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Monitor Newsletter February 25, 1985

Bowling Green State University

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Monitor

Vol. VIII, No. 32

Bowling Green State University

February 25, 1985

Nuts and Bolts

Grounds crew does 'down to earth' tasks

This is the fifth in a series of articles on the Plant Operations and Maintenance area of the University. The article below focuses on the grounds division which is responsible for such tasks as snow removal, trash pick-up, tree maintenance and beautification of the campus.

New members of the grounds crew are always carefully forewarned about the four-letter word that plagues them nearly one-fourth of the year — SNOW.

But it's not until grounds workers have experienced their first real bout with winter that they really know what's involved in keeping the campus clear of ice and snow. As they put it themselves, "You don't know what it's really like until you've been there."

It has been an unusually bad winter for the grounds crew, which has wrestled through two serious storms — one in mid-January and another just two weeks ago when overtime hours worked by the employees cost the University \$8,900. When storms of such severity hit, the 22 grounds employees can expect to be on-call around the clock, seven days a week, sometimes working 24 hours a day for three or four days in a row.

As Bill Conine, a veteran grounds worker said, "They're afraid to let you go home because they're afraid you might not make it back."

And "making it back" is a real concern for many of the employees, who live in outlying areas and literally risk their own safety to get to campus and remove the snow. But they do it because, "If we didn't remove the snow, there couldn't be any classes," said John Smith, who recently transferred from custodial services to the grounds crew because he loves to work outdoors.

Snow removal is just one of the "nasty" but necessary chores done by grounds workers. Another is garbage detail.

Day-in and day-out, summer and winter, grounds employees begin their day by picking up trash, and there's a lot of it — some 2,200 tons a year, according to Robert Hayward, manager of grounds, custodial services and motor vehicles in Plant Operations and Maintenance.

Janet Emch, who worked in the food operations area before joining the grounds department about a year ago, finds the trash pick-up the most frustrating of her jobs. "You can't let it go for a single day," she said, adding that picking up trash in containers is not so bad, "but litter is another story. There's just no excuse for all the stuff you find, especially on a Monday morning." One of two women recently added to the grounds crew, she has found all kinds of things on her early morning rounds — even a package of steak.

With a total crew of 24, including a coordinator, three supervisors and two mechanics, the grounds employees are responsible for some 226 acres of lawn, another 75 acres of band and intramural fields and 52 acres of parking lots, in addition to miles of sidewalk.

The staff is divided into three six-person crews who spend most of their time out on the campus, and each individual is responsible for about 17 acres each day.

"You walk a lot," says Wade Hall, another grounds worker, who noted that even though some vehicles are available to the crew, there's a lot that can only be done on foot.



The University's grounds crew has spent much of the past several weeks in one of its least favorite chores — snow removal. Above (from the left), Wade Hall, John Smith, Bill Conine, Janet Emch and Randy Tolles prepare to deal with more of the snow, which finally began to melt last week.

In total, the grounds crew is responsible for operating and maintaining 147 pieces of mechanized equipment with a total replacement value of more than \$800,000, according to Hayward, who said that much of the equipment currently in use, including lawn mowers and snow-removal equipment, must be replaced.

Equipment breakdowns are so frequent, in fact, that much of the money designated for other purposes in the grounds budget has been diverted "just to keep things going," Hayward said.

He is quick to add, however, that the staff is drawing upon every resource to continue to provide its varied range of services, despite budget problems. The grounds crew is responsible for all landscaping, including trimming shrubs and replacing dead ones, pulling weeds, maintaining the tree population, operating a greenhouse where flowers for the many beds on campus are started from seeds or cuttings, striping parking lots and intramural fields and picking up leaves.

Grounds employees also set up and repair the backstops on all intramural fields, are responsible for maintaining the irrigation system on campus and pitch in to do such things as dig holes for mud tugs and clean ponds for bathtub races.

Uppermost in their minds, they say, is keeping the campus attractive — something which students say is one of two main reasons they enroll at the University.

"Parents and students both tell us how attractive the campus is," Smith said, adding that in the relatively short time he has worked on the grounds he has received numerous comments from students, faculty and visitors who appreciate what the grounds workers do. "But you never really hear enough about the good you do," he said.

Hayward noted, however, that because the grounds department budget has been inadequate the past several years, it will be only a matter of time before there is a marked deterioration in the appearance of the campus. "Dollars originally earmarked for things like fertilizer and tree spray have been diverted to projects that directly affect health and safety, such as trash pick-up," he said. This spring, for example, there

will be no money to fertilize the campus turf, reseed bare spots or make necessary repairs to the irrigation system. Funds originally designated for those things have been spent on overtime snow removal, equipment repair and unexpected costs associated with trash dumping.

The budget shortfalls are a big frustration for the grounds employees, who believe their work makes a significant contribution to the University. "We think we are helping the students learn by keeping the campus clean, attractive and safe," Emch said.

Hall added that most employees go out of their way to show consideration for how the students, faculty and staff use the grounds. "We try to work around them, especially when we have mowing to do and classes are trying to meet outside," he said.

When you don't see grounds employees out on campus shoveling snow, trimming shrubs, pulling weeds or mowing, you're likely to find the crew at the greenhouse baking and sterilizing soil, tending seedlings and cuttings or germinating acorns which will be taken to the University's tree farm until they are sturdy enough to be planted on campus.

Despite the heat of summer, the cold of winter and the other inconveniences which grounds employees routinely endure, there's a very low rate of turnover in that department.

For many of the grounds employees, in fact, the work is more than just a job. Several years ago, for example, where there was no money available for flower seeds, some members of the grounds crew purchased the seeds themselves. The "BGSU Mound" on Wooster Street is another example of a project spearheaded by the grounds workers at their own expense.

Hayward said he expects that kind of dedication to continue, despite budget problems, but he added, "We may have some morale problems if we will not be able to provide the kinds of service the University community has come to expect. We'll save every dollar we can, but I can guarantee that if we continue to reduce grounds maintenance, this campus will look very different in five years. And it will cost a lot more to restore it then."

Students to be hosted at receptions

Faculty, staff and students will travel to six Ohio cities between Feb. 24 and March 4 to meet with prospective students and their parents.

High school students who have applied for admission to the University will have the opportunity to get quick, personal answers to their questions about Bowling Green during six receptions, co-sponsored by the Undergraduate Alumni Association and the Office of Admissions.

More than 900 students and about 1,600 parents are expected to attend the receptions which are being held in Akron, Shaker Heights, Cleveland, Columbus, Dayton and Toledo.

Thomas Glick, admissions, said all students who have been admitted to the University for fall 1985 have been invited to attend one of the six Ohio receptions, noting that many have received personal invitations from alumni who reside in their immediate area. This is the sixth consecutive year the programs have been sponsored by UAA and the admissions office. In the past, prospective students from as far away as New York have made arrangements to attend the events, which Glick said are enthusiastically received by both the students and their parents.

The program at each reception will include presentations by representatives from the admissions and financial aid offices, as well as a question and answer period and a slide presentation which takes students and their parents on an "armchair tour" of the campus. A University vice president also will speak and answer questions at each reception. Student and faculty representatives, as well as alumni, will be on hand to talk with the high school students and their parents.

Glick said the receptions are just one of several ways in which the University attempts to maintain personal contact with students who have been admitted to the University in an effort to persuade them to actually enroll. Recently the admissions staff concluded a Phone Power program through which about 3,500 prospective students were contacted by a current undergraduate who offered to answer questions about the University and its programs.

According to Glick, the University anticipates an entering freshman class of about 3,150 next fall. Although there has been a steady flow of applications since last fall, Glick said there are no plans to close admission to the University for 1985-86. There may be announcements soon, however, of closings in specific academic programs.

Glick noted that Ohio State University closed admissions for the 1985-86 freshman class before Christmas. Miami University expects to close admissions about March 1, he added.

Monitor

Monitor is published weekly for faculty and staff of Bowling Green State University. The deadline to submit material for the next issue, Monday, March 4, is 5 p.m. Tuesday, Feb. 26.

Editor: Linda Swalsgood
Editorial Assistant: Stephanie Lopuszynski

SOFTWARE CATALOG AVAILABLE. University Computer Services has recently received a copy of the 1985 NASA Computer Software Management and Information Center software catalog.

The catalog contains descriptions of more than 1,400 programs in the areas of aeronautics, chemistry

and materials, engineering, geosciences, life sciences, mathematics and computer sciences, physics, social sciences, and space sciences.

The catalog can be reviewed in the faculty/staff computer workroom, 102 Hayes Hall.

PRINTER RIBBONS AVAILABLE. The University Bookstore stocks the following computer ribbons: Diablo Hytype II film and nylon for the C.Itoh F10 Printer, Imagewriter ribbon for the MacIntosh and the C.Itoh Prowriter, and the IBM Dot Matrix Printer Ribbon for the Epson RX80.

Ribbons should be requested at the art counter.

Faculty Senate

Probationary faculty received a new "bill of rights" in a series of amendments to the Academic Charter narrowly approved by the Faculty Senate at its meeting Feb. 19.

According to David Roller, history, the amendments basically put into writing what has been past practice at the University regarding nonrenewal or termination of probationers' contracts.

Senate began its discussion of the series of amendments, initiated and proposed by the campus chapter of AAUP, at its meeting on Feb. 5. It adopted on Feb. 19 the following version submitted by Richard Hebein, romance languages:

Section B-1.3.C:

A probationary appointment to a regular position implies that the University, at the time of an initial appointment, recognizes the need for a continuing position in the department, school, or program to which the appointment is made. Barring the unforeseen changes of (i) overall financial exigency of the University; (ii) elimination of the department, school or program as approved by the college council, the Undergraduate Council and the Graduate Council, if appropriate, it is the intention of the University that a probationary appointment will continue as long as the probationer is making satisfactory progress toward tenure."

The amendment also guarantees that a faculty member may seek tenure at any time during the period of probationary service and that denial of an early request will have no effect on subsequent applications for tenure; that the faculty member must be advised at the time of initial appointment and updated annually on the standards and procedures generally employed in decisions affecting renewal and tenure; and that probationary faculty will receive annual reviews at which time they will be informed about their progress toward tenure.

Speaking against the amendments, President Olscamp noted that he applauded the humane intent behind them but was concerned about the limits on flexibility which they would impose. "Do we want to make it more difficult to reallocate existing resources?" he asked,

adding that the University should expect a decline in enrollment and should be cautious about "locking itself into a mistake for six years." Dr. Olscamp said he did not believe the amendments were in the best interests of probationary faculty, students, departments or the long-range needs of the University.

Speaking for the amendments, Dr. Roller noted that they represent "the most important issue to come before the Senate in many years," adding that they simply put into writing what has been familiar practice at the University.

Emphasizing that past practice may or may not have been right, Dr. Roller cautioned the Senate against changing policy without putting in writing the way in which change should be effected.

"It may be that someday it will be to the benefit of this University to chuck the whole tenure system," he said. "If so, let's have it in writing." He added, "If these amendments are defeated, we will have defeated what has been practiced without identifying what route we should take at BGSU."

During a vote by secret ballot, requested by Dr. Hebein, the amendments were approved by a count of 42-18, with two members abstaining. The count exceeded by one vote the two-thirds majority required to amend the charter.

Senate also approved amendments to the charter which guarantee probationary faculty the right to request a reason for non-renewal of contract as well as the right to request a reconsideration by the recommending or deciding body. Probationers whose contracts are not renewed also have the right under the amended charter to request the reasons for non-renewal in writing if they so desire and to institute grievance proceedings.

Following approval of the amendments regarding non-renewal and termination of probationary faculty contracts, several other amendments relating to that issue were approved as "housekeeping" matters.

The next Senate meeting is scheduled at 2:30 p.m. Tuesday, March 5.

Administrative Staff Council

James Hodge, development, presented information and answered questions regarding the Administrative Staff Scholarship at the Feb. 7 meeting of Administrative Staff Council.

Hodge noted that the scholarship is the first of its kind at the University and expressed appreciation for the project. A goal of \$5,000 has been set for initial solicitation. Interest will accrue on the \$5,000 corpus at the rate of 6 or 6.5 percent. All contributions to the scholarship will count toward the 75th anniversary fund-raising campaign.

Also on the agenda at the Feb. 7 meeting was a review of the Administrative Staff Handbook. Among the items presented for discussion were clarification of the statement regarding eligibility for insurance benefits; clarification of the severe weather policy as it relates to administrative staff; clarification of the grievance procedures; the maternity/paternity leave policy and the smoking/no smoking policy.

Paul Yon, Center for Archival

Collections, requested that the Administrative Staff Council Executive Committee review the maternity and smoking policies and make recommendations for change.

Susan Caldwell, Administrative Staff Personnel Services, requested suggestions for change by the third week of February. She noted that the Board of Trustees will take action on handbooks at its April 12 meeting.

Wayne Colvin, residence life, presented detailed statistical information from the merit/evaluation survey mailed to all administrative staff earlier this year. The committee which Colvin chaired has

ASC election procedures underway

The Administrative Staff Council has begun the process for nomination and election to membership in 1985-86.

Ballots seeking candidates for nomination to the 1985-86 Administrative Staff Council were to be mailed by Feb. 22. Completed ballots should be returned to Jill Carr,

recommended that a University-wide evaluation process be instituted through which all administrative staff would meet with their supervisors in June and agree on criteria for evaluation, a job description and goals for the year. End-of-the-year evaluations would be conducted in April. That process would include a personal interview with the supervisor and a written evaluation.

Proposed changes to the ASC bylaws also were discussed at the Feb. 7 meeting. Final approval of bylaws is scheduled for the next meeting to be held March 7 at 1:30 p.m. in the Taft Room of the University Union.

housing, no later than Thursday (Feb. 28).

Also mailed to all administrative staff were interest forms designed to help the Administrative Staff Council fill positions for administrative staff on University committees. The interest forms also should be returned to Carr by Thursday.

Merton biography to receive prestigious Christopher Award

The Seven Mountains of Thomas Merton by Michael Mott, English, has been selected to receive a Christopher Award.

Mott, who will be accompanied by his wife, will accept the award during ceremonies Thursday (Feb. 28) in New York.

The producers, directors and writers of nine television specials, four motion pictures and nine books, including five for children, will receive awards this year, according to Father John Catoir, director of The Christophers.

First given in 1949, the awards recognize those who have achieved artistic excellence in books, films and television specials affirming the highest values of the human spirit.

"The purpose of the awards is to recognize the production of exemplary works in line with our belief that, as our motto states, 'It is better to light one candle than to curse the darkness.' Our winners are people who light candles," Father Catoir said.

The Seven Mountains of Thomas Merton, published in November by Houghton Mifflin, is the definitive biography of the famed Trappist

monk and author who died accidentally in Asia in 1968. Merton himself was a Christopher Award winner in 1958 for his book *Thoughts in Solitude*.

Mott's examination of Merton's life, acclaimed by critics around the country, is now on the bestseller lists.

Other books for adults receiving 1985 Christopher Awards include *A Freedom Within: The Prison Notes of Stefan Cardinal Wyszyński*, translated by Barbara Krzywicki-Herbert and Rev. Walter J. Ziemba; *In Search of Refuge* by Yvonne Dilling with Ingrid Rogers, and *Pilgrims in Their Own Land: 500 Years of Religion in America* by Martin E. Marty.

Award-winning television specials range from a history of Jewish culture to "A Christmas Carol," a retelling of the Charles Dickens classic. The four films which will win awards are "The Killing Fields," "Country," "A Passage to India" and "Places in the Heart."

In addition, Roone Arledge, president of ABC News and Sports, will receive a special award in recognition of his work in bringing people around the world together through television coverage of the 1984 Olympic games.

Phi Kappa Phi seeks outstanding student, faculty scholars, artists

The University chapter of Phi Kappa Phi national honor society has announced plans to recognize two students and two faculty for outstanding scholarship or artistic endeavor.

The student *scholar* and faculty *scholar* awards will be given for cumulative achievement in scholarship or for the impact of a single scholarly work. The student *artist* and faculty *artist* awards will be given in recognition of outstanding artistic endeavors or for the excellence and quality of a particular work.

Award recipients will receive a certificate and membership in Phi Kappa Phi. The winners will be announced at the 1985 Phi Kappa Phi initiation ceremony on April 14.

Students nominated for the award must satisfy all conditions for

membership in Phi Kappa Phi. Faculty nominees must only meet the conditions of either outstanding scholarship or artistic activity.

Deans, directors, chairs and faculty members of Phi Kappa Phi will be asked to nominate faculty for the awards; the faculty at-large will be asked to nominate students.

Criteria and instructions for nominating will be distributed to the appropriate individuals within the next two weeks. For further information, contact Ramona Cormier, continuing education, at 372-0181. Dr. Cormier is the president of the Bowling Green chapter of Phi Kappa Phi.

Approximately 58 current University faculty and 19 emeriti faculty are members of Bowling Green's Phi Kappa Phi chapter.

Paul in Vienna for UN meeting

Ellen Frankel Paul, political science, is in Vienna, Austria, where she is attending the biannual meeting of the United Nations Commission on Social Development.

Dr. Paul, research director and editor of publications for the Social Philosophy and Policy Center, was appointed by President Reagan as the U.S. representative to the commission about a year ago.

The commission discusses various policy issues of world importance and reports its findings to the Economic and Social Council of the United Nations.

Dr. Paul, who earned her Ph.D. from Harvard in 1976, joined the Bowling Green faculty in 1981 after serving as a National Fellow at the Hoover Institution at Stanford University. Prior to that she was on the political science faculties at the University of Colorado and Miami University. She also has been a visiting fellow in the government department at Harvard.

She left for Vienna on Feb. 13 and will return on Thursday (Feb. 28).

LEARN LOTUS. University Computer Services has scheduled computer seminars for faculty and staff on LOTUS 1-2-3 and MultiMate software.

"Introduction to Lotus 1-2-3" will be offered from 2:30-5:30 p.m. Tuesday (Feb. 26) and repeated from 2:30-5:30 p.m. Tuesday, March 5. Both sessions will be held in the microcomputer laboratory in the University Union.

"Introduction to MultiMate" will be offered from 2:30-5:30 p.m. on Tuesday, March 19, and repeated from 2:30-5:30 p.m. Thursday, March 21, in the University Union laboratory.

Advance registration is required for both seminars and enrollment will be limited. To ensure registration in either course, call Sharon Reuss, computer services, at 372-2911.

TAX FORMS AVAILABLE. Federal, state and local tax forms are now available in the Payroll Office, 322 Administration Bldg.

Parnell donates art collection to library

In little more than four decades, Paul E. Parnell, English, has managed to collect more than 20,000 reproductions of important works of art from magazines, calendars, portfolios, prints and books found in second-hand stores.

The pictures, which include reproductions of works by Picasso, Rembrandt, Van Gogh, the Impressionists and Italian Renaissance artists, fill 146 scrapbooks.

Now, Dr. Parnell has donated his collection to the Jerome Library.

"Most art books have a few color pictures and then a lot of black and white. Most of these (in my collection) are in color," Dr. Parnell said. "I think a student might find illustrations that would not be in the standard (art) books or might just be in black and white."

Dr. Parnell has arranged his collection by nationality, year of the artist's birth and, as much as possible, in chronological order during an artist's career, making the collection useful for educational purposes.

Because of the size of the collection and limited shelf space in the special collections section of the library, the scrapbooks have been placed in storage, according to Nancy Steen, rare books librarian.

Anyone interested in using the scrapbooks should contact the archives on the fifth floor of the Jerome Library and request the inventory of the collection. For actual viewing, a minimum of two to three days advance notice will be required, Steen said.

Hammond selected for education internship

Rosalind Hammond, educational curriculum and instruction, has been selected to participate in the College of Education's administrative intern program for the fall semester 1985.

The internship program is designed to help faculty learn more about administrative responsibilities and the overall operation of the college. It was instituted by Sandra Packard, dean, in 1982.

Through the program, participants spend six to eight hours each week working with members of the dean's staff at a wide variety of projects.

Dr. Hammond joined the Bowling Green faculty in 1982. She previously taught social studies education at Eastern Montana College, Billings. She is a graduate of Longwood College, Farmville, Va., and earned her master's and doctoral degrees at the University of Virginia.

In 1980 she participated in a Fulbright seminar in India, and in 1983 she was a member of one of seven teams chosen nationally for a study trip to Japan. She also administered a program in folk art appreciation last year with the support of a grant from the Ohio Arts Council and the Ohio Humanities Council.

Dr. Hammond was selected for the internship by the Dean's Faculty Advisory Council in the College of Education.

Previous participants in the program have included Eloise McKitric, home economics; Carl Shantzis, health, physical education and recreation; Edward Fiscus, special education, and Richard Gargiulo, now chair of special education at the University of Alabama at Birmingham.

Faculty & Staff

Grants

Fred L. Pigge, education research and services, \$9,000 from the Martha Holden Jennings Foundation for a 1985 Jennings Alumni Workshop. The project will bring to campus all northwest Ohio teachers who have previously been designated as "Jennings Scholars" for a presentation by a select speaker.

Also, \$16,000 from the Jennings Foundation to fund the 1985-86 Jennings Lecture Series which honors outstanding classroom teachers from 18 northwest Ohio counties. Approximately 300 teachers will be invited to be "Jennings Scholars" for 1985-86 and to participate in the Jennings Lecture Series hosted on campus.

Deanna Radeloff, home economics, \$4,250 from the Wood County Children's Services Association, funding for an undergraduate student who will serve an internship at the Children's Resource Center in Bowling Green.

The Social Philosophy and Policy Center, \$23,000 from the Earnhart Foundation to support its visiting scholars program. The grant proposal was coauthored by Fred D. Miller, Ellen Frankel Paul, Jeffrey Paul and John Ahrens of the center staff.

Vakula Srinivasan, chemistry, \$1,956 from Tonaco, Inc., for research on surfactants. The award was generated through NETWORK BG.

Presentations

The Bowling Green Brass Choir, directed by Kenley Ingfield, performed Feb. 9 at the annual conference of the Ohio Music Educators Association in Cleveland.

An original composition by Burton Beerman, music theory/composition, will be performed at the 1985 National Conference of the American Society of Composers March 28 at Arizona State University, Tempe. The composition, entitled "Moments, 1981, for 2 flutes, 2 clarinets and piano," was originally composed for the International AKI Festival '81 at the Cleveland Museum of Art.

Thomas Bennett, educational foundations and inquiry, presented a workshop on classroom teaching at the Clyde-Green Springs Schools inservice for secondary teachers in January. He presented the same workshop in October in Bellevue.

Wallace DePue, music composition/history, conducted his new composition, "Prelude and a Dorian Dance," at the Ohio Music Educators Association convention Feb. 8 in Cleveland. He also was a guest conductor for the Toledo Youth Orchestra.

Steven E. Dunn and Judy Kisselle, health, physical education and recreation, participated in two recent special editions of WBGU-TV's "University Perspective." Health and physical fitness were the topics discussed. Four additional related shows are tentatively planned.

Marilyn A. Friedman, philosophy, presented a paper, "Autonomy and the Split-Level Self," at the eastern division meetings of the American Philosophical Association Dec. 29 in New York City.

Vincent Kantorski, music education, presented a paper entitled "The Effects of Differential Accompaniment on String Instrumentalists' Intonational Performance in Extreme Registers" at the Ohio Music Educators Association conference Feb. 9 in Cleveland.

Ronald Partin, educational foundations and inquiry, is presenting a monthly series on time management for the administrative staff of Toledo Hospital.

Conrad Pritscher, educational foundations and inquiry, presented the presidential address, "Moving Toward an Educator's Zero," at a meeting of the Ohio Valley Philosophy of Education Society in November.

Richard L. Weaver II, speech communication, presented a paper entitled "Peer Evaluation: A Case Study" at the annual meeting of the Midwest Basic Course Directors' Conference Feb. 9 at Indiana-Purdue University, Indianapolis.

Publications

Beverly H. Amend, home economics, "Teaching Creative Thinking," an article in *Tips and Topics*, a publication of the Home Economics Curriculum Center, Texas Tech University, fall 1984.

Robert Byler, journalism, an article about the University's Sound Recording Archives in *TJ Today*, February-April 1985.

Arjun K. Gupta, mathematics and statistics, "On the product of independent beta random variables" in *Statistics and Probability Letters*, vol. 2.

Also, "Nonnull distribution of Wilks' A in the complex linear case" in *Statistics*, vol. 43.

Shirley Langham-Johnson, educational foundations and inquiry, "Active Learning and Mathematics Teaching — Some Aspects of a Japanese Approach," in *Educational Review*, fall 1984.

Richard E. Messer, English/creative writing, a poem, "Fathering," in the fall 1984 issue of *Psychological Perspectives*.

Women's studies offers manuscript prize

The women's studies program has announced its annual competition for scholarly manuscripts.

Open to both graduate and undergraduate students, the competition will recognize non-fiction manuscripts which highlight the past or present lives, roles, achievements or status of women.

According to Susan Arpad, director of women's studies, "Research and writing on women improves the University itself because the University's goal is to increase knowledge and decrease ignorance. When research and writing on women is ignored, 51 percent of the human experience is lost."

A \$100 prize will be awarded for the best entry submitted by a graduate student and for the winning entry from an undergraduate student. All items submitted for the competition must be original, ranging in length from 1,200 to 8,700 words.

The deadline to submit material to the women's studies program office is 5 p.m. Wednesday, March 20. For further information, contact the office at 372-2620.

Undergraduate Council

Undergraduate Council approved without discussion a proposal for a minor in recreation and leisure studies in the School of Health, Physical Education and Recreation at its meeting Feb. 6.

The proposal was originally presented at the Jan. 16 meeting of Undergraduate Council as a program which might interest students majoring in such areas as gerontology, sociology and business, as well as those in HPER.

It was also announced at the Feb. 6 meeting that President Olscamp had received a formal request to withdraw the proposal for a College of Mass Communication from consideration by the Undergraduate Council.

Eloise Clark, vice president for academic affairs, said the faculty in the School of Journalism and the radio-television-film program will prepare a substitute proposal for a school within the College of Arts and Sciences. Dr. Clark said it does not appear that the popular culture department will be included as part of the proposed school.

In other business, Council heard a proposal from Elsa McMullen, home economics, for a new minor in family resource management and consumer studies.

Dr. McMullen noted that the proposal had been reviewed by Undergraduate Council last year and returned to the department for some revisions, which have been incorporated. The revisions are designed to make the minor more

attractive to non-home economics majors, she said.

The proposed program would be interdisciplinary in nature and designed to help home economics professionals assist families in coping with rapidly changing technologies. Dr. McMullen said the program would be particularly useful for people who are involved in cooperative extension programs or adult education.

Following extensive discussion and several recommendations from Council members for changes in the proposed curriculum, Dr. McMullen agreed to return the proposal to the College of Education's College Council for further discussion. It will then be resubmitted to Undergraduate Council.

In other discussion, Barbara Moses, mathematics, asked on behalf of the Faculty Senate's Committee on Academic Affairs for clarification regarding the Phase II Articulation statement approved at the Jan. 16 meeting of Undergraduate College. Council agreed to rephrase the statement as follows:

"Phase II recommended courses are recorded upon admission. Students must make up all 'deficiencies' by taking courses in the areas of deficiency. These courses may be used to satisfy general education requirements. However, all deficiencies must be completed within the first 60 hours of credit at BGSU or the student will be dismissed from the University. In addition, for each two units of

deficiency, graduation requirements will increase by three credit hours."

It was agreed that the graduation hours added as a result of a student's deficiencies need *not* be taken in the area of deficiency.

Dr. Clark announced that a committee to implement the articulation policies has been formed and will make periodic reports to Undergraduate Council. The committee, chaired by John Martin, admissions, includes Cary Brewer, registrar; Richard Conrad, computer services; Eugene Keil, arts and sciences; Kathy Steiger, business administration; Joan Bissland, continuing education; Jane Wood, education; Terry Bahn, Firelands; Jennifer Spielvogel, health and community services; Anna Belle Bognar, musical arts; John Sinn, technology; Joan Morgan, University Division, and David Weinandy, student activities and orientation. Richard Eakin, vice president for planning and budgeting, is an ex-officio member.

Dr. Moses also questioned whether a policy should be drafted pertaining to graduate students teaching 400-level courses. Considerable discussion on the matter resulted. Dr. Clark indicated that because the question has been raised frequently she will ask the deans to determine the extent to which graduate students are allowed to teach at the 400-level and to identify the policies in place in each college to ensure that standards for quality instruction are being met.

Dancer to visit area schools through Arts Unlimited outreach

The University's Arts Unlimited Program will reach out to students in three area schools during the coming weeks when Scott Brandon, a field representative for the Ohio Arts Council, shares his dance expertise in Milan, Fremont and Pemberville.

Brandon will be teaching at the Milan Middle School, Fremont's Otis Elementary and Eastwood High School through April as part of Arts Unlimited activities. His visit is being funded by a grant from the Ohio Arts Council.

As part of his work he will teach the students a dance choreographed by Heinz Poll, director and choreographer of the Ohio Ballet. The students will then have the opportunity to see the dance performed by the Ohio Ballet on April 26.

Michael Moore, director of the Arts Unlimited program, said Brandon will instruct the students on the aesthetic properties of dance and the ability to

critique dance based on personal preference.

"He will be concentrating on creating an understanding of art as a learning tool — to make it as basic as math or reading," Dr. Moore said.

Arts Unlimited, now a part of the continuing education area, was begun in 1981 as a way of making aesthetic education an integral part of the elementary and secondary school curriculum in northwest Ohio schools. It has received funding from various sources, including the University, the Ohio Arts Council, the Arts Commission of Greater Toledo and the National Endowment for the Arts.

Major programs of Arts Unlimited include intensive training workshops for area teachers as well as periodic one-day seminars during which the teachers explore works of art, music, dance and film and learn how to incorporate arts education into their own classroom teaching.

Phi Beta Kappa lecturer to speak on Indian politics

Susanne Hoeber Rudolph, a faculty member at the University of Chicago and an expert on Indian politics, will speak on "Rajiv Gandhi and the Yuppie Generation in India" at 1:30 p.m. Friday (March 1) in the Alumni Room of the University Union.

Her campus visit is sponsored through the Phi Beta Kappa Visiting Scholars Program with support from the departments of history and political science.

Dr. Rudolph has published extensively on Indian politics and is the author of two recent books, *Gandhi, The Traditional Roots of Charisma* and *The Regional Imperative: U.S. Foreign Policy Towards South Asia under Johnson and Nixon*.

WBGU production wins Moscow award

The WBGU-TV production of "Bishop Luers Swing Choir Invitational 1983" has received a diploma of merit in the Soviet Union's "Sixth Raduga Festival."

The festival, held each year in Moscow, recognizes programs highlighting contemporary and popular music and folklore. Forty-three countries participated in the competition this year.

The "Bishop Luers" program was selected to compete in the Raduga Festival after it was internationally recognized at the Golden Rose International program competition in Switzerland in May 1983. The program was the only U.S. public television entry.

It is now to be aired in both Moscow and Yugoslavia.

Faculty/Staff Positions

The following faculty positions are available:

Applied Statistics and Operations Research: Assistant professor. Contact Wei Shih (2-0229). Deadline: March 20, 1985

School of Art: Associate professor (graphic design). Also, assistant professor (graphic design). Contact Ronald Jacomini (2-2786). Deadlines: March 15, 1985

Biological Sciences: Microbiologist/biotechnologist (anticipated). Contact Reginald Noble (2-2332). Deadline (extended): March 11, 1985

Business Education: Assistant or associate professor. Also, instructor. Contact Mearl Guthrie (2-2904). Deadlines: March 5, 1985

College Student Personnel: Assistant professor. Contact Gerald Saddlemire (2-0151). Deadline: April 15, 1985

EDAS: Chair. Contact chair, Ad Hoc Selection Committee, 444 Education Bldg. Deadline: March 4, 1985

EDCI: Chair. Contact Ruth E. Schneider, chair, Ad Hoc Selection Committee, 444 Education Bldg. Deadline: March 4, 1985. Also, associate professor. Contact Verlin Lee (2-0151). Deadline: April 1, 1985

EDFI: Assistant professor (guidance and counseling). Contact Robert Reed (2-0151). Deadline: April 15, 1985

English: Intern instructor (4 positions). Also, instructor (2 positions). Also, lecturer (2 positions). Contact Lester Barber (2-2576). Deadlines: March 20, 1985. Also, lecturer. Contact Dr. Barber. Deadline: March 29, 1985

Ethnic Studies: Assistant professor. Contact Ernest Champion (2-2796). Deadline: March 15, 1985

Firelands: Instructor/respiratory care (applied sciences). Also, instructor/assistant professor (applied sciences). Contact Office of the Dean (93-229). Deadlines: April 15, 1985

Library: Reference librarian, Science Library. Contact Bonnie Gratch (2-2591). Deadline: April 1, 1985. Also, librarian/cataloger. Contact Joan Repp (2-2106). Deadline: April 1, 1985. Also, head of Science Library. Contact chair, Science Librarian Search Committee, Dean's Office, Jerome Library. Deadline: May 1, 1985. Also, reference librarian (humanities and social sciences). Contact Elizabeth Wood (2-2362). Deadline: May 1, 1985

Management: Instructor (3 positions). Contact Peter Pinto (2-0230). Deadline: April 1, 1985

Music Education: Assistant/associate professor. Contact Anna Belle Bogner (2-2629). Deadline: March 22, 1985

Popular Culture: Assistant professor. Contact Christopher Geist (2-2981). Deadline: April 1, 1985

Psychology: Assistant professor. Contact Robert Conner (2-2301). Deadline: March 1, 1985

Romance Languages: Assistant professor. Contact Diane Pretzer (2-2667). Deadline: March 1, 1985

Special Education: Assistant professor. Contact Edward Fiscus (2-0151). Deadline: March 22, 1985

Speech Communication: Assistant/associate professor (communication disorders). Also, assistant professor (communication disorders). Contact Herbert Greenberg (2-2515). Deadlines: March 18, 1985. Also, assistant professor (theater) — 2 positions. Contact chair, screening committee (2-2523). Deadlines: April 15, 1985. Also, assistant professor (radio-TV-film). Contact David Ostroff (2-2138). Deadline: April 15, 1985

The following administrative staff positions are available:

College of Musical Arts: Technical director for concert halls. Contact Robert Thayer (2-2181). Deadline (extended): March 15, 1985

Residential Services: Assistant director of small group housing and Greek life. Also, residence hall complex coordinator. Also, residence hall director. Also, residence hall manager. Contact Fayette Paulsen (2-2456). Deadlines: June 1, 1985

Romance Languages, German and Russian: Language lab director. Contact Diane Pretzer (2-2667). Deadline: March 4, 1985

Datebook

Exhibits

Graduate Student Art Exhibition, through Feb. 26, Fine Arts Gallery, School of Art. Gallery hours are 8:30 a.m. to 5 p.m. Monday through Friday and 2-5 p.m. Saturdays and Sundays. Free.

Student Design Show, March 3 through March 29, Fine Arts Gallery, School of Art. Gallery hours are 8:30 a.m. to 5 p.m. Monday through Friday and 2-5 p.m. Saturdays and Sundays. Free.

Monday, Feb. 25

COCO Creative Writer's Poetry Reading, 7 p.m., Off-Campus Student Center. Free.

"Andreï Rublev," German Film Series, 7:30 p.m., Gish Film Theater, Hanna Hall. Free with University ID.

Tuesday, Feb. 26

"American Minorities and Higher Education," Human Relations Commission presentation featuring James Meredith, 2:30 p.m., 351 Education Bldg. A second presentation, "American Minorities and Free Enterprise" is also scheduled, 7:30 p.m., Jenson Auditorium, 115 Education Bldg.

"Star Tracks," planetarium presentation in cooperation with WBGU-FM Radio, 8 p.m., planetarium, Physical Sciences Laboratory Bldg. Admission by donation.

Wednesday, Feb. 27

Women's Basketball vs. Northern Illinois, 5:30 p.m., Anderson Arena.

"Movement Toward Control," HPER seminar on elementary and adapted physical education featuring Andrea Boucher, 7 p.m., Eppler Center.

Basketball vs. Northern Illinois, 8 p.m., Anderson Arena.

University of Kentucky Woodwind Quintet performance, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

"As You Like It," University Theater production, 8 p.m., Main Auditorium, University Hall. Tickets are \$4 for adults and \$2 for students and senior citizens. Tickets can be reserved by calling 372-2719.

Lecture by Lisa Birnbach, author of *The Official Preppy Handbook* and *Lisa Birnbach's College Handbook*, 8 p.m., Lenhart Grand Ballroom, University Union. Admission \$1.

Thursday, Feb. 28

Women's Swimming, MAC Championships, noon and 7:30 p.m., Cooper Pool, Student Recreation Center.

"As You Like It," University Theater production, 8 p.m., Main Auditorium, University Hall.

BGSU Jazz Combos performance, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

"The Yellow Submarine," Lenhart Classic Film Series, 8 p.m., Gish Film

Faculty involved in Findlay production

Two Bowling Green faculty and a graduate student are involved in the Fort Findlay Playhouse production of Neil Simon's "California Suite."

James Forse, history, has designed and constructed the set for the play, which will be staged Feb. 28-March 2 and March 7-9. Curtain time is 8:15 p.m. nightly at the playhouse at 300 W. Sandusky St., Findlay.

Cast in the production are Richard Zeller, sociology, and Tish Reinking, a graduate student in special education.

Ticket information is available by calling the box office at 423-3464 from 12:30-5:30 p.m. Monday through Saturday.

Musicians to appear with Carmel Symphony

Two faculty in the College of Musical Arts have been invited to perform this spring with the Carmel Symphony Orchestra in Carmel, Ind.

The orchestra is directed by faculty member Grzegorz Nowak.

Baritone Andreas Poulemenos, music performance studies, will perform at 8 p.m. Saturday, March 16. Saxophonist John Sampen, performance studies, will perform at 8 p.m. Saturday, May 18.

Both performances will be held in the Carmel High School Auditorium.

Theater, Hanna Hall. Free with University ID.

Friday, March 1

Women's Swimming, MAC Championships, noon and 7:30 p.m., Cooper Pool, Student Recreation Center.

"Moving into the Learning Society," Colloquium Series presentation by K. Patricia Cross, 1:30 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Gymnastics vs. Central Michigan, 6 p.m., Eppler Complex.

"The Natural," UAO Campus Film, 7:30 p.m. and 9:45 p.m., 210 Math-Science Bldg. \$1.50 with University ID.

"As You Like It," University Theater production, 8 p.m., Main Auditorium, University Hall.

"Star Tracks," planetarium presentation in cooperation with WBGU-FM Radio, 8 p.m., planetarium, Physical Sciences Laboratory Bldg. Admission by donation.

"Eddie and the Cruisers," UAO Campus Film, midnight, 210 Math-Science Bldg. \$1.50 with University ID.

"Rajiv Gandhi and the Yuppie Generation in India," Phi Beta Kappa lecture by Susanne Hoeber Rudolph of the University of Chicago, 1:30 p.m., Alumni Room, University Union. Free.

Saturday, March 2

Women's Swimming, MAC Championships, noon and 7:30 p.m., Cooper Pool, Student Recreation Center.

"The Natural," UAO Campus Film, 7:30 p.m. and 9:45 p.m., 210 Math-Science Bldg. \$1.50 with University ID.

"As You Like It," University Theater production, 8 p.m., Main Auditorium, University Hall.

"Eddie and the Cruisers," UAO Campus Film, midnight, 210 Math-Science Bldg. \$1.50 with University ID.

Sunday, March 3

BGSU Symphonic Band, Concert Band II and III performance, 3 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

"Star Tracks," planetarium presentation in cooperation with WBGU-FM Radio, 7:30 p.m., planetarium, Physical Sciences Laboratory Bldg. Admission by donation. Public stargazing on the rooftop will follow the presentation, weather permitting.

Cello Recital featuring Alan Smith and pianist Diane Smith, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Monday, March 4

COCO Creative Writer's Poetry Reading, 7 p.m., Off-Campus Student Center. Free.

Piano Master Class-Recital Series featuring pianist Ralph Votapek, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

"Meet and Mingle" with Christians in communications and other Christian faculty and graduate students, 5:15-7:30 p.m., United Christian Fellowship Center, Thurstin and Ridge streets. For information, contact Vicki Hesterman, 372-2076.

Employment Opportunities

CLASSIFIED EMPLOYMENT OPPORTUNITIES

* Indicates that an internal candidate from the department is bidding and being considered for the position.

OPEN COMPETITIVE EXAMINATION Posting Expiration Date: 5 p.m. Monday, February 25, 1985

2-25-1 **Carpenter 1**
Pay Range 7
Plant Operations & Maintenance

An examination will be given for this position. Candidates will be ranked based on test scores and experience and an "Eligible List" will be established. As other vacancies occur, names are referred from this "Eligible List" which is good for one year. Employees may apply and take the examination even if currently in a probationary period.

NEW VACANCIES No new vacancies were received in the Office of Personnel Support Services

CONTINUING VACANCIES Posting Expiration Date: 5 p.m. Monday, February 25, 1985

2-25-2 **Secretary 1**
Pay Range 26
College of Health & Community Services