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BGSU, UT centers to collaborate on community development efforts

BGSU and the University of Toledo have agreed to collaborate on community development efforts emanating from specialized centers at each university.

Representatives from both universities on March 22 signed a memorandum of collaboration between Bowling Green's Center for Regional Development and Toledo's Urban Affairs Center.

April 1 is the effective date of the three-year pact, in which the two centers agree to identify and pursue joint funding opportunities for research projects that will reinforce and promote each other's mission.

Under the agreement, the centers will also promote each other's activities, including lectures, workshops and conferences, and jointly sponsor at least one such event each year.

In addition, the director of each center will become a member of the other's Community Advisory Board. Dr. Michael Carroll is director of the Center for Regional Development, while Dr. Neil Reid is interim director of the Urban Affairs Center.

Carroll and Reid signed the memorandum along with Dr. Heinz Bulmahn, vice provost for research and dean of the Graduate College at BGSU, and Dr. Frank Calzonetti, UT's vice provost for research and economic development.

"One of the challenges for universities now in northwest Ohio is to find intersections of collaboration and cooperation," Bulmahn said at the signing ceremony. "This is an example of one of those intersections. Both the Urban Affairs Center at UT and the Center for Regional Development at BGSU are working to promote economic development, and it is important to combine the resources of both to achieve that goal."

Reid explained that the agreement is "really just formalizing what we've been doing already." The alliance will help bring together multidisciplinary research teams to address issues, he said.

Carroll and Reid have been working together for three years on economic "cluster" projects to unite similar businesses within the region to promote their industries. A notable example is the Maumee Valley Growers, a consortium of local greenhouse owners and suppliers who, with the help of the centers, are collaborating for the betterment of all.

"They've done fantastic work," Calzonetti said. "Now they're going to expand these clusters. We've had tremendous support from the community itself and from our congresswoman (Marcy Kaptur, D-Toledo) for their efforts.

"This is an opportunity to bring the best expertise to bear on the issues at hand," he said, adding that the alliance will allow for research into economic, environmental and technology-related issues, including the health and future of Lake Erie.

An interdisciplinary research unit with expertise in regional economics and community development, the Center for Regional Development aims to design innovative and practical solutions to a variety of regional challenges in northwest Ohio.

The Urban Affairs Center's mission is to enhance the economic vitality and quality of life in Toledo and its metropolitan area by identifying challenges and facilitating solutions in neighborhood, urban and regional development. The center is an applied research unit of UT and a member of the Ohio Urban University Program.

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Business law text promotes critical engagement

There are plenty of business law textbooks to go around, says Dr. M. Neil Browne, but they rarely present the law as a living, changing thing that citizens can actually shape.

Browne, economics, along with Dr. Nancy Kubasek, legal studies, and Dr. Bartley Brennan, a professor emeritus of legal studies, has co-authored the fourth edition of *The Legal Environment of Business: A Critical Thinking Approach*, published by Pearson Prentice Hall.

"All business students at all universities are required to take classes in the legal foundations of business," Browne said. The authors' goal is to show them that, "while the law does have a certain stability and skeleton, it is evolving and moving. We want to make it exciting to students and show them that they can be part of that movement."

For example, he said, it used to be illegal for women to vote. That, along with many other long-held precedents, has changed as a result of citizen activists putting pressure on the courts and legislatures.

In other cases, he said, citizens' input is sought, as when, before the Environmental Protection Agency sets regulations, it holds a period of public comment.

"You can participate," Browne wants students to know. "We want them to avail themselves of the opportunities they have and not sit on the sidelines. And the instrument by which you do that is critical thinking."

Applying critical thinking to legal concepts

Browne has been at the forefront of the critical thinking movement on campus and nationally. In *The Legal Environment of Business*, he first outlines the format for applying critical thinking, then includes a set of exercises at the end of each chapter. Chapter topics include environmental, labor, disability, anti-trust, property and tort law, as well as cyber law, intellectual property and product liability law.

By engaging in the exercises, students can "learn by action," Browne said. They can apply critical thinking to the cases they encounter and begin to practice taking what they've learned and applying alternative arguments to what the law currently states.

"The law is a wonderful place to realize that reasonable people will disagree," he said. In following debates among Supreme Court justices, for example, "as a learner, you can see that these learned officials are confused. They engage in the questioning process in which different viewpoints come to the fore, arguing back and forth, pro and con."

The bigger picture

The overarching goal in adding critical thinking and moral reasoning to the core legal business curriculum is to "make business schools a part of the liberal arts tradition of the university," Browne said. "Upper-level courses must reinforce general education concepts. Vocation is important but you must also be a well-educated person."

Browne has made a mission of promoting the creation of the morally sophisticated, intellectually prepared student. The author and co-author of numerous groundbreaking books on critical thinking, he is the director of the IMPACT (Integrating Moral Principles and Critical Thinking) residential learning community.

Reintroducing prisoners to society is forum topic

"Prisoner Re-entry and Reintegration" will be the theme of the fourth annual Criminal Justice Forum hosted by the Criminal Justice Program.

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The forum, set for 7 p.m. Thursday (March 30) in 308 Bowen-Thompson Student Union, is free and open to the public. Each year, the program brings together scholars and practitioners to give public presentations on a relevant criminal justice topic.

This year's guest speakers are Dr. Reginald Wilkinson, director of the Ohio Department of Rehabilitation and Correction (DRC), and Marc Mauer, executive director of the Sentencing Project in Washington, D.C., a national organization engaged in research and advocacy on criminal justice issues.

Wilkinson has held a variety of positions with the DRC since September 1973, including superintendent of the Corrections Training Academy, warden of the Dayton Correctional Institution and deputy director of prisons-south region. Former Gov. George Voinovich appointed him DRC director in February 1991, and he was re-appointed by Gov. Bob Taft in January 1999. Wilkinson recently announced he will leave the post next month.

He has a bachelor's degree in political science and a master's degree in higher education administration, both from Ohio State University. He received a doctor of education degree from the University of Cincinnati.

The recipient of numerous awards from correctional organizations, he is president and executive director of the International Association of Re-entry, as well as past president of both the Association of State Correctional Administrators and the American Correctional Association. He is vice chair for North America of the International Corrections and Prisons Association.

Wilkinson has authored numerous journal articles and book chapters on a variety of correctional topics and is editor of two books.

Mauer has directed programs on criminal justice reform for 25 years. He is the author of some of the most widely cited reports in the field, including "Young Black Men and the Criminal Justice System" and the "Americans Behind Bars" series, comparing international rates of incarceration. His 1995 report on racial disparity and the criminal justice system led the New York Times to editorialize that the report "should set off alarm bells from the White House to city halls—and help reverse the notion that we can incarcerate our way out of fundamental social problems." His 1999 book on criminal justice policy, *Race to Incarcerate*, was named a semifinalist for the Robert F. Kennedy Book Award.

He is co-editor of a new book, *Invisible Punishment*, a collection of essays on the social cost of imprisonment. He has also been a consultant to the Bureau of Justice Assistance and the National Institute of Corrections, and is a member of the American Bar Association's Committee on Race and the Criminal Justice System.

Mauer directed state and nationwide efforts in criminal justice for the American Friends Service Committee from 1975-86 and was that organization's national justice communications coordinator. Since beginning work with the Sentencing Project in 1987, he has testified before Congress, addressed a broad range of national and international conferences and been regularly interviewed by the New York Times, Washington Post, National Public Radio and other media outlets.

He has received several awards for his contributions to criminal justice research and drug policy scholarship.

He received his bachelor's degree from the State University of New York at Stony Brook and his master of social work degree from the University of Michigan.

Conference on Local History on campus April 4

A Civil War history, Great Lakes shipwrecks and North Toledo's African-American community will be the subjects of speakers at the annual Conference on Local History, set for April 4 in

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the Bowen-Thompson Student Union.

BGSU's Center for Archival Collections will host the event in the Lenhart Grand Ballroom, beginning with registration at 9 a.m.

The conference will open at 10 a.m. with the presentation of this year's Local History Publication Award in both Academic Scholar and Independent Scholar categories.

Last year's recipient of the Independent Scholar Award, Kevin McCray, will then discuss the journey of exploration and discovery that began with a family funeral and culminated with the 2003 publication of "A Shouting of Orders," his history of the 99th Ohio Volunteer Infantry, a Civil War regiment. The Lima native and 1977 BGSU graduate, who will speak at 10:30 a.m., researched and wrote the book over a 10-year period.

After lunch, technical diver Joyce Hayward will address "History Beneath the Waves." In her 1:15 p.m. presentation, Hayward, a member of the Women Divers Hall of Fame, will relate examples of stories revealed in Great Lakes shipwrecks, how shipwrecks are studied and documented by divers working with historians, and how appreciation of shipwrecks enriches understanding of the region's history.

The day's final session, at 2:30 p.m., will feature Dr. Kimberly Caldwell, who will chronicle the longtime African-American presence in North Toledo. An assistant principal at Libbey High School in Toledo, she will trace the legacy of one family, the Lawsons, from Dahomey, West Africa, to Mobile, Ala.'s, AfricaTown, to North Toledo's Stickney community—where Caldwell was raised.

The noon luncheon is included in the \$25 registration fee. The fee is only \$7.50, covering lunch, for members of the campus community. Register by Thursday (March 30) by calling Sue Frost at the Center for Archival Collections at 2-2411, emailing sfrost2@bgsu.edu, faxing 2-0155 or completing the printable registration form online at www.bgsu.edu/colleges/library/cac/register.html. Four hours of continuing education units are available to those requesting them at the time of registration.

For more information about the conference, visit www.bgsu.edu/colleges/library/cac/ac0603.html.

IN BRIEF

Apply now for instructional software and databases

Applications are being taken for instructional software and databases, the Academic Software Advisory Committee (ASAC) has announced. The ASAC has established the application process for this year's submission, prioritization and review of requests.

The ASAC was established by the Office of the Chief Information Officer in 2005 to review requests and recommend the purchase of software to be used for instruction or classroom-related activities.

Applications are available at the project Web page: http://www.bgsu.edu/offices/cio/software_request. The Web page also provides details regarding the timeline for application submission along with the names of committee members who are available to answer questions about the process.

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BGSU to celebrate the life and work of Paul Laurence Dunbar

On Wednesday (March 29), the University will celebrate the life and work of Paul Laurence Dunbar, the African-American poet for whom Dunbar Hall is named. The Dayton native, who died 100 years ago, wrote poems, novels and plays, bringing serious attention to the creative contributions African-Americans could make to all aspects of American culture.

The celebration will be held from 4-5:30 p.m. in 228 Bowen-Thompson Student Union.

Dr. Arnold Rampersad, President's Visiting Scholar in the Humanities, will give a brief presentation of poems and excerpts from Dunbar's letters and speak about Dunbar's life and work. Rampersad is senior associate dean for the humanities and Sarah Hart Kimball Professor in the Humanities at Stanford University, an award-winning biographer and a BGSU alumnus.

In addition, results of a poetry contest for Dunbar residents will be announced. Karen Craigo, general studies writing, has selected first-, second- and third-prize winners from the roughly 20 students who submitted entries. The winners will be asked to read their poems.

Discount 'Pagliacci' tickets offered to faculty, staff

BGSU faculty and staff members are invited to attend Toledo Opera's production of "Pagliacci" on Saturday (April 1) or April 7 at the Valentine Theatre. Shows are at 7:30 p.m.

Purchase one ticket to the performance at the regular price and receive a second for half price.

"Pagliacci" is the story of a wayward wife, a jealous husband and an acting troupe whose play mimics real life. From the lone voice of a betrayed husband, voicing his heartbreak in one of the world's most famous arias, to the unexpected ending, "Pagliacci" packs a dramatic punch unmatched in opera.

Toledo Opera productions are performed with English translations projected above the stage. Parking is available across from the Valentine at a nominal fee, and the theater is wheelchair accessible.

You must act now to receive this special offer. Call Toledo Opera at 419-255-7464 and identify yourself as a BGSU faculty or staff member.

CALENDAR

Monday, March 27

Center for Family and Demographic Research Speaker Series, "Marital Quality, Later Life Transitions," by Jennifer Roebuck Bulanda, sociology graduate student, noon-1 p.m., 315 Bowen-Thompson Student Union.

Communication Studies Week Event, "Artistic Performance and Personal Identity: Using Your Talent to Change the World," with Emmy Award-winning actor, director and producer Tim Reid and Dr. Thomas Mascaro, telecommunications, 10:30 a.m.-noon, 201 Union.

Open Forum for CTLT director candidate Dr. Laurie Russell Hatch, associate profes-

sor of sociology and director of the graduate certificate program in college teaching and learning at the University of Kentucky, 3-4 p.m., reception 4-5 p.m., 314 Union. Hosted by the Center for Teaching, Learning and Technology.

Communication Studies Week Event, "An Evening with Tim Reid," comedy performance followed by "The Business of Show" symposium, 7:30 p.m., Lenhart Grand Ballroom, Union.

Tuesday, March 28

Communication Studies Week Conference, "African-Americans in Film and Television: Opportunities in the Digital Age,"

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9 a.m.-4:30 p.m., 308 Union. For a list of sessions, visit www.bgsu.edu/events/event18862.html.

Communication for Learners Workshop, "Collaborative Visual Narratives," 2-3:30 p.m., 201 University Hall. Hosted by the Center for Teaching, Learning and Technology.

Communication Studies Week Event, "People Like Me," with Mizell Stewart III, Akron Beacon Journal managing editor, 5 p.m., 308 Union. Followed by a BG News Reunion.

Women's History Month Keynote Speakers, "Manifesting Feminism," by Amy Richards and Jennifer Baumgardner, authors of *Manifesta: Young Women, Feminism, and the Future* and *Grassroots: A Field Guide to Feminist Activism*, 5:30 p.m., 228 Union. A question and answer session will follow the presentation.

Concert, Graduate String Quartet with Jesse Griggs, violist; Elizabeth Marshall, cellist, and Titus Munteanu and Maria Bes-smeltseva, violinists, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Movie, "Good Night and Good Luck," 9:30 p.m., Union Theater. Dr. Nancy Brendlinger, communication studies, will introduce the film. A Communication Studies Week event.

Wednesday, March 29

Brown Bag Luncheon, eighth annual Bring Your Favorite Professor/Mentor to Lunch, noon-1 p.m., Women's Center, 107 Hanna Hall.

Communication Studies Week Event, "Diversity in an Age of Media Abundance and Convergence," by Dr. Louisa Ha, communication studies, 1:30-3:30 p.m., 201 Union.

Celebration of the Life and Work of Paul Lawrence Dunbar, African-American author, with President's Visiting Scholar Dr. Arnold Rampersad, author and senior associate dean for the humanities and Sarah Hart Kimball Professor in the Humanities at Stanford University, and announcement of the results of a Dunbar Residence Hall student poetry contest, 4-5:30 p.m., 228 Union.

Communication Studies Week Event, "Searching for Justice: A Journalist's Tale," with Jerry Mitchell, investigative journalist with The Clarion-Ledger in Jackson, Miss., who will discuss his investigative reporting that put four Klansmen behind bars, 7 p.m., 121 West Hall.

Bryan Chamber Series Concert, featuring faculty and guests from the College of Musical Arts, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

celebrate the life and work of Paul Laurence Dunbar, one of the first great African-American poets

Thursday, March 30

Open Forum for CTLT director candidate Dr. Albert L. Ingram, associate professor of instructional technology and educational psychology at Kent State University, 3-4 p.m., reception 4-5 p.m., 308 Union.

International Film Series, "Gegen die Wald (Head-On)," directed by Fatih Akin, 2003, Germany/Turkey, 7:30 p.m., Gish Film Theater, Hanna Hall.

Reading, by President's Visiting Scholar Dr. Arnold Rampersad, author and senior associate dean for the humanities and Sarah Hart Kimball Professor in the Humanities at Stanford University, 7:30 p.m., Prout Chapel.

Concert, by the Classical Guitar Ensemble, directed by Matthew Ardizzone, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Friday, March 31

Women's Research Network, "Feminist Leadership in the Academy," by doctoral students Tracy Barton, communication studies, and Korine Steinke, higher education and leadership, 1:30-3:30 p.m., Women's Center, 107 Hanna Hall. A Women's History Month event.

Movie, "Good Night and Good Luck," 9:30 p.m., Union Theater.

Saturday, April 1

Planetarium Show, "Star-Lite Music, a Piano Concert," featuring Walter Baker, associate professor emeritus of music performance studies, 8 p.m., BGSU Planetarium, 112 Physical Sciences Lab Building. \$1 donation suggested.

Sunday, April 2

Planetarium Kid Show, "Adventures Along the Spectrum," 2 p.m., BGSU Planetarium, 112 Physical Sciences Lab Building. \$1 donation suggested. Recommended for ages 7 and older.

Sunday Matinees, "Beauty and the Beast," directed by Jean Cocteau, 1946, France, followed by "The Chimp," 1932, with Laurel and Hardy, 3 p.m., Gish Film Theater, Hanna Hall.

Faculty Artist Series Concert, with pianist Ivana Cojbasic, visiting assistant professor, 3 p.m., Bryan Recital Hall, Moore Musical Arts Center.

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International Dinner, hosted by the World Student Association, 6 p.m., Lenhart Grand Ballroom, Union. Tickets are \$10 for adults and \$6 for children. Tickets must be purchased by March 31. For more information, contact Claire Lewis at clairel@bgsu.edu.
Movie, "Good Night and Good Luck," 9:30 p.m., Union Theater.

Monday, April 3

Communication for Learners Workshop, "Photo Manipulation," 9:30-10:15 a.m., 201 University Hall. Hosted by the CTLT.
Vocal Jazz Ensemble Concert, directed by Chris Buzzelli, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Part of Jazz Week '06.

Continuing Events

March 31-April 2, April 6-8

BGSU Theatre Production, "How to Succeed in Business Without Really Trying," music and lyrics by Frank Loesser. Performances are at 8 p.m. March 31, April 1, 6, 7 and 8, and 2 p.m. April 2, Eva Marie Saint Theatre, University Hall. Tickets are \$10 for adults and \$5 for children under 12. To order, call 2-2719 or visit the box office in 338 South Hall.

JOB POSTINGS

FACULTY

Communication Studies/Journalism. Instructor. Call Terry Rentner, 2-2079. Deadline: April 7.

Environmental Programs. Instructor. Call the department, 2-8208. Deadline: April 26.

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at <http://www.bgsu.edu/offices/ohr/>.

OBITUARY

There were no obituaries this week.

Through April 2

Art Exhibition, "Bachelor of Fine Arts Senior Thesis Exhibition," Union Art Gallery and Dorothy Uber Bryan and Willard Wankelman galleries in the Fine Arts Center. Union Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays. Fine Arts Center gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

Through April 5

Art Exhibition, "Carol Boram-Hays Sculpture," Little Gallery, BGSU Firelands. Gallery hours are 9 a.m. to 5 p.m. Monday-Friday.

Through April 21

Planetarium Show, "Worlds in Your Wallet: How the World's Money Tells the Story of Science," 8 p.m. Tuesdays and Fridays and 7:30 p.m. Sundays, BGSU Planetarium, 112 Physical Sciences Lab Building. \$1 donation suggested. Stargazing follows planetarium show on Fridays and Sundays if weather permits.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

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On-campus classified:
http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

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