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The Anxious Ear: Aural Experience in German Modernity

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The Anxious Ear: Aural Experience and German Modernity

Dr. Ted Rippey

Wednesday, October 23

2:30 - 4:00 pm

201 BTSU

Ich liebe



In this lecture, Dr. Rippey examines interactions among sound, media, and culture during the creative volatility of the Weimar Republic and the catastrophic coordination of the early Third Reich. Via an analysis of contending approaches to capturing, shaping, and sharing sound via cinema, radio, and print, he maps the reciprocal relationship between technology-based media practices and techniques of human aural perception in an increasingly noisy age. Thus, the modern German soundscape is re-figured as a field in which acoustics and politics eventually become inextricable.

Ted Rippey is Associate Professor of German and a faculty affiliate of the American Culture Studies Program at BGSU. His publications on the Weimar period and German exiles have appeared in the *German Studies Review*, *German Life and Letters*, *The Journal of Film and Video*, and *Cinema Journal*, and in the edited volumes *The Faces of Weimar Cinema and Culture in the Anteroom: the Legacies of Siegfried Kracauer*. He currently serves as editor of *The Brecht Yearbook*. This lecture offers excerpts of his current manuscript-in-progress.

Dr. Rippey's lecture is part of the ICS Faculty Fellows Lecture Series. All events are free and open to the public.

For more information, call 419-372-0565.

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