

11-8-2010

## Monitor Newsletter November 08, 2010

Bowling Green State University

Follow this and additional works at: <https://scholarworks.bgsu.edu/monitor>

---

### Recommended Citation

Bowling Green State University, "Monitor Newsletter November 08, 2010" (2010). *Monitor*. 1817.  
<https://scholarworks.bgsu.edu/monitor/1817>

This Book is brought to you for free and open access by the University Publications at ScholarWorks@BGSU. It has been accepted for inclusion in Monitor by an authorized administrator of ScholarWorks@BGSU.

# BGSU Monitor

NOVEMBER 8, 2010

B O W L I N G   G R E E N   S T A T E   U N I V E R S I T Y

> **Top Stories**

In Brief

Calendar

Job Postings

Obituaries

## **CUE implementation moves forward**

The implementation process continues for the Connecting Undergraduate Education (or CUE) initiative—the proposed revision of the University’s general education curriculum.

The curricular revision has been presented to the BG Perspective Committee and Undergraduate Council for first readings, and, on Nov. 4, BG Perspective delivered the Inquiry course template and a toolkit comprising a complete course-design model.

The CUE themes and learning outcomes have been approved by the Implementation and BG Perspective committees and distributed across campus. CUE subcommittees—working groups of faculty members from a wide number of disciplines—have been working with departments across campus to decide and define how CUE fits into individual academic units.

“With the approval and dissemination of the inquiry themes, learning outcomes, and course approval templates, the CUE implementation has taken its next substantive step forward,” said Dr. Stephen Langendorfer, BG Perspective director.

Kevin Basch, Undergraduate Student Government president, said students are encouraged by the steps being taken and he feels CUE can do a lot of great things for undergraduate education at BGSU. “The proposed CUE model gets away from the idea that undergraduate students just want to get ‘gen ed’ requirements out of the way.”

Basch said CUE reaches across the entire curriculum and encourages students to think critically, which will prepare them for the challenges of the future.

“After looking at the initial CUE report, there is a conscious effort here to connect the undergraduate experience more thoroughly,” said Dr. Paul Cesarini, technology. “To me, it all goes back to critical thinking — it doesn’t matter if we’re trying to educate scientists or journalists, we need people to be able to think on their feet, and by having courses that are connected by themes CUE will go a long way to helping that.”

The Implementation Committee is working toward having the first elements of CUE in place by fall 2011.

The initiative is designed to make connections between and across general education courses, the majors and the co-curriculum throughout a student’s entire undergraduate education. Students will enroll in several sequences of courses that are related by themes and share common critical thinking, inquiry, and problem-solving learning outcomes.

## **Centennial Academic Convocation honors scholarly traditions**

The ‘Sounds of the Centennial’ and an inspiring message from a leading educator will mark the historic occasion tomorrow (Nov. 9), when the University community gathers for the Centennial Academic Convocation.

Led by a procession of more than 200 faculty members in their academic regalia, the 100th anniversary event will begin at 2:30 p.m. in Anderson Arena. President Carol Cartwright will preside over the academic ceremony; Larry Weiss, BGSU Centennial Anniversary Commission co-chair, will serve as master of ceremonies.

B O W L I N G   G R E E N   S T A T E   U N I V E R S I T Y

> **Top Stories**

> **In Brief**

Calendar

Job Postings

Obituaries

BGSU alumnus Staff Sgt. Ryan Nowlin, now the staff arranger for the United States Marine Corps Band, will return to campus to conduct the BGSU Wind Symphony in his winning composition "Fanfare: Sounds of the Centennial."

Ron Clark, best-selling author of *The Essential 55: An Award-winning Educator's Rules for Discovering the Successful Student in Every Child* and the 2000 Disney American Teacher of the Year, will give the keynote address.

The date of the convocation almost matches the day (Nov. 10) the city of Bowling Green was selected as the site of the University; Nov. 10 is also the official birthday of the U.S. Marine Corps.

Be there to join in the singing of the alma mater and other important academic traditions as we celebrate the importance of teaching and learning in this centennial year.

**IN BRIEF**

**Young people learn about all that 'jazz' at Saturday concert**

The College of Musical Arts' Young Peoples Concerts continues on Saturday (Nov. 13) with "Jazz!," a presentation by the Student Jazz Combos and the Vocal Jazz Ensemble. This event will offer young audience members a glimpse into the world of jazz.

The concert begins at 11 a.m. in Bryan Recital Hall of the Moore Musical Arts Center. Admission is \$1 for children, \$2 for adults and is payable at the center's box office the morning of the event. The box office will open at 10:30 a.m.

The Young People's Concerts are recommended for children ages 5 and up, but younger music fans are welcome to attend. For more information, call the Moore Musical Arts Center Box Office at 2-8171.

**Veterans get in free to BGSU-Miami 'ESPN' game**

In honor of the upcoming Veterans Day, the University is offering free tickets to community veterans and service members for the Nov. 10 home game against Miami. In addition, veterans' family members can buy tickets at the group rate of \$8.

The 8 p.m. game is also special in that it will be nationally televised on ESPN.

The free and reduced-rate tickets may be picked up in advance at the ticket office in Memorial Hall or at the door on game day.

For more information, contact Justin Zenz at 2-8766.



## B O W L I N G   G R E E N   S T A T E   U N I V E R S I T Y

Top Stories

In Brief

> **Calendar**

Job Postings

Obituaries

**CALENDAR****Monday, Nov. 8**

**ARTalks 100@100 Alumni Lecture**, "With Space in Mind," with digital and new media artist Erwin Redl, 7 p.m., 1101 Fine Arts Center. The talk is also part of the Architecture Lecture Series.

**Center for Teaching and Learning Workshop**, "Foster Significant Learning Using Integrated Course Design, 2:30-3:30 p.m., 201 University Hall. Register online at <http://www.bgsu.edu/ctl/page11755.html>.

**Concert**, featuring guest artist Yehonatan Berick, violin, and Laura Melton, piano, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Tuesday, Nov. 9**

**Center for Teaching and Learning Workshop**, "Service-Learning and Pre-Professional Education," 9:30-10:30 a.m., 201 University Hall. Register online at <http://www.bgsu.edu/ctl/page11755.html>.

**University Libraries' Centennial Lecture**, "History of BGSU," by archivists Steve Charter and Eric Honneffer, 11 a.m., Pallister Conference Room, Jerome Library.

**Center for Teaching and Learning Workshop**, "Using e-Portfolios to Foster Intentional Learning," 1-2 p.m., 201 University Hall. Register online at <http://www.bgsu.edu/ctl/page11755.html>.

**Centennial Academic Convocation**, with keynote speaker Ron Clark, 2000 Disney American Teacher of the year and founder of the Ron Clark Academy, 2:30-4 p.m., Anderson Arena.

**Tuesdays at the Gish Film Series**, "His Girl Friday" (U.S. 1940), 7:30 p.m., Gish Film Theater, Hanna Hall.

**Concert**, featuring Guitar Ensembles, 8 p.m., Bryan Recital Hall, Moore Musical Arts Building.

**Wednesday, Nov. 10**

**Center for Teaching and Learning Workshop**, "Socratic Circles," 9-10 a.m., 210 University Hall. Register online at <http://www.bgsu.edu/ctl/page11755.html>.

**Brown Bag Series**, "Growing up Cherokee in a White World," presented by Dr. Lynda Dixon, School of Media and Communication, noon-1 p.m., Women's Center, 107 Hanna Hall. In recognition of Native American History month.

**Asbestos Awareness Training**, with Bess Huyghe, 1-3 p.m., 101B Olscamp Hall. Register online at <http://www.bgsu.edu/offices/envhs/page23277.html>.

**Biology Seminar**, "Genomic Sources of Regulatory Variation within and between Species," by Dr. Patricia Wittkop, University of Michigan, ecology and evolutionary biology, 3:30-4:30 p.m., 112 Life Sciences Building.

**Football** vs. Miami, 8 p.m., Doyt Perry Stadium.

**Thursday, Nov. 11**

**Veterans Day**, No classes, offices closed.

**Friday, Nov. 12**

**Women's Research Network**, "Living in the Heartland: Three Extraordinary Women's Stories," presented by Pam Ferris-Olson, freelance author, 1:30-3 p.m., Women's Center, 107 Hanna Hall.

**Concert**, featuring University Men's Chorus, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets \$7 for students and seniors, \$10 for adults; \$3 surcharge day of concert. Call the box office at 2-8171 for tickets.

**Saturday, Nov. 13**

**Young People's Concert**, "Jazz!," 11 a.m., Bryan Recital Hall, Moore Musical Arts Center. Tickets \$1 children, \$2 adult. For more information, call 2-2719.

**Sunday, Nov. 14**

**Concert**, featuring Sounds of the Stadium, 3 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets \$7 for students and seniors, \$10 for adults; \$3 surcharge day of concert. Call the box office at 2-8171 for tickets.

**Monday, Nov. 15**

**Women's Basketball** vs. Creighton, 6 p.m., Anderson Arena.

**Men's Basketball** vs. Ohio Dominican, 8 p.m., Anderson Arena.

**Continuing Events****Nov. 11-13**

**Winter Wheat Festival**, The Mid-American Review Festival of Writing, Bowen-Thompson Student Union. For more information or to register, visit <http://www.bgsu.edu/studentlife/organizations/midamericanreview/wwhome08.html>.

**Through Nov. 12**

**Art Exhibit**, "The BGSU Gallery of Centennial Facts," Union Art Gallery. Gallery hours

B O W L I N G   G R E E N   S T A T E   U N I V E R S I T Y

- Top Stories
- In Brief
- > **Calendar**
- > **Job Postings**
- > **Obituaries**

are 8 a.m.-9 p.m. Monday-Friday.

Through Dec. 5

**Art Exhibition**, featuring the work of Erwin Redl, digital and new media artist, Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 11 a.m.-4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays, and 1-4 p.m. Sundays.

Through Dec. 8

**Planetarium Show**, "Land of the Southern Cross." Shows at 7:30 p.m. Sundays; 8 p.m. Tuesdays and Fridays, and 2 p.m. Saturdays. \$1 donation suggested.

---

**JOB POSTINGS**

**FACULTY**

**Family and Consumer Sciences.** Lecturer. Call Jean Hines, 2-2027. Deadline: Dec. 1.

**Music Composition. Assistant Professor.** Call Mikel Kuehn, 2-2836. Deadline: Dec. 1.

**Music Theory.** Assistant Professor. Call Nora Engebretsen, 2-8644. Deadline: Dec. 1.

**Higher Education and Student Affairs.** Assistant Professor (two positions). Call Maureen Wilson, 2-7321. Deadline: Dec. 15.

**Music Performance (flute).** Assistant Professor. Call Kevin Schempf, 2-2392. Deadline: Jan. 3.

**Labor Postings**  
<http://international.bgsu.edu/index.php?x=facinfohires>

vacancy announcements may be viewed by visiting the HR website at <http://www.bgsu.edu/offices/ohr/>.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

**CLASSIFIED**

**On-campus classified:**  
[http://www.bgsu.edu/offices/ohr/employment/BGSU\\_only/page11151.html](http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html)

**Off-campus classified:**  
[http://www.bgsu.edu/offices/ohr/employment/cl\\_staff/page11145.html](http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html)

**ADMINISTRATIVE**

[http://www.bgsu.edu/offices/ohr/employment/adm\\_staff/page11137.html](http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html)

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position

---

**OBITUARY**

There were no obituaries this week.

