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Monitor Newsletter October 17, 1994

Bowling Green State University

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MONITOR

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BOWLING GREEN STATE UNIVERSITY

OCT. 17, 1994

Trustees approve naming two buildings for esteemed faculty members

Two long-time faculty members have been recognized for their significant contributions to the University by having facilities named for them.

The late Dr. Gerald Saddlemire, a professor emeritus of education and chair of the college student personnel program, and Mark S. Kelly, a professor emeritus of music and director of bands, were honored by the University's Board of Trustees Oct. 7.

The board voted to name the Student Services Building for Saddlemire and the instrumental rehearsal hall in the Moore Musical Arts Center for Kelly.

Saddlemire, who joined the University faculty in 1969, founded the college student personnel program and guided it to one of the top programs in the nation. Today, almost 1,000 students have been graduated from the program and are serving as vice presidents of student affairs, directors of admissions, placement, financial aid or housing officers, or in some other non-academic collegiate position on campuses in 43 states.

Saddlemire held the position of chair until 1985, when he was tapped to

become interim dean of the College of Education and Allied Professions. He returned to full-time teaching a year later.

His professional accomplishments include the co-editing of three textbooks. He also wrote several book chapters and numerous journal articles and was frequently invited to give presentations at state, regional and national conferences.

He was the recipient of Distinguished Service awards from the College Student Personnel associations in both New York and Ohio, and twice received national awards for service, leadership and accomplishment from the American College Student Personnel Program.

Saddlemire died in 1991 at the age of 70.



Gerald Saddlemire

In honoring Kelly, the Board of Trustees waived its rule of waiting for two years after a person retires before naming a facility in his or her honor. Kelly retired in May of this year, ending a 28-year career as director of the College of Musical Arts' band program.

Under his direction, Bowling Green bands, especially the Falcon Marching Band, have earned national reputations for excellence.

In 1974, Kelly was selected as one of the Ten Most Outstanding Music Directors in the United States by *School Musician Magazine*. In 1981, he was presented the Edwin Franko Goldman Award by the American School Band Directors Association in recognition of his contributions to the advancement of



Mark S. Kelly

school bands.

Most recently, he was presented a Citation of Excellence from the National Band Association. He is a past officer in more than a half-dozen honorary and professional organizations, including the American Bandmasters Association, the National Band Association and the College Band Directors National Association.

In nominating him for the honor, Jody Bryan, a senior music education major from Youngstown and president of the college's student advisory committee, wrote, "Mr. Kelly has touched thousands of lives in the field of music education and will most assuredly be remembered as an incredible man by each and every one of these people."

"He has dedicated his life to music and to his students. Consider the number of students that have walked into the instrumental rehearsal hall as freshmen and, under his leadership and inspiration, walked out to become some of the finest music educators in America. As his students, we believe he has more than earned this honor."

Professor studies writing from Third World countries in his book

"Happiness is to take up the struggle in the midst of the raging storm and not to pluck the lute in the moonlight or recite poetry among the blossoms." —Ding Ling, *Thoughts on March 8.*

This citation from Chinese communist-feminist Ding Ling in the epigraph to Dr. E. San Juan's new book, *From the Masses, to the Masses: Third World Literature and Revolution*, expresses something of the artist's role in the post-colonial era. San Juan, ethnic studies, examines the work of writers from Cuba, South Africa, Central America, Palestine and the Philippines from a "cultural studies" perspective. This is a "new trend" in literary criticism, said San Juan, which takes into consideration the impact of politics, culture, gender, social class and other factors on the lives of writer and reader.

While in western literature, individual desires and fulfillment tend to be the main issue and the writer's connection with the larger world is often remote, "writers from Third World countries don't have that privilege," said San Juan. "Their personal struggles are closely tied to their communities' progress. Their values are tied into the code of conduct of the community and individuals are closely integrated into the groups they live in."

Thus, he said, the work done by artists in the Third World is linked to political

developments in their post-colonial, developing countries. "They assert their identity against the past colonial period and seek to re-arrange the power relationships to democracy," he said, and in so doing become agents of change within their cultures.

The morning sunshine penetrates into the prison, Sweeping away the smoke and burning away the mist.

—Ho Chi Minh

But to do this, they must find their own particular voice, just as each country finds its way toward self-determination. There is a complex relationship between their art and the Eurocentric, colonial traditions that have shaped their lives. San Juan attempts to place each writer in the context of his or her historical and cultural framework and to "provide a specifically anti-imperialist perspective to the ideological struggle between cultural imperialism and Third World popular-democratic forces," as he says in his introduction.

From the Masses, to the Masses

examines the work of some of the most important Third World writers, writing in a variety of genres and on a variety of themes. Included are the Kenyan novelist Ngugi Wa Thiong'o, the Palestinian poet and essayist Fawaz Turki, and poet Roque Dalton of El Salvador. Dalton writes in a poem called "On Headaches": "Our heads ache /and they decapitate us....In the struggle for the revolution the head is a time bomb."

In a chapter titled "Ho Chi Minh: Writing as Praxis," San Juan cites the poetry of the Vietnamese patriot then known as Nguyen Ai Quoc, written during his imprisonment in 1924 following his arrest for attempting to win support from the Chiang Kai-Shek government for the Vietminh Front. Ho used his poetry both to chronicle his time in Vietnamese prisons and to inspire the Vietnamese to action against the colonial government. But he writes from the ancient Japanese and Chinese traditions, those of the haiku and the constant presence of the natural world. In "Morning Sunshine" he writes, "The morning sunshine penetrates into the prison./ Sweeping away the smoke and burning away the mist./The breath of life fills the whole universe./ And smiles light up the faces of all the prisoners."

That Ho Chi Minh was a poet and that he used his poetry as a practical guide for resistance might come as a surprise to many Americans, who know him only

in his role as political leader.

The fact that many of these writers are unfamiliar to American and European scholars demonstrates the hegemony of Western, industrialized society, according to San Juan. He argues for a much wider global perspective in view of the tremendous amount of creative, artistic and political activity going on throughout the world's developing nations.

San Juan has returned to Bowling Green this year for the third time. He taught here during 1990-92. He also teaches at the University of Connecticut.

A Philippine native, San Juan was 1993 Fellow at the Institute for the Advanced Studies of the Humanities, in Edinburgh, Scotland. His book *Racial Formations/Critical Transformations* won awards from the Association for Asian American Studies and the Gustavus Myers Center for Human Rights. He is "one of the world's most distinguished Marxist critics," according to H. Bruce Franklin of Rutgers University.—Bonnie Blankinship



E. San Juan, Jr.

Musical Arts professor to head OMTA

A College of Musical Arts faculty member has been elected president of the Ohio Music Teachers Association.

Virginia Marks, a Distinguished Teaching Professor and coordinator of the keyboard faculty, will serve a two-year term as president of OMTA. The organization has 900 members in Ohio and 26,000 members nationwide.

As state president, Marks is responsible for handling state organization business and acting as state representative to the East Central Division Board and to the National House of Delegates.

Marks, who holds the Master Teacher Certificate from Music Teachers National Association, is active as an adjudicator and presents numerous master classes and workshops each year. Her students have won prizes in numerous state, regional and national competitions.

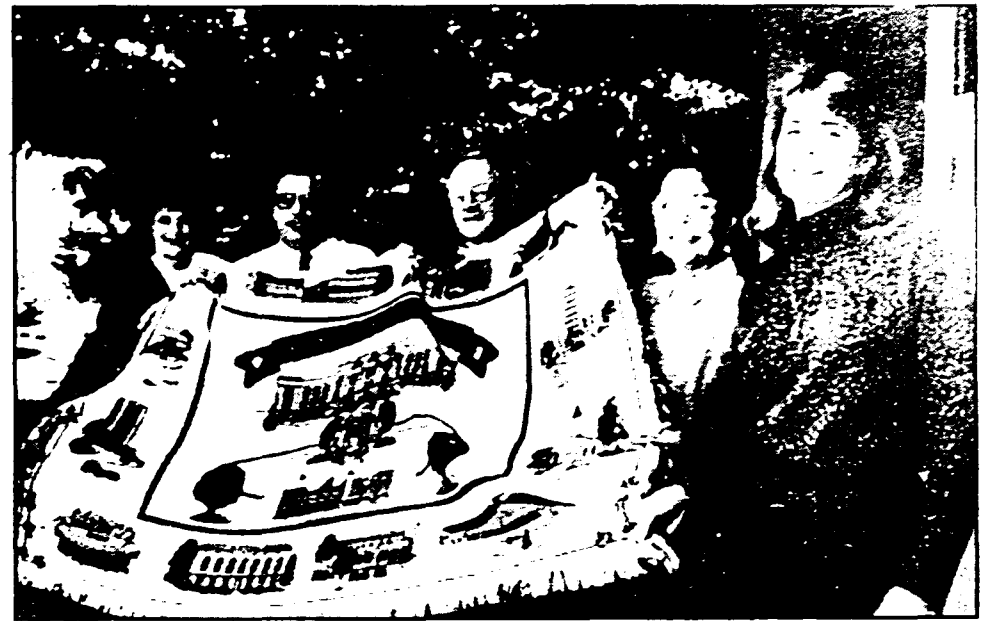
Carnegie Foundation president to speak

One of the foremost educators in the nation will help launch a year-long University program to raise awareness about teaching and learning in the 21st century.

Dr. Ernest L. Boyer, president of the Carnegie Foundation for the Advancement of Teaching, will speak from 3 to 4:30 p.m. Oct. 25 in the conference room at Olscamp Hall.

Boyer has authored landmark books which have made an impact on American education, including *High School: A Report on Secondary Education in America*; *College: The Undergraduate Experience*; *Campus Life*; *Scholarship Reconsidered*; and *Ready to Learn: A Mandate for the Nation*.

His appearance is sponsored by the Committee on BGSU 2010, the Office for Academic Affairs and the Faculty Development Committee.



President Olscamp and Judge C. Ellen Connally, president of the University's Board of Trustees, help Classified Staff Council representatives Mariann Reiter, Bob Kreienkamp (at left) and Mary Alice Newnam (far right) unveil one of the cotton coverlets being sold as a Classified Staff Council fundraiser. For ordering information, call Jay Samelak at 2-8071.

Deadlines are nearing for faculty grants

The fall deadline for the Faculty Research Committee Small Research Grants program is 5 p.m., Nov. 1.

The Small Grant program provides up to \$750 for important, rapidly evolving or pilot research projects. Guidelines are available from the research services office.

Applications for Faculty Research Committee Basic and Major Grants are due in the research services office by 5 p.m. Dec. 1.

A workshop about the FRC Basic and Major grant programs will be held from 2 to 5 p.m. Nov. 1 in the Campus Room of the University Union. Call 2-2481 to reserve a seat.

The workshop is designed to provide an overview of these annual grant programs, describe application procedures and content, and offer interested faculty the opportunity to talk with members of the FRC about what they look for in evaluating applications.

MONITOR

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Theatre professor heads Black Theater Network

Dr. Lundeana Thomas, theatre, has added a new role to her repertoire. She was recently named president of the Black Theater Network at the organization's 1994 conference in Chicago.

Thomas is the fifth president of the BTN and will serve a two-year term. "New things I'm doing, in addition to our longstanding goals, will be to start an endowment through donations for the Black Theater Network and to set up a national office. The organization has grown so much and we're doing so many more things now that we need someone full-time to keep track of it all," she said.

The Black Theater Network, which was founded in 1986 with 22 members, now has more than 300 members from all over the world. "We're very pleased with the progress we've made since 1986," said Thomas.

The aim of the BTN is to promote and preserve black theatre in the United States, Thomas said. "So often on campuses and in the cities there's not a black voice for African Americans. We want to encourage theatre that young people can relate to. There's not enough on TV and in movies to balance out the real experiences of black people today. Also, in preserving black theatre of the past, we make sure young people don't forget their roots."

Thomas has been involved with Black Theater Network since its inception. Other offices she has held include treasurer and vice president. As treasurer, Thomas said, she "made a lot of reforms. I also

was able to obtain non-profit status for the organization."

The network holds conferences and produces publications in which members can share research and experiences. One of its main projects is publishing a directory which lists African-American playwrights, performers, academicians, directors, dramaturgs, psychodramatists, and more. The directory includes a geographical listing, said Thomas, so someone wishing to stage or film a production in Chicago, for instance, can easily find the local talent they need.

BTN also publishes *Black Voices*, a catalog of works by black playwrights which includes many works not included in the mainstream publications.

Another resource provided by BTN is a listing of all dissertations on black theatre.

The organization offers the Young Scholar's Award, a \$250 prize given annually to a young person for excellence in writing on black theatre. The winner attends the annual conference where they can meet many of the prominent theatre professionals, such as Vinette Carroll, the first black woman to direct on Broadway. "For a young person to have the opportunity to actually sit down and talk with someone like Vinette is really inspiring," said Thomas.

Thomas is currently at the University of Illinois, Champaign—Urbana, where she is the guest artist-in-residence until Nov. 1. She is performing the role of Bernice in Carson McCullers' "The Member of the Wedding."

Thomas said that this role, which Ethel

Waters inaugurated on Broadway, was the first leading role for a black person written by a white author.

However, when it was first presented to her, Waters refused to play the character as written — a "hard-drinking, tough woman who had turned her back on God because of the way she had been treated in her life.

Waters said she couldn't play this because she didn't believe a black woman would act that way," Thomas said. McCullers then revised the play and changed Bernice's character.

But the role still didn't suit everyone, Thomas said. When it was performed in the 1960s, it was picketed by blacks who perceived Bernice as a "mammy role." But Thomas said she believes the character showed the turmoil of a woman who needed the job to support her family despite the abuse she suffered. "She needed the job to keep her family alive, because to be alive, there's hope. Many people were in that position," said Thomas.

At Bowling Green, Thomas is an assistant professor and teaches acting and exploring cultural diversity through performance. — *Bonnie Blankinship*



Lundeana Thomas

Business professor receives Distinguished Alumnus Award

Dr. Robert G. Berns has received the 1994 Distinguished Alumnus Award from the Department of Business Education.

He is the eighth individual to receive the annual award, which was established in 1987 to honor the professional accomplishments of graduates of the department. As this year's winner, he will have his name engraved on a permanent plaque displayed in the Business Administration Building.

Recipients, who are selected by a faculty committee, are recognized for

demonstrating leadership, achieving career success and providing outstanding service to the profession.

After earning his bachelor's degree at Bowling Green in 1970, Berns attended Ohio State University where he completed a master's degree in 1975 and a doctorate in 1978. He taught at Virginia Polytechnic Institute and State University from 1978 until 1985 when he joined Bowling Green's faculty.

A professor and current chair of the business education department, Berns

has participated in and held offices in local, state, regional and national professional associations.

His dedication to his profession is also illustrated by his numerous research projects and grants, publications and service to his department, the College of Business Administration and the University.

He and his wife Kathee and two children, Julie and Daniel, live in Sylvania.

COMMENTARY

To Faculty and Staff:

A big thank you to all faculty and staff who participated in the University's first ever Open House on September 24.

It was a very successful event. The best estimates are that more than 2,700 people attended and, based on all reports, they had an enjoyable time.

They came from all over northwest Ohio as well as other parts of the state and it was good to see so many University employees and their families.

We advertised that people would get to see a real cross section of the University by attending some of the 70 different displays and activities...and they did that! I was very impressed to see so much going on and I know the visitors I talked to felt the same way. In fact, it was impossible to see everything.

The real plus of the day was that so many people left the campus with a better understanding of the University's students, faculty, staff and resources. I felt an enormous sense of pride as I walked around campus, and I hope that faculty and staff shared that pride.

On behalf of the entire University, I want to thank all those whose efforts made the Open House so successful. And special thanks go to Marcia Latta and Kathy DeBouvier of the development office, who coordinated the effort, developed the logistics and made the event come together so well.

Sincerely,
Paul Olscamp, President



Lunch-time chat

Members of Administrative Staff Council met Oct. 6 at the Alumni Room in the University Union for the first of what will be monthly lunch-time discussion sessions. Administrative staff are welcome to meet informally with their representatives at 12:15 p.m. prior to council meetings, which are held the first Thursday of each month. President Olscamp will be the special guest at the next luncheon, Nov. 3 in Founders Courtyard.

University's foundation board approves budget for 1994-95

The Board of Directors of the Bowling Green State University Foundation, Inc. met Oct. 7 and approved an \$8.1 million budget for 1994-95 as well as three grant proposals.

Also, Gregory Hendel of Perrysburg assumed duties as board president and a new slate of officers was sworn in for the 1994-95 year.

The budget includes \$6.5 million which the Foundation expects to distribute in 1994-95 to support University programs and departments, an increase from last year's \$5.1 million. The distribution includes dollars from fundraising efforts as well as interest from established endowments.

The board also approved a \$1,000 grant to the Office of Student Affairs to host a series of luncheons and receptions for students and student leaders. The Faculty Senate was the recipient of a \$4,167 matching grant to create a Faculty Senate Scholarship. The senate will raise \$8,334 in order to reach the \$12,500 needed to establish the endowed scholarship.

The Office of Research Services in the

Graduate College was awarded \$5,000 to bring agency and foundation officers to campus to discuss funding opportunities with faculty and to support travel for University personnel.

Hendel, a 1969 graduate and a certified public accountant, is the new president of the non-profit, tax-exempt foundation, which receives and manages all contributions from private sources for the benefit of the University.

Other officers include Richard Newlove of Bowling Green, president-elect; vice presidents Dr. Harold McMaster of Perrysburg, Theodore Jenkins of Oregon and George Mylander of Sandusky; William Hattendorf of Findlay, treasurer, and Dr. Philip Mason, vice president for University relations, secretary. William Lloyd of West Unity, immediate past president, is also a board member.

Three new members, Sara Jane Kasperzak of Perrysburg, Gerald Mills of Toledo and Thomas Walton of Bowling Green, were welcomed to the board. Valerie Newell of Cincinnati is the representative of the University Board of Trustees to the foundation board.

Trustees' action brings on-site child care facility closer to main campus

A daycare facility for use by faculty, staff and students is one step closer to becoming a reality.

At its Oct. 7 meeting, the University's Board of Trustees agreed to lease land to WSOS Community Action Commission for the construction of a Head Start facility on campus, pending approval of the Ohio Attorney General's Office and the Ohio Department of Administrative Services.

The lease agreement is the first step towards eventually providing an on-campus day care facility for use by faculty, staff and students, according to Lester Barber, executive assistant to the president.

The WSOS facility will be constructed at the north end of campus, behind the

College Park office building.

In other business during the Oct. 7 meeting, the board:

- Heard a presentation by Dr. Steven Cornelius, music composition and history, regarding a recent trip he and his students took to Ghana to discover the area's musical traditions.

- Approved the grant of tenure and the promotion of Dr. Francis Laatsch to associate professor of finance.

- Approved the appointment to emeritus status of the following faculty members who retired Sept. 1: Robert J. Conibear, health, physical education and recreation; Dr. David J. Hyslop, business education; Dr. Michael M. Pearson, marketing; and Dr. Ronald L. Russell, education and

Administrative staff join with others for professional development effort

Administrative staff members will have an opportunity for professional development through a collaborative effort underway with two universities.

Bowling Green's Administrative Staff Council is working with representatives of similar bodies at Eastern Michigan University and the University of Toledo in organizing a three-day professional development seminar.

Ten staff members will be selected to attend the seminar, to be held at Eastern Michigan University, said Jeanne Wright during the Administrative Staff Council meeting held Oct. 6. Wright is the representative for the council's professional development committee.

Potential attendees can be self-nominated or nominated by their supervisors. Wright will chair the selection team, which will also be comprised of a representative each of affirmative action, continuing education and personnel services.

Applications for the seminar should be available at the end of November.

Also during the meeting, the council approved a list of 13 goals for the academic year.

The goals include seeking ways to ensure consistent application of policies relating to the welfare of administrative staff across vice presidential and presidential lines, securing an overall salary and benefit package that ranks BGSU's administrative staff in the number four position or higher statewide, reviewing and making recommendations on future distribution of salary pool with particular attention to how merit pay is awarded and addressing issues related to increased workloads.

Prior to the meeting, the council hosted the first of what will be monthly informal lunch-time discussion sessions with interested administrative staff members.

Those who attended the first discussion lunch, held at the University Union, were treated to 25 percent off their meal.

President Olscamp will be the special guest at the next luncheon, to be held at 12:15 p.m. Nov. 3 in Founders Courtyard.

allied professions.

- Approved a 3 percent increase in fees for summer, 1995 — the lowest summer school increase in the last 10 years, according to the trustees. The summer fees will be: graduate instructional fees of \$2,162 (full-time rate) and \$200 (hourly rate), undergraduate instructional fees of \$1,581 (full-time rate) and \$157 (hourly rate), general fees of \$208 (full time rate) and \$20 (hourly rate), the nonresident fees of \$2,257 (full time rate) and \$215 (hourly rate); Firelands undergraduate fees of \$1,424 (full-time) and \$139 (hourly), Firelands general fees of \$50 (full-time) and \$6 (hourly), and Firelands nonresident fees of \$2,257 (full-time) and \$215 (hourly).

- Approved the appointment of Becky L. Gainok to fill the unexpired term of Gary Wyckhoff on the Firelands College Advisory Board.

- Appointed the following individuals to the Public Advisory Council for Television (PACT)-WBGU-TV: Harold Breidenbach, Lima; James Kostelac, Wapakoneta; John Kurfess, Perrysburg; Harold McCarty, Bowling Green; Keith Kahle, Ottawa; Donald Stricker, Fremont; Robert Weaver, Leipsic; and Deb Zeller, Defiance.

The board tabled until next meeting a discussion on a proposed lease with Amerihost Development, Inc. to construct a hotel and conference facility in the University's Research/Enterprise Park.



Empire Brass, an internationally acclaimed quintet, will usher in the University's 1994-95 Festival Series. The quintet will perform at 8 p.m., Oct. 22 in Kobacker Hall of the Moore Musical Arts Center. Tickets are \$12, \$19 and \$26 and are on sale in the Moore Musical Arts Center Box Office.

White Castle president to speak at breakfast

The president and CEO of the White Castle hamburger chain will be the speaker at the Oct. 28 "Breakfast in BG."

Edgar W. "Bill" Ingram III will talk on "Growing a Family Business through Generations."

Ingram's grandfather founded the White Castle System, which was the first fast food chain in the United States, in 1921. Ingram, who graduated from Bowling Green in 1972, began his White Castle career while still in high school, working as a stockroom clerk.

In 1979 he was named president and CEO.

As an alumnus, Ingram has served on both the Alumni Board of Trustees and the University Foundation Board.

Sponsored by the Office of University Relations, the breakfast will begin at 7:30 a.m. at Mileti Alumni Center and will conclude by 8:45 a.m. Advance reservations are required and can be made by calling 2-2424 no later than Oct. 21. Seating is limited. The cost of the breakfast is \$5.50.

Tickets available for oratorio performance

Tickets are on sale for the Bowling Green State University College of Musical Arts' performance of Felix Mendelssohn's "Elijah."

The romantic oratorio will be presented at 4 p.m. Sunday, Oct. 30, in Kobacker Hall of the Moore Musical Arts Center.

The work will be performed by the A Cappella Choir, Collegiate Chorale and the Bowling Green Philharmonia. Dr. Emily Freeman Brown will conduct.

Soloists for the performance are soprano Ida Rae Cahana, cantor at the Temple Shomer Emunim in Sylvania; alto Tina Sandor Bunce, voice coordinator for the Creative Arts Program and publicity/publications manager for the College of Musical Arts; tenor Robert D. Bracey, an assistant professor of voice; and baritone Andreas Poulimenos, a professor of voice.

Tickets are \$5 for adults and \$3 for students and senior citizens and can be purchased at the Moore Musical Arts Center Box Office or reserved by calling 2-8171 or 1-800-589-2224. The box office is open from noon to 6 p.m. weekdays.

CLASSIFIED EMPLOYMENT OPPORTUNITIES

New vacancies

Posting expiration date for employees to apply: Noon, Friday, Oct. 21

10-21-1 Police Officer 1
pay grade 8
Firelands College
academic year, part-time

FACULTY/STAFF POSITIONS

The following administrative staff positions are available:

Academic Enhancement: Counselor, Student Support Services. Contact Personnel Services (2-8426). Deadline: Oct. 21.

Intercollegiate Athletics: Assistant Athletic Director for Academic Affairs. Contact Personnel Services (2-2227). Deadline: Oct. 19.

Intercollegiate Athletics: Assistant Athletic Director for Financial Affairs. Contact Personnel Services (2-2227). Deadline: Oct. 21.

Northwest Ohio Educational Technology Foundation: Assistant Media Distribution Manager. Contact Personnel Services (2-8426). Deadline: Oct. 28.

DATEBOOK

Monday, Oct. 17

Fitness Week Lecture, "Going for Your Dreams" by Bruce Boguski, 8 p.m., Lenhart Grand Ballroom, University Union.

International Film Series, "The Youth of Peter the Great, Part I: Young Peter the Great" (Russian, 1981), 8 p.m., Gish Film Theater. Free.

Auditions, for the 1995 Treehouse Troupe, 7 p.m., 401 University Hall. For more information on the touring children's theatre company, call 2-7179.

Tuesday, Oct. 18

Classified Staff Council Meeting, 9 a.m.-noon, Taft Room, Union.

Pumpkin Sale to benefit The Bridge Hospice of Bowling Green, 10:30 a.m.-2:30 p.m., Education Building. Sponsored by Volunteers in Progress. **Hockey vs. Ohio State**, 7 p.m., ice arena.

African Film Series, "Yeelen," 7:30 p.m., Gish Film Theater. Free.

Auditions, for the 1995 Treehouse Troupe, 7 p.m., 401 University Hall. For more information on the touring children's theatre company, call 2-7179.

Planetarium Show, "The Endless Horizon," 8 p.m., BGSU Planetarium. \$1 donation suggested.

Wednesday, Oct. 19

Dissertation Defense, "Winslow Homer and the Demi-Monde" by Marie Loudon-Hanes, American culture studies, 10 a.m., 214 University Hall.

Issues in Cultural Diversity 1994-95, "An Introduction to the Chicano/Mexican American Society," the showing of the film, "Chicanos in Ohio," followed by a panel discussion featuring local community members, 10 a.m.-noon, conference room, Jerome Library.

Pumpkin Sale to benefit The Bridge Hospice of Bowling Green, 10:30 a.m.-2:30 p.m., Education Building. Sponsored by Volunteers in Progress.

Arts & Sciences Luncheon, speaking will be Dr. Alan Cromer who is the author of *The Uncommon Sense: The Heretical Nature of Science*, noon, Towers Inn, McDonald West. \$5 fee. Call 2-2340 for more information or reservations.

Women's Tennis vs. Hillsdale, 3 p.m., Keefe Courts.

Women's Studies Program Event, video screening and discussion of "Voices of International Women" and "Women Connecting Across Cultures" by Lorna Gonsalves-Pinto, ethnic and women's studies, 4-6 p.m., 121 West Hall.

Faculty Artist Series, a concert by TimeLine, the new faculty percussion trio, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Box Office Hits of 1944, "Mr. Skeffington," 7:30 p.m., Gish Film Theater. Free.

Thursday, Oct. 20

Concert, by the student jazz combos, 6 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Lenhart Classic American Film Series, "The Outlaw," 9 p.m., Gish Film Theater. Free.

Friday, Oct. 21

Falcon Club Luncheon, noon, Elks Club.

Dissertation Defense, "The Dynamics of Expatriation in the Writing of Jamaica Kincaid and Jean Rhys" by Janette Martin, English, 1-2 p.m., 204 University Hall.

Women's Tennis vs. Cincinnati, 3 p.m., Keefe Courts.

Hockey vs. Miami, 7 p.m., ice arena.

Reading by author Jaimy Gordon, 7 p.m., Faculty Lounge, University Union. Gordon's books include *She Drove Without Stopping*, *Circumspections from an Equestrian Statue*, and *Shamp of the City—Solo*. Sponsored by the Creative Writing Program.

UAO Film, "Wolf," 7 p.m., 9:30 p.m. and midnight, 111 Olscamp Hall. \$1.50 with valid BGSU I.D.

Guest Performance, by Native American flutist R. Carlos Nakai and composer-instrument maker William Eaton, 8 p.m., Kobacker Hall, Moore Musical Arts Center. General admission tickets are \$14. To reserve tickets call 2-8171 or 1-800-589-2224.

Planetarium Show, "The Endless Horizon," 8 p.m., BGSU Planetarium. \$1 donation suggested.

Saturday, Oct. 22

Football vs. Ball State, 1 p.m., Perry Stadium.

UAO Film, "Wolf," 7 p.m., 9:30 p.m. and midnight, 111 Olscamp Hall. \$1.50 with valid BGSU I.D.

Festival Series, concert by Empire Brass, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$12, \$19 and \$26. Call 2-8171 or 1-800-589-2224 for reservations.

One Love Reggae Party, featuring The Ark Band, 9 p.m., Lenhart Grand Ballroom, Union. Admission is \$2. For more information, call 352-7143.

Sunday, Oct. 23

Concert, by the Fall Wind Ensemble and the BGSU Concert Band, 4 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

Planetarium Show, "The Endless Horizon," 7:30 p.m., BGSU Planetarium. \$1 donation suggested.

Monday, Oct. 24

International Film Series, "Not Reconciled" (German 1965), 8 p.m., Gish Film Theater. Subtitles. Free.

Continuing Events

Exhibition, paintings and prints by BGSU faculty member Janet Ballweg will be on display through Nov. 4, Kennedy Green Room, Moore Musical Arts Center. Free.

New Music & Art Festival Exhibition, titled "Environmental Response/Ecological Action," through Nov. 4, Dorothy Uber Bryan Gallery, Fine Arts Center. Free. Gallery hours are 9 a.m.-4:30 p.m. weekdays and 2-5 p.m. on Sundays.