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Fall 10-5-2016

The Hughes Project

David Bixler Bowling Green State University, dbixler@bgsu.edu

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Bixler, David, "The Hughes Project" (2016). *ICS Fellow Lectures*. 104. https://scholarworks.bgsu.edu/ics_fellow_lectures/104

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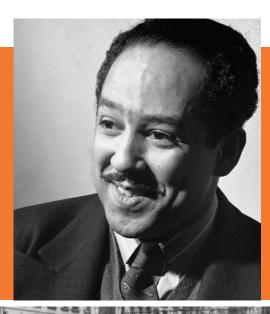
ICS FACULTY FELLOWS TALK

The **Hughes** Project

October 5, 2016

3:30-5 p.m.

Bryan Recital Hall, Moore Musical Arts Center Bowling Green State University





Composed by BGSU Associate Professor **David Bixler**, performing on alto saxophone With: Russ Johnson, trumpet

Jon Cowherd, piano Gregg August, bass Fabio Rojas, percussion

Semiosis Quartet: Natalie Calma, violin Nicole Parks, violin Oliver Chang, viola Kett Lee, cello American poet and author Langston Hughes was an influential voice in the Harlem Renaissance. His poetry, like jazz, was defined by the seamless assimilation of numerous personal and cultural influences. Composed by David Bixler, associate professor and director of jazz activities at BGSU, the Hughes Project is a multi-movement jazz composition that endeavors to capture the ideas and emotions that are so richly embedded in Hughes' poetry. Bixler and his collaborators will be giving a talk about and performing parts of The Hughes Project at the Bryan Recital Hall as part of the ICS Faculty Fellows Lecture Series.

A performance of the full composition is to follow at 8 in the Bryan Recital Hall. For information related to parking, bgsu.edu/parking

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