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## Monitor Newsletter November 07, 1988

Bowling Green State University

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# Monitor

Vol. XII., No. 19

Bowling Green State University

November 7, 1988



If you have an evening or afternoon where you would like to just get away from it all, try going to another planet-like Mars. You can go there through the planetarium's multimedia program, "The Mars Show." It features the narration of Patrick Stewart, who currently stars as Capt. Jean Luc Picard in the television series "Star Trek: The Next Generation" and is preceded by a short star talk showing the current evening sky. The program, which combines hundreds of slides with music and other visual effects, can be seen at 8 p.m. on Tuesdays and Fridays and at 7:30 p.m. on Sundays through Nov. 20. A matinee is planned for 2 p.m. Nov. 19. Weather permitting, Friday and Sunday programs are followed by stargazing sessions at the University's observatory. A \$1 donation is suggested.

## Brainstorming sessions strive for excellence

Symposiums and conferences are tricky things. They take time and energy to organize and present. But even more difficult is providing the participants with some lasting value once they leave the programs.

A symposium entitled "Incentives for Excellence" may have been completed Sept. 9, but its sponsor, the Faculty Development Committee, doesn't want people to forget what was said there. Dr. Dick Horton, technology and a moderator at one of the panel discussions at the symposium, said the committee wants to continue stimulating further discussion of some of the ideas presented at the gathering.

At the symposium, Dr. Joseph Lowman of the psychology department at the University of North Carolina, presented a seminar on assessing teaching effectiveness, emulating expert teachers, improving college instruction and promoting excellence among faculty and staff. The session was followed by panel and group discussions involving audience interaction to identify suggestions of actions that the University community could take in encouraging, developing and recognizing the quality of teaching.

"The groups came up with a lot of good ideas," Horton said. "The Faculty Welfare Committee will be looking at the

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## Liu given celebrity status during visit

# Taiwan welcomes back one of its achievers

During a visit to her homeland of Taiwan this summer, Dr. Nora Liu, HPER, was surprised by the warm welcome she received. In fact, she was treated like a celebrity.

What prompted the celebrity status? She has the distinction of being the first person from the Republic of China (Taiwan) to earn a doctoral degree in physical education since the Communist take-over of the Chinese mainland in 1948. During her 75-day visit to her homeland she taught two seminars at the country's new National College of Physical Education and Sports.

"They all know me by now," she commented. Although she is a U.S. citizen and has resided in the U.S. for nearly 30 years, she has returned to Taiwan a number of times--as a guest instructor for physical education seminars, and as a presenter at the International Congress of Physical Education, held in 1984 in Taipei.

The seminars she conducted this summer were at the special request of the president of the National College of Physical Education and Sports, one of only two institutions in Taiwan that offer a master's degree program in physical education. The college was created in 1987.

"The president was interested in establishing academic standards for the college, so he invited a few foreign scholars, including myself, to come as visiting professors," Liu explained. Her obligations at Bowling Green prevented



Nora Liu, HPER, examines some of the data from her research and projects in the Fitness and Sport Physiology Laboratory. This past summer she returned to her homeland of Taiwan to conduct seminars at the country's new National College of Physical Education and Sports.

her from going during the academic year, so she came for the summer, to teach special seminars on "Exercise Physiology" and "Assessment of Athletic Performance," even though the college had not scheduled a summer school.

"I was the summer school," Liu said, noting that there were approximately 20 first and second year graduate students, plus a few instructors, who attended her classes from June 3 until

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# Conference to focus on women's issues

Dr. Johnnetta Cole, president of Spelman College, will be the keynote speaker at the fifth annual conference on ethnic studies Thursday and Friday (Nov. 10-11).

Presented by the Department of Ethnic Studies, the conference will address a variety of women's issues relating to gender, ethnicity and class.

All conference sessions are open to the public free of charge.

Cole, who will speak at 8 p.m. Thursday in the Lenhart Grand Ballroom of the University Union, is the first black woman to head Spelman College in Atlanta, Ga. A former professor of anthropology at Hunter College and member of the graduate faculty of the City University of New York, she also has previously served as associate provost for undergraduate education at the University of Massachusetts.

Her scholarly work has focused on cultural anthropology, Afro-American studies and women's studies. Her books include *All American Woman: Lines That Divide, Ties That Bind and Anthropology for the Eighties: Introductory Readings*, both of which are college texts. Her latest book, published this year, is *Anthropology for the Nineties*.

Registration for the conference begins at 8 a.m. Thursday in the McFall Center Assembly Room. Opening remarks are scheduled at 9:30 a.m. and the first presentation follows at 9:45 a.m. The theme of all sessions on Thursday is "Ideologies of Feminism: Mythologies and Realities."

The morning session will feature a presentation on "Feminist Ideology and La Chicana: Assumptions and Conclusions" by Dr. Mary Romero, a postgraduate researcher and visiting scholar at the University of California, Berkeley. The respondent will be Dr. Elizabeth Salas, an assistant professor of American ethnic studies and Chicano/Latino studies at the University of Washington in Seattle.

Both speakers will return to take part in a symposium from 2-4 p.m. They will be joined by Luci Tapahonso, an assistant professor of English at the University of New Mexico; Ruth Hill, coordinator of oral history at the Schlesinger Library at Radcliffe College; and Dr. Dymna Callaghan-Messer, interim director of the Women's Studies Program. Dr. Betty Royster, a postdoctoral fellow in the psychology department, will be the moderator.

Sessions on Friday, which begin at 9:30 a.m. in the McFall Center Assembly Room, focus on the theme "The Invisible Woman in the Feminist Movement: The Marginality of Color."

Dr. Sau-Ling Wong, an assistant professor of Asian American studies at the University of California, Berkeley, will give a presentation at 9:45 a.m. on "Marginality of Color: The Case of Maxine Hong Kingston's 'The Woman Warrior.'" Shirley Sagawa, counselor to the U.S. Senate and Labor Resources Committee in Washington, D.C., and a member of the board of the Organization of Pan Asian Women, will be the respondent.

The final session, a symposium from 1-3 p.m., will be moderated by D. LaRouth Perry, ethnic studies. Participants will include Dr. Ranu Basu of Washington, D.C., an attorney who specializes in immigration and nationality law, family law and general civil practice, and Wong, Hill, Sagawa, and Tapahonso.

More information about the conference can be obtained by contacting the Department of Ethnic Studies at 372-2796.

## Panksepp will deliver address

The University's second Distinguished Research Professor, Dr. Jaak Panksepp, psychology, will deliver a lecture at 3:30 p.m. Tuesday (Nov. 8) in Bryan Recital Hall of the Moore Musical Arts Center.

The address is entitled "The Emotional Brain." Panksepp has established a national and international reputation in the areas of motivation and psychobiology. He is widely considered to be a pioneer on the biochemistry underlying social behavior.

He was named Distinguished Research Professor by the Board of Trustees last spring, one of the highest honors that can be given to a University faculty member.

A reception will follow the address in the Kennedy Green Room.

## Academic Honesty Policy clarifications accepted

A more clearly defined version of the University's Academic Honesty Policy was approved by Faculty Senate at its Nov. 1 meeting.

The policy sets forth the procedures to be taken by the University and faculty in cases of cheating and plagiarism.

Dr. Ann Marie Lancaster, vice chair, explained that the previous policy was vague in some areas and difficult to interpret. A committee attempted to organize the policy, not change it, she said.

"Some of the procedures in the (previous) policy did not always work well in the way they were set up," Lancaster said. "The procedures have been more elaborated to make them more clear."

There was some discussion on whether the policy should be printed in full in the Academic Charter, or whether an abbreviated version would be more useful. The senate decided to publish a full version of the policy.

Also, Lancaster agreed to five friendly

amendments proposed by the senate that further clarified the policy.

In other business, senate members also discussed a proposed resolution on faculty workload. The resolution called for instructional units to be aware of factors that might contribute to potential inequities in workload identified by the Ad Hoc Committee on Faculty Workload, such as alternative class organization, required travel and ratio of contact hours to credit hours.

It also proposed that college and University administrators continue to be "sensitive" to the diversity that exists within and between instructional units.

Dr. Karl Schurr, a member of the ad hoc committee, reported that the committee had worked for almost two years on a study of faculty workload. However, he said he was not happy with the final version of the proposal after it had been approved and changed by the Faculty Welfare Committee.

"We need something more to address

the issue than sensitivity," Schurr said.

A motion to pass the proposal failed. However, Dr. Bartley Brennan, chair, said the proposal can be revised and brought back to the assembly for further consideration.

The senate also debated a resolution proposed by Dr. Elliot Blinn against the \$600,000 being spent on the new University information center. Blinn said he felt there were many other more important needs on campus on which the money could be spent, such as scholarships.

Dr. Ron Lancaster said he saw a need for an attractive information center at the University, and said the administration originally had proposed the project at \$300,000, but the Board of Trustees increased the amount to \$600,000.

The proposal was tabled until Dr. J. Christopher Dalton, vice president for planning and budgeting, could attend a meeting to explain the project's costs.

## Artists and authors are recognized for their works

University authors and artists will be honored Nov. 14 at the annual reception hosted by the Friends of the University Libraries and Center for Archival Collections.

The reception will be held from 7:30-9:30 p.m. in the conference room of Jerome Library. There will be a brief presentation at 8 p.m.

Authors and artists being honored for their works in the past year include: John Ahrens, Social Philosophy and Policy Center; Mark F. Asman, accounting and MIS; Bartley A. Brennan, legal studies; Burton Beerman, musical arts; Malcolm Campbell, educational foundations and inquiry; Sue Ellen Campbell, English;

Richard Cioffari, musical arts; R. Serge Denisoff, sociology; Wallace De Pue, musical arts; and Bruce Edwards, English.

Also, Lyle Fletcher, geography; Sue Graziano, legal studies; Jeff Halsey, musical arts; Richard D. Hoare, geology; Paul Hunt, musical arts; Kenneth F. Kiple, history; Nancy Kubasek, legal studies; David A. Lombardo, technology systems; Steven L. Mandell, accounting and MIS; Howard McCord, English; Fred D. Miller Jr., Social Philosophy and Policy Center; Philip O'Connor, English; Janis Pallister, romance languages; Ellen Frankel Paul, Social Philosophy and Policy Center; Jeffrey Paul, Social Philosophy and Policy Center; Audrey L. Rentz, college student personnel; Jerome Rose, musical arts; and

Paul Running, School of Art.

Also, John Sampen, musical arts; Ernest N. Savage, visual communication and technology education; George G. Seifert, educational foundations and inquiry; Marilyn Shrude, musical arts; William Speer, educational foundations and inquiry; Herbert Spencer, musical arts; Martha W. Tack, educational administration and supervision; Adrian Tio, School of Art; Daniel Tutolo, educational curriculum and instruction; Gerald L. Saddleire, college student personnel; Lynn Ward, legal studies; Helene M. Weinberger, educational curriculum and instruction; and Elizabeth J. Wood, libraries and learning resources.

## Peggy Ishler recently elected to national executive board of ATE

Dr. Peggy Ishler, director of the Office of Field Experiences and Standards Compliance, has been elected to the executive board of the Association of Teacher Educators. Her three-year term will begin in February 1989.

The 10-member board is responsible for establishing policy and working with standing committees of the national organization. ATE has a membership of more than 4,500 educators representing schools, colleges and universities. The board includes the ATE president, future president and junior past president. The remaining seven board members are nominated by a national committee and selected by mail ballot.

Ishler has been actively involved in ATE for the past 14 years. She most recently served as chair of the National Commission on the Induction Year—a three-year project

that resulted in the publication of a monograph detailing the problems encountered by first-year teachers, along with recommendations for aiding their development.

Ishler also is a past president of the Ohio Association of Teacher Educators and served eight years as executive secretary of the Ohio Confederation of Teacher Education Associations. She currently is serving a three-year term as the ATE representative on the Board of Examiners of the National Council for the Accreditation of Teacher Education.

She has been a member of the Bowling Green faculty since 1972 and is a professor in the department of educational curriculum and instruction. She has held her current position as director of field experiences and standards compliance since 1985.

## Investigator of Kent State shootings to speak on student activism issues

On May 4, 1970 at Kent State University 13 seconds of gunfire changed the life of Alan Canfora.

Wounded when Ohio National Guardsmen fired 67 times into a crowd of unarmed students demonstrating against the war in Vietnam, Canfora has dedicated his life to revealing what he believes to be the still-untold facts surrounding that incident in which four students died and Canfora and eight others were wounded.

At 8:30 p.m. Wednesday (Nov. 9), Canfora will bring his story to 121 West Hall. He will discuss the events surrounding the Kent shootings and the issue of student activism—then and now. The lecture is free and open to the public.

Canfora is the founder and director of the Kent May 4 Foundation, which was founded to investigate the shootings and present any new-found information to the

public.

He has become recognized as the leading advocate for justice in the Kent State shootings. In his speeches, he also has encouraged students to maintain the tradition of political activism on college campuses.

He has spoken nationwide and has appeared on numerous local, regional and national news and talk shows, including "Nightline" and "Good Morning America."

Having earned both bachelor's and master's degrees from Kent State, Canfora is currently completing a book which investigates the link between the Vietnam War and Kent State.

The lecture is being sponsored by the University's Honors Student Association, in cooperation with 11 other student organizations or academic departments.



Ghouls and goblins were running rampant on campus last week as employees and students alike got into the Halloween spirit. The custodial staff at Kreischer Hall startled some of the residents with their spooky costumes. The staff includes (front, from left) Maria Torres, Kim Knipp, Sandy Mellott, Pat Myers, Anita Fletcher and Marylou Hefflinger; and (back, from left) Doug Scott, Carol Beardsley, Kathy Haas and Sue Rothenbuhler.



A costume contest was held for custodial staff throughout the campus at Memorial Hall on Halloween. A variety of strange and unusual characters showed up for the event.

### Faculty/staff grants

**William Speer**, EDCI, \$20,350 from the Ohio Board of Regents, to fund a project designed to increase the amount and quality of problem solving and inquiry experiences in elementary and middle grade classrooms.

**Douglas Ullman**, psychology, \$6,300 renewal from the Wood County Mental Health Center; \$6,300 renewal from the Wood County Children's Services Association; \$6,300 from the Wood County Juvenile Court Center; and \$4,500 renewal from the East Center for Community Mental Health; all for psychology assistants to receive training either directly or indirectly at the funding organizations.

The **College of Musical Arts** has received a \$3,267 grant for the Ohio Arts Council's

Presenting/Touring Committee to help support the 1988-89 Festival Series and Young Concert Artist Series.

**Douglas C. Neckers**, chemistry, \$76,000 renewal from the National Science Foundation, for continued research into the use of xanthene dye photoinitiators to carry out free radical chain polymerization in supercritical fluids.

**Laverne E. Dillon**, business education, \$95,750.54 renewal and a \$3,125.25 increase from the Ohio Department of Education, to provide full reimbursement to the University for the full-time services of a state supervisor for special services in vocational education and a full-time sex equity consultant operating in compliance with the provisions and standards of the State Board of Education.

**Liu** from the front page

August 16.

The classes took place approximately 20 miles south of Taipei at the country's new Sports Arena, which serves as the temporary campus of the National College of Physical Education and Sports. Residence halls, various gymnasiums, and administration buildings still are under construction, so Liu resided Taipei.

Transportation to her classes was provided by the college school bus. Due to heavy traffic, the 20-mile trip took approximately 45-60 minutes each way.

Liu was personally introduced to her class by the president of the college, and was the guest of honor at a dinner near the end of her stay.

"The students there are really motivated," she said. "Some of them are interested in coming to the U.S. to study for their Ph.D., since doctoral programs in physical education are not currently available in the Republic of China."

Liu is highly regarded not only for the achievement of her doctoral degree, but also because she passed through the very competitive education program in Taiwan.

"In Taiwan, students attend a three-year junior high school and have to take an exam in various subject areas to qualify for senior high school," she said. "Admission to a senior college is very, very competitive. Each year, about 50,000 students take the entrance exam, but less than 12,000 are admitted. Junior colleges and other technical schools are the second choices of these high school graduates."

Applications for admission to the new National College of Physical Education and Sports were received from 300 students seeking to enter the undergraduate program and 150 who wanted to begin graduate work. Only 50 were admitted during the initial year of operation, and enrollment was slightly more than 100 at the beginning of the 1988-89 academic year.

Liu graduated from Taiwan National Normal University in 1956, and taught physical education at the high school level in Taiwan until 1959. She earned her master's and doctoral degrees in physical education at the University of Illinois in 1961 and 1970. She joined the Bowling Green faculty in 1976 and, in addition to teaching classes, conducts research and service projects at the University's Fitness and Sport Physiology Laboratory.

### Faculty/staff presentations

**Danny C. Myers**, applied statistics and operations research, presented "Computational Results for a Constraint Selection Algorithm for Linear Programming" at the national meeting of TIMS/ORSA, Washington, D.C., April.

**Benjamin N. Muego**, political science, Firelands College, presented "American Foreign Policy in Southeast Asia" for the Washington Seminar on Foreign Policy at the School of Advanced and International Studies (SAIS) of Johns Hopkins University, Washington, D.C., Aug. 17.

**Briant H. Lee**, theatre, presented "Introduction to Theatre as Taught at BGSU: Experiencing Theatre" at the Association for Theatre Higher Education Convention, San Diego, Calif., Aug. 3-6. He also was elected as conference planner for the Theatre History Forum for the 1989 ATHE Convention.

### Teaching from the front page

suggestions to use as direction for next year's symposium. We're also hoping the ideas may be used by appropriate departments or that deans might use them for a theme for a college session or retreat."

This year's conference was the second one held on campus and Horton said the committee is planning to make it an annual September event. A report is compiled at the conclusion of each symposium listing the suggestions made for teaching excellence.

"We conducted the discussions in the spirit of brainstorming," he said. "In making the report, we didn't prioritize any of the suggestions or conduct a feasibility study. We just wanted to provide a forum for the ideas and get the ball rolling."

Listed below are the ideas suggested by the symposium's audience. They are categorized by actions the administration and faculty could take to help insure teaching excellence.

Actions administrators could take:

- Organize fairs and shows for innovative new instructional technologies. Individual units could sponsor shows dealing with their particular technology.
- Solicit opportunities for business firms to present new teaching technology demonstrations to faculty.
- Improve the physical environment in which teaching occurs. Make sure rooms are clean, painted, have working audio visual equipment and good seating arrangements.
- Provide adequate financial resources in operating budgets for instructional materials (e.g. films, slides, classroom equipment).
- Provide financial resources for major instructional problems (e.g. special aids for large classes, broken audio visual equipment, graduate assistants to aid in grading papers).
- Insist that everyone should be required to give student evaluations. These evaluations do not need to be submitted for evaluation/promotion, but faculty members should be confronted with the reality of their students' perceptions.
- Separate the performance evaluations from pay scale.
- Provide one day per semester designated as "Teacher Improvement

Day" where there are no classes, but hold workshops that focus on teaching.

-Appoint an "Instruction Advocate" who would be given release time to learn about effective teachers and share this with colleagues.

-Establish a master teacher program; provide release time for designated master teachers who would serve as resource people, mentors, discussion leaders, etc. for improvement of teaching.

-Identify, recognize and use faculty expertise on campus to share resources (e.g. College of Education expertise about effective teaching).

-Provide technologies available on campus and actively promote their use.

-Appoint an instructional advocate to learn about effective teaching.

-Provide departmental level as well as a formal structure for mentoring to improve teaching. Encourage interdisciplinary team teaching.

-Establish a mentor system by redistributing/trickling down resources to non-tenured faculty.

-Divide committee activities fairly and evenly (i.e. service activity).

-Establish University-wide mechanism such as forums to share research ideas, results, critique, exchange "Researchers Without Partners."

-Create a University-wide mechanism to eliminate the isolation associated with research and encourage interdisciplinary interaction.

-Become aware of what is going on in each classroom in each department.

-Provide a lot of positive recognition of individual accomplishments in teaching and communicate this recognition to the teachers involved.

Actions the faculty could take:

-Provide more opportunities to share and learn about one another and each other's interests (e.g. Faculty Development Committee-sponsored brown bags focusing on teaching).

-Informal, non-evaluation chances for peer sharing (e.g. class visits, Faculty Club, retreats, "Mentor System, etc.).

-Dialogue about teaching by visiting other classrooms, informal discussions, workshops (within frame of existing structure).

-Promote collegiality (i.e. personal and collective theme of "fraternity").

-Make teaching and research more

equivalent as recognized in merit and other reward systems. Institute University-wide departmental merit systems equivocating teaching and research.

-Keep up-to-date in one's field.

-Promote more sharing, more faculty-generated activities (e.g. class visits, workshops informal settings in which to share teaching tips, etc.). Personal encouragement would increase participation in workshops more than publicity.

-Form a creative network of peer observation and consultation of classroom teaching both within and across disciplines. Share information on ideas, methods and faculty member expertise.

-Find more ways for public recognition of excellent teaching. Identify opportunities for more public exposure of faculty with a focus on teaching.

-Realize and understand that there is a lot to learn about teaching students, not just subject matter.

-Push students while being supportive. Make "C" the average again--truly like your students.

-Promote the "Transactional Approach" to the classroom by professor-student interaction.

-Create more opportunities for personal and social contacts with students.

-Provide improved help for teaching assistants in each department.

Suggested workshops that would help faculty:

-A course on "how we learn."

-A course on the idea of "lifelong learning" for everyone.

-A workshop on the subject of student evaluation: discussion, designing evaluation instruments and testing the validity of these instruments to be used by individuals, departments and colleges.

-Workshops by colleagues and/or local businesses on what technology is available in a department's field, computer software, faculty expertise and invited professionals.

-Workshops on individual awareness, the teaching process and subject matter content that needs to be developed.

-Dialogues about teaching: discussions of visits to other faculty or college classrooms.

## Offices to be closed

Veterans' Day, a holiday for all University employees, will be observed on Friday (Nov. 11).

Classes, however, will meet as usual on that day. Only those offices which absolutely must remain open should be staffed and then only at minimal levels.

## Performances are set

The University will stage a unique production of the critically acclaimed book *84 Charing Cross Road* as a readers theatre at 8 p.m. Wednesday through Saturday (Nov. 9-12) and at 2 p.m. Sunday (Nov. 13) in the Joe E. Brown Theatre of University Hall.

Adapted by James Roose-Evans from the book by Helene Hanff, "84 Charing Cross Road" begins with a simple inquiry about rare secondhand books from pert, sassy New York writer Helene Hanff to a prim, stodgily English bookstore. As the letters and books cross the Atlantic, a strict business relationship blossoms into a warm, charming, fiesty love affair.

The production was directed and arranged for two performers by Dr. Lois Cheney, professor emeritus of theatre.

Reserved seat tickets are \$3 each. Tickets can be purchased at the theatre box office in University Hall or reserved by calling 372-2719. Remaining tickets will be sold at the box office immediately before the performance.

## Submit your waivers

The bursar's office reminds employees that employee and dependent fee waivers for spring semester should be submitted as soon as possible.

## For sale

The College of Musical Arts is selling a Strand Century Micro-Q Lighting System. The system consists of 16 7.2 K dimmers, 3 60A nondim and a two scene preset console. For more information, call 372-2954 or 372-2181.

## Classified Employment Opportunities

The following classified positions are available:

### New vacancies

Posting expiration date for employees to apply: noon, Friday, Nov. 10. Employees bidding on the listed positions are asked to please take note of the posting deadline. (\* indicates that employees from within the department are bidding and being considered for the position.)

11-10-1	<b>Clerk 1</b> Pay Range 2 Payroll accounting Academic year, part-time
11-10-2 and 11-10-3	<b>Custodial Worker</b> Pay Range 2 Plant operations and maintenance (two positions)
11-10-4	<b>Food Service Worker</b> Pay Range 1 Food Operations Academic year, full-time
11-10-5	<b>Library Media Technical Assistant 2</b> Pay Range 26 Libraries and Learning Resources, acquisitions

Personnel Support Services reminds offices that the week the *Monitor* is not published for Thanksgiving break, Nov. 28, there will be no job listings.

## Faculty/staff positions

The following faculty positions are available:

- English:** Assistant (associate) professor (anticipated) Contact Lester E. Barber (2-2576).  
Extended deadline: Dec. 1.  
**Finance and Insurance:** Assistant/associate professor (anticipated). Contact Stephen E. Skomp (2-2520). Deadline: Dec. 1.  
**Interpersonal and Public Communications:** Assistant professor. Contact Raymond Tucker (2-2823) Deadline: Jan. 20  
**Journalism:** Assistant professor (anticipated). Contact Chair of Search Committee (2-2076).  
Deadline: Jan. 6.  
**Psychology:** Assistant professor. Contact the psychology department (2-2301). Deadline: Nov. 18.

## Inform campus visitors

Construction on the new campus entrance and new visitors' information building is underway. The current Visitor Information Center will be open through Friday (Nov. 11).

The Department of Public Safety asks faculty, staff and students who regularly request guests to stop at the Visitor Information Center for parking permits and information to begin directing visitors to Parking and Traffic in the Commons building.

Visitors may park in the spaces signed "Reserved for Police and Parking Business Only" in faculty/staff area G while obtaining parking permits.

## Film produced locally

An original dramatic film entitled "Samantha" will be screened at 7:30 p.m. Saturday (Nov. 12) in the Gish Film Theater. The film was written, produced and directed by Richard Rothrock, radio-television-film.

"Samantha" is the story of a young girl who attempts suicide while looking back at the events which brought her to her decision. The actors are University students.

## Faculty needed to judge competition

Graduate Student Senate is seeking faculty members to participate in judging for the Shanklin Award for Research Excellence. The competition recognizes excellence in graduate level research at the University.

A memo about the judging has been distributed to graduate faculty. Those people interested in participating should sign and return the bottom portion of the memo, which will be placed in a selection pool.

Faculty who have not received the memo or want more information should contact the GSS office in 300 McFall Center at 372-2426. Names of interested faculty must be returned by Wednesday (Nov. 9).

Faculty members are asked to encourage graduate students in their fields to submit entries for the award.

## Obituaries

### Victor Starnes

Victor Charles Starnes, 32, a custodial worker in plant operations and maintenance, died Nov. 1 at St. Charles Hospital.

He had been employed for six years with the University.

Starnes is survived by his mother, Charlotte Starnes, a retired public safety employee. He was preceded in death by his father, George L. Starnes.

The funeral was held Nov. 5.

### Thomas Metzger

Thomas Metzger, 33, a speech pathologist who taught summer graduate courses at the University, died Oct. 29 in Mercy Hospital following a brief illness.

Metzger also was co-owner of Community Rehabilitation Services in Toledo and had been a speech pathologist for 10 years. He had taught at the University for the past three summers, conducting courses needed by graduate students for certification.

Previously, he has been a speech pathologist at the St. Francis Rehabilitation Center, Green Springs, and had been employed by the Medical College Hospital for five years.

## Bloodmobile will be on campus Nov. 7 to 11

The American Red Cross Bloodmobile will be at the University Monday through Friday (Nov. 7-11). Faculty, staff and students can donate blood on those days from 10 a.m.-4 p.m. in the Lenhart Grand Ballroom of the University Union.

Also, in conjunction with the College of

## Datebook

### Monday, Nov. 7

**Bloodmobile**, 10 a.m.-4 p.m., Lenhart Grand Ballroom.

**Cholesterol Testing**, 11 a.m.-3 p.m., Lenhart Grand Ballroom. There is a \$3 fee payable to the American Red Cross.

**WBGU Program**, "Ohio Business Outlook," host George Howick, asks the question "Is the press anti-big business?," 5:30 p.m. Channel 27.

**International Film Series**, "Scarecrow," 8 p.m., Gish Film Theater, Hanna Hall. The film is either dubbed or in the original language with subtitles. Free.

### Tuesday, Nov. 8

**Bloodmobile**, 10 a.m.-4 p.m., Lenhart Grand Ballroom.

**Distinguished Research Professor Address**, Dr. Jaak Panksepp speaks on "The Emotional Brain," 3:30 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**WBGU Program**, "University Forum," host Michael Marsden talks with professors Leland Roloff and Brian Macaskill about South African life and literature, 5:30 p.m., Channel 27.

**Planetarium Show**, "The Mars Show," 8 p.m., University Planetarium. \$1 donation suggested.

**Progressive Student Organization Meeting**, 9 p.m., United Christian Fellowship Center, 313 Thurston. Everyone welcome.

### Wednesday, Nov. 9

**Bloodmobile**, 10 a.m.-4 p.m., Lenhart Grand Ballroom.

**Meet the President**, open discussion with President Olscamp, noon, Chart Room, McFall Center.

**Biology Seminar**, "Some Yeast Mitochondrial Introns are Infectious in Crosses: The Mechanism of Intron Gene Conversion," by Dr. Phil Perlman, Ohio State University, 3:30 p.m., 112 Life Science Building.

**Chemistry Seminar**, "The Chemistry and Photochemistry of CO<sub>2</sub> With Transition Metal Complexes," by Clifford Kubiak, Purdue University, 4:30 p.m., 70 Overman Hall.

**WBGU Program**, "Art Beat," with host Marcia Brown, 5:30 p.m., Channel 27.

**Council of Teachers in Mathematics**, "Technology in the Classroom," by Jim Dague, John Carrol University, 7 p.m., 133 Life Sciences. Open to education majors.

**Faculty Artist Series**, presents a horn recital by David Rogers, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

**Theatre Production**, "84 Charing Cross Road," 8 p.m., Joe E. Brown Theatre, University Hall.

**Poetry Reading**, William Harrod will read from his work, sponsored by the University Creative Writing Program, 8 p.m., 150A Jerome Library. Free.

**University Lecture**, Activist Alan Canfora speaks about his life after the Kent State shootings, 8:30 p.m., 121 West Hall. Free.

### Thursday, Nov. 10

**Bloodmobile**, 10 a.m.-4 p.m., Lenhart Grand Ballroom.

**Cholesterol Testing**, 11 a.m.-3 p.m., Lenhart Grand Ballroom. There is a \$3 fee payable to the American Red Cross.

**Geology Lecture**, "The Effect of the Transylvanian Fracture Zone on the Evolution of the Central Appalachian Basin," by Dr. Sam Root, College of Wooster, 3:30 p.m., 70 Overman Hall.

**Psychology Colloquium**, "Psychometrics as Applied to Licensure Examinations," by Dr. Kara Schmitt, Michigan Dept. of Licensing and Regulation, 4 p.m., 108 Psychology Building.

**G.A.S.P.**, gathering of administrative staff, 5-7 p.m., upstairs of Soft Rock Cafe.

**WBGU Program**, "Time Out," host Larry Weiss talks with head women's basketball coach Fran Voll and the University cheerleaders, 5:30 p.m., Channel 27.

**Theatre Production**, "83 Charing Cross Road," 8 p.m., Joe E. Brown Theatre, University Hall.

**Ethnic Studies Conference**, keynote speaker Dr. Johnnetta Cole, president of Spelman College, 8 p.m., Lenhart Grand Ballroom.

**Jazz Concert**, The BGSU Jazz Combos, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Health and Human Services, cholesterol screenings will be offered from 11 a.m.-3 p.m. Monday (Nov. 7) and Thursday (Nov. 10). Persons can have their cholesterol checked even if they are not planning to donate blood. No fasting is required and results are available in three minutes. There is a \$3 fee for the screenings.

**Campus Movie**, "Cry the Beloved Country," 9 p.m., Gish Film Theater. Free.

### Friday, Nov. 11

**Falcon Club Luncheon**, noon, Ice Arena Lounge.

**Graduate Student Lunch**, noon, United Christian Fellowship Center, 313 Thurston. \$1.

**Poetry Reading**, Lucy Tapahonso, University of New Mexico, 12:30 p.m., 150A Jerome Library. Free.

**Psychology Colloquium**, "The Role of Climate in School Effectiveness," by Dr. Neal Schmitt, Michigan State University, 1:30 p.m., Room 112 Life Science Building.

**WBGU Program**, "Viewpoint," host Larry Whatley, discusses domestic violence, 5:30 p.m., Channel 27.

**Women's Swimming**, vs. Cleveland State University, 6 p.m., Cooper Pool, Student Recreation Center.

**Lauren Hutton Retrospective Film Series**, "Lassiter," 7 p.m., Gish Film Theater. Free.

**Hockey**, vs. Michigan State, 7:30 p.m., Ice Arena.

**Concert**, Lila Muni Gamelan Ensemble, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

**Theatre Production**, "84 Charing Cross Road," 8 p.m., Joe E. Brown Theatre, University Hall.

**UAO Weekend Movies**, "Bonnie and Clyde," at 8 p.m., "The French Connection," at 10 p.m., and "Dirty Harry," at midnight, 210 Math Science Building. Admission is \$1.50 with University I.D.

**Planetarium Show**, "The Mars Show," 8 p.m., University Planetarium. \$1 donation suggested.

### Saturday, Nov. 12

**Storytelling**, professional storyteller Mary Hamilton tells tales for the whole family, 10 a.m., Joe E. Brown Theatre. Free.

**Football**, vs. Eastern Michigan, 12:30 p.m., Doyt Perry Field.

**Film Screening**, Richard Rothrock, RTVF, debut's "Samantha," a dramatic film which he wrote, produced and directed, 7:30 p.m., Gish Film Theater. Free.

**Theatre Production**, "84 Charing Cross Road," 8 p.m., Joe E. Brown Theatre, University Hall.

**UAO Weekend Movie**, "Bonnie and Clyde," at 8 p.m., "The French Connection," at 10 p.m., and "Dirty Harry," at midnight, 210 Math Science Building. Admission is \$1.50 with University I.D.

### Sunday, Nov. 13

**Chorus Concerts**, University Men and Women's Chorus performs, 1:30 p.m. and 4 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$4 for adults and \$2 for students and senior citizens.

**Theatre Production**, "84 Charing Cross Road," 2 p.m., Joe E. Brown Theatre, University Hall.

**Planetarium Show**, "The Mars Show," 7:30 p.m., University Planetarium. \$1 donation suggested.

### Monday, Nov. 14

**Gerontology Lecture**, "Aging in America," by Dr. John Hiltner, Jr., gerontology, noon, East Lounge, Firelands.

**Lecture Reading**, Tony Ardizzone reads from his works, 3:30 p.m., 150A Jerome Library. Free.

**Environmental Programs Lecture**, "Conservation of Pandas and Other Critically Endangered Species in China," by Dr. Timothy Reichard, Toledo Zoological Society, 7:30 p.m., 515 Life Science Building.

**Authors and Artists Reception**, 7:30-9:30 p.m., conference room, Jerome Library. There will be a brief presentation at 8 p.m. Sponsored by the Friends of the University Libraries and Center for Archival Collections.

**Geology Lecture**, Dr. James R. Steidtmann, University of Wyoming, discusses geologic research in the Rocky Mountains, 7:30 p.m., 70 Overman Hall.

**International Film Series**, "The First Polka," 8 p.m., Gish Film Theater, Hanna Hall. The film is either dubbed or in the original language with English subtitles. Free.