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Monitor Newsletter October 03, 1988

Bowling Green State University

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Monitor

Vol. XII., No. 14

Bowling Green State University

Oct. 3, 1988

Latta, Gangwer receive Honorary Alumnus Awards

Congressman Delbert Latta and Patricia Gangwer, a former University presidential assistant, each will receive Honorary Alumnus Awards from the University at a dinner in their honor October 7.



Pat Gangwer

Latta and Gangwer are the 27th and 28th recipients of the awards which were initiated in 1973 by the Alumni Association to recognize contributions to the growth and development of the University by persons who are not graduates of Bowling Green.

For Latta, who will conclude a distinguished 30-year Congressional career in January, the Honorary Alumnus Award will be the second accolade he has received this year from the



Delbert Latta

University. At the May commencement exercises he was awarded an honorary doctor of public service degree.

The Congressman earned both bachelor's and master's degrees from Ohio Northern University and following three terms in the Ohio Senate was first elected to the U.S. House of Representatives in 1958. He has served the Fifth District 10 years longer than any previous representative.

Latta has been responsible for obtaining millions of dollars in state and federal funds for Bowling Green to aid construction and renovation projects and to meet special equipment needs, including a \$300,000 transmitter for WBGU-TV. He also has arranged for Presidents Ford and Reagan and other high-ranking government officials to visit the campus.

Earlier this summer, Latta announced that he will donate his Congressional papers and documents, a collection of more than 400,000 items, to the University's Jerome Library.

Gangwer, who has been a valuable aide to six University presidents, is a graduate of Emporia State University in Kansas. She started her career in 1952 as secretary to President Ralph McDonald.

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Observing sea life at the University's Marine Lab are (from left) Daryl Pierce, an undergraduate assistant, Bill Edgar, lab caretaker, and Cindy Stong-Groat, biological sciences and director of the laboratory. Through a grant-funded program Stong-Groat is heading, some area science teachers will be studying both freshwater and saltwater marine life and collecting specimens in Florida to bring back to their classrooms.

Getting excited about the diversity of life

Diving into science: Sea life focus of class

Some area science teachers are going to have the opportunity to get up close and personal with some Florida sea life. In fact, if all goes according to plan a few fish and sea urchin should be coming home with them.

An innovative program has received major funding from the National Science Foundation that will take the teachers to the depths of the ocean to enhance their knowledge of science.

This past spring, the NSF awarded \$142,370 to the University's Marine Laboratory to offer "An Ocean Focus for Science Teacher Enhancement." The grant is the first installment of three-year funding totalling \$444,512.

Through the program, which will begin next spring and summer, 40 elementary and secondary teachers will examine and compare fresh water and marine environments by taking University classes, going on field trips to Stone Laboratory on Lake Erie and taking a 10-day field trip to several sites in Florida where they will collect animals from the ocean for further study.

According to project director Cynthia Stong-Groat, biological sciences and director of the Marine Laboratory, the program will utilize the ocean to

generate increased enthusiasm for science among teachers and to inspire interest in their students. It also will give the inland residents a better understanding of the world's largest habitat--the ocean.

"The basic idea stems from my sabbatical experience," Stong-Groat said, recalling a year she spent at the Hubbs Marine Research Institute in San Diego, Calif. "There are activities available for high school teachers along the coast to study the ocean, but inland people don't have that kind of opportunity," she said.

"My thrust is to get them excited about the diversity of life in the ocean."

When Stong-Groat returned to the University's Marine Laboratory, the only inland laboratory of its kind in the nation, she ran a pilot program in 1985 that enabled Bowling Green City School teachers to study marine habitats and learn how to maintain a saltwater aquarium. Three of the participating teachers went on a University-sponsored summer field trip to Florida where they explored the natural habitat of marine animals and brought back specimens.

One outgrowth of the pilot project has

been an enrichment program that involves the study of marine biology for students in the Bowling Green City Schools, said Stong-Groat.

The NSF funding will now enable the University to vastly expand the pilot program.

Like those in the pilot project, participating teachers will learn how to set up classroom saltwater aquariums. Needed equipment will be purchased with funds from the project and school contributions, and the aquariums will be stocked with specimens the teachers collect in Florida. The teachers also will be taught how to snorkel and scuba dive.

"Each teacher will share what is collected in Florida. Hopefully they will each have one a hermit crab, a sea urchin and a fish of some kind," Stong-Groat said. After making the collections, the marine life will be sealed tightly in bags of water and oxygen then packed in styrofoam boxes and shipped to Bowling Green by plane.

The teachers will use what they learn to develop new curriculum units which will later be published and made

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New SOS program wants to put staff's good ideas to work

The Share of Savings Program is looking for a few good ideas.

The program, which went into effect July 1, is available to classified employees who have suggestions that can be turned into more efficient work and profit for the University. That means profit for the employee, too, because cash awards will be given for ideas that are accepted and implemented.

Chris Sexton, WBGU-TV and a member of the SOS Committee, said five ideas have been submitted to the committee for consideration and three of those suggestions have been referred for closer examination by the departments that would be affected by the idea.

She said she hopes more classified staff will take advantage of the program by submitting ideas.

"Employees often have great ideas about how to do something better at the University, but hesitate to say anything because they are afraid no one will listen," Sexton said. "But this is a program that is willing to listen and a chance to bring about a change for the better."

When implementing the program last summer, Dr. Karl Vogt, then vice president for operations, said that since the campus has a large working environment, there are many areas that offer possibilities for new ideas.

Suggestions can range from a new way to sell books at the Bookstore to new approaches in serving food at the dining halls.

The program works in the following manner: any classified employee who is not specifically responsible for making such suggestions in the first place can offer an idea. For example, a purchasing agent would not qualify for the program with an idea of how to find the best purchasing price for materials because that is part of the person's job. However, the employee would be eligible for an award for suggestions unrelated to his or her job.

Sexton said there are no limits on how

often an employee can offer an idea or receive an award.

To submit an idea, the employee should obtain a suggestion form from the SOS coordinator, Dean Gerken, risk management. Ideas should be thoroughly planned before filling out the form. Sketches and drawings can be included.

A joint suggestion (submitted by two or more classified employees) must be signed by all of the suggestors.

All completed forms returned to the SOS coordinator will be logged with the time, date and file number with a copy being forwarded to the SOS Committee.

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Falcons nickname brings feathered friends to University

The Bowling Green Normals. The phrase itself seems to fall far short of the high expectations placed on college athletic teams. It just does not have the same ring of skill and courage as the Bowling Green



Prince Frederick

with the forthcoming addition of a College of Liberal Arts, many people on campus wanted to have a nickname that suggested Bowling Green was more than just a teacher-training institution. So the search for a new nickname began.

According to Don Cunningham, associate director emeritus of intercollegiate athletics and now co-director of the BGSU HPER/Athletic Archives, Ivan E. "Doc" Lake, a 1923 graduate and the sports editor of the Bowling Green *Sentinel-Tribune* in 1927, suggested "Falcons" after reading an article on falconry. The administration approved the idea to and "to the best of my knowledge no other serious consideration was given to any other name," Cunningham added.

Lake gave several reasons why he chose the Falcons nickname. A practical reason was that it was short and could easily fit headline space.

Falcons was also a name that was different, so it could be immediately identified with the school. At the time Lake chose the name, he said to his knowledge it had never been used before to represent a college team. Up until the mid-1950s not too many schools used Falcons as a nickname, Cunningham said. Then the Air Force Academy nationalized Falcons when it adopted the name in 1955.

The characteristics associated with the bird also fit all the requisites of real sportsmanship. Falcons are known as powerful, courageous, swift, skillful, enduring and determined birds. According to Lake, "It will not give up a fight, even unto its death. A born fighter, the bird will die in the battle before admitting defeat through flight. The falcon is a bird that goes through a long period of training just as sports teams for BG go through long periods of rigorous drills."

Additionally, Lake said many species of falcons are dark brown in color. This fits in quite well with the University's school colors of burnt orange and seal brown, which were chosen years earlier in 1914.

Since 1927 Bowling Green has been known as the Falcons, and during the years several different applications of the nickname have hatched and become part of University history.

Freddie Falcon first flew onto the University scene in 1950 at the Bowling Green-Ohio University basketball game. According to a Spring 1984 *At Bowling Green* magazine article, he was created by the members of the Alpha Phi Omega service fraternity to be the University's No. 1 fan.

Bob Taylor, a sophomore in 1950, was the first person to wear the papier-mache head, feathered cape and brown sweat outfit which created the figure of Freddie Falcon.

Freddie's role during the 1950 season was to create school spirit at athletic events. Freddie is still seen at virtually every sporting event during the year and on a regular basis at football, basketball and hockey games.

The magazine article also relates that Freddie's appearances during his fledgling period were not very consistent and his sponsors changed many times. Alpha Phi Omega sporadically sponsored the mascot until the 1958 season when the duty was assumed by the University's Spirit and Traditions Board. This only lasted a year, however, and Freddie migrated in 1959, not to return to campus until the Spirit and Traditions board revived him in the fall of 1962. The board continued to sponsor and select Freddie until the spring of 1979.

Falcons. But up until 1927 the nickname Normals was how the University's sports teams were known throughout the state.

Common nicknames used by sportswriters when Bowling Green was a state normal college, an institution strictly for teacher preparation, included Normals, Teachers and Pedagogues.



There's no doubt about it. Freddy and Frieda Falcon are the University's most spirited fans. Though their looks have changed and matured through the years, they remain the campus's ever fun-loving, crowd-pleasing birds.

Then the athletic department took control of the process.

Briefly during 1966 a mate for Freddie surfaced into the spotlight. Mrs. Freddie Falcon made her first appearance during the televised Bowling Green-Ohio University basketball game. Actually, Mrs. Falcon was varsity cheerleader Doug Bleckner. Mrs. Falcon made few appearances with her famous husband and then apparently flew away.

But Freddie was an attractive bird who needed a female friend, so in the mid-1970s a female Falcon named Frieda began to make sporadic appearances. But not until the 1980 basketball season was a full-time female mascot chosen accompany Freddie. Sue Sheard, the first Frieda in 1980, said that the relationship between Frieda and Freddie, whether it be wife, sister or friend has never been officially defined.

Until 1978, Freddie was depicted by one student during the entire year, although an alternate was available. Today, however, four students divide the responsibilities of portraying Freddie and Frieda during the year, according to Brad Browning, director of promotions and marketing in the athletic department.

"The purpose of the mascots is to serve as ambassadors of the athletic department and the University as a whole," Browning said. The Falcon mascots are encouraged to plan some of the antics they perform in front of the crowds, but a lot of what Freddie and Frieda do are impromptu.

Being enthusiastic, responsible, loyal and trustworthy are qualities Browning said are desirable in the Falcon mascots. Each spring the search for a new Freddie and Frieda is an involved process. Interested persons must first apply in writing and pass a series of interviews, one of which is in-suit and requires the applicant to respond to different situations. The final cuts are made at the Beta 500 event where the finalists strut their stuff in front of the crowd.

Since the 1960s Freddie's true identity has been a well-kept secret around campus. Traditionally, the masks of Freddie and Frieda are not removed until the last home basketball and hockey games.

But Freddie and Frieda have not been the only mascots in the University's history. In 1968 the campus had the real thing, following a three-year search for a live falcon. A prairie falcon captured near Snake River Canyon, Idaho, by a volunteer from the U.S. Fish and Wildlife Service was given to the University and became its long-awaited live mascot.

John Blakeman, a biology education student at the time and a qualified falconer,

took charge of caring for and training the bird which he dubbed "Prince Frederick." Blakeman and the falcon were visible at football, basketball and hockey games as well as many other University events. But Prince Frederick was always tethered to a long cord, so the only live mascot would not get away.

After Prince Frederick's solo debut, there were several falcons and hawks the University cared for and trained over the years to be the mascot. By 1969 the University had obtained six falcons and hawks, and had three falconers to care for them.

Many people still on campus can remember seeing a falcon swooping down from the rafters at halftime of a basketball game or soaring over the field during football season. This activity did not begin until the number of birds at the University were sufficient to compensate if one of them flew away. Dude, a red-tailed hawk, was one of the first mascots to be seen flying low over the heads of the crowds.

In the spring of 1969, an albino red-tailed hawk, given the name of Alba, was captured and became the prominent live mascot for the University over the next two years. During this time, in 1970, Prince Frederick died from a respiratory ailment.

But time was running out for the live falcons and the program was plagued by

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Two birds of a feather are now married together

No one thought it was a bird-brained idea, but perhaps a few silently feared that he might lay an egg. But when Rhonda Richmond '88 accepted his proposal of marriage Eric Albers '85 was flying high.

For the first time a former Freddie Falcon would marry a former Frieda Falcon. The two love birds tied the proverbial knot on Aug. 6 in Macedonia, Ohio.

When the priest turned to face his flock, a number of Freddie's had come home to roost. In addition to Eric, who was Freddie in 1983-84, and Rhonda, who was Frieda in 1986-87, the best man was Dave Shilling '87, who was Freddie to Rhonda's Frieda.

In attendance was William Kohagen '80, who was Freddie in 1978-79. Two other Freddie's were expected to attend, but failed to land. But as Eric remembers, "We had birds all over the place."

Freddie himself almost made an appearance. The Freddie alumni, in a wedding-bird tradition, tried, but could not work out the logistics, to get the mascot costume across the state.

Eric and Rhonda's relationship hatched at Bowling Green through their involvement in the marching band fraternity and sorority, Kappa Kappa Psi and Tau Beta Sigma.

Both played in the marching band and were leaders in Section A, the now-famous hockey cheering section.

Both knew they wanted to be the mascot the first time they saw the spirited bird pair. Rhonda thought she would be perfect. "Who could be better than a 5'2" tuba player who hauled her instrument through three inches of mud to support the Falcons?"

And being the mascot was special. "Putting on the suit brought out a new personality; I could squirt professors with water guns and get away with it!"

It was especially special during one hockey game in 1986. Eric returned to fill in for his old roommate Shilling and the pair performed together for the first time.

The Falcon couple will begin feathering a nest in Stow, Ohio. Rhonda, who earned a dual degree in elementary and hearing impaired education, works as an interpreter for deaf kindergarten students in the Beachwood City Schools.

Eric, whose love of animals extends beyond the mascot kind, is using his biology degree at the Aurora Sea World, working with whales and dolphins.

If the former Freddie and Frieda have children, will they be sent to Bowling Green to follow the mascot tradition? "Both of my parents went to Bowling Green," Rhonda says, "so who knows what might happen?"

If it did work out that way, would anyone cry foul—or, huh, fowl? --Rebecca Stevens



Don Cunningham, co-director of the BGSU HPER/Athletic Archives, is surrounded by falcon memorabilia. The Freddie Falcon suit dates back to the early 1960s, as pictured in the photo from a 1962 football program.

Volunteers ask for campaign participation

It's October again. On campus the month brings homecoming, the opening of the hockey season, the Office of Admissions' Preview Day and the United Way fund-raising campaign.


Homecoming is scheduled this weekend; hockey begins on home ice Oct. 22; Preview Day is Oct. 29; the United Way campaign kicks off today.

Nearly 200 volunteers from all areas of campus are involved in this year's fund drive, which will extend through Oct. 28. The effort is chaired by Greg Jordan, ice arena, who is assisted by a nine-member steering committee.

The committee has opted not to set a goal for contributions this year, preferring instead to concentrate on informing the campus community about the various agencies of the United Way and inviting every University employee to participate in the campaign. Employees will be encouraged to make a contribution so that a record number of donors and dollars are donated, but the emphasis will be on no-pressure solicitation.

Last year in Wood County more than 25,000 people benefited directly from services provided by United Way agencies in the greater Toledo area. Some of those agencies are housed in Wood County: The local unit of the American Cancer Society, Big Brothers/Big Sisters of Northwest Ohio, the Children's Resource Center, the Family and Child Abuse Prevention Center, Family Service of Northwest Ohio, King's Daughters, Lutheran Social Services, the Salvation Army, the Sandusky Valley Domestic Violence Shelter--First Step, the Wood County Council on Alcoholism and Drug Abuse Inc., and the Wood County Health Dept.

The services on which Wood County residents depend, however, are much broader in scope, including such agencies as the Maumee Valley Girl Scout Council, Boy Scouts of America, the Kidney Foundation of Northwest Ohio Inc., the



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Contributor's name BILL BROWN
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The pledge card for this year's United Way campaign differs from the card used in previous years. The contributor's name and company will be pre-printed on the card. Each employee is asked to indicate the amount of pledge and how it will be paid, choosing either payroll deduction, cash or check, or direct billing from the United Way. Those who choose payroll deduction may complete the ** section, designating the number of checks from which the pledge should be deducted and when the deductions should begin. All employees must sign and date the card. Payroll deduction cannot be authorized without a signature.

Northwest Visiting Nurse Association and the American Red Cross.

Employees who contribute \$25 or more to the campaign this year will have the opportunity to designate their contribution to the agency of their choice. A listing of agencies and the procedures for designating will be provided by the volunteers who contact each faculty and staff member.

Payroll deductions for the United Way are also being encouraged this year and employees will have the option of setting up the deduction on an individual basis (see instructions for completing pledge card). Cash, checks and direct billing by the United Way of Greater Toledo are also options for payment.

"We want to make it as easy as possible for people to pledge to the campaign and we want them to know that their money can be channeled where they want it to go," Jordan said, emphasizing that all contributions are completely confidential.

Volunteer training sessions for this year's

campaign began last week. Volunteers who did not attend one of those sessions are encouraged to attend one of two remaining meetings on Monday (Oct. 3) at 3 p.m. or Tuesday at 11 a.m., both in the Alumni Room of the University Union.

Volunteers will receive instructions on completing the pledge card, which is new this year. Instructions for completion of the card will also be included in the envelope which each University employee receives from volunteers.

Questions about the United Way campaign or the new pledge card can be directed to Jordan or to any member of the steering committee: Charles Schultz, computer services, 372-2911; Marcia Buckenmyer, Administrative Staff Personnel Services, 372-2558; Jane Jividen, plant operations and maintenance, 372-7635; Elmer Spreitzer, sociology, 372-2850; Keith Bernhard, technology, 372-6005; Dave Hyslop, business education, 372-2904; or Linda Swaisgood, public relations, 372-2716.

Hamilton, King are appointed to two new posts

Two promotions in the Office of Planning and Budgeting have been announced by Dr. J. Christopher Dalton, vice president for planning and budgeting. Linda L. Hamilton has been named director of budgeting and Dr. Timothy D. King is the new director of planning.

Hamilton will assist in the development of University budgets; monitoring budget trends; and prepare various financial reports. Since 1983 she has been assistant to the vice president for planning and budgeting.

King came to the University in 1983 as a consultant in the Graduate College and in 1985 was named assistant to the dean.

At the University, he has served on the Administrative Computing Council, the University Computing Council Networking Committee; a search committee for programming manager; the Telecommunications Financial Analysis Committee, the task force on tax policy and the University task force on computing.

His new duties will include coordinating University strategic planning, conducting data collection analysis interpretation and providing computer expertise in the development and generation of computer models for enrollment projections.

Service moves

The Office of Auxiliary Support Services, which includes training and development, will be moving from its fourth floor office in the Administration Building to temporary office space in Shatzel Hall Oct. 17.

The office will be relocated next to Personnel Support Services, 22 Shatzel. The function of the department will remain the same, as will the phone number, 372-2236.

Falcons from page 2

problems. On a couple of occasions a falcon escaped. One time, Alba was missing for five weeks before a Fremont farmer found the injured bird near its old nesting grounds.

Another problem developed when wildlife official's interpretation of the state law which had allowed the birds to be flown at athletic events under a scientific collecting permit changed. Ohio native birds could be possessed for scientific or educational display. But wildlife officials ruled that flying the birds at athletic events could not be considered educational or scientific. So the Falcon mascots were grounded.

The demise of the live falcon program came in the summer of 1973. David Comman, a former student falconer at the University, said the program ended because of lack of funding and because there was no direct adviser to the program.

The University's two remaining falcons, which had been donated to replace the red-tailed hawks, were turned over to the Toledo Zoo.

"The program ended mainly because the Administration didn't feel the program was worth funding for another year," said Elden Martin, biology, who had been an informal faculty adviser to the live falcon program during its last year.

When the live Falcon mascots were discontinued at the University it ended a tradition that had set Bowling Green apart from other colleges. The only other school in the country with flying mascots is the Air Force Academy.

So Bowling Green has been known as the "Falcons" since 1927, but has anyone ever wanted to change it?

Larry Weiss, associate vice president of University relations and director of alumni affairs, said he has never heard anyone complain about the nickname. Some groups have wanted to change the school colors, he added, but everyone seems very happy to be the "Falcons."

"There aren't a lot of schools with the nickname of "Falcons," so it is a more unique name. It was picked for the bird's fierceness and speed, which are very appropriate qualities to represent athletic teams." --Kari Hesburn

Honorary Alumnus from the front page

In her 32 years at Bowling Green, Gangwer handled a variety of assignments including budgeting, institutional research and even served a term as University ombudsman for President Hollis Moore. In that position she responded to complaints from students, parents and others; a job she said she enjoyed because she was able to resolve so many problems and make people feel good about the University.

Gangwer, who currently resides in Bowling Green, is an outstanding writer and was frequently called upon to

prepare important letters, speeches and other documents. Her skill and knowledge of the English language often made her the final authority when questions of communication and usage arose.

Since her retirement in 1983, Gangwer has worked parttime on campus and has maintained her interest in University activities. She also sponsors a scholarship for students in the creative writing program.

The Honorary Alumnus Awards dinner will be at 7:30 p.m. in the Community

Suite in the University Union and will be preceded by a 6:30 p.m. cash-bar cocktail party.

Dinner choices are chicken cordon bleu (\$10) and prime rib (\$11) and reservations can be made by sending a check, payable to the BGSU Alumni Association, to: Honorary Alumnus Dinner, Mileti Alumni Center, Bowling Green State University, Bowling Green, Ohio 43403. No tickets will be mailed and reservations will be held at the Community Suite.

Marine from the front page

available to other inland teachers.

"We'd like to see a curriculum developed for every grade, from kindergarten through 12th grade," Stong-Groat said. She noted that in the primary grades, for instance, the study of marine life might be linked with language arts study. As the teachers work on developing new study units, "there will be a lot of interaction between us and the teachers throughout the year," Stong-Groat said.

University faculty and staff will be available to assist the teachers who will also bring their students to campus to

see the Marine Laboratory.

"Our overall goal is the enhancement of teaching and learning by bringing the ocean to the classroom," said Stong-Groat.

In addition to Stong-Groat, co-directors of the project include Bowling Green alumnus Dr. William E. Evans, under secretary for oceans and atmosphere and administrator of the National Oceanic and Atmospheric Administration in the U.S. Department of Commerce, and Claudia T. Melear, a marine biologist and science educator at Ohio State University.

The program directors hope the project will contribute toward alleviating the critical shortage of qualified pre-college science teachers as well as a critical lack of understanding of marine sciences among inland teachers. They also hope that providing new knowledge, experiences and materials will improve the quality of science teaching.

Participating elementary and secondary teachers will receive tuition and stipend support from the National Science Foundation as well as 11 semester hours of graduate credit.

SOS from the front page

The committee will review suggestions for general acceptability. If the suggestion does not fall under any limitations and is properly documented, the committee will continue the review process by conducting a preliminary review within 10 working days from the date the coordinator filed the suggestion. If determined to be eligible, the suggestion will be forwarded to the appropriate area for further study.

A detailed department study will be returned to the SOS Committee within 20 working days from receipt indicating acceptance or rejection of the proposal. Rejections will contain a basic explanation of the reasons for the department's decision.

If the suggestion is not recommended, or the department does not accept the recommendation, the committee will report the reasons to the suggestor in

writing within 90 calendar days of the original submission.

Ideas which are accepted but not implemented may be resubmitted after one year for reconsideration.

For implemented ideas that generate a cost savings of \$250 or more, the suggestor will receive 40 percent of the first year's estimated savings with payment at implementation.

For ideas that generate a new new revenue of \$2,500 or more, the suggestor will receive four percent of the first year's estimated net new revenue. Fifty percent of the award will be paid upon implementation with the remainder paid at the end of the 12 month period.

Awards made on joint suggestions will be divided equally.

The program has some limitations, Sexton said. Vague statements that merely propose an improvement without

indicating how it can be put into effect will not be accepted.

Other suggestions that will not be considered for an award include ones that point out a deficiency in normal maintenance; ones that previously have been submitted and applied; suggestions proposing an improvement already planned, as evidenced in writing by the department; ordinary requests for supplies or services; subjects under a "suggestion moratorium" and suggestions that call for a return to an established procedure already stated in writing.

Sexton encourages classified staff to submit their ideas. "Many people have ideas but just don't think about writing them down," she said. "It's to their advantage to do it."



"New Music Festival Virtuosi," on Compact Disc (in middle foreground) is only one of several recordings made highlighting music from the University's annual New Music and Art Festivals. The titles showcased here offer the works of many of today's most promising composers.

Compact Disc offers festival music

Another in a series of recordings featuring music from the New Music and Art Festival has been released by the College of Musical Arts.

"New Music Festival Virtuosi," on Compact Disc, offers works culled from the New Music Festivals and the University's musical arts faculty. As the liner notes explain, "Each work, in its own way, is intended to astound the listener, to given indication of expressive and technical possibilities beyond assumed boundaries."

Selections include "Taking Measures" by Eugene O'Brien; "Eternal Winter" by Allan Schindler; "Fluxus II" by Ramon Zupko; and "Sonata for Alto Saxophone and Piano" by William Albright.

"Taking Measures" resembles a small-scale violin concerto in which the violinist soloist Paul Makara is a "first among equals." Robert Spano conducts.

Trombonist Paul Hunt performs "Eternal Winter," which is one of a series of works Schindler has composed for soloists on the Eastman School of Music faculty. The work attempts to convey the sense of solitude, mystery and icy beauty of a winter landscape in the interwoven trombone and tape parts.

Spano is featured at the piano in "Fluxus II." The piece, which was premiered by Abraham Stockman at Alice Tull Hall in New York in 1979.

The fourth selection, Albright's "Sonata for Alto Saxophone and Piano" is performed by saxophonist John Sampen and pianist Marilyn Shrude. Albright is recognized as one of the principal figures in the revival of interest in Scott Joplin and other ragtime masters and the final movement of this piece contains intimations of American popular styles.

The recordings were made in Bryan Recital Hall of the Moore Musical Arts Center.

Shrude and Hunt co-produced the recording and the technician was Mark Bunce. Vincent Corrigan wrote the liner notes. The cover photo and graphic design are credited to Amanda Mott.

The recording was funded in part by an Academic Challenge grant from the Ohio Board of Regents and by a grant from the Ohio Arts Council.

The CD is available for \$8, plus \$1 for shipping and handling, by writing to New Music from Bowling Green, College of Musical Arts, Bowling Green State University.

The Compact Disc is the latest in a series of recordings from Bowling Green which feature new music performed by faculty the College of Musical Arts. A brochure describing available titles of LPs, cassettes and CDs can be obtained by contacting the college.

Open enrollment set

The BGSU Health Care Plan provides for an annual open enrollment period during October. At this time, any employee who previously waived family coverage may enroll his or her eligible dependents.

Family coverage enrolled for during the open enrollment period will become effective Dec. 1.

Employees who want to enroll for family coverage during the open enrollment period should go to the benefits/insurance office, 10 Shatzel Hall. For more information, call 372-2112.

Artist wears her art

A California artist, author and teacher who specializes in wearable and fabric art will speak Monday (Oct. 3) at the University.

Yvonne Porcella, whose work has been featured in major quilt exhibitions, decorative arts galleries and museums, will speak at 7:30 p.m. in 119 Fine Arts Building.

She is expected to talk about the development of quilting in this country as well as the books about quilting she has published.

Porcella uses unusual combinations of color to produce vibrant expressions with an apparently endless palette. She has lectured throughout the United States and Canada and is planning a lecture tour in Europe and Australia.

The program is free and open to the public.

Datebook

Monday, Oct. 3

National Invitational Exhibit, "Communication by Design," Gallery, Fine Arts Building, 9 a.m.-4 p.m. Monday-Friday, 2-5 p.m. on Sundays. Free.

University Theatre Auditions, "84 Charing Cross Road," 7 p.m., 400 University Hall. Open to campus and community.

Fine Arts Lecture, "The Development of Quilting in this Country," by Yvonne Porcella, 7:30 p.m., 119 Fine Arts Building. Free.

International Film Series, "Welcome in Vienna," 8 p.m., Gish Film Theater, Hanna Hall. The film is either dubbed or in the original language with subtitles. Free.

Campus Film, "Camelot," 9 p.m., 210 Math Science Building. Free.

Tuesday, Oct. 4

Faculty Senate Meeting, 2:30 p.m., Assembly Room, McFall Center.

WBGU-TV Program, "The University Forum," 5:30 p.m., Micheal Marsden, popular culture, hosts Loftin Mitchell, playwright, educator, author and filmmaker. Channel 27.

University Theatre Auditions, "84 Charing Cross Road," 7 p.m., 400 University Hall. Open to campus and community.

Planetarium Program, "The Mars Show," 8 p.m., Planetarium, Physical Sciences Building. \$1 donation suggested.

Progressive Student Organization Meeting, 9 p.m., United Christian Fellowship Center, 313 Thurstin. Everyone welcome.

Campus Movie, "The Buddy Holly Story," 9 p.m., 210 Math Science Building. Free.

Wednesday, Oct. 5

Meet the President, open discussion with President Olscamp, noon, McFall Assembly Room, McFall Center.

Men's Soccer, vs. Evansville, 3:30 p.m., Mickey Cochrane Field.

Chemistry Seminar, "Tooling up for the 21st Century: Computer in Chemical Education," by John Moore, Eastern Michigan University, 4:30 p.m., 70 Overman Hall.

WBGU-TV Program, "Art Beat," featuring the artists and cultural events of northwest Ohio in both live and taped interviews, performances and exhibitions, with host Marcia Brown, 5:30, Channel 27.

Faculty Artist Series, presents trombonist Paul Hunt, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Campus Movie, "Footloose," 9 p.m., 210 Math Science Building. Free.

Thursday, Oct. 6

Administrative Staff Council Meeting, 1:30 p.m., Alumni Room, University Union.

WBGU-TV Program, "Time Out," with host Larry Weiss, as he interviews coaches, profiles athletes and recaps University sporting events, 5:30 p.m., Channel 27.

Homecoming Pep Rally, 7:30 p.m., College Park.

Homecoming Bon Fire, 8:30 p.m., College Park.

University Theatre Production, "Noises Off," 8 p.m., Eva Marie Saint Theatre, University Hall. For ticket information call 372-2719.

Campus Movie, "Jailhouse Rock," 9 p.m., Gish Film Theater, Hanna Hall. Free.

Names needed for artist-author reception

The Friends of the University Libraries and Center for Archival Collections (CAC) is planning the annual Authors' and Artists' Reception for University authors of published books (first edition); artists of regional, national or international exhibitions; and musicians of original compositions or solo performances that have received regional, national or international recognition.

The reception will be from 7:30-9:30 p.m. Nov. 14 in the conference room of

Books are needed

Used books are being sought for the annual book sale of the Bowling Green Branch of the American Association of University Women (AAUW). The sale will be held Nov. 5 at the Wood County District Public Library. Proceeds from the sale are used for scholarships.

Anyone having books to donate should contact Margo Skaggs at 352-7093 or Joan Gordon at 352-8175.

Friday, Oct. 7

Board of Trustees Meeting, 10 a.m., Assembly Room, McFall Center.

Graduate Student Lunch, noon, United Christian Fellowship Center, 313 Thurstin. \$1.

Falcon Club Luncheon, noon, Ice Arena Lounge.

Women's Volleyball, vs. Northern Illinois, 7:00 p.m., Anderson Arena.

Homecoming Art Show, 7:30-10 p.m., Off-Campus Student Center, Moseley Hall. Free.

Planetarium Program, "The Mars Show," 8 p.m., Planetarium, Physical Sciences Building. \$1 donation suggested.

Theatre Production, "Noises Off," 8 p.m., Eva Marie Saint Theatre, University Hall. For ticket information call 372-2791.

UAO Weekend Movie, "Dirty Dancing" at 8, 10 and midnight, 210 Math Sciences Building. Admission is \$1.50 with University I.D.

Homecoming Dance, 9 p.m., Lenhart Grand Ballroom, University Union.

Saturday, Oct. 8

All-Alumni Open House and Reception, 9 a.m.-5:30 p.m., Mileti Alumni Center.

Homecoming Parade, 10 a.m., starts at the Ice Arena.

Homecoming Football, vs. Ohio University, 1:30 p.m., Doyt L. Perry Field.

Homecoming Art Show, 3-7 p.m., Off-Campus Student Center, Moseley Hall.

Men's Soccer, vs. Ohio State, 4 p.m., Mickey Cochrane Field.

Women's Volleyball, vs. Central Michigan, 7 p.m., Anderson Arena.

Cello and Piano Recital, performed by Elliot Cheney and Edward Eikner, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Theatre Production, "Noises Off," 8 p.m., Eva Marie Saint Theatre, University Hall. For ticket information call 372-2719.

UAO Weekend Movie, "Dirty Dancing" at 8, 10 and midnight, 210 Math Sciences Building. Admission is \$1.50 with University I.D.

Sunday, Oct. 9

Bowling Green Philharmonia Concert, 3 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

Planetarium Program, "The Mars Show," 7:30 p.m., Planetarium, Physical Sciences Building. \$1 donation suggested.

Monday, Oct. 10

Fridays Visiting Writers Series, "Life After the MFA," by Mark Berman, poet, attorney and graduate of the University's creative writing program, 3:30-4:30 p.m., 150A Jerome Library.

International Film Series, "Muddy River," 8 p.m., Gish Film Theater, Hanna Hall. The film is either dubbed or in the original language with English subtitles. Free.

Monitor

The Monitor is published weekly by the Office of Public Relations for faculty and staff of Bowling Green State University. The deadline to submit material for the Oct. 10 issue is 5 p.m. Tuesday, Oct. 4.

Editor: Melissa Peper Firestone
Photographer: Jeff Hall

Classified Employment Opportunities

The following classified positions are available:

Promotional Examination

Posting expiration date for employees to apply: noon, Friday, Oct. 14.

10-14-1 **Carpenter 2**
Pay Range 8
Plant operations and maintenance (Carpenter Shop)

An examination will be given for the above classification. Candidates will be ranked based on test scores and experience, and an eligible list will be established. As vacancies occur, names are referred from this list. Employees may apply and take the examination even if currently in a probationary period.

New vacancies

Posting expiration date for employees to apply: noon, Friday, Oct. 7. Employees bidding on the listed positions are asked to please take note of the posting deadline. (* indicates that employees from within the department are bidding and being considered for the position.)

10-7-1 **Clerk 1**
Pay Range 2
Cooperative Education
Academic year, part-time

10-7-2 **Library Media Technical Assistant 2**
Pay Range 26
Science Library
Permanent, part-time

Faculty/staff positions

The following faculty positions are available:

English: Chair. Contact Alice Calderonello (2-2575). Deadline: Nov. 15; Also, assistant (associate) professor (anticipated). Two positions. Contact Lester E. Barber (2-2576). Deadlines: Nov. 15.

The following administrative positions are available:

Architect's Office: Project coordinator. Contact Annmarie Heldt (2-2558). Deadline: Oct. 7.
Student Affairs: Director, Program for the Prevention of Alcohol and Substance Abuse. Contact Annmarie Heldt (2-2558). Deadline: Nov. 1.

For sale

The College of Technology has for sale a 1980 Xerox Word Processing System that includes a half-page display screen, controller (disk drives), and a letter quality printer. Also for sale is a 1985 Dictaphone Thought Tank Recorder System 1925. It includes a thought tank recorder and transcription terminal.

The department also has for sale a 1980 Dictaphone Thought Center System 293. For more information about the equipment, call 372-2438.