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Monitor Newsletter February 14, 1983

Bowling Green State University

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Monitor

Vol. VI, No. 31

Bowling Green State University

February 14, 1983



High school seniors from Ohio and Michigan who indicated an interest in the biological and health sciences and were identified as outstanding by high achievement on standardized tests were invited to the University on Friday, Feb. 4. The students and their parents were guests of the biological sciences department for a day of activities which included a visit to the Mid-America Drosophila Stock Center and other instructional and research support services. Following lunch at the Towers Inn and remarks by Dr. Kendall Baker, dean of the College of Arts and Sciences, the students and their parents discussed individual programs and academic needs with faculty and staff. Dr. Roger Thibault, biological sciences, coordinated the students' visit.

Dreyfus grant to fund summer research program

As many as 32 of the nation's most promising college chemistry students will be at Bowling Green or Hope College in Michigan this summer to participate in a unique undergraduate research program.

Hope College will host this summer will allow undergraduate chemistry students to spend approximately 12 weeks working with a faculty member at one of the institutions.

The program, which is being offered jointly by the University and Hope College, is being funded by a \$25,000 grant from The Camille and Henry Dreyfus Foundation, Inc., which is headquartered in New York City.

Many of the approximately 20 faculty members who will be involved in the program are recipients of additional, separate funding that will allow them to conduct the research in which the students will cooperate.

The grant was one of the largest of 23 awarded by the foundation this year, and it is the largest of four grants awarded specifically for educational programming. Other schools receiving educational grants were Brooklyn College, Bucknell and Furman universities.

Dr. Douglas Neckers, chemistry, is co-directing the program with Dr. Michael P. Doyle, a chemistry professor at Hope College. Neckers said a primary goal of the program is to better prepare those students who already are motivated toward careers in chemistry for graduate study and their eventual professional lives. "We want to convince undecided — but skilled — students that research in chemistry can provide them with a meaningful career," Neckers said.

The Dreyfus Summer Research Program which Bowling Green and

Search begins for student affairs vice president

The committee which has been charged with coordinating the search and selection process for a new vice president for student affairs has set March 16 as the deadline for submission of applications and nominations for that post.

Dr. Gerald Saddlemire, college student personnel, is chairing that committee, the members of which are listed below in a memo from President Olscamp to the University community.

Saddlemire said both internal and external candidates will be considered for the student affairs vice presidency, adding that the committee is encouraging nominations from faculty and staff. Those nominations should be forwarded to Saddlemire, in care of the president's office, by the appointed March 16 deadline.

The position will be advertised in the Feb. 16 and March 2 editions of the "Chronicle of Higher Education" with the following description of responsibilities:

"The vice president for student affairs is the chief student affairs officer and reports directly to the president. The vice president serves as administrator for the following offices: Commuter Center, Counseling and Career Development Center, Financial Aid and Student Employment, health services, intercollegiate athletics, placement services, Student Recreation Center, residence life, student activities and new student orientation, and student discipline. Budget and policy for intercollegiate athletics are reviewed jointly by the president, vice president for student affairs and the director of intercollegiate athletics.

"The vice president provides leadership in the overall planning, developing of budgets, directing student service functions and the recommending of policies regarding student services to the president and the Board of Trustees."

Candidates for the position must possess the terminal degree in their field, have successful university

administrative experience, although not necessarily in the area of student affairs, and must have an established record of interest in the development of students. Teaching experience is desirable.

The committee has set March 31 as the date for forwarding to the president the names of the five top candidates for the vice presidency.

Olscamp will arrange campus visits for at least three of the five candidates prior to April 25, and from April 25 through May 5 he will receive comments about the candidates from the University community.

The final selection of a vice president for student affairs is to be made by Olscamp on May 5 and the announcement of an appointment made at the May meeting of the Board of Trustees. Also to be announced at that meeting is the appointment of a new vice president for academic affairs.

Students who participate in the program will receive a \$1,250 stipend for the summer. Considering costs for materials and other items, Neckers said the grant will enable 16 students to study at the two host schools, but he said he is hoping that the faculty members who accept the students will return half of the student stipend from their own research money, enabling the number of students accepted into the program to double to 32.

Approximately 50 percent of the students accepted into the program will be from either Bowling Green or Hope College, but Neckers said he expects the other students to come from throughout the United States.

In selecting students, Neckers said preference will be given to rising juniors, enabling the students to return for a second summer of study in 1984.

Additional information and application materials can be obtained by contacting Neckers in the chemistry department.

February 8, 1983

To Members of the University Community:

I want to thank the many members of the Community who took the trouble to nominate individuals for membership on the Search Committee for Vice President for Student Affairs. I have done my best to place your nominees on the committee and to represent the constituents of our Community fairly in all respects.

The Committee membership is listed below.

Dr. Rolando Andrade, Associate Professor of Ethnic Studies
Mr. William Bess, Director of Campus Safety and Security
Ms. Jill Carr, Assistant Director of Housing
Ms. Suzanne Crawford, Director of Affirmative Action
Mr. Mark Dolan, Undergraduate Student Government
Mr. Jack Gregory, Director of Intercollegiate Athletics
Dr. Janice Lloyd, Director of the Student Health Center
Dr. Sandra Packard, Dean of the College of Education (Committee Vice Chair)
Ms. Anne Petrowski, Residence Hall Director
Dr. Gerald Saddlemire, Chair of the Department of College Student Personnel (Committee Chair)
Ms. Renee Tolliver, Black Student Union
Staff: Ms. Patricia Gangwer, Secretary to the Committee
Mr. Philip Mason, Liaison with the President's Office

Many thanks.

Sincerely,

Paul J. Olscamp
President



Eleven students in a mural painting workshop directed by Adrian Tio, art, have completed a 26-by-9-foot illusionistic "cityscape" on a wall near the reserve area in the Jerome Library. Done entirely in interior semi-gloss latex enamels, the mural "leads" the viewer down a number of converging streets surrounded on both sides by looming fantasy architecture and ending in a wall of mountains. The painting also contains an ancient wave design across the top and the illusion of a window ledge at the bottom. This mural is the sixth that Tio has directed in Bowling Green and the fourth that has been painted in the Jerome Library under his supervision.



MUSIC TELLS A STORY. In observance of Black History Month during February, the Music Library and Sound Recordings Archives has on display a collection of record jackets, posters, sheet music, book jackets and record catalogs directly relating to the black experience.

Performers represented in the display include Jimi Hendrix, Fats Waller, Bob Marley, Leontyne Price,

Charlie Pride and Rick James. Composers represented include David Baker, Ulysses Simpson Kay and Duke Ellington. Major musicals on display include "Porgy and Bess," Lew Leslie's "Blackbirds of 1928" and the current hit "Dreamgirls."

Sophomore Robert Gardner has loaned his artistic rendering of Bob Marley as a backdrop for one part of the display.

Clinical Lab is model for other schools

Prospective teachers in the University's College of Education are getting elementary and secondary teaching experience without having to leave the confines of the Education Building thanks to a Clinical Laboratory facility which has been a model for colleges and universities involved in teacher preparation throughout the country.

Dr. Charlotte Scherer, acting director of the Clinical Lab, said the facility is "unique in Ohio and perhaps in the nation because of its focus on the teacher education area and because of the extent of its use

in providing clinical and field experiences for our students," but she added that even representatives of private industry have visited the laboratory with the idea of modeling an employee training facility after it.

The laboratory was originally constructed and equipped with funds provided by the state to help the College of Education adapt to new state standards for teacher education which greatly increased the number of "field" experiences a prospective teacher must have as an undergraduate student. The standards specify that each teacher education

student must accumulate at least 300 clock hours in actual classrooms, or in clinical settings, in addition to the student teaching experience.

Dr. Sandra Packard, dean of the college, said the laboratory was developed to meet those needs, and at the same time to save money and prevent the college from placing too much pressure on area schools.

"If all of those field experience hours were accumulated for each of our students through actual classroom contact, we would very likely wear out our welcome in our cooperating schools," she said, adding that the laboratory also helps cut costs in the areas of transportation and faculty supervision.

Scherer noted, in addition, that in many cases the laboratory experience can be more beneficial than actual classroom visitation. "When students are sent to a classroom to observe a teacher, the professor often is not really sure what kinds of activities will be going on at that particular time," Scherer explained. "But if those same students are sent to the lab to view a video tape, the professor knows in advance exactly what they will see and can be assured that the experience will meet course objectives."

Scherer said the laboratory is equipped not only with commercially produced programs and activities, but also with an increasing number of video tapes and educational programs designed and produced by College of Education faculty.



Five faculty from Wittenberg University were recent visitors to the College of Education's Clinical Laboratory, developed to help the college adapt to new state standards for teacher education which greatly expanded the required number of practical experiences students must have during their undergraduate years.

Lecture series focuses on applied philosophy

Four distinguished philosophers who are either teaching or working in a field of applied philosophy will lecture on campus this semester as part of a graduate course on "The Theory of Knowledge."

The course, which is attempting to answer in a broad sense the question, "What are the products of philosophers and philosophical research and how can those products be used in society?" includes a mini-conference featuring three guest lectures, open to the public. The first of those lectures is scheduled at 7:30 p.m. Wednesday (Feb. 16) in Room 70, Overman Hall.

The speaker at that lecture will be Dr. David Braybrooke of Dalhousie University in Nova Scotia, who last spring was a distinguished visiting professor of philosophy on campus.

Braybrooke, active in the American Political Science Association and a past president of the Canadian Philosophical Association, is the author of several books and numerous articles on ethical theory, political philosophy and decision-making. His Wednesday lecture will be entitled "Public Policy: The Problem of Scale."

On Thursday (Feb. 17) another 7:30 p.m. lecture will be given in Room 70, Overman Hall, by Dr. Martin Giesen, a philosopher who currently is employed as a consultant to senior management at Jamieson and Radford Ltd. of Toronto, Canada. Giesen's lecture will be entitled "Multi-Participant Decision-Making: Models, Applications, Philosophy," dealing with analytical models for the

decision-making process which currently are being applied in business and government and addressing the possible contributions which philosophy might make to the study and practice of multi-participant decision-making.

Giesen holds degrees in operational research and engineering from the University of Sussex, Great Britain, and wrote his doctoral dissertation in philosophy on the theory and practice of complex decision-making and bargaining.

The third lecture in the mini-conference will be given in March by Dr. Thomas Steele, who also holds a Ph.D. in philosophy and currently is a senior researcher for Bell Laboratories in New Brunswick, N.J. The co-author of a book entitled "The Logic of Questions and Answers," Steele will speak at 8 p.m. March 7 in Room 70, Overman Hall, on "Managing Information in Database Systems."

In addition, a series of evening lectures "On the Nature of Philosophy" will be given by Dr. Nicholas Rescher, a University Professor of philosophy at the University of Pittsburgh, who will be a distinguished visiting lecturer of philosophy at Bowling Green from Feb. 21 through the month of April. Rescher, a German native, is presently director of the Center of Philosophy of Science at the University of Pittsburgh and is the author of more than 40 books on a wide variety of philosophical subjects. During 1969-75 he served a term as secretary general of the

International Union of History and Philosophy of Science, a branch of UNESCO.

Rescher will lecture at 7 p.m. on Wednesdays, Feb. 23, March 2, 9 and 16, April 6, 13 and 27 in Room 70, Overman Hall. The lectures, on varying topics, are all open to the public. The topic of his first talk on Feb. 23 will be "The Chaos of Systems."

Rescher also will be the keynote speaker at the philosophy department's fifth annual applied philosophy conference to be held on campus April 22 and 23. The theme for this year's meetings will be "The Applied Turn in Contemporary Philosophy."

Philosophy contest cited in special report

The annual philosophy essay contest for Ohio high school students, sponsored by the University's philosophy department, is one of seven programs highlighted in a "Pro-Excellentia" special report on "Writing Skills" published by the Martha Holden Jennings Foundation last month.

The Jennings Foundation, which has supported the University competition in recent years, has been a leader in encouraging educational agencies throughout the state to extend their efforts to improve the quality of writing. In an introduction to the "Pro-Excellentia" report, the philosophy department's essay contest is described as

Academic Council

A report presented by the Subcommittee on the Role and Function of Academic Council was unanimously approved by council membership at the Jan. 26 meeting.

That report, presented by Dr. Melvin Hyman, speech communication, who chaired the subcommittee, makes the following recommendations with regard to the future of Academic Council as the Academic Charter is revised:

- The Academic Council should remain a freestanding council;
- The present membership of the Academic Council should remain as specified in the present Charter;
- The two-year term for faculty representatives should be changed to three-year terms, with appropriate exceptions for Faculty Senate representatives;
- The authority, responsibilities and functions of the Academic Council should remain as in the present Charter;
- Section 4, on Organization of the Academic Council, should remain as in the present charter;
- The chair of the Academic Council (i.e. the vice president for academic affairs) should be responsible for forwarding the council's recommendations to the Faculty Senate. Recommendations of the Academic Council that are not disapproved by a vote of at least three-fifths of the total membership of the senate should be transmitted by the vice president for academic affairs to the president. Such recommendations, when appropriate, should be forwarded to the Board of Trustees for approval together with written statements indicating presidential support or non-support for the recommendations.

In other business, Dr. Lynn Ward, legal studies, was appointed to chair the subcommittee which will recommend academic priorities and objectives for 1983-84. Ward succeeds Dr. Nancy Wygant, counseling and career development, who has resigned as chair of that committee. Other members of the group include Dr. David Roller, history; Dr. Vincent Corrigan, music composition and history; Dr. Dwight Burlingame, library; Beverly Baker, graduate student; Karen Washburn, undergraduate student; Dr. Louis Katzner, philosophy, and Dr. Richard Bowers, health, physical education and recreation.

"representative of the broad purpose of the Martha Holden Jennings Foundation, which is . . . to foster the development of individual capabilities of young people to the maximum extent through improving the quality of teaching in secular elementary and secondary schools."

Dr. Donald Scherer, philosophy, coordinated this year's competition. The goal of the contest is to involve high school students in considering values which have a profound impact on society by writing essays on their ethical views.

In the three years since the contest began, the number of essays written has grown from 64 the first year to 1,100 in 1982.

PAYROLL OFFICE HAS TAX FORMS. Federal, state and local tax forms are available in the payroll office, 322 Administration Building. They may be picked up from 8 a.m. to noon and 1-5 p.m., Monday through Friday.

POEMS FROM THE FIRELANDS. A book of regional writing entitled "Poetry is Living in the Firelands" has been published by the Firelands Writing Center, directed by Dr. Larry Smith, English/Firelands.

Dr. Barbara F. McMillen, English and creative writing, judged the entries selected for publication and wrote the text introduction, "New Voices." The anthology introduction was written by Smith, who also edited the book. It is now available in the University Bookstore.



Judy Kisselle, health, physical education and recreation, is a firm believer in the life-long benefits of aerobic dance.

Education for life

Aerobic dance is heart of Kisselle's activity

She has written a book and "starred" in a television series, but Judy Kisselle, health, physical education and recreation, still considers herself first and foremost an educator.

It is as an educator that she has written the book (a text on aerobic dance) and taped the television series (also on aerobic dance), and it is also as an educator that she is concerned about getting everyone involved in a sensible level of aerobic activity, whether that be dance or some other form of exercise.

As a physical education teacher who had been using dance as a mode of exercise in her classes for a number of years, Kisselle said she just "naturally fell into the aerobic dance craze" that began about 10 years ago. She has been teaching it herself for seven years and has chosen to stick with it, she says, not because it is so popular, but because "it works."

"It's a form of exercise that is both fun and good for you. People tell me it's 'easier' than other forms of exercise because of the social element involved," she said, adding that because they view it in that way, they tend to "keep at it."

The "popularity" of aerobic dance concerns Kisselle to some degree because as an educator she has seen the terms "aerobic" and "aerobic dance" abused in many programs.

"Many of the dance classes offered and the records sold are too commercially based. Some are ineffective — even dangerous," she said. "They are done just to make money."

The goal of any aerobic activity is cardio-vascular conditioning — making the heart work more

effectively, she said, adding that all programs should be "checked out" for their authenticity and professionalism before a prospective participant spends money to enroll.

Kisselle defined aerobic dance as a fitness program that involves dance steps and exercise to music. To be considered truly aerobic, she said, the program must work the large muscles — particularly the heart — in a way that leads to physiological conditioning.

While the program itself can vary, it must focus on three basic elements — duration, frequency and intensity, she said, and the intensity of the movement must be maintained at a certain heart rate (beats per minute) in order for it to be truly labeled "aerobic dance."

That's why the program she teaches in her classes (both on and off campus), in her television series produced and broadcast on WBGU-TV, and the program suggested in her text, "Aerobic Dance: A Way to Fitness," (co-authored by Karen Mazzeo) emphasize pulse monitoring throughout the activity. And they also include warm-up, cool-down and relaxation periods, as well as the dance itself, to ensure that no damage is done to the body through improper conditioning.

Both the text and television series were undertaken, Kisselle said, to fill a need which she saw in the area community. "I was getting calls from five to 10 people each week who wanted to know about aerobic dance, and that was an indication to me that a book was needed," she said. The television series, which is in no way connected with the book, followed.

"The text is designed so that anyone can pick it up and do a

Faculty & Staff

Grants

Drs. Peggy Giordano and Stephen Cernkovich, sociology, \$68,639 from the Department of Health and Human Services/Public Health Service/National Institute of Mental Health to continue their study of female delinquency. This study will analyze the developmental processes which account for females' initial entry into delinquency, the period of peak involvement and the processes which result in their maturing out. It also will examine changes in girls' participation in illegal activity.

Dr. William B. Jackson, environmental research and services, \$1,500 from Lipha Chemicals Inc., Chempar Products Division, to conduct rodenticide tests.

Dr. Vivian Patra, women's studies, \$3,002 from the Ohio Humanities Council to sponsor a "Heritage and Home" workshop designed to emphasize the importance of family memorabilia, public and private documents, and personal oral and cultural traditions in light of family and women's history.

Dr. Roger E. Thibault, biological sciences, \$9,905 from the Ohio Dept. of Natural Resources to study fish recruitment and secondary production in two Lake Erie habitats: Old Woman Creek Estuary and Sheldon's Marsh.

Recognitions

Zola R. Buford, registration and records, has been named to the Regional Association President's Council of the American Association of Collegiate Registrars and Admissions Officers.

As president of the Ohio Association of Collegiate Registrars and Admissions Officers, she will be involved in policy formulation, making recommendations to the National Council and serving as a liaison between the state organization and the executive committee of AACRAO.

Dr. Kenneth Kiple, history, has been awarded a 1983-84 National Endowment for the Humanities Fellowship which will enable him to continue research for a third book, part of his study of "The Biological History of the Black in the Americas."

This book will be a biological history of the black in Brazil. Kiple will spend the 1983-84 academic year writing and researching in Portugal and Brazil.

Presentations

Drs. Clifford A. Long and Thomas A. Hern, mathematics and statistics, presented a paper on "Computer-generated stereo slides-movies-models" at the 66th annual meeting of the Mathematical Association of America Jan. 8 in Denver.

Dr. David Ostroff, speech communication, was a resource person on the topic of cable television on WBGU-TV's recent "On the Line" program dealing with Cable TV.

Dr. Ron Willard, computer science, Firelands, presented "They've Got The Basics — Now What?" at the second annual computer fair sponsored by the Ohio Dept. of Education.

Publications

Dr. Gerald Auten, economics, "Permanent Versus Transitory Tax Effects and the Realization of Capital Gains," an article in the "Quarterly Journal of Economics," November 1982. Charles Clotfelter of Duke University is the co-author.

Dr. Robert Byler, journalism, "Slide Lectures Increase Awareness of Graphics," an article in "Journalist," publication of the Community College Journalism Association, spring 1982.

Dr. Paul Haas, honors program, **Dr. Michael Moore**, liaison officer for the arts, and **Barbara Hursh**, Northeastern Illinois University, "An Interdisciplinary Model to Implement General Education," an article in "Journal of Higher Education," January/February 1983.

Drs. Mostafa Nagi and Edward Stockwell, sociology, "Muslim Fertility: Recent Trends and Future Outlook," an article in the "Journal of South Asian and Middle Eastern Studies, winter 1982."

Dr. Ernest Pancsofar, special education, co-authored a monograph entitled "Behavior Management" for the Illinois State Board of Education's Department of Adult, Vocational and Technical Education — Research and Development Section.

Dr. James D. Riemer, English, "Swordswomen and Sorceresses," an article in the winter 1982 issue of "Extrapolation."

Drs. Edgar B. Singleton and Charles T. Shirkey, physics and astronomy, "Optical Constants in the IR from Thin Film Interference and Reflectance: The Reststrahlen Region of Muscovite Mica," in "Applied Optics," a publication of the Optical Society of America, Jan. 1, 1983.

Dr. Larry Smith, English/Firelands, "The Story of Farms," a prose poem in the January issue of "Poetry Now."

Dr. James D. Stuart, philosophy, "The Role of Dreaming in Descartes' 'Meditations,'" an article in the forthcoming April issue of "The Southern Journal of Philosophy."



STAGE SET FOR BATTLE. "The Lion in Winter," a tale of the behind the scenes battle for the throne of England in the days of King Henry II, will open Wednesday (Feb. 16) in the Joe E. Brown Theater. The University Theater production of the play will be staged at 8 p.m. nightly Feb. 16-19.

There are no reserved seats. General admission tickets are \$1 each and can be purchased beginning at 7 p.m. on performance nights at the theater box office on the first floor of University Hall.

Datebook

Exhibits

Works by Philip Wigg and Charles Lakofsky, School of Art faculty, through Feb. 20, McFall Center Gallery. Gallery hours are 8:30 a.m. to 5 p.m. weekdays and 2-5 p.m. weekends.

Annual Design Student Exhibition, through Feb. 27, Fine Arts Gallery, School of Art. Gallery hours are 8 a.m. to 5 p.m. weekdays and 2-5 p.m. Saturdays and Sundays.

Monday, Feb. 14

"Tadellöser and Wolff," Part One, German film with English subtitles, 7:30 p.m., Gish Film Theater, Hanna Hall. Free.

Graduate Recital Series concert, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Tuesday, Feb. 15

Faculty Forum on Charter Revision, 10:30-11:30 a.m., Town Room, University Union.

Faculty Senate, 2:30 p.m., McFall Center Assembly Room.

"The Collegiates," 8 p.m., Campus Theater, Firelands College.

Wednesday, Feb. 16

University surplus will be displayed from 9-11:30 a.m., Pike Street warehouse, behind the heating plant. Anything on display may be selected for a department or office at no charge.

"Brown Bag Preview," luncheon and preview of a documentary on horror films, 11:30 a.m., WBGU-TV station, Troup Street. Reservations must be made by calling 372-0121 before noon Monday, Feb. 14. Those who participate may either bring a lunch or order lunch through the station.

Academic Council, 1:30-3 p.m., Alumni Room, University Union.

Faculty Forum on Charter Revision, 4-5 p.m., Capital Room, University Union.

Department names, titles changed in operations area

A name change, effective immediately, has been instituted in the Technical Support Services area. The departmental title for that area has officially been changed to Plant Operations and Maintenance (POM).

Correspondingly, certain staff titles, management responsibilities and office changes are being implemented, with the reorganization scheduled to be completed by March 1.

Keith Pogan will assume the responsibilities of associate director of POM, and Earl Rupright has been named assistant director of plant operations and project management.

Pogan, while assuming increased management responsibilities, will continue to manage day-to-day plant operations and serve as the mechanical engineer in the University architect's office.

Rupright's new responsibilities include assisting the director of POM and the architect's office with administering plant operations, including work coordination, project supervision and cost control activities. Rupright's office will be moved to the tenth floor of the Administration Building, with the office of the director of POM and University architect, Roland Engler.

Engler said the changes have been implemented to make departmental titles more representative of their respective functions and to make the support service area more efficient within the overall scope of University operations.

"Public Policy: The Problem of Scale," a lecture by Dr. David Braybrooke of Dalhousie University in Nova Scotia, 7:30 p.m., Room 70, Overman Hall. Free.

Pianist Virginia Marks, faculty recital, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

"The Lion in Winter," University Theater production, 8 p.m., Joe E. Brown Theater. Admission \$1.

Thursday, Feb. 17

"Feeling Good Through Aerobics," luncheon remarks by Judy Kisselle, co-author of "Aerobic Dance: A Way To Fitness," and Steve Dunn, health, physical education and recreation, sponsored in part by the BGSU Psychological Services Center, noon, Milton's, 104 S. Main St. Reservations may be made by calling 354-1232 until noon Feb. 16.

University surplus will be displayed, 1-3 p.m., Pike Street warehouse, behind the heating plant. Any items on display may be selected for a department or office at no cost.

"Multi-Participant Decision-Making: Models, Applications, Philosophy," a lecture by Dr. Martin Giesen, a philosopher who currently is employed as a consultant to senior management at Jamieson and Radford Ltd. of Toronto, Canada, 7:30 p.m., Room 70, Overman Hall.

"The Lion in Winter," University Theater production, 8 p.m., Joe E. Brown Theater, University Hall. Admission \$1.

"Heaven Can Wait," UAO film series, 8 p.m., Gish Film Theater, Hanna Hall. Free.

Friday, Feb. 18

"Chariots Of Fire," UAO film series, 7 and 9:30 p.m., Main Auditorium, University Hall. Admission \$1.50 with University I.D. Two tickets can be purchased with one I.D.

Hockey vs. Miami, 7:30 p.m., Ice Arena. For ticket information, contact the Memorial Hall ticket office, 372-2762.

Concert Bands, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

"The Lion in Winter," University Theater production, 8 p.m., Joe E. Brown Theater, University Hall. Admission \$1.

"Monty Python's Life of Brian," UAO film series, midnight, Main Auditorium, University Hall. Admission \$1.50 with University I.D. Two tickets can be purchased with one I.D.

Saturday, Feb. 19

Basketball vs. Miami, 3 p.m., Anderson Arena. For ticket information, contact the Memorial Hall ticket office, 372-2762.

"Chariots Of Fire," UAO film series, 7 and 9:30 p.m., Main Auditorium, University Hall. Admission \$1.50 with University I.D. Two tickets can be purchased with one I.D.

Hockey vs. Miami, 7:30 p.m., Ice Arena. For ticket information, contact the Memorial Hall ticket office, 372-2762.

"The Lion in Winter," University Theater production, 8 p.m., Joe E. Brown Theater, University Hall. Admission \$1.

Gamelan Ensemble, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

"Monty Python's Life of Brian," UAO film series, midnight, Main Auditorium, University Hall. Admission \$1.50 with University I.D. Two tickets can be purchased with one I.D.

Sunday, Feb. 20

"Reds," UAO film series, 2:30 and 6:30 p.m., Main Auditorium, University Hall. Admission \$1.50 with University I.D. Two tickets can be purchased with one I.D.

Violinist Bernard Linden, recital, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

Monday, Feb. 21

"Tadellöser and Wolff," Part Two, German film with English subtitles, 7:30 p.m., Gish Film Theater, Hanna Hall. Free.

Series of events marks 'Black History Month'

February is Black History Month and to celebrate a number of University organizations have planned a series of events.

Offered under the umbrella theme of "Black History: Real and Relevant," the activities include plays, movies, lectures, demonstrations and an art show.

One of the highlights is expected to be a poetry reading by Mwatabus Okantah at 7 p.m. Tuesday (Feb. 15) in the Amani, Commons. Okantah, director of the Afro-American Cultural Center at Cleveland State University, also will conduct a poetry workshop at 7 p.m. Monday (Feb. 14) in the Amani.

At 8 p.m. Sunday (Feb. 20) the trials and triumphs of Harriet Tubman will come to life in a one-woman show entitled "Hats: A Tribute to Harriet Tubman." The show, which depicts this runaway slave's influence in paving the way to freedom, was written, produced and will be performed by Atlanta actress Sandra Dunson Franks in 126 West Hall.

Activities will conclude on Tuesday, March 1, with a lecture by anthropologist, educator and author Yosef Ben-Yochannon entitled "Christianity and American History" at 7 p.m. in 220 Mathematical Sciences Building.

Following is a list of other activities planned for the month.

— Feb. 14: "The Wall of Blackness," an art and photography display compiled by student groups, will open at 6 p.m. in the Amani, Commons.

— Feb. 16: A slide presentation depicting the history of blacks in America will be presented at 7 p.m. in the Amani, Commons.

— Feb. 19: "The Wiz" will be presented at 8 p.m. in 126 West Hall. Admission is 50 cents.

— Feb. 20: A discussion of "Black Films of the 40s and 50s" will be held at 7 p.m. in the Amani, Commons.

— Feb. 21: A discussion of "The Roles in Black Films" will be held at 7 p.m. in the Phi Beta Sigma fraternity house, fraternity row.

— Feb. 22: A discussion entitled "It's a Love Thing: Male and Female Relationships" will be held at the Phi

Accounting dept. receives grant

The Toledo public accounting firm of Peat, Marwick, Mitchell and Co. has given \$6,000 to the University's accounting and management information systems department. Dr. Mark Asman, chair, said the funds would be used to provide more computer software packages for students in auditing courses and for support of student activities, including scholarships.

Faculty/Staff Positions

The following faculty positions have been authorized:
Academic Affairs: Vice president and provost. Contact Frank Baldanza, chair, search and screening committee (2-2576). Deadline: Feb. 21, 1983
Biological Sciences: Assistant professor. Contact Reginald Noble (2-2332). Deadline: March 15, 1983
Library: User education coordinator. Contact Tim Jewell (2-2362). Deadline extended to Feb. 25, 1983

The following contract position has been approved:
Productivity and Gainsharing Institute: Assistant or associate director. Contact Timothy Ross (2-0016). Deadline: Feb. 28, 1983

Beta Sigma fraternity house, Fraternity Row.

— Feb. 23: A representative from The Link, Wood County's crisis intervention service, will discuss "Sexual Stereotyping" at 7 p.m. in the Amani, Commons.

— Feb. 24: A Gong Show sponsored by Zeta Phi Beta sorority will be held from 7-9 p.m. in the Amani, Commons.

— Feb. 25: A film entitled "The Black Woman" will be shown at 7 p.m. in 220 Mathematical Sciences Building.

— Feb. 27: A workshop entitled "Togetherness" will be held at 1 p.m. in the Amani, Commons.

— Feb. 28: A panel discussion featuring representatives from the NAACP, Eastern Star, the Masons and the Southern Christian Leadership Conference will be held at 7 p.m. in the Amani, Commons.

In addition to the campus activities, student organizations have set up displays in every school in the city of Bowling Green, and the Office of Minority Student Activities is sponsoring an essay contest for students at Bowling Green High School.

Sponsors of the activities include the Office of Minority Student Activities, the Black Student Union, the Board of Black Cultural Activities, Phi Beta Sigma social fraternity, Kappa Alpha Psi social fraternity, Zeta Phi Beta social sorority, the Student Development Program and University Activities Organization.

Additional information about all of the events can be obtained by contacting the minority student activities office at 372-2642.

Employment Opportunities

CLASSIFIED EMPLOYMENT OPPORTUNITIES

*Indicates that an internal candidate from the department is bidding and being considered for the position.

NEW VACANCIES

Posting Expiration Date: Monday, Feb. 21, 1983

2-21-1 *Cashier 2
 & Pay Range 5
 2-21-2 University Food Operations
 Nine-month full-time positions

2-21-3 Clerical Specialist
 Pay Range 25
 College of Musical Arts

2-21-4 *Secretary 1
 Pay Range 26
 Registration and Records

2-21-5 Typist 2
 Pay Range 4
 Bursar's Office