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Monitor Newsletter October 19, 1987

Bowling Green State University

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Monitor

Vol. XI., No. 16

Bowling Green State University

Oct. 19, 1987

Olscamp pledges to increase minority recruitment

President Olscamp said last week he will continue to make the recruitment of minority faculty and students a high priority at the University. Though he did not want to commit himself to exact numbers, he said he wants to elevate minority enrollment to at least eight percent of the student body, with a similar faculty ratio.

Olscamp made his comments at an Oct. 14 People for Racial Justice Committee forum. The committee had invited the president to outline the University's minority recruitment efforts and to answer questions.

Citing an Ohio State University report, Olscamp noted that since 1984 Ohio has had a 29.4 percent drop in the number of minority students attending its four year institutions, giving it the second lowest rate of minority students in college in the country. However, the declining numbers are indicative of a national trend of fewer minorities attending higher education, he said.

Olscamp attributed the declining numbers to five factors: the rising cost of education and declining availability of financial aid; the apparent failure of urban schools to prepare black students for higher education; the relative absence of role models at public institutions resulting in less motivation for minority students; reduced social and political pressure for Affirmative Action; and the pressure of psycho-social adjustments minorities have to make at universities.

At Bowling Green, total minority enrollment this fall is 1,106 or 6.4 percent. Black and Hispanic enrollment is 691, only four percent of the total enrollment. Olscamp pointed out that the number of incoming black and Hispanic freshmen increased by 29 over last year, a figure he said was not nearly high enough, but at least was "movement in the right direction."

There are 48 minority faculty members at the University, most of them Asian. Eight of the University's faculty are black and six are Hispanic, according to figures compiled by the Office of Planning and Budgeting.

Bowling Green is, and has been, doing several things to bolster recruitment of minority students and faculty, retention rates and to create a better environment for minority students, Olscamp said. Those efforts include:

--increasing support for academic and room scholarships, expanding year-to-year from 10 Minority Achievement Scholarships to 30 for this school year. In addition, a corporate grant of \$30,000 was recently provided for two minority scholarships in the College of Technology.

--conducting, for the seventh summer in a row, a government-funded program to provide paid internships for 10 minority high school students in biomedical research.

--increasing programs to improve racial sensitivity in the residence halls.

--creating the position of director of minority recruitment and adding a Hispanic recruiter to the admissions office staff. Since then, the Discovery Days program has been initiated which brings minority junior and senior high school students to Bowling Green for a comprehensive look at the University.

--Olscamp becoming personally involved in the recruitment of minority students. He has made recruiting trips to school systems with large minority enrollments in Detroit and Toledo and last month met with representatives for minority students in Cleveland.

--producing a brochure and videotape tied to the theme that black alumni are

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Music pioneers to headline '87 festival



Mark Bunce, recording technician, prepares the sound equipment at the Moore Musical Arts Center for the eighth annual New Music and Art Festival which begins Thursday (Oct. 22). All of the musical performances at the festival will be recorded.

Joan La Barbara and Morton Subotnick will be special guests at the eighth annual New Music and Art Festival which begins Thursday (Oct. 22) and runs through Saturday (Oct. 24).

The composers, who are married and live in Pecos, N.M., have each made their own marks in contemporary music. La Barbara is a pioneer in extended vocal techniques and creating works that explore a new vocabulary of sounds. Subotnick is a pioneer in the field of electronic music and an innovator in works involving instruments and other media.

They will appear in concert Friday (Oct. 23) in Kobacker Hall at the Moore Musical Arts Center. That free performance will feature four pieces by La Barbara as well as Subotnick's "Jacob's Room" and excerpts from his "Hungers."

La Barbara's exceptional voice and commanding stage presence have established her as one of the most sought-after vocalists on the new music scene. She has won many awards and radio commissions and has produced five albums of her own compositions in addition to performing on recordings by other composers.

Her career has been quite varied. In the late seventies, she produced a monthly radio program for WPFK-FM in Los Angeles called "Other Voices, Other Sounds," presenting works of contemporary composers with interviews and discussions. For the National Public Radio series "RadioVisions," she wrote and hosted "Voice: The Oldest Instrument," and co-hosted and co-produced the series of six live-broadcast concerts of New Music American '82 in Chicago.

La Barbara is currently co-president of the New Music Alliance and vice president of the American Music Center. A contributing new music editor of *Musical America/High Fidelity* magazine since 1977, she has also written articles for various other publications.

Subotnick was the first composer commissioned to write an electronic composition expressly for the phonograph medium, "Silver Apples of the Moon," now a classic. In addition to composing numerous works in the electronic medium, he has written eight works for orchestra, including "Before the Butterfly," a Bicentennial Commission by the six major U.S. orchestras;

Theater 'greats' named to Gish committee at BG

Film and stage stars Helen Hayes, Roddy McDowall and Eva Marie Saint are among the dignitaries serving on a new national advisory committee for the University's Gish Film Theater. The facility commemorates the film achievements of Ohio natives Lillian and the late Dorothy Gish. Lillian Gish made her acting debut at the age of five in the Wood County community of Risingsun, about 20 miles from Bowling Green.

Dr. Ralph Wolfe, English and film studies and curator of the theater, said the committee will help promote the national visibility of the theater and enhance the film studies program at the University. Specifically, he said, the members will assist efforts to increase the number of film showings and presentations by visiting speakers in the theater, help in the theater's efforts to preserve the art of film and work to secure materials for the Dorothy and Lillian Gish Collection of Film History in Bowling Green's Jerome Library.

The members were enthusiastic about joining the committee, Wolfe said, because of their shared admiration for the Gish sisters' film works and in recognition of the fact that the Gish Film Theater is the only theater in the world named for the famous sisters.

Saint, a Bowling Green alumna, noted, "The first play that I ever did on Broadway, which was 'The Trip to Bountiful,' was with Lillian. I just learned so much from her on and off the stage. She has been an inspiration to me throughout my career."

In addition to Saint, McDowall and Hayes, other committee members include Mary Lea Bandy, director of the Museum of Modern Art; Eileen Bowser, film curator of MOMA; Dr. Dwight Burlingame, vice president for University relations; William Eels, chairman of the Ohio Chamber of Commerce and retired Ford Motor Co. executive; Jeanne Moreau, French actress, director and scriptwriter; James Frasher, personal manager and adviser to Lillian Gish; Herb Sterne, press representative for director D.W. Griffith and longtime friend of the Gish sisters; Anthony Slide, film historian and author of numerous books and reviews on the early American cinema; Martha Scott, stage

Imagists bring new art to campus

The work of a school of artists known for their brash imagery will be showcased during the New Music and Art Festival this next week.

The exhibition "Of New Account: The Chicago Imagists" opens at the University's Fine Arts Gallery Friday (Oct. 23).

This marks the eighth year Bowling Green has presented the festival, but it is the first time the event has focused on both contemporary art and music.

Thirty pieces by eight originators of the Chicago Imagism movement will be represented in the exhibit. The artists—several of whom are internationally known—include Ed

Paschke, Roger Brown, Art Green, Gladys Nilsson, Jim Nutt, Barbara Rossi, Karl Wirsum and Ray Yoshida.

Fine Arts Gallery Director Jacqueline Nathan has sought to present early, transitional and recent efforts by each artist. In this way, the viewer will be able to see a review of the elements originally thought to unite these artists as well as have a chance to assess current directions being taken by the artists.

The Chicago Imagists have been showing their work for around 15 years or more, but many are still under 40 years of age.

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Trading teaching tactics

Chinese exchange is 'totally different experience'

Bowling Green and the Xi'an Foreign Language Institute in China have few comparisons, but each year they share a common bond. Through a teaching exchange, a little bit of Bowling Green goes to China and some of China comes to Bowling Green.

Spending the 1986-87 academic year in Xi'an were Dr. Lester Barber, English; his wife Susan Barber, HPER; Dr. Thomas Kinney, English; and Marjorie Shirley, an English teaching fellow. Worlds away from northwest Ohio, they were able to experience a different culture while teaching in another country's higher education system.

The Xi'an Foreign Language Institute is located in Xi'an, a city with a population of three million people surrounded by suburbs consisting of two million more residents. One of China's major cities, Xi'an is located in the dusty, desert-like province of Shaanxi, about 600 miles inland from the capital city of Beijing. Not even the ancient wall that surrounds the city can stop the wind that sweeps across the expansive plains and out of the distant mountains.

Approximately 1,200 foreign language students attend the institute as they prepare for careers as teachers or as interpreters in businesses or the tourism trade.

What compels someone to go to a foreign country for a year to teach English? The Barbers wanted to go back for a second and extended look. Dr. Barber has been the coordinator of the exchange for five years, and he and Mrs. Barber traveled with President Paul and Ruth Olscamp to the institute two years ago for a brief visit. "It was something we thought we'd enjoy seeing for a longer period of time," Dr. Barber said.

Kinney said he had been intrigued by what he had heard about the institute. "I'm a medievalist. I wanted to see a culture more medieval than our's. I'm curious about that kind of thing," he said.

Shirley had her own reasons. At the University, her specialization is teaching English to foreign students as a foreign language. "When I teach here, I have students with all types of backgrounds from many countries," she said. "I wanted a totally different experience of teaching with a homogenous class."

Although most Xi'an students begin learning English at junior high school levels, many of them had never heard the language spoken by a native English speaker. During their classes, all four Bowling Green faculty members found conversing could be painfully slow.

"The students were eager to speak to you in English, and they were always so worried about making mistakes," Mrs. Barber said. "In class, I started out very simply talking about my family and about American traditions. Then I would have them tell me about their's."

Student life is vastly different from American university students. At Xi'an, dorms are simply constructed, with seven students per room. While the Chinese government bears the cost of tuition, the students are financially dependent on their parents because they have no outside source of money. Summer and part-time jobs are nonexistent for Chinese youth because of the the country's dense population.

The Bowling Green faculty also observed that Chinese students study more, love to play ping pong in their free time, and get a lot of use out of their classrooms. Whether they are holding a party or just studying on a Saturday afternoon, they go to their classrooms. "The classroom is the center of almost all



Buildings on the campus of the Xi'an Foreign Language Institute (above) are simply constructed but are accented with lush, tropical gardens. Looking over memorabilia from their year's stay in China are (from left) Susan and Lester Barber, Tom Kinney and Marjorie Shirley.

activity, mainly because it is heated and the dorm rooms are not," Mrs. Barber said.

Foreigners at the institute fare better than the students in their accommodations. Apartments were provided for the foreign faculty within another walled compound, which was similar to its own small neighborhood. Dr. Barber said. Gatekeepers checked all people coming and going from the compound.

"They said it was for our protection, but it became a nuisance," Shirley said. "It really prohibited students from getting to their teachers for help. Anytime a student came to see me, I would have to go down to the front gate to get him. The gatekeeper wouldn't let students just come through to see us without our permission."

Foreign faculty had small stoves and refrigerators in their apartments, occasional hot water and heat in the winter. In comparison to Chinese standards, they were living in luxury. "In a way, it became an embarrassment because we lived so much better than the people hosting us," Kinney said.

Aside from teaching, there was plenty of time for exploring the city and its culture. The Barbers said they often bicycled around Xi'an and the countryside. "We met a lot of people that way and they always wanted to know where we were from and how much money we made," Dr. Barber said.

The Barbers' two children, Tim, 25, and Amy, 22, came to visit during the year and Mrs. Barber had them talk to her class. "Chinese students are so intrigued by American students," she said. "They were thrilled to talk to Tim and Amy and



invited them to eat with them and attend a party."

After the school year ended, the Barbers did some traveling around the country, including a trip to Tibet.

Shirley and Kinney also managed to do some traveling during the school year. On a tip given to them by Dr. Wallace Pretzer, English, who had been at the institute four years ago, they took a portable camera with them and found it was their most valuable tool in meeting people. Wherever they went they took pictures of people they met and gave the photos to them as gifts.

On a trip to Yan'an, they ate in a restaurant that had only two tables. Shirley said when they looked up at the window, they noticed a crowd of people peering in at them. "We were some of the first white people they had ever seen and they wanted to see if we ate the same way they did," Shirley said.

Kinney and Shirley also taught at an art institute while in Xi'an and their art students arranged a trip for them to the city and county of Quianyang. "We were the first foreigners to visit there in seven years," Kinney said. "It became a media event."

Wherever they went in Quianyang, hundreds of people followed them. The city's officials took over as guides and

proudly traveled with them throughout the city. "I felt like Queen Elizabeth," Shirley said.

While there, they saw a wedding reception in progress and went to meet the bride and groom. They gave the newly married couple a picture of themselves by their gifts. "We didn't realize it at the time, but the fact that foreigners were at their wedding is a great honor and we were told that it was the highlight of their lives," Shirley said.

During their stay in Xi'an, Kinney and Shirley also had the opportunity to dub English voices into a Chinese movie. A film company contacted the institute for willing English speaking foreigners and both Kinney and Shirley thought it would be fun. "However, I doubt we ever see the movie over here," Kinney laughed.

Despite their warm experiences, the four Bowling Green travelers were glad to return home. Dr. Barber said he has learned to appreciate the lush green landscape of home. Shirley also said she was glad to escape Xi'an's continually dust-filled air. "I couldn't wait to come home and take a long, hot shower," she said.

On exchange from Bowling Green to Xi'an for the 1987-88 year are Brian Russo, English, and Terry Lueck, a teaching fellow in mass communications.

Historian to lecture on Russia

Author and Soviet historian Count Nikolai Tolstoy will present a lecture on the forced repatriation of White Russians after World War II Oct. 26.

The lecture, based on the findings from his recent book, *The Minister and the Massacres*, will be at 7:30 p.m. in 112 Life Sciences. The lecture will detail the story of the collaboration between important members of the British government and the Soviet Union in the repatriation of more

than 40,000 Cassacks and White Russians who were massacred.

Tolstoy, who is heir to the senior line of the famous Russian Tolstoy family, and a Fellow of the Royal Society of Literature, is the author of several books, including *Victims of Yalta*, *The Half-Mad Lord*, and *Stalin's Secret War*.

The lecture, which is being sponsored by the Social Philosophy and Policy Center, is free and open to the public.

German speakers present lectures

On Monday (Oct. 19) and Thursday (Oct. 22), the department of German, Russian and East Asian languages will host two guests from the German Democratic Republic (East Germany).

Rudi Strahl, a popular playwright and author and one of the best known entertainment writers in East Germany, will read from his works at 2:30 p.m. Monday in the Faculty Lounge of the University Union. That evening at 8 p.m. in 69

McDonald he will show a video cassette from East German television of a series of one-act plays he wrote.

On Thursday, the linguist Dr. Gunter Hense of the University of Jena will hold a lecture on the development of present-day German in East Germany at 3:30 p.m. in the Taft Room of the University Union. That evening at 8 p.m. in the Taft Room he will speak informally about university education in East Germany.

Fewer students seeking employment with University

Fewer students applying for on-campus jobs this fall semester have caused a shortage of student employees especially in the University's dining halls. Other departments have felt the applicant shortage, too, as many available positions took longer to fill with qualified students.

Last year the first four weeks of school were a "madhouse" as students searched for on-campus employment, said Deb Heineman, associate director of financial aid and student employment. The first two weeks were reserved for students with appointments and walk-ins were allowed during the following weeks. "Students would be camping outside the student employment office at six in the morning," she said.

This year appointments only lasted one week and the number of walk-ins never materialized into anything like last year, Heineman added.

"Other schools are having the same problems hiring students for on-campus jobs," she said. Fewer students are applying for on-campus jobs, and when they do apply, they are seeking the more desirable University jobs. The dining halls many times become the students' last resort.

Currently, between 15-20 positions are open in the dining halls, primarily in Harshman and Kreisler quads, Jane Schimpf, food operations director, said. This changes on a daily basis.

"Other departments have most of their

positions filled now. It has just taken longer to fill the positions than normally expected," Heineman said.

Why is student on-campus employment down? Heineman said there are a variety of theories.

College students are different today and are not willing to work for minimum wage jobs, she said. Although the University made pay adjustments this year by increasing raises, minimum wage is still the same.

Also, students may be finding some other way to pay the costs of college by finding off-campus jobs or by having their parents pay. Heineman added that the majority of classes are held during lunch hours which also may limit the eligibility of students for jobs.

Heineman said the limited earnings restrictions placed on students receiving some types of financial aid has had very little effect on most students. In fact, the student employment office thought more students would be seeking on-campus jobs since students are being awarded less financial aid this year, she added.

Another factor to be considered is that parents of incoming freshmen often do not want their children to work the first year at college. Parents want their children to have time to adjust to living away from home and to studying, without the added burden of a job, Heineman said.

Schimpf agreed with Heineman, adding that the declining group of traditional students may also be a factor. The

increasing numbers of part-time, older students attending college are not looking for part-time jobs on-campus, Schimpf said.

Last year six weeks into the semester the dining halls had filled their schedules. "We had extra applications to pick and choose from, so we could be quite selective," Schimpf said.

In order to compensate for the shortage of student employees in food operations several different approaches are being implemented to maintain services.

On-the-spot hiring of students in the dining halls is a new procedure this fall, which helped to get people on the schedules sooner, Schimpf said. The procedure was necessary when only 200 applications were received last spring as compared to the usual 500-600 applications. Even after 115 spots were filled by freshmen during pre-registration, the dining halls were still short of students.

In addition, students working in the dining halls have had to work more hours than scheduled in the past, Schimpf said. Temporary classified employees also are being used to fill in where needed.

"Services are still being provided, but not as fast," Schimpf said. A reduction of service level has been necessary to move students through the lines more quickly.

Another new procedure adopted by food operations is the hiring of high school students to supplement the schedules. Applications currently are being taken through the University personnel office,

and the students are required to have physicals and obtain work permits, Schimpf said.

Some discussion has been initiated about closing selected dining halls on the weekends. "We don't want to, but we're getting close to it as a last resort to conserve student employees," Schimpf said.

The student employment office even put an ad in the BG News advertising positions still open in the dining halls, Heineman said. "Most students just do not want to hold a job in food operations. Many have had similar jobs at fast food restaurants in high school and want a different type of job at college," Heineman said.

Working in the dining halls is not a glamorous job, Schimpf said, and students cannot even study while they are at work because they are busy all the time. Typical jobs in food operations for students include general food service in the lines, bussing tables, kitchen clean-up, helping the cooks, cashiering, taking tickets and office work.

There are advantages to working in the dining halls though. The jobs provide terrific opportunities for advancement, as student managers, hosts or coordinators, if the student sticks with it," Schimpf said. The hours are flexible and it can be a fun place to work because of all the people.

The students have been great about not complaining, Schimpf said, they have been very understanding toward the situation food operations is in. -Kari Hesburn

Minorities from page 1

achievers who value their Bowling Green experience. In addition, a new minority recruitment videotape was produced and shown for the first time last month.

--developing Cultural Diversity in the American Experience requirements for all students. The proposal is progressing slowly, but it remains one of the president's priorities for this year.

--creating a Minority Co-op Scholar Program to assist black and Hispanic students' entrance into technical and business fields.

--instituting retention committees in each undergraduate college to improve efforts to keep minority students at the University and assist them to graduate.

Dr. Cliff Brooks, educational curriculum and instruction, who chaired the meeting, noted that presidents at other Ohio universities have announced specific goals of how many minority faculty they will recruit and how much money they will put toward the project.

Olskamp said the University is facing an extremely tight budget and that "we only have a set amount of money to work with; we are not going to receive any large new amounts (in state subsidies)." He said it is possible to redirect work efforts, reallocate existing funds, fill positions with minorities and seek additional funds through grants and fund raising efforts.

When told that the People for Racial Justice Committee was recommending that \$250,000 be allocated for retention efforts, Olskamp said he would help raise the funds for that purpose.

When pressed to commit funds to recruiting, retention and other projects, such as continuing the Upward Bound program, Olskamp said he did have the authority to change recommendations from the budget committees but asked the audience to consider what effect his changing budget committee recommendations would have on the faculty and staff who worked to develop the recommendations for the entire University.

He also said the University is attempting to develop an affirmative action program in Cleveland designed to identify top junior and senior high school students and provide financial assistance to attend Bowling Green. He said he hoped to be able to announce details of the program before the end of the semester.

Olskamp also said he has directed some departments and areas to fill vacancies with minorities or the position will not be filled.

Music from page 1

chamber and ensemble works, and music for the theater and multi-media productions.

Subotnick's interest in the relationship between performers and technology resulted in his composing "ghost pieces," 11 chamber works for instruments and interactive electronics. The "ghost" score (which contains no audible sounds) consists of a digital program that commands electronic modules to modify the instrumental sounds as they are played from a traditionally-notated score. The electronic processing includes changing the pitch, timbre, volume and directionality of the sounds. Thus the digital program for each of the "ghost" works adds another dimension to the sound of the instrument or voice.

His latest series of works utilize computerized sound generation as well as "intelligent" computer controls which allow the musicians to interact in a complex and musical way with the computer technology.

Among Subotnick's numerous grants and awards are five from the National Endowment for the Arts, a Guggenheim fellowship, Meet the Composer and ASCAP awards.

At Bowling Green's New Music and Art Festival, La Barbara and Subotnick's program will include "Time(d) Trials and Unscheduled Events," 1984, for amplified voice and multitrack tape, and "Erin," 1980, by La Barbara.

In addition to the free concert Friday evening, La Barbara and Subotnick will be panelists with Chicago artist Gladys Nilsson and art critic Dennis Adrian in a discussion of "25 Years: Making Art, Making Music" on Saturday (Oct. 24) afternoon at the Toledo Museum of Art. Boris Nelson, music critic for "The Blade" in Toledo, will moderate the discussion beginning at 1:30 p.m. in the Museum's Little Theater.

The 1987 Bowling Green New Music and Art Festival will present three days of performances of new music by more than 30 composers from the United States and abroad; lectures, panel discussions and an art exhibition.

The festival is presented annually by the University's College of Musical Arts with support from the School of Art, the Ohio Arts Council, the Arts Commission of Greater Toledo, the Toledo Modern Art Group, Arts Midwest, Medici Circle and Pro Musica, among other organizations.

Most events are held on the Bowling Green campus.

Olskamp noted that Ohio State has announced plans to spend \$7 million affirmative action programs. "We do not have those kinds of resources. You've got to take into consideration the resources of the institution."

Told that Miami had added 15 new black faculty this year, Olskamp said he was aware of the increase and commended Miami's efforts. He noted that Miami began with a smaller minority faculty base and still has fewer total minority faculty than does Bowling Green.

Brooks said Olskamp was saying a lot of good things. "But the question we have to ask is, 'Is it enough?'" he said.

"There have been changes here," Olskamp said. "I just wish there were more."

Art from page 1

The Chicago Imagism movement, as Nathan notes, developed independently of major trends and relating more to certain types of surrealism and social commentary than to abstract expressionism or minimalism. As time has passed, the Midwest artists who have been part of the movement have "had a tremendous impact even though the New York art world didn't want to admit it for a time," Nathan points out.

Two guest presentations will be given in conjunction with the exhibition.

Nilsson will be attending the New Music and Art Festival to give a slide-lecture about her work at 3:30 p.m. Oct. 23 in 119 Fine Arts Building. Chicago art critic Dennis Adrian, a recognized authority on contemporary art, will discuss "The Chicago Imagists" at 6:30 p.m. in 204 Fine Arts Building.

A native of Chicago, Nilsson received her bachelor's degree from the Art Institute of Chicago in 1962. Her work has been seen in a number of one-woman exhibits as well as a number of group exhibitions, including "Recent Drawing Acquisitions" in 1986 at the Whitney Museum of American Art in New York, "Chicago Cross Section" at the Trisolini Gallery at Ohio University in Athens in 1984 and "Two Hundred Years of American Painting from Private Chicago Collections" in 1983 at the Terra Museum of American Art.

Adrian has taught at the School of the Art Institute of Chicago, the Illinois Institute of Technology and Roosevelt

University. His articles about contemporary art have appeared in major art journals and he has written many exhibition catalogues.

The exhibition will officially open at 8 p.m. in the Fine Arts Gallery.

The following day both Nilsson and Adrian will participate in a panel discussion at 1:30 p.m. in the Little Theater of the Toledo Museum of Art. The panel, moderated by music critic Boris Nelson of "The Blade" in Toledo, also will include noted composers Joan La Barbara and Morton Subotnick, both special guest performers at this year's New Music and Art Festival.

"Of New Account: The Chicago Imagists" will continue through Nov. 20. Admission is free. Gallery hours are 9 a.m.-4:30 p.m. Monday through Friday and 2-5 p.m. on Sundays.

The exhibition is being presented with support from Bowling Green's School of Art, the Arts Commission of Greater Toledo, the Toledo Modern Art Group, the Medici Circle and the University's Cultural Events Committee.

Nearly a dozen other events, including concerts by La Barbara and Subotnick, the Theater Chamber Players of Kennedy Center, and faculty of the University's College of Musical Arts, are planned during the three-day 1987 New Music and Art Festival. More information about the events can be obtained by calling the Moore Musical Arts Center box office at (419) 372-8171.

Gish from page 1

and television actress; Colleen Moore, popular silent screen star; Lily Tomlin, film and television actress and comedienne; and Jane Wagner, screen writer and producer.

Wolfe, a longtime personal friend of Lillian Gish, was instrumental in creating the Gish Film Theater on campus and in bringing the actress to Bowling Green for the dedication of the facility in 1976.

"The University recognizes the significance of the Gish Film Theater in terms of the film studies program and as a

way of showing appreciation for the support Lillian has given to Bowling Green," Wolfe said. Lillian Gish, who has visited the campus four times, has endowed the Dorothy and Lillian Gish Scholarship in film studies at the University.

The Gish Film Theater regularly presents classic films as well as retrospectives. The current retrospective features film star Jean Arthur, another personal acquaintance of Wolfe's. A retrospective of Roddy McDowall's works is planned for spring.

Datebook

Monday, Oct. 19

Photography Exhibit, selected watercolors and works from his "Visions of America" series by Joel Rudinger, Humanities at Firelands College Art Gallery, Firelands campus, through Oct. 30. Gallery hours are 10 a.m.-8 p.m. Monday through Thursday and 10 a.m.-5 p.m. Friday.

Public Reading, by Rudi Strahl, East German playwright and author, will read from his works and discuss his writing, 2:30 p.m., Faculty Lounge, University Union.

Forum, "Israel: Politics of a Changing Society," by Dr. Mark A. Tressler, University of Wisconsin-Milwaukee, 7:30 p.m., Assembly Room, McFall Center.

Lecture, "Democracy in America," by Richard Reeves, author, historian and syndicated columnist, 8 p.m., East Lounge, Firelands campus. Free.

Presentation, by Rudi Strahl, East German playwright and author, will show and discuss video cassette of his one-act plays, 8 p.m., 69 MacDonal.

Tuesday, Oct. 20

Classified Staff Council Meeting, 9 a.m., Taft Room, University Union.

Progressive Student Organization Meeting, 8 p.m., United Christian Fellowship Center, 313 Thurstin. Everyone welcome.

Planetarium Show, "It's About Time," 8 p.m., Planetarium, Physical Sciences Building. \$1 donation suggested.

Wednesday, Oct. 21

Pumpkin Sale, noon-4 p.m., Forum, Student Services Building. Sponsored by Volunteers in Progress and the Charities Board.

Undergraduate Council Meeting, 1:30 p.m., Alumni Room, University Union.

Biology Seminar, "Mitochondrial Cytochrome Oxidase Genes in Yeast," by Dr. Donald Deters, biological sciences, 3:30 p.m., 112 Life Science Building. Free.

Thursday, Oct. 22

Lecture, by Gunther Hanse, East German linguist, will speak on contemporary German in the German Democratic Republic, 3:30 p.m., Taft Room, University Union.

New Music and Art Festival Mini-Concert, featuring new technology, 6:30 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

UAO Lenhart Classics Film Series, "The Grapes of Wrath," 8 p.m., Gish Film Theater, Hanna Hall. Free.

Presentation, by Gunther Hanse, East German linguist, will speak on university education in the German Democratic Republic, 8 p.m., Taft Room, University Union.

New Music and Art Festival Concert, performed by the Theater Chamber Players of Kennedy Center, 8 p.m., Koberacker Hall, Moore Musical Arts Center. For ticket information call 372-8171. Sponsored in conjunction with the Bowling Green Festival Series.

Friday, Oct. 23

New Music and Art Festival Presentation, by Leon Fleisher, noted pianist and co-director of the Theater Chamber Players of Kennedy Center, 9 a.m., Koberacker Hall, Moore Musical Arts Center. Free.

New Music and Art Festival Presentation, by Phyllis Bryn-Julson, soprano in the Theater Chamber Players of Kennedy Center, 9 a.m., Choral Room, Moore Musical Arts Center. Free.

New Music and Art Festival Concert, performed by artists of the College of Musical Arts, 10:30 a.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Public Reading, excerpts from "The Voice of the Bird," by Philip O'Connor, English and

creative writing, 12:30 p.m., 150A Jerome Library. Free.

New Music and Art Festival Concert, 2:30 p.m., Koberacker Hall, Moore Musical Arts Center. Free.

New Music and Art Festival Slide Lecture, by Gladys Nilsson, Chicago artist, 3:30 p.m., 119 Fine Arts Building. Free.

Mathematics and Statistics Colloquium, "Improved Estimators of Mean Response Simulation When Control Variates are Used," by Leon Gleser, Purdue University, 3:45 p.m., 459 Math Science Building.

New Music and Art Festival Slide Lecture, "The Chicago Imagists," by Dennis Adrian, art critic, 6:30 p.m., 204 Fine Arts Building. Free.

Women's Volleyball, BGSU vs. Dayton, 7 p.m., Anderson Arena.

Hockey, BGSU vs. Lake Superior, 7:30 p.m., Ice Arena.

Planetarium Show, "It's About Time," 8 p.m., Planetarium, Physical Sciences Building. \$1 donation suggested.

UAO Weekend Movie, "Crocodile Dundee," 8 p.m., 10 p.m. and midnight, Eva Marie Saint Theatre, University Hall. Cost: \$1.50 with I.D.

New Music and Art Festival Public Reception, exhibit opening for "Of New Account: The Chicago Imagists," 8 p.m., Fine Arts Gallery. Free. The exhibit continues through Nov. 20. Gallery hours are 9 a.m.-4:30 p.m. weekdays and 2-5 p.m. Sundays.

New Music and Art Festival Concert, performed by Joan La Barbara and Morton Subotnick, multimedia artists, 9 p.m., Koberacker Hall, Moore Musical Arts Center. Free.

Saturday, Oct. 24
New Music and Art Festival Concert, performed by College of Musical Arts faculty and students, 9:30 a.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

New Music and Art Festival Panel Discussion, "Making Art, Making Music: A Cultural Perspective," 1:30 p.m., Little Theater, Toledo Museum of Art. Free.

Men's Soccer, BGSU vs. Akron, 2 p.m., Micky Cochrane Field.

New Music and Art Festival Concert, performed by College of Musical Arts faculty and students, 3 p.m., Great Gallery, Toledo Museum of Art. Free.

Hockey, BGSU vs. Lake Superior, 7:30 p.m., Ice Arena.

UAO Weekend Movie, "Crocodile Dundee," 8 p.m., 10 p.m. and midnight, Eva Marie Saint Theatre, University Hall. Cost: \$1.50 with I.D.

New Music and Art Festival Finale Concert, performed by the Bowling Green Philharmonia, Collegiate Chorale, Trumpet Ensemble and Edward Mark, clarinetist, 8 p.m., Koberacker Hall, Moore Musical Arts Center. Free.

Harambee-Unity Reggae Party, featuring the Nu Hu reggae band, 9 p.m., northeast Commons. Sponsored by the Caribbean Association and other campus groups.

Sunday, Oct. 25

Concert, performed by the A Cappella Choir and Collegiate Chorale, 3 p.m., Koberacker Hall, Moore Musical Arts Center. Free.

Monday, Oct. 26

Lecture, "Forced Repatriation of White Russians After World War II," by Count Nikolai Tolstoy, author and Soviet historian, 7:30 p.m., 112 Life Science Building. Sponsored by the Social Philosophy and Policy Center.

For sale

The Student Recreation Center has for sale an IBM Selectric typewriter. For more information, contact Diana at 372-7483 or Jodi at 372-2712.

Student affairs research and evaluation is offering for sale two VT100 terminals and two 300 band telephone modems. Contact Dean Purdy at 372-2217 for more information.

Monitor

The Monitor is published weekly by the Office of Public Relations for faculty and staff of Bowling Green State University. The deadline to submit material for the Oct. 26 issue is 5 p.m. Tuesday, Oct. 20. Editor: Melissa Peper Firestone

300 strong

United Way relies on volunteers

Not many people would put their time and efforts into something without receiving payment in return.

However, more than 300 people at the University do just that as United Way volunteers.

A network of dedicated individuals from all facets of the University community--faculty, administrators, classified staff members and students--are doing their part to make the 1987 fundraiser a success.

The United Way campus campaign began Oct. 5 and runs until Oct. 23.

"Without volunteers, there is not a campaign," said Paul Kostyu, chair of the campus campaign. "With a place the size of the University, it would be impossible for so few of us to run a successful campaign. We really appreciate everyone's help."

Area coordinators, captains and volunteers are the positions filled by administrative, faculty and classified staff members. Through the donation of their time, they take on the fundraising responsibilities.

"I have continued serving as a captain because it's satisfying to see how much the people we ask are willing to give," said Dr. Michael Rastatter, health and human services. He has served as a captain for the past four years.

"I think there is something in the continuity of the same captain over a period of time. You develop a style of asking for donations," Rastatter said. "I find it no burden on my time, mostly because people are so receptive when approached."

"Working with the United Way is very easy and not much of a time commitment," said Scott Levin, Student Recreation

Center and administrative staff volunteer for the first time this year. "I hope people who are considering volunteering would realize this, the more people who volunteer the more people we can reach out to."

In 1986, over 12,000 volunteers worked with the Greater Toledo United Way. "These efforts are extremely valuable to the campaign," Kostyu said. "If the United Way were to pay for the time and talents of all the volunteers in the area, the cost would total over \$4 million annually. Instead, that money goes to people in need."

"The United Way is a good program to work with. I feel comfortable in terms of supporting this group," said Dr. Leo Navin, economics and a faculty co-captain in the College of Business Administration. "It supports a lot of good programs people just aren't aware of; most people don't actually realize what the programs do."

The money raised in the Greater Toledo United Way helps fund over 70 agencies in the Bowling Green community.

Students are involved, too. The Chi Omega sorority played an instrumental role in the preparation of the donation drive by stuffing envelopes and preparing packets, according to Denise Aver, sorority president.

"I really enjoy doing it, it's a lot of fun," said Denise Freeman, alumni and development secretary. A member of the United Way steering committee for two years and now a captain-volunteer for the classified staff, Freeman added, "I get a lot of self-satisfaction knowing I can help out in a small way someone who can't help himself."

Library Friends seek authors

The Friends of the University Libraries and Center for Archival Collections (CAC) is planning the annual authors' reception. The reception honors University authors of completed books, editors of books and composers of symphonic works and musical scores since July 1, 1986.

The reception will be held from 7:30-9:30 p.m. Nov. 10 in the conference room of Jerome Library. At 8 p.m., remarks will be offered by author Dr. Eva Keuls, a

professor of classics at the University of Minnesota. Her appearance at the reception is funded by the Edith Reed Pallister Memorial Lectureship.

Department chairs and school directors are asked to help identify the authors, editors and composers within their departments by providing a list as soon as possible to Dr. Kathym Thiede, dean's office, Jerome Library.

Week's events focus on alcohol awareness

Students will be taking a hard look at drinking and its alternatives during the University's annual Alcohol Awareness Week Monday through Saturday (Oct. 19-24).

Filled with films, videotapes and displays, the week will be highlighted by two lectures. Both lectures are on Monday and are free and open to the public. At noon, Mary Basta, a graduate student in guidance and counseling, will discuss "Recognizing When Someone Has Had Too Much" in the Off-Campus Student Center, Moseley Hall.

At 2 p.m., Larry Mershman of the Wood County Council on Alcoholism and Drug Abuse will examine "Alcohol Awareness" in the Off-Campus Center.

Thursday has been designated as "Dry Thursday," and students will be urged to sign a pledge to abstain from alcohol for the day. That evening, participants are

encouraged to celebrate their abstinence at a free coffeehouse at the Off-Campus Student Center. Featuring singer, songwriter and Bowling Green graduate, Tom Gorman, the coffeehouse will be held from 7:30-10 p.m.

Throughout the week, a car which was demolished by a drunk driver will be on display in the Union Oval.

The week will close on Saturday with a first anniversary party for Dry Dock, the campus' non-alcoholic nightclub. Featuring a live band, a deejay, "mocktails" and softdrinks, the Dry Dock is becoming one of the most popular spots on campus.

The week is being sponsored by a number of University organizations, including the Student Recreation Center, the Resident Student Association, Greek Life and the Off-Campus Student Center.

Album features festival's best new music

Music performed at the New Music Festival 6 is now available to the public through a newly released album.

The album features the top musical selections from the festival, an annual event which involves composers from around the world. The 40 performances taped at the October 1985 festival were sent to an outside committee, who judged them without any knowledge of their composers. Four performances, including two by University faculty members, were chosen and retaped for the album. One thousand copies of the album were made.

Dr. Ruth Inglefield, harp and music history, performed "Sori for Harp." Mark Bunce, recording technician, engineered the piece.

Blake Walter, an adjunct faculty member of music, conducted "Mists and Waters." Ann Corrigan, music, sang a solo for the piece and the orchestra consisted of other University music students and faculty members.

The album's cover, designed by Ron

Jacomini, head design professor, and Anthony Duda, part-time art instructor, features a painting by Thomas Hilty, acting director of the School of Art.

The albums are \$8.50 each. Copies can be purchased by contacting the New Music Festival in the College of Musical Arts through Dr. Marilyn Shrude, music, at 372-2673.

Smile on Oct. 27

On Oct. 27, *The Key Yearbook* will record a "Day in the Life of BGSU." On that day over a dozen student photographers will cover the campus and surrounding areas documenting a typical 24 hours in the life of the University's students, faculty, staff and administrators.

The Key would appreciate cooperation in making this project a success. Please attempt to accommodate the photographers.

Anyone with photo ideas or questions concerning the project can contact Dave Kelmeyer, editor, or Brad Phalin, photo editor, at the Key office at 372-8086.

Classified Employment Opportunities

The following classified staff positions are available:

New Vacancies
Posting expiration date for employees to apply: 4 p.m., Friday, Oct. 23.

10-23-1 Printing Technician I
Pay range 6
Philosophy Documentation Center
Permanent part-time

Faculty/staff positions

The following faculty positions are available:

College of Arts and Sciences: Dean, College of Arts and Sciences. Contact Norma J. Sticker (2-2915). Deadline: Oct. 23.

Finance and Insurance: Assistant professor of finance (anticipated). Contact Stephen E. Skomp (2-2520). Deadline: Dec. 1.

Marketing: Assistant professor (anticipated). Contact James S. West (2-2041). Deadline: Oct. 30.