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Cuba's Desired Revolution: Cinema and the Micro-Politics of Affect

Pedro Porben
Bowling Green State University, porbenp@bgsu.edu

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THE INSTITUTE FOR THE STUDY OF CULTURE AND SOCIETY

Thursday November 14

2:30-4 BTSU 201

PRESENTS

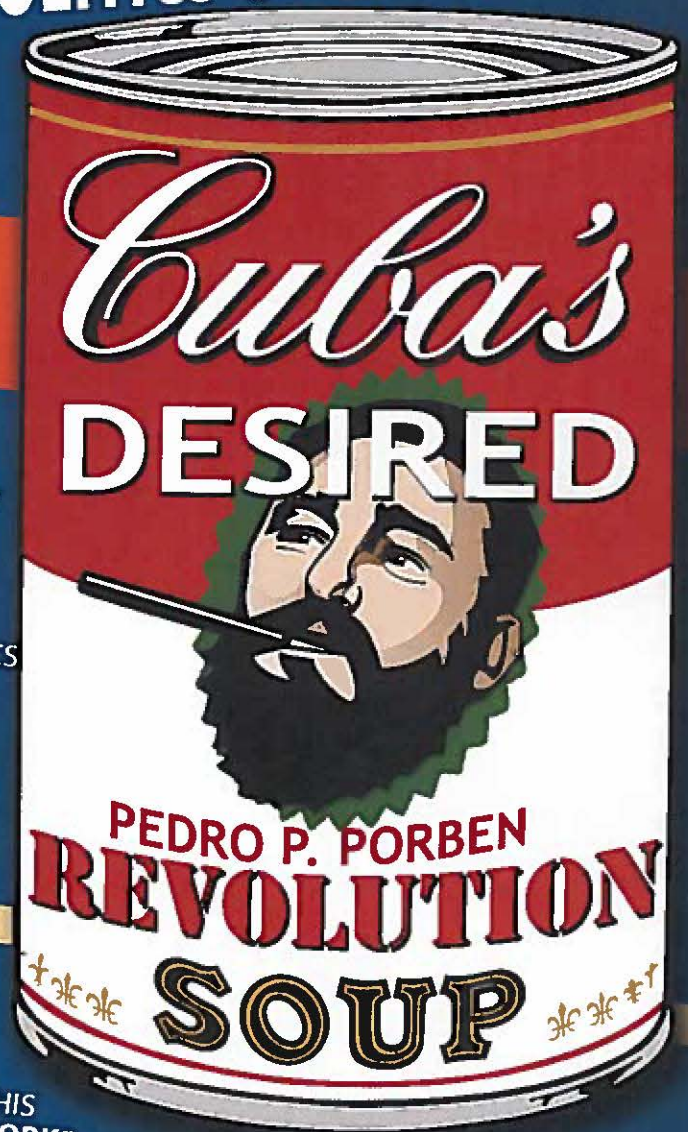
CUBA'S DESIRED REVOLUTION CINEMA AND THE MICRO-POLITICS OF AFFECT

A TALK BY:

DR. PEDRO PORBÉN

FOR MORE THAN FIVE DECADES, THE ANALYSIS OF THE CUBAN REVOLUTION HAS PRIVILEGED ITS EXPLICITLY POLITICAL DIMENSIONS NEGLECTING THE AFFECTIVE OR WHAT MICHEL FOUCAULT HAS CALLED MICRO-POLITICS. THIS TALK, DRAWING FROM THE WORKS OF **DELEUZE & GUATTARI**, FOCUSES PRECISELY ON THESE MICRO-POLITICS WITHIN THE CUBAN REVOLUTION, EMPHASIZING THE POSITIONAL OR AFFECTIVE CONNECTIONS BETWEEN BODIES (INDIVIDUAL AND COLLECTIVE) THAT MASSIVE SOCIAL AND REVOLUTIONARY CHANGES REQUIRED.

THESE AFFECTIVE CONNECTIONS GENERATE "DESIRING MACHINES" OPERATING THROUGHOUT CULTURAL FIELDS, PRODUCING BODIES AS A COLLECTIVE ASSEMBLAGE, TERRITORIES OR NATIONS. USING SEVERAL SEQUENCES OF MOVIES PRODUCED IN CUBA AFTER 1959, THIS PRESENTATION WILL EXAMINE HOW "DESIRING IMAGES WORK" IN ORDER TO FABRICATE SUCH DESIRING-MACHINES.



ART & POSTER DESIGNED BY
PEDRO PORBÉN

PEDRO P. PORBÉN, PH.D. (UNIV. OF MICHIGAN) IS AN ASSISTANT PROFESSOR OF SPANISH IN THE DEPARTMENT OF ROMANCE AND CLASSICAL STUDIES. DR. PORBÉN'S ESSAYS HAVE BEEN PUBLISHED IN JOURNALS SUCH AS REVISTA IBEROAMERICANA (MADRID, SPAIN), REVISTA ARTIFICIOS (LIMA, PERU), FONÍA (USA), CINCINNATI ROMANCE REVIEW (USA), ETC.

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