

2-18-1985

Monitor Newsletter February 18, 1985

Bowling Green State University

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Recommended Citation

Bowling Green State University, "Monitor Newsletter February 18, 1985" (1985). *Monitor*. 762.
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Monitor

Vol.VIII, No. 31

Bowling Green State University

February 18, 1985

University would receive \$46.9 million

Governor's budget 'good, not extraordinary'

The 1985-87 budget proposed for the state of Ohio by Gov. Celeste "smiles" on higher education — and on the students who opt for it. But the chancellor of the Ohio Board of Regents calls it "good, . . . not extraordinary," and Richard Eakin, vice president for planning and budgeting, says Bowling Green will receive only a modest increase in income if the state legislature approves the governor's recommendations.

Chancellor William B. Coulter said at the February meeting of the Ohio Board of Regents that the governor's executive budget proposal provides for "institutional stability and important improvements in students' share of the cost of higher education," but it does not cover fully the regents' and institutions' estimates for rising operating costs.

Nonetheless, he said, "This executive budget reflects the central role of higher education in Ohio's resurgence — in working toward tomorrow's jobs and building Ohio's future. It recognizes that higher education is a solution to problems and a preventer of future problems in our society rather than a part of the problem; that higher education is an investment rather than simply a cost for Ohio."

The governor's proposed budget for higher education totals \$2.3 billion for the 1985-87 biennium. It includes a sustaining budget for operations and a major new investment for selective excellence through several programs.

On the operating side, the governor supports instructional subsidies at \$1.8 billion, an increase of 11.9 percent in the first year and 8.9 percent in the second year of the biennium.

With that level of subsidy support, the budget also assumes that undergraduate students' share of the cost of higher education in Ohio will decline from the current 40 percent to 38 percent in 1985-86 and 36 percent in 1986-87. It also puts a four percent ceiling on fee increases at all Ohio institutions for the coming year and proposes a five percent per year enhancement to the Ohio Instructional Grant program which funds financial aid for qualified students at state-assisted schools. It also enhances the pool for Student Choice Grants awarded to Ohio students who attend private colleges and universities.

Under the governor's recommendations, Bowling Green would receive instructional subsidies of \$46.9 million in fiscal year 1986, compared to the \$43 million allocated

this year. In fiscal year 1987 Bowling Green would receive \$50.8 million.

Dr. Eakin noted that the level of subsidy income included for Bowling Green in the governor's budget is based on an enrollment decline for the University — something which he does not expect to occur. The governor's budget assumes that the University will have 436 fewer FTEs in 1985-86 than in the current year and that enrollment will decline another 82 FTEs in 1986-87, for a total decrease of 518 students over the two-year period.

"We are assuming for our own planning that enrollment will continue at the current level or decline only slightly," Dr. Eakin said, adding that the University currently is about 268 students above its 15,000 state-mandated enrollment ceiling, something which he views as a "healthy" situation.

In actual dollars, Bowling Green's subsidy income in 1985-86 as projected by the governor will be about nine percent higher than current levels, Dr. Eakin said. He added, however, that the four percent ceiling on instructional fee increases also will affect Bowling Green's overall financial situation. Last year the instructional fee was raised 6.75 percent.

Considering the entire budget, including revenue from fees and the state, "It appears that the net effect of the nine percent increase in state subsidies and a four percent increase in student instructional fees, combined with other increases and decreases in income which we anticipate, would leave us with a 5.2 percent overall increase in revenue in the educational budget next year," Dr. Eakin said. He projects an income total of \$84.8 million for next year under the governor's budget assumptions. If enrollment remains stable from this year to next, then total income is expected to total \$86.3 million in 1985-86, which is a 7.1 percent increase, he said.

Bowling Green could also share, however, in funds which the governor seeks to invest in "selective excellence" within the state's system of higher education. The budget includes five programs, three of them new, to fund that kind of excellence.

In both 1985-86 and 1986-87, \$2.3 million is recommended for the Eminent Scholar Program which the legislature approved for the first time last year. The program is designed to attract world-class scholars to select graduate programs in the state. Nine Eminent Scholars were funded in the 1983-85 biennium. Bowling Green's department of biological sciences was in the final competition for one of those.

The governor's budget also recommends continued funding at \$1.53 million in each year of the biennium for Program Excellence Awards which are given on a competitive basis as one-time enrichment grants for select undergraduate programs at the state's colleges and universities. Bowling Green received two of these awards, in psychology and chemistry, in the 1983-85 biennium.

A new Academic Challenge Program, funded at \$10.4 and \$11.2 million in each of the two coming years, would provide incentive for institutions to set priorities among their programs and build centers of

excellence to serve the state's interests. Academic Challenge funds would provide each public college or university a supplement of one percent (or \$50,000, whichever is greater), to its normal instructional appropriation to substantially advance the quality of selected programs. Programs designated for increased funding would then continue to be funded for six years at the higher level through the state's subsidy formula.

Another program in which the University could share is Research and Technology Challenge, designed to stimulate new and expanded research efforts at Ohio's colleges and universities. This program would offer a partial state match of funds for basic research secured from external sources. Institutions could invest the state dollars in research projects of their own choosing.

Also included as part of the Selective Excellence Program is a Productivity Improvement Challenge designed to provide incentives for community colleges, technical colleges and university branches to develop innovative approaches for increasing participation of Ohioans in postsecondary education, job training and retraining.

In total, the five-part Selective Excellence Program is designed, according to the Ohio Board of Regents, to challenge public colleges and universities to make academic choices, bringing their strongest programs of instruction and research to national prominence. It also is designed to help the state's schools attract federal and private dollars for basic research, giving Ohio an opportunity to distinguish itself

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Guest artist stars in opera 'Tosca'

"Tosca," Puccini's famous opera melodrama, will be performed by the Bowling Green Opera Theater at 8 p.m. Friday and Saturday (Feb. 22-23) in Kobacker Hall of the Moore Musical Arts Center.

An additional performance is slated for March 2 at 7:30 p.m. when the opera will travel to the Sandusky State Theater in the Firelands area.

Roy Lazarus, a faculty member in the College of Musical Arts, will produce and direct the spring production which is the story of Tosca, a beautiful opera singer, her lover Mario and Scarpia, the treacherous police chief. The orchestra will be conducted by Grzegorz Nowak, director of orchestral activities.

Performing the lead roles will be Barbara Yeichner, a graduate student; guest artist James Schwisow, who recently appeared with the Los Angeles Opera Theatre, and Andreas Poulimenos, music performance studies, who has appeared in numerous other University opera productions.

Tickets are on sale now for \$8, \$6 and \$4 at the Moore Musical Arts Center box office. Box office hours are 10 a.m. to 2 p.m. weekdays.

Tickets for the performance at the Sandusky State Theater will be \$1 for students, \$2.50 for senior citizens and \$5 for adults. They can be purchased at the office of public relations at Firelands College.



Tom Kinney, English, extolls the simple life as an outcast Duke in a scene from the University Theater's production of "As You Like It." The comedy will be staged Feb. 21-23 and Feb. 27-March 2 in the Main Auditorium of University Hall. Curtain time is 8 p.m.

Shakespeare's 'As You Like It' to be staged in Main Auditorium

The Shakespearean comedy "As You Like It" will be presented by the University Theater Thursday through Saturday (Feb. 21-23) and again Feb. 27-March 2 in the Main Auditorium of University Hall.

The romantic comedy revolves around the escapades of Rosalind, who falls in love with the handsome Orlando and loses him when her evil uncle forces her to flee the country. Disguised as a boy, she escapes to the Forest of Arden and lives with her cousin Celia. All is well until she discovers that Orlando is living in the forest, too, with a band of outcast noblemen led by her father.

Fearing discovery, Rosalind does not reveal herself to Orlando, but instead, becomes his friend and page. Together, they create some of the

most humorous stage scenes of all time.

Members of the cast include Tom Kinney, English, and F. Scott Regan, speech communication. The production is being directed by Norman Myers, speech communication. Sets were designed by Robert C. Hansen and lights by Ed Zuckerman, speech communication. Mildred Lintner, speech communication/computer science, designed the costumes.

Tickets for the 8 p.m. performances will be \$4 for adults and \$2 for students and senior citizens. They can be purchased at the Main Auditorium box office from 9 a.m. to 5 p.m. weekdays or reserved by calling 372-2719. Discounts are also available for groups of 15 or more persons.

WANTED: INFORMATION FOR 'DAY BY DAY.' The University Activities Organization is in the process of preparing the 1985-86 "Day By Day Calendar" for publication.

"Day by Day" is a free method of publicizing activities and a guide to collegiate events and deadlines. Anyone interested in submitting an entry for the calendar should:

- Coordinate a list of all activities scheduled for the academic year (Aug. 11, 1985, to May 31, 1986);
- Include the date, time, place, cost and other pertinent information for each event on the list;
- Indicate the group's name and the phone number of a contact person for a verification of facts;

- Have the list signed by the appropriate person in charge of the department or organization;
 - Submit the typewritten list to the University Activities Organization Office, third floor of the University Union.
- The deadline to submit items for publication is Friday, March 1. For more information call 372-2343.

Budget...

Continued from page 1
among the states for its educational and economic opportunities.

With all its good programs, the governor's budget should still be viewed with caution. It assumes a reduction of 10 percent in the state income tax, and the Ohio Senate has approved a Republican proposal for a 30 percent tax cut.

Dr. Eakin emphasized that how higher education finally fares in the state's budget will depend upon the level of tax cut agreed upon in the legislature, adding that because

education has received a good share of the proposed budget, it could be a target for any cuts which come as a result of an income tax reduction.

Dr. Eakin said it is not likely that the legislature will approve a budget before late June. Although all budget planning at the University will proceed as currently scheduled, he added that he does not expect the Board of Trustees to take action on a 1985-86 educational budget until after the state has adopted its appropriations bill.

Meredith is 'Black History Month' speaker

James H. Meredith, who made national headlines in 1962 when he became the first black to enroll at the University of Mississippi, will speak at the University Feb. 26.

Meredith, currently a visiting professor of Afro-American studies at the University of Cincinnati, will discuss American minorities and free enterprise at 7:30 p.m. Feb. 26 in 115 Education Bldg. His presentation, sponsored by the University's Human Relations Commission, will be free and open to the public.

President of Meredith Enterprises based in Jackson, Miss., he earned a bachelor of arts degree from the University of Mississippi in 1963. He did post graduate studies in economics at Ibadan University in Nigeria and later earned a law degree at Columbia University.

The author of the book *Three Years in Mississippi*, he has made more than 2,500 speeches on civil rights in the United States, Canada, Europe, Africa and the Middle East.

Procedures change for making equipment service, repair calls

Effective Feb. 18, service calls on all office equipment and electronic typewriters should be made directly to the company furnishing the service.

In the past, all calls have been made through the purchasing department. A change has been made to ensure more prompt repair.

Service needs for equipment including IBM Selectric and Correcting typewriters and Evans Office Equipment merchandise (Royal electrics typewriters, manual typewriters, Cannon copiers and Cannon and Victor calculators) should continue to be reported to the purchasing office.

The equipment listed below will be serviced on an individual contract by department or on a per call basis;

IBM: 1-800-421-2986 (copiers, Elect 75, memory, mag cards and dictating equipment)

A.B. Dick: 1-891-0666 (copiers, mimeograph machines, ditto machines, scanner, folding machines and stencil machines)

Xerox: 1-800-521-0143 (copiers and memory writers)

Standard Products: 1-866-0311 (duplicators and ditto machines)
Active Business Machines: 1-243-1258 (calculators: Casio, TCA, Underwood, Ricomar, Monroe, Olivetti, etc.)

Simplex: 1-473-2758 (time stamps and time clocks)

Dictaphone: 1-855-3393 (dictating equipment and Ansaphone)

Synco-Simms Business Machines: 1-475-3030 (copiers, word processing and memory typewriters)

3-M: 1-866-6126 (copiers and thermofax).

Olscamp named to Timken panel

President Olscamp has accepted a three-year appointment to the Selection Committee of the Timken Company Educational Fund, Inc., Canton.

He joins five other college and university presidents in directing the Educational Fund's programs, including the selection of annual scholarship winners.

Improvement leaves granted to 54 faculty

Fifty-four faculty have been granted Faculty Improvement Leaves for all or part of the 1985-86 academic year.

The leave program, begun in 1977-78, is designed to encourage professional development of the faculty through advanced study.

Leaves are granted to tenured faculty with seven or more years of service at Bowling Green.

The following faculty have been awarded leaves in 1985-86:

Dennis Anderson, political science, fall semester, for research on voter behavior;

Mark Asman, accounting and management information systems, spring semester, for "Integration of the Microcomputer into Introductory Financial Accounting as an Instructional Tool;"

Gioacchino Balducci, romance languages, spring semester, for "A Social and Aesthetic History of the Latin Cinema;"

Jean Bateman, health, physical education and recreation, fall semester, for professional development in the areas of motor learning and sport psychology;

Norman Chambers, special education, spring semester, for exploring learning and teaching styles;

Leigh Chiarelott, educational curriculum and instruction, spring semester, for research on the art of teaching;

David Chilson, computer science, spring semester, for professional development in microcomputers, data communications and computer architecture;

Richard Cioffari, music performance studies, academic year, for "Research on 'Sonate per Violoncello e Basso Continuo,' F. XIV nos. 1-6, Antonio Vivaldi: A Realization and Modern Annotated Teaching-Performance Edition for Double Bass and Piano;"

Vincent Corrigan, music composition and history, fall semester, for "Pre-Notre-Dame Polyphony;"

Ron Cote, educational administration and supervision, one semester, for a study of the Quebec educational system beginning with the election of a socialist, separatist, anticlerical government;

R. Serge Denisoff, sociology, spring semester, for "Origins and Implications of Music Video in Mass Media;"

Donald Enholm, speech communication, spring semester, for research and a writing project on the German resistance and persuasive rhetoric;

Darrel Fyffe, educational curriculum and instruction, spring semester, for an analysis of the envisaged and existent science curriculum of the public and private elementary schools of Ohio;

Sue Gavron, health, physical education and recreation, spring semester, for curricular and research developmental activities in outdoor recreational-education and sport for the handicapped;

Louis Graue, mathematics and statistics, spring semester, for study and research in numerical methods, study in implementation of computational techniques;

Marilyn Griewank, art, fall semester, for creative research on metalwork of the Orient;

Patricia Griffith, special education, spring semester, for curriculum development relevant to speech phonemes;

Mark Gromko, biological sciences, academic year, for "Mutagenesis and Screening for Genes Affecting Female Receptivity to Remating in *Drosophila melanogaster*;"

D. Thomas Hayes, educational curriculum and instruction, academic year, for "Computer Education and Instructional Computing;"

Robert Hurlstone, art, spring semester, for "Glass Fabrication Techniques;"

Kyoo Kim, economics, fall semester, for "Stochastic Capital Theory and Its Application to Government Debts;"

Thomas Knox, history, spring semester, for machine coding of Newcastle upon Tyne parish records;

Lawrence Kowalski, accounting and management information systems, spring semester, for "The Taxation of Educational Trust Funds; The Need for a Uniform Federal Standard;"

Briant Hamor-Lee, speech communication, spring semester, to assist in the development of a new department of dramatic arts at the University of Nigeria, Nsukka, Nigeria;

Nora Liu, health, physical education and recreation, spring semester, for Fulbright scholarship or visiting scholar exchange program in the People's Republic of China;

Bevars Mabry, economics, spring or academic year, for "The Role of Bargaining Power in the Settlement of Industrial Disputes: Cross-Cultural Comparisons;"

Mary Mabry, art, academic year, for "Visual Arts Education and the Elderly;"

Colleen Mandell, special education, academic year, for "Computers in Education;"

Paul Makara, music performance studies, spring semester, for "String Pedagogy in England: A Study of Three Approaches as Exemplified by the Yehudi Menuhin School, the Kato Havas Course Lessons, and the International Musicians Seminar;"

Virginia Marks, music performance studies, spring semester, for "Study and Listening as a Pianist and Pedagogue;"

Barbara McMillen, English, spring semester, for writing a book, "In Utero;"

James McKenzie, health, physical education and recreation, spring semester, for advanced study in health behavior and health education;

Robert Meyers, English, fall semester, for research in seventeenth century literature;

Theresa Milne, educational curriculum and instruction, spring semester, for study of teacher education programs in Scotland;

Leo Navin, economics, spring semester, for "State-Local Government Finance Enrichment Experience;"

Donald Nelson, German and Russian, fall semester, for research in the Hermann Hesse Archives in Marbach, West Germany;

Thomas O'Brien, mathematics and statistics, one semester or academic year, for "Stochastic Differential Equations;"

Anthony J. Palumbo, technology, academic year, for "Energy Power Instrumentation and Control;"

Terry Parsons, health, physical education and recreation/Student Recreation Center, spring semester, for "Health Promotion Options — Programs for Faculty-Staff Members Among Selected Universities" and "Administrative-Managerial Comparative Review of Similar Recreational Sport Facilities;"

Robert Perry, ethnic studies, spring or academic year, for lectures on "American Race and Minority Group Relations: A Study of Race and Crime in America;"

Roger Ptak, physics and astronomy, academic year, for "Developing a Model for the Nuclear Region of Active Galaxies;"

Ronald Russell, home economics, fall semester, for advanced study in the areas of individual development, family development, relationship development, and career development and of the transactional relationships that exist among and between the areas with a major focus on the middle and later years;

Janet Schnupp-Lee, educational curriculum and instruction, spring semester, to work as a consultant with the "Newspaper in Education" program in Tampa, Fla., and for graduate study in reading and language arts instruction at the University of South Florida;

Ronald Seavoy, history, academic year, for research in Indonesia and to serve as an exchange teacher at Sian University in China;

Maurice Seigny, art, fall semester, for "An Ethnology of Studio Teaching Practices;"

V. Jerone Stephens, political science, spring semester, for "The Impact of the Direct Primary on Political Party Organization: An Analysis of the Fundamentals of Democracy;"

John Stickler, German and Russian, spring semester, for "Gotthold E. Lessing's Confrontation with Censorship" and a translation project;

P. Thomas Tallarico, music education, spring semester, for potential applications of recent technological developments related to music instruction;

Ralph Townsend, mathematics/arts and sciences, one-half of academic year, for training in computer graphics;

Richard Ward, management, spring semester, for data collection for business policy cases;

David Weinberg, history, academic year, for a monograph on secular Jewish ideologies and movements in the modern era;

Morris Weinberger, education administration and supervision, fall semester, for statistical analysis and interpretation of survey and personality questionnaires;

Ellen Williams, education administration and supervision, spring semester, for development of professional competencies in dealing with psychological, medical, and rehabilitation aspects of disabilities;

Richard Zeller, sociology, spring semester, for a monograph on "Handling Missing Data."

WORD PROCESSING COURSE TO BE REPEATED. Because of the demand for a course on word processing on the IBM/PC to be offered through the Office of Continuing Education, a third session has now been scheduled.

The eight-hour course, designed to introduce participants to word processing on the IBM/PC using MultiMate software, will be offered from 8 a.m. to 5 p.m. on Saturday, April 20, in 220 East Kreischer Quadrangle.

To be taught by staff from the Philosophy Documentation Center, the class will be limited to 10 students, and individual instruction will be provided. No previous computer or word processing experience is necessary.

The fee for the course is \$50. There are no discounts.

For further information or to register contact the Office of Continuing Education at 372-0181.

TAX FORMS AVAILABLE. Federal, state and local tax forms are now available in the Payroll Office, 322 Administration Bldg.

Faculty & Staff

Grants

Doris J. Beck, biological sciences, \$125,000 from the American Cancer Society for research designed to determine the specific damage caused in DNA by the anti-tumor drug cis-DDP and to determine the mutagenic activities of this drug.

Sally Kilmer, home economics, \$7,075 from Lima-Allen Head Start to assist in the preparation for Child Development Associate credentialing.

Conrad McRoberts, financial aid and student employment, \$81,508 from the Ohio Dept. of Education, a supplement to the Ohio Instructional Grant program which provides grants exclusively to students from low and moderate income families.

Presentations

The following faculty were speakers at the second annual All-Faculty Conference for College of Education teacher-education faculty at the University. The conference was held Jan. 26 in Sylvania.

Malcolm Campbell, educational foundations and inquiry, "Current Reform Styles of Teacher Education in Comparative and Historic Perspective;"

Darrel Fyffe, educational curriculum and instruction, "Reviewing the Professional Education Components of the Elementary Education Degree Requirements;"

Charlotte Scherer, clinical laboratory, "Incorporating Computer Education into Teacher Education: A Model;"

Peter H. Wood, educational foundations and inquiry, "The Accuracy and Utility of Student Ratings: Evidence, Recommendations and Questions;"

Steven C. Russell, and **Eileen U. Williams**, special education, "Taking the Road Less Traveled: Testing Tradition;"

Leslie J. Chamberlin, educational administration and supervision, "The Success Cycle — Developing an Environment for Success;"

Shirley Langham-Johnson, educational foundations and inquiry, "Math Competence in Elementary School Teachers;"

Alan Zollman, educational curriculum and instruction, "The Making of a Teacher: Are We Listening to the Needs of the Future?;"

G.R. "Dick" Horton and **Ernest B. Ezell**, technology, "The Merit Award Salary System in a University Setting — A Case Study;"

Bonnie Gratch, library, "Preparing our Future Education Professionals for the Information Age;"

Nina Holtzman, art, "Listening Skills."

Gerald Auten, economics, presented a paper entitled "Charitable Deductions and Tax Reform: New Evidence on Giving Behavior" at the annual conference of the National Tax Association Nov. 26 in Nashville. The paper concluded that current proposals for tax reform, such as the Bradley-Gephardt Plan and the U.S. Treasury Dept. proposal, could reduce charitable giving overall by as much as 10-15 percent. Contributions to hospitals and universities

would be reduced even more dramatically. The paper was co-authored by Gabe Rudney of Yale University.

Dr. Auten also recently spoke to the Bowling Green chapter, League of Women Voters, on "The Federal Income Tax: Problems, Provisions, and Prospects for Reform."

A composition by Richard Cloffart, music performance studies, was performed in a recital Jan. 21 by David Cottrell, principal horn player in the Maryland Symphony Orchestra, and faculty of the Shenandoah Conservatory. The recital was held in Winchester, Va.

Wallace DePue, music theory/composition, conducted the world premiere of his commissioned work "Prelude, and a Dorian Dance" Jan. 27 in the Peristyle of the Toledo Museum of Art. The Toledo Youth Symphony performed the work.

Jeffrey Gordon, geography, presented a paper entitled "Folk House Names of Residences in a Summer Community: Smallwood, New York" at the annual meeting of the American Name Society Dec. 28-30 in Washington, D.C. He also chaired a section on "Personal Names" at those meetings.

Arjun K. Gupta, mathematics and statistics, presented "Statistical Classification: A Progress Report," at the Statistical Forum Nov. 2 at the University of Virginia.

Michael T. Marsden, popular culture, served as a moderator and a discussion leader during a session of papers and presentations as part of a conference on "Small Town Life: Lewis, Dickens, Santmyer..." Jan. 11 at Central State University. The conference paid special tribute to the work of Xenia author Helen Hooven Santmyer.

Kay Moore, music education, performed a program of music by Bach and Mozart on the harpsichord Jan. 11 at the Toledo Museum of Art.

Marilyn Perlmutter, speech communication, spoke on "Speech and Language Milestones" at a meeting of the Alpha Iota chapter of Alpha Delta Kappa teacher's honor society Nov. 12 in Toledo.

Charlotte Scherer, education clinical laboratory, and **Peggy Ishler**, education field experiences, conducted a workshop on "Effective Teaching Techniques for the 'One-Shot' Presentation" Jan. 11 for staff of the University libraries.

Wei Shih, applied statistics and operations research, presented a paper entitled "An Evaluation of Forecast Error Measures in Traditional Inventory Systems" at the national convention of the American Institute for Decision Sciences Nov. 5-7 at Toronto. The paper was co-presented by T.S. Lee and R.J. Ebert.

He also presented with T.X. Xu a paper, "Zero-One Programming Models for Vehicle Dispatching Problems," at a joint national meeting of ORSA and TMS Nov. 26-28 at Dallas.

Jack Taylor and **Dean Purdy**, educational development, presented a paper entitled "Minority Student Persistence: A Comparison of Black and Hispanic Students" at the 10th annual conference of the Mid-America Association of Educational Opportunity Program Personnel Nov. 11-14 in Fontana, Wis.

Taylor also moderated a session on "Motivating Students: As Teachers — As Counselors."

Arthur Tolva, home economics, gave a presentation and participated in a panel discussion on "Polishing and Refinement of Service Techniques" Oct. 27 at the Real Seafood Company in Toledo.

He also conducted a seminar on "The Total Dining Experience — Waitstaff Contributions."

Recognitions

Frances Burnett, music performance studies, was a judge for the Miami University Piano Competition for Ohio high school juniors and seniors.

Arjun K. Gupta, mathematics and statistics, has been appointed to the Committee on National and International Statistical Standards by the president of the American Statistical Association. The committee deals with statistical standards, both in the United States and abroad.

Joe Nemeth, education reading center, has received an award from the Ohio Council of the International Reading Association for his outstanding contributions and service to the council.

This is the fourth time he has received the award. He was the founder and first editor of the *Ohio Reading Teacher*, a publication of the Ohio Council of the International Reading Association. He held the post of editor for 10 years.

Sally Sakola, health, physical education and recreation, coordinated the 54th anniversary convention of the Ohio Association for Health, Physical Education, Recreation and Dance in Cleveland. She was inducted as president of the organization at the convention, attended by more than 1,000 members.

Sue Hager, health, physical education and recreation, is the OAHPERD's representative at large to the national organization, American Association for Health, Physical Education, Recreation and Dance.

Deborah Tell and **Dawn Clark**, health, physical education and recreation, were invited to learn the choreography for "Moondog" through special arrangements with the production's choreographer, Dimitra Reber of Antioch College. They spent four days at Antioch College learning the dance program which will be performed at Bowling Green March 21-23.

Clyde R. Willis, dean of the College of Health and Community Services, has been appointed an adviser to the U.S. Task Force on Preventive Services.

The task force was developed by the U.S. Dept. of Health and Human Services to advise health practitioners on the delivery of appropriate preventive services in clinical settings.

Dr. Willis is one of two advisers representing allied health professions on the task force and will be concerned with making recommendations on preventive services that can be made by the nation's two million allied health professionals.

The task force is expected to issue its final report in 1986.

Publications

Leslie J. Chamberlin, educational administration and supervision, "The Success Cycle," an article in *The Creative Child and Adult Quarterly*, spring 1984. The article identifies the fact that initial success in most people's lives tends to be serendipity in nature.

HPER faculty write book on sport management program

Bowling Green's innovative sport management program for undergraduate students is featured in a new textbook in that field.

Beverly K. Zanger and **Janet B. Parks**, health, physical education and recreation, are the editors of the new text, *Sport Management Curricula: The Business and Education Nexus*. The book explores the interdisciplinary nature of the relatively new collegiate sport management program, designed to train students for management positions in a wide range of facilities and organizations related to sports, fitness and recreation.

Bowling Green offers the only undergraduate sport management program in Ohio and has the most diverse program in the country, according to Dr. Parks, who chairs the sport management division in the School of Health, Physical Education and Recreation.

Zanger is the author of the section of the text dealing with undergraduate programs in the field. A parallel section on graduate programs was written by **Bernard J. Mullin** of the department of sport studies at the University of Massachusetts.

Much of the text was gathered from materials presented at a symposium on sport management hosted by Bowling Green's sport management division in the fall of 1983 for educators and sport management professionals from throughout the United States and Canada.

Contributors to the book include **Janet L. Koontz**, physical education specialist at Rutgers University; **Richard B. Flynn**, director of the School of HPER at the University of Nebraska at Omaha; **John McCarthy**, executive director of the International Racquet Sports Association; and **Robert Miller**, assistant director of public relations for the Detroit Tigers.

Gary Edgerton, speech communication, "Silkwood (1983): Blending Fact and Fiction in the Docudrama," in *Magill's Cinema Annual*, edited by Frank N. Magill and published in 1984 by Salem Press.

Sally P. Sakola, health, physical education and recreation, "Essentials of a Quality Physical Education Program," in *The Reporter*, the journal of the New Jersey Association for health, physical education, recreation and dance, summer 1984. The article was co-authored by **Ronald G. Sakola**, Toledo Public Schools.

'Mind Magic' is seminar topic

"The Magic of Your Mind," a creative problem solving seminar aimed at making life more fun-filled and productive, will be presented at the University from 9 a.m. to 3 p.m., Wednesday, Feb. 27, in the Mileti Alumni Center.

The one-day session, sponsored by University Food Operations, will be based on **Sidney J. Parnes'** book, "The Magic of Your Mind." The seminar will focus on ways in which individuals can creatively and purposely change the impact they have on many different situations and help balance their imagination and judgment.

William John Shepard of the Creative Education Foundation will be the guest speaker, and lunch will be served. There is a fee of \$35 per person. For further information or to register contact **Barbara Erisman** at 372-2891.



Janet Parks and Beverly Zanger

Contributors from the University also include **Betty van der Smitten**, **Richard J. Quain**, **M. Joy Sidwell** and **Sue A. Hager**, health, physical education and recreation; **Jack Gregory**, athletics; and **Karl E. Vogt**, vice president for operations.

Zanger, who designed the book's cover in addition to serving as a contributor and editor, joined the faculty in 1969. She formerly taught in Bellevue and Clyde and was a member of the physical education faculty at Heidelberg College in Tiffin. A graduate of Ohio Northern University, she earned her master's degree at Bowling Green. She is a past president of the Women's Physical Education Section of the Ohio College Association.

Dr. Parks has been a member of the Bowling Green faculty since 1965. A former coach of the women's golf and tennis teams, she is also the author of *Physical Education: The Profession*, a text published in 1980. She is a graduate of the University of Chattanooga, earned her master's degree at Illinois State University and holds a Ph.D. in physical education from Middle Tennessee State University.

Software offered at a discount

Substantial discounts on a number of software packages for the IBM/PC are now available to faculty for either personal or institutional use.

Chambers and Associates (in cooperation with Prentice-Hall) has made the discounts available on several popular packages.

This limited-time offer provides 80-90 percent discounts on the following software:

ALADIN (Rational Database): \$60 (List price \$795);
BPS Business Graphics (Business Graphics): \$60 (List price \$350);
OPEN ACCESS (Integrated package): \$75 (List price \$695);
Professional BASIC (Enhanced BASIC): \$42.50 (List price \$99);
SuperCalc3 (Spreadsheet): \$37.50 (List price \$395);
SuperWriter (Word Processing): \$37.50 (List price \$295).

The discounts on all software except **OPEN ACCESS** will be available until March 15. The **OPEN ACCESS** price will be in effect until June 15. Order forms can be picked up in the faculty/staff computer workroom, 102 Hayes Hall.

Advisory committee to help ensure safety from asbestos

An Asbestos Advisory Committee has been formed to assist Pat Bellm, University asbestos coordinator in the environmental services area, in determining priorities for asbestos removal and correction projects.

Asbestos, long used by contractors because of its excellent insulating properties, exists in most campus buildings and properly controlled presents no problem. However, improperly maintained, asbestos may be a health hazard, Bellm said.

If asbestos, particularly in loose form, can be harmful, why not simply remove it from all campus buildings? "It is not feasible to remove all the asbestos material, primarily because of the huge cost, which would total well into the millions of dollars," Bellm explained.

Recognizing the high cost of removing the asbestos, the state, through the Board of Regents, has allocated \$6 million — \$3 million of that immediately — for asbestos removal projects at state universities. Each school has been asked to submit a list of proposed projects for compilation into a statewide priority listing. Bellm submitted Bowling Green's project list earlier this year and expects announcement soon of the projects to be funded.

The University plans a selective approach to ensuring asbestos safety on campus. Since she joined the University staff in July, Bellm has been conducting a systematic study of all campus buildings to determine where asbestos has been used.

From her study, Bellm has developed a list of buildings that, because of high traffic and use, should be designated as priorities for removal projects as funds become available.

In addition, the University will be encapsulating all insulated pipes that could pose a problem.

"These are short term corrections but it is important that we make every effort now to repair any exposed asbestos pipe lagging," Bellm said. She stressed that most insulated pipes are well wrapped and do not present any problems.

She said that faculty, staff and students can assist in identifying

areas that need attention. She asks that employees report any areas that have insulation material hanging loose from pipes or ceilings. It is not uncommon for a pipe to be inadvertently bumped and broken open. A white, chalky substance near the pipe or area is a tip-off that asbestos may be loose.

Bellm said there are two types of insulation — fiberglass and asbestos. If there is a question about a particular kind of insulation, Bellm said she is available to determine what kind was used in wrapping the pipe. A simple test, she said, is to squeeze the insulated area. If there is a "give" to it, then it is fiberglass; but if it is solid, it is likely to be asbestos.

Anyone on campus with questions regarding the presence of asbestos in a particular area should call Bellm at 372-2171.

Members of the Asbestos Advisory Committee include Clifton Boutelle, public relations; William Hausner, graduate student; Robert Hayward, plant operations and maintenance; Joshua Kaplan, health center; Robert McGeein, capital planning; Dan Parratt, environmental services; Keith Pogan, plant operations and maintenance, and Adrian Tio, art.

Seminars scheduled on LOTUS, MultiMate

University Computer Services has scheduled computer seminars for faculty and staff on LOTUS 1-2-3 and MultiMate software.

"Introduction to Lotus 1-2-3" will be offered from 2:30-5:30 p.m. Tuesday, Feb. 26, and repeated from 2:30-5:30 p.m. Tuesday, March 5. Both sessions will be held in the microcomputer laboratory in the University Union.

"Introduction to MultiMate" will be offered from 2:30-5:30 p.m. on Tuesday, March 19, and repeated from 2:30-5:30 p.m. Thursday, March 21, in the University Union laboratory.

Advance registration is required for both seminars and enrollment will be limited. To ensure registration in either course, call Sharon Reuss, computer services, at 372-2911.

Datebook

Exhibits

Graduate Student Art Exhibition, through Feb. 26, Fine Arts Gallery, School of Art. Gallery hours are 8:30 a.m. to 5 p.m. Monday through Friday and 2-5 p.m. Saturdays and Sundays. Free.

Monday, Feb. 18

COCO Creative Writer's Poetry Reading, 7 p.m., Off-Campus Student Center. Free.

"Whose Life Is It Anyway," University Theater auditions, 7-10 p.m., 402 University Hall. Scripts for reading are available in 322 South Hall.

"Seven Samurai," German Film Series, 7:30 p.m., Gish Film Theater, Hanna Hall. Free.

Tuesday, Feb. 19

"Survival of a Black Business," Black History Month discussion by Al Hunt, 2:30 p.m., Town Room, University Union. Free.

Faculty Senate meeting, 2:30 p.m., Assembly Room, McFall Center.

"Whose Life Is It Anyway," University Theater auditions, 7-10 p.m., 402 University Hall.

"Star Tracks," planetarium presentation in cooperation with WBGU-FM Radio, 8 p.m., planetarium, Physical Sciences Laboratory Bldg. Admission by donation.

Bowling Green Brass Quintet Recital, 8 p.m., Firelands campus. Free.

Wednesday, Feb. 20

Women's Basketball vs. Eastern Michigan, 5:30 p.m., Anderson Arena.

"The Word," Black History Month film presentation, 7:30 p.m., Gish Film Theater, Hanna Hall.

Basketball vs. Eastern Michigan, 8 p.m., Anderson Arena.

Recital Performance, featuring Bernard Linden, viola, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Thursday, Feb. 21

"As You Like It," University Theater production, 8 p.m., Main Auditorium, University Hall. Reserved seat tickets are \$4 for adults and \$2 for students and senior citizens. For reservations call 372-2719.

"You Can't Take It With You," Lenhart Classic Film Series, 8 p.m., Gish Film Theater, Hanna Hall. Free with University ID.

Friday, Feb. 22

"Saturday Morning Love Affair for Education," slide presentation by Delores Black, HPER, on the Saturday Morning Clinic for Handicapped Children, 1:30 p.m., 215 Education Bldg., Clinical Lab.

Dance-a-thon for Muscular Dystrophy, 6 p.m. through 2 p.m., Feb. 23, Forum, Student Services Bldg. Admission to watch is 50 cents.

"Unplanned Parenthood," lecture by noted demographer Frank F. Furstenberg Jr., 2:30 p.m., Assembly Room, McFall Center. Free.

Gymnastics vs. Western Michigan, 6 p.m., Eppler Complex.

Administrative staff support scholarship

The Administrative Staff Council has announced the completion of plans for an Administrative Staff Scholarship Program.

The scholarship program will provide administrative staff with the opportunity to support the mission of the University through voluntary contributions. The immediate goal for the program is to establish a scholarship fund with a corpus of \$5,000, with the interest to be distributed as a scholarship. Through annual scholarship campaigns, the long-range goal is to increase the corpus so that additional scholarships can be made available.

Four criteria will be used to determine recipients of the scholarship: (1) financial need as determined by the Financial Aid and Student Employment Office; (2) academic excellence as determined by an academic ranking in the top ten percent of the college in which the student is enrolled; (3) class standing defined as a rising sophomore, junior or senior; and (4) an enrollment status of part-time or full-time.

Administrative staff will receive a pledge card through which contributions to the scholarship fund may be made. For further information, contact a member of the Administrative Staff Council.

"As You Like It," University Theater production, 8 p.m., Main Auditorium, University Hall. Tickets are \$4 for adults and \$2 for students and senior citizens. To reserve tickets call 372-2719.

"Tosca," Opera Theater production, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$4, \$6 and \$8 and can be purchased 10 a.m. to 2 p.m. weekdays or reserved by calling 372-0171.

"Star Tracks," planetarium presentation in cooperation with WBGU-FM Radio, 8 p.m., planetarium, Physical Sciences Laboratory Bldg. Admission by donation.

"Purple Rain," UAO Campus Film, 8 p.m., 10 p.m. and midnight, 210 Math-Science Bldg. \$1.50 with University ID.

Saturday, Feb. 23

Freshman Piano Scholarship Competition, 9 a.m. to 5 p.m., Moore Musical Arts Center.

"Star Tracks," planetarium presentation in cooperation with WBGU-FM Radio, 2 p.m., planetarium, Physical Sciences Laboratory Bldg. Admission by donation.

"Tosca," Opera Theater production, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

"As You Like It," University Theater production, 8 p.m., Main Auditorium, University Hall.

"Purple Rain," UAO Campus Film, 8 p.m., 10 p.m. and midnight, 210 Math-Science Bldg. \$1.50 with University ID.

Sunday, Feb. 24

The Munich Chamber Orchestra, Festival Series presentation featuring violinist Young Uck Kim, 3 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$3, \$5, \$7, \$9 and \$11 and can be purchased at the center box office between 10 a.m. to 2 p.m. weekdays or by calling 372-0171.

"Star Tracks," planetarium presentation in cooperation with WBGU-FM Radio, 7:30 p.m., planetarium, Physical Sciences Laboratory Bldg. Admission by donation. The presentation will be followed by public stargazing on the rooftop, weather permitting.

Monday, Feb. 25

COCO Creative Writer's Poetry Reading, 7 p.m., Off-Campus Student Center. Free.

"Andreï Reblov," German Film Series, 7:30 p.m., Gish Film Theater, Hanna Hall. Free.

Employment Opportunities

CLASSIFIED EMPLOYMENT OPPORTUNITIES

* Indicates that an internal candidate from the department is bidding and being considered for the position.

OPEN COMPETITIVE EXAMINATION
Posting Expiration Date: 5 p.m. Monday, Feb. 25, 1985

2-25-1 **Carpenter 1**
Pay Range 7
Plant Operations & Maintenance

An examination will be given for this position. Candidates will be ranked based on test scores and experience and an "Eligible List" will be established. As other vacancies occur, names are referred from this "Eligible List" which is good for one year. Employees may apply and take the examination even if currently in a probationary period.

NEW VACANCIES
Posting Expiration Date: 5 p.m. Monday, Feb. 25, 1985

2-25-1 ***Secretary 1**
Pay Range 26
College of Health & Community Services

CONTINUING VACANCIES
Posting Expiration Date: 5 p.m. Monday, Feb. 18, 1985

2-18-1 **Cook 2**
Pay Range 5
University Food Operations
Nine-month, full-time

2-18-2 ***Library Media Technical Assistant 2**
Pay Range 26
Science Library

Monitor

Monitor is published weekly for faculty and staff of Bowling Green State University. The deadline to submit material for the next issue, Monday, Feb. 25, is 5 p.m. Tuesday, Feb. 19.

Faculty/Staff Positions

The following faculty positions are available:

Applied Statistics and Operations Research: Assistant professor. Contact Wei Shih (2-0229). Deadline: March 20, 1985

School of Art: Associate professor (graphic design). Also, assistant professor (graphic design). Contact Ronald Jacomini (2-2786). Deadlines: March 15, 1985

Biological Sciences: Microbiologist/biotechnologist (anticipated). Contact Reginald Noble (2-2332). Deadline (extended): March 11, 1985

Business Education: Assistant or associate professor. Also, instructor. Contact Mearl Guthrie (2-2904). Deadlines: March 5, 1985

Counseling and Career Development Center: Clinical/counseling psychologist. Contact Roman Carek (2-2081). Deadline: April 15, 1985

EDCI: Associate professor. Contact Verlin Lee (2-0151). Deadline: April 1, 1985

EDFI: Assistant professor (guidance and counseling). Contact Robert Reed (2-0151). Deadline: April 15, 1985

English: Instructor (2 positions). Also, intern instructor. Also, lecturer (2 positions). Contact Lester Barber (2-2576). Deadlines: March 20, 1985. Also, lecturer. Contact Lester Barber (2-2576). Deadline: March 29, 1985

Ethnic Studies: Assistant professor. Contact Ernest Champion (2-2796). Deadline: March 15, 1985

Firelands: Instructor/respiratory care (applied sciences). Also, instructor/assistant professor (applied sciences). Contact Office of the Dean (93-229). Deadlines: April 15, 1985

German and Russian: Assistant professor, Russian. Contact Joseph Gray (2-2268). Deadline: Feb. 25, 1985

Library: Librarian/cataloger. Contact Joan Repp (2-2106). Deadline: April 1, 1985. Also, reference librarian (Science Library). Contact Bonnie Gratch (2-2591). Deadline: April 1, 1985. Also, head of science library. Contact chair, Science Library Search Committee, Dean's Office, Jerome Library. Deadline: May 1, 1985. Also, references librarian (humanities and social sciences). Contact Elizabeth Wood (2-2362). Deadline: May 1, 1985

Music Performance Studies: Instructor/assistant professor, guitar. Contact Robert Thayer (2-2181). Deadline: March 7, 1985

Physics and Astronomy: Visiting assistant/associate professor. Contact Robert Boughton (2-2421). Deadline: April 15, 1985

Popular Culture: Assistant professor. Contact Christopher Geist (2-2981). Deadline: April 1, 1985

Special Education: Assistant professor. Contact Edward Fiscus (2-0151). Deadline: March 22, 1985

The following administrative staff positions are available:

Alumni and Development: Assistant director, alumni affairs. Contact Susan Caldwell (2-2558). Deadline: March 15, 1985

Biological Sciences: Research assistant. Contact Doris Beck (2-0026). Deadline: Feb. 20, 1985

College of Musical Arts: Technical director for concert halls. Contact Robert Thayer (2-2181). Deadline: March 1, 1985

Residential Services: Assistant director of small group housing and Greek life. Also, residence hall complex coordinator. Also, residence hall director. Also, residence hall manager. Contact Fayette Paulsen (2-2456). Deadlines: June 1, 1985

Technology: Technology manager. Contact Jerry Streichler (2-2436). No posted deadline

University Union: Assistant production and catering manager. Contact Susan Caldwell (2-2558). Deadline: Feb. 19, 1985