JYLVIA: Dorm Gov't; PRSSA: Ice Arena Commitlee; Rugby: Intramural5
CLEMMER, DEBRA JOY: ACE; CLEREICO, PATRICIA LOUISE: Chi Omega; Alpha Sigma Phi Lil Sis: The Gavel; The KEY; Design Club; Intramurals CLEVELAND, VIVICA LYNN: Alpha Lambda Delta; Phi Eta Sigma; Pi Kappa Lambda
CLINTON, ROBERT LUIS: Marching, Concert Bands; Symphonic Band; Wind Ensemble: Fork Ensemble: Cabaret Kappa Psi; Offenhauer Dorm Council:
Intramurals
CLIPSON, ROBIN DOUGLAS: WFAL Radio Traffic Control Director: hasurance Club; intramurals
CLOSE, BEVERLY JEAN: Gerontology Assoc.: Advisory Council
CLUNE, COLLEEN P.: Phi Mu Sorority: Sales Manager BG News: PRSSA; Intramurals
COCHICK, KATHY: Future Foods Professionals: Intramurals
COHEN, JANE MARIE: Phi Kappa Tau Phi Upsilon Omicron: Marking Assoc: COLAGE, BEATRICE ELVIRA TERESA: Phi Kappa Tau Lil Sis: Spanish Club; La Union de Estudiontes Lalinos
COLE, DANIEL C.: ACT; Intramurals COLE, TRACEY LYNN: Delta PSI Kappa; Phi Kappa Psi; SNEA; Intrumurals
COLEMAN, ALAN B.; Marching Band. OSMEA
COLEMAN, KATHLEEN ANN: Alpho COLEMAN, PEGGY MAUREEN: Resident Advisor; SGA: Pi Sigma Alpha; COLEMAN, ROBERT: Theto Chi; COLLIER, CARRIE S.: Residenl Idvisor: Volunteers in Progress; Good Times Weekend Commiltee, intramurals
COLLINS, MARY: Ski Club, Marketing Club: Stock Club; Women's Weight Club; Intramurals; Women's Soccer Team $\begin{aligned} & \text { CONGROVE, JOZETTE ELAYNE: }\end{aligned}$ nterior Design Association
CONINE, PAMELA SUE: Marching Band; Tau Beta Sigma Music Service: Concert Band; SNEA; SCEC; ACF:, Saling Club; Intromurals Radio Station: BG News Revue; Women CONOVER, NANCY JANE: Alpha Gamma Delta COOLEY, LEIGH ANNE: Alpha Della S: Stock Market Clab; Century Club COPA, FRANK J.: Markeling Club UAO:SGA: Intramurals
CORESSEL, SHIRLEY ANN: UAO; Modern l.anguage Assoc.: Sigmo Tau Delta
COREY, STEPHEN C.: Varsity Tennis CORNER, NANCY SUE: SCEC; SNEA:
Help-a-Child: Criminal fustice olp-a-Child: Criminal
CORNWELL, BRIDGETTE K.: Alpha Cambda Delta; Omegu Phi Alpha: Phi Beta Sigma: Black Student Urion; Campus Foct Line: Student Nurses Organization $\quad$ COWAY, HALLE LYNNE: U/AO; Delfo Sigma Pi
COWMAN, SUSAN BETH: Delta Psi Kappa; Varsity Truok: Varsity Basketcox. I V Volleyball
COX, CATHERINE LYNNE: Gamma Phi Beta; Alpha Lambda Delta; Kappa Delta Pi COX , PHILIP GORDON: Rugby Club; Manogement Club, Intramurols
COX, TERESA ANN: Alpha Gamma COX, TERESA ANN: Alpha Gamma Deta: Pantemente Council. SNEA, Golden Torch Society; Orientation Mini-Course Instructor: SGA; ATF: nhtromuruls CRAFT, CHARLES CLAY: Accounting CRALL, CARLENE BETH: Orientation Staff: Pre-registration Staff; Management Club: Marketing Club: Health Care Club; 1 P Kappa Phi Litlle Sis: CRAMER, CONNIE LYNN: Alpha Gamma Deita; Marketing Club; AMA Intramurals RAMER, GYMT A Ssociolion Ph Upsilon Omicron; SNEA
CRAWFORD, HOLLY E.: Pi Kappg Phi CREAMER, CATHRYN DARLENE CREAMER, CATHRYN DARLENE Poper: Intramurals

CRIM, AMY L.: UAO, Marketing CRISSEY, SARAH ELEANOR: Social Work Club; Intramurals CROOK, ANDREW J.:WFAL: Advertising Club; Theater CROSBY, VANESSA LYNNE: NSSHA; OSHA: BSU
CROSKERY, KATHRYN ANN: Delto Zeta, Alpha Lambda Delta: ice Skating Club; Association for Asian Studies: UDAC:- BGSU Exchange Student: Nanzan Univ, Japan
CROWL, CAVIN M.: Activity Director; ntramurals
Lumbda Delta: CiCIA ANNE: Alpha ambda Delta; Campus Democrats: CROWTHER, ANDREW WILLIAM: CRORSTly Hockey CSUHRAN, ROBERT JOSEPH JR.: Sigmo Chi: Harshman Quad Planning CUMMINGS, SUSAN LEE: Kappa CUMMINS, KATHLEEN A.: Accounting Club; Intramurals A.. CUNNINGHAM, ELIZABETH JANE: Delta
Delta CURRIE, STEVEN CHARLES: ACM, Concert Band; BGSU Rifle Team D'ABRAMO, MERCEDES: Advertising Club: Markeling Club: Fashion DAFT, DEBRA ANN: UAO: PEM CIub; Intramurals
DAHMAN, LAURI SUE: Nall. Student Speech und Hearing Assoc.
DAUTERMAN, REBECCA LYNN: Zeto Tau Alpha; Orientation Leader: Assoc of Childhood Ed.. Resident Advisor: The Link
DAVID, DAWN MARIE: Management Club; Foct line; Intrumurals
DAVIS, CHRISTOPHER K.: Intramuruls
DAVIS, DANIEL HOWARD: Intramurals
DAVIS, DANIEL PAUL: Phi Kappa Tuu: PRSSA: HAO: The KEY: Dean's
Advisory Comm, Intramurals
DAVIS, FUTH RENEE: Black Student Union, Foshion Merchandising Club
DAVIS, JAMES WILIIAM: Philosophy Club,
DAVIS, LOUANN: Social Work Club; Spanish Organization. Alpha Lambdu Della
DAVIS, MARY LOU: Campus Crusade lor Christ; Nutiond Speech and HearThi U Design Club DAWE, STEPHEN HARDING; Dawe,
DAY, MOLLIE E.: Alpho Chi Ornega; Undergraduate Alumni Asst.
DEAL, POLLY KAY: Phi Mu: Ph Kappa Psi Lil Sis; Intramurals DEBAETS, LAURIE ELIZABETH: SNO: Ski Team; Intramurals DEBOER, JANET DAREN: Alpha Xi Marketing Club DECHELLIS, EUGENE ALLEN: Academic Affairs Board: Cross DEE, LAURA A.: Zeta Tuu Alpha-v, pres.: Phi Eta Sigma: Alpha Lambda

DEGROFF, MARK STEMEN: Criminal ustice Organization: Advertising Club: Scuba Club: Sigma Phi Epsilon: Intramurals
DEHOYOS, DIANE NAVARRO: BGSU Concert Band, Los Cantarinos; Latin Student Inion
DELAET, MARY JANE: Alpha Lambdu Delta; Sigma Tau Delta: Phi Kappa Phi: Prairie Margins Literary Mogazinn-oditor: University Division Writing Committee: WBGV-TV: BG Writing Committee: WBGU-TV: BG DELUNA, MARY ELLEN: UAO; Orientation Board: ACM; Intramurals
DEMARCO, KATHLEEN MARIE: Delto Sigma Pi; ACRA, Accounting Glub; Omioron Delta Epsilon DEMBSKI, ELIZABETH: Alpha Xi Delta: IVAO: SNEA: ACE: Tour Guide: Ski Clubr, Intramurais DENK, LAURA: UAO: Soiling Club DENNIS, EDWARD KENNETH: Alpha Phi Omrgo: Social Work Club DENNIS, MARK JUAN: UAO. Accounting Club: Alpha Lambda Delta: DEPALMA, JOSEPH M.: Intramurals DEPIORE, MARY KAREN: ACE: SNEA: Kappa Delta Pi; Intramurals
DESMOND, SHEILA AGNES: Special Olympacs; intrumurals DESPONES, MICHAEL JOHN: Law Society

DEURLEIN, GARY RICHARD: AFT: SNEA, Marching Band; Active Chrisfians Today; Pre-registration Leader: DIBERT, JODY LYNN: Geology Club; DICKERSON, DENISE MARIE: OBIA; OEA: Intramurals DICKSON, ROBERT E.: Intramurals DILLON, JULIAN: Varsity Volleyball: Intramurals
DITURNO, LAURA ANN: Sailing Club; Management Club; Marketing Club; UAO, French Club; Intramurals
DIVINCENZO, MARY BETH: SGA: SNEA; Intramurals sec.: Kitten Organ.: Angel Flight; Board of Black Cultural Affairs Sigma'Sweetheort Club; BGSU Gospe! Choir: BSU; Iniramurals Country: Track
DOMOKOS, JULIE ANNE: Sigma Phi Epsilon Golden Heart: Fashion Merchondising Assoc; intramurals DONAHUE, LORI ANN: PRSSA; Pi
Delta Phi; French Honor Society: DONNELLYM, CLINTON J: Tau Kappa Epsilon: AGM: University Tour Guide: Pai Ela Sigma: Campus Crusade for Christ
OONOVAN, NANCY PHAIR: Gomma Pu Beta-pres: Orientation Leader: Golden Torch-v. pres.: Anteans DORAN, RICHARD C.: Karate Club; Academic Affairs Board; Intramurals
DORAN, RONALD KEVAN: Visual DORAN, RONALD KEVAN: Visual Communication Activis! Choir: Dorm Activittes
DORRANCE, JANET R.: BG News; Society of Professional lournalists: Sigma Delta Chi
DOSTAL, MICHAEL KENNETH: Manogement Club: Ski Club; Campus Group: Intramurals
DOWDELL, ANITA L.: Zeta Phi Beta; Ponhel Council: Black Greek Council: Women in Business; Markeling Ciub
DOWNIE, PAULA W.: Home Economics Assoc. intramurals Intramurals $\quad$ DRABEK, DONNA MARIE: UAO: Phi Kappa Tau Lillle Sis: Mac Wes! Activities Board
DRAHEIM, MAR
DRAHEIM, MARSHA L.: Gamma Phi Beta
DRAKE, RICHARD NORMAN: KKYBand Service: Marching Band: Concert DRand: Pep Band
Desident Advisor: SNEA: SCEC:Kop: ResidentAduisor: SNEA: SCEC: Kappa
Delta Pi: Academic Affairs Board: Blind Clinic Volunteer DRINHAUS, VERA CAROLINE: Alpho XI Deita; ritramurals
DROP, SUSAN BETH: Harshman Quad Programming Bourd; Phi Beto Lambda DRUMMOND, SUSAN MARIE:SNEA:
NFA: Developmental Education NEA: Developmental Education
Program: Intramurals Program; Intramurals
DUFFIELD, RICK H.: Pi Kappa Alpha; Ski Club:Aocounting Club; Intramurals
DUFFY, SEAN J.: Century Glub: DUfFY, SEAN J.: Century Club: DUKES, MARSHA GAIL: Zeto Tau Alpha; Sigma Tau Alpho; Gerontology Assoc: Deita Tau Detta Litie Sis: Iniramurals
DULKA, JOSEPH G.: Marine Biology Laboratory: intramurals
DUNLKE, SALLY DEE: Kappa Delta: Criminal Justice Org Inlramurals Locrosse: Intramurals-Official; HPER Cluh
DURSO, SUSAN MARIE: UAO; BG News: PRSSA: The KEY; Intramurals
DUVA, MARY E.: Fashion Merchandising Assoc DWYER, PATTY M.: Phi Kappa Psi Lil Sis: Student Nurse Organization: ProSis: Student Nurse Organiz
EBERT, TINA ANITA: Student Nurse Orgonization: Tau Beta Sigma; Dorm ECKSTEIN, JUDITH LYNN: A/pha Lambda Delta; Golden Torch: Kappa Delta: Iudicial Board: Panhellenic Council
EDMOND, NATALIE RENEE: Third World Theatre; Gospel Choir; Opura Workshop
EDMUNDS, SUE: Gamma Phi Beta: Kappa Delta PI; SNEA; Help-A-Child Program: Peer Counselor; Intramurals ELDER, JANENE ELIZABETH: UAO: Mathematics Tutor; Intramurals ELLIS, BRIAN KEITH: Pi Kappg A/pha ELMQUEST, KURT NORRIS; Phi Delta Club Lacrosse; Intrumurals

ELSASS, JANE E.: Child and Family Club-treos.: Community Outreach ELSTON, LAURETTA LEE: Resideni Atlvisor: ACRA; RSA; Navigators: EMANUELSON, JAMES ROBERT: UAO: Campus Tour Guide; Studen! Consumur Linion; Orientation Leader: Varsity Bowling: Intromuruis
EMARY, DAVID E.: Marching Band Concert Band: Society of Physics Students: Intramurals
EMERY. JERRI L.
EMERY, JERRI L.: Speech Activities Org.: The Lamp: Society of the Flame University Theatre: Theta Alpha Phi Intramurals
ENGLAND.
ENGLAND, LINDA J.: BGSU Gym ENGLISH, JOHN THOMAS: Pershing Rifles: Air Commandes: Air Force ROTC Pistol Team. Intramurals ENSIGN, HOLLY A.: Delta Gamma EPKE, DEANNA JO: UAO: Alpho Lambda Delta; Kappa Delta Pi; SNE:A EPSTEIN, PAMELA ANNE: Fashion Merchandising Assoc.; Marketing Club
ESCKILSEN, LEE ALLEN: Phi ESCKILSEN, LEE ALLEN: Phi Delto Theta; Alpha Lambda Omega; Studen Recreation Center Council. Intrumurals
ESPOSITO, PETER J.: Advertising ESPOSITO, PETER J.: Advertising
Club; Intramurals
EVANOFF, MICHELE MARTINE EVANOFF, MICHELE MARTINE EVANS, DEBRA ANN: Delta Zeta Panhel Council Clinic: Intramurals Interfruternity Council; Marketing
EVERSMAN, KRIS: Alpha Gamma Delto: Psi Chi: Alpha Lambda Delto Phi Eta Sigma; Delta Phi Alpha: Univer sity Women's Chorus: Phychology Club German Club
EYMANN, DEBBIE LYNN: Beta Beto Beta; Intramurals
EZZONE, SARA ANN: Tau Beta Sigma. Marching Band; Concert Band
FACIONE. ANTOINETTE: Univ. Per
forming Dancers; Child and Family Club; SNEA
FADELY, PAMELA JEAN: Alpha Phi Women in Business: Marketing Club FAIRMAN, LINDA S.: HPER;
Intramural Advisory Board: Varsity Field Hockey; Intrumurals
FANSLER, MELISSA JANE: Chi Omega: Phi Beta Lambdo FARQUIS, BARBARA E.: UAO: Child FARRAR, SHIRLENE: Unity FARRAR, SHIRLENE: Unity Christion Ministry: intromurals
FARREN, C. WAYNE: Tau Kappa Epsilon: Assoc For Compuling FATICA, LARRY: Marching Band: ACMTICA, PAULETTE; Della Sigma Pi; Marketing Club; Notional Student Exchange Program Sigma-treas.-V. pres; Dorm Councif; Intramurals
FAYNE, ALBERT L.: Obsidian; BSL FEDERL, JOSEPH FRANK: Geography Club: Rugby Club
FELDMAN, VICTORIA ANN: Future Food Professionals
FENTON, GREGORY COLEMAN: FENTON, GREGORY COLEMAN:
HOPB: Accounfing Club: Alpho HOPB: Accounfing Club: Alpho
Lumbida Delta; Deans Advisory CounFil: Intramurals Board of Management; Varsity Tennis FERNANDEZ, ANITA MARIE: KME
FERRIMAN, E. SCOTT: Morketing Clib; UAO; Intramurals
FIDLER, DAVID BRIAN: Orientation Leader: NSSHA
FIELDS, CHERYL ANN: Phi Upsilon FIELDS, CYNTHIA LYNN: SNEA: Delta Kuppa Pi: Intramurals
FIELY, JOSEPH ALAN: UAO; Concert
Band; I niversity Tour Guide: Orient Band: I niversity Tour Guide: Orientation Leader: Financial Aides Counselor
Hedith Advisar; University Host: Accounting Club; Circle K Club Management Club: Marketing Clab; Italian Clab; Beta Gamma Sigma; Intramurals
FILIPUCCI, STEMEN ALLEN: Ita
Club: Management Club FINK, SANDRA SESLER: Koppa Delto
FINKE, JAMES H.: Pi Kuppa Alpha:
Munagement Club: Ski Club: Varsity Golf: Intromurals Golf: Intramurals $\quad$ FIRESTONE, DANIEL JAMES: BC News; Sociely of Professional Jour-
nolists; WBGI Radia: Sports Informalion Dept; Intramurals
FISCHER, DIANE BETH: UAO; BGSNO
FISH, COLLEEN MARIE: Kappa Delta,

Social Work Club; Intramurals
FISHER, DOUGLAS GEORGE: FISHER, JULIA ANN: NSSHA
FLEAGLE, SUSAN ELAINE: Sigma Alpha Iota: Pi Kappa Lambda: A Cappella Choir: Women's Chorus: Collegiate Chorale; A Cappella Summer Tour Choir: European Tour Choir University Bands: Sophomore Honors Program: United Christion Fellowship: OSMEA: Phi Kappa Phi
FLEGGE, BETH ANN: Alpha Gumma Delta-sec.: Kappa Delta Pi; Orientatuon Leader: SCEC; ACE; Intromurals
FLEISCHER, IOHN PAUL: Sigma Phi Epsilon: Accounting Club; Beta Gamma Sigma; Intramurals
FLETCHER, LARRY E.: Kappa Sigma: WFAL: Gavel; Intramurals
FLYNN, DEBORAH JEAN: Phi Kappa Tou Lil Sis: SNEA; AFT Advertising Club
FORD, LYNNE SUE: Kappa Delta: Student National Education Assoc:: Stu dent Council for Exceptional Children Intramurals
FOREMAN, DEBRA ANN: Chi Omega
Spanish Glub; Harshman Quad Spanish Club; Harshman Quad Programming Board: Fying Club Organization: AYA Program; UAO: Century Cluh
FORTUNA, JOHN VINCENT: Beto Theta Pi for forment funtor Varsity Golf: Intramurals
FOWLER, COROLE DENISE: PEM Club. Wamen's Sofroali, Intromurals FOX, KATHLEEN ANN: SNEA: Assoc for Childhood Educ; Intramurals
FRAM, CYNTHIA CHRISTELL FRAM, CYNTHIA
Management Club; Accounting Club; Womun's Chorus: Women in Busimess: intramurals
FRANCIS, ANN LOUISE: Resident Advisor: Women's Chorus; SNEA GRAma Phi Beta
Club: Nohe Kick ALAN: Marketing CIU:; Mpha Koppa Alpha: Varsity FRANK, BRENT ALAN: UAO Filn Committee: ACM; Intromuruls
FRANK, DIANE E.: NSSHA; Kappa Delia Pi
FRASE, ERIC ALLEN: UAO, Ski Club: Design Club; Century Club
FRASZ, ROSANNE S. Interior Design Association: Design Club; Intramurals FREUND, SUSAN LYNN: Gamma Phi Beta: Phi Upsilon Omicron; Home
Fconomics Association: Resident ficonomics Association: Resident FRIEL, ROSANNE KAY: Child and FRISBEE, DEBRA JO: Interior Design Association: lntramurals
FRITZ, JUDY LYNN: Kappa Delta; Future Food Professionals; Phi Upsilon FRKUSKA, PHYLLSI: Ski Club: NSSHA
FRYE, CRISSIE: Alpho Kuppu Alpha; Fumen in Businuss; Manugement ciub Ilpha Phi: Theatre
FULS, JULIA ANNETTE: Kappa Delta: Delta l'psilon Litle Sister, Intramurals FUNTASH, LAUREN MARIE: Kappa Student Assistont InIramurals GALETI, NANCY A.: SCEC: Kuppu Dedta Pi, SNEA divertising Club, Marketing Club; Delia Sigma Pi: Intramurals GANKOSKI, ANDREW J.: KE.Y Sports Editor: PRSSA: WBGUL-FM: Marketing Club: Intramurals
GANTZ, BARBARA LEE: Gomma Phi Beta, Pommerettes: Orientation Lender: UAO; Mlpha Lambda Della: Phi Eta Sigma: Betu Alpha Psi; Beta Gamma Sigma; Omicron Delta Kappa,
Panhellenin Cauncil; Intramurals Panherlenic Gauncil intramurals Gamma Defta; FDA; Intramurals
GARBLIK, MICHAEL M.: BGIEA; Epsilon Pi Tou
GARDELLA, DEBRA G.: Defla Zeta; ACE: Irtramuruls
GARDNER, JANE A.: UAU $U_{i}$ Lillle Sister: Orientation Leader: Specia Olympics: Deaf-Blind Climic
GARMAN, MARY ELLEN: BGSIIO GARRETT, WILLIAM DOYLE: Thet Chi: Delta Sigma Pi; Who's Wha; IFC GARPOW LOUANN. Wome GARROW, LOUANN: Women in Business; Management Club: ACT GARROW, MIKE: Kurate
GRASSER, RANDALL WILLIAM: Beta Mpha Psi: Accounting Club; Omicron
Dolto Epsilon: Cuntury Clab; Circle K Prout 101; Cumpus Tour Guide GAST, CATHERINE TALBOT: Alpho Delfa Pi; Panhellen
Who: Golden Torch

GATES, RONALD PAUL: Marketing GIub; Phi Kuppa
GEESEY, CAROL ANN: Active Christions Today; Women's Chorus GEHRET, MARTHA R.: Founder's Community Council. UAO: ACRA Resident Advisor; Intramurals
GEHRING, CYNTHIA LYNN: Sigma GEHRING, CYNTHIA LYNN: Sigma
Tau Delta; MLA; Student Assistan Tau Delta; MLA; Student Assistan News and Photo Services; Green Sheel
GEIGER, SUSAN ELAINE: UAO PRSSA
GEORGE, MARY: HPER Club; Varsity Lacrosse: Varsity Field Hockey GERARD, CARIN KRISTEN: Pom Intramurals GERBEC, MARK ALAN: Pi Kappu Assistant: Intramurals GIBBONS, ROBERT AMBROSE: UAO lntramurals
GILLHOUSE, STEVEN MARK: Sigma Chi: Health Care Administration Club Weight Lifting Club; Intramurals
GILLILAND, LUCINDA LEE: Home Economics Dept.
GLARY, ANN LOUISE: Alpha Phi; Peer Gounselor: Phi Eta Sigma: Alpha Lambda Delta; UAO; Accounting Club GLASMIRE, REBEKAH LYNN: Phi Et Sigma; Cancert Band; Basketball Band. Intramurals
GLAUB, PAULINE KATHRYN: Le Cercle Francais; Medical Technology ClubiLacrosse
GLIRKA, SUSAN L.: Geography Club Dellu T'au Delar Litle Sister Intramurals
GLORE, SHERRY ANN: Concert Band: ACE: SNEA
GOINGS, BRENDA L.: Tour Guide: BSU; Phi Beta Sigma Sweetheart Club GOLBA, MARY E.: Tau Beto Sigma GOLDEN, KIMBERLY JOY: IntronuGols Gumma: Orientation Leader; Sigma Ph Epsilon Golden Heart: Gavel News Stalf: Intramurals
GOODRICH, DALE GLENN: Arnold GORDON, LAURA ANN: Orientation Leader: Orientalion Board Member Tour Gude; Kappa Dela Pi-sec.
GORDON, THOMAS ROBERT: Accounting Club; Intramurals
GORMAN, KATHLEEN CARRIE Glpha Chi Omega; SCEC; Intramurals Alpha Chi Omega; SCEC: Intramurals GRADY, MICHAEL F.: Phi Mu Alpha Pi Kappa Lambda; OSMEA; GRAHAM, GLORIA VENEICE: Alpha Angel Club; BSU, Varsity Track
GRANNER, JEFFERY BRYAN: ACRA: WFAL; Resident Advisor: Varsity
Trach: Intrumurals
GRAVETTE, LINDA SUE: Gamma Phi Beta. Phi Upsilon Omicron: Interior Design Assaciation: Orientation Board: Indergraduute Alumni Association: Panhellenic Council; Home Eoonomics Curriculum Advisory Representative GRAY, KELLIE M.: Alpha Epsilon Club: Rugby Club; Intramurals GREENE, DARREL GENE: Alpha Phi GREINER, JERRY ROBERT: PRSSA: Marketing Clab Phi Beld
GRIFFIN, MEEGHAN: Alpha Phi; Marketing Club; Women in Business. Orientation Ledater; Rush Counselor: Intramtirals GRIFFITH, SCOTT HUGH: ACT; Intramurals $\quad$ GROAH, DEBRA LYNN: Sigma Phi Epsilon Golden Heart: Fashion Guide: Chi Omega-sec:; Marketing GROSS, MARK ALLEN: Sigma Phi Gpsilon, AKS, Intramurals
GROTZ, DAWN MARION: UAO; Ski Club; PRSSA: BO News; Intramurals GROUP, GREGORY GORDON: Sailing Club; Theatre: Als intramurals
GRUBBAUGH, VAUGHN FENTON III; GRUBAUGH, VAUGHN FENTON III:
Studeat Buiders Association-pres. Student Buiders Association-pres.
GRUPP, DENISE ANN: Symphony Orchestra; Chamber Orchestra: Harp
Ensemble; Symphonic Wind Ensemble; Ensemphonic Band GRARNIERI, JOHN ALBERT: Theto Ski Rocing Club; Intromurals GUEULETTE, MICHAEL J.: BG News Revue Editor: BG News; Phi Eta Sigma:
Mpha Lambda Delta; Society of Professional lournalisis
HAAS, CAROL CHRISTINE: Zeta Tau
HABLE, DARYL EDWARD: Pi Kappa Alpha: Marketing Glub: Varsity Swim
ming: Intramurals
HALL, KURT ALAN: Marketing Club: Weight Club: Insurance Club: Varsity Wresting
HALL, THOMAS C.: Marketing Club; Sigma Alpha Epsilon: Alpha Lambda Delta; Varsity Baseball
HALLADAY, CHERYL ANN: WICI PRSSA: Firelunds Campus Reporter HALLOWELL, MARK C.
HALLOWELL, MARK C.: Skating Club HAMILTON, LYNN RENE: Alpha Xi Deita; intramurals HAMILTON, SUE ELLEN: ACE
HANEL, ELAINE LOUISE: Concert Band: Marching Band: OSMEA HANGER, STEPHANIE KAY: Alpho Sigma Phi Little Sister: Women s
Chorus Nurse Organization: AFROTC; Air Commandos: Intramurals
HARDEN, SANDRA KAY: Intramurals HARE, LINDA JEAN: Mortat Board-pres.: Sigma Tau Delta-sec.,
Kappa Delta Pi: Tau Beta Sigma: Marching Band: Resident Advisor, Association of Concerned Resident Advisors
HARLESS BRENT I: Student Coordinator of Campus Factine: Student Builders Assuciation; Intramurals HARMANN, KAREN LESLIE: Women's Chorus; French Club; Phi Eto Sigma; Alpha Lambda Delfa
HARMUTH, LAURA: UAO Performing
HARRELL. SHARI LYNN: Ski Club; UAO; Social Work Club: Phi Eta Sigma: Apha Lambda Delta: Curriculum HARRINGTON, NANCY SUE: Kappa Deila Pi
HARRIS, MARY BETH: Alphu Phi; AO: Ski Club; Health Care Adminislration Club; intramurals HARRIS, STEVEN HOWARD: Varsity
Wresting: Intramurals
HARRISON, DAVID LEO: Alpha Phi Omega: Anderson Gong: BSU: SPD-Peer Counselor. Tutar: Management Club; Paul X Moody Defense HARSHBARGER, JILL ANN: Phi Beta Lambda
HART, JAMES LAWRENCE: Stock Market Club; Accounting Club VCT Club: UAO: 79 Sunshine Race: HARTRANFT, DEBORAH K.: Phi Eto Sigma; Kappa Delta Pi; SNEA
HARTWIG, KEITH ALAN: Delta Sigma Pi: Theta Chi: Management Club; Intramurals
HARVEY, ALLYSON GAIL: A/pha Lambda Delta: SCEC: Phi Eta Sigma: Kappa Delta Pi; Intromurals
HARVEY, EILEEN J.: Child/Family Services Club; Deve
lion Prorrum: UAO
HAUGHT, RICK ALLYN: Resident Stu dent Association; LAO; Psi Chi; Commuter Off-Campus Organization,
ACGF Strening Commitee: Conklin Ifall Council; Intramurals
HAWORTH, WILLIAM DAVID: Sigma Chi: Ski Rocing: Sports Officials Club; Ski Club; Intramurals
HAYES, KAREN LEIGH: Phi Beto HAYES, TRACY H.: Sigma Alpho Epsilon: Management Club; Marketing
Club: Intramurals Flight: Obsidiun: Gospel Choir; Youlh Easter Seals
HEATH, BETSY A.: Alpha Delta P1 Club; Intramurals HECKMANN, THEODORE WILLIAM: Sigma Phi Epsilon; Beta Alpha Psi:
Apha Lambda Delta. Accounting Club VAO. Orientation Leader; Intramurals HECTOR, DEANA KAY: Kappa Delta Phi: Phi Sigma Pi: Alpha Lambda Delta intramurals
HEDRICK, JAMES BRYAN: ACT: StuJent Builders Associotion: Alpho Lambda Delta; Phi Eta Sigma
HEGGY, STEVEN WILLIAM
HEGGY, STEVEN WILLIAM: Kappa Sigma: IFC; Student Court: Delta Sigma Pi; CBA: Marketing Club; Intramurals
HEILMAN, NANCY ANN: LAO; ACE SEILMAN, NANCA Intramurals
HEITKER, MARY BETH: Alpho Delto Pi: Phi Upsilon Omicron; Falconettes HELD, CINDA MARIE: Intramurals HELLMAN, RENEE MARIE HEMP, JACK H.: Sigma Phi Epsilon;
Marketing Club; Orientation Board Murketing Gubion Leader
Oriuntotion
HENDERSON, MARK H.; Residen HENDERSON, MARK $\mathrm{H}_{2}=$ Residen
Advisor: SGA; Beta Beta Beta, HANKE, KAREN ANN: Delto Zeto

Resident Advisor: Theatre; Special Olympics: Batchalder Hall Council: Olympics:
Intramurals
HENNESSY, MARY JEAN: Orientation
Leader; Delta Tau Delta Little Sister: Beta Beta Beta
HENNINGER, LYNN HALI: Alpha Xi Delta; Pi Kappa Phi Little Sister; UAO; Management Club; Women in Business;
HENRY, LAURA ANNE: Phi Eta Sigmo; American Karate System; Intramurals Kappa Tau-pres.; National Councelor: UAO; IFC: PRSSA: Antean So-
ciety-sec/treas: Senior Challenge; Intramurals
HERBERT, LISA KAY: Alpha Chi
Omega; Omega Epsilon Alpha; Intramurals
HERRMANN, CATHY JANE: Chi Marketing Club Psi A Accoun, DENISE JO: Beta Alphu Business; Alpha Lambda Delta: Phi Eta Sigma; Concert Band; SGA; University Division Mentor
HESS, DEBRA ANN: Delta Sigma Pi; HESS, MARIANNE THERESE: Marketing Club; Intramurals
HETMAN, LYNN: SNEA; UAO; Theatre
HEUMA
Spanish Club; Varsity Swimming-captain
HEWITT, CAROL MARIE: Marketing Club: Beta Theta Pi Little Sister: National Exchange Program Intromurals
HICKEY, MARGARET MARY: Beta Thetu Pi Little Sister; Criminal justice Club
HILbert, KELLY JEAN: SNEA; Peer Counseling; Help-A-Child Tutor
HILL, TERRY L.: Industrial Education Association: American Industrial Arts Association; Ohio College Student Industrial Arts Association; American College Student Industrial Arts Association; Intramurals
HILL, VICTOR CRAIG: Phi Beta Sigma;
Obsidion, Intramurals HINES, TERESA KA
Chorus: Resident Advisor: ACRA Chorus, Resident Advisor; ACRA: HIRSCH, JANICE MARIE: AYA in HITCHCOCK, VICKIE JEANETTE: active Caristions Today: Phi Kappa Tau Lil Sis: SCEC, SNEA: Women's Chorus: Help-A-Child: Intramurals HOAG, MARY ANNE: Women's Chorus; VIP; Intramurals
HOBAN, KAREN LYNN: Delta Gamma; Academic Affairs:SGA; Management Club; Tennis Team; Phi Beta Lambda; Intramurals
Sigma; Alpha Lambda Delta: Kappa Sigma;
Delta $\mathrm{P}_{\mathrm{i}}$ Alpha Lambda Delta; Kappa HODOSKO, NANCY S.: Alpha Chi Omegd: University Alumni Associaion. Women in Business
HOERIG, DAVID C.: Accounting Club;
HOF, THOMAS J.: University Host; Ice Arena Advisory Committee: Intramurals TA: Men's Chorus; Student Senator hoffman, JEFF D.: Marketing Club: lntramurals
HOFFMAN, JOAN L:: Delta Gamma; Panhellenic Pledge Council: Golden HOFFMAN
HOFFMAN, PENNY: Omega Phi Aipho HOGG, JAMES WILLIAM: Pi Kappa Alpha:'Sports Information Department: Monagement Club; Intramurals
HOLDCRAFT, CATHERINE A.: Intramurals
HOLDEN, LAUNA LORRAINE: Psi HOLLINGER, DEBRA KAY: Psi Chi: Intramurals
HOLMES, EDWARD FRANKLIN Kappa Alpha Psi; IFC, Student Red Counsel:BSU, Black Board of Cultura Activities: Obsidian: Amani Commit tee: Black Greek Counsel; Varsity Fool HOLMES, ROBERT ALAN: Intra-
Hurals HOMAN, JUDITH ANN: Psi Chi; Phi Eta Sigma; Alpho Lambdo Delta
HOOBLER, ELIZABETH LORRAINE: COG-pres:: Mental Health Ser HOOPER, KRISTINE IRENE: Alpha GOOMO Della HOOPS, KATHRYN SUE: Intramurals HORNBERGER, SHERRY ANN: Alpha Phi: UAO: SGA: Management Club
HORST, DIANE I.: Fashion Merchandising Association
HORTAMANI, SUZETTE L.: Phi Mu: GORTAMANI, SUZETTE L.: Phi Mu:

German Honorar
HOUCK, MARY HELEN: Delta Zeta; Delta Sigma Pi
HOUSE, PAMELA SUE: Marketing Intramurals DONALD MARCUS: Marketing Club; Intramurals
HOYNACKE, CINDY ANN: Design Club; Alpha Lambda Delta: OAEA:
Century Club: Intramurals Delta Pi
HUCKABEE, CHERYL JEAN: Omega Phi Alpha; UAO; TWT: Rughy: HUCIK, MARYKAY: Zeta Beta Tau: Marketing Club; Advertising Club; Intramura/s HUDSON, DREW REAMER: PREC: HUFF, SUSAN ELAINE: Marketing Club: 'Management Club; Phi Kappa Tau Lil Sis-sec.; Intramurals
HUGHES, KIMBERLY ANN: Kappa Delta Pi: Alpha Lambda Delta; Women's Chorus; Women's Ensemble; Intramurals
HUMBURG, CINDY L.: SEEC; YES HUMM, DAVID DEJONG: Accounting Club; Stock Market Club; Intramurals HUMPHREY, MARGO MARIE: Marketing Club; Phi Eta Sigma; Alpha ambda Delta; Swan Club; Compentive ynchronized Team
HUNT, SHERYL LYNNE: Library $B$
Media Club; OELMA; SNEA HUNTER DIANNE P. SNEA
HUNTER, DIANNE P.: Pommuruls Alpha Lambdo Delta; Accounting Club: Beta Alpha Psi
HURST, SUSAN ANN: Falconettes HUTCHINSON, KAREN RUTH: Phi Eta Sigma: Kappa Delta Pi; Phi Kappa Phi: ACT
HUWER, BILL KEVIN: Beta Alpha Psi; Accounting Club; Orientation Leader: Pi Kappa Alpha; Institute of Internal
Auditors: Intramurals
HYLE, NANCY LOUISE: Alpha
Lambda Delta: Intramurals ICE, LINDA SUE: Phi Kap
ICE, LINDA SUE: Phi Kappa Tuu Li! Sis: World Student Association; Alpha Lambda Della
MBODY, LAURA GALE: SNEA; PEM ball; Intramurals INGRAM, BETSY: Culturat Boost: Orientation Leader; Peer Counselor: tion INSCHO, GAIL L.: WFAL Radio: Women in Communications inc.
JACKSON, BRENDA LEE: Resident JACKSON, PARTRICIA ANN: SNEA JACKSON, ROBERT EUGENE: DAO: Beta Alpha Psi: Accounting Club; Beta Gamma Sigma: Phi Eta Sigma:
Intramurals Intrumurals JACOBS , JOHN: Alpha Lambida JAMISON, KIMBERLY SUE: Delta Gamma: NSEA: ACE
JEANETTE-WATERS, LESLIE JO:
JEAVONS, CHARISSE MARIE: Chi Omega; Rec Center Commiltee: Tour Guide: Orientation Leader: Marketing Club
JENSEN, NANCY LOUISE: PEM Club; Deha Psi Kappa; HHWR: Intramurals IESSE, NANCY MARIE: Pi Kappa Phi Lil Sis-v. veres.; Intromurals
ETT, KAREN S.: Phi Eta Sigma; Boord of Tutors
OHN, PATRICIA DARLENE: Graduation Organist OHNSON, ILSA PATRICE, PI Eta Band: Accounting Club; ADP Peer Counselor, Beta AIpha Psi
JOHNSON, LESLIE A.: SNO; Orientation Leader: Rec Center Firs! Aid: Intramurals IOHNSON, LYNNETTE DOREEN: Omega Phi Alpha; Management Club:
JOHNSON, PEYTON RICKY: Health Care Administration Club; Fencing Gub: Peer Counselor, Studem Development Program; Intrumurals Marketing Club; Varsity Foothall: Intramurals IOHNSON VICTORIA LYNNE. Stu dent Advisory Board Speech Activitios Organization: Theatre: Theta Alpha Phi JONES, CAROL SUE: Student Deans Advisory Committee; Resident Advisor: Forensics Team; Quad Counail: SNEA
JONES, GIZELLE ANTOINETTE: Omega Phi Alpha; Psychology Club: Anderson Gang: Student Development Program Counselor
JONES, MYRNA A.: A/pha Angel Club ONFA, RENEE ELIZABETH: Phi Mu: JONES, SHELLEY ANNE: BSU

JORDAN, APRIL LEE: Omega ph Alpha: Interior Design Association: JORREY, LORA RAHMEL: SCEC Alpha Lambda Delto JOSEPH, BERNADETTE: Marketing Intramurals
IOSEPH, VICTORIA LEE: U/AO; Prarie Margins tion-v. pres.: Alpha Lambda Delta; Ph Eta Sigma; Phi Kappo Phi JUDE, JOSIANNE N.: African People Association: Track
JUDY, KAREN M.: YOARC-sec. Blind Clinic: Lil Sis; Cheerleader JUNGE, DEBRA S.: Intrumurals JUSTICE, SUSAN JEAN: Alpha Chi Omega: Swan Club; UAA; Panhellenic Kouncil: Synchronized Swim Teum KADUK, SALLY JEAN:
Chi Omega; Intramurals
KAHLE, CHARLES F.: Americut Chemical Society: Big Brothers of KALLIPOLITIS, ARIANE; Crimina
Kalice Organization $\quad$ JOHN: Theta Chif
Management Club; Intramurals
KAMPF, DANIEL BRIAN: ACM:
KARK, ROBIN E.: Alpha Chi Omega: Marketing Club; Campus Tour Guide; Intramurals
KARL, BERNADETTE M.: Alpha KARL, BERNADETTE M: Apha
Lambda Delta; Accounting Club; Dorm Council: UAO KATA, TERIE LEE: Phı Kappa Tuu Lil Sis-pres.; Women in Business; AMA: Marketing Club-v. pres. Intramurals
KAUFFMAN, LORI JANE: National Student Exchonge; UAO; Alpha Tau Omicron: Lil Sis: Founders Community Council; Peet Counseling Advisor: Intrumurals
KAUTZ, JILL A.: Phi Eta Sigma: SNEA Alpha Lambda Delta: Kappa Delta Pi.
KAYLOR, ROBIN LYNN: Accounting Club
KEENE, STEPHANIE: Accounting Club; Association for Computing Machinery; Intramurals
KEITH, MARY ELLEN: Beta Theto P Lif Sis, Interior Design Association KELLER, PAUL DEAN: Men's VolKELLEY, JULIE ANN: A/pha Phi-sec. Marketing Club-sec; Gavel; UAO; Sk Cluls: Social Work Club: Intramurals KELLY, KIM EILEEN: Alpho Lambda Delta: Phi Eta Sigma: Phi Kappa Phis Beta Gomma Sigma: Intramurais
KELLY, NICHOLA M.: Accounting Club: Dorm Council; Resident Advisor Management Club; Intromurals KENT, LISA ANN: Spunish Club; Sigma Phi Epsilon Gorden Heart: SNEA KERMODE, DALE T.: A Cappella Choir: Summer Tour Choir: Marketing Club: PRSSA: WBGU-FM;
KERN, DEBRA ANNE: Koppa Delta Pi KESHARI, LALET R.: Intramurals
KESSLER, DAVID ALAN: Intramurals KETZ, DEBORAH ANN: Alpha Phi: SNO; Orientation Leader
KHACHADOORIAN, ELLEN ANAHID Delfa Zela
KIELMEYER. KAREN ANN: WFAL BGRNO; Women in Communi Kations-reas: Resident Advisor Delta: Intramuruls
KILL, CARLA JO: Delta Zeta; Politicu Science Honorary: Women's Chorus KILLEN, KATHLEEN SALLY: Medica Technology Club
KIMBALL NANCY M: SNO: Chi Omaga: UAO
KIMMEL, LOUISE ANN: PEM; Softhal Cluh: Softball Team; Soccer Club Intrumurals
KIMMEL, SHERRI LYNN $:$ WBGU WFAL-Reporter: BG News: Prari Margins: Sigma Tau Delta: UAO; Soolu Justice Committee; Intramural
KING, KEVIN JAMES: BGIEA
KING, KEVIN JAMES: BGIEA: Epsilon Pi Tau: Omicron Delta Kappo; Mortar Board; Kappa Delta Pi; Phi Eta Sigma: Alpha Lambda Deita, Ohio Collegesio dent Industrial Arts Association. SNEA: Intramurals Delta Sig KINZIG, ROBERT EDWARD: Ta Kappa Epsilon; Student Court; Peer
Counselor: Management Club: Intramurals
KIRIAN, CYNTHIA LOUISE: Alpho Phi, Fashion Merchandising Club KIRK, AMY JO: LAO; Criminal justict KIRWEN, ROSALIE JOAN: Fashion Merchandising Association: Marketing K1SH, KIMBERLY SUSAN: Alpho Ch: KISH, KIMBERLY SUSAN: Apho Ch

Phi; Collegiote Chorale: Mortar Bourd; Collegiates KLASS, WALTER JOHN: Management Club; APICS; Intramurals:
KLENKE, JULIE ANNE: Marketing Club; Advertising Club; Intramurals Association for Systems Management Association for Systems Manage KLUDING, SUE MARY: Delta Sigmo Pi: Marketing Club: Intramuruls
KNAPP, KEVIN MICKAEL: Marketing Club: Intromurals
KNEPPER, PHVONG ANH VU: SNEA: Sociol Work Club
KNIP, CHERYL LYNN: Blind Clinic: PEM Club: Freddie's Flock
Intramurals
KNUREK, MARY ELLEN: Delto Sigmo Pi; Management Club; MaoDonald Proutharer sum frimural
KOBLENZER, SUE ELLEN: Alpha Ch
Omega; Marketing Club: Under Omega; Marketng Ciub: Under
graduate Alumni Association; Intra murals SOGGE SANDRA KAY: American Korote Association $\quad$ KOHAGEN, WILLIAM BRIAN Marching Band: WFAL; WBGU WBGU-TV: Freddie Falcon
KOHL, JULIE ANN: Pi Omega Pi-pres., Deans Advisory Council on Education: Business Education Dept Advisory Council: Deans List
Intromurals Intramurals KOHRING, KONETA ANN: Residen Advisor; Founders Community Counci Chi: SME: Professional Planners Wrestling KONTARATOS, PATRICIA LEE Alpha Xi Delta; Panhellenic; Delta Ps Kappa; Intramurals
KORBAS, TODD ANDREW: Varsity Golf KORTOKRAX, DEBBIE $\mathrm{K}_{\mathrm{t}}$ : PRSSA SGA: Intramurals
KOSCH, VERONICA MARY: Delt Sigma Pi: Munagement Club; Women in Basiness-treas: Marketing Club APICS; People to People; Intromurals
KOSTER, COLLEEN A.: Alpha X KOSTER, COLLEEN A.: Alpha X
Delta; Management Ciub: Alph Delta; Management Club; Alpho
Lambda Delta: Phi Eta Sigma; Beto Gamma Sigma KOVACH, Sigma; Phi Upsilon Omicron Little Sis; ACE; Dorm Life Activities KRACH, MARK E.: SGA: WFAL.; P Kappa Phi: Omicron Delia Kappa; IFC BGRNO: Intramurals
KRAFT, DOUG J.: Management Club Marketing Clab; Stock Market Club Big Brothers of Northwestern Ohio Intramurals
KRAFT, JOHN A.: Advertising Club Marketing Club; Stock Markel Club Intramurais
KRAUSE, KAREN JOYCE: LAO Advertising Clu KREGER, JEAN LOUISE: Pommere Intramurals ${ }^{\text {KREMER }}$ PHYLIS MARIE. Dell Zeta, Delta Sigmo PI: (AO: Stock Market Club Advisor, Beta Beta Beta; Faiconettes American Chemical Society Intramurals
KRESTANCIC, ED BRUCE: Manage-
ment Club; Weight Lifting Club: Sk ment Club; Weight Lifting Club; Sk
Club; Intramuruls KRIEGER, NANCY JEAN: HPER Club Varsity Volleyball; Intramurals
KRILL, TODD C.: Sigma Alphu Epsilor KRONCKE, KATHY E.: Delta Gamma UAO: Criminal /ustice: Organization KRUTSCH, MICHAEL ANTHONY Marching Band; Concert Bund: Kappo Koppa Psi; Accounting Club
KUDLAC, MICHAEL EDWARD: Alph Lambda Delta; Phi Kappa Phi; Kappa
Mu Epsilon-sec. A Asociotion for Com puting Machinery: Intramurals
KUHN, LLOYD EDWARD: Sigma Alpha Epsilon: Epsilon Pi Tau: Socjety
of Manufacturing Engineers of Manufacturing Engineers KuNKEL, ERIC B.: Deita Sigma Pi KUNTZMAN, KAROL FAE: Zeta Tou KURPELL, PAMELA LYNN: Alpha Ch Omegu; BGSU Hostess: UAO; Ph Beto Lambda; Intramurals UAO: Dorm Councli; Marketing Club ACAA, Hestaent Advisur KUZMA, BARBARA ANN: Future Food KWWASNY, CYNTHIA ESTELLE: Bela Alpha Psi; Accounting Club; Alph Lambda Delta
KYNKOR, BRYAN ALLAN: Theta Chi Marketing Club; Intramurals

LACEY, MICHAEL JOSEPH: Sigma Alpha Epsilon; Varsity Wrestling: Resident Advisor; German Club; Dorm Council: Energy Conservation Liaison With the Provost; Geophysics Society LAIBE, KRIST1 A.: A/pha Xi Delta LAISURE, DEBORAH MARGARET: Alpha
LAKE, MARSHA ELAINE: Delta Sigma $P_{j} ;$ Student Court; UAO; Marketing LAMBERT, GURTIS DENE: Alpha Lambda Delta: Kappa Mu ing Club-pres.: Tour Guide: Orientation Leader: Intramurals
LAMBERT, JEFFREY LEE: Beta Alpha Psi: Beta Gamma Sigma: Accounting Club, Varsity Basketball: Intramurals LAMBRIGHT, PATRICIA ANN: LAO: Dorm Programming Board: Resident
Advisor: Morketing Glub; Peer Counselor: Intramurals
AMMERS, GUY NORMAN: Marketing Club; Advertising Clulf: huraLAMOTT, CAROLYN: Geography Club LANAM, DEBORAH LEE: Alpha Delta: ACE: Panhellenic: Intramurols LANDON, PATRICIA C.: Alpha Phi: The Well: SGA: Escort Service: Criminal lustice Organization;
Intramurals LANENE, LEVERNE M.: Alpha Chi Omega: Phi Eta Sigma; Kappa Delta Pi; LANGE, BETH ANN: Delta Gamma; ACF
LANGE, CATHERINE DENISE: National Student Exchange; Kappa Mu Epsilon; Phi Eta Sigma; Alpha Lambdo LANGENDERFER, RANDALL LEE: AGT: Accounting Club; Intramuruls LANNING, KAY LYNN: SNEA-V, lent Advisor
LASKY, LAURA J.: Angel Flight: Alpha Lambda Delta; SNO: Intrumurals
LAUKA, SCOTT A.: Accounting Ciub.
Ski Club; Intramurals
LAUNER, JENNIE ELIZABETH: Chi
Omega: Nolinnal Student Exchange: Orega: Natianal Student Exchange. LAVELLE, TIMOTHY MICHAE Aella Theta: IFC: Student Buid Phi Della Theta; IEC; Student Buiders LAWLER, KELLEE M.: SNEA: ACT; LAWRENCE, LYNETTE KAY: Campus LAYMAN, AMY LYNNE: Murching Band: A Cappella Choir: VCT Organization: Markeling Club; Epsilon Pi Tau; ACT
LAYNE, PHIL G.: Management Club: Rec Center Orientation Leader: Varsity Football: Intramurals
LEACH, DAVID JAMES; Geographs LEBER, KENNETH C.: Alpha Lumbda Delta: Alpha Lambofa Omeqa EE LINDA JEANNE
LEE, LINDA JEANNE: Alpha Lamlidu
Delta; Phi Eta Sigma: phi Lipsilon Dofla; Phi Eta Sigma. Phi Cpsion SEHMAN, CAROL ANN: Stock Market Glub:Intromuruls
LEHMAN, LINDA JO: Management Club; Gymnastics Team: Intramurals LEIGHNER, CYNTHIA RENEE: Delta Geta: Alpha Lambda Delfa: Volunteers in Progress; RSA; Intramurals LEITWEIN, TERESA MARY: Alpho Lambia Della; U/AO; Volunteers in rogress: Peer Counseling: Student Consumer IVnion: ACE: Sailing Club: Intramurals ROTG: Royal Green: Drill Team LENAHAN, JAMES A.: UAO
LENAHAN, JAMES A.: UAO
LENNEN, JOEL LEROY: Intramurals LEONARD, LINDA CEE: Kappo Delfo LEONHARDT, LAURA JEAN: Alpha Xi Delta: Panhellenic: SGA; Marketing Club: Intramurals
LESNIAK. KATHY A.: Spanish Club; SPH: IDA: Intramuruis
LETSO, ROGER ALAN: Sigma Alpha Epsilon: Rugby Club: Management
Club; Academíc Affairs Board: ResiClub: Academic Affairs Boărd; Resi-
denl Advisor: Intramurals LETTERHOS, NANCY ELLEN: Marketing Glub; Manogement Club; Intramurals LEWIS, JILL. RENEE: Phi Eta Sigma: Women's Chorus; Intramurals
LIANEZ, THOMAS C.: Alpha Sigma Phi LIBBY, SUSAN EILEEN: Zeto Beta Tau litle Sis: Rughy Team; Intramurals
LIEDERBACH, ANNE MARIE: Alpha Chi Omegu: Sigmo Phi Epsilon Golden feart: Marketing Clab: Phi Upsilon LILLY, DIANE

304/Activities/Seniors

Intramurals LINDSEY, PAM EILEEN: Chi Omega; Symphony Orchestra: Chamber LINDSEY, VICTOR DUANE: LINN, JAMIE D.: ACT: Intramurals LINN, MARY ALICE: Alpha Phi: Management Club
LIPAJ, CYNTHIA ANN: Sigma Phi Epsilon Colden Heart-sec; Orienta-
Lan Leader: Marketing Clui, Senior Challenge; Intramurals Gluti: Senior Sigma Intromurals LISK, STUART EDWARD: Sigma Phi Epsilon: IFC; SGA: Housing Appeals
Aoard: Student Court: Stock Market Club; Tour Guide, Anteans Society: Golden Torch: Sports Information Staff: Wha's Who: Intramurals
LITTEN, MARY ANN: Zeta Tau Alpho: Punhellenic-v. pres.. Ski Clubs: Accounting Club): Society for Advancement of Management; Intramurals LITZENBERG, PATRICIA A.: Studen! Builders Association; Epsilon Pi Tau hilvisor: Gymnastics ANN: Resideat OGSDON, DENNIS R.: WFAL: ranal Iournalisis: Sigma Delta Chi Lntramurals
LONG; JANET KAREN: Medical rechnotogy ciub
LONG, SONIA G.: Zeta Phi Beta Omego Phi Alpha: Gospel Choir
LONSBURY, JUDITH ANNE OAlPER: Intramurds
LOSKORN, BRYAN KEITH: Foothail Basketball: Assistant Fnotball Couoh LOTHER, JULIE ANN: ACT: UAO: Child and Fumily Club; Intramurals Koveland, PATRICIA MAY: Ph LOppupst Litie Sisi Intramurals
LOWMAN, EUGENE A. III: Phi Delt Theta; Student Court Justice: Anteans; UAO: Marketing Club: IFC: IntraLUCHSINGER, MARK C.: Rugby Club: Stock Market Club; Intramurals LUECK, THOMAS WILLSON: Men's Chorus: Stock Markel Club: Accounting Club; $\wedge$ Coppella Choir: Intramurals
LUGIBIHL, GAY LYNNE: Bela Beto Beta: SRC: Century Club, Intramurais LUKANC, MARYANNE: Kappa Deltu Pi.UNDBLAD, JUDITH MARY: Alpha Ph: Social Work Club; Intromurals LUX, ANITA K.t Valconettes Tediatrics; Bhand Clinic; Iee Skating LYLE, DENNIS ALFRED: Beta Alpho Psi; Ko Sutemi Dojo: Intramurals
McADOO, SANDRA SUSAN. ACE SCEG; SNEA: Kappa Delta Pi; Alphe l.ambda Delta: Phi Eto Sigma

McCARTAN, PATRICE IRENE: Alpha
Delta Pi, Volunleers in Progress: McCARTHY KELII
 Delta Ji SNEA: OAEA: Intramurafs
McCARTHY, MARY SHEILA: PRSSA MoCARTHY, MARY SHEILA: PRSSA:
Dulta Sigma Pi: Women in ComDolta Sigma Pi; Women in Com-
munications: BG Nows; Sports Informumunications: $B G$
tion Assuciation
McCLAREN, IAMES E.: ACT; Intramurals
McCLIMON, NANCY JANE: Phi Et McCLIMON, NANCY JANE: Phi Eto
Sigma: WFAL, PRSSA, Women in Communications: UAO Phi Deito Theta: IFG. UAO: Marketing Glab: PRSSA. The Gavel: Antean Society: Who's Who; Intramurals McCORD, JANET KAY: Kappa Delta Sisma Alpha lota: Ohio Music Educa lion Assactation: American Choral Directors: A Cappella Choir: Women's Choras McCORMICK. JANE LOUISE: Alpha Phi: Alpha Lambda Omega; Swan Club
McCOY, JAYNE ANN: Marketing Club Intrumurals

LIA ELLEN: Intramurals McCULLOUGH, FRANCENE RUTH McCULLOUGH, SHARI L.: PRSSA; Women in Communication Marching Band; SNO: Martar Board Conceri Band
McDONALD, THOMAS FRANCIS: Marketing Club: Iniramurals
McENERNEY, KEVIN JAY: Lacrosse: McGRANAGHAN, MICHAEL RALPH: Alpha Lambda Delta; Beta Alpha Psi Accounting Cluh: Stock Market Club McGUIRE, MAGGIE: Alpha G Della: Inramurals McHENRY, PETER ROSS JR.: Ski Club: SAB: Soiling Club-lreas
McINTYRE, ANDY DAVID: A/phe Epsilon Pi-pres, v pres.: Intrumurals
McKAY, MELISSA ANN: Criminal lastice Organizution: National Studen
txehange. Dorm Council

McKIBEEN, TERRY ALLEN: Beta Beta Beta; Track: Intramurals Kappa Alpha: Black Greek Council; Gospel Choir $\quad$ acNeLLY, DEBRA ANN: Alpho Phi: Panhellenic: Orientation Leader: Orientotion Board: SGA: Intramurals McRURY, DEBORA LYNN: Marching Band: Concert Band; Phi Eta Sigma; McVAN, LAURA A.: Alpha Gamma McVAN, LAURA A.: Alpha Gamma
Della; Phi Eta Sigma; Alpha Lambia Delta; Phı Eta Sigma; Alpha Lambda
Delta; Panhellenic; Marketing Club; Delta; Panhellenic; Marketing Club;
Who's Who MACFARLAND, BRUCE MICHELL: Sigma Chi: SGA; Students in Free sigma Chis: SGA; Students in Free
Enterprise: IFC; Student Court; Intramurals IAN: Student Court; Lambda Delta; Senior Challenge:

MACKIN, MELINDA ANN: Delta Zeta MADISON, SHARON RUTH: Dorm Program Board
MAGILL, MARK: Theta Alpha Phi: Morlar Board; Talent Scholar in the MAHAN, KAREN W.: BSU; Board of Black Culfural Affairs; Peer Counselor; AG; Psi Chi; Psychology Club; Molo MAJOR, JUDITH ANN: Fa MAJOR, JUDITH ANN: Falconette: MALONE, CYNTHIA RAE: PhI Eto Sigma; Alpha Lambda Delta; Theta Phi Apha: Theatre: Skoting Club; WBGU: MALONEY, DAVID JOHN: WFAL: MALONEY, KERRY ANNE: ACRA: Resident Advisor: I/AO; Intramurals MANDAU, RICHARD: Alpha Sigma
Phi: Della Sigma Pi; Scuba Club: intramurals
MANDULA, JILL ELIZABETH: MANOCCHIO, MARIA ANNA: SNO: Orientation Leader: Red Cross olunteer: Intramurals
MARCHAND, TAMI RAE: Chi Omega: Aphu Sigma Phi Little Sister: WFAL: Intramurals
MARIKIS, LAURIE LEE: Intramurals MARLAND, DENISE LYNN: Alpha Lambda Delta: SMPTE
MARROQUIN, GUADALUPE; Lotion MARROQUIN, GUADALUPE: Latin
Student IInion: Spanish Club: Los Student Vinon: Spanish Club; Los
Bailatinos and Los Cantarinos: Intramurals
MARSHALL, NANCY CATHERINE: Sacial Work Clab MARTIN, CHARLES PATRICK: BSU: Commi of Christians: Intramurals MARTIN, CONNIE SUE: Youth for Easter Seuls: SNEA: ACT; Campus
Gold MARTIN, DAVID EDWARD: MARTIN, DENNIS JAMES: ManageMARTIN, KENNETH RAY: MARTIN, PAULA J.: U/AO: Performing MARTIN, RUSSELL LEE: Resident Advisor: Criminal Justice OrganMARTY, KEVIN JAMES: SNO
MASCHARI, LINDA MARIE: Management Club: Association for Systems Management; intromurals
MASON, TONI-MARIE: Omego Phi Alpinu: Soeial Work Cluh
club: SNO: Alpha Lambelo Delta Phi MASTERS, IANET ANN: Delta Gumma: liAO: Student Government Association: Ski Club, intramurals
MATTER, RONALD WAYNE: SNEA. MATTER, RONALD WAYNE: SNEA; Ohig Bus. Teacher Assoc.t Nat. Bus. Ed. Mssoc.; Intramurals
MEAD, CYNTHIA KAY: A Cappella Choir: Sigma Alpha lota. OSMEA MEADOWS, DAWN M.: Phi Mu; Sigma Delta Chi; Women in Communicarions, Delta Chi, Women in Communications: R-TV News Assoc.; WFAL;
WBGU-TV
MEANS ROBIN MARIE: ClO MEEK, VIVIAN ANNETTE: Phys. Ed Majors Club-sec:; OAHPEA: LaMEESE, THOMAS CLINTON Markeling Club: Ski Club; Water Sk
MEAFFERD, JOSEPH PAUL: Sigma Chi; IFC: Orientation Leader: Management Clab; Markeling Club; Intramurals
MEGITT, STEVEN WILLIAM: Delta MEGGITT, STEVEN WILLIAM: Delter Intramurals
MEIGEL. DAVID CHARLES: Delta Sigma Pi-v. pres.; BG News; Traffic cil: Intramuruls $\quad$ MEKLUS, RUTH ANN: GEC: SNEA. MELONI, MARIE ELAINE: Tau Kuppa

Epsilon Little Sister: Intramurals
MENHORN, RICHARD ALAN Intramurals Club; Marketing Club;
MEPHAM, DENNIS ROBERT: Soccer MESSMER, DENISE M.: Alpha Gamma MeTCALF, KIMBERLY MICHELE Intramurals
METZGER, PAMELA L.: PRSSA; WICI KEY
MEYER, CHERYL LUANNE: Residen Advisor: Volunteers in Progress; IAO Assoc. of Concerned RA's
MEYER, CYNTHIA MA
MEYER, CYNTHIA MARIE: Kuppo Delta Pi MEYER, JAN ELAINE: Marching Band Concert Band; Tau Beta Sigma MEYERS, JEAN EDNA: Marketing MICHALSON, SANDRA L.: Phi Eta Sigma: Alpha Lambda Delta; Stock MICHELICH, BRUCE EDWARD: Theta Chi: Student-Foculty Relations Board: intramurals
MICHELS, MARY: SNEA
MICHNYAK, ELISSA OLGA: SNEA MICKA, DIANE MARIE: Alpho Gamma Delta; Panhellenic; Women's MICKLES, DIANE THERESE: Criminal Justice Orgunization, Intramurals Epsilon; Academic Affairs Board; Student Resident Association MIESLE, LAURA G.: Universi MILHOUSE, SUSAN BETH: Ice Skating Club; Swan Club; Delta Zeto
MILLER, ANTHONY IOSEPH. Societ of Professional lournalists: RadioTelevision News; WFAL, Intramurals MILLER, DAVID LEE: Foct Line, Cancert Band; Intramurals
MILLER, GAIL ELIZABETH: Alpha
Delta Pi: Marching Band; OFA; Business Teachers Association
MILLER, JAMES WILLIAM: Pi Kappa Club: Orientation Leader: Resident Advisor
MILLER, KATHRYN ANN: Alpho Delta; Morketing Club: UAO; Sigma Phi Epsilon Golden Hearts Accounting Club; Stock Market Club MILLER, MARGARET EILEEN: GIIminal ustice Organization
MILLER, MICHAEL R.: Beta Theta Pi, Student Court: UAO; SGA: Intramurals
MILLER, NANCY J.: ACE; HEA: Alpha MILLER, NANCY J:: ACE; HEA: Alpha
Lambda Delta: Kappa Delta Pi: SNEA Lambda Delta; Kappa Delta Pi: SNEA
MILLER, RANDY STEVEN: Sigma MILLER, RANDY STEVEN: Sigma Association; Intramurals
Miller, Rebecca SUE: Marketing MILLER, TERRY J.: Stock Market Club: MILLER, TODD K.: Indastrial EducaIVon Assaciation; Epsilon Pi Tau: MILTON, RUTH ANN: Alpha Xi Delta: MINICHELLO, EUGENE NICHOLAS: CA; Sigma Phi Epsion; Student TrofMe Court; Intrumurals
(erento Gamma: MITCHELL, NASONIA LEE: Omega MITCHELL, THOMAS IO
ation Bour, Tha Dions Orienation Board; Ph: Delta Theta: UAO; Marknting Club; Intramurals OBTA; NBEA: Women's Chorus Ensemble; OSMEA Active Christians Today MOLL., TAMARA L.; GBI: Symphonk: Band; Marching Band: OSMEA
MOLLOHAN, RUSSELL JAMES: WFAl; BG NEWS: Intramurals MOMIROV, PAULA SUE: Alpha Lambda Delta; Kappa Delta Pi; NSHA:
Campus Crusade for Chris1, Intramurals
MONTRIE, JEAN MARIE: Alpha iumma Delta: Pi Kappa Phi Little Sis; MOON, ALICE: Chi Omega; Delto MOON, ALICE: Chi Omega; Delto
Sigma Pi; ASPA: Marketing Club; MOORE, CANDYGE LYNN: Kappa Delta: Delta Sigma Pi: Phi Eta Sigma: Panhellenic: SGA Manugement Club; Marketing Club: MOORE, DENISE LYNN: Alpha ;ummo Delta; SNEFA: Orientation Leuder intromurals $\quad$ MOORE, SUSI ANNE: UAO; ACE; SNEA: Wood County Hospita MOORMAN, LISA KAY: Sigma Nu Lil Sis: Ski Club: HEA: UAO: Intramurals
MORAN. MARYBETH: Chi Ornega.

Campus Tour Guide; Panhellenic Orientation Leader; Marketing Club MOREE, VICKI LYNNE: Delta Sigma Pi; Beta Alpha Psi; Accounting Club: Tutor; Intramurals
MORGAN, DAVID SCOTT: ACT: Association of Computer Machinery
MORGAN, K. SCOTT: Pi Kappa Alpha; MORGAN, K. SCOTT: Pi Kappa Alpha; Intramurals
MORGAN, Club; Intramurals
MORRIS, MARK ALAN: Society of Manufacturing Engineers; Intramurals
MORRIS, MARY MINA: Women in MORRIS, MARY MINA: Women in
Business; Young Democrats; MORRIS, RONALD EUGENE; Student Court; Intromurals MORRIS, TIM GREGG: Ski Club; Curling Club: Perfoming Arts Committee: UAO; Intramurals
MORROW, TIMOTHY LEE: Management Club; Intramurals MORT, THOMAS CRAIG: Alpha Epsilon Delta: Beta Beta Beta; Phi Eta Sigma; Alpha Lambdo Delta: American Chemical' Society; Intramurals
MOSCONI, JULIENNE FRANCES: MOSCONI, JULIENNE FRANCES:
Gamma Phi Beta; Undergraduale Alumni Association; Women in Communications: Society of Professional Society of America: UAO: SGA UURAB: BG News; WFAL
MOSER, LAURA MARIE: Scuba Club: Alpho Lambdo Delta; SNO
MOSES, LAURIE KAY: ACT
MOSES, LAURIE KAY: ACT
MOSSING, MARY ANN: Student Athletic Trainer: Orientation Leader: OAHPER; lntramurals
MOTTICE, BARBARA ANN: Medical Technology Club; UAO; Peer CounselMOWRY, HOLLIS MELINDA: SCEG, SNEA MRAM, STAN JOHN: Beta Alpha Psi; Dean's Advisory Council; BAY: MUDROCK, DEBBRA ANN: Resident Advisor: ACRA: S/O; McDonald Quad
Council: Offenhauer Towers Programming Board: Intramurals
MUELLER, MICHAEL ALAN: PRSSA MUELLER, MICHAEL ALAN: PRSSA
MURPHY, DAVID P.: Phi Kappa Tau; Basketball
MURPHY, ELIZABETH F.: Resident Advisor: Homecoming Parade Chairman; Association of Concerned Resi-
dent Advisars; Pi Omega Pi; dent Advisars; Pi Omega Pi;
Intrumurals Intrumurals
MURRAY, MICHAEL PATRICK: Pi Kappa Alpha; Intramurals
MUSLE, LYNN MARIE: Kappa Delta: SGA pres.: Panhellenic; Orientation Leader; Tour Guide, Forensics
MEYERS, CYNTHIA LYNN: Delta Zeta; Panhellenic; BGPNO; Society of
Professional Journalists; WICI; College Professional Journalists; WICI; College
News Election SVA: BG News; News Election SVA: BG News;
Homecoming Court; Intramurals MYERS, KATHERINE M.: Marketing Club; Intramurals
MYERS, MARY MARGARET: Resident
Advisor: Delto Zeta; Intromurals Advisor: Delta Zeta; Intromurals
NAGY, GARY WAYNE: Orientation
Leader: Intramurals Leader; Intramurals
NAHER, NANCY JEAN: German NAS-pres,: UAO MICHELLE: UAO: Interior Design Assaciation
NEARHOOF, JACK HARMON: Sigma Nu: Intramurals
NEEF, CAROL ANN: SNO
NEELEY, CHRISTINE RAE: Beta Beta Beta: Environmental Interest Group; Alpha Lambda Delta; Phi Eta Sigma; National Student Exchange: Fashion Merchandising
NEIBEL, ANN JANETTE: Zeta Tau Alpha: Women in Communications: Women's Chorus-v, pres.; PublicRela-
tions Society of America. ACT: Intramurals. NEPTUNE, BETTY 1O: Woodlane Red Nights; SNEA: SGEC: Pre-Reg.; Intramurals $\quad$ NEWTON, TOM R.: Varsity Hockey NIEDERKOHR, RUTHANN M.:
Accounting Club; Beta Alpha Psi: Accounting Club; Beta Alpha Psi; Intramurals NIENBERG, BARRY LEE: Basketball: Intramurals NIETERT, BARBARA SUE: Concert Bands; Residence Life Association; Accounting Club; Intramurals
NISSLEY, LINDA SUSAN: Sigma Phi Epsilon Golden Heart; BG News;
Women in Communications NOACK, KATHY ANN: Alpha Chi Omega; Marketing Club; Fashion
Merchandising Association: Orientation Leader: Undergraduate Alumni Association: Intramurals
NOBLE, ROSALIE MARY: Academy of Criminal Justice Sciences
NOBLE, WILLIAM BRYAN: Tau Kappa Epsilon
NOLAN, EDWARD FRANCIS: Marine
Biology Laboratory: Intramurals

NONNAMAKER, VICTORIA L,: PRSSA: Phi Eta Sigma
NORTAR, ISABELLE: Intramurals NORTAR, ISABELLE: Intramurals
NORTON, CHRISTINA JO: WFAL; BGRNO: WBGU-FM: Women in Communications; Alpha Lambda Della; Society of Professional journalists: Intramurals
NOVAK, ANN MARIE: UAO; Ski Club; ulure food Professiongls
NOVAK, PAMELA ANN: UAO; Orientation Leader: SNO; Link Counselor; Intramurals
Nu: IFC: Accounting ALLEN: Sigma Nu: IFC: Accounting Club; Association for Systems Management: Intramurals
NOWLIN, TERRI LYNN: UAO: Intramural's TERRI LYNN: SUSAN DIANE: NUESMEYER, SUSAN DIANE: Intramurals
NULL, JOYCE M.: PRSSA: The KEY: BG News: intramurals
OAKES, CARLA JOAN: Stock Market Club-pres.; Dean's Advisory Council; Board of Appeals: Symphony and
Chamber Orchestras; Omicron Delta Chamber Orchestras; Omicron Delta OBERDORFER, DIANA LYNNE: Management Club; Women in Business
OBERLIN, HOLLY ANN: Delta Gamma; Swimming Team OBRIAN, CHRISTINE RENEE: OESTREICH, SHELLEY GAYE: SCEC: SNEA: Kappa Delta Pi: Alpha Lambda Delta: Intramurals
O'GRADY, CYNTHY ANN: Blind Clinic
O'HALLA, MAUREEN L.: Intramurals O'HARE, SALLY A.: Sigma Phi Epsilon
Goiden Heari
O'KEEFE, PENNY LYNN: Phi Kuppa
Psi Lil Sis; Synchronized Swim Club; Psi Lil Sis; Synchronized Swim Club; SCEC, Intramurals OLLAR, PATTI ANN: French Club OLLAR, PATTI ANN: French Club
OLSEN, TOM FREDERICK: Varsity Hockey: Management Club
OLSON, SYLVIA DORIS: Alpha to Read Prooram. Peer Advising Right to Read Program; Peer Advising sity Lutheran Chapel; Lutheran Campus Ministry
ONDERKO, ROBERT JOSEPH: SEG-treas. F sec
OPEKA, LINDA ANN: Alpha Gamma Delta OPPENLANDER, KATHY ANN: Pommerettes; Alpha Lambda Delta; Women in Business
OPPENLANDER, KRIS A.: Pommerettes: Alpha Lambda Delta: Women in Business ORDING, WILLIAM HENRY: Delta Sigma Pi, Orientation Leader:
Accounting Club Intramurals O'RYAN, KATHLEEN; Delto Gamma; Tour Guide: Intramurals
OSBERG, KIMBERLY ANN: HPER Club: Intramurals
OSTER, JACQUELINE MARIE: SGA-v, pres.: Panhellenic-v. pres.,
Gamma Phi Beta; Orientation Leader: Alpha Lambda Delta: Golden Torch Society; Omicron Delta Kappa; Anlean Society: PRSSA
OTERMAT, JULIE ANN: Freddie's Flock: Intramurals
OTTO, KIMBERLY ANN: Social Work Club; Intramurals
OWEN, POLLY ANN: UAO; Student Council for Exceptional Children: Special Olympics; Blind Clinici UCF
Tutoring: Reading Clinic; SNEA; Intramurals
OWENS, LUKE JR.: Black Cultural OWENS, LUKE JR.: Black Cultural
Activities Board: WBGU Radio; UAO; Brothers Rodgers: Football;
Intramurals OYSTER, SALLY KAY: Omicron Delta Kappa; Mortar Board: Phi Kappa Phi PAGE, ROBERT M.: Intramurals
PAGENSTECHER, NANCY JEAN: Alpha Gamma Delta: BGSU Hostes
Child \& Family Development Club PALMER, LAUREL M.: Managemen Club: Marketing Club; Stock Markel PALOMBO, KEMIN MARK: Geology Club: Intramurais
PANASIK, JANE ANN: Kappa Delta Pi: NSSHA-treas. PANICH, NANCY ELAINE: National Student Exchange Program; Intramurals PAOLUCCI, MICHELLE MARIE: HEA; AHEA: SNEA: UAO
PARDIECK, JUDY ANN: Alpha Chi Omega; Alpha Lambda Detta; Ph Peer Advisor; Intramurals Apho Lambia Delta; Phi Eta Sigma Alpha Lambda Omega: BGSU Blind Clinic: Intramuruls
PARKER, JANIS JEAN: SNO: UAO
PASELK, RAND ALLEN: Sigma Nu
PATRICK, MARILYN ANN: Alphe Chi

Omega; Social Work Club; UAA: Intromurals ${ }^{\text {PATTERSON, DAVID LAWRENCE: }}$ Law Society: Sigma Phi Epsilon: StuAssociation: Student Affair Advisory Board, Management Club; UAO;SGA: Orientation Leader
PATTERSON, PERRY WILLIAM: Management Club; Intramurals
PAULSEN, KATHY JO: Theta Alpha Phi; Theatre: Cabaret Theatre
PAVLANSKY, LINDA S.: SCEC; ResiPAVLANSKY, LINDA S.: SCEC; Resident Advisor PAVUK, DANIEL MARK: Alpha Sigma Phi; Kohl Activities Council; Orientation Assistant: Intramurals
PAYNE, DAVID STEWART: PEDLOW, DIANE LYN: Alpha Chi Omega: Panhellenic: Undergraduate Alumni Association: Orientation Leader: Marketing Club; Senior Challenge: Intramurals
PELLEND, YVES: Marketing Club; Varsity Hockey; Iniramurals PELZER, PATRICIA: Management Club; Women in Business; Resident
Advisor: ACRA; ASPA Steering ComAdvisor; ACRA; ASPA Steering Com-
mittee PENN, PATRICIA ANN: Omego Phi Alpho. NSSHA
PENNY, DOUGLAS JAMES: PRSSA: Marketing Club, Intramurals
PENNY, JEFFREY DOUGLAS: Sigma Phi Epsilon; Intramurals
PEPPER, LISA ANN: Varsity Swim Team PEPLE, KATHLEEN ANN: Fashion Merchandising Association ACE; Intramurals
PERNA, JOYCE LEE: Child \& Family Club: UAO: Peer Health Counselor: Intramurals
PERRY, BARBARA TRIA: Delto Gamma; Student Government: PanhelPETERS, JACQUELINE: Delfa Zeta; Spanish Clab; BESO: Swim Team
PETERS, JANET LEE: UAO; Academic Affairs Board: Management Club PETRICK, MARGARET ANN: SNEA: ACE: Intramurals PHIEL, DAVID GAYNER: Club Hockey; Varsity Hockey
PHILLIPS, DAVID DANIEL: Army ROTCLIPS, LAURA JEAN: Kappa Delta Phi: NSSHA: OSHA: Theatre: Intramurals
PHILLIPS, SUSAN M:: Freshman Tulem Show: UAO; SNO
Society of Physics Students: Sigma Pi Society of Physics Students: Sigma Pi Sigma: Physics Tutor: Intramurals
PIGMAN, BONNIE BERKLEY:
Kappa Phi
PIKE, ROBERT A.: Soccer: Intramurals PIPAS, MARK S.: Sigma Chi; Marketing Club; SGA: Intramurals
PIRSH, LISETTE A.: Delta Zeta; OrienIation Leader: Women's Chorus; Good, times Weekend Chairman
PLAGE, JOYCE ELAINE: SNO: Orientation Leader, Alpha Lambda Delta POE, STEVEN JAY: Varsity Hasketball Manager: Resident Advisor: Alpha Lombad Delta; Intramurais
POOCK, MICHAEL CISE: Intromurals POOCK, MICHAEL C.: Phi Eta Sigma:
Alpha Lambda Delta: Student Court: SGA; Who's Who POPORAD, DIANE ROSE: Gamma Phi Beld, Marching Band; Conceri Bund Women's Ghorus; Women's Ensembie:
UAO: Campus Crusade for Christ; Vavigation: National Student Exchunge: Intramurals
POPP, THERESA JEAN: Kappa Delta Pi-pres.: Resident Advisor: Peer Health Counselor; Offenhauer Dorm Council: Rec Center Representative; Health Education Curriculum Commit-
tee: Scholar's Residence Half Task eee: Scholar's Residence Hall Task
Force; Intramurals POST, MARGARET F\&: University Concert Bandi Womens Chorus: Theatre: WFAL; WBGU-TV; Intromurals POTOSNAK, THERESE M.: The KEY; Frazier Reams Fellow: Public Relations Student Society of America: Society of
Professional Inurnalists: Alpha Professional Juurnalists: Alpha Lambda Delta: Phi Eta Sigma
POULOS, CHRISTINE ANN: Beta Alpha Psi-sec., Accounting Club: Alpha Lambda Delta; Compton Hall Council; Intramurals
POWERS, MARGARET MARY: Resident Advisor: Alpha Phi: Student
Government: VAO: Tour Guide: Intrumuruls MUREEN P: (1AO-Alphg Phi: SNFA, Intramurals PRENSLOW, SCOTT DOUGLAS: $p_{i}$ Kappo Alpha: Weight Lifting: UAO; Marketing Gjub: Intramurals
PRITTIE, STEVEN NEIL: Sigma Phi
Epsilon: Adverlising Club: Intramurals

PROTHEROE, NANCY JANE: ForenSics PUCHAN, JAMES JOHN: University Pands: Intramurals $\mathrm{PURSEL}, \mathrm{AMY}$ O: Atpha Phi; PURSEL, AMY JO: Alpha Phi;
Morketing Club: Women's Chorus: InMorketing
Iramurals
PYLE, CAROL B.: HPER CIub: OAHPER; Sigma Tau Alpha: Special Olympics; Intramurals
QUAIDER, DANIEL ALLAN: QUITamurals SHARON KAY: Pi Kappa Phi Little Sister $\quad$ QUILLIN, PATRICIA ANN: Alpha Gamma Delta; Early Childhood Monitering Committee: Panhellenic:
Preschoof Assoc.; International Reading Assoc
QUINLAN, COLLEEN MARIE: Swan RACE, CHRISTOPHER W.: Ski Club; RAITZ, PATRICIA JEAN: SGEC: RAJI, S. ABAYOMI; African Peoples Association-pres.; ACS Student Affiliate; Intramurals
RAKER, JEFFREY SCOTT: Phi Kappa Psi; WBGU Radio News Organization: RAMEY, JEFFREY WILLIAM: Sigma Phi Epsilon; Intramurals
RANALLO, LAUREN ELISA: Alph RANALLO, LAUREN ELISA: Alpha
Chi Omega: UAO: BG News; WBGU Radio RARIDEN, KAREN ANN: Marketing RARIDEN, KAREN ANN: Marketing
Club: American Marketing OrganizaREAMER, TERRY CHARLES: Zeta Beta Tau-sec.: UAO:ROTC; Scabiard and Blade REARDON, ROBIN J.: Alpha Phi: UAO; Orientation Leader: Panhellemic; REAVES, CELESTE: ACM: DEP Tutorial Council; BSU; Third World Dance Co. BBB; Intramurals
REED, MICHAEL KEVIN: Alpha Phi Omega-pres-; Resident Advisor: Student Development Council; Orienta-
tion Leader: Phoenix Staff: Link Ion Leader: Phoenix Staff: Link REED, NANCY LYNNE: Pi Kappa Phi Ritlle Sister
REE, PATRICIA LYNNE: UAO: Ski Club; Psi Chi; Interior Design AssociaREEDER, AMY SUE: SNEA
REEVES, LYNDA ANNETTE: Air Force ROTC; Arnold Air Society; Field Hockey-Manager; Intramurals
REID, CAROLYN LOUISE: Delta Zet REID, CAROLYN LOUISE: Delta Zeta;
Alpha Lambda Delta: Phi Eta Sigma: Alpha Lambda Dela: Phi Eta Si
Accounting Club: UAO: PRSSA REID, KEVIN MICHAEL: SGA-v. pres. : Sigma Tou Deta; Intramurals Sigma; Kappa Mu Epsilon
REINKING, LAURA DALE
RENCK, MELISSA ANN: Blind Clinic Activity Specialist: Writing Lab Tutor
RENDINA, ANN MARIE: PRSSA: Women in Business: Marketing Club,
Phi Kappa Tau Litle Sister; Alpha Xi Della
REPAK, MARY J:: Active Christions Today: I/AO; Student Art Exhibit Committee; Women's Chorus; Intramurals
RHINE, ELEANOR LOUISE: Sigma Pi Mu
RHOADES, IANET M.: SNEA; ACE: rounders Community Councili RICHARDS, TERESA SUE: Kappa Delta; SNEA; SCEG: Blind Clinic; RICHEY, ROBERT EDWARD: ACM; Intramurals $\quad$ RICKNER, MARY A.: Athletic Trainer: HPER Club; Intramurals RIEDY, KATHLEEN JO: Lamp Staff: Century Club
RIGALI, JUDI; Deltà Gamma
RIHM, MARTHA JEAN: Marketing Club: Tau Beta Sigma; AMA Liaison: RIMELSPACH, RICK NORBERT: BG RIMELSPACH, RICK NORBERT: BG
News: WFAL; WBGU; Alpho Lambdo Delto; Pi Sigma Alpho; Sports InformaRINEHART, NANCY GRACE: ACT: UCF Tutoring: Help-A-Child; SNEA RING, DAVID SCOTT: Sigma Chi; Basketball Team; IFC Housing Committee: Marketing Club; Students in Free Enterprise: Intramurals
RING, RONALD: Marketing Club;
RISSER, DAVID: Accounting Club; Management Club; Intramurals RITTER, JOSEPH G.: Sigma Nu: BowlRITTERSPACH, BRADL
Sigme Alphe Epsilon: WFAL WBGU: Sigmo Alpho Epsilon: WFAL; WBGU-
IV: Radio-TV-News Association: BG Radio News Organization: Broadcast
Policy Committee
ROBBINS, ALLISON MARIE: Delta Zeta:

Apha Lambeda Delta: Phi Eta Sigma; Beto Alpha Psi; Accounting Club; Panhellenic; Intramurals
ROBERTS, BARRY S.: Sigma Phi Epsilon: Phi Eta Sigma: Marketing Club: Orientation Board; Orientation Leader; Intramurals
ROBERTS, KATHLEEN A: PRSSA
Women Intramurals
ROBERTS, PAMELA RAE: Alpho Lambda Della ROBERTS, TRACY ANN: Phi Mu ROBERTS, TRACY ANN: Phi Mu: Marketing Club; Intramurals
ROBERTSON, MICHAEL ANTHONY Design Clab
ROBINSON, GINA MARIE; Women's Rugby Team: mirumurals
ROBINSON, PATRICIA ANN: Gamma Phi Beta; Phi Upsilon Omicron; Orientution Leader; Home Economics Educution Advisory Board: Senior Challenge ROE, DEBORAH KAY: SNEA, SEEL Active Christians Today: Intramurals
ROEHRER, LISA ANN: Pi Kappo Phi ROEHRER, LISA ANN:
ROEPKE, JUDITH ANN: Ph Ela Sigmy
ROGERS, BRADWAY SMITH Geography Club; Intramurals
ROHR, DAVID EDWARD: WFAL Radio: Sigmu Chi
ROHRABAUGH, CAROL ANN: Phi Kappa Alpho Litile Sister; Gerontology Assaciation
ROMAKER, CHARLES PAUL: Spanish Club; Intramurals
ROMOSEK, KRISTIN JOAN: Phi Eta Sigma: Americun Chemical Society Student Alfiliates; intramurals
ROMSEK, DEBORAH JEAN: Ph: Eta Sigma; Resident Advisor: Cross Country: KEITH ANDRE: French Clab: Varsity Baseball: Intrumurals
ROSEN, JAMES JOHN: Volunteers Progress: Hospital Administration Club; Intramurals
ROSENBERGER, MARY DIANE: Phi Mu-pres.: Punhellenic: Who's Who;
Intramurals ROSS, DIANA LYNN: Gerontology Club
ROSS, KIMBERLY ANNE: Intramurals ROSS, ROBERT DAVID: Collegia DFCA: Golf Team: Marketing Club ROTH, TAMARA ANN: Active Chris-
tians Today: Women's Varsity Golf: Falconelles: WFAL and WBGU Radio: WBGUTV
ROTHENBERG, ANDREW PAUL: ROTHENEERG, ANDREW WFAL: Advertising Club; Intramura/s
ROUSH, TERESA GWEN: SNEA: VSSHA
ROWE, DEBRA RENEE: Volunteers in Progress: Intramurals
ROYER, ELIZABETH M.: Women in Business-pres: UAO; Fashion Merchandising Association: Marketing RUBRIGHT, ROBIN LYNN: Pi Kappa Phi Litlle Sisint: PRSSA: Farensics RUDD, JUDY LYNNE: Delta Zeta: Alpha Lambda Omega: Alpha Sigma RUDGE, KIMBERLY K.: Beta Nipha Psi: Accounting Club: UAO: RUDWALL, J. CHARLES JR.: Sigma Alpha Epsilon: IFC Judicial Board: RUETTY, ANDREA KAY: Alpha Gomma Delta. Alpha Lambda Delta; Kappu Mu Epsilon; Intramurals RUPPERT, LESLIE ANNE: Alphu Phi; AG News; Peer Advisor: Senior Intrumurals lecountine Club; Orientation Leader: intramurals MARY EVELYN: Alpho Lamida Delta: Sigma Apha lola; Pi Kappa Lamida
RUSSELL, ROBIN R.: The KEY; Women in Communications Lumbda Delta: Phi Eta Sigma; Kappa Della Pi; Trach Team; Cross-Country
RYAN. KEVIN ANDREW: Track: Cruss-Country Club, DEBBIE ANN: Phi Eta Sigma: Phi Mu: American Karate Assoc Inlramurals MARGARET NAA DARKUA: Wopld Student Assoc.
SADDORIS, MICHELLE KAY: Delta Zeta: Murkeling Club; Women in Corimunicutions: Women in Business SACOWSKI, DENISE: Alpha Lambdo Delta: SNO-sec; NSNA; SNAO: Orimatalion leader: Intramurals Sigma Pi Sigma, Sociely of Physios Sigmo
Sadents: Skating Clubj; National Figure
Skating Assac: Association for Com-
puter Muchinery: Intromurals
SAKAL, DENISE MARIE: Alpha Gumma Della; Women in Com munications; Sigma Delta Chi; Society of Professional journalisis; Intramurals SARGENT, MARTHA LYNN: Spanish Club: German Club
AUNDERS, ROBIN BETH: Alpha Ch Omega: Interior Design Assoc.: Merchandising and Interior Designing Committee SAUNDERS, TIMOTHY ANDRE Kappa URA Psi-v pres. BBCA: GIO: 3S : Obsidian: Black Greek Council Intramuruls
SAZDANOFF, ZDRAVKO; Marketing Club; World Student Assoc.; Wrestling: Intramurals
SBERNA, MARY E.: Sigma Phi Epsilon Golden Heart SARR, GAIL D.: Skating Club
SCHAFER, SHARON MARIE: Kappa Sella Phi: SNEA; Sandusky Register Selta Phi: SNEA; Sandusky Chegstion Fellowship: Intramurals Slub-r, pres. SCHINDLER, JOAN RENEE: LEM Club: UAO SHEACH, THEODORE C.: Sigma SCHLAICH, THEODORE C.: Sigma ing Engineers: Senior Challenge SCHMELTZ. TRACY ANNE: AF'T: $^{\text {SCH }}$ SNEA SCHMADT, JAN Dela: Alpha Gamma Apha Lambida Delta, Alpha Gamania SCHMIDT, MELINDA T.: Chi Omega: Marketing Club
SCHMIDT, MONIKA ISABELL: SNEA: GCHNEIDER, L. EUGENE: PRSSA:
SCHNEIDER, PATRICIA LYNN: Alpha Chi Omega; Panhellenic: Peer Gounselor for Education: Golden Thrah; Mortar Board: Omicron Delta Kappu; Orienlalion leader: SCHOEMMELL, RONALD JOHN: SCHOEMMELL, RONALD JOHN:
Sigma Chi. SGA: Justice for Student SCHRAMM, DANIEL IRVIN: Phi Mu Alpha SCHROCK, RICHARD DALE: BAY; SCHROEDER, BARBARA J. WEIS: SSHRROEDER, SCOTT D.: Phi Delto Thela: Marketing Ciuls: IFC Intrumuruls
SCHROER, JANIS ANN: Women's Chorus: UAO; Library und Educational SCHUBERT, DEBRA K.: Phi Beto Lambua: AG News
SCHULTZ, DANA JOSEPH: Phi Kappo Tau: Intramurals
SCHUNCK, SUSAN MARIE: Delta Chi Delta: Intramurals Club; Intramuruls
SCHWAB, JOHN WILLIAM: Marketing Club; Mangenment Glut; Intrumurals SCHWENN, SUSAN RENEE: Delto Sigina Pi: Markating Club. Ski Club: SCHWIETERMAN, DAVID E.; Delta Sigmu Pi; Accounting Club; Intrumurals
SCHWIND, SCOTT EUGENE: Intramurals, SCOTT EUGENE:
SCOTT LESLIE IEAN: Alpha Lambio SCOTT, LESLIE JEAN: Aipha Lambeda Delta: Kappo Delta Pi; HPER Club; Defa Psi Kappa; Phi Kuppa Phi: Footprints Editor: Intramurals SEARFOSS, GAYE EDNA: Ski Club; Student Art Show Award; Christian Science Organization; Intramurals
SECOY, MACHAEL L.: Marketing
SEDOR, BETH ANNE: Delta Zeta; SEEBON, TERRY LEE: Alpha Lambda Omega; Positive Eimployee Relations Council; HPER Club: Intramurals
SEELENBINDER, KAREN I:
Symphonic Band: Concert Bond: Clarinet Choir: OSMEA-sec, Cumpus Democrots Club; Intramurats SEGRIST, JAMI DAWN: Alpha Phi Women's Swim Tram-capl.
SEIBOLD, JAMES H.: Kappa Kappa Psi Phi Mu Alpha: Marching Bund Intramurals SEIPLE, KAREN S.: Nphu Lambio Delta: Psi Chi: UAO: UAO Bowling SEITZ, CHRISTINA LYNNE: Zeta Tou Alpha: Alpha Lambda Delta SELBREDE, CORY MICHELLE: Ch Omego. SGA: Residence Life

SENNEY, FAYE ANN: Navigators tited Christian Fellowship Marketing Club
SENNISH, JAMES ANDREW: Pi Sigma Alpha; Century Club; Intramurais SETTLAGE, KEVIN BRUCE: Society of rofessional lournafisis SEWARD, LESLIE K
AEWARD, LESLIE K.: Phi Eta Sigma: Thechnology Club ROIC: Speciol Forcos, Orienleering Team; Pershing Rifles; Century Club; Intramurals
SHAFER, SUSAN ANNE: Women's Chorus: Ensemble for Charus: Delta Sigma Pi; BG News; Marketing Club. Intromurals SHAFER, THOMAS NEIL: COCO: SHAFFER, DEBBIE ANN: Alpho Chi Omega; IAO; Interior Design Club: SHAHEEN, RICKY SEAID: Beta Alpha Psi; Accounting Club; Century Club;

SHALALA, KAREN ANN: intramurals SHAUB, TED FRANKLIN: Alpha SHAUM, PAMELA JO: Alpha Tau Omicron Little Sister: UAO SHAW, ANNE CECILE: Phi Eta Sigma: Alpha Lambda Delta- Kappa Mu Epsilion: Air Force ROTG: Arnold Air Society: Intramurals SHAW, THOMAS F.: Tour Guide SHAWBERRY, DONENE KAY: PEM Clab; HPER Club. Youth for Easter SHAWEN, DAVID T.: Marketing Club: Intramurals SANDRD, SANDRA SUE: Delfo SHEBELL, CATHERINE ANN: Kappa Della-v, pres.; Panhellenic: United Way Youth for Euster Seals; UCF
SHELEP, DAVID GREGORY: Sigma Nu, Bera Bela Bela; if Thirumurals SHEPARD, SANDRA KAY: Alphe Gomma Delta; (1AO; Resident Advisor
SHEPPARD, MEGAN E.: UAO: Director-At-Large: WBGI-TV
SHERICK, SARA JO: SGA: Assoc, for Goncerned Resident Advisors Intromurals SHINABERY, JEFFREY WILLIAM: Alpha Epsilon Pi. Energy Tusk Force: Iniramurals SHOLL, WILLIAM B.: Intramurals SHOOP, BETH: Campus Crusodes; Home feconomics Assoc. Apha Psi; Detlu Sugma Pi
SHUGARS, JAMES EDWARD: SNEA: NSSHA; Intrumurals
SHULTZ, DEBRA JO-LEE: Delta
(iamma: OEA: Gomma; OEA; Alpha Lambda Delta:
NBTA: Intramurals SHUTT, STEVE: Sigma Phi Epsilon. Antean Soclety: Golden Torch: The SIEGEL, LINDA LOU: Alpha Phi Sigma Nu Little Sister; Intrumurals
SIGWORTH, JULIE LUN: UAO Foshion Merchandising Assoc.; Tour Guide
SIMMONS, RONALD CHARLES: Zeto Beta Tau: Collegiate Chorale SIMMONS, W. RENISE: Gospel Choir SIMON, REBECCA ANNE: Alpho Della Pi; Orientation Leader; Tou Guide: University Seminar Mentor
Women in Business; PRSSA; UAO Women in Business; PRSSA; UAO SIMPSON, CATHERINE E:: Chi Omega; GOven SNEA: GOC: UAO SISIA, JOANNE FRANCES: Kappa SKEEBO, DONNA ELAINE: NSSHA SKOK, CAROL THERESA: Royal GLATER SHA
SLATER, SHERYL: Gospe! Choir, Omega Phi Alpha; BSU: Tour Guide Tpward Bound Assistant; African Dance Troupe:-ntramurals
SLATTERY, KIMBERLY ANN: ATha Lambda Omega: Delta Zeta: Reoreation
Curriculum Committee: Volunteers in Progress: Exchange Student to I/niversity of Oregon: Panhellenic: Communty Lile Committee: UCF
SLIKE, MARIAN THERESA Accounting Club: Century Club SLOAN, COLLEEN L.: UAO; Phi Mu SLOAN, ROBERT JOHN: Delta Sigma Pi: Monagement Club; Student Court Intramurals
SLUKA, ALLEN DOUGLAS: Manage ment Club intramurals
SMALL, ALLISON F.:
SMALL, ALLISON F: Angel Flight
|SG: French Glub: SNEA: Women's 1SG: French Club: SNEA: Wornen Chorus und Ensemble
SMITH, CAROL ANN: IDA
SMITH, CAROLYN M.: Ski Club-v pres.imural

SMITH, CATHERINE DIANE intramural Advisury Bourd: Star riculum Commitlee for Sports Studies Siaff; Wommn's Varsily Volleyball Ceam; Intramurals
SMITH, DEBRA A.: C
nega Phi Alpha SMITH, GERARD J,: Beta Alpha Psi; Accounting Club; Beta Gamma Sigma. SMITH, HOLLY A.: Pi Koppa Phi Litile Sis: Intramurals SMITH, JEANNE M.: SNEA
SMITH, KRISTINE M.: Kappa Delta; SNEA: SCEC; Orientation Leoder SMITH, LESLIE C.: Beta Mu Kappa; IFC: Escorl Service: Rec Ceater Advisory Council: Management Club; Karote Cluh
Beta Beta Beta: Geology Cind Beta Beta Beta, Geology Club:
Geophysical Soc. Scuba Club: Sailing Club; Marching Bond; Flag Corps Red Cross FM; Women in Commanications: Sigma Delta Chi; Deans Advisory Board
SMITH, THOMAS A.: Basketball -Mgr.: Intramurals
SMITH, TRACY L.土 Theta Alpha Phi; Geography Club; Rugby; Intramurals SMITH, WANDA D.: Omego Phi Alpha; SMyNTEK, LYNN E.: Psi Chi: Phi Eto Sigma; Phi Kappa Phi; Delta Tua Delta SNAPP MICHAEL E: Alpha Tau Omega: Criminal justice Organization SNARSK1, SARAH 1:: Ski Racing Team Upsilon: Hume Economics Assoc.. Koppa Delta Pi
SNYDER, CYNTHIA M:: UAO; SNEA: SCEC, Alpha Lambda Delta;
Intramurals Eusilon Kappa; Delta Psi Kappa; GymSNYDER, GREGORY
Psi: Marching Band: Concert Kappd Pi: Marching Band: Concert Band SNYDER, KAREN F.: intromurals SNYDER, SUSAN A.: German Club Phi Eta Sigma; Psi Chi; Dorm Council Psychology Ciuh
SODDERS, SHAWN M.: Pommeretfes Host and Hostesses: MCO Fac. Senate:
SNO: Anha Lambda Delta: Phi Eta Sigma; Intramurals
SOLLENBERGER, JANET S.: Delto Zela; UAO; SNEA
SOLLENBERGER, JAY A.: Marching Sondintramuras Accountin ClDA M.: Beta Alpha Psi SPANGLER, ROBERT R.: Alphy Lambda Delta: Sigma Pi Sigma: Who's Who; Buha't Club; Geology Club Saciety of Physics Studen SPATAFORE, EVELYN K.; Delta Sigmo Pi; Board of Housing Appeals; Resident Student Assoc,: Intramurals
SPENCER, DEBORAH J.: Fencing Clul SPERRY, DAVID G.: Marketing Club Accounting club; intramurals
Salit Kappa Phi Líttle Sis; Phi Eta Sigma. Apha Lambda Delta
SPONSLER, PATRICIA J.: Delta Zeta, Marketing Club; Foshion Merchandis ing Assoc.; Intramurals
SPRINGER, DEBORAH J.: PEM Club
Delta Psi Kappa: Sports Medicine Stalf Delta Psi Kappa; Sports Medicine Stalf STAHL, KIMBERLY
SNEA: Marketing Club: Intrumurals STANFORD, BYRON T.: Sigma Chi SGA: IFC: UAO; Student Court: Hos and Hostesses; Intramurals STANNARD, JONELL L.: NSSHA STARR, DIANE S.: French Club; French House-pres.:- Pi Delta Phi
STAUB, CAROL L.: Phi Kappa Tou Lil Sis: Offenhauer Dorm Council STECHSCHULTE, RENEE L. Marching Band; Concert Band Women's Chorus; Child Developmen Club
KEE STEELE, MICHELLE D.: Resident Epsilon Kappa. Intramurals STEELE, MARK D.: Active Christians Today: Youth for Eoster Seals: STEERE, ROBIN G.: UAO; Campus Crusade for Christ: Alpha Lambd Delta: Kappa Delta Pi; Phi Kappa Phi ACE: SCEC: SNEA
STEFKO, SANDY
STEFKO, SANDY M.: Phi Mu; SNO; Alpha Lambda Deita; Intramurals Sheforf, Ld. Marors Club: Mortar Board: Intramurals
STEIGER, DONNA M. Alpha Lambda Della; Marketing Club: American

Murkeling Assoc.; Intromuruls TEIN, MAUREEN E.: SNO; Alphq Lambda Delta
STEINBERG, DANIEL N.: Sigma Nu: IFC Orientation Leader; Insurance STEINECKER, REBECCA A.: Marching Band: Symphonic Band: OSMEA
STEINMETZ, JOAN M.: Med Tech Club
STEPHENS, CARRIE R.: Navigators: Symphony Orchestra: Alpha Lambda Delta

AK STEPHEN P. Golf
STEYER, JOSEPH R.: Beto Alpha Psi; Phi Eta Sigma: Alpho Lambda Delta. Intramurals VBG
STOBER, SUSAN L.: Alpha Xi Delta Panhellenic: WFAL; Symphony and Chamber Orchestr
Who's Who: Tennis
STOCK, ALBERT V. III: Kappa Sigma;
Delta Sigma Pi: Marching Band:IFC: Delta Sigma Pi; Marching Band; IFC Student Court: Marketing Club; Intramurals
STOKES, PEGGY L.: Marching Band flag Corps: Concert Band; Symphonic Band: Symphonic Orchesira; Eall Concert Band
STOOPS, KATHLEEN ANN: Pi Kappa Assoc: Intramurals
STORCK, LORI S.: SNF.A; Phi Beta Lambda
STORK, MARY E.: American Chemical Saciety: Alpha Lombda Delta: Deltu
STOUGH, VICKI MARIE: Alpha Chi omega: Orientation Leader; Beta Alpha Psi; Alpha Lambda Delta; IntraSTOU Kappo Della Pi STOUTT, SUSAN MARY: SNEA: SCEC STRANCAR, JOSEPH FRANCIS: Delta

## Sigma Pi <br> STRENK, GARY W.: Accounting Club

 Club Hockey: Intramurals STRITZEL, LINDA ANN: PEM Club APER Club; IntromuralsSTUEHR, DENNIS J.: intramurals
STUMP, SAMUEL W.: Intramurals STURM, MELINDA M.: Beta Beta Beta; murals
SUHR, LINDA J.: Delta Psi Kuppa; PEM Club: Insurance Club; Intramural UTHERLAND, TERRY DEAN: Intranurals
WAN, KELLEY ZOEANN: NSSHA SWEEDE, JAKE A: Delta Sigma P Marketing Club; Intramurals
SWICK, LAURA E: HPER Club: Delta

SWIHART, MARLA JEAN: Alpha Chi Omega: UAO: Orientotion Leader Tour Guide; Panhellenic Council
SWINEFORD, CATHERINE M.; Criminal justice Organization upsilon Omicron, Faiconettes Delta Theta; Fraternity Management Assoc--Treas.: Accounting Club; Stock Ssoc-reas. Accounting Club; Stock SZEWCZYK, CATHY J.: NSSHA OSHA. Ski Club UAO Films Committee ANN: Alpha hit-pres., Phi Ela Sima: Panhellenic: Marketing Clab; Tour Guide
TALBERT, DEBRA S.: Beta Alpha Psi; CANCOUREINg GIU
TANGEMAN, SUSAN KAY: Phi Beta Lambda; Phi Eta Sigma: Alpha Lambda Delta: Circle K-pres: ABACUS-sec. Marketing Club; Panhellenic: Women Markeling Club; Panhellenic. Wome TAPTICH, GARY S.: Pi Kappa Alpho Alpha Lirtle Sister: Design Clubs Intra muruls SHARON A.: Sigma Gomma

TAYLOR, CATHERINE A.: Alpha Ch TAYLOR, HOLLY ANN: SAI: OSMEA Collegiate Chorale; A Cappella Choi Vomen's Chorus: Phi Lambda Delta Kappa Delta Pi
TEAGUE, BARBARA LEE: Women's TELIAS: Chorus Ensemble
TELLAISHA, BETTY JEAN: Phi Mu ushion Merchandising Association Murketing Club
TELLERD, PAMELA ANN: Navigators ctive Christians Today; Socia Work TELLJOHANN, SUE K.: Women's Basketball: PEM Club; Secondary Phys
Ed Curriculum Board:Intramaral

Advisory Board; Delta Psi Kuppu: APER Club; Intramurals EMPLETON, CRISTINE L.: Varsity Sislers: Peer Counseling: Child und Family Club
TENK, TERRIE MARIE: Beta Alpho Psi: Accounting Club; Delta Sigma Pi; German Glub, Detra Phi Alpho TERPENING, SHARON: Alpha ambda Delta: Kappa Mu Epsilon: Phi Kappa Phi: Kappa Delta Pi: Association TERRY, MICHAEL A.
TERRY, MICHAEL A.: Marketing Club; Intramurals
THEIBERT, ADELE RENEE: Alpha
Gamma Delta; Skating Club: IntramuTHEODOSSIADES, CONSTANTINOS: WSA-freas.; International THOMAS, CARLA J,: Pommerettes;
THOMAS, CONNIE LEE: Alpha Lambda Delta
THOMAS, JOSEPH HOWARD: Marketing Club: Management Club; American Marketing Assoc.; Stock
Market Club; Intramurals THOMAS, LIBBY: Gamma Phi Beta: THOMAS, LIBBY: Gamma THOMPSON, LORI LYNNE: Phi Beta THORPE, PATTI J.: Alpha Chi Omega: THRASH, BRENDA E.: Interior Design Assoc.: NCIDE Committee; Phi Upsilon Omicron: Home Economics Club; Indergraduate Arals
TIGNER, LESLIE ANN: OSMEA
TIMMERMAN, JAMES I.: Zeto Beta Tau: WBGCLFM: WBGULTV
TIOTSER, CHRISTOPHER: Sigmu Phi TjOTSES, CHRISTOPHER: Sigmu Phe TOCK, JAMES: Pi Kappa Phi; IFC; UCF TODORO, CARL MICHAEL: Alpha Epsilon Delta; Intramurals
TOLHURST, MARA I.: Deltu Psi Koppa: PEM Club: Women's Bosket-
boll: Secondury PEP Curriculum Comillee: Intromurals
TOMASIK, KAREN ANN: Peer Counselor: Women in ComTONG, DANIEL DEAN: Alpha Epsilon Delta; Intramurals TOURDOT, KIM RENEE: Alpho Lambda Delia; UCF

## TOWLE, JAMES OLIN: Intramurals

TRAPP, KATHRYN ANNE: Orientation Board; Resident Advisor; Phi Upsilon Omicron: Home Economics Assuc.; Alpha Lamluta Delta; Phi Eta Sigma: In-
ramurals TRIMARCO, MARY ANN: Pi Kappa chi Littie Sister, Socral Work Clut TRINETTI, SHELLEY ANN: Student Consumer Union: Management Glub; Marketing Club; Women in Business: Intramurals
TRIPP, SCOTT D.: Pi Kappa Alpha: Epsilon Pi Tau: Waterski Team; Intranurals
TRIVISONNO, MARCIA MARIE: Sigma Phi Epsilon Little Sister: Intra-
murals TROMBINO, LAURA JEAN: Alpha Phi; Club; Ski Racing Team; Rugby
TROUTMAN, LESLIE ANNE: Sigma TRUCE, KAREN L.: Kappa Sigma Little TRUUESDELL, STEVEN EDWARD: Orientation Leader. Varsity Laorosse: TSCHANNEN, LAUREL ANN: A/pha TUCKER, L. MINDY: Intramuräls TURNER, CYNTHIA LYNN: Peer Advisor: Orientation Board Member TURTON, DONNA MARIE: Delta Zeta; AIr Force ROTC Club: Omicron Delta Epsilon- Big Brothers of Northwestern Ohioi Economics Tutor; Intramurals
TWITCHELL, LARRY ALLEN: Marching Bond; Intromurals
TYNDALL, DONNA JEAN: Delta Sigma Pi: APICS: Management Club-pres: Women in Business
ULLMAN, ANITA JANE: Alphu Xi ULLMAN, ANITA JANE: Alphu Xi
Delta: Fashion Merchandisiag Assoc., Delta: Fashion Merchandisia
Marketing Club; Intramurals
AALEK, KAROL WILLIAM: Gealogy Club: Alpha Camma Epsilon: Phi Fita Sigma Sigma Gamma Epsilon Geophysical Snciety: "AO: Intro
VANCOUVER, PAUL CLARKE: UAO: Stock Market Club; KME: Beta Gamma Sigmu; Intramurals
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VANGELOS, ZENOS ANTHONY: World Student Organization; Intramu VANGILDER, DAVID CHARLES: Environmental Interest Group
VARDY, KARIN J.: Kappa Delta: Volunteers in Progress; ACM; Ice Skating Club; Intramurals
VASIL, CHERYL ANNE: Gymnastics: Phi Mu: Panhellenic: Athletio Board: Intramurais
VASSAR, ANN LOUISE: SNEA
VAUGHAN, MARY L.: Fashion Merohandising Assoc,: Delta Gamma VERBSKY, SHARYL FENT: Alpho Lumbela Delta; Sigma Alpha Iota: OSMFA; Phi Ela Sigma; Phi Kappa Phi: Kusic Ensemble; A Cappella
VESEL, MARY ANN: Accounling Glub; Ice Skating Club; Tau Kappa Epsilon VICARIO, MARY ANTOINETTE: Beto Beld Beta; Alpha Lombda Delta; Ph Delta Kappa: Intramurals
VINCI, SUSAN MARIE: Delta Gamma; Alpha Lambda Delta: Orientation leader VICTOR A.: Beta Beta Beta; InVITALALE, GERMAINE ALEXIS: Zeta Tou Alpha; PRSSA VINCENT: Alpha Epsilon Delta; Intramurals
Beto Tou Beto TERRY ALLEN: Zetc Beta Tau. Beta Alpha Psi, AN: ROTC: und Blade: Gentury Club; Intramuruls Fushion Merchandising Assoc.: Intramurals
WAHL, MICHAEL ERNEST: Sigma Alpho Epsilon: Phi Elo Sigma; Alpho Lambda Delta: Alpha Epsilon Delta. Beta Beta Beta; Intramurals
WALCHANOWICZ, PETE
WALCHANOWICZ, PETER PAUL: Stock Morket ciub; miramurals
WALDER, KAREN DENISE: Omega Ph Alpho: Zeta Phi Beta; UeF Tutoring Greek Council; Intramurals
WALKER, TRACY L.: NSH
WALLACE, LESA ANN: Panhellenic Orientation Leader: Omicron Delto Kappa; Alpha Chi Omega: Gavel: Godden Torch; Tour Guide
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WALTER, JULIA WALTER, JULIA ANN: SCEC; IntraWALTON, RHONDA LYNN: Delta Gommo; Women in Business WALTZ, GAYE LEIGH: Women's Chorus, Intramurals $\quad$ WANDERSTOCK, JOAN CHIRA: SCEC Kappa Delta Pi: Alpha Lambida Delta: Panhellenio
WANNER, KURT ALAN: Marketing Club; Century Club: Intramurals WARD, CYNTHIA S.: Soctal Work Clal WARD, MARY ELIZABETH Accounting Club; Rugby Club; Intra
Waruls, JUDITH: BGRNO; Marketing WARGA DAVE MAR
WARGA, DAVEMARK: Intrumurals WARNER, PATRICIA ANN: Sigma Ph WARNER, SANDRA LYNN: Kappa Delto Pi: SNEA: SCEC
WARTLUFT, KATHY: UAO: SNEA Dorm Council: Special Olympics Volunteer; Intrumurals
WASHBUSH, THOMAS CHARLES Sigma Phi Epsilon; Pi Sigma Alpha Omicron Detta Kappa; ACGFA: Faculty Senate: Mortor Board Intramurals
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WATTS, WYNNDEL COREY: Phi Beto Sigma: Marketing Club: Intromurals WEBB, CATHERINE A.: Kappo Ph WEBB, EVANNE MARIE: UnderAruduate Alummi Assoc: Mortar Board: Apho Lamiaia Defla; Phi Eta Sigma: Beta Gumma Sigma: Phi Kappa
Phi: Beta Alpha Psi: Avcounting Club Kuppe Phi Kappa Mu; Century Club. WEBER, ERIC JOHN: American Chemical Society; Big Brothers of Norlhwestern Ohio: Intramuruls WEBER, GREGORY PAUL: Alpha Ta Omega: Marching Bond: Criminal fustice Organization; Intramurals
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WEIGLER, JANE ELLEN: Alpha X Della: LAO; Undergruduate Alumn Assoc: Intramurals

WEINGARTNER, MARGARET ANN: appa Delta Pi: SCEC: Intramurals VEINHOLD, RUDY M.: Accounting

## Club; Marketing Clu <br> WEIR, LYNN ANN: Chi Omega;

 Women in Business: Foshion Merchondising Assoc.; Sigma Phi Epsilon WELDON, ELIZABETH ANNE: Alpha Lambda Delta: SMPTE: Students for Free Enterprise ClubWELLY, MICHAEL A.: ACE; SNEA: WENDELL, JEANNE MARIE: Alpho WENTZ, DAVID JACK. Si
WENTZ, DAVID JACK: Sigma Phi Epsilon, Sfuden Courr. Student WETMORE, LAURA LEE: Commule Off-Campus Organization: Orientation Leader; Beta Mu Kappa Westice Org. DAND, DAWN GAY: McDonald West Activities Board WHITE, CAROL L.: SNEA; SCEC; InWHITE, KAREN MARIE: Sponish Glub: Alpha Lambda Delta
WHITE, MATTHEW WILMER: Phi Delta Theta: Geology Club; Rec Center
Rep.: Geophysical Society; IntramuWHITT, GREGORY DALE: Studen! Orientation Board: Tour Guide: Resident Advisor: UAO. Rodgers Hall Council: Geography Club; Law Society; Intramurals
WHITTAKER, ROGER DENNIS: IntraWHITTE, MARY K.: Sociul Work Club: The Linh
WHYMAN, WENDY: Sigma Phı Epsilon Litle Sister; Intramurals WIDES, PAUL SCOTT: NAA:
Accounting Club, Stock Marke! Club; Active Christians Today
WIDMER, JENNIFER A.: Campus WIEHE, KIMBERLY KAY $\ddagger$ Phi Zppilon omicron: Child and Family Cleb: WIEL.INSKI, MATTHEW D.: Delta Tau Deta: Management Club: Toledo Club: WIENER, DOUGLAS MARK: ManageWILEY COUS Intramurals WILEY, CONNIE JEAN: Alpha Lambda Defla; Phi Eta Sigma
WILL, KATHY M.: Beto Alpha Psi: Accounting Club; Endergraduate Alumni Assoc: Phi Eta Sigma: Alpha rals WILLAMAN, DOUGLAS E.: Delta Issistant; Intromurals WILLER, MINDY LEE: Orientation Board; Delta Zeta; Resident Advisor: Austria Year Abroad; German Club:In-
WILLFORD, BYRON FREDRIC: Phi Kuppa Psi; llomecoming Chairman; Intramurals WILLIAMS, DALE ERWIN: Intramu-
Wuls iliams, DONNA L.: Mortar Bourd; Unis. Committee on Cultural Events:
Upward Bound; African Dance Group: upwara Bou
intramurals
Intramurals WILLIAMS, SANDRA KAY: Student WILLINGHAM, PEGGY L.YNN: SNEA;
Resident Advisor
WILLIS, MICHAEL R.: Delta Sigma Pi; UAO: Marketing Club: Intramurals
WILSON, DIANE CAROL: Criminal ustice Organization: UAO
WILSON, RENEE: BSU: Omega Phi Alpha; Women in Business
WILSON, STEPHEN LEWIS: American Chemical Society: Intramurals WINCEK, LOIS J.: Phi Bela Lambda
WING, CHERYL ANN: Defta Sigma Pi Wurketing CInl WBGIIFM: Beta Mu Kappa lustice Organization: Intramurals WISE, RISE MARIE: Phi Mu: l/AO: Fushion Merchandising Assoc. WISSLER, DEBRA LYNN: Alpha Phi: LAO: SCEC; Phi Eta Sigma: SNEA
WITBECK, CHRISTY LOUISE; Phi Etu Sigma; Alpha Lambda Delta
WITTIG, LYNETTE SUE: Interior Design Assoc: ACT: Intramurals WITTLER, LINDA SUE: NSSHA; WOLF, EILEEN KAY; Beta Alpha Psi; Accounting Club
WOLFE, SUSAN WEBER: Alpho Gomma Delta: Swan Club ERS, MART
WOLTZ, DAVID M.: Marketing Club Delta Sigma Pi; UAO; Intramura/s WOOD, SUSAN E.: UAO; Intramurals

WOODE, KENNETH L.: Marching Band; Concert Band; Stock Market Club; Intramurals
WOODLAND, CRENDA L.: Sigma Phi Epsilon; UAO; Intramurals
WOOLERY, JILL S.: Alpha Phi; SNEA: Intramurals
WORTHINGTON, PENNY JO: GeronWRIGHT, JAMES PATRICK. Intramural's
WRIGHT, JUDY LYNNE: Delta Sigma Theta; BSU: Gospel Choir; SNEA: SCEC; Black Greek Council
WRIGHT, KEITH EDWARD: Assoc. for Computing Machinery
WRIGHT, MICHAEL JAMES: Varsity Football; Intramurals
WUEBOLD, PAUL DOUGLAS: Air Force ROTC; Kappa Sigma
WUNDER, ELIZABETH A.: Home Economics Club; Resident Advisor, Delta Little Sister WUTHRICH, GORDON J.: Tour Guide: Intramurals WYSE, JON TODD: Marketing Club: Stock Market Club: Accounting Club; Intramurals
YARD, KIM LOUISE: Delta Psi Kappa; HPER Club; Intercollegiate Volleyball: Intramurals
YODER, KATHERYN A.: ACE; SCEC; SNEA: Alpha Lambda Delta; Phi Eta Sigma; Kappa Delta Pi: Intramurals YOUNG, AMY RUTH: Fashion Merchandising Assoc., Marketing Club dising Assoc.: Marketing Club; Alpha dising Assoc.: Xi
YOUNGER, SCOTT CHARLES: Phi Kappa Psi; Phi Eta Sigma: Army ROTC Scabbard and Blade; IFC; Intramurals YUHAS, DESIREE ANN: Social YUHAS, DEST: Intramurals ZAINA, JULIE LYNN: Help-A-Child; Blind Clinic
ZAMORA, WILLIAM: Intramurals ZAUNER, JOHN NICHOLAS: Kappa Kappa Psi; Marching Band; Concer Band: Pep Band: Men's Chorus ZEHNDER, JEFFREY SCOTT: Intramurals
ZEHNER, SHIRLEY ANN: Volunteers in Progress
ZERULL, TIMOTHY H.: Men's Chorus Fencing Team: Intramural Official ZIELENSKI, MICHELLE DIANE: Sk Qub: Student Court; Pi Sig
ZIMMERMAN, DAVID: Alpha Sigme Phi: Ski Club: UAO; Phi Eta Sigma Alpha Lambda Delta: Tour Guide Alpha Lambda Delta: Tour Guide;
Alpha Lambda Omega; Bookstore Alpha Lambda Omega; Bookstore
Advisory Committee: SGA; IFC: Intramurals
ZIMMERMAN, JUDY A.: Delta Gamma ZIMMERMAN, MARCIA L.: NSSHA: Intramurals
ZINICOLA, MICHAEL DANIEL SGA-pres.: Sigma Alpha Epsilon: Stu dent Rep to Faculty Senate: President' Panel; Student Court: Omicron Delto Kappa; University Relations Advisory Board: Ohio Student Assoc
ZINN, TAMRA KAY: Women's Tennis Team; Ski Racing Team-pres.; UAQ Media Club; UAO: Alpha Lambda Media Club: UAO: Alpha Lambd ZORICH, JULIANNE: Phi Mu; SNO: In tramurals



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Dennis Karle-Sales Rep



Jud Rinebold (left), Mary Saddlemire (center), Jim Gordon (right).

## The Party's Over . . .

The coming of a new decade, and a new KEY, brought several changes to our "executive staff" this year.

Jud Rinebold, representative of the Gray Printing Co., retired from the firm in January after servicing more KEYs than even he can remember. Many editors have appreciated his concern, his advice and his sometimes threatening warnings (including me) which were instrumental in producing some of the best yearbooks ever. Mr. Rinebold, a Bowling Green alumnus, still works as a consultant with Gray's and will always be a valued friend of the KEY.

Mary Saddlemire, KEY secretary, completed her 11th year with the book, and we were all sad to hear she was leaving. She has been regarded by the staff as a mother, adviser, typist, friend, secretary, phone answerer, candy supplier, sounding board, memory recaller, story teller, etc., etc., etc. and one of the best picnic throwers ever. We'll miss you, Mrs. Saddlemire, and all your cats, but I'm glad you were with us this year. Just don't become a stranger-keep in touch.

Jim Gordon, KEY advisor for the past 21 years, will also be leaving his post. A one-time KEY editor himself, he has been and probably always will be available to solve problems, offer advise and keep editors out of trouble. Although we didn't always agree with you, Mr. G., we respected your judgment on a lot of things. We owe you a lot and our gratitude seems like a small price to pay.

Many thanks and deep appreciation go to these people who contributed so much to so many KEY staffs. There are many other people who also deserve recognition for their help with the 1980 KEY. Without them, this book would have never made it to press.

TO MARK - Thanks for giving up your Christmas break to make sure we met that January deadline. Without you and your amazing ability to catch up, we never would have made it. I owe you a lot, in spite of all our arguments. Now, it seems as though they were worth it.

TO PAM - You were great at getting copy fast and digging up writers when we needed them most. Thanks to you, we have some really good stories, even when we thought there may not be any.

TO ANDY-Even without a seat in the press box, the sports staff showed considerable "enthusiasm and improvement!" Thanks for your hard work, your late night singing and that story about the vitamins. I don't think I've
ever laughed so hard.
TO BETH-Seheduling may not be the best job in the world, but you did a good job at it. Thanks for typing and proofing all those idents, for working late nights and for putting up with unruly groups. I hope you'll stick around next year. Frank could use a good worker like you.

TO SHARON-I'm glad you helped us with that survey. Hopefully, we'll have better senior picture service next year as a result. Thanks, too, for helping us type the senior section.

TO BECKY-Your cover is a beauty! What more can I say?

TO JOYCE AND THE SALES REPS-It was a good idea and I'm glad to say it worked. With your help, we went from poverty to prosperity!

TO OUR PHOTOGRAPHERS - You are the foundation of this book and a strong one, I'm proud to say. Thanks for providing the KEY with top-notch photos. Their quality is all your own.

TO OUR WRITERS-You guys are the greatest. Your talent, eagerness to work and willingness to take on five and six stories at a time helped us produce some terrific copy.

TO TIM AND THE TECH STAFF-You guys work neat; we've never had a cleaner lab. Thanks for all your help.

TO TED AND AL-Without you in the lab on those latenight deadlines, well, I think you know how much we all appreciate it.

TO FRANK—Good luck next year, editor! You've got one helluva year ahead of you!

TO MY PARENTS-Your phone calls and notes of encouragement always seemed to come at just the right time. You were my strongest, and often only, supporters, and I love you for it.

TO STEVE-It was you who got me into this job and you who taught me how to do it. You done good, Steve. Thanks,

TO THE KEY - For just being there. For providing us all with the opportunity to learn about producing a book and more importantly, about human relations. Hopefully, everyone learned something about getting along, about working together in spite of the differences. If you missed out on this lesson, you probably missed out on the most valuable fringe benefit the KEY offers.

Thank you, everyone, for everything.
-Terry Potosnak
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[^0]:    Carolyn Kirk applies the tag to a flying base runner at third during one of her team's second regular season games.

[^1]:    110/Main Season Theater/The Arts

[^2]:    ROW ONE: R. Stephens, L. Dixon ROW TWO: L. Zellner, E. Carr NOT PICTURED: T. Pitts

[^3]:    ROW ONE: L. Redwine, S. Hackley, L. Cooper, J. Kiener, K. Baker, L. Bogart, S. Edmunds, C. Strider, S. Barton, J. Langshaw ROW TWO: L. Gravette, S. Simonton, A. Trefz, S. Oster ROW THREE: L. Gravette, P. Binder, M. Ryan, N. Donovan, D. Gardella ROW FOUR: J. Mosconi, J. Oster, S. Powell, P. Bay, N. Vescovi, M. Bogart, A. Nance, V. Cotten, C. Cox, L. Busby, L. Jack ROW FIVE: L. Elcesson, A. Wood, M. Moran, B. Minke, T. Bemer, B. Stewart, C. Blum, P. Gallagher, L. Mog, B. Willberg, S. Perry, L. Thomas ROW SIX: S. Vanderhoof, M. Radwanski, H. Spring, D. Wiseman, N. Weber, J. Ridinger, P. Gilpin, J. Johnson, M. Levak, C. Leppert, T. Wierman, L. Stelzer NOT PICTURED: B. Clark, K. Downs, M. Draheim, D. Fink, S. Freud, B. Gantz, L. Grieser, C. Harper, A. Kurfess, J. Mosconi, T. Myers, D. Poporad, P. Richmann, C. Ricketts, P. Robinson, M. Schleicher, S. Skolmutch, L. Tutas, C. Hardy, C. Gorant, S. Angelle, D. Barger, L. Brenner, W. Kent, J. Langshaw, R. Meyer

[^4]:    ROW ONE: S. Curliss, D. Page, D. Brussee, J. Fisher, T. Milner, G. Brown, R. Mueller, T. Messmore, S. Sacks, D. Hoffman ROW TWO: M. Fishbaugh, S. Morrison, K. Reinke, C. Geib, J. Warton, J. Hood, M. Seipel, J. Swint, D. Williams, C. Camiscione, C. Hilliker, B. Pappas BALCONY: J. Raker, M. Seeger, B. Long, D. Brown, S. Younger, J. Natal WINDOW: J. Dodds, C. Berner NOT PICTURED: M. Bennett, M. Derge, D. Huntley, E. Paulvir, M. Roberts, S. Thomas, J. White, B. Willford, M. Bennett, S. Lawson, B. Koenig, L. Williams, M. Henry, G. Meyer, J. Rowley, D. Smith, J. Wiseman

[^5]:    ROW ONE: N. Jacobs, S. Kirwen, M. Gallo, M. Burwell ROW TWO: J. Poulson, B. Monnot, T. Sgontz, J. Harder, L. Englert, J. Wetter, L. Oros ROW THREE: K. Shull, J. Peecook, T. Sorrentino, E. Crotty, R. Reed, B. Macknight, P. Ulrich, B. Bridges

[^6]:    ROW ONE: R. Keller, J. Seckel, C. Blatnik, S. Williams, M. Miller, K. Bosecker, D. Patterson, D. Abercrombie ROW TWO: T. Wakefield, L. McChesney, S. Smith, L. Phillips, E. Peters, M. Winston, D. Lafferty, M. Hawkinson, G. Burner, S. Stoll

[^7]:    Rhonda K. Chaffin Medical Technology

[^8]:    Denise A. Grupp Music Perf.-Harp

[^9]:    Pam E. Lindsey
    Music Education

[^10]:    Julia A. Walter El. Ed./LBD/EMR

