

Mar 17th, 8:30 AM - Mar 19th, 3:00 PM

2017 Conference Program

BGSU Popular Culture Scholars Association

BGSU Culture Club

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INTERSECTIONS OF IDENTITIES

Difference and Coalition in a Transnational Context

The Ray Browne Conference on Cultural and Critical Studies



March 17-19, 2017

Bowling Green State University | Bowling Green, Ohio

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- Ray Browne Back cover

CONFERENCE OVERVIEW

- Friday 8:30 a.m. Registration begins
- Friday 9:30 a.m. to 4:20 p.m. Undergraduate paper competition
- Friday 1 p.m. Opening remarks
- Friday 12-9 p.m. Ray Browne Film Festival
- Saturday 9-10 a.m. Workshop on ScholarWorks
- Saturday 10-11:20 a.m. Workshop hosted by Latino Student Union
- Saturday 12:40 p.m. Keynote speech by Staceyann Chin
- Saturday 2 to 3:20 p.m. Workshop hosted by Black Student Union
- Sunday 12 p.m. Keynote speech by Laurenn McCubbin
- Sunday 3 p.m. Closing remarks

The Culture Club: Cultural Studies Scholars' Association and Popular Culture Scholars Association would like to thank our supporters, sponsors, and everyone who has assisted with the development of this conference.

Co-chairs: Bincy Abdul-Samad and Courtney Bliss

**The Culture Club: Cultural Studies Scholars' Association
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Jamie Clements, Vice President
Shane Snyder, Treasurer
Jacqueline Adams, Executive-at-Large
Aju Basil James, Secretary

The Popular Culture Scholars Association Executive Board

Courtney Bliss, President
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The Bowling Green State University Ethnic Cultural Arts Program
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INTERSECTIONS OF IDENTITIES

Difference and Coalition in a Transnational Context

The Ray Browne Conference on Cultural and Critical Studies

March 17-19, 2017

Bowling Green State University | Bowling Green, Ohio

Keynote Speaker: Staceyann Chin

Staceyann Chin is a spoken-word poet, performing artist, activist, and novelist. Chin is the author of *The Other Side of Paradise: A Memoir* (2009, Scribner) and "Authenticity," a chapter in Rebecca Walker's edited work *Black Cool: One Thousand Streams of Blackness* (2012, Soft Skull Press). Chin recently performed in and wrote *MotherStruck*, a play directed by Cynthia Nixon. Her work has been published in the *New York Times*, the *Washington Post*, and the *Pittsburgh Daily*. She was also featured on the *The Oprah Winfrey Show*, where she shared her struggles growing up as gay in Jamaica.

In addition to performing in and co-writing the Tony-nominated Russell Simmons *Def Poetry Jam* on Broadway, Chin has appeared in Off-Broadway one-woman shows and at the Nuyorican Poets Cafe. She has also held poetry workshops worldwide. Chin's poetry can be found in her first chapbook, *Wildcat Woman* containing "Stories Surrounding My Coming" and numerous anthologies, including *Skyscrapers*, *Taxis and Tampons*, *Poetry Slam*, *Role Call*, and *Cultural Studies: Critical Methodologies*. Chin currently teaches a seminar at the arts-oriented Saint Ann's School in Brooklyn and is working as a part-time faculty member at New York University.

Speaking at 12:40 p.m. on Saturday, March 18, at 206 Bowen-Thompson Student Union Theater



Keynote Speaker: Laurenn McCubbin

Laurenn McCubbin is a large-scale, immersive installation artist, documentarian, and Associate Professor of Foundations at Columbus College of Art & Design in Columbus, Ohio. She has worked as a designer and illustrator, publishing several comic books and graphic novels with McSweeney's, Marvel Comics, DC Comics, Image Comics, Last Gasp, and Dark Horse.

She has always been fascinated by the fluidity and flexibility of gender expression and presentation, along with how outsider communities are simultaneously celebrated and denigrated for moving outside of social norms. As an artist, she has worked to find ways to weave elements of this dichotomy into her work. Having spent the last decade examining sexual culture and commodification, she is now looking to see how these very human patterns are playing out in other alternative communities. Her works have looked at the interactions of the sex industry with other economic forces at play within the Las Vegas entertainment complex, an autoethnographic work that explored the boundaries between herself as observer and as subject, as well as exploring the idea of "performative emotionality" and the cultural production of sexuality.

Speaking at Noon on Sunday, March 19, at 206 Bowen-Thompson Student Union Theater

2nd Annual Ray Browne Film Festival

GISH FILM THEATER, HANNA HALL

SCHEDULE

Special Thanks to **Eric Browning** for Founding and Organizing the Film Festival!

FRIDAY, MARCH 17

Faculty Showcase, Noon-1:30 p.m.

Victims of the Morning Sunlight – Dir. Thomas Castillo, 2017, 7 min.

Jellybeans – Dir. Lucas Ostrowski, 2017, 75 min.

Alumni Showcase, 2:00-3:30 p.m.

Amateurs – Dir. Philip Hirzel, 2014, 17 min.

The Brief, Existential Crisis of a Young Underwear Model – Dirs. Brett and Drew Checkelsky, 2015, 12 min.

Carol (Clip) – Dir. Todd Haynes, 2015, 3 min.

The Hateful Eight (Clip) – Dir. Quentin Tarantino, 2015, 3 min.

Saving the Tasmanian Devil – Dir. Alex Goetz, 2016, 27 min.

Undergraduate Film Competition, 4:00-5:30 p.m.

Career Goals – Dir. Evan Kelly, 2017, 5 min.

GRIND – Dir. Matthew Henkes, 2017, 6 min.

Holy Father – Dir. Hailey Ameling, 2016, 5 min.

Ko Sisters' Europe Trip – Dir. Yein Ko, 2017, 13 min.

Partir danse le soir (Leaving In The Evening) – Dir. Phil Palumbo, 2017, 5 min.

Punk 4 A Day – Dir. Diane Hoffman, 2016, 6 min.

Reid's Story – Dir. Megan Stahl, 2016, 3 min.

Tide – Dir. Keisha Martin, 2016, 4 min.

Under The Sun – Dir. Chris Smith, 2016, 3 min.

Winter Storm – Dir. Stephen Seiber, 2017, 3 min.

Feature Film Screening, 7 p.m.

Lost In Translation – Dir. Sofia Coppola, 2003, 101 min.

2017 Ray Browne Conference Panel Schedule

FRIDAY, MARCH 17, 2017

8:30 a.m.

Registration Table Opens & Book Sales Begin

Outside Bowen-Thompson Student Union (BTSU)
Room 206: Theater

9:00-11:00 a.m.

LGBT Resource Center in the Office of Multicultural Affairs hosts Safe Zone Training

206 BTSU, Union Theater

Receive Safe Zone Certification in this two-hour session. Safe Zone is a training for those interested in crafting psychological safe spaces for LGBTQIAA+ students, faculty, and staff on and off campus.

9:30-10:20 a.m.

Concurrent Panel Session One

PANEL 1:

Can You See Me Now?: Popular Culture and Identity

207 BTSU, Mylander Room

Moderator: Leda Hayes, BGSU

X'zandra Tammerine, Bowling Green State University, "Femininity in Video Games"

Cole Stiriz, Bowling Green State University, "Today's Superheroes are Playing it Super Safe: Constrained Choices and Restricted Diversity in Marvel's Media"

Anna Parchem, Bowling Green State University, "The (Jewish) American Way"

Abigail Kish, Bowling Green State University, "It's a Disney World After All"

10:30-11:20 a.m.

Concurrent Panel Session Two

PANEL 1:

Playing the Part: Culturally Prescribed Identities

207 BTSU, Mylander Room

Moderator: Dr. Matt Donahue, Popular Culture, BGSU

Avery Dowell, Bowling Green State University, "If Black Actors/Actresses Don't Play Slaves, Butlers and Maids, Who Will?"

Tyler Frost, Bowling Green State University, "Game Of Thrones: Women's Roles"

Nautica Savage, Bowling Green State University, "Feminism and *Mulan*"

Rachel Ramlawi, Bowling Green State University, "The Elektra Complex"

11:30 a.m.- 12:30 p.m. **LUNCH**

Boxed lunches provided at 207 BTSU, Mylander Room

1:00 p.m.

Opening Remarks

206 BTSU, Union Theater
President Mary Ellen Mazey

2:00 p.m.

Alumni Showcase, Ray Browne Film Festival

The Gish Film Theater, Hanna Hall

2:00-6:00 p.m.

Posters, Art, & Performances

BTSU Lounge, in front of Room 206, Union Theater
"Doing Queer and Disrupting the Hetero-Academy: An Interactive Installation," **Jacqueline Adams**, Bowling Green State University
"The Urgency of Now," **AIGA BGSU Graphic Design Student Group**

2:30-3:20 p.m.

PANEL 1:

Concurrent Panel Session Three

Sex, Gender, and Big Blue Genitals

207 BTSU, Mylander Room

Moderator: Dr. Stephanie Gearhart, English, BGSU

Jonah Wilson, Bowling Green State University, "Let's Talk About Sex: Radical Sexual Liberation in Music from 1960-1990"

Michele Mathis, Bowling Green State University, "Gender presentation and Presentation Within BGSU's Lesbian Communities"

Brandon Coffey, Bowling Green State University, "Watchmen: as Seen by Modern Culture"

3:30-4:20 p.m.

PANEL 1:

Concurrent Panel Session Four

Race, Representation, and Culture on TV

207 BTSU, Mylander Room

Moderator: Dr. Diana DePasquale, Ethnic Studies, BGSU

Joseph Benbella, Bowling Green State University, "Self-Critique, Ain't It Sweet?"

Justin Gillingham, Bowling Green State University, "Constructing Minority Cultures in Mainstream Media"

Jewel White, Bowling Green State University, "Insecure: A Critical Examination"

4:00-5:30 p.m.

2nd Annual Ray Browne Film Festival Undergraduate Film Competition

The Gish Film Theater, Hanna Hall

7:00-9:30 p.m.

Feature Film Screening, *Lost in Translation*

Gish Film Theater, Hanna Hall

2017 Ray Browne Conference Panel Schedule

SATURDAY, MARCH 18, 2017

9:15 a.m. **Registration Table Opens & Book Sales Begin**
Outside Bowen-Thompson Student Union (BTSU)
Room 206, Theater
*Dunkin' Donuts Coffee

9:00-10:00 a.m. **Workshop on Scholarworks presented by Emily Gattozzi**
107 Hayes Hall Computer Lab
Workshop on Scholarworks and digital archiving
***Pre-registration required! Contact the registration desk to see if spots are available.**

2:00 p.m. **The Ray and Pat Browne Popular Culture Library Tours**
Meet in front of the BTSU Bookstore on the first floor of the Union for tour beginning at 2:00 p.m.
Maximum of 15 people
***Pre-registration required! Contact the registration desk to see if spots are available.**

10:00 a.m-6:00 p.m. **Posters, Art, & Performances Continued**
BTSU Lounge, in front of Room 206, Union Theater
"Doing Queer and Disrupting the Hetero-Academy: An Interactive Installation," **Jacqueline Adams**, Bowling Green State University
"The Urgency of Now," **AIGA BGSU Graphic Design Student Group**

10:00-11:20 a.m. **Latino Student Union Workshop**
Shades of Brown: Misrepresentations of a Latinx
208 BTSU, Family Room
Catheline Longoria-Perez, Bowling Green State University
Sadi Troche, Bowling Green State University
Isabella Maini, Bowling Green State University
Jade Hernandez, Bowling Green State University
Ester Perez, Bowling Green State University
George Ramirez, Bowling Green State University

10:00-11:20 a.m. **Concurrent Panel Session Five**

PANEL 1: **Race, Gender, and Oppression in American Media**
309 BTSU, Reiter Family Room

Moderator: Dr. Luis Moreno, Ethnic Studies, BGSU

Clelly Johnson, Bowling Green State University, "From Slave Dogs to Police Dogs: Canine Oppression of Black Bodies in Music and Film"

Triauna Carey, Bowling Green State University, "From Shonda Rhimes to Michelle Obama: Re-Imagining the Representation and Complexity of Black Womanhood"

Dr. Jerry C. Jaffe, Lake Erie College, "The Muslims are Coming!": Muslim American Comedians Respond to Living in a Post September 11 America"

Trinidad Linares, Bowling Green State University, "Not Your House Asian: Margaret Cho and *Drop Dead Diva*"

PANEL 2: **Identity and Othering in Media**

306 BTSU, Frances Stone Foundation Family Room
Moderator: Dr. Charles Coletta, Popular Culture, BGSU

Sarah Worman, Bowling Green State University, "Intersectionality and the Mummy in Arthur Conan Doyle's 'Lot No. 249'"

Elena M. Aponte, Bowling Green State University, "Everyone is Not Special: Deconstructing Status Quo in *Mob Psycho 100*"

Sarah McGinley, Old Dominion University, "Kawaii, Camp, and Queer: Boys Love Manga and the Fujoshi Aesthetic"

Meriem Mechehoud, Bowling Green State University, "The Other Side of the Coin: How Americans are Represented in Arabic Popular Culture?"

PANEL 3: **Memory and Cinema: Viewing the Traumatic Pasts of Argentina, El Salvador and Guatemala**

307 BTSU, Weiss Room
Moderator: Dr. Vibha Bhalla, Ethnic Studies, BGSU

Laura Reyes, Bowling Green State University, "Cinematographic Contributions to the Dialogue Necessary for the Reconstruction of Guatemala: *Gasolina*, *Las marimbas del infierno* and *Polvo* by Julio Hernández Cordón"

Suzanne Midden, Bowling Green State University, "The Cultural Components of the Mechanisms of Collective Memory: An Analysis of *La historia oficial* (1985) and *El secreto de sus ojos* (2009)"

Rocio Sotelo, Bowling Green State University, "Children that Played War with Real Guns in El Salvador"

2017 Ray Browne Conference Panel Schedule

SATURDAY, MARCH 18, 2017 CONTINUED

11:30 a.m.

LUNCHEON

201 BTSU, Sky Bank Room

Featuring Discussion/Q&A about Sanctuary Campuses in Ohio

Award for outstanding undergraduate paper at the Conference

(Doors open to lunch at 11:15)

12:40 p.m.

KEYNOTE SPEAKER: Staceyann Chin

206 BTSU, Union Theater

2:00-3:20 p.m.

Black Student Union Workshop

Cultivating Connections in Student Activism: The Importance of Intersectionality in Student Movements

208 BTSU, Family Room

Angelica D. Euseary, Bowling Green State University

Justin Lopez, Bowling Green State University

Preet Neki, Bowling Green State University

2:00-3:20 p.m.

Concurrent Panel Session Six

PANEL 1:

Blurred Borders and Cast Stones

306 BTSU, France Stone Foundation Room

Moderator: Dr. Thomas Edge, Ethnic Studies, BGSU

Bincy Abdul Samad, Bowling Green State University, "ISIS: Gendered Violence, Erasure of Identity, and the Power of Narrative"

Dr. Khani Begum, Bowling Green State University, "The War Between Moderate and Fundamentalist Muslims in the Pakistani Film, *Khuda Ke Liye* (In the Name of God)"

Debra Nicholson, Bowling Green State University, "'Thrice Migrants': Moving Toward a Global Community?"

PANEL 2:

Blame it on the Boogie

307 BTSU, Weiss Room

Moderator: Dr. Jeremy Wallach, Popular Culture, BGSU

Dr. Raymond Schuck, Bowling Green State University Firelands, "Without Tunes, Life Would Be Boring: An Autoethnographic Account of Developing the Website Tunesmate"

Melissa Bialecki, Bowling Green State University, "We Aren't Goats!: Eurovision, Transnational Border Politics, and Renegotiating a National Identity in Post-Soviet Ukraine"

Xinxin Jiang, Bowling Green State University, "Sing 'I Love You, China': The Representation of Nationalism in The Voice of China"

Katelen Brown, Bowling Green State University, "Jimmy Stewart, Plinko, Type2: How Jam Band Stats Tracking Can Promote Class Gatekeeping in the Scene"

PANEL 3:

Never Trust a Narrator

309 BTSU, Reiter Family Room

Moderator: Dr. Nina Ha, English and International Studies, BGSU

Dennis Sloan, Bowling Green State University, "A Way Back to Paradise? Michael John LaChiusa's Postcolonial Marie Christine"

Dr. Heath A. Diehl, Bowling Green State University, "I Have Lost Control Over Everything, Even the Places in My Head: Narrative Unreliability, Addiction, and the Culture of Shame in Paula Hawkins' *The Girl on the Train*"

Morgan McDougall, Bowling Green State University, "Love and Freedom in Young Adult Dystopias: A Study of Ally Condie's *Matched*"

Hillary Weiss, Wayne State University, "Redefining 'Realness: An Alternative to Passing as Cisgender in Janet Mock's Memoir"

PANEL 4:

Everything Around Us is Terrifying

207 BTSU, Mylander Room

Moderator: Dr. Esther Clinton, Popular Culture, BGSU

Jonathan Brownlee and Aju Basil James, Bowling Green State University, "Power and Pedagogy (Redux): The Problem of Implicit Instruction in Process Pedagogies"

Robin Hershkowitz, Bowling Green State University, "A Hostel Environment: Horrors of Post-Colonial Revenge"

Felix Reyes, Bowling Green State University, "Mini Wiconi! Poison on Tap! Corporations Attacking the Natural World"

Samantha Weiss, Bowling Green State University, "Investigating the Role of Females in Folklore and Fairytales"

2017 Ray Browne Conference Panel Schedule

SATURDAY, MARCH 18, 2017 CONTINUED

3:30-4:50 p.m.

CONCURRENT PANELS SESSION SEVEN

PANEL 1:

Faces and Voices of American Culture
306 BTSU, France Stone Foundation Room
Moderator: Dr. Christopher Han-Frey, School of Educational Foundations, Leadership and Policy, BGSU

Edward Vaughn, University of Cincinnati, "Pride & (White) Privilege: Practicing Anti-Racism in the LGBTQ Community"

Washieka Torres, Bowling Green State University, "Where Does the Need for Tribal Colleges and Universities Come From?"

Brione' Walker, Bowling Green State University, "Code Switching: Are You Talking Too Black?"

PANEL 2:

Between Super-Powered and Supercrip
207 BTSU, Mylander Room
Moderator: Dr. Jessica Birch, Ethnic Studies, BGSU

Courtney Bliss, Bowling Green State University, "Hawkeye's Magic Ears: Narrative Prosthesis in Marvel Comics"

Kelly Gervin, Bowling Green State University, "Disability in Environmental Spaces: Noise Pollution and Non-Normative Hearing"

Kiera Gaswint, Bowling Green State University, "A Tale of Two Narratives: Collision of the Rape-Revenge and the Super-Supercrip Narrative in *Jessica Jones*"

Caroline Gessner, Independent Scholar, "Hope That You Will Remember That You Can All be Heroes: Humanity and Heroism in The CW's *Supergirl*"

PANEL 3:

Critical Analysis: Fandom, Medium, and Geography
208 BTSU, Family Room
Moderator: Dr. Rob Sloane, American Culture Studies, BGSU

Julia E. Largent, Bowling Green State University, "In What Book Does X Happen?: Fans' Views of New and Veteran Fans"

Elizabeth Collins, Bowling Green State University, "Trotting Horses to Dancing Babies: Audience Reception of the GIF, 1800's and Today"

Rita Stricklin, University of Akron, "The Othering of the Family: A Postcolonial Analysis of Alice Walker's *Everyday Use*"

Savannah Xaver, University of Toledo, "The Oliver House: A History"

5:00-6:20 p.m.

CONCURRENT PANELS SESSION EIGHT

PANEL 1:

Language, Memory, and the Self
207 BTSU, Mylander Room
Moderator: Dr. Khani Begum, Department of English, BGSU

Badreddine Ben Othman, Binghamton University, "The Implications of Post-Nietzschean Thought for the Teaching of Translation"

Johnathan Brownlee, Bowling Green State University, "The Unintended Consequences of Social Constructionism in Identity Discourse"

Joseph Linscott, Independent Scholar, "Language and Identity in Cultural Memory"

Alexander Fisher, Bowling Green State University, "Towards a New Theory of Video Game Study: Hardwired Identities & Undead Engineers"

PANEL 2:

Psychoanalysis, Reconstruction, and Fluids
307 BTSU, Weiss Room
Moderator: Dr. Elizabeth Holman, Family & Consumer Sciences, BGSU

Michail-Chrysovalantis Markodimitrakis, Bowling Green State University, "A New Society is Born on the Ashes of the Old One: Negotiating Neoliberal Ideals in High Rise"

Britt Rhuart, Bowling Green State University, "Bad Girls Go to Hell: Psychoanalysis, Doris Wishman, and the Roughies"

Tyler Wertsch, Bowling Green State University, "Still Protecting Our Precious Fluids: Cold War Memory in Contemporary American Anxieties"

Dr. Jennifer Swartz-Levine, Lake Erie College, "Bwah-Ha-Ha-Ha! The Diet Soda Retcon: the 99% Calorie-Free Solution to Sexism in Justice League Europe"

PANEL 3:

Is Oppression Injustice or Dysfunction?
309 BTSU, Reiter Family Room
Adam White, Bowling Green State University

PANEL 4:

Library Roundtable and Media Presentation
208 BTSU, Family Room
Moderator: Dr. Charles Coletta, Bowling Green State University

Steve Ammidown, Ray and Pat Browne Popular Culture Library

Susannah Cleveland, Music Library and Bill Schurk Archives

Nancy Down, Ray and Pat Browne Popular Culture Library

Stefanie Hunker, Ray and Pat Browne Popular Culture Library

Lindy Smith, Music Library and Bill Schurk Archives

Clitha Mason and Rebecca Jenkins, Bowling Green State University

2017 Ray Browne Conference Panel Schedule

SATURDAY, MARCH 18, 2017 CONTINUED

5:00-7:00 p.m.

Activism From Where You Are: Workshop
Facilitated by Activist & Poet Staceyann Chin in
the Women's Center in Hanna Hall.

*Pre-Registration REQUIRED at
womencenter@bgsu.edu. Hosted by BGSU's
Women's Center in celebration of Women's History
Month 2017.

6:00-7:30 p.m.

Reception at Black Swamp Pub & Bistro

Appetizers provided by the Department of Popular
Culture Studies, BGSU

****Get to Know The School of Cultural & Critical
Studies Faculty****

Located on the first floor of the Union

8:00 p.m.

**Popular Culture & American Culture Studies
Students Social**

Stones Throw Tavern & Grill at 176 E. Wooster Street
For other local taverns & brews check out BG
Beerworks at 322 North Grove Street

*Bring your Ray Browne Conference Program and
get a 10% discount off your purchase during
the conference!

2017 Ray Browne Conference Panel Schedule

SUNDAY, MARCH 19, 2017

9:30-10:30 a.m. Breakfast hosted by Culture Club & PCSA
207 Bowen-Thompson Student Union (BTSU),
Mylander Room

10:30-11:50 a.m. CONCURRENT PANELS SESSION NINE

Panel 1: **Balkanization and Exploitation: Themes of 2017**
315 BTSU, Margaret Meilink Anderson Room
Moderator: Dr. Michaela Walsh, Ethnic Studies, BGSU

Shane Snyder, Bowling Green State University,
"Tall Fences Make for Better Neighbors': Analyzing the
Arizona Borderlands through One Civilian Border Patrol
Group"

Thi Hai Ly Tran, Bowling Green State University,
"Cultural Imperialism in American Documentaries:
Debunking the Myth of Cultural Clash between the
U.S. and Vietnam in Daughter from Danang"

Lara Katrina Mendoza, University of the Philippines,
"Dutertismo 2016: How President Duterte has Divided the
Filipino Nation"

Meg LeMoine, Bowling Green State University,
"Colonialism in Coal Country USA: Analyzing
Industrial Exploitation of the Coal Community in
John Sayles' film, *Matewan*"

Panel 2: **Bleeding Edge Issues**
316 BTSU, Alumni Meeting Room
Moderator: Dr. Radhika Gajjala, Communications, BGSU

Esen Saygin Koc, Bowling Green State University,
"Negative Identity and Schadenfreude: Reflections on
the 2016 elections in U.S."

Kacey Long, University of Michigan, "Queer
Experiences of Sexual Violence on American College
Campuses: Title IX in a Trump Administration"

Amy Fry, Bowling Green State University, "A Brief
History of Fake News"

Courtney Chalfin, University of Toledo,
"Heroin Epidemic in Wood County"

Panel 3: **Atrocity and Erotica**
208 BTSU, Family Room
Moderator: Dr. Jeff Brown, Popular Culture, BGSU

Britt Rhuart, Bowling Green State University,
"The Grand Guignol and Stagesploitation, Or of
Audience Reaction and Marketing Flesh and Blood Shows"

Daniel Ricken, Bowling Green State University,
"Let Me Walk Among You: Deformity and Masculinity
in *Bat Boy: The Musical*"

Katelynn Phillips, Bowling Green State University,
"Human Lives for Sale: How Repo! The Genetic Opera
Mirrors the Issues of a Commercialized Medical System"

Buddy Avila, Bowling Green State University,
"Making a Case for Cheesecake: The Feminist Pin-Up
Art of Illustrator Dave Stevens"

12:00-1:20 p.m. Popular Culture Studies Scholars Association
Keynote Speaker: Laurenn McCubbin
206 BTSU, Union Theater

1:30-2:50 p.m. CONCURRENT PANELS SESSION TEN

PANEL 1: **Who's Looking at Whom: Gaze, Perspective, & Epistemology.**
315 BTSU, Margaret Meilink Anderson Room
Moderator: Dr. Krisna Han-Frey, Higher Education & OMA, BGSU.

Kathleen Kollman, Bowling Green State University,
"Panoptical Othering in Real and Virtual Spaces"

Mohamadreza Babae, Bowling Green State
University, "Child's Play: Definition of Spectatorship
in Semiotics, Reader-Response Theory, and
Cognitive Science"

Lindley McGuire, Bowling Green State University,
"Controlling Gazes and Bodies: Gaze Theory and
Panopticon as Influences on Perceptions of Race in
Richard Wright's *Native Son*"

David Stephens, Bowling Green State University,
"Fakebook?: Questioning Epistemology in the Age of
Social Media Discourse"

PANEL 2: **Feminism as Culture Clash**
316 BTSU, Alumni Meeting Room
Moderator: Dr. Becca Cragin, Popular Culture, BGSU

Elizabeth Brownlow, Bowling Green State
University, "Bad Feminism or Inclusive Feminism?
Issues of Performativity and Conflict"

Shanna Gilkeson, Bowling Green State University,
"In Russia, Pussy Grabs Back"

Becky Jenkins, Bowling Green State University,
"#FREETHEBURKINI: Stop the French
(Fashion) Policing"

Panel 3: **Advanced Dungeons and Discourse**
208 BTSU, Family Room
Moderator: Dr. Kristin Rudisill, Popular Culture, BGSU

Csenge Zalka, Bowling Green State University,
"Between You and Me: Negotiating Consent in
Digital Role-Playing Narratives"

Jamie Clements, Bowling Green State University,
"Whose Dungeon Is It?: The Intersection of Race &
Gender in Dungeons & Dragons".

Chris McVetta, Pop Culture Planet, "Game of
Thrones: Dungeons, Dragons and Dysfunctional
Family Dynamics"

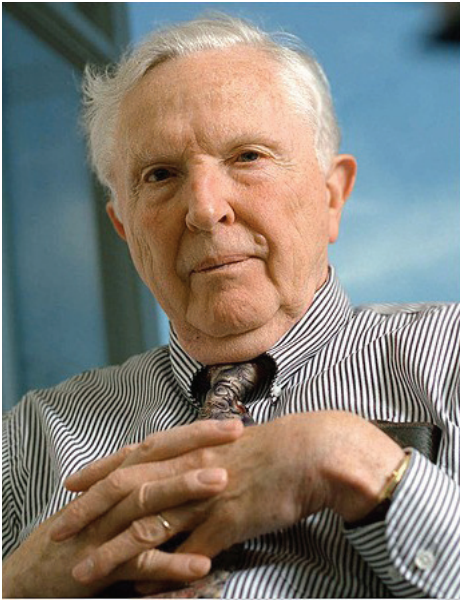
3:00 PM Closing Remarks
201 BTSU 201: Sky Bank Room
Dr. Angela Nelson, Interim Director, School of Cultural and Critical Studies, BGSU



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“Popular culture is the voice of democracy, democracy speaking and acting, the seedbed in which democracy grows. Popular culture democratizes society and makes democracy truly democratic. It is the everyday world around us: the mass media, entertainments, and diversions. It is our heroes, icons, rituals, everyday actions, psychology, and religion — our total life picture. It is the way of living we inherit, practice and modify as we please, and how we do it. It is the dreams we dream while asleep”

— Ray Browne

The Ray Browne Conference on Cultural and Critical Studies is dedicated to the memory of Dr. Ray Broadus Browne (1922-2009), a visionary and pioneer in the academic study of popular culture. A folklorist and literary scholar, Dr. Browne was instrumental in the expansion of popular culture studies and founded the Center for Popular Culture Studies, the BGSU Department of Popular Culture, the Popular Press (now at the University of Wisconsin), the Popular Culture Association, the Journal of Popular Culture, and the Popular Culture Library, which now bears the names of he and his wife, Alice Maxine “Pat” Browne (1932-2013).

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