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Monitor Newsletter March 16, 1987

Bowling Green State University

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Monitor

Vol. X., No. 34

Bowling Green State University

March 16, 1987



Eva Marie Saint and her husband, Jeffrey Hayden (left) talk with President Olscamp at the reception following the dedication of the Eva Marie Saint Theater.



Medici Circle commissions two area artists

Two area artists have been commissioned to original works of art by the Medici Circle, a group of patrons that supports the School of Art.

Painter Robert Mazur, art, and printmaker Judi Warren of Maumee have been chosen to create this year's commissions, Tom Hilty, acting director of the School of Art, said.

Since 1980 the Medici Circle has annually commissioned artists to create new works by providing the necessary tools and materials. In addition to adding to the school's permanent art collection, commissioned works are given to major contributors to the School of Art.

Mazur is creating this year's "gold" commission, given to those who contribute \$600 or more to the school while Warren's "silver" commission will be given to those who contribute at least \$300, Hilty said.

A sampling of the 25 commissioned 24-by-24 inch acrylic paintings by Mazur and the silkscreened prints by Warren will be unveiled at the Medici Circle's seventh annual Primavera Gala on Saturday (March 21).

Mazur, a Bowling Green graduate, earned a bachelor degree in 1960 and a master's degree in 1965. A frequent contributor in major art shows, he has had numerous one-man shows as well. His work is represented in the collections of Mid-American Bank, the Detroit

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Eva Marie comes home to BGSU

She said there was no better honor, nothing as lasting as a theater bearing her name. And when Eva Marie Saint, alumna-turned-actress, said she was thrilled to be in Bowling Green the day of the dedication of her theater, she meant it.

Last summer, the Board of Trustees renamed Main Auditorium in University Hall the Eva Marie Saint Theatre in honor of the talented, popular student who graduated here in 1946 and went on to receive an Academy Award for her performance in the film, "On the Waterfront."

The theater was dedicated in a ceremony March 6 where a video retrospective, produced by WBGU-TV, was shown featuring highlights of Saint's acting career. Dr. Ralph Wolfe also read a letter from Dr. Elden T. Smith, Saint's former professor and mentor who had encouraged her to pursue the stage.

"They say you can't come home, but after seeing this, I say you can," Saint remarked after the unveiling of a plaque with her name on it that will be mounted at the entrance of the theater.

Following the dedication, Saint presented certificates to members of Theta Alpha Phi theater honor society. She also attended the annual spring banquet of the Friends of the University Libraries and Center for Archival Collections later that evening.



Poulimenos to sing in Europe

Baritone Andreas Poulimenos, musical arts, leaves this week for a singing engagement in Europe.

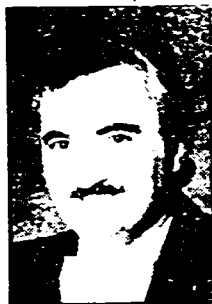
Poulimenos will sing the role of Figaro in Mozart's "The Barber of Seville" this month with the Opera Company of Biel in Switzerland.

The opera will be conducted by Grzegorz Nowak, former director of orchestral activities and conductor of the Bowling Green Philharmonia.

Performances of the opera are scheduled in Biel, Bern and Solothurn, Switzerland, between March 16 and May 16.

Poulimenos has appeared with the opera companies of Boston, Detroit, Memphis, Mobile, Orlando, Dayton and Grand Rapids, and next fall will portray Marcello in the

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Andreas Poulimenos

Discussions address nuclear power threats

The technological failures which caused the Chernobyl accident and the Challenger explosion could accidentally trigger a nuclear war, warned author and psychohistorian Robert Jay Lifton.

Lifton, professor of psychology and psychiatry at the City University of New York and Mount Sinai Medical Center, delivered this unsettling news in his speech, "Beyond the Nuclear End: Directions of Hope." The lecture was the keynote address at a conference held on campus March 5-7 to examine the connection between nuclear power and nuclear weapons.

Other conference speakers, who included several faculty members and graduate students, expanded Lifton's dire prediction to include the threat posed by nuclear power and radiation.

According to Mike Keegan, sociology doctoral student and spokesman for the Coalition for a Nuclear Free Great Lakes, over one-seventh of the commercial nuclear power reactors in the world are located in the Great Lakes basin. "If

there were a Chernobyl-type accident at one of these atomic reactors, the potential exists for a loss of over 20 percent of the world's fresh water supply," he said.

Conference sessions, which focused on the dangers of both nuclear power and nuclear weapons, included discussions on the Strategic Defense Initiative, the environmental impact of nuclear facilities on the Great Lakes and ethical and moral considerations of nuclear power and weapons.

In addition to the discussions, University professors and graduate students led workshops Saturday afternoon addressing several related topics.

Dr. Marcia Bedard, sociology, presented data on the effects of radiation on reproductive health including reproductive cancers, infertility, infant mortality and congenital birth defects. She pointed out the difficulties in convincing people that radiation is the direct cause of such health problems. "The price we are paying for nuclear power in terms of negative effects on reproductive

health is probably one of the best kept secrets in America," Bedard said.

Another workshop addressed the social, political and economic effects of the militarization of the economy. The panel discussion was chaired by Dr. Roger Anderson, political science, and included panelists from several nations discussing the consequences of governments allocating large economic resources toward the military.

A workshop on "Barefoot Epidemiology" provided participants with ways to spot patterns of disease in their communities. The panel, which concentrated on diseases associated with long- and short-term radiation exposure, featured sociologists George Hough, Dr. David Swanson and Dave Landry.

Graduate students from Canada, Iceland, the Philippines and Sri Lanka presented their perspectives on nuclear proliferation in the workshop. "U.S. Nuclear Presence Internationally," Dr. Tsuneco Akaha, political science, chaired the panel.

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Council approves leaves for new parents

The final drafts of maternity, paternity and adoption leave proposals received approval from the Administrative Staff Council at its March 5 meeting.

Jill Carr, a member of the Personnel Welfare Committee which prepared the proposals, said passage of the leaves is "something that will benefit all segments of administrative staff."

The maternity leave proposal calls for, in accordance with federal and state law, that female staff members who give birth be eligible for four months of maternity leave per pregnancy, and that this be considered customary and usual.

According to the proposal, the leave need not be taken as consecutive days, but may not extend beyond the 12 month period following delivery. Accrued sick leave, accrued vacation credit and a leave of absence without pay can be used during the four month period. A female staff member may use any or all of her accrued vacation credit and/or accrued sick leave during her maternity leave before going on a leave of absence without pay.

The proposal also calls for the University to continue all fringe benefits during the four month maternity leave period. A medical leave for a period of time before the birth or a leave in excess of four months after delivery will need medical certification. Under these circumstances the University will continue all fringe benefits for a

period not to exceed six months from the date of delivery.

The proposal also calls for female staff members taking maternity leave to be guaranteed their positions and job title upon return.

Under the paternity and adoption leave proposals, male staff members and adoptee staff members would be eligible for three months of leave per pregnancy and adoption. Accrued sick leave, vacation credit and a leave of absence without pay can be used during the three month period, with the University continuing all fringe benefits during that time.

In any case, should both parents be University employees, both are eligible for maternity, paternity or adoption leave benefits.

Carr said she believed the proposals are the first of their kind for state employees in Ohio. They will be forwarded to the Office of Administrative Staff Services and then to the Board of Trustees and President Olskamp for their consideration.

In other business, council members agreed to several handbook changes and amendments.

A new amendment calls for a vacancy in the position of ASC chair to be filled by the chair-elect. If the chair-elect is unable to fill the position of chair for the remaining part of the year, the title of chair-elect is retained, and the ASC chair vacancy shall be filled by the candidate who received the second highest number of votes for chair-

elect.

Also, in another amendment, if a council member chooses to take an approved leave from council during the term of office, a permanent substitute for the term of the leave from the same constituent group will be chosen by the council member. One month prior to the beginning of the leave period, the name of the substitute shall be submitted to the executive committee for confirmation. The substitute shall have full voting privileges and shall meet all obligations of a full council member. Should an approved leave be granted for more than one year, the council member will be obligated to resign.

The motion for a statement on merit pay and evaluation was passed to be included in the handbook. The statement serves as a reminder to administrative staff that of their annual salaries, 60 percent is across the board and 40 percent is based on meritorious performance with an evaluation established by vice presidents of each area.

Also on the agenda:

— Council passed a resolution urging state legislators to restore \$224 million to the Ohio Board of Regents in order to maintain the students' share of their educational costs at 36 percent.

— Council passed a resolution honoring Dr. Richard Eakin, former University vice president of planning and budgeting, now chancellor of East Carolina University, for his service to Bowling Green.

Two concerts to feature Chuck Mangione

Tickets go on sale Monday (March 16) for two April 11 concerts featuring award-winning jazz trumpeter Chuck Mangione.

The two concerts, set for 6:30 and 10 p.m. in Kobacker Hall of the Moore Musical Arts Center, will highlight and conclude the University's annual Jazz Week celebration.

Priced at \$10, \$13 and \$16, tickets are on sale at the Kobacker Hall box office from 10:30 a.m.-2:30 p.m. weekdays. Students with a University I.D. will receive a \$3 discount. Tickets also can be reserved by calling the box office at 372-8171.

Other performers for Jazz Week, which will be held April 8-11, include the University Jazz Combos and the Faculty Jazz Quartet. All concerts for the week will begin at 8 p.m. in the Bryan Recital Hall of the Center, and all are free and open to the public.

Mangione hit his musical and popular stride in 1979, earning a variety of awards and honors.

Festival Series to conclude with famed orchestra

The final event of the 1986-87 Festival Series will feature the internationally acclaimed Stuttgart Chamber Orchestra.

Now making its eighth tour of the United States, the orchestra will perform at 8 p.m. Wednesday (March 18) in Kobacker Hall of the Moore Musical Arts Center.

The chamber group has performed widely throughout Europe, South America, Asia, the Orient, Africa and North America. Virtually all of the orchestra's chamber music repertoire has been recorded on records, tapes and compact discs on the London-Decca label.

Tickets for the Festival Series performance are \$5.50, \$8, \$10 and \$12.50. Tickets can be purchased at the Moore Musical Arts Center box office or reserved by calling 372-8171.

Browne writes two new books for classroom

Dr. Ray B. Browne, popular culture, recently has written two books to add to the more than 30 he has already penned.

Heroes and Humanities focuses on detective fiction and culture. As an effort to study a major genre in fiction, it concentrates on humanities in crime fiction, which is often ignored, Browne said.

The book includes material by authors such as Ed Lacy, Peter Corris and Martha G. Webb, "whose works so far, for one reason or another, have been pretty well overlooked and neglected. Yet they are writers of significant importance," Browne



Ray B. Browne

explains in the introduction.

The introduction continues to explain why he spent about a year writing this book. "In many ways it is the sense that the crimes are affronts to the American Dream that demonstrates how socially conscious this type of fiction is." The genre has become a "fiction of crime and punishment," not the "mere investigation of crime."

Browne also wrote *Laws of Our Fathers: Popular Culture and the U.S. Constitution* with the help of his son Glenn J. Browne, a Toledo attorney.

Browne said his son assisted him in writing the book, whose publication coincides with the Constitution's bicentennial year, so he would have a "legal mind for help in talking about the Constitution."

Browne said he saw a need for the book because the "interaction between popular culture and the

Constitution is of paramount importance and should be discussed."

The book, which Browne spent six months writing, "explores, generally and specifically, the role of the Constitution in this cultural development," he said. "Legal-political demands command constant scrutiny, its socio-cultural aspects have received little academic attention."

Browne sees the market for his new books as scholarly readers interested in the topics and hopes they will be used in classes. — Kelly Vaughn

Medici from page 1

Renaissance Center, *Discover Magazine*, Owens-Illinois World Headquarters, Time Inc. and Dow Chemical, among others.

Mazur previously was commissioned to do soft sculpture for the International Furniture Show at the Merchandise Mart in Chicago and a series of paintings for University's College of Business Administration. Associate director of the School of Art, he received the 1984 Dorothy Uber Bryan Award given in recognition of outstanding service to the School of Art and its students.

Warren, who earned a master of

Poulimenos from page 1

Toledo Opera's production of "La Boheme." He also has been a guest soloist with the Boston Pops and the symphony orchestras of Detroit, Toledo, Grand Rapids and Lansing.

This marks Poulimenos' first singing engagement in Switzerland.

The baritone has studied drama and dance as well as voice. He earned bachelor's and master's degrees from the Boston Conservatory of Music and in 1969 was awarded a Fulbright Scholarship to study in Rome.

His awards include first place in the New England Regional Metropolitan Opera Auditions and a Maria Devarady Award.

fine arts degree from Bowling Green in December, is well known as a fiber artist as well as a printmaker. Her quilts have been seen in regional and national exhibitions as well as a touring exhibit in Japan.

She is much in demand as a teacher and has presented quilting workshops throughout the Midwest as well as on both the East and West coasts. She also has been invited to give workshops in Europe and her work will be seen next month in an exhibition at Defiance College.

Among her previous commissioned works are the banners in the lobby of the Moore Musical Arts Center.

Nuclear from page 1

Following the conference, members of the Coalition for a Nuclear Free Great Lakes, representing organizations from eight states and Ontario, Canada, called upon their elected leaders to lead an effort to remove nuclear power, nuclear facilities and nuclear waste from the Great Lakes basin.

Keegan said it is past time for these leaders to face the issue. "The governments of the United States and Canada have been criminally negligent in addressing and confronting this world problem."

— Diane Docis

De Pue recipient of ASCAP award

Composer and performer Dr. Wallace De Pue, music composition, has been selected as a 1986-87 ASCAP Award recipient.

De Pue, an ASCAP member, was given the award in recognition of his publications, performances and compositions.

He has composed and published a variety of music including opera, choral and symphonic scores and has had five music compositions published within the last two years. His latest, "Nunc Dimittis," is a contemporary choral piece.

De Pue's three operas are "Dr.

Jekyll and Mr. Hyde," "Something Special" and "The True Story of the Three Little Pigs."

The American Society of Composers, Authors and Publishers annually recognizes composers with the \$300 award. The association of writers and publishers of music was founded in 1914 by Victor Herbert.

De Pue said he feels very honored to have won the award. "All the names of the great musicians you can think of are probably in the ASCAP and I got an award. I feel good," De Pue said.

behalf of the organization.

The Ohio MIS Directors Association was founded last year to improve MIS education in Ohio business schools through the exchange of ideas and discussion of mutual problems. Members include MIS directors from 26 Ohio college and university business schools.

Dennis Strouble's service honored

A University business professor has been honored for his service to the Ohio Management Information Systems Directors Association.

Dr. Dennis Strouble, accounting and MIS, is the current president of the association and hosted the group's annual convention earlier this year on campus. Strouble received a plaque citing his accomplishments on

Classified Staff Council seeks to fill seats in upcoming election

Classified Staff Council is seeking self-nominations for 10 positions, seven regular three-year seats and three vacancies.

The 10 positions are in the following areas: Academic Affairs — two regular three-year terms and one two-year vacancy; Operations/Plant Operations and Maintenance — two regular three-year terms; Operations/Management Support — one regular three-year term and a one-year vacancy; Planning and Budgeting — one regular three-year term; Student Affairs — a two-year vacancy, and University Relations — a regular three-year term.

Self-nominations should include candidate's name, area and years of service at the University and sent to Classified Staff Council Election Committee, P.O. Box 91, University Hall. Deadline for nominations is noon March 30.

Candidates may campaign within their constituent area, however, they must comply with the University's solicitation policy. Classified staff will vote only for candidates who work and are running within their area of employment. Election day has been scheduled for May 7.

The areas with positions to be filled are described as follows:

Academic Affairs covers that area's vice president's office, Faculty Senate, continuing education, library, graduate college and research services, academic budgets, academic enhancement, academic options, international programs, institutional studies, cooperative education program, honors program and the Colleges of: Arts and Sciences, Business Administration,

Education and Allied Professions, Health and Human Services, Musical Arts and Technology.

Operations Area/Plant Operations and Maintenance covers the architect's office, dormitory custodial and furnishings, day academic custodial, night academic custodial, grounds and motor vehicles, mechanical maintenance, trades and improvements, heating plant and energy control and transportation services.

The Operations Area/Management Support represents that area's vice president's office, materials management (purchasing and inventory management), administrative services, post office, laundry, office services, University Union Administration and Union Food Services.

Planning and Budgeting covers that area's vice president's office, bursar and student loans, financial accounting (treasurer's area), University computing services, registrar, admissions, administrative staff personnel and University budgets.

Student Affairs covers that area's vice president's office, student activities and orientation, minority affairs, residential services/dormitories, financial aid and student employment, Student Health Service, Student Recreation Center, student services and finance, UAO office, counseling and career development, housing and placement services.

University Relations covers the Alumni Center, television services, student publications and public relations.



In tribute to composer John Philip Sousa, the University Symphonic Band, with guest conductor James Saied (above), will emulate the Sousa style during a concert to be presented April 15 at the Peristyle of the Toledo Art Museum. Considered the finest band leader in history, Sousa is being honored with a year-long, national tribute. Tickets for the concert are on sale now at the Moore Musical Arts Center box office or by calling 372-8171.

Festival calls for musical works

Composers are being invited to submit their works to be considered for performance at the eighth annual New Music Festival to be held at the University Oct. 22-24.

Each year approximately 400 scores are submitted for consideration. Of these, about 30 are selected for performance at the festival, which has become an important national forum for the presentation of new music.

Composers whose work is chosen for performance are expected to attend the festival and are invited to interact with the audience formally or informally.

Works in all media, including solo, chamber, band, choral and orchestral,

Submit waivers

University employees are reminded by the Office of the Bursar that employee and dependent fee waiver forms for the summer term should be completed and forwarded as soon as possible.

Bookstore closed

The University Bookstore will be closed for annual inventory March 21-28. It will reopen at 8 a.m. March 30.

No jobs posted

There are no vacant classified positions for posting this week.

Faculty/Staff Positions

The following administrative staff positions are open:

Academic Affairs: Associate vice president for academic affairs (permanent, full-time). Contact the Office of the Vice President of Academic Affairs (2-2915). Deadline: March 30.

The following faculty positions are available:

EDAS: Assistant/associate professor. Contact Richard O. Carlson (2-7357). Extended deadline: March 15.

English: Intern instructor (three positions, all one-year, non-renewable); also, lecturer (temporary, renewable up to four years). Contact Thomas Wymer (2-2576). Deadlines: March 31.

are welcomed, as are works for tape, alone or in combination with other media. All composers, except those who were guest composers during the 1986 New Music Festival, are eligible.

Submissions must be postmarked by May 1. A self-addressed, stamped envelope is required if submitted material is to be returned.

Further information is available by contacting Donald M. Wilson, director of the eighth annual New Music Festival, College of Musical Arts, BGSU, Bowling Green, or by calling 372-2181 or 372-2183.

Special guests of the 1987 festival will be composers Joan La Barbara and Morton Subotnick. A guest performance will be given by the Theater Chamber Players of the Kennedy Center, directed by Leon Fleisher and Dina Koston.

Datebook

Monday, March 16

New Music Festival Score Submission, composers are invited to submit their works to be considered for performance at the October festival. Deadline is May 1. For more information call 372-2181 or 2183.

Ticket Sale, for Chuck Mangione concerts April 11 at 6:30 and 10 p.m., Moore Musical Arts Center. Tickets are priced at \$10, \$13 and \$16 for adults and \$7, \$10 and \$13 for students and are available by calling the Center box office at 372-8171.

Microcomputers available for rent

Computer Services is now accepting applications from faculty, staff and graduate students for microcomputer rentals for the summer break period. Systems available are: Apple Macintosh's (512K with 400K internal drive and either 400K or 800K external drive, or Mac Plus's with 800K external drive), IBM PC's (512K, two drives; or 256 K, single drive), and Apple II's (64K, single or double drive). There are also limited quantities of some software and printers available.

The base fee for each system is \$25. In addition there are three maintenance options possible. One is for \$25 and covers any required maintenance for the computer system during the rental period. The second is for \$25 and covers any required maintenance for the printer during the rental period, and the third is no

maintenance payment but the user is liable up to \$200 for any required parts repairs if an equipment failure occurs. Sales tax must be charged on all rentals for individuals. All systems will be in good working order at the beginning of the lease period, and must be returned in the same condition.

Applications may be obtained from 204 Health Center, 102 Hayes Hall or 241 Math Science Building, or call 372-2911 or 372-2102 to have an application sent through campus mail. All forms must be returned to 241 Math Science Building by April 3. The microcomputers are to be picked up from the appropriate lab, as indicated in the acceptance letter, and must be returned to the same location by the date indicated. A \$10 per day fee will be charged for late returns.

"Frevel," International Film Series, 8 p.m., Gish Film Theater, Hanna Hall. Free.

Tuesday, March 17

"It's About Time," planetarium production, 8 p.m., Physical Sciences Laboratory Bldg. The production repeats at 8 p.m. on Friday and 7:30 p.m. on Sunday.

Wednesday, March 18

Continuing Education Seminar, "Mail Order Moonlighting," presented by Russel Panas, Cleveland business consultant and newspaper columnist, 6:30 p.m., 1104B Offenauer West. Registration fee is \$40. Register by calling 372-8181.

Bowling Green Festival Series Concert, the Stuttgart Chamber Orchestra, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are priced at \$5.50, \$8, \$10 and \$12.50 and are available at the Center box office.

Thursday, March 19

Computer Seminar, "Introduction to Personal Editor for the IBM PC," 10:30 a.m., 312 Hayes. Register by calling 372-2102.

Philosophy Colloqui Series, "Kantian Ethics in Supererogation," by Marcia Baron of the University of Illinois at Urbana-Champaign, 11 a.m.-1 p.m., Taft Room, University Union.

College of Education and Allied Professions Colloquium Series, "Language stories and Literacy Lessons," by Jerome Harste, Indiana University, 7:30 p.m., 115 Education Bldg.

Sunday, March 22

Art Exhibit, 36th annual Undergraduate Student Art Exhibition opens at 2 p.m., Fine Arts Gallery. The exhibit continues through April 3. Gallery hours are 9 a.m.-4:30 p.m. Monday through Friday and 2 p.m.-5 p.m. weekends.