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Monitor Newsletter February 09, 1987

Bowling Green State University

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Monitor

Vol. X., No. 29

Bowling Green State University

February 9, 1987

Financial aid officers explain rules changes to parents

Deb Heineman, financial aid, has been spending a lot of time in high schools lately. And when she speaks, people listen.

Throughout December, January and February, prospective college students and their parents have been meeting with Heineman in northwest Ohio high schools to hear about significant changes in financial aid programs that have occurred this past year, especially at the federal level with the Reauthorization Act of 1986.

Heineman and financial aid officers from other Ohio colleges and universities have been going to as many high schools as possible to emphasize that financial aid is still available to students who need it. However, the point is being made that financing higher education is a shared responsibility — one that starts with the family but can be aided by financial assistance from government, college and private sources when the family is no longer able to contribute.

These financial aid information sessions are held in observance of Financial Aid Awareness Month and Heineman said during the two hour program she explains sources of

aid, answers questions and instructs parents and students in completing aid forms.

Sponsored by the Ohio Association of Student Financial Aid Administrators, the Ohio Board of Regents and the Ohio Student Loan Commission, the programs are conducted annually, and an increase in attendance this year has been noted.

"Eighty percent of my audiences are made up of parents — they are the ones who are going to be making the payments," Heineman said. "They've been reading the papers and everyone is aware of the budget cuts."

Heineman said she is seeing a growing number of people who are unable to pay and are concerned about how they can send their children on to higher education. "There are more middle class homeowners who don't have a sizeable income or savings. They are looking for anything that might give them some financial assistance," she said.

Heineman's programs stress that aid is still available, but qualifications have been tightened.

The Reauthorization Act has



In one of her many stops to northwest Ohio high schools, Deb Heineman explains some of the recent changes in financial aid to Mr. and Mrs. Richard Mlinarik, parents of a Bowling Green High School student.

changed the definition of independent student, changed the cutoff age to 24 and now bases financial need on

everything from the individual's income to assets, Heineman said. continued on page 3



Bob Kreienkamp (center), WBGU-TV, drives the ball down the court for the classified staff team while dodging administration team members Jack Taylor (left), minority affairs, and Bob Patton, business administration. The classified employees came out on top with a score of 8-4 during the half-time entertainment at the Jan. 31 Bowling Green basketball game where it was Classified Staff Appreciation Night.

BGSU faces \$1.9 million cut

No new funds for higher education in proposed executive budget

Assuring senators that "it's not time to panic," President Olscamp told Faculty Senate at its Feb. 3 meeting that the executive budget announced last week by Gov. Celeste poses difficulties for higher education and that the Ohio Board of Regents' analysis of that budget calls for Bowling Green to receive \$1.9 million less next year than its current allocation.

Olscamp said the proposed state budget was "very distressing," and urged faculty to contact state representatives to voice their opinions on the proposal. "I am confident that this budget as it stands will not pass," Olscamp said.

For the 1986-87 year, Bowling Green's net subsidy is \$50,881,667 and will decrease by 3.74 percent to \$48,974,163 for 1987-88 under the executive budget proposal.

The Board of Regents' projects that Bowling Green's expenditures for 1987-88 will be about 4.8 percent higher than this year. Given the proposed subsidy cut and the Regents' projected expenditures for Bowling Green, fee increases in the range of 25-30 percent will be needed to balance the educational budget.

Olscamp called such fee increases "outlandishly high," and said he will be lobbying for a revised budget during the next several months.

In the meantime, he announced a freeze, unless a search is already underway, on all vacant administrative positions and said the personnel budget proposals approved at the Dec. 12 Board of Trustees

"I am confident that this budget as it stands will not pass."

—President Olscamp

meeting will be reconsidered.

In other business, the senate approved revisions of the University's patent policy. Dr. Louis Katzner, graduate college, explained the revisions open a schedule of options for handling patents related to the extent to which the University or the faculty assumes the cost for securing a patent and a schedule of income distribution.

According to Katzner, the new policy is more favorable to faculty members and will encourage more to apply for patents.

Also on the agenda:

— The Faculty Welfare Committee's recommendations for faculty salary/compensation was discussed. A motion on the recommendations is expected at the next meeting.

— Dr. Richard Eakin, vice president of planning and budgeting, was recognized for his contributions to the University with a long round of applause and a courtesy resolution.

Eakin has been named chancellor of East Carolina University.

— A courtesy resolution was read in honor of the late Dominic Labino, recognizing his contributions to glass technology and art at the University.

Moseley's greatest fan carries on with his work

Relda Niederhofer makes no bones about it — she's a fan of Edwin L. Moseley, one of the leading natural scientists in the early 20th century who taught at the University from 1914 until his retirement in 1936.

The University's Moseley Hall, named in 1951 for the slightly eccentric professor, remains the only building on campus named for a faculty member who never served as an administrator.

Niederhofer, an assistant professor of biology at the University's Firelands College, is an expert not only about Moseley but also his research. Though Niederhofer never took a class from Moseley, the two have a number of things in common, including some of the same equipment used in their respective classes.

Most prominent of that equipment is "Mr. Johnny Bones," a human skeleton Moseley purchased to use in his biology classes when he was a teacher in the Sandusky schools. Mr. Bones has now taken up residence in Niederhofer's classroom on the Huron-based campus.

Niederhofer also has a leather stager trunk that Moseley used during his travels into the countryside. She also has collected books and articles he wrote and other memorabilia.

The skeleton actually was part of a museum that Moseley established at Sandusky High School. The museum contained a large collection of birds and other animals, rocks, plants and other natural science material. The museum eventually was moved to Bowling Green in what is now Moseley Hall. Since then, however, the collection has been separated, largely to showcases in the Life Sciences Building. Much of the material is still used by current science instructors. The Sandusky schools donated Johnny Bones to Firelands College. The aged skeleton is in need of a good cleaning and some repair, but is otherwise fit for use in a classroom, Niederhofer said.

Niederhofer, who received her bachelor's degree in 1950 and her master's degree in 1956 from Bowling Green, includes in her interest of Moseley not only the historical and biographical information that surrounds the former professor, but also the research he conducted — specifically that relating to the obscure disease known as Milk Sickness.

Moseley researched the ailment, which affected pioneers of the 1800s and Niederhofer has followed with her own research of the same disease. Her publications use Moseley's work as a source.

Moseley came to the Sandusky area in 1889, when the territory was new and much remained to be



Relda Niederhofer and Mr. Johnny Bones

discovered. Niederhofer said that Moseley was an outdoorsman, conducting his research outside the classroom.

"Some people say he was only a high school teacher," Niederhofer said, "but he was doing research beyond his teaching. When he looked at a problem, he set out to find a solution."

He conducted experiments during the 1800s dealing with water purification in an attempt to find a reason for the period's cholera epidemics. He went on trips to different parts of the world to collect material for his Sandusky museum, the development of which was a life-long dream, Niederhofer said.

In his later years, Moseley studied tree rings as a means of predicting the weather. Niederhofer said the professor worked out a formula for predicting changes in the climate. Although not always entirely accurate, Moseley's predictions, which extended to 1974, were reasonably close. Moseley died in 1948.

"He was certainly outstanding for the time in which he lived," said Niederhofer, who profiled the University's first professor emeritus in a 1985 edition of *At Bowling Green*. "He was a naturalist, not a true scientist. He experimented and collected in the field. The outdoors was his laboratory."

Niederhofer said she remains vigilant for any material or memorabilia that is associated with Moseley. "If there are people out there who want to get rid of items, then I would be willing to obtain them," she said.

Undergrad Council makes changes in environmental health program

Undergraduate Council accepted modifications to the environmental health program at its Jan. 21 meeting. The changes include the addition of two new courses, consolidation of the content of existing courses into restructured courses, and changes in the requirements for the common core and program options giving students more flexibility in their programs.

Dr. Gary Silverman, director of environmental health, presented the proposal at the council's Dec. 17 meeting. He said some of the changes were suggested by the accreditation team while others were deemed necessary in order to make the program attractive to students and to consolidate scarce resources.

The major program core requirements have been expanded to eight courses and an internship for a total of 31 hours. Two new courses, epidemiology and toxic waste, have been added to the major core. Among the courses outside the college core, one semester of physics has been dropped while one semester of technical writing has been added.

To reduce the number of specialization areas previously

offered, the program will have only two options, public health and environmental protection; and industrial hygiene, each consisting of 12 required hours.

In other business, Dr. Beth Casey, director of the Center for Academic Options, presented an update on guidelines being developed for upper level general education courses. The committee is recommending that these courses should include extensive writing assignments, development of critical thinking skills, development of interdisciplinary perspectives, and an emphasis on ethical and social values.

Dr. Casey explained the importance of beginning now to plan for appropriate changes to the general education core in the 1990s, as it ordinarily takes four to five years to fully implement curricular revisions. Among issues to be considered are improved methods of reinforcing writing after students leave English 112, methods of emphasizing other global understandings across the curriculum, and ways in which bridges can be made between general education and professional preparation.

University receives Merit Award

The National Science Foundation and General Motor Research Laboratories have honored the University with a Merit Award for the school's science reporting.

The award cites Bowling Green's "commitment to excellence in communicating science and technology to the public" and specifically mentions the University's contributions to the "How About..." science series of television reports.

Video reports, written and produced by David Drury of the University's public relations office, have appeared on the "How About..." series, which is syndicated to 160 commercial stations around the country and seen by millions of television viewers.

BGSU-prepared stories that have appeared on the network include a feature on Dr. William B. Jackson, emeritus professor of biological sciences and an internationally-

known authority on crop-destroying pests such as rats and birds. Another subject has been Bowling Green's two world centers for *Drosophila* (fruit flies), which are bred in campus laboratories and shipped worldwide to scientists studying genetics engineering, cancer and toxic chemicals.

In addition, the public relations office is developing stories focusing on a barn owl study being done by Dr. Bruce Colvin, a postdoctoral fellow in biological sciences; psychologist Dr. Pietro Badia's investigation into sleep disorders, and laser research being conducted by Dr. Deanne Snavely, chemistry.

Bowling Green is among a relatively small group of research institutions and commercial research laboratories whose material is accepted by the network.

Book saves time for researchers

Dr. Brownell Salomon spent a lot of time and effort reading and researching English Renaissance drama so other people wouldn't have to.

Before he wrote his recently published bibliographic guide, *Critical Analyses in English Renaissance Drama* (second edition), Salomon reviewed dozens of books. He then selected the best modern interpretive readings of plays, masques and pageants written between 1580 and 1642 by such Shakespeare contemporaries as Christopher Marlowe and Ben Jonson.

"The book will enable people to teach or read the best analytical essays," Salomon explained. "If they use this they won't have to do what I did and look through dozens of books."

Salomon examined the essays in English-language journal articles, festschrift essays and critical introductions, annotating the entries he chose. He also cross-referenced the significant topics addressed in the plays, including theme, motif,

imagery and figural symbolism. For example, Salomon said he traced how blood is used as a symbol in several dramatic works.

Salomon decided to organize the bibliography after he had compiled a list of similar essays for his own use. He said he realized how helpful it would be for other researchers who would be able to use the bibliography to see which plays received a lot or a little criticism.

It took Salomon six years to complete the second edition of the book, which he said he would like to revise every five years.

The book was published by Garland Publishing in New York. — Diane Docis



Brownell Salomon

Screenings offered

Beginning this week and continuing through spring semester, the School of Nursing and the Student Health Service will offer free blood pressure screening for faculty, staff and students.

The locations and hours are as follows: Library: 6-7 p.m., Tuesday, Wednesday, Thursday. Rec Center: 11 a.m.-1 p.m., Tuesday and Wednesday; 5-7 p.m. Tuesday and Thursday. Union (second floor): 11 a.m.-1 p.m. Tuesday, Wednesday, Thursday.

Campus group denounces racism

A new group is being organized on campus to promote better race relations.

Called "People Against Racism," it consists of 20 faculty, staff and students who held an initial organizational meeting Jan. 28. An ad hoc committee "to promote interracial dialogue and action" was formed, with Dr. Conrad P. Pritscher, education foundations and inquiry, as temporary chair.

Pritscher said the group hopes to extend its membership beyond what is presently representation primarily from the College of Education and Allied Professions. The next meeting is scheduled for Wednesday (Feb. 11) from 2:30-4 p.m. in 114 of the Education Building. Interested persons from both the campus and surrounding community are invited to attend.

Mixing hobby with career, Schurk has best of both worlds

He's not a musician, but music is his life.

And although Bill Schurk now caters to popular music, he admits he was weaned on the likes of the Happiness Boys, Billy Jones and Ernest Hare, among others. "As I was growing in the mid- to late 40s I was exposed to the music of the early 1900s," he said. "I grew to like it because that's all there was. Until rock and roll and rhythm and blues came along, there wasn't any music for youth."

The road to becoming the University's sound recordings archivist was paved partially by his tendency to be a pack rat and insatiable collector. He started gathering a number of collections but it was his records that grew in rapid numbers, and his family's greatest fear was that he was going to take over the entire house.

The records held his fascination because there was more he could do with them than just collect them — he could share the music.

"I remember I used to love to bring new friends home and I'd get out all my albums for them to listen to. I really enjoyed sharing my records with others," Schurk said. "Of course, then I used to hate to put them all away."

Schurk has had the rare opportunity to mix his hobbies with his career — and he's still putting albums away. A graduate of Bowling Green, he majored in English and minored in library science on the assumption he would be filing books the rest of his life. But none of that came about after Schurk agreed to return to Bowling Green to start a sound recordings library.

Twenty years later, he is still among a rare breed. He said there are only a couple dozen people in the country who have a job like his where they devote their careers to the preservation, storing and collecting of sound recordings.

The fruits of Schurk's labor have

resulted in one of the nation's largest academic libraries of recorded popular music which currently boasts more than 400,000 popular recordings and associated print documentation. The collection is non-circulating and is housed in stacks not accessible to the casual user.

Faculty and students frequently use the collection for research projects and it is also available to researchers through OCLC, an on-line computer library database. Recording companies, filmmakers, television producers and other institutions have used the collection as a source for re-issues of popular recordings, background music for media productions and primary material for study.

Schurk takes pride in a recent project by the Smithsonian Institution which has issued a multi-record set entitled "American Popular Song" using materials from the archives. Smithsonian researchers spent hours listening to recordings from the Bowling Green collection and reproduced the material on the album set. The archives received a complementary set from The Smithsonian.

Schurk said the archive's rapid growth reflects the strong interest in popular culture studies. "Popular culture was a god-send," he said. "I was going to junk shows buying pop records and thinking how great it would be if the University would collect these. As soon as we realized pop culture was going to take off, it opened flood gates for the archives."

With the doors open, it didn't take long for Schurk to get the Popular Culture Library underway, giving him all the more reason to go "junking."

Junking consists of going to some of the more obscure shops in towns of any size, any place. Sometimes it means filling up a shopping cart with odd-named, unheard-of albums or books. Other



Only a pack rat knows for sure what is stored under all the layers in this office. Bill Schurk has a wide range of memorabilia tucked in and around his desk at the Sound Recordings Library which reflect his love of records and popular culture.

times it means filling up Schurk's "Doo-wop Machine" (his stationwagon) several times. He recalled a visit to a Cleveland book dealer where along with Schurk's father and the University's popular culture program founder, Ray Browne, he spent the day packing the car with approximately 20,000 books for the library.

"We probably could have gotten more but it was a race against time that day," he chuckled at the memory.

His family has become accustomed to vacations being interrupted by quick stops at garage sales and flea markets in search of a book or album not yet on a Bowling Green shelf. The hours of looking have paid off. Recently Schurk found an elusive Elvis Presley 45 recorded on the Sun label.

Those are the rewards of the job: finding a book or album to fill a gap in the collection, putting new acquisitions in order, and helping people use the archives for research.

Recently Schurk used his music knowledge to collaborate with Dr. R. Serge Denisoff, sociology, on the book *Tarnished Gold*, a follow-up to Denisoff's book *Solid Gold: The Popular Record Industry*. Schurk conducted much of the research covered in the book on the music business and how record companies operate.

"I get a lot of pleasure out of seeing things in order. I guess it is the mind phase of a librarian," he said. "And there's nothing I like better than helping someone dig up the music for a project. That's fun for me."

Faculty/Staff Publications

Hansson, mathematics and statistics, characterization of the class of starlike univalent functions, in *Houston Journal of Mathematics*, Vol. 12, No. 3, 1986.

Vincent J. Kantorski, College of Musical Arts, "String Instrument Intonation in Upper and Lower Registers: The Effects of Accompaniment," in *Journal of Research in Music Education*, Fall issue.

William O. Reichert, political science, "The Anarchist As Elitist — A Critique," in *Our Generation*, and in *The Radical Papers*.

James D. Stuart, philosophy, "Retributive Justice and Prior Offenses," in *The Philosophical Forum*, Vol. 18, No. 1, Fall 1986.

Warren Hauck, management, and **Tim Ross**, accounting and management information systems, co-authored "Sweden's Experiments in Productivity Gainsharing: A Second Look," in *Personnel*, January.

Bernard Sternsher, history, "Scioto Marsh Union Workers Strike, Hardin County, Ohio, 1934," in *Northwest Ohio Quarterly*, Vol. 58.

WJ Shih, applied statistics and operations research, co-authored "Evaluating MRP Structures in Moderating Cost Impact of Forecast Errors," in the 1986 *Proceedings of Decision Sciences Institute Annual Meeting*.

Medhusudan Rao, applied statistics and operations research, co-authored "Parallel Exponential Queues With Dependent Service Rates," in *Computers and Operations Research*.

Boleslav S. Povsic, romance languages, "Cicero's references to Great Britain," in *Acta of the Sixth International Congress of Latin Studies*. Dr. Povsic is the president of the Ohio Classical Conference for 1986-87.

David L. Weis, economics, co-authored

"Marital Exclusivity and the Potential for Future Marital Conflict," in *Social Work*, Vol. 32, No. 1.

Robert Cooter, educational curriculum and instruction, co-author of "A Thematic Approach to Secondary Reading" in *The Journal of Children and Youth*. He also collaborated with others in writing "Eliminating the literal pursuit in reading comprehension" and "Test Review: Kaufman Test of Educational Achievement" in *Journal of Clinical Reading and Reading Psychology*.

Kenneth Crocker, marketing, "An Expectancy-Value Approach to Understanding the Intention of Lawyers to Advertise," presented at the Southern Marketing Association Conference and published in the *Proceedings*.

Susan Petroskius and Kenneth Crocker, both of marketing, co-authored "Copy Content and Perceptions of Professional Service Quality: An Exploratory Assessment," presented at the Southern Marketing Association Conference and published in the *Proceedings*.

Joan Repp, Access Services, wrote the chapter "The Response of the Cataloger and the Catalog to Automation in the Academic Library Setting" in *Advances in Library Organization and Administration*, 1986.

Jerome N. McKibben, "Urban-Rural Migration Patterns in Indiana," in *Indiana Business Review*, Vol. 61, No. 4, October 1986.

Kristin G. Congdon, art education/art therapy, "Toward a Theoretical Approach to Teaching Folk Art: A Definition," in *Studies in Art Education*, Winter 1987.

Howard W. Cotrell, instructional media center, and **Richard L. Weaver II**, interpersonal and public communication, have co-authored a paper entitled, "Peer Evaluation: A Case Study," in *Innovative Higher Education*, Fall/Winter, 1986.

Thomas G. Evans, accounting, is co-author of a report with **Timothy S. Doupnik** of the University of South Carolina, on foreign

exchange risk management practices of multinational companies. They were commissioned to prepare the report by the Federal Accounting Standards Board.

Albert C. Jurenas, educational administration and supervision, "A Professor Says You Can Do Your Own Legal Research," in *Executive Educator Magazine*, January 1987.

Financial Aid from page 1

The changes have caused headaches in financial aid offices across the country. Heineman said the Bowling Green office saw the effects as early as last summer when aid money for eligible students was distributed late due to tie-ups in the new legislation. More problems are expected this summer.

"We haven't had to spend time yet with the people who are no longer going to be eligible for financial aid because of the new guidelines," Heineman said. "I expect there are going to be a lot of people coming to our offices asking why the money isn't there anymore."

The changes could affect colleges' retention rates as students are forced to drop out when money is no longer available. Heineman said the University is attempting to identify and inform students who will not receive financial aid next year so they can seek other alternatives.

High school students and parents attending the financial aid programs are not as concerned with the qualification changes because they

were never able to take advantage of the previous ones. But they do want to know if they will be able to complete the educations they start.

"The parents I'm talking to have brought up their kids with the knowledge they are going to college. Now that they've reached college age, they don't know if the money is there to go," Heineman said. "I think these people will still get there, but we might see more of them waiting a year so they can work and make some money."

Where a student decides to attend college will also be affected. "Private colleges with high tuitions might suffer," Heineman said. "As a state school that is more affordable, Bowling Green might find itself with more applicants."

Attendance at the financial aid presentations has averaged 40-80 people at the 14 schools Heineman has visited.

"Parents really want some answers. We're not trying to scare them, we're just saying, 'Here's what is going on and this is what you can do,'" she said.

Datebook

Monday, Feb. 9

Exhibit, "Sights of History," photographs relating to Canadian history, will be on display in the McFall Center Gallery. The exhibit continues through Feb. 27. Gallery hours are 8:30 a.m.-4:30 p.m. Monday-Friday.

Men's Basketball, Bowling Green vs. Findlay College, home, 8 p.m.

"Orphans," International Film Series, 8 p.m., Gish Film Theater, Hanna Hall. Free.

Tuesday, Feb. 10

Computer Seminar, hands-on introduction to Lotus 1-2-3 on the IBM PC, 8:30 a.m., Jerome Library Lab. Free. Register by calling 372-2102.

"It's About Time," planetarium production, 8 p.m., planetarium, Physical Sciences Laboratory Bldg. \$1 donation suggested.

Wednesday, Feb. 11

People Against Racism Meeting, 2:30 p.m., 114 Education.

Women's Basketball, Bowling Green vs. Xavier Univ., home, 7:30 p.m.

"Everyman," will be staged, 8 p.m., Feb. 11-14, Joe E. Brown Theater, University Hall. Tickets are priced at \$1.50 and are available at the door.

Thursday, Feb. 12

Computer Seminar, hands-on introduction to IBM PC, 8:30 a.m., Jerome Library Lab. Free. Register by calling 372-2102.

"Stormy Weather," University Activities

Classified Employment Opportunities

The following classified positions are available.

NEW VACANCIES
Posting Expiration Date for Employees to Apply: 4 p.m., Friday, Feb. 13.

- 2-13-1 **Electronic Technician 3**
Pay Range 29
Biological Sciences
- 2-13-2 **Laboratory Technician 1**
Pay Range 24
Biological Sciences
Permanent part-time
- 2-13-3 **Laboratory Technologist**
Pay Range 27
Technology Systems (College of Technology)
Temporary part-time (through June 30, 1988)
- 2-13-4 **Laboratory Technologist**
Pay Range 27
Visual Communications and Tech. Ed. (College of Technology)
Temporary part-time (through June 30, 1988)

Faculty/Staff Positions

The following faculty positions are available:

Criminal Justice: Assistant/associate professor. Contact Clyde Willis (2-8242).

Deadline: Feb. 15.

EDAS: Assistant professor. Contact Richard O. Carlson (2-7357). Deadline: April 1.

Educational Curriculum and Instruction: Assistant/associate professor. Contact Robert G. Oana (2-7314). Deadline: March 6.

Education, Administration and Supervision. Associate professor. Contact Richard Carlson (2-7357). Deadline: Feb. 15.

Home Economics: Assistant professor of textiles, clothing and interior design.

Contact Deanna J. Radeloff (2-7823). Deadline: March 15.

Library and Learning Resources: Director, Institute for Great Lakes Research. Contact Gary Hess (2-2030). Deadline: March 15.

Management: Assistant professor. Also, senior assistant professor. Contact Peter A. Pinto (2-2946). Deadlines: Feb. 15.

Social Work: Assistant professor. Contact Clyde Willis (2-8242). Deadline: Feb. 15.

The following administrative staff positions are available:

Counseling and Career Development Center: Career counselor. Contact Roman Carek (2-2081). Deadline: April 1.

Registration and Records: Registrar. Contact Linda Hamilton (2-2558). Deadline: March 15.

Residential Services: Assistant director of small group housing and greek life.

Deadline: May 1. Also, residence hall manager. Also, residence hall complex coordinator. Also, residence hall director. Deadlines: June 1. For all positions, contact Fayette M. Pauson (2-2456).

Union: Catering/service manager. Contact Linda Hamilton (2-2558). Deadline: Feb. 10.

In Brief

BG music ensemble invited to perform

Three ensembles of the College of Musical Arts have been invited to perform at the Ohio Music Education Association Professional Conference Thursday through Saturday (Feb. 12-14) at the Cincinnati Convention Center.

The conference features clinics and concerts for music educators from throughout the state. Groups appearing were chosen to perform on the basis of audition tapes.

Bowling Green's Faculty Jazz Quartet will perform at 10 p.m. Thursday. David Melle of flute, Chris Buzzelli on guitar, Jeff Halsey on bass and Wendell Jones on vibra harp formed the group five years ago. The ensemble plays jazz from the standard to experimental.

Also appearing at the conference will be the Men's Chorus under the direction of Richard D. Mathey. Formed 16 years ago and nicknamed "America's Finest Singing Machine," the chorus will perform at 12:30 p.m. Friday. The men's program will include "Annabel Lee" written by Edgar Allan Poe and set to music

composed by Dr. Wallace DePue, musical arts.

In addition, the Bowling Green Brass Quintet is scheduled to perform at 10:30 a.m. Saturday. The quintet will give the premiere performance of "Decussate" by DePue. Members of the group include faculty Edwin Betts, trumpet; George Novak, trumpet; David Rogers, horn; Paul Hunt, trombone; and Ivan Hammond, tuba.

Two University faculty also have been invited to conduct educational sessions at the conference.

Victor Ellsworth, musical arts, will give a clinic, "Rehearsal Characteristics of Conductors" on Thursday.

Mark S. Kelly, director of University bands, will present a clinic Friday on conducting techniques utilizing a demonstration group.

Photographs displayed

Nearly 100 photographs of Canada are being shown in the exhibit "Sights of History" at McFall Center Gallery.

More than 6,000 photographs relating to Canadian history were submitted when a contest to compile a "Canadian family album" was held in 1980 by the still photography division of the National Film Board of Canada.

Each photo selected for the exhibit offers a personal viewpoint of history in both the picture and accompanying notes and remembrances. Captions are based in part on notes submitted with the pictures as well as documented history.

As a sample, there are pictures of totem poles, the Halifax Harbor, Fort Steele in British Columbia, an airport in Quebec and a bird sanctuary in New Brunswick.

Due to the number of photos in the exhibit they cannot be displayed all at one time. Half of the photos will be on view the first week and a half of the exhibit and the other half will be shown the last 10 days.

The traveling exhibit, which is being sponsored locally by Bowling Green's Canadian Studies Program, will be on display now through Feb. 27. Admission is free. The McFall Center Gallery is open between 8:30 a.m.-4:30 p.m. Monday through Friday.

Administrative staff adds new employees

New administrative staff employees joining the Bowling Green staff are:

In the area of Academic Affairs: **Stephen Charter**, reference archivist (temporary), Center for Archival Collections; **Brian McLain**, interim director, University Animal Facility; **Pam Phillips**, lab manager, medical technology; **Steven Kowalski**, design engineer, chemistry; **Chris Dowling**, microcomputer specialist/research analyst, Population and Society Research Center; **Joan Wolf**, nursing adviser, College of Health and Human Services.

In the area of operations: **Linda Duda**, service manager, University Union; **Michael Sawyer**, assistant director, plant operations and maintenance

In the President's area: **Bruce Gregory**, concessions manager, temporary (part-time), athletic department; **Robert Cunningham**, coordinator, Handicapped Services.

In the area of University relations: **Lori Ungerer**, coordinator (part-time), Computer Resource Center, NOWET.

Organization-sponsored film, 8 p.m., Gish Film Theater, Hanna Hall. Free.

Friday, Feb. 13

Board of Trustees Meeting, 10 a.m., McFall Center Assembly Room.

Excellence in Education Series, "Outdoor Education/Recreation for Persons with Disabilities," by Sue Gavron, School of Health, Physical Education and Recreation, 1:30 p.m., 215 Education Bldg.

Men's Swimming, Bowling Green vs. Ohio State Univ., home, 4 p.m.

"It's About Time," planetarium production, 8 p.m., planetarium, Physical Sciences Laboratory Bldg. \$1 donation suggested.

Saturday, Feb. 14

Miss BGSU Scholarship Pageant, "Rhythm of the Night," 7 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are priced at \$4.50.

Sunday, Feb. 15

Recital, pianist Frances Heutte Schaefer, 3 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Black History Month Event, Gospel Concert, 7 p.m., Kobacker Hall, Moore Musical Arts Center.

"It's About Time," planetarium production, 7:30 p.m., planetarium, Physical Sciences Laboratory Bldg. \$1 donation suggested.

Recital, saxophonist Joseph Murphy, assisted by pianist Michelle Turner and the Bowling Green Brass Quintet, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Monday, Feb. 16

Black History Month Event, panel discussion on "The Economical, Political and Educational Status of Black Americans," 7 p.m., Alumni Room, Union.

"Schlachtrivh," International Film Series, 8 p.m., Gish Film Theater, Hanna Hall. Free.

Recital, violinist Vasile Beluska, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

Monitor

Monitor is published weekly by the Office of Public Relations for faculty and staff of Bowling Green State University. The deadline to submit material for the Feb. 16 issue is 5 p.m. Tuesday, Feb. 10.

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"Commentaries" and other notices should be sent to:

Monitor
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Bowling Green, Ohio 43403

Appreciation Night winners named

The following persons are winners of door prizes from Class Jan. 31 at the Falcon basketball game. Anyone who has not received his or her prizes through campus mail should contact Joyce Hyslop, business administration, at 372-8823.

Winners and prizes are: Tom Caldwell, computer services, one free course from continuing education; Willa Kulicke, continuing education, two passes to the Ice Arena; William Henning, computer services, two dinners at Berries; Elaine Kaufman, Northwest Ohio Media Center, two dinners at Towers Inn; Vicki Harris, telecommunications, two tickets to "Othello"; Linda Glomski, mass communications, two tickets to "The Foreigner"; Gladys Wyrick, custodial, two tickets to violinist performance; Maria Tatham, institutional studies, two tickets to "Marriage of Figaro"; Joyce Castleman, continuing education, two tickets to "I Do, I Do"; and Ken Stemen, plumbing, two tickets to violinist performance.

Also, David Huther, Student Recreation Center, two tickets to "Grease"; Bernice Lohmann, Student Health Center, two tickets to "South Pacific"; Dennis Wright, food operations, gift certificate to the University Bookstore; Dana Cron, technical support, gift certificate to Or-Bet Cafe; Randy Gallier, grounds, 7-day pass to Student Recreation Center; Chris Esparza, computer services, 7-day pass to Student Recreation Center; Alyce Platz, HPER, 7-day pass to Student Recreation Center; Lois Howe, plant operations and maintenance, pizza from Pizza Outlet; Bob Kreienkamp, WBGU-TV, two meals at the Bowl-N-Greenery; Carol Drummer, post office, two meals at the Pheasant Room; Larry Holland, inventory management, athletic department tickets; and Lorraine Young, computer services, athletic department tickets.

Gospel choir to perform here Feb. 28

The University's Gospel Choir will participate in a festival of choirs Feb. 28 at St. Thomas More University Parish. Other gospel choirs from Toledo will be performing as well. Admission is \$1 at the door.