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Leveraging Apple Remote Desktop to Facilitate Classroom Critiques of Digital Projects

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ATMAE Graphics Division

“Teaching Tidbits in 7 Minutes” Presentation Proposal

Presenter:

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Bio:

Jerry is an Assistant Professor in the College of Technology at Bowling Green State University where he teaches courses in Computer Graphics, Animation, and Interactive Media. Jerry’s research interests center around developing software for the Deaf community. He is currently working on a synthesis system to automatically translate spoken English into American Sign Language using computer animation.

Presentation Title:

Leveraging Apple Remote Desktop to Facilitate Classroom Critiques of Digital Projects

Intended Audience:

Print Design, Multimedia, Web Design, Photography, Interface Design, 3D Design

Summary:

In a lab classroom, Apple Remote Desktop (ARD) can be used to display the screen of any student’s computer on the instructor’s projection screen. Further, control of the student’s computer can be shared between the student and the instructor. This feature is extremely useful for in-class critiques of visual work because both the instructor and the student can interactively modify the work while other students watch.

Abstract:

Classroom critiquing of visual projects is an essential exercise to help students refine their work. Usually, instructors display student work on a large screen so that the class can offer comments and suggestions. However, problems arise because critiques are often mired by ambiguous or misunderstood language. Sometimes students are better shown than told.

This presentation demonstrates how Apple Remote Desktop (ARD) can be used to project the display of any lab computer while the instructor and student share control. The student’s work can be interactively modified during a critique session, resulting in an engaging experience for the entire class.

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