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Monitor Newsletter January 16, 1989

Bowling Green State University

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Monitor

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Bowling Green State University

January, 16, 1989

Lillian Gish gives new donation to Gish Film Theater

Actress Lillian Gish has donated \$10,000 to the endowment fund for the Gish Film Theater on campus. This is her third major gift to the University in as many years.

Dr. Ralph Wolfe, English, curator of the Dorothy and Lillian Gish Film Theater, said the endowment will fund special activities and programs in the theater. The facility commemorates the contributions of Lillian and her late sister Dorothy Gish to the performing arts.

"We are hoping to raise \$250,000 for the purpose of holding in-depth retrospective film series and expanding our film memorabilia and library purchases," Wolfe said. "We also would like to bring accomplished actors, directors, film historians and critics to campus."

He added that many friends of the Gish sisters, including Helen Hayes, Bob Hope, Roddy McDowall and Blanche Rockefeller, have already made contributions to the fund.

"We're very pleased with the initial response to our fund-raising efforts," Wolfe said. "Each person giving \$250 or more can have his or her name put on one of the new seats to be added to the

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Observance to honor Martin Luther King Jr.

"The Dream Lives On" will be the theme of University festivities planned to commemorate Dr. Martin Luther King Jr. that will take place Wednesday (Jan. 18).

A program will begin at 7 p.m. in Prout Chapel followed by a silent march from the chapel to the Amani Room in the Commons where refreshments will be served.

The programming is being sponsored by the Black Student Union, the Board of Black Cultural Activities, the Gospel Choir, the Alpha Angels, the Minority Business Student Association and the NAACP.



A crewman from Channel 13 News adjusts a light in preparation of a live broadcast from the campus' popular culture offices. Jack Nachbar (seated) was featured as the first speaker of a three minute segment that will be shown each Monday on the newscast discussing some current trends in popular culture.

Lights, camera, action...

Popular culture faculty become regulars on the news

The influence of popular culture is just about anywhere--and now it can be found by turning your television dial to Channel 13 weekdays at 5 p.m.

If some of the faces on your screen look familiar, it's because they are members of the popular culture department on campus. Every Monday a three minute spot on some aspect of popular culture will be featured on the TV 13 newscast.

Dr. Ray Browne, chair of the department, said the University approached the Toledo television channel with the idea of including a small segment on popular culture occasionally in a newscast. The channel's programmers liked the idea and decided to try it as a once-a-week feature.

Browne said he will be working with the station's staff to choose topics for

the segments and will likely gear them toward events and trends of national prominence currently in the news such as New Year's celebrations and the Super Bowl.

"I'm really pleased with the idea and think it is the first time any department at the University has had a regular feature on television," Browne said. "It will bring good visibility to Bowling Green."

Faculty in the popular culture department will take turns being on the news program, depending on who has the most expertise on the subject being discussed, Browne said. The segments are being produced live from the popular culture offices or the Popular Culture Library.

Dr. Jack Nachbar, popular culture, was the debut speaker on the Jan. 9 program. He discussed the origins of

New Year's celebrations, New Year's resolutions and expected trends in 1989.

"It's fun for us to do the programming and what is nice is that the channel comes here to Bowling Green to do the filming," Nachbar said. In the past, the department has been approached by radio stations that wanted weekly or daily programs on popular culture but Nachbar said the faculty did not have time to do the research for the longer programs.

"Many of us have worked with Channel 13 in the past because they often use us for commentary on current trends," he said.

On the Monday (Jan. 16) program, Dr. Michael Marsden, popular culture and the College of Arts and Sciences, will be discussing the Super Bowl.

Commission wants a campus where there is justice for all

No one batted so much as an eyelash when the topics of homophobia, an offensive dictionary definition of the word "nigger" or sponsorship of a "Massacre II" party were discussed at a recent meeting of the Human Relations Commission. Known for tackling sensitive issues on campus, members of the commission are unlikely to spend much time on such pleasantries as the recent weather or last weekend's sports scores.

The group does not thrive on controversy, but rather has set a goal to promote a community where everyone is treated fairly and there is tolerance of ethnic backgrounds and different lifestyles. "We're somewhat of a support group for anyone on campus who feels his or her rights have been violated. In addition to going to affirmative action, these people can come to us for help," said Dr. Conrad Pritscher, chair of the commission.

The commission has its roots in an era when sensitive issues were of utmost concern to students who staged protests and demonstrations in the early 1970s in order to have their voices heard. Following a sit-in at his office, President Hollis Moore responded by appointing the

Human Relations Commission to handle human relations issues on campus.

James Litwin, institutional studies and a former member of the commission, said the group originated with a reactive approach and simply investigated problems and incidents brought to its attention. However, eventually the group expanded its direction by taking a proactive approach and now assists in remedying human rights violations, as well as providing programs that create an awareness conducive to good human relations.

"It has been a useful commission on campus," Litwin said. "It is necessary to have such a group to keep these kind of issues in front of the public. Because the commission is working with such major problems in our society, it is sometimes difficult to make a dent in them. But I think the group has been effective in taking the small individual problems that come to them and resolving them."

Individuals and groups alike seek out the commission for both financial and personal support. At a recent typical meeting, several campus organizations made monetary requests to help finance upcoming events. Willing to share the

budget it receives from the University for a good cause, the commission agreed to help sponsor the second St. Valentine's Day Massacre Dance which brings together students of all races in a harmonious social setting; to sponsor a diversity entertainment group that educates and heightens awareness of sexism and homophobia; and to help sponsor a series of speakers the Black Student Union will be bringing to campus this semester.

In addition, Dr. Clifford Brooks, a representative of People for Racial Justice asked the commission to join in writing to two publishing firms to protest the definition of the word "nigger" that appears in the companies' dictionaries. One dictionary defined the word as "offensive slang. A black or member of any dark-skinned people." The other dictionary said the word was "usually taken to be offensive."

Brooks called the definitions degrading, demeaning and "an insult to all dark skinned people everywhere. We don't find the term to be 'usually' offensive. We find it to be patently offensive," he said.

Brooks explained to the commission that Webster's New World Dictionary

offered a more acceptable definition: "originally simply a dialectical variant of Negro, the term nigger is today acceptable only in black English: in all other contents it is now generally regarded as virtually taboo because of the legacy of racial hatred that underlies the history of its use among whites and its continuing use among a minority as a viciously hostile epithet."

Members of the commission agreed to support the letter being written by the People for Racial Justice and to ask the English department not to require use of the dictionary with the offensive definition in its classes.

In addition to the requests it receives, the commission contributes to the annual Ethnic Studies Conference held on campus; buys films and tapes that relate to anti-sexism and racism to be used in classes and by organizations; presents a session on racism at new faculty orientations; and is helping to prepare a Racial Resource Brochure for the University.

Recently the members of the group met for a brainstorming session to set goals

Continued on page 2

Muego book takes firsthand look at martial rule period in the Philippines

For Dr. Benjamin N. Muego, political science, Firelands College, writing a conclusion to his latest book, *Spectator Society, The Philippines Under Martial Rule*, was the most difficult part of the entire project. He knew it likely would be outdated before the words were ever published.

Political strife, turbulent elections and a new government have rocked the islands of the Philippines in the past decade unleashing a constant turning of events. Muego has spent several years researching his book



Benjamin Muego and said he struggled to continually update material he had written only months before.

Finally he realized it was an unending battle and agreed to a suggestion made by his editor: he wrote a prologue explaining the country's fast paced history, where it currently is today and the effects it has had on his manuscript.

However, Muego said the main purpose of his book is to provide a systematic analysis of the Philippine's martial rule period and to explain what it accomplished. This was not an easy task, he said, because little documentation was available and almost every source he spoke to had different answers and theories on the subject. He said he determined the truth was somewhere in between.

President Ferdinand E. Marcos imposed absolute martial law in the Philippines in September 1972, and defended the actions as necessary to "save the Republic and reform" the Philippine society. Shortly afterwards, Marcos named himself "president for life."

Muego said he believes Marcos originally had the right idea when he imposed martial law and a strict regime on the people. At its outset, the martial law was an action of self-defense by the government to ward off an alleged communist-led conspiracy to overthrow the government. Also, Marcos thought it would be a vehicle to redress inequities in the country's social and political structure which would bring about the creation of a progressive and just society.

"I think Marcos' idea originally was well motivated," Muego said. "But somewhere along the way he lost the objective and eventually became surrounded by very corrupt people who took advantage of the system."

The idea of martial rule was not an impulsive one, Muego said. In his book, he documents how Marcos had developed a blueprint for his "New Society" for many years before he implemented it.

Muego said student activists opposed to the Philippine government also may have played a role in prompting Marcos to impose martial rule. When students walked on the presidential palace, took over the University of the Philippines in Quezon City and took command of a local radio station, they felt the time was right for a revolution. However, Muego said the students did not expect Marcos' harsh response with retaliation by the military where some students were killed.

"Marcos said he was imposing martial rule to bring back democracy to the Philippines, but he also wanted to perpetuate himself in power," Muego said.

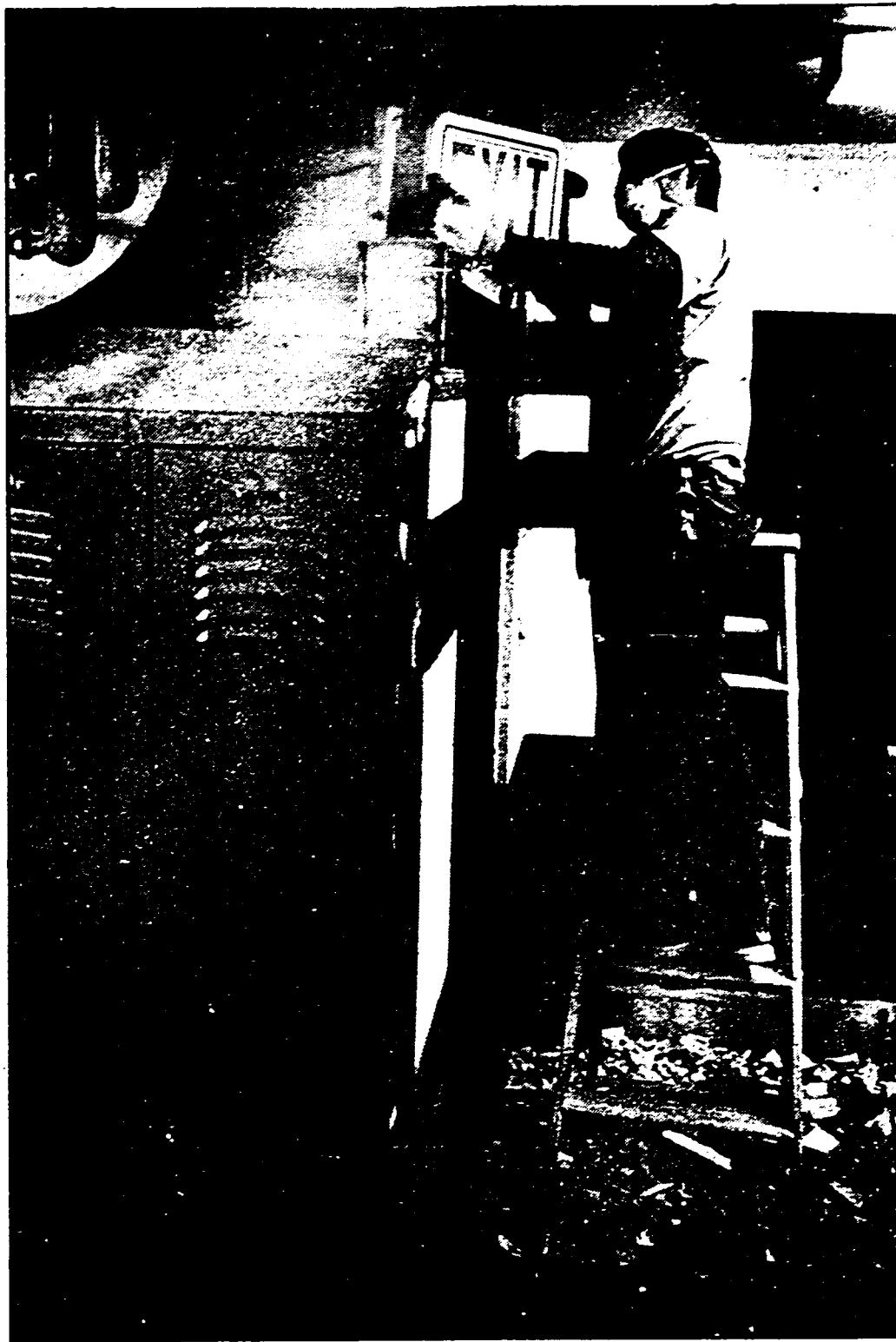
An American of Philippine descent who received his undergraduate degree at the University of the Philippines, Muego returned to the country in 1986 on a Fulbright scholarship after an absence of 17 years. Now under the American-style presidential rule of Corazon Aquino, Muego was hopeful for meaningful change.

"I left the Philippines one academic year later, rather disappointed and disillusioned," Muego writes in his book. "Except for the restoration of governmental legitimacy, the reconstitution of the three branches of government, some economic gains, Aquino's own personal triumphs, and massive role reversals, I saw nothing new in the Philippines. The other changes that have occurred, if any, have been largely superficial or cosmetic. In the meantime, class cleavages continued to widen as the rich became even richer and the poor even poorer."

"It is possible, of course, that I left the Philippines disillusioned because I expected too much, too soon. Or that I was looking at Philippine society and politics through western prisms. Whatever it was, it was an uncanny feeling returning to an old familiar place 17 years later, only to see the same things, listen to the same platitudes and shibboleths, see the same old political personalities in the evening news saying the same things they were saying 17 years earlier. The only difference was that while many of them used to unabashedly praise Marcos, now they are damning him to the high heavens."

Muego attributes the title of his book *Spectator Society* to Salvador P. Lopez, a Filipino civil libertarian and Aquino's permanent representative to the United Nations. Lopez used the phrase in a 1974 lecture when he urged Marcos to abolish martial law and restore civil liberties to the Philippines.

The book, published by Ohio University Press, is part of the Monographs in International Studies publication series which is designed to present significant research, translation and opinion to area specialists and to a wide community of persons interested in world affairs.



Tom Neiling, carpenters shop, works on knocking out a wall in a lockerroom in the east side of the football stadium. The improvement is expected to add more space to the area.

Study will focus on sexual abuse

The long-term effect of childhood sexual abuse is the focus of a study being undertaken by a University doctoral student.

Kelley Morton, a graduate student in the developmental psychology program, has received a \$9,500 grant from the National Institutes of Mental Health to conduct the study.

Morton said she will be seeking to gather information about sexually abused women in three age groups: those between 15 to 17 years of age; 25 to 34; and 50 to 64.

"While others have studied the effects of sexual abuse, no one has looked at different age groups and compared them to see how the effects might change at different times of life," Morton said.

One goal of the research, she said, is to gain an understanding of whether the effects of sexual abuse continue to harm the victims' adjustment over their lifespans or whether the effects lessen over time.

The researcher also will look at such questions as whether younger or older children seem most harmed by sexual abuse and if an individual's relationship to the abuser seem to make a difference.

To gather the data needed for the study, Morton said the Population and Society Research Center at the University will conduct a random sample telephone survey in the metropolitan Toledo area. The center will be calling

households in Monroe, Mich., and in Wood, Fulton, Lucas and Ottawa counties in Ohio throughout the month of January.

Morton said that through the telephone survey she hopes to identify 200 women willing to take part in the study. She is seeking to identify girls in the 15 to 17-year-old category through the public school systems.

The researcher expects to begin analyzing the data collected in April and to file a report on the findings with the NIMH in July.

Human Relations from the front page

for the spring and next year. According to Louise Paradis, vice chair of the commission, its members decided to work around a general theme of justice and will hold a three-day conference in October on various aspects of justice.

"Without the Human Relations Commission, I think there would be more injustices and violations on campus," Pritscher said. "The commission attempts to educate people so that they see it is in their best interests to relate to people of color in ways that are not demeaning. In addition, we put our efforts into combating handicapism, ageism and homophobia."

He said racism and sexism are issues of concern on every campus, but especially

Send nominations

Classified Staff Council is seeking self-nominations from persons interested in serving on a committee to study the need for child care at the University.

Nominations should be sent to Classified Staff Council, Box 91, University Hall, or interested persons may contact a member of the council to submit their names.

Positions on the committee will be filled at the council's Jan. 17 meeting.

Gish gift from the front page

facility. This has been a popular incentive for contributing to the endowment campaign."

The seats themselves will not be funded from the endowment. The theater is scheduled for renovations this spring with monies from the University's capital improvements budget.

Dr. Dwight Burlingame, vice president for University relations, said the University is grateful for Miss Gish's continuing support of the theater and the film studies program on campus. "Not only does she regularly make financial contributions to the theater, but she also has visited the campus several times and has endowed a scholarship for film

Monitor

The Monitor is published weekly by the Office of Public Relations for faculty and staff of Bowling Green State University. The deadline to submit material for the Jan. 23 issue is 5 p.m. Tuesday, Jan. 17.

Editor: Melissa Peper Firestone
Photographer: Jeff Hall
Contributors: Clifton P. Boutelle, Teri Sharp, Gardner A. McLean Jr., Linda Swaisgood, Kari Hesburn and Rebecca Stevens.

students," he said.

The Gish Film Theater, founded in 1976, is the only one in the world named for the legendary actresses who began their film careers in 1912 under the direction of D.W. Griffith. It includes a gallery area where an extensive collection of photographs and other memorabilia from the Gish sisters' careers are displayed.

Lillian Gish's career on stage and screen has spanned eight decades; her sister devoted more than 50 years to the performing arts. Lillian Gish made her stage debut at the age of five in the village of Risingsun, about 20 miles south of Bowling Green.

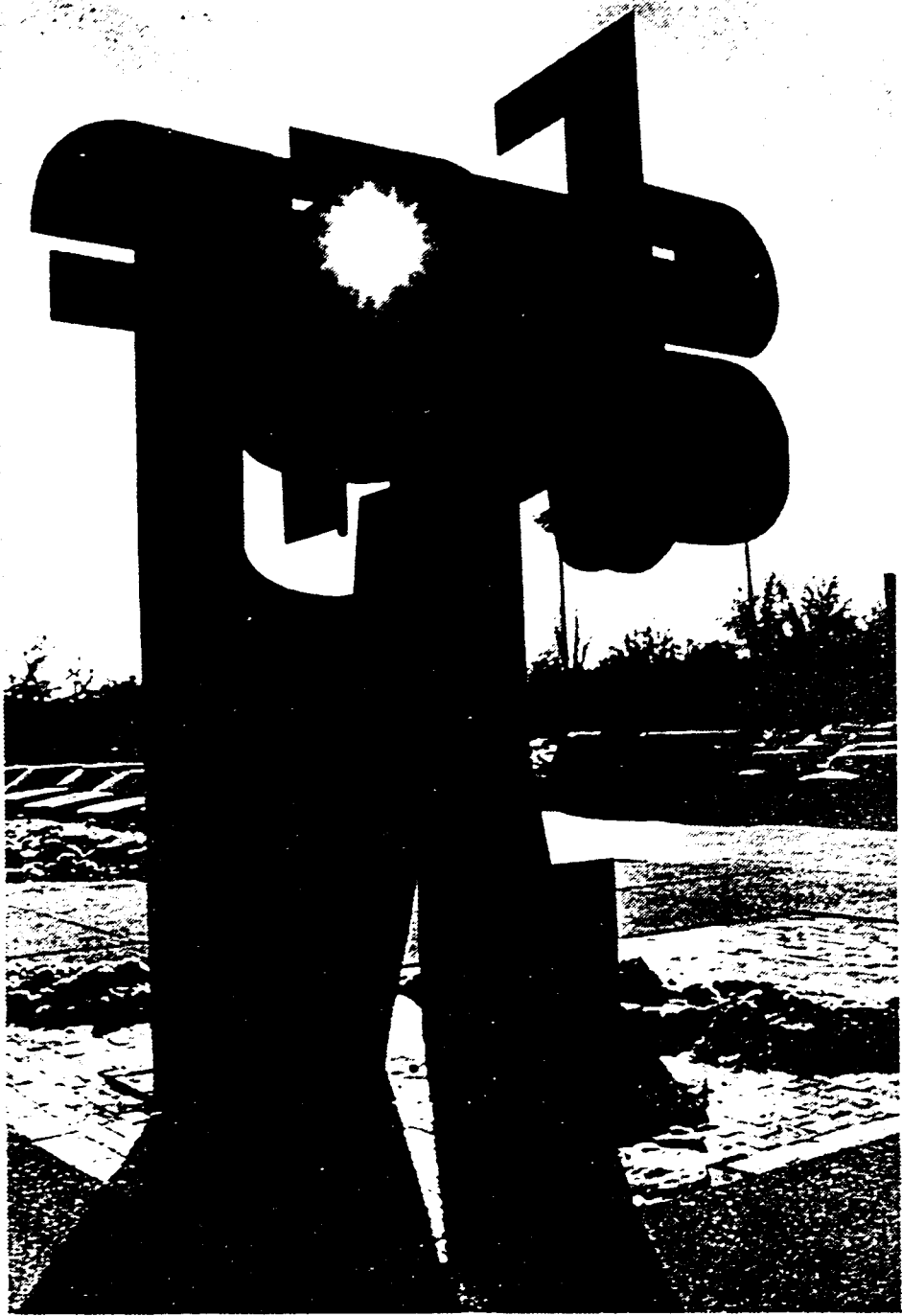
sexually harassed," she said.

What is a human rights violation? According to the commission, "each individual has a right to be in a public place, to be treated equally, to due process and to maintain freedom from sexual, racial, religious, lifestyle or teacher harassment. Ideally, a university differentiates students, staff and faculty only on the basis of merit. If an individual is being subjected to unfair treatment on any other basis, such as age or sexual preference, his or her rights are being violated."

Persons who need support, advice or assistance in remedying a violation of their rights may call the commission's at 372-2140. All calls are confidential.

Artwork adds distinctive features to campus scenery

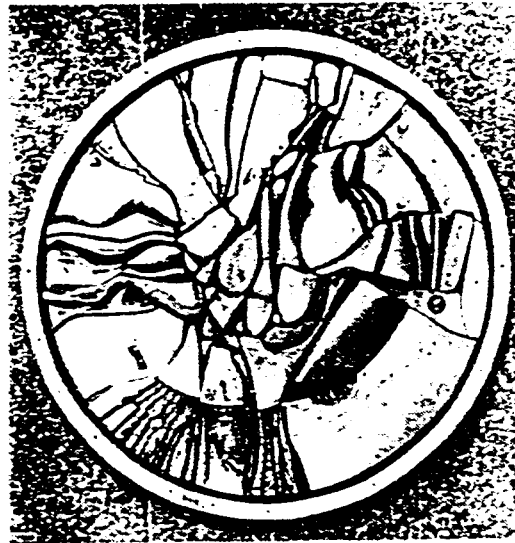
Creative touches of artists' works dot the campus and blend in with the scenery or a building's interior so well that they sometimes go unnoticed. Each piece has its own interesting background and some have been created by artistic members of the University's staff while others have been commissioned or donated. This page features a few of the art pieces scattered around the campus.



"Bridge Over Troubled Water," a Cor-ten steel sculpture standing near the Education Building and the Educational Memorabilia Center, was completed in 1970 by former artist-in-residence Donald Drumm as a memorial to the four students who were killed at Kent State University.



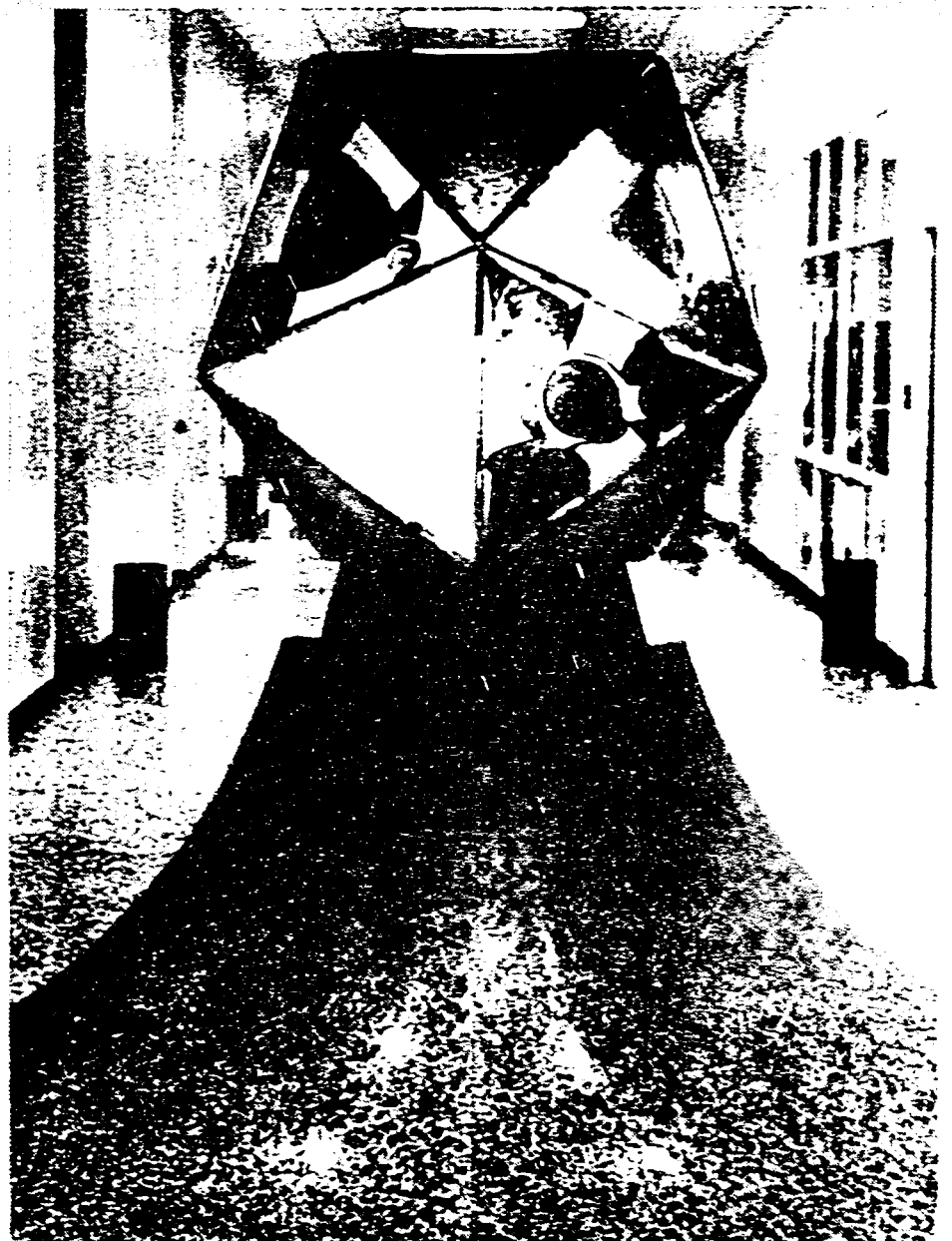
A large seven-panel wall mural entitled "History of Mass Communications" is located in West Hall. Designed and executed by faculty artist Adrian R. Tio, the piece depicts an abbreviated historical narrative of mass communications from the 1400's to today.



Another piece by Drumm, created in 1971, includes this aluminum sculpture, nine feet in diameter, which hangs in the stairwell of the Education Building.



This ancient mosaic floor panel is one of 12 acquired by the University in the mid-1960's. Located on the second floor of McFall Center, the panels date from the second or third century and were created in Antioch, Asia Minor.



"Icosahedron" is a 20-sided glass sculpture of equilateral triangles located on the first floor of the Math Science Building. In creating the work in 1976, visiting art faculty member Dominick Labino made each panel by the free-hand inlay technique. The colors were created with salts and oxides of gold, silver and copper.

Datebook

Monday, Jan. 16

Graduate Student Art Show, Gallery, Fine Arts Building, through Jan. 25. Gallery hours are 9 a.m.-4:30 p.m. weekdays and 2-5 p.m. on Sundays. Free.

WBGU-TV Program, "Ohio Business Outlook," a look at the largest duck farm in the United States, 5:30 and 11 p.m., Channel 27.

Tuesday, Jan. 17

Classified Staff Council Meeting, 9 a.m., Taft Room, University Union.

Student Open Forum, with President Olscamp, noon, Chart Room, McFall Center.

Lecture, "Norepinephrine induced stress reactivity following aerobic training: A controlled single subject experiment," by Dr. Eric Morrell, assistant professor of psychiatry, University of Michigan, 1:30 p.m., 515 Life Sciences Building. Free.

Faculty Senate Meeting, 2:30 p.m., Assembly Room, McFall Center.

WBGU-TV Program, "The University Forum," Terry Coles, president and general manager of CKLW, talks with host Dr. Michael Marsden about the influence of American radio and TV broadcasts on Canadian culture, 5:30 and 11 p.m., Channel 27.

Wednesday, Jan. 18

WBGU-TV Program, "The Lap Quilter and Friends," host Georgia Bonesteel takes viewers from Alaska to England to observe the diversity in the art of quilting, 3 p.m., Channel 27.

Joint Colloquium, "The Future of the Automobile: Energy and Air Pollution Issues," by Dr. Marc Ross, University of Michigan, 4:30 p.m., Planetarium.

WBGU-TV Program, "Art Beat," hear Marcia Lane tell stories about her life as a professional storyteller and enjoy the performances of local pianist Ed Zilberkant, 5:30 and 11 p.m., Channel 27.

Classified Employment Opportunities

The following classified positions are available:
New Vacancies

Posting expiration date for University employees: noon, Friday, Jan. 20. (* indicates an internal candidate is bidding and being considered for the position.)

1-20-1	* Clerk 2 Pay Range 3 Undergraduate admissions
1-20-2	Custodial Worker Pay Range 2 Plant operations and maintenance
1-20-3	Storekeeper 1 Pay Range 25 Central Stores
1-20-4	Typist 2 Pay Range 4 College of Arts and Sciences

Faculty/staff positions

The following faculty positions are available:

Applied Human Ecology: Assistant professor, apparel merchandising. Deadline: Feb. 15. Also, assistant/associate professor in human development and family studies. Deadline: March 15 or until filled. For both positions, contact Deanna J. Radloff (2-2026).

Applied Statistics and Operations Research: Instructor (temporary, full-time) and instructor (terminal, full-time). For both positions, contact J.A. Sullivan (2-2363). Deadlines: Jan. 20.

Computer Science: Instructor. Contact Faculty Search Committee, computer science (2-2337). Deadline: Feb. 1.

Economics: Assistant professor. Also, instructor (temporary). For both positions, contact J. David Reed (2-2646). Deadlines: Jan. 20.

Educational Curriculum and Instruction: Associate or assistant professor of EDCI with emphasis in reading. Contact Robert E. Oana (2-7320). Deadline: Feb. 17.

English: Intern instructor (three positions, terminal full-time). Also, lecturer (three positions, temporary full-time) for all positions, contact Lester E. Barber (2-2576). Deadlines: March 10.

Interpersonal and Public Communication: Assistant professor. Contact Raymond Tucker (2-2823). Deadline: Jan. 20.

Management: Instructor (two positions: both temporary, one anticipated). Contact Peter Pinto (2-2946). Deadlines: March 10.

Mathematics and Statistics: Instructor. Also, visiting lecturer. For both positions, contact H.S. Al-Amiri (2-2636). Deadlines: March 1 (or until a qualified candidate hired).

Natural and Social Sciences (Firelands College): Instructor/assistant professor of mathematics. Contact Office of the Dean, Firelands College (433-5560). Deadline: March 15.

Psychology: Assistant professor. Extended deadline: Feb. 15. Also, assistant professor. Deadline: March 1. For both positions, contact Charles J. Cranny (2-2301).

Romance Languages: Assistant professor, French. Contact Diane Pretzer (2-2667). Deadline: Jan. 20.

School of Art: Assistant professor, art education. Contact Mary C. Mabry (2-2786). Deadline: Feb. 15.

School of HPER: Director and associate of full professor. Contact Chair, Director's Search and Screening Committee (2-2876). Deadline: March 15.

The following administrative positions are available:

Admissions: Assistant director. Contact Annmarie Heldt (2-2558). Deadline: Feb. 15.

Biological Sciences: Research technician (anticipated). Contact John S. Graham (2-2332). Deadline: Jan. 30.

Martin Luther King Celebration, "The Dream Lives On," 7 p.m., Prout Chapel. Silent march following from Prout Chapel to Amani Room, Commons. Sponsored by Minority Student Activities.

Faculty Artist Series, featuring Jeff Halsey and JaFran Jones, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Thursday, Jan. 19

G.A.S.P., gathering of administrative staff, 5-7 p.m., Kaufman's downtown.

WBGU-TV Program, "Time Out," catch up on the basketball and hockey teams' latest efforts and watch a feature on aerobic classes at the Student Recreation Center, 5:30 and 11 p.m., Channel 27.

UAO Lenhart Classic Series, "The Seven Year Itch," 9 p.m., Gish Film Theater, Hanna Hall. Free.

Friday, Jan. 20

WBGU-TV Program, "Viewpoint," hear local representatives of the minority community discuss the realities of discrimination and racial prejudice, 5:30 p.m., Channel 27.

UAO Weekend Movie, "Cocktail," 8, 10 p.m. and midnight, 210 Math Science Building. Admission is \$1.50 with University I.D.

Saturday, Jan. 21

Women's Basketball, vs. Western Michigan, 11:45 a.m., Anderson Arena.

Men's Basketball, vs. Western Michigan, 2 p.m., Anderson Arena.

Hockey, vs. Michigan State, 7:30 p.m., Ice Arena.

UAO Weekend Movie, "Cocktail," 8, 10 p.m. and midnight, 210 Math Science Building. Admission is \$1.50 with University I.D.

Weight Watchers meet

The individualized "at work" Weight Watchers program will be offered to all University employees from Jan. 26-March 30. The group will meet from noon to 1 p.m. in the Campus Room of the University Union.

A minimum of 16 participants is necessary to conduct the class, with a maximum of 30. Persons interested in the program should contact Ruth Friend Milliron at 372-2236 by Jan. 24.

The 10-week series will be based on a graduated cost scale per participant: 16-19 participants at \$93 each; 20-29 participants at \$85 each; and 30 participants at \$81 each.

For sale

The sociology department has seven VT-100 series terminals with modems for sale at a nominal cost. Please contact M.D. Pugh at 372-2296 for more information.



"Lean on Me" is the title of this soft pastel and oil pastel picture by Gregory Johnson. It is one of the many pieces of artwork on display at the Graduate Student Art Show open through Jan. 25 at the Fine Arts Gallery. Gallery hours are 9 a.m.-4:30 p.m. weekdays and 2-5 p.m. on Sundays.

Staff should note weather policy

In the event of severe weather, any decision to cancel classes will be communicated to faculty, staff and students by the Office of Public Relations, which will notify Fact Line (372-2445), WBGU-FM, (88.1), WFAL-AM (680), WFOB, WOHO, WSPD, WCWA, WLQR-FM, WRQN-FM, WFIN and WGTE. Also, WBGU-TV (Channel 27) and the three Toledo television stations, channels 11, 13 and 24 will be notified.

Every effort will be made to notify these media by 7 a.m. the day of any cancellation. If a later storm necessitates the cancellation of afternoon or evening classes, the public relations office will notify the above-named media as soon as possible and before 5 p.m.

Though classes may be cancelled, all University employees are expected to report to their job assignments unless a specific announcement cancelling work schedules is made.

Also, employees should not be confused by media reports of the University "closing." Broadcasts often report "Bowling Green is closed," rather than correctly stating "classes are cancelled at Bowling Green."

The University closes only in times of state emergency. If an emergency is declared necessitating a closing of the entire University, only essential employees are expected to report to or remain at their jobs. Classified employees, specifically advised in advance or called in specifically for the emergency will be paid at the rate of two-and-one-half times the normal rate of pay for all hours worked during the declared emergency period.

Questions relating to a radio or television announcement concerning cancellations or closings can be clarified by calling the campus operator (372-2531).

Also, during bad weather Fact Line will be doubling its staff to handle increased phone inquiries.

Commuter students who may be affected by severe weather should check with the State Highway Patrol to determine if hazardous driving conditions exist.

If travel is not advised, students who must commute to Bowling Green will be excused from classes without penalty. Upon return to each affected class, the student should inform the faculty member of his or her inability to travel due to hazardous driving conditions.

Colloquium planned

Dr. Marc Ross, a professor of physics at the University of Michigan, will speak on "The Future of the Automobile: Energy and Air Pollution Issues," at a special joint colloquium at 4:30 p.m. Wednesday (Jan. 18) in the Planetarium.

An active analyst of energy and environmental issues, Ross will discuss past and anticipated future changes in the use of automobiles and the potential new technology to reduce petroleum use and emissions.

The colloquium is being sponsored by the physics department, Sigma Xi and the Center for Environmental Programs.

Deadline reminder

Faculty members are reminded that Monday, Feb. 6 is the deadline for submission of proposals for Faculty Development Grants.

The grants are given in excess of the amount of \$250 for developmental projects that meet the guidelines of the Faculty Development Committee. Guidelines and application procedures are available in each academic department office or from the Office of the Vice President for Academic Affairs.

Dental plan changes

The Benefits/Insurance office has announced that effective Jan. 1, the University's dental plan will provide coverage for no more than two prophylaxis treatments (cleaning of teeth) during any calendar year.

Previously, the benefit payable was 100 percent of the usual, customary and reasonable charges per treatment as long as each treatment was separated by no less than 180 days. Under the new plan conditions, the 180 day requirements between treatments will no longer apply.

James Morris, manager of the Benefits/Insurance office, said the new requirement is expected to minimize benefit denials and simplify administration of the plan. The previous strict requirement resulted in denial of benefits for non-compliance even when employees missed the 180 days by just a few days.

W-2 forms to be sent

The University's payroll office will be mailing the 1988 W-2 forms to employees on Friday (Jan. 20).