

11-3-1986

Monitor Newsletter November 03, 1986

Bowling Green State University

Follow this and additional works at: <https://scholarworks.bgsu.edu/monitor>

Recommended Citation

Bowling Green State University, "Monitor Newsletter November 03, 1986" (1986). *Monitor*. 848.
<https://scholarworks.bgsu.edu/monitor/848>

This Book is brought to you for free and open access by the University Publications at ScholarWorks@BGSU. It has been accepted for inclusion in Monitor by an authorized administrator of ScholarWorks@BGSU.

Monitor

Vol. X, No. 18

Bowling Green State University

November 3, 1986

Dr. Clynes combines music, science studies *New restrictions provide more parking spaces*

The fields of science and music seem worlds apart — but don't tell that to Manfred Clynes, Distinguished Visiting Professor of psychology. As a scientist, inventor and musician, he has managed to pull together these diversities into the same areas of study.

Visiting and teaching at Bowling Green this semester, Dr. Clynes took a leave of absence from his research duties at New South Wales State Conservatory of Music, in Sydney, Australia. While Australia may seem like an obscure place for a scientist to conduct his research, Dr. Clynes' work has made headlines all over the world.

Dr. Clynes admits some people initially found his work unusual, but others call it a breakthrough in science. He has invented a new branch of science called sentics, a word he coined which is derived from the Latin word "sentire," meaning to feel.

Working in the 1960s to obtain a better understanding of the function of human emotions and a precise measurement of emotional expression, Dr. Clynes and his assistants identified biologic signatures for certain emotions common to everyone — he calls them essentic forms. For each primary emotion, an innate brain program provided a dynamic command shape for all expressions of that emotion. The command shape, for example in the form of a yawn, was not idiosyncratic and did not vary from individual to individual.

According to Dr. Clynes, these universally expressive forms are embedded in emotionally expressive music and that is why so many people will find a particular melody joyous or sad.

By experimenting with thousands of people, Dr. Clynes was able to graph the expression of seven basic emotions: love, hate, joy, reverence, anger, sex and grief. He admits that his selection of the seven emotions for his experiments was quite arbitrary. "Reverence was included because much of great music is inconceivable without it," Dr. Clynes said.

"I remember hearing (Pablo) Casals in Schubert's "Trio in B flat" and thinking it was a miracle," Dr. Clynes said, after having worked and studied with the internationally-acclaimed cellist. "Casals always used to say to his students 'Play naturally.' It took me years to understand what he really meant: listen inwardly, very carefully and attentively, and then express precisely what you hear inwardly."

Dr. Clynes has appeared throughout the world to explain the theory and techniques of sentics, and the Australian Sentics Association and American Sentics Association have been established based on his research. Later this month he will be lecturing on his latest work in music interpretation at Harvard, the Massachusetts Institute of Technology and Princeton.

Dr. Clynes has expanded his research to include an investigation of the "microstructure" of music which was formerly detectable only by finely tuned musical hearing but which now, thanks to his studies, can be created by finely tuned computers.

The aim is to make it possible for both young and old to create their own interpretations of music without the need to acquire the skills necessary to manipulate and play a musical instrument, he said.

Dr. Clynes has developed a simple and easily learned artform of touch that has therapeutic and preventive benefits for emotional well-being. It allows a person to generate and express a series of emotions, comprising virtually the whole emotional spectrum. It is particularly useful for students to prevent nervousness and anxiety before examinations.

"Being in touch with one's own feelings allows freer expression," Dr. Clynes said. "There are many therapeutic benefits to this and a person can do emotional training each day.

"It keeps you from becoming depressed and makes you happy to be alive. It produces more energy in you which is driven by satisfaction."

Dr. Clynes said he plans to return to Australia at the end of the



Manfred Clynes

semester, although he may return to the United States soon to conduct research at other institutes.

He said he has enjoyed his extended visit to the Bowling Green campus. While he is always glad to visit universities for the opportunity to teach his studies, Dr. Clynes said he was particularly interested in coming to Bowling Green to work with Jaak Panksepp, psychology.

"Dr. Panksepp is an outstanding researcher in neurobiology, who has concentrated on studying play among animals and other emotional aspects in neurobiological research," Dr. Clynes said.

Dr. Clynes recently participated in the New Musical Festival with his lecture entitled "Cracking the Code of Musicality." He also spoke last month at the Faculty Forum on "In the New Society: Sentic Awareness Found, Is Innocence or Disillusionment Lost?"

Dr. Clynes will be performing an all-Beethoven piano recital at 8 p.m. Sunday (Nov. 9) in Kobacker Hall, which is open to the public. He will perform Sonata No. 17 "The Tempest," Sonata No. 21 "Waldstein," Sonata Op. 90 and Sonata Op. 111.

New restrictions provide more parking spaces

The adoption of two new parking restrictions will provide between 75-90 parking spaces in the center of campus for faculty and staff.

Jean Yarnell, parking and traffic, said the parking spaces are not new, but have been previously occupied by teaching fellows and persons driving state-owned vehicles.

Teaching fellows will be restricted to parking in faculty/staff lots K and R, or commuter lots. They can park in any campus lots after 5 p.m. However, a grandfather clause will allow teaching fellows who had contracts before this academic year to have access to additional faculty/staff lots.

Persons who drive state-owned vehicles during the workday will be required to park their private vehicles in the plant operations area, so they don't have two cars on campus at the same time, Yarnell said.

Emergency vehicles, such as police cruisers and health center transports, will be excluded from these restrictions.

With the approval of the appropriate budget committees and the Board of Trustees, work will begin next summer on the renovation and expansion of lots A and G. Yarnell said the construction should provide approximately 110 new spaces.

In addition to the new parking spaces, Yarnell said the completed construction will improve the flow of traffic and pedestrian safety of the area.

Even with the 110 new spaces, parking problems will not be alleviated altogether, Yarnell said. As more spaces are made available, more people are drawn in from other lots to park there.

"The central campus area is the most congested for parking," Yarnell said. "Everyone wants to park at the front door of their work place.

"With the new spaces made available next summer, there will be adequate parking for faculty and

Continued on page 2

Meeting of minds

Some productive ideas can be exchanged over breakfast. Karl Vogt, vice president of operations, and James Corbitt, associate vice president of operations, began meeting in weekly breakfasts with classified staff a year ago to hear employees' ideas about the University and their jobs. Sitting in on a recent session are (from left to right) Diana Debling, parking and traffic; Agnes Austin, post office; Terri McDonald, environmental services; Gerry Otley, personal support services; Vogt; Corbitt; Phil Walter, police and Debbie Sayre, Bookstore.



University must challenge students to be educated persons

Motivating students in their studies is one of the greatest challenges facing University faculty and administrators, Pietro Badia said in his Distinguished Professor address last week.

Dr. Badia, psychology, spoke Oct. 28 at a convocation honoring his being named a University Professor.

Dr. Badia said the purpose of his address was to create a dialogue among faculty on issues dealing with educational matters.

"We all find it painful to deal with students uninvolved with their studies," Dr. Badia said. "We feel a sense of frustration and sadness for those who do not experience the joys of learning, the pleasures of possessing knowledge, the satisfactions of achieving, the excitement of philosophical debate and the thrill of gaining insight."

Dr. Badia said the University must emphasize, from entrance to exit, high expectations regarding work and demand for high standards of achievement. All University actions must convey to students that hard work, commitment, discipline and sacrifice are necessary if students are to become educated persons.

"To promise more would be to deceive them, to demand less would be to cheat them," Dr. Badia said.

He said he has concluded that students demand too little of themselves, and their conceptions of education and the expectations of the work required is inadequate. He cited a recent Carnegie Foundation survey of college students that revealed 37 percent said they were bored in class; 25 percent said college was like high

school; 40 percent considered their general studies courses irrelevant, and 30 percent said they spent more time watching television than leisurely reading or studying.

"Clearly we are not challenging large numbers of students," Dr. Badia said.

"Could we, the faculty, in part be responsible? Have we demanded too little? Were our expectations too low? How will these students assess their university experience five to 10 years from now?" he asked.

Dr. Badia offered several suggestions for enhancing motivational levels which included encouraging students to become involved in causes, and requiring exit exams before they are permitted to graduate.

Involvement in causes might contribute to the formation of interdisciplinary interests and could aid in the softening of artificial barriers among disciplines, he said. By encouraging student idealism, universities can help students focus their energies in constructive ways that will enhance their education.

The use of exit exams will hold the student responsible for achieving mastery of his or her skills. Dr. Badia said current graduation requirements show no final evidence that graduating students have achieved the skills, knowledge and appreciations important for graduation.

In conclusion, Dr. Badia stated an ideal learning system should foster collaboration among students, rather than competition. The system should focus on mastery learning and would permit flexible time periods to



President Olscamp (right) presents Pietro Badia with the title of Distinguished University Professor.

achieve this mastery so that marked differences in individual abilities could be accommodated.

Additionally, the system should be structured to accommodate the

marked differences in faculty capabilities, and provide frequent feedback to students to appraise them of their progress toward mastery learning.

Ivan Trusler updates book

When Ivan Trusler, emeritus professor of musical arts, decided to make some changes in his book *Functional Lessons in Singing*, he meant business. The book's third edition, which first went to press in 1961, will be published in January and Trusler said it has undergone a complete overhaul.

The second edition was published in 1972, and in teaching voice classes since that time, Trusler said he has figured out how chapters could be improved.

"For this third edition, I completely took the book apart, rewrote a great deal of it, deleted songs, added new ones, and added a whole new chapter," Trusler said. New songs for the book were contributed by Wallace DePue, musical arts, who also wrote original songs for the second edition.

Trusler said *Functional Lessons in Singing* has been used all over the United States in high schools, colleges, churches and private studios. It presents a functional series of lessons through which students may develop specific vocal and musical abilities based on the sounds of the English language.



Ivan Trusler

Dedication set

The Ray and Pat Browne Popular Culture Research Collections will be formally dedicated in a special ceremony at 7:30-10 p.m. Wednesday in Jerome Library.

Remarks will be offered at 8 p.m. by British mystery author Ruth Rendell, who also will receive the honorary degree of Doctor of Literature from the University.

Study lists top 100 U.S. college presidents

Four Ohio college presidents are included in a listing of the top 100 administrative officers of U.S. colleges and universities.

In a study conducted by Martha Tack, educational administration, and Karen Wheeler, a doctoral student, the presidents were identified by their peers as being among the most effective chief executive officers in higher education.

The Ohio college presidents listed are: Nolan M. Ellison of Cuyahoga Community College District, who was among the top 18 nominees; Philip Jordan, Kenyon College; Elmer Jagow, Hiram College and David Ponitz, Sinclair Community College.

The selection of the college presidents was part of a study designed by Dr. Tack and James L. Fisher, president emeritus of the Council for Advancement and Support of Education in Washington D.C. Entitled "The Effective College President," the study is a two-year project funded by the Exxon Education Foundation. It examines the personal characteristics, professional background, and attitudinal differences that personify the men and women who have been identified by their peers as the nation's most effective college presidents.

Preliminary results of the study show that the effective president relies on respect rather than popularity as a leadership principle and believes less in close collegial relationships than other presidents.

The most acclaimed presidents deeply care about the welfare of the individual and encourage people to think creatively. The study also indicates that the most frequently nominated presidents appear to make decisions more easily than other presidents, and take more risks in order to move the institution forward.

"While these data are not definitive, the findings represent the

most significant research currently available on the subject of presidential effectiveness," Dr. Tack said. She noted that several previous studies had been conducted, and books written, about the roles and responsibilities of the college president, but there is little empirical research focusing on the characteristics of college presidents judged to be the most effective.

In order to identify and study the nation's top educational administrators, the researchers surveyed 485 individuals who were considered knowledgeable about higher education. They included the heads of 15 professional associations, administrators of 28 private foundations, 35 scholars of higher education and the presidency, and more than 400 randomly selected current presidents of two-year, four-

year, public and private institutions. Each of the 485 individuals was asked to identify five persons whom they considered to be the most effective college presidents in the nation.

Based on frequency of nomination, 18 presidents were selected proportionally from two-year, four-year, public and private institutions and were invited to participate in personal interviews. Dr. Tack and Wheeler visited the respective college campuses of the select group of presidents to conduct the interviews.

Drs. Fisher and Tack and Wheeler are currently in the process of completing the data analysis from the written survey instrument as well as the personal interviews. Results of the study will be published in book form in 1987.

Berchot starts Artists Series

French pianist Erik Berchot, winner of the 1980 Chopin competition in Warsaw, opens this year's Young Concert Artist Series Tuesday (Nov. 4).

The performance will be held at 8 p.m. in Bryan Recital Hall of the Moore Musical Arts Center.

Before winning the 1985 Young Concert Artists International Auditions, Berchot had won top prizes in a number of major European competitions, including the 1977 Viotti Competition in Italy, the 1978 Canals Prize in Spain and the 1979 Marguerite Long Prize in France.

In addition to attending the Paris Conservatory of Music where he won first prize in Piano and Chamber Music, Berchot has studied with Artur Schnabel and taken part in master classes of Gregory Sebok.

Single tickets for Berchot's recital at Bowling Green are \$5. Tickets can be purchased at the music center box office between 10:30 a.m.-2:30 p.m.

weekdays, or reserved by calling 372-8171. Tickets also are available at the Bowling Green Chamber of Commerce, 139 W. Wooster St.

In addition to his recital, Berchot will present a master class from 2:30-4 p.m. today (Nov. 3) in Bryan Recital Hall. The master class is free and open to the public.

Parking continued from page 1

staff. It might not be entirely convenient for them — they might have a little walk from their car to their building — but there will be enough spaces available for everyone."

Yarnell said space is not currently available for building new faculty lots. Other universities experience the same parking problems, but Yarnell said Bowling Green employees are fortunate that there are no parking fees here, as there are on many campuses.

Presidents Club rapidly attracting new members

The Presidents Club, an exclusive group of major donors, is playing an active and important role in supporting the University and enhancing the 75th Anniversary Fund.

Reserved for individuals who give \$10,000 or more, the club is rapidly attracting members. Total membership is now 361; 72 of those have joined during the 75th anniversary fund-raising effort.

According to Everett Piper, development, the University has many new scholarships and enhanced support for such areas as the library, fine arts and athletics thanks to Presidents Club members. Piper said scholarship gifts are especially popular among Presidents Club donors, who may designate 50 percent of their contribution for a program or activity of their choice. The remaining 50 percent of the contribution is held in the Presidents Club Fund and used for various other needs.

Presidents Club membership can be achieved in a variety of ways, including an outright cash gift of \$10,000 or an equal gift in property, securities or gifts-in-kind, such as equipment or works of art, Piper said. Another alternative is to pledge \$12,500 over 10 years with an annual contribution of \$1,250; members under the age of 40 need only contribute \$500 annually until they reach age 40.

Because many corporations match their employees' gifts, some by as much as two-to-one, it is possible for many individuals to become Presidents Club members with a considerably smaller personal gift, Piper noted.

Corporations, businesses and foundations are also eligible for Presidents Club membership with a one-time gift of \$15,000 or a 10-year pledge of \$17,500. Currently 21 corporate members are on the Presidents Club roster; six of those have joined during the 75th Anniversary Fund campaign.

Presidents Club members receive invitations to major social, sporting and cultural events and receive special parking permits and library and golf privileges. All Presidents Club contributions are tax deductible.

Further information on the Presidents Club is available by contacting Piper in the Office of Development, 372-2701.

Sculptor begins work

Steven Finke of Athens, Ohio, is scheduled to start construction Monday (Nov. 3) on a "house" inside the Fine Arts Gallery.

Finke, a sculptor, will spend two weeks on the project, working with 18 Bowling Green Junior High School art students, as well as University art students through the Ohio Arts Council's Artist in Education program.

The public is invited to watch Finke work with the students as well as to contribute themselves.

An exhibit of a selection of Finke's mixed-media sculpture will be on display in the upper level of the Fine Arts Gallery now through Nov. 19. An open reception for the artist will be held from 2-5 p.m. Nov. 16.

Gallery hours are 9 a.m.-4:30 p.m. Monday through Friday and 2-5 p.m. on Sundays. Admission is free.

Finke is scheduled to give a public slide-lecture about his work at 7:30 p.m. Nov. 12, in 204 Fine Arts Building. It is open to the public.

Chinese professor enjoys warm BG welcome

The fall colors of northwest Ohio are at their best right now, and the colorful Bowling Green landscape was one of the most obvious differences from his China homeland, Ruiqing Du noticed. Equally as warm as the autumn colors was the reception Du said he received from University faculty and administration during his Oct. 21-24 visit here.

Du is an associate professor of English and deputy chair of the Xi'an Foreign Language Institute in China. Bowling Green and the Xi'an Institute are in the fourth year of a program that calls for an exchange of two or three faculty each year.

Bowling Green faculty teaching in China this academic year are Lester Barber, English; Susan Barber, health, physical education and recreation; Thomas Kinney, English. Marjory Shirley, a Ph.D English student, is also teaching at the Institute.

Du said he was surprised that the atmosphere at Bowling Green is very similar to the atmosphere that prevails at the Xi'an Institute.

"Institutions of higher learning tend to have the same seriousness in students," Du said. "People in my country tend to think Americans are not that serious about their educations. But in talking to the students here, I see they are trying to do something worthwhile with their lives."

During his visit to the United States, Du has already traveled to Brigham Young University, the University of Richmond, and will visit Northern Illinois and Stephens College this week. While some of these universities also participate in an exchange with the Xi'an Institute, Du said Bowling Green has been the most enthusiastic about being involved.

"The people here in Bowling



Ruiqing Du, deputy chair of the Xi'an Foreign Language Institute in China, presented Wallace Pretzer (second from right), English, with an award of appreciation for his work as this year's Bowling Green/Xi'an Institute exchange program. On hand for the presentation were Thomas Wymer (left), acting chair of the English department, and President Olscamp. The exchange program is in its fourth year, with four Bowling Green representatives presently teaching in China.

Green have shown a great interest in our program," Du said. "They share a binding friendship with us."

Du presented an award of appreciation with a symbolic silk red rose and certificate to Wallace Pretzer, English. Pretzer is this year's exchange program coordinator, and shared an office with Du when he was one of the first Bowling Green faculty members to teach at the Institute in 1983-84.

"My interest in the Xi'an Institute never wanes," Pretzer said. "It was such a significant highlight in my life because of the cultural difference. My wife and I continue to study Chinese because it gives us more insight into the country and its people."

Pretzer said the exchange program was started by Xue Wei Wu, the first Chinese student to receive a master's degree in English from Bowling Green. She went to Dr. Barber with the idea of the exchange between the University and the Institute in her homeland.

Since the establishment of the program, 14 Chinese teachers have been at Bowling Green, and 13 University faculty have taught in China.

Du said the Institute's major need continues to be English faculty, but there is also a great interest in American studies, American popular culture, the history of the United States and educational psychology.

Scholarship named in honor of Russian poet

The University's Creative Writing Program has a new scholarship named in honor of a Russian poet, who was released from a Soviet prison last month.

Sol P. Lachman, a graduate of Bowling Green's master program in creative writing, was on campus Oct. 10 for a poetry reading and to announce his gift of \$2,500 for the creation of a scholarship for poetry students. That same day, the poet, Irina Ratushinskaya, who had been held in a KGB prison in Kiev, was freed. Her release coincided with the Reagan-Gorbachev summit held in Iceland.

Lachman's gift will be used to create the Irina Ratushinskaya Endowment Fund which will provide an annual stipend for book expenses to a second year poetry student in the master of fine arts program.

Lachman, author of *We Have Been Such Birds*, has been active in human rights causes and serves as vice chair of the Friends of the Soviet Jewry Education and Information Center.

He has been particularly involved in working for the freedom of Ratushinskaya, a 32-year-old physics teacher, poet and human rights activist. She had been sentenced to

seven years in labor camp and five years' internal exile for "anti-Soviet agitation and propaganda," including authorship of critical poetry.

In presenting his gift to the University, Lachman said his goal in starting the fund in Ratushinskaya's name is that she will one day be free to travel to the United States to present the scholarship that bears her name. He is also hopeful that others interested in her poetry will add to the fund. Contributions can be made through the BGSU Foundation by contacting the Office of Development, Mileti Alumni Center.

College relations program to be held Thursday

Faculty, what skills are employers looking for in your students? Is there something more that you could be doing to prepare them for the job market? Has there ever been a time when you would like to tell these employers a thing or two — or three?

Well, now's your chance. On Thursday (Nov. 6) representatives from more than 70 companies and organizations will be on campus to participate in a comprehensive college relations program.

Entitled "Educators and Employers: Partners in Excellence," the day is being sponsored by the Office of University Placement Services.

While the late afternoon program will feature a career information fair, offering students the opportunity to meet representatives from a variety of companies, the morning will be devoted to employers and faculty.

The day will begin at 10:30 a.m. in the Eva Marie Saint Auditorium, University Hall, when Kendell Baker

and Robert Patton, deans of the colleges of Arts and Sciences and Business Administration, respectively, will lead a program entitled "The Role of Higher Education in Preparing Tomorrow's Leaders: Two Deans' Perspectives."

The symposium will also provide an opportunity for employers and faculty members to discuss issues of mutual concern.

Following a by-invitation-only luncheon, a series of departmental presentations, information sessions

and tours will be held from 1:30-2:30 p.m. Faculty interested in participating in these discussions should contact their department chair.

Companies and organizations to be represented at the fair include hospitals, banks, the military, school districts and other government agencies, restaurant, hotel and retail chains, Mead Paper, Goodyear, Procter and Gamble, Johnson & Johnson, Westinghouse and Sherwin Williams.

Mid-American Review wins excellence award

Robert Early, English, accepted an award Saturday (Nov. 1) for "Editorial Excellence" as editor of *The Mid-American Review*.

The award was given by the Ohioana Library Association at its annual "Ohioana Day" annual meeting and awards luncheon at Ohio State University. The award is granted

annually to an Ohio literary magazine which has excelled in editorial excellence.

The Mid-American Review, which only began in 1981, presents a diversified blend of poetry and prose by established and emerging poets. The magazine also publishes original fiction and book reviews.

Datebook

Monday, Nov. 3

Lecture, "Radical Teacher-Conservative Students: Resolving a Stand-off," by Byron Shurtleff of the Univ. of Delaware, 5 p.m., Commuter Center T.V. lounge. Free.

"Aquino: The Wrath of God" International Film Series, 8 p.m., Gish Film Theater, Hanna Hall. Free.

"Eating Raoul," University Activities Organization sponsored film, 9:15 p.m., 210 Math Science. Tickets are priced at \$1 for students, faculty and staff (with University ID).

Presentation, flute master class by Eric Hoover of the Brevard Music Center and Arizona State Univ., 7 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Tuesday, Nov. 4

Computer Seminar, advanced Lotus 1-2-3, 8:15 a.m., Jerome Library computer lab. Free.

Women's Volleyball, Bowling Green vs. Univ. of Akron, home, 7:00 p.m.

"The Universe of Dr. Einstein," planetarium production, 8 p.m., Physical Sciences Laboratory Bldg. \$1 donation suggested.

Concert, pianist Eric Berchot, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Tickets are priced at \$5 and can be purchased at the door or reserved by calling 372-8171.

Lecture, "The Power of You," by Sarah Weddington of the Univ. of New Mexico, 8 p.m., Lenhart Grand Ballroom. Free.

Wednesday, Nov. 5

Soccer, Bowling Green vs. Cleveland State Univ., at Cleveland, noon.

Classified Employment Opportunities

The following classified positions are available.

NEW VACANCIES
Posting Expiration Date for Employees to Apply: 4 p.m., Friday, Nov. 7.

- | | |
|--------|--------------------------------------------------------------------------------------------------------------|
| 11-7-1 | Cashier 1
Pay Range 3
Food Operations
Academic Year Part-time |
| 11-7-2 | Clerical Specialist
Pay Range 25
Graduate College |
| 11-7-3 | Clerical Specialist
Pay Range 25
On-Campus Housing |
| 11-7-4 | Custodial Worker
Pay Range 2
Plant Operations & Maintenance |
| 11-7-5 | Custodial Work Supervisor
Pay Range 4
Plant Operations & Maintenance
Academic Year Part-time |
| 11-7-6 | Food Service Manager 1
Pay Range 27
Food Operations |
| 11-7-7 | Food Service Worker
Pay Range 1
Food Operations
Academic Year Full-time |

Faculty/Staff Positions

The following faculty positions are available:
Criminal Justice: assistant/associate professor. Contact Clyde Willis, (2-8242). Deadline: Feb. 15, 1987.
Finance and Insurance: assistant professor; also two instructor positions. Contact Stephen E. Skomp (2-2520). Deadline for all positions: Feb. 1, 1987.
Interpersonal and Public Communications: assistant professor. Contact Raymond K. Tucker (2-7168). Deadline: Feb. 1, 1987.
Philosophy: assistant professor, associate professor and full professor (three positions). Contact Thomas Attig, (2-2117). Deadline: Nov. 17.
Psychology: assistant professor (anticipated) Deadline: Jan. 15, 1987. Also postdoctoral fellow in clinical psychology (anticipated). Deadline: Dec. 29. Contact Robert L. Conner (2-2301).
Social Work: assistant professor. Contact Clyde Willis (2-8242). Deadline: Feb. 15, 1987.

The following administrative staff positions are available:
Plant Operations and Maintenance: assistant director. Contact Susan Caldwell, (2-2558). Deadline: Nov. 21.
University Union: service manager, and catering/service manager. Contact Susan Caldwell (2-2558). Deadline: Nov. 14.

Panel Discussion, via videotape, on the new federal tax laws, with representatives of the accounting firm Peat, Marwick and Mitchell, 12:45 p.m. Register by calling 372-8181.

Computer Seminar, Intro to Vax 11-785 research graphics, 1:30 p.m., 144 Mathematical Sciences Bldg. Free.

Lecture, "Regression Diagnostics and Numerical Accuracy," by Stephen Simon, applied statistics and operations research, 7:30 p.m., 459 Mathematical Sciences Bldg.

Dedication of the Ray and Pat Browne Popular Culture Research Collections and remarks by British mystery author Ruth Rendell, 7:30 p.m., Jerome Library.

Thursday, Nov. 6

"Oliver," University Activities Organization-sponsored film, 8 p.m., Gish Film Theater, Hanna Hall. Free.

Lecture "Observations on Today's Political Climate with Suggestions for the Future," Michael Harrington, author of *The Other America*, 8 p.m., 121 West Hall. Free.

"Three Penny Opera," will be staged, 8 p.m., Nov. 6-8, Kobacker Hall, Moore Musical Arts Center. Tickets are priced at \$5 and can be purchased at the door or reserved by calling 372-8171.

Friday, Nov. 7

Reading, by Jim Gorman of Otterbein College and Peter Desy of Ohio Univ., of their fiction works, 12:30 p.m., Faculty Lounge, Univ. Union. Free.

Computer Seminar, Intro to the IBM statistical analysis system, 2:30 p.m., 330 Mathematical Sciences Bldg. Free.

Women's Volleyball Bowling Green vs. Ohio Univ., home, 5 p.m.

Hockey, Bowling Green vs. Ohio State Univ., home, 7:30 p.m.

"The Universe of Dr. Einstein," planetarium production, 8 p.m., Physical Sciences Laboratory Bldg. \$1 donation suggested.



Norma Lein, Food Operations, has retired after 30 years of service with the University. Lein began her career here Sept. 14, 1956 as a cook. Affectionately known as "Granny" to her co-workers, she was promoted to the position of food service manager in 1973. By the time she officially retired on Sept. 30, Lein was general manager of Founders Dining Hall.

"Jagged Edge," University Activities Organization sponsored film, Nov. 7 and 8, 7:30 p.m. and midnight, 210 Mathematical Sciences Bldg. Tickets are priced at \$1.50 for students, faculty and staff (with University ID).

Saturday, Nov. 1

Math Day, lectures and discussions for high school students and teachers, 9 a.m.-12:30 p.m., Mathematical Sciences Bldg.

Men's Cross Country, BG Invitational, home, 11 a.m.

Women's Cross Country, BG Invitational, home, noon.

Football, Bowling Green vs. Ball State, home, 12:15 p.m.

"The Universe of Dr. Einstein," planetarium production, 2 p.m., Physical Sciences Laboratory Bldg. \$1 donation suggested.

Soccer, Bowling Green vs. Miami, at Oxford, 2 p.m.

Women's Volleyball, Bowling Green vs Kent State, at Perrysburg High School, 7 p.m.

Hockey, Bowling Green vs. Ohio State Univ., at Columbus, 7:30 p.m.

Sunday, Nov. 9

"The Universe of Dr. Einstein," planetarium production, 7:30 p.m., Physical Science Laboratory Bldg. \$1 donation suggested.

Concert, a Beethoven program by pianist Manfred Clynes, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

Monday, Nov. 10

"Freedom in Bremen," International Film Series, Gish Film Theater, Hanna Hall, 8 p.m. Free.

"The Big Chill," University Activities Organization sponsored film, 9:15 p.m., 210 Math Science. Tickets are priced at \$1 for students, faculty and staff (with University ID).

College offices open

Students and their parents are invited to visit with faculty members and advisers in the various college offices on Parents Day, Saturday (Nov. 8).

Each of the colleges and the office for Pre-Major Advising will be holding open houses Saturday morning, offering parents and students a chance to informally meet with faculty members over coffee and donuts.

Reception locations and times are as follows: College of Arts and Sciences, 9-11 a.m., in the Ice Arena lounge; College of Business Administration, 9-11 a.m., on the second floor lounge of the Business Administration Building; and College of Health & Human Services, 9:30-11 a.m., in the Health Center.

Other locations and times are: College of Education & Allied Professions, 9-10:30 a.m., in the Educational Memorabilia Center (Little Red Schoolhouse); College of Musical Arts, 10-11 a.m. in the Kennedy Green Room, Moore Musical Arts Center; College of Technology, 9-11 a.m., in the Technology Building lounge; and Office of Pre-Major Advising, 9-11 a.m., in 101 University Hall.

Retirements discussed

Representatives of the State Teachers Retirement System (STRS) will be at the Falcon Plaza in Bowling Green Dec. 1-3. Faculty members who wish to have an individual conference may make an appointment by calling the STRS Columbus office at (614) 227-4053 between now and Nov. 30. Conferences are available only by appointment and only by calling the above number.

Faculty members wishing an estimate of benefits should bring salary information. For additional information, consult the October STRS Newsletter mailed to all STRS members.

Holiday noted

Veterans' Day, a holiday for all University employees, will be observed Tuesday, Nov. 11.

Classes, however, will meet as usual on that day. Only those offices which absolutely must remain open should be staffed and then only at minimal levels.

Those offices that will remain open are requested to contact the office of Public Relations (2-2616) before 5 p.m. Tuesday (Nov. 4), to report that information for publication in the Nov. 10 *Monitor*.

Tickets available

Good seats are still available for The Fifth Dimension concert Saturday (Nov. 8). The performance begins at 8 p.m. in Anderson Arena.

One of pop music's most successful groups, The Fifth Dimension is the headline act for the 11th annual Parents Day Show.

Approximately 200 tickets at \$8, and 800 tickets at \$5 are still available. They can be reserved by contacting the Alumni Association, Mileti Alumni Center, at 372-2701, or by stopping at the center. Unsold tickets will go on sale at 7 p.m. at the box office the night of the performance.

The opening show will feature The Varsity Lettermen, comprised of four Bowling Green students.

Weddington to lecture

Sarah Weddington, director of the Texas office of state-federal relations and a former chief assistant to then-president Jimmy Carter from 1978-81, will lecture at 8 p.m. Tuesday (Nov. 4) in the Lenhart Grand Ballroom.

The lecture, "The Power of You" is being sponsored by the University Activities Organization and the University chapter of Women in Communications.

A public reception for Weddington will follow her address.

Dr. Clynes to perform

Manfred Clynes, Distinguished Visiting Professor of psychology will perform an all-Beethoven program at 8 p.m. Sunday (Nov. 9) in Kobacker Hall. Among the selections to be performed are Sonata No. 17 "The Tempest," Sonata No. 21 "Waldstein," Sonata Op. 90 and Sonata Op. 111.

Surplus on view

Inventory Management will hold a departmental viewing of University surplus items from 1-3 p.m. Thursday (Nov. 6), and from 10 a.m. to noon Friday (Nov. 7). The viewing will take place at the former paint shop storage building on Troup Ave.

Departments may select items at no cost to their budgets.

Auction set

Inventory Management will hold a public auction of University vehicles at 4 p.m. Monday (Nov. 3) at the old sewage-treatment plant on E. Poe Road. For more information, contact Inventory Management at 372-2121.

Shurtleff to speak

Byron P. Shurtleff, of the department of art at the University of Delaware, will present a slide and videotape program at 5 p.m. Monday (Nov. 3) in the Commuter Center.

Sponsored by the Graduate Student Senate, Shurtleff's program is entitled "Radical Teacher/Conservative Students: Resolving a Stand-Off."