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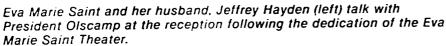
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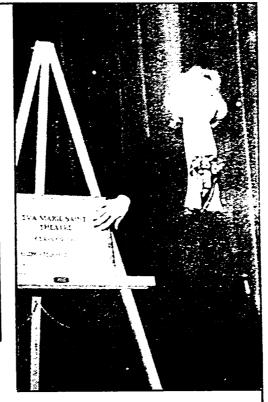
Vol. X., No. 34

Bowling Green State University

March 16, 1987







Eva Marie comes home to BGSU

She said there was no better honor, nothing as lasting as a theater bearing her name. And when Eva Marie Saint, alumnus-turned-actress, said she was thrilled to be in Bowling Green the day of the dedication of her theater, she meant it.

Last summer, the Board of Trustees renamed Main Auditorium in University Hall the Eva Marie Saint Theatre in honor of the talented, popular student who graduated here in 1946 and went on to receive an Academy Award for her performance in the film, "On the Waterfront."

The theater was dedicated in a ceremony March 6 where a video retrospective, produced by WBGU-TV, was shown featuring highlights of Saint's acting career. Dr. Ralph Wolfe also read a letter from Dr. Elden T. Smith, Saint's former professor and mentor who had encouraged her to pursue the stage.

"They say you can't come home, but after seeing this, I say you can," Saint remarked after the unveiling of a plaque with her name on it that will be mounted at the entrance of the theater.

Following the dedication, Saint presented certificates to members of Theta Alpha Phi theater honor society. She also attended the annual spring banquet of the Friends of the University Libraries and Center for Archival Collections later that evening.

Medici Circle commissions two area artists

Two area artists have been commissioned to original works of art by the Medici Circle, a group of patrons that supports the School of

Painter Robert Mazur, art, and printmaker Judi Warren of Maumee have been chosen to create this year's commissions, Tom Hiltv. acting director of the School of Art. said.

Since 1980 the Medici Circle has annually commissioned artists to create new works by providing the necessary tools and materials. In addition to adding to the school's permanent art collection, commissioned works are given to major contributors to the School of

Mazur is creating this year's "gold" commission, given to those who contribute \$600 or more to the school while Warren's "silver" commission will be given to those who contribute at least \$300, Hilty

A sampling of the 25 commissioned 24-by-24 inch acrylic paintings by Mazur and the silkscreened prints by Warren will be unveiled at the Medici Circle's seventh annual Primavera Gala on Saturday (March 21).

Mazur, a Bowling Green graduate, earned a bachelor degree in 1960 and a master's degree in 1965. A frequent contributor in major art shows, he has had numerous oneman shows as well. His work is represented in the collections of Mid-American Bank, the Detroit

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Poulimenos to sing in Europe

Baritone Andreas Poulimenos. musical arts, leaves this week for a singing engagement in Europe.

Poulimenos will sing the role of Figaro in Mozart's "The Barber of Seville" this month with the Opera Company of Biel in Switzerland.

The opera will be conducted by Grzegorz Nowak, former director of

Andreas Poulimenos orchestral activities and conductor of the Bowling Green Philharmonia.

Performances of the opera are scheduled in Biel, Bern and Solothurn, Switzerland, between March 16 and May 16.

Poulimenos has appeared with the opera companies of Boston, Detroit, Memphis, Mobile, Orlando. Dayton and Grand Rapids, and next fall will portray Marcello in the

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Discussions address nuclear power threats

The technological failures which caused the Chernobyl accident and the Challenger explosion could accidentally trigger a nuclear war, warned author and psychohistorian Robert Jay Lifton.

Lifton, professor of psychology and psychiatry at the City University of New York and Mount Sinai Medical Center, delivered this unsettling news in his speech, "Beyond the Nuclear End: Directions of Hope." The lecture was the keynote address at a conference held on campus March 5-7 to examine the connection between nuclear power and

nuclear weapons. Other conference speakers, who included several faculty members and graduate students, expanded Lifton's dire prediction to include the threat posed by nuclear power and radiation.

According to Mike Keegan, sociology doctoral student and spokesman for the Coalition for a Nuclear Free Great Lakes, over oneseventh of the commercial nuclear power reactors in the world are located in the Great Lakes basin. "If

there were a Chernobyl-type accident at one of these atomic reactors, the potential exists for a loss of over 20 percent of the world's fresh water supply," he said.

Conference sessions, which focused on the dangers of both nuclear power and nuclear weapons, included discussions on the Strategic Defense Initiative, the environmental impact of nuclear facilities on the Great Lakes and ethical and moral considerations of nuclear power and weapons.

In addition to the discussions, University professors and graduate students led workshops Saturday afternoon addressing several related topics.

Dr. Marcia Bedard, sociology, presented data on the effects of radiation on reproductive health including reproductive cancers. infertility, infant mortality and congenital birth defects. She pointed out the difficulties in convincing people that radiation is the direct cause of such health problems. "The price we are paying for nuclear power in terms of negative effects on reproductive

health is probably one of the best kept secrets in America," Bedard

Another workshop addressed the social, political and economic effects of the militarization of the economy. The panel discussion was chaired by Dr. Roger Anderson. political science, and included panelists from several nations discussing the consequences of governments allocating large economic resources toward the military.

A workshop on "Barefoot Epidemiology" provided participants with ways to spot patterns of disease in their communities. The panel, which concentrated on diseases associated with long- and short-term radiation exposure. featured sociologists George Hough. Dr. David Swanson and Dave Landry.

Graduate students from Canada. Ideland the Phillipines and Sr. Lanka presented their perspectives on nuclear proliferation in the workshop, "U.S. Nuclear Presence Internationally." Dr. Tsunec Akaha political science, chaired the panel.

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Council approves leaves for new parents

The final drafts of maternity, paternity and adoption leave proposals received approval from the Administrative Staff Council at its March 5 meeting.

Jill Carr, a member of the Personnel Welfare Committee which prepared the proposals, said passage of the leaves is "something that will benefit all segments of administrative

The maternity leave proposal calls for, in accordance with federal and state law, that female staff members who give birth be eligible for four months of maternity leave per pregnancy, and that this be considered customary and usual.

According to the proposal, the leave need not be taken as consecutive days, but may not extend beyond the 12 month period following delivery. Accrued sick leave, accrued vacation credit and a leave of absence without pay can be used during the four month period. A female staff member may use any or all of her accrued vacation credit and/or accrued sick leave during her maternity leave before going on a leave of absence without pay.

The proposal also calls for the University to continue all fringe benefits during the four month maternity leave period. A medical leave for a period of time before the birth or a leave in excess of four months after delivery will need medical certification. Under these circumstances the University will continue all fringe benefits for a

period not to exceed six months from the date of delivery.

The proposal also calls for female staff members taking materinity leave to be guaranteed their positions and job title upon return.

Under the paternity and adoption leave proposals, male staff members and adoptee staff members would be eligible for three months of leave per pregnancy and adoption. Accrued sick leave, vacation credit and a leave of absence without pay can be used during the three month period, with the University continuing all fringe benefits during that time.

In any case, should both parents be University employees, both are eligible for maternity, paternity or adoption leave benefits.

Carr said she believed the proposals are the first of their kind for state employees in Ohio. They will be forwarded to the Office of Administrative Staff Services and then to the Board of Trustess and President Olscamp for their consideration.

In other business, council members agreed to several handbook changes and amendments.

A new amendment calls for a vacancy in the position of ASC chair to be filled by the chair-elect. If the chair-elect is unable to fill the position of chair for the remaining part of the year, the title of chair-elect is retained, and the ASC chair vacancy shall be filled by the candidate who received the second highest number of votes for chair-

Also, in another amendment, if a council member chooses to take an approved leave from council during the term of office, a permanent substitute for the term of the leave from the same constituent group will be chosen by the council member. One month prior to the beginning of the leave period, the name of the substitute shall be submitted to the executive committee for confirmation. The substitute shall have full voting privileges and shall meet all obligations of a full council member. Should an approved leave be granted for more than one year, the council member will be obligated to resign.

The motion for a statement on merit pay and evaluation was passed to be included in the handbook. The statement serves as a reminder to administrative staff that of their annual salaries, 60 percent is across the board and 40 percent is based on meritorious performance with an evaluation established by vice presidents of each area.

Also on the agenda:

 Council passed a resolution urging state legislators to restore \$224 million to the Ohio Board of Regents in order to maintain the students' share of their educational costs at 36 percent.

 Council passed a resolution honoring Dr. Richard Eakin, former University vice president of planning and budgeting, now chancellor of East Carolina University, for his service to Bowling Green.

Constitution is of paramount

The book, which Browne spent six

months writing, "explores, generally

"Legal-political demands command

constant scrutiny, its socio-cultural

Browne sees the market for his

new books as scholarly readers

interested in the topics and hopes

they will be used in classes. — Kelly

aspects have received little academic

and specifically, the role of the

Constitution in this cultural

development," he said.

importance and should be

discussed."

attention."

Vaughn

Two concerts to feature Chuck Mangione

Tickets go on sale Monday (March 16) for two April 11 concerts featuring award-winning jazz trumpeter Chuck Mangione.

The two concerts, set for 6:30 and 10 p.m. in Kobacker Hall of the Moore Musical Arts Center, will highlight and conclude the University's annual Jazz Week celebration.

Priced at \$10, \$13 and \$16, tickets are on sale at the Kobacker Hall box office from 10:30 a.m.-2:30 p.m. weekdays. Students with a University I.D. will receive a \$3 discount. Tickets also can be reserved by calling the box office at 372-8171.

Other performers for Jazz Week, which will be held April 8-11, include the University Jazz Combos and the Faculty Jazz Quartet. All concerts for the week will begin at 8 p.m. in the Bryan Recital Hall of the Center, and all are free and open to the public.

Mangione hit his musical and popular stride in 1979, earning a variety of awards and honors.

Festival Series to conclude with famed orchestra

The final event of the 1986-87 Festival Series will feature the internationally acclaimed Stuttgart Chamber Orchestra.

Now making its eighth tour of the United States, the orchestra will perform at 8 p.m. Wednesday (March 18) in Kobacker Hall of the Moore Musical Arts Center.

The chamber group has performed widely throughout Europe, South America, Asia, the Orient, Africa and North America. Virtually all of the orchestra's chamber music repertoire has been recorded on records, tapes and compact discs on the London-Decca label.

Tickets for the Festival Series performance are \$5.50, \$8, \$10 and \$12.50. Tickets can be purchased at the Moore Musical Arts Center box office or reserved by calling 372-8171.

Browne writes two new books for classroom

Dr. Ray B. Browne, popular culture, recently has written two books to add to the more than 30 he has already penned.

Heroes and Humanities focuses on detective fiction and culture. As an effort to study a major genre in fiction, it concentrates on humanities in crime fiction, which is often ignored, Browne said.

The book includes material by authors such as Ed Lacy, Peter Corris and Martha G. Webb, "whose works so far, for one reason or another, have been pretty well overlooked and neglected. Yet they are writers of significant importance," Browne



Ray B. Browne

explains in the introduction. The introduction continues to

explain why he spent about a year writing this book. "In many ways it is the sense that the crimes are affronts to the American Dream that demonstrates how socially conscious this type of fiction is." The genre has become a "fiction of crime and punishment," not the "mere investigation of crime."

Browne also wrote Laws of Our Fathers: Popular Culture and the U.S. Constitution with the help of his son Glenn J. Browne, a Toledo attorney.

Browne said his son assisted him in writing the book, whose publication coincides with the Constitution's bicentennial year, so he would have a 'legal mind for help in talking about the Constitution."

Browne said he saw a need for the book because the "interaction between popular culture and the

Medici_from page 1

Renaissance Center, Discover Magazine, Owens-Illinois World Headquarters, Time Inc. and Dow Chemical, among others.

Mazur previously was commissioned to do soft sculpture for the International Furniture Show at the Merchandise Mart in Chicago and a series of paintings for University's College of Business Administration. Associate director of the School of Art, he received the 1984 Dorothy Uber Bryan Award given in recognition of outstanding service to the School of Art and its students.

Warren, who earned a master of

Poulimenos from page 1

Toledo Opera's production of "La

soloist with the Boston Pops and

This marks Poulimenos' first

and dance as well as voice. He

Boheme." He also has been a guest

the symphony orchestras of Detroit,

Toledo, Grand Rapids and Lansing.

singing engagement in Switzerland.

The baritone has studied drama

fine arts degree from Bowling Green in December, is well known as a fiber artist as well as a printmaker. Her quilts have been seen in regional and national exhibitions as well as a touring exhibit in Japan.

She is much in demand as a teacher and has presented quilting workshops throughout the Midwest as well as on both the East and West coasts. She also has been invited to give workshops in Europe and her work will be seen next month in an exhibition at Defiance College.

Among her previous commissioned works are the banners in the lobby of the Moore Musical Arts Center.

Nuclear_from page 1

members of the Coalition for a Nuclear Free Great Lakes, representing organizations from eight states and Ontario, Canada, called upon their elected leaders to lead an effort to remove nuclear power, nuclear facilities and nuclear waste from the Great Lakes basin.

Keegan said it is past time for these leaders to face the issue. "The governments of the United States and Canada have been criminally negligent in addressing

Following the conference,

and confronting this world problem." Diane Docis

De Pue recipient of ASCAP award

Composer and performer Dr. Wallace De Pue, music composition, has been selected as a 1986-87 ASCAP Award recipient.

De Pue, an ASCAP member, was given the award in recognition of his publications, performances and compositions.

He has composed and published a variety of music including opera, choral and symphonic scores and has had five music compositions published within the last two years. His latest, "Nunc Dimittis," is a contemporary choral piece.

De Pue's three operas are "Dr.

Jekyll and Mr. Hyde," "Something Special" and "The True Story of the Three Little Pigs."

The American Society of Composers, Authors and Publishers annually recognizes composers with the \$300 award. The association of writers and publishers of music was founded in 1914 by Victor Herbert.

De Pue said he feels very honored to have won the award. "All the names of the great musicians you can think of are probably in the ASCAP and I got an award. I feel good," De Pue said.

Dennis Strouble's service honored

A University business professor has been honored for his service to the **Ohio Management Information** Systems Directors Association.

Dr. Dennis Strouble, accounting and MIS, is the current president of the association and hosted the group's annual convention earlier this year on campus. Strouble received a plaque citing his accomplishments on behalf of the organization.

The Ohio MIS Directors Association was founded last year to improve MIS education in Ohio business schools through the exchange of ideas and discussion of mutual problems. Members include MIS directors from 26 Ohio college and university business schools.

earned bachelor's and master's degrees from the Boston Conservatory of Music and in 1969 was awarded a Fulbright Scholarship to study in Rome.

His awards include first place in the New England Regional Metropolitan Opera Auditions and a Maria Devarady Award.

Faculty/Staff Publications

Bartley A. Brennan, legal studies, published a co-authored textbook entitled *Law and Business*, Random House, February 1987.

Howard W. Cotrett, instructional media center, and Richard L. Weaver II, interpersonal and public communication, co-authored "The Interactive Lecture," in Virginia Journal of Communication, December 1986.

Sangin Yoo, accounting and MIS, Robert T.
Justis and Kyuchan Kim, "Franchising and Small Business: An International Perspective," in International Journal on Policy and Information, Vol. 10, No. 2, December 1986; also, with Sang M. Lee, "A Total Manufacturing Productivity Measurement Model Applying JIT Concepts," in Midwest DIS, April 1986; also, with Kenneth E. Kendall, "Pseudocode-Box Diagram as a Software Design Tool: Rationales, Structures, and Usages," Midwest DIS, April 1986.

Robert Cooter, educational curriculum and instruction, is co-author of "Test-Review: Kaufman Test of Educational Achievement" in Reading Psychology; also, "The SPRI: An Instrument for Evaluating High School Reading Programs," in Kentucky Reading Journal.

Gary Silverman, environmental health, coauthored with Michael K. Strenstrom and Sami Fam of the University of California, "Analytical methods for Quantitative and Qualitative Determination of Hydrocarbons and Oil and Grease in Water and Wastewater" in Environmental Technology Letters, Vol. 7, December 1986.

Peggy Ishler, educational curriculum and instruction and field experiences, is editor of the winter 1986-87 issue of Action In Teacher

Faculty/Staff Recognitions

Adrian R. Tio*, art, presented the mixed media composition "Between the Ax: The Prodigy" which is part of a regional competitive exhibit entitled "MidWest Drawing Exhibition" being displayed from Feb. 20 through March 27 at the Artlink Contemporary Artspace, Fort Wayne, Ind.

Frank McKenna, political science, has been invited to serve on the national membership development committee of the American Society for Public Administration by the society's president-elect, Robert B. Denhardt.

The Men's Chorus, under the direction of Richard Mathey, performance studies, sang at the Ohio Music Educators Association in Cincinnati on Feb. 13. On Feb. 28 they will join forces with the Ohio State University Men's Glee Club at the OSU School of Music. The 15th annual spring break tour will take the group south to Florida. Their annual trip alternates between New York and Florida.

Don Bright, business education, received the Distinguished Service Award for Business Education for 1986 from the National Association of Teacher Educators for Business Education. The award was presented at the American Vocational Association Convention in Dallas, December 1986.

Robert Moore, John Bentley, Edward Marks and Herbert Spencer, all of performance studies, were featured soloists with the BGSU Symphonic Band, under the direction of Mark Kelly, director of bands, in Kobacker Hall on Jan. 23.

Robert Spano, performance studies, was the director and clinician for the first BGSU High School String Festival held Jan. 17-18 in Kobacker Half.

Victor Ellsworth, music education, organized and hosted the First BGSU Invitational High School String Orchestra Festival held Jan. 17-18 in Kobacker Hall.

"Fantasy for Flute, String and Harp," a composition by Richard Cloffari, performance studies, was recently commissioned by the Lima Symphony Orchestra for flutist Norma First. The piano reduction is by the composer.

"Misogamy for String Quartet and Tape," by Burton Beerman, music composition/history, has been released on disk by the American Society of Composers on ASVC-8. The piece was recorded by the Bowling Green String Quartet.

Stuart Givens, history, was appointed as Ohio Academy of History representative to the Ohio Newspaper Project, an attempt to catalogue the Ohio Historical Society's and other institutions' newspaper holdings.

Charles Crow, English, was appointed an advisory editor of Frank Norris Studies.

Edward Fiscus, special education, was appointed by the State Board of Psychology to a five-year term as member of the School Psychology Examining Committee.

Education, the journal of the Association of Teacher Educators. The therne of the issue is "Recruiting and Inducting Quality Personnel for Schools."

Ron Partin, educational foundations and inquiry, "Fifteen Guidelines for Developing Attention-Holding Lessons," in Middle School Journal, February issue.

Daniel Tutolo, education, "Research on Critical Reading: An Update," in Ohio Reading Teacher, Vol. 21 No. 2, January 1987.

Janet Parks, HPER, is co-editor of the Journal of Sport Management, the official journal of the newly-formed North American Society of Sport Management.

Albert Jurenas, educational administration and supervision, reviewed the book Sex, Schools and the Law, which was published in American Secondary Education, Vol. 15, No. 3.

Phil Alkire, educational administration and supervision, reviewed the book Let's Cut the Yarn in American Secondary Education, Vol. 15, No. 3.

Robert Oana, educational curriculum and instruction, reviewed the book Strategies for Classroom Discipline in American Secondary Education, Vol 15, No. 3.

Jim McKenzie, HPER, reviewed the book Health: The Science of Human Adaptation in the December 1986/January 1987 issue of Health Education

Larry Kowalski, accounting and management information systems, co-authored with Brent Nicholson "Permissible Interests in Complete Termination-Type Corporate Redemptions," in The Ohio CPA Journal, Autumn 1986.

Barbara Lockard, performance studies, was a clinician for the District III Music Festival on Jan. 17 in Lima. The session dealt with drama in musical comedy and provided tips on directing a musical. She was also the musical director for the Bowling Green Black Swamp Theater production of "Pirates of Penzance" on Jan. 24-25

Gary R. Hess, history, has been elected to a three-year term on the council of the Society for Historians of American Foreign Affairs.

Stuart R. Givens, history, has been appointed to represent the Ohio Academy of History on the advisory committee of the Ohio Newspaper Project.

Richard Mathey, music performance studies, was the guest conductor of the Ohio District III Honors Choir Concert on Jan. 18 at the Lima Civic Center. Area music educators chose the select group of 120 singers through individual vocal auditions. Mathey, director of choral activities at the University, was chosen as the guest conductor because he is well known for his work with the BGSU Men's and Women's Choruses.

The Men's Chorus performed music by Wallace DePue, music compostion/history, at the Ohlo Music Educators Association in Cincinnati on Feb. 13. Featured during this program was a premiere of Annabelle Lee (text: Edgar Allan Poe), a composition he wrote for the Men's Chorus.

Jay Jackson, music education, was the conductor/clinician for Morrow County All-County Band in Cardington, and the District Il-South Honors Band in Fostoria in January.

Paul Hunt, performance studies, was a guest trombone recitalist at Goshen College in Goshen, Indiana on Jan. 6. He was assisted by Edwin Betts, performance studies, and Ilana Iwens Kennell, instructor. Hunt also gave a presentation for Goshen College's morning convocation which was broadcast on radio.

Peggy Ishler, educational curriculum and instruction and director of field experiences, was the educational leader for a group of U.S. educators who attended a Comparative Education Professional Seminars Conference in Moscow and Leningrad, Dec. 28-Jan. 5. She lectured on U.S. and Soviet Educational Reform Movements and Comparative Profiles of U.S. and Soviet Teachers.

Robert Cooter, educational curriculum and instruction, was the guest editor of the fall issue of the Journal of Children and Youth, which focused on the topic of reading. Dr. Cooter collaborated with Donna Patterson, a reading teacher, in writing one of the articles, "A thematic Approach To Secondary Reading Instruction."

Leslie Chamberlin, educational administration and supervision, particapated in an ASCD regional conference entitled "Tactics for Teaching Thinking," in Orlando, Fla., Dec. 8-10.

Thomas Hilty, School of Art, displayed his work entitled "The Figure" at the J. Rosenthal Gallery in Chicago, Ill., Jan. 23-Feb. 25.

Faculty/Staff Presentations

The following faculty/staff in communication disorders gave presentations to the American Speech-Language-Hearing Association Convention in Detroit, Nov. 21-24: Richard McGuire and Michael Rastatter, "Vocal Reaction Times of Aged Subjects to Tachistoscopically Presented Words;" Catherine Loren, Roger Colcord and Michael Rastatter, "Visual Coding Strategies and Hemisphere Dominance Characteristics of Stutterers;" Marle Watson and Bonita Rense Greenberg, "Referential Communication Skills of Learning Disabled Children;" Ruth Olscamp and Michael Rastatter, Vocal Reaction Times to Tachistoscopically Presented Verbs and Nouns;" and Roger Colcord, "Stuttering and Nonstuttering Childrens' Fluent Speech: Formant Frequency Transition Comparisons.

Robert Holmes, legal studies, presented a seminar on "Uniform Commercial Code Remedies for Corporate Buyers," to the Florida Purchasing Management Association, Jacksonville, Fla., Nov. 20; also, presented a seminar on "Legal Issues Affecting Supervisers," to the Employer's Association of Toledo, Dec. 11.

William L. Schurk, library, presented a paper entitled "Food for Thought: Perspectives on Culinary Activities in Contemporary American Recordings," at the Midwest Popular Culture Association Annual Conference in Kalamazoo, October 23-25, 1986.

William L. Schurk and R. Errol Lam, library, presented a paper entitled "The Origins and Development of Reggae Music," at the Midwest Popular Culture Association Annual Conference in Kalamazoo, Oct. 23-25, 1986.

The Bowling Green String Quartet (Paul Makara, Vasile Beluska, violins, Pamela Ryan, viola, and Alan Smith, cello) and Robert Spano, conductor of the Bowling Green Philharmonia, participated in a festival for high school orchestras, Cincinnati, Oct. 21. The concert began with a performance by the BG String Quartet followed by Spano conducting the orchestra. All five faculty members are in performance studies.

Karen Gould, French, presented a paper entitled, "Teaching Feminist Theory in an Interdisciplinary Frame," at the Midwest Modern Language Association meeting, in Chicago, Ill., November 1986. She also moderated a roundtable discussion on "Literary Criticism in Quebec," at the American Council for Quebec Studies meeting, in Quebec, Canada, October 1986.

Jerome N. McKibben, sociology, presented "Urban-Rural Migration Differentials in Indiana" at the North Central Sociological Association meetings, Toledo, April 1986; Also, presented "Survey of Applied Demographers" with M. Asis, Brian Byers, Ronald Prevost and David Swanson, all of sociology, at the convention of the Population Association of America Meetings, San Francisco.

M. Nell Browne, economics, presented a workshop on "Transforming Critical Thinking from Buzz Word Into Action," at a conference on Critical Thinking Skills in College Academic Enrichment Programs, Los Angeles, Ca., Feb. 6. At the same conference, Stuart M. Keeley, psychology, presented a workshop on "Designing Classroom Assignments that Teach Critical Thinking."

Richard L. Weaver II, interpersonal and public communication, presented the keynote address "Second Wind: Capitalizing on Your Full Creative Potential" to the Golden Key National Honor Society, Bowling Green State University. The address was also published in Vital Speeches of the Day, February. Also, presented "Six Lights of Self Motivation" to both Kalida High School and Kalida Junior High School, Kalida Jan 21

Thomas D. Anderson, geography, presented an invited paper "Progress in the Democratic Revolution in Latin America: Country Assessments-1986" at the annual meeting of the Association of Latin Americanist Geographers, Merida, Mexico, Jan. 9.

Cheryl Didham, field experiences, presented "Using Computers in the Supervision of Teachers" at the Youngstown Chapter of Phi Delta Kappa, February.

Larry Smith, humanities, Firelands College, presented "Ohio Writers" to the Bellevue Tri-Literary at the Catawba Island Yacht Club, Nov. 15, 1986.

M. Nell Browne, economics, presented two inservice workshops on "Bringing Cognitive Skills into Your Classroom," to teachers in the Marion public schools, in Marion, Jan. 19.

Kay Soltesz, home economics, presented "Zinc Nutriture and Cell Mediated Immunity in Institutionalized Elderly" at the American Gerontological Society meeting, in Chicago, III., Nov. 21.

Faculty/Staff Grants

Chan K. Hahn, management, \$2,400 from the National Small Business Administration, to provide management counseling and technical assistance by students or faculty members to six local small business concerns.

Robert Early, English, \$4,014 from the Ohio Arts Council, to assist with the publication of Volume VII, Nos. 1 and 2 of the Mid-American Beview.

A.I. Milliron, management support services, \$1,550 from the Wood County Department of Human Services, for classroom job readiness training services for participants referred to the training sessions by mutual agreement between WCDHS and the University.

Jacqueline S. Nathan, art, \$900 from the Ohio Arts Council, for an artist to plan and develop with Bowling Green Junior High School students the installation of a work to be installed permanently in the newly refurbished Bowling Green Junior High School auditorium.

Robert Gulon, psychology, \$15,000 from the American Psychological Association, Inc., to support the journal of *Applied Psychology* of which Guion is editor.

Ralph St. John, mathematics and statistics, \$8,000 from the Lubrizol Corporation, for advising and consulting services relating to statistical analysis support including, but not limited to, data entry, statistical analysis and report writing.

Larry Smlth, English and humanities, Firelands College, \$3,000 from the Sam and Rose Stein Trust and \$750 from the Ohio Humanities Council, supplements for editing and promotional activities associated with the videotape program on the life and works of Ohio poet, James Wright.

Thomas B. Cobb, environmental studies, \$32,500 from Ohio Board of Regents, to conduct a two-week summer workshop in environmental science for a targeted 40 middle and junior-high teachers in the rural counties of Northwest Ohio.

Gene Poor, visual communications and technical education, \$2,500 from the Kellogg Company, to fund the design and fabrication of a manufacturing training simulator.

Ernest Savage, visual communication and technology education, \$20,000 from Ohio Department of Education, to increase students' technological literacy, thereby enabling them to become better consumers and decision-makers in technological society.

William B. Jackson, biological sciences, \$8,000 from ICI Americas, Incorporated, for the support-of a post-doctoral fellowship for Bruce Colvin

Ellen Dalton, chemistry, \$18,000 from American Chemical Society, for providing the personnel, facilities and equipment required to receive, catalog and ship donated publications to designated recipients in the ACS Project Bookshare.

Deanna Radeloff, home economics, \$8,600 from Toledo Public Schools, to fund participation in the Toledo Work and Family Program.

Judy Adams, medical technology, \$3,000 from the Department of the Army, funding for Major Thomas K. Hathaway, MSC, a doctoral candidate at BGSU, in support of his research and dissertation.

John Holmes and Chris Dunn, marketing/research services office, \$1,675 from BASF Corporation, for support of GBA business research for Walter A. Urban.

Betty Van Der Smissen, School of HPER, \$1,850 from Owens-Illinois, Inc., to fund services of graduate student, Barbara Kelly, to assist with corporate employee health/fitness activities.

Sally Kilmer, home economics, \$7,075 from the Lima-Allen Community Action Commission, to continue consultive and instructional services designed to assist in the preparation for child development associate credentialing.

Kenneth F. Kiple, history, \$9,555 from the Earhart Foundation, for continuing work on The Cambridge History and Geography of Human Disease Project.

Michael Moore, continuing education, \$5,000 from Nordson Foundation, to support an Artist Residency Program in Homewood School in Lorain and Lake, South Street and Sailonway Schools in Vermiltion; Also, \$4,500 from Cummings Engine Company, to support the activities of the Arts Unlimited Program.

Classified Staff Council seeks to fill seats in upcoming election

Classified Staff Council is seeking self-nominations for 10 positions, seven regular three-year seats and three vacancies.

The 10 positions are in the following areas: Academic Affairs two regular three-year terms and one two-year vacancy; Operations/Plant Operations and Maintenance — two regular three-year terms;

Operations/Management Support one regular three-year term and a oneyear vacancy; Planning and Budgeting one regular three-year term; Student Affairs — a two-year vacancy, and University Relations a regular three-year term.

Self-nominations should include candidate's name, area and years of service at the University and sent to **Classified Staff Council Election** Committee, P.O. Box 91, University Hall. Deadline for nominations is noon March 30.

Candidates may campaign within their constituent area, however, they must comply with the University's solicitation policy. Classified staff will vote only for candidates who work and are running within their area of employment. Election day has been scheduled for May 7.

The areas with positions to be filled are described as follows:

Academic Affairs covers that area's vice president's office, Faculty Senate, continuing education, library, graduate college and research services, academic budgets, academic enhancement, academic options, international programs, institutional studies, cooperative education program, honors program and the Colleges of: Arts and Sciences, Business Administration,

Education and Allied Professions, Health and Human Services, Musical Arts and Technology.

Operations Area/Plant Operations and Maintenance covers the architect's office, dormitory custodial and furnishings, day academic custodial, night academic custodial, grounds and motor vehicles, mechanical maintenance, trades and improvements, heating plant and energy control and transportation services.

The Operations Area/Management Support represents that area's vice president's office, materials management (purchasing and inventory management), administrative services, post office, laundry, office services, University Union Administration and Union Food Services.

Planning and Budgeting covers that area's vice president's office, bursar and student loans, financial accounting (treasurer's area), University computing services, registrar, admissions, administrative staff personnel and University budgets.

Student Affairs covers that area's vice president's office, student activities and orientation, minority affairs, residential services/dormitories, financial aid and student employment, Student Health Service, Student Recreation Center, student services and finance, UAO office, counseling and career

development, housing and placement

University Relations covers the Alumni Center, television services, student publications and public relations.



In tribute to composer John Philip Sousa, the University Symphonic Band, with guest conductor James Saied (above), will emulate the Sousa style during a concert to be presented April 15 at the Peristyle of the Toledo Art Museum. Considered the finest band leader in history, Sousa is being honored with a year-long, national tribute. Tickets for the concert are on sale now at the Moore Musical Arts Center box office or by calling 372-8171.

Festival calls for musical works

Composers are being invited to submit their works to be considered for performance at the eighth annual New Music Festival to be held at the University Oct. 22-24.

Each year approximately 400 scores are submitted for consideration. Of these, about 30 are selected for performance at the festival, which has become an important national forum for the presentation of new music.

Composers whose work is chosen for performance are expected to attend the festival and are invited to interact with the audience formally or

Works in all media, including solo, chamber, band, choral and orchestral,

Submit waivers

University employees are reminded by the Office of the Bursar that employee and dependent fee waiver forms for the summer term should be completed and forwarded as soon as possible.

Bookstore closed

The University Bookstore will be closed for annual inventory March 21-28. It will reopen at 8 a.m. March

No jobs posted

There are no vacant classified positions for posting this week.

are welcomed, as are works for tape, alone or in combination with other media. All composers, except those who were guest composers during the 1986 New Music Festival, are eligible.

Submissions must be postmarked by May 1. A self-addressed, stamped envelope is required if

submitted material is to be returned. Further information is available by contacting Donald M. Wilson, director of the eighth annual New Music Festival, College of Musical Arts, BGSU, Bowling Green, or by calling 372-2181 or 372-2183.

Special guests of the 1987 festival will be composers Joan La Barbara and Morton Subotnick. A guest performance will be given by the Theater Chamber Players of the Kennedy Center, directed by Leon Fleisher and Dina Koston.

Microcomputers available for rent

Computer Services is now accepting applications from faculty, staff and graduate students for microcomputer rentals for the summer break period. Systems available are: Apple Macintosh's (512K with 400K internal drive and either 400K or 800K external drive, or Mac Plus's with 800K external drive), IBM PC's (512K, two drives; or 256 K, single drive), and Apple II's (64K, single or double drive). There are also limited quantities of some software and printers available.

The base fee for each system is \$25. In addition there are three maintenance options possible. One is for \$25 and covers any required maintenance for the computer system during the rental period. The second is for \$25 and covers any required mantenance for the printer during the rental period, and the third is no

maintenance payment but the user is liable up to \$200 for any required parts repairs if an equipment failure occurs. Sales tax must be charged on all rentals for individuals. All systems will be in good working order at the beginning of the lease period, and must be returned in the same condition.

Applications may be obtained from 204 Health Center, 102 Hayes Hall or 241 Math Science Building, or call 372-2911 or 372-2102 to have an application sent through campus mail. All forms must be returned to 241 Math Science Building by April 3. The microcomputers are to be picked up from the appropriate lab, as indicated in the acceptance letter, and must be returned to the same location by the dated indicated, A \$10 per day fee will be charged for late

Datebook

Monday, March 16

New Music Festival Score Submission, composers are invited to submit their works to be considered for performance at the October festival. Deadline is May 1. For more information call 372-2181 or 2183.

Ticket Sale, for Chuck Mangione concerts April 11 at 6:30 and 10 p.m., Moore Musical Arts Center. Tickets are priced at \$10, \$13 and \$16 for adults and \$7. \$10 and \$13 for students and are available by calling the Center box office at 372-8171.

Tuesday, March 17

"It's About Time," planetarium production, 8 p.m., Physical Sciences Laboratory Bldg. The production repeats at 8 p.m. on Friday and 7:30 p.m. on Sunday

"Frevel," International Film Series, 8

p.m., Gish Film Theater, Hanna Hall. Free.

Wednesday, March 18

Continuing Education Seminar, "Mail Order Moonlighting," presented by Russel Panas, Cleveland business consultant and newspaper columnist, 6:30 p.m., 1104B Offenhauer West. Registration fee is \$40. Register by calling 372-8181.

Bowling Green Festival Series Concert, the Stuttgart Chamber Orchestra, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are priced at \$5.50, \$8, \$10 and \$12.50 and are available at the Center box office.

Thursday, March 19

Computer Seminar, "Introduction to Personal Editor for the IBM PC," 10:30 a.m., 312 Hayes. Register by calling 372-2102

Philosophy Colloqui Series, "Kantian Ethics in Supererogation," by Marcia Baron of the University of Illinois at Urbana-Champaign, 11 a.m.-1 p.m., Taft Room, University Union.

College of Education and Allied Professions Colloquium Series, "Language stories and Literacy Lessons," by Jerome Harste, Indiana University, 7:30

Sunday, March 22

p.m., 115 Education Bldg.

Art Exhibit, 36th annual Undergarduate Student Art Exhibition opens at 2 p.m., Fine Arts Gallery. The exhibit continues through April 3. Gallery hours are 9 a.m.-4:30 p.m. Monday through Friday and 2 p.m.-5 p.m. weekends.

Faculty/Staff Positions

The following administrative staff positions are open:

Academic Affairs: Associate vice president for academic affairs (permanent, full-time). Contact the Office of the Vice President of Academic Affairs (2-2915). Deadline: March 30. The following faculty positions are available:

EDAS: Assistant/associate professor. Contact Richard. O. Carlson (2-7357). Extended

deadline: March 15. English: Intern instructor (three positions, all one-year, non-renewable); also, lecturer (temporary, renewable up to four years). Contact Thomas Wymer (2-2576). Deadlines: