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The BG News September 8, 2006

Bowling Green State University

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Friday

September 8, 2006
Volume 100, Issue 15
WWW.BGNEWS.COM

All this school work, and for what?

Students choose well-rounded liberal programs for the future | **Page 2**

Universities still deal with Katrina's wrath

Hurricane damaged universities look to their sister schools for help | **Page 2**

Oh Wilbur!

U.S. lawmakers ban the slaughter of horses for meat, an act they thought they had covered in the past. | **Page 12**

The hunt for a new softball coach is on

Syracuse hires falcon's coach and leaves a spot on the BG team open | **Page 9**

Falcons play Buffalo tomorrow

Read about the Bulls matchup with the Falcons | **Page 9**



Black Swamp Arts Festival

Woodstock guitarist Richie Havens to perform this weekend along with other bands such as The English Beat. Events start today at 4 p.m., tomorrow at 11 a.m. and both days run until midnight while Sunday starts at 11 a.m. and ends at 5 p.m. | **Page 7**

Do you think Katie Couric will be successful in her new anchor job at CBS?



KATIE WARCHOL
Junior, Broadcast Journalism

"I think she'll be successful because people like her, but not because they respect her as a journalist." | **Page 4**



TODAY
Sunny
High: 83, Low: 58



TOMORROW
T-Storms
High: 79, Low: 57

CAMPUS

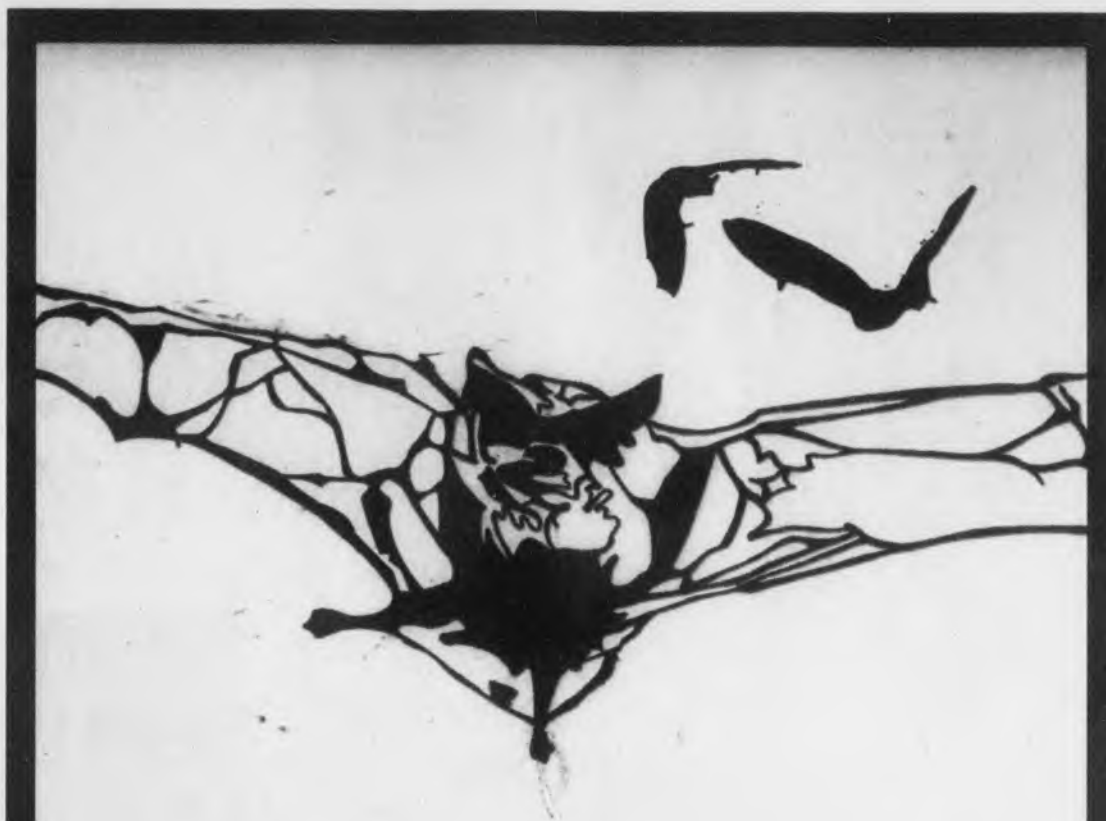
NATION

SPORTS

PULSE

PEOPLE ON THE STREET

WEATHER



When bats attack!

Lawless mammals caught and released

By Candice Jones
Campus News Editor

With little furry bodies, beady eyes and wings like black spandex, bats are rodents of the sky — and the University.

Dave Crandle, the head of pest control for the University, gets calls each week of bat reports inside campus buildings. Inside dorm rooms, sorority houses and classrooms — the bats spook students and faculty members with their frantically flapping wings and screeching voices.

"We do seem to have quite a few bats this year," he said.

The bats get in, Crandle supposes, when buildings are propped open for summer cleaning or when windows are cracked open overnight. It's easier for bats to get in than to get back out, and after they sleep all day, they are frantic to escape.

But never fear, Crandle keeps a

handle on the situation with his "bat net." He takes his bat net with him when he's called to the scene of a flying rodent. Then, he scoops the rodent out of the air and transports it outside where it belongs.

The campus police are also part-time bat rescuers. Dave Weekley, from the station, said the police use a coffee can to transport the critters. By trapping them with an open can and wriggling the lid on top, the police are able to quarantine bats found in campus buildings.

Then, they drive the canned bats out past the edges of campus and set them free.

"We want to make sure we get those guys faraway," Weekley said.

There's a reason for that. Bats have been known to carry a disease.

"If it weren't for rabies, we wouldn't be so worried about bats," Crandle said.

Though, according to Brad Espen from the Wood County

Health Center, cases of rabies are rare in this area. He estimates there are about 6 to 9 rabid bats found statewide each year.

On the off chance that a human does come in contact with a rabid bat, the consequence could be fatal. Untreated, Espen said, rabies almost always end in death. The hidden danger lies in bats' tiny teeth. Too often when people are bitten by bats, they don't even know because the bite marks are so small.

So, if anyone suspects they've been in contact with any bat, Espen recommends bringing the suspect bat into the health department. During the summer season, he said, five or six bats are brought in for tests each week by careful citizens.

The University also takes precautions when bat handling. It is standard procedure to transport bats

See **BATS** | Page 3

ILLUSTRATION BY RACHEL GREENFIELD | THE BG NEWS

New ticket prices lower costs for all

By Sarah Virost
Reporter

New ticket deals from the athletic department will let grads and guests alike enjoy football games at a price that's lower than everyone may expect.

The athletic department has come out with two new deals when it comes to buying tickets. The first deal is the "Guest Pass" and the other is a new season ticket for recent grads.

The Guest Pass allows a student to buy up to four tickets for guests to sit in the student section with them at only \$8 each as opposed to the usual \$16, according to JD Campbell, assistant athletic director.

There are a few restrictions to the guest pass; the tickets must be purchased in advance, and will not be sold on game day. Also the guest pass will not be available for the football game against Kent State which falls on family weekend.

Even with the few restric-

See **TICKETS** | Page 6

Student showcases town through Web

By Cassandra Shofar
Reporter

For information ranging from drink special times, locations of clubs and restaurants, movie show times and upcoming events around Bowling Green, students may look no further than their glowing computer screen.

Senior Brian Young created a Web site last spring semester, called BGscene, for an independent study and launched the site at the end of April.

"I wanted to do something interesting to me ... Bowling Green was a wise choice to make a Web site about," Young said.

He added that when freshmen arrive on campus, they don't really know a lot about the city or campus and can benefit from the site, which features a lot of information not normally found in phone books or directories.

According to <http://www.BGscene.com>, these unique features include drink special

See **WEB** | Page 6

New Dean of the College of Business has big plans for BG

By Samantha Johnstone
Reporter



Rodney Rogers
Dean of the College of Business

Before talking with the new Dean of the College of Business, Dean Prichard from the comedy, "Old School," inevitably came to mind. However, in order to achieve a candid picture of the new dean, one must throw away the delusion that all college deans are such fanatics. In fact, his resume is both respectable and impressive.

Although he won't say the same

for his golf skills, his credentials are anything but lacking. Rodney K. Rogers, who grew up in Kenton, Ohio, received his bachelor's degree in 1980 from Ohio Northern University before earning his MBA

from BGSU in 1981.

He then attended Case Western University in 1996, where he earned his doctorate in accountancy. Before accepting his new position, he was an associate dean and director for academic programs in Portland State University's School of Business Administration.

"That's just the dry stuff," Rogers said grinning.

After apologizing for a messy office, he began by explaining his initial attraction to Bowling Green.

"I think we have some very solid foundation within the College of Business here at BGSU," Rogers said. "We have much to be very proud about."

Along with Bowling Green's national ranking in the undergraduate and graduate business programs, Rogers is also attracted to President Sidney Ribeau's idea of engaging the University with the community. He is very much focused on how to "develop specific competency, skills, and tools

so that graduates can go out and continue to develop and have successful careers." He strongly believes that not only can an internship and other opportunities teach the student; it can teach the business as well.

"We are delivering what is necessary for a high quality education. But in today's market place, we need to often talk about what is that extra value proposition we're

See **DEAN** | Page 6

Prime Minister Tony Blair announces his future resignation

By Tom Hundley
MCT

LONDON — Fighting to prolong his political life and preserve his legacy in the face of an escalating Labor Party revolt, Prime Minister Tony Blair announced yesterday that he would resign within a year.

But Blair, whose standing with voters has suffered because of his close alliance with President Bush, refused to set a specific

timetable for his departure. And his assurance that this month's annual Labor Party conference would be his last as the party's leader might not be enough to quell the mutiny.

Blair, who just 16 months ago led Labor to an unprecedented third consecutive term in power, sounded slightly bitter and looked uncomfortable when he made his announcement in a northwest London schoolyard.

He said he would have pre-

ferred to orchestrate his departure "in my own way" and insisted peevishly that the "precise timetable has to be left up to me."

The end has not quite arrived for Blair, but yesterday's announcement signals the beginning of the final chapter and most likely a period of uncertainty in which Blair will struggle against the paralysis that comes with being a lame duck.

Few political analysts here

believe Blair will last the full 12 months. Most expect he will resign as party leader sometime in May, triggering a six-week leadership battle that Gordon Brown, the chancellor of the exchequer, is expected to win. Blair would then step aside as prime minister in favor of Brown.

Blair and Brown are the co-architects of the New Labor strategy that led the party back to power after 18 years in the wil-

derness, but beneath a facade of party unity and bonhomie, the two are fierce political rivals.

From the first day that Blair took up residence at No. 10 Downing Street, it was understood that someday he would step aside for Brown, who occupies No. 11. The "when" and "how" of this handover has been one of the enduring subplots of

See **BLAIR** | Page 3

GET A LIFE

Some of the calendar of events to look for this week:
TODAY
 8:30 - 11:30 a.m.
 Rhythmx Content Management System (CMS) Training.
 Call 2-0999 for information.
128 Hayes Hall

11 a.m. - 1 p.m.
 Campus wide picnic
University Lawn

6:30 - 8 p.m.
 Artist lecture by award winning photographer, Clarissa Sligh.
Fine Arts 204

SATURDAY
 10 a.m. - 5 p.m.
 NPHC Retreat
201 Union

8 - 10 p.m.
 Performance by guest artist, Steven Walker.
Union Pub

SUNDAY
 3 p.m.
 Faculty Artist Series featuring Nina Assimakopoulos on flute.
Bryan Recital Hall, Moore Musical Arts Center

5 - 6:30 p.m.
 First meeting for the student Academic Quiz Team.
Harshman CD Lobby

University of Florida expands options

By Jerry W. Jackson
 MCT

With organic food sales booming, the University of Florida will offer an undergraduate degree in organic agriculture beginning this fall. UF said Wednesday it will be one of only three U.S. institutions to offer the major, joining Colorado State University and Washington State University, which have similar programs that debut this fall. UF has had a minor in organic agriculture for the past year.

Florida has a growing organic-food industry, but producers must look beyond the state to find highly trained personnel to manage their operations, said Dan Cantliffe, chairman of UF's horticultural sciences department.

"This (program) is something that's been long overdue," Cantliffe said in a statement announcing the degree. "There's a big industry, a big demand and a lack of people who are qualified to do the work employers need."

Wide range of studies gives students competitive edge

By Patrice M. Jones
 MCT

CHICAGO—Alex Zatzvornitsky has spent uncountable hours researching Loyola University Chicago, the school where he started classes as a freshman last month.

He also has worked out how he will pay for his education and pondered what career he might pursue after he graduates.

But his college major? He is in no real hurry to figure that out, and in fact, feels it doesn't matter that much.

"I don't have a major, and I don't mind being undecided," Zatzvornitsky said recently.

"I know I am not going to major in science," he added, "maybe anthropology, history. ... What I do know is that I want to take a broad scope of things."

Zatzvornitsky's decision to make college a time of academic discovery and exploration is becoming less common as more students focus on college majors with a laser-like precision, hoping to make themselves more competitive in the job market.

That pressure to compete has meant majors such as business, technical or so-called occupational-related majors — specialized fields that are aligned directly with hot sectors of the job market

— are gaining ground as the most popular majors on many university campuses.

Among college students at four-year institutions, the top five majors by enrollment are business, education, health sciences, computer/information sciences and visual/performing arts, according to the U.S. Department of Education's most recent data.

With the exception of biology, economics and psychology, traditional liberal arts and sciences majors have declined both in the number and the percentage of the total degrees conferred during the last 30 years, according to Steven Brint, a professor of sociology at the University of California

at Riverside, who studies higher education trends.

Strikingly, this trend has occurred during a time of significant enrollment growth at American universities.

"Occupational fields have accounted for approximately 60 percent of bachelor's degrees in recent years, up from 45 percent in the 1960s, and hundreds of institutions now award 80 percent or more of their degrees in these fields," Brint wrote in a recent study.

The trend toward choosing occupational majors, such as business or nursing, instead of a broader arts and sciences major, such as linguistics or English, is not surprising, says

Carol Christen, co-author of "What Color Is Your Parachute? For Teens," a newly published career guide.

Economic changes — from an increasingly competitive, globalized labor market to the rising burden of student debt — mean young people can't afford to wait until well into college to make tough choices like choosing a major, she says, and the job market should play a role in those choices.

"Nobody buys an \$80,000 piece of equipment and then says, 'Gee, I don't know how I am going to use this.' But it happens with a college degree all the time. This is a consumer issue," Christen says.

Katrina damage still haunts schools in South Mississippi

Katrina damage still haunts schools in South Mississippi

By Melissa M. Scallan
 MCT

GULFPORT, Miss. — Universities and community colleges in South Mississippi took a huge hit from Hurricane Katrina, suffering damages in excess of \$300 million.

A year after the storm, damage to some facilities has been repaired, while some institutions have been forced to move classes elsewhere.

Most school officials say they are working to provide education to students in this area, and enrollments are near pre-Katrina levels in some locations.

UNIVERSITY OF SOUTHERN MISSISSIPPI

Hurricane Katrina caused more than \$200 million damage to the Southern Miss campuses in Hattiesburg and along the Coast, but classes resumed at all facilities by Oct. 10.

Since every building on the Gulf Park campus in Long Beach sustained damage,

classes were moved to the Gulf Coast Student Services Center behind Memorial Hospital in Gulfport.

Repairs have been made to the business complex, Holloway Complex, physical plant building and shipping and receiving building. The Advanced Education Center and the library have been gutted and are ready to be repaired.

University officials said they hope classes can resume in Long Beach by the fall of 2007.

The university's Gulf Coast Research Lab in Ocean Springs received more than \$13 million in damage from tidal surge and wind, but many of the buildings have been restored, and classes and research are being held in temporary modular buildings.

Plans are under way to rebuild most of the buildings lost in the storm; however, the J.L. Scott Marine Education Center has been relocated to the GCRL grounds and likely will not be rebuilt at Point Cadet because of cost.

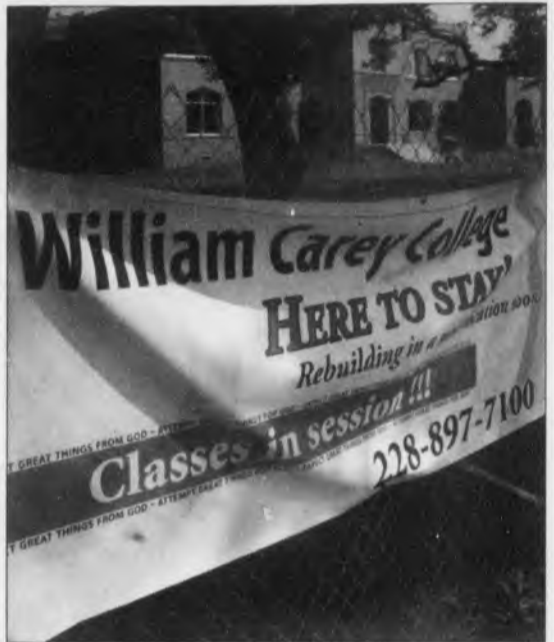
Other Southern Miss facilities, including those at Stennis Space Center and in Jackson County, received minimal damage and reopened within six weeks after the storm. The university's administrative offices at Keesler Air Force Base were heavily damaged, but services resumed last spring.

On the Hattiesburg campus, roofs on 40 buildings were repaired or replaced, and fencing also was repaired after Hurricane Katrina. Classes began on the campus on Sept. 12.

WILLIAMCAREY UNIVERSITY

The historic campus in Gulfport was located on U.S. 90 and was destroyed by Hurricane Katrina.

After the storm, classes were held at different churches throughout the city, but school officials have placed 16 modular buildings on the beachfront property for classes and offices.



IN THE PROCESS OF REBUILDING: Signs of destruction from Hurricane Katrina is still visible on the grounds of William Carey College in Gulfport, Mississippi.

New algorithm may revolutionize hearing aid technology

By Scott Canon
 MCT

COLUMBIA, Mo. — It's the place where cloak-and-dagger eavesdroppers take a sympathetic seat next to your hard-of-hearing grandmother.

The cocktail party.

It's tough for a spy to listen in electronically on the mumbblings of two people in a crowd when the jabbering of everyone else creates a conversational gumbo. Just ask Granny and she'll tell you that her darned hearing aids

seem to crank up the noise of jangling silverware and whispers in a crowd as much as the person she's trying to listen to.

Math to the rescue. Two University of Missouri researchers appear to have struck on a solution — at least as far as algebraic geometry is concerned — to a problem that has vexed scientists for a half century.

"We've found that if you sample enough of the sound," said Dan Edidin, one of the MU mathematicians, "you can do this."

That discovery could someday soon dramatically improve how humans bark out orders to machines, let you watch a movie unbothered by the chatty couple in the next row, give crash investigators and crime scene detectives a new tool for recreating events — and enable Big Brother to overhear more of what you say.

The cocktail party problem

was first identified in the 1950s. In those days, commercial air traffic controllers would sit together in rooms, with everyone listening to the same loudspeaker to carry on overlapping conversations with scores of pilots.

"Hearing the intermixed voices of many pilots," wrote one researcher, "made the controller's task very difficult."

If you're actually at the cocktail party, it's much easier. Without thinking about it, you read the lips of the person you want to hear, watch their hand gestures and account for the rise in volume, change in pitch, accent, cadence and all that makes up conversation. Research even suggests you anticipate a pattern of words to better understand what's being said.

The problem comes when all those visual clues disappear and a jumble of other voices is crammed into the sonic mix.

It creates what sources call the "blind source separation problem" — meaning when the human brain can rely only on sound, it becomes easily befuddled at sorting out several different sounds. Machines, because they lack the combination of intuition and experience of a lifetime of listening, have an even harder time picking out a single voice.

At the German research and development firm Siemens Corp., scientists such as Radu Balan have been toying with different methods to unlock the technology puzzle of crowd noise, and to pull out the sound of single voices from a mob.

Balan and his collaborators were working on an old problem: If you sample enough of a sound, can you re-create that sound without information about the pitch?

The Siemens folks made progress by using two microphones to more selectively capture sound in stereo much the same way a set of ears might.

But to refine that engineering, Balan needed better algorithms, and building those algorithms required a math breakthrough. So he turned to Peter Casazza, an applied mathematician and a colleague of Edidin's at MU.

"I asked them," Balan said, "Is it possible to do this a smarter way or a different way?"

Casazza turned to Edidin, who specializes in the highly theoretic world of pure math. At first, they thought the task was impossible.

"I said there's not a chance in hell this will work," Casazza said. "And there was no way to attack. We had no (math) tools to use on it."

In fact, Edidin set out to construct a counterexample to show that what Balan wanted simply couldn't be done.

But when he couldn't establish its impossibility, he figured, well, perhaps it could be done.

At its deepest level, the insight that then struck him is the stuff that only people who have spent their lives exploring math can understand fully.

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POLICE BLOTTER

WEDNESDAY

5:13 a.m.
Amber L. Noykos, 19, was arrested for disorderly conduct at a large gathering at The Enclave.

5:30 p.m.
Patrick A. Rahm, 26, was cited for driving under the influence on Wooster and Prospect streets.

7:11 p.m.
A purse was reported stolen from the Math Science Building.

THURSDAY

12:55 a.m.
Megan Renay White, 19, was arrested for underage possession of alcohol at a party on East Merry Avenue. Matthew A. Riddle, 20, was arrested for a nuisance party violation.

12:59 a.m.
Joshua R. Schulte, 20, was arrested for underage under the influence of alcohol at a North Main Street bar.

1:24 a.m.
Sandra L. Spittler, 52, of Findlay, Ohio, was arrested after she was found sleeping outside a resident's door on South Main Street. Spittler stated she was intoxicated, had nowhere to go and had no money. She was cited for disorderly conduct.

1:25 a.m.
Joseph H. Oeberster, 20, was arrested for open container of alcohol on East Merry Avenue.

National Park Service collects oral 9/11 history

By Sean D. Hamill
MCT

SHANKSVILLE, Pa. — Bill Ziegler heard the roar of United Flight 93 as it soared too close to his home in Stonycreek Township on Sept. 11, 2001, heard the explosion moments later, and dashed to the scene within minutes in his pickup truck. He still couldn't figure out what had happened.

"But there's no sign of an airplane and no hole. It just buried itself," Ziegler, now 81, told the National Park Service in an interview that is part of an oral history of Sept. 11. "And I couldn't get it through my head where it was.

See HISTORY | Page 6



IN MEMORY OF: Barbara Black, museum curator for Flight 93 National Memorial in Shanksville, Pa., tends to the site on August 18, 2006. The memorial marks where United Flight 93 crashed on September 11, 2001.

BATS

From Page 1

to safe distances and to spray their droppings with disinfectant. Crandle takes the rodents very seriously.

"I've been doing this for almost 30

years, and I'm still careful," he said.

Soon the insects the bats prey on will disappear and the bats will go south for the winter. Crandle marks Halloween as the end of bat season. Ironically, it's the season associated with spooky, black, screeching bats.

Aside from being Halloween

decorations, bats are also valuable to society. They eat insects and spread seeds for plants. These contributions to the community, in Espen's eyes, makes bats worthy of respect.

"They don't deserve to die just because they get inside someone's house," he said.

LITTLE BROWN BATS:

- The species most common in this area is the Little Brown Bat
- One of 15 species known in Ohio
- 8.7-10.6 inch wing span
- Sleep upside down
- Eat insects like moths, flies and mosquitoes
- Can live up to 30 years

BLAIR

From Page 1

Blair's nine-year premiership. Blair will undoubtedly go down as one of Britain's most successful politicians, but his approval rating plummeted when he aligned Britain with the U.S. against Iraq and sent British troops to fight in a deeply unpopular war. His unwavering loyalty to President Bush has been viewed with distaste by many Britons.

He was reminded of this yesterday when some students at the school he visited greeted him with anti-war chants and placards that said "time to go." One student held aloft a large replica of a dog biscuit, recalling the frequent jibe that Blair is "Bush's poodle."

When Labor lost ground in the last general election and Blair's approval ratings continued to sag, the question of succession gained more urgency.

Blair tried to put the issue to rest Sunday in a lengthy interview with the Times newspaper in which he said it would be a mistake to set a specific timetable and urged his opponents in the party to "stop obsessing" on the matter.

B O W L I N G G R E E N

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"[She's] a conservative in liberal clothing...We don't need another powermonger in the White House." — Cindy Sheehan, writing about Hillary Clinton in her new book, "Peace Mom"

PEOPLE ON THE STREET

Do you think Katie Couric will be successful in her new anchor job at CBS?



"Yes, she's good looking and she seems to know what she's doing."
CHRIS ANDERSON,
Freshman, Music Education



"Sure, I mean she seems like an intelligent person."
RYAN KOSTURA,
Freshman, Sports Management



"Yeah, she was great on NBC."
DAVETTA BROWN,
Freshman, Accounting



"She will be very successful."
KARA SCHMIT,
Sophomore, Nursing

VISIT US AT BGNEWS.COM
Have your own take on today's People On The Street? Or a suggestion for a question? Give us your feedback at bgnews.com.



MCT



MATT CLARK
OPINION COLUMNIST

Universities capitalize on ignorance

Universities all across Ohio are billing their students millions of dollars for programs in which most of them will never participate.

Only a few of these institutions publish the details of this billing on their Web sites, they include Bowling Green State University, Miami University and the University of Toledo.

The others hide what students pay for when they tear a check for these institutions' mysterious "general fees." In all, students at those universities will be charged about \$2000 for intercollegiate athletics by the

\$30,000 per athlete is a complete waste of students' money. Let's begin with a book called "The Game of Life," that included a study of 90,000 alumni and students nationwide.

This book shows winning teams don't result in more donations; programs at all levels lose money, athletes play no special leadership role on campus and athletes are much more likely to finish at the bottom of their class.

A 1985 journal article — the culmination of a dozen studies of hundreds of institutions over a fifty-year period — states athletics spending actually depresses alumni donations and does not increase enrollment.

Time and time again, universities have completely dropped major sports, including football and basketball, only to find enrollment and donations increase like they never did before.

Given those facts, I propose that we cut the athletics budget in half while doubling the amount of sports and quadru-

"Can you hear that? That's the coaches, the athletic directors, the university administrators and even your student leaders laughing at you."

Matt Clark | Columnist

time they graduate.

What's more, only a handful, let's say around five percent, will even know they were billed for it, because the fee breakdown was only available upon request. Isn't that so crooked, almost criminal?

When these students are floundering to feed their children, or buy their first home and they can't—because they are still \$10,000 in debt—none of them will know they were billed so much money for something they didn't care about.

When they are forced to live in a cold efficiency in order to make their loan payments, the coaches and athletic directors of their alma mater will be kicking it in the burbs watching the big game on a plasma television, sitting on a leather couch, smoking a big, fat "I steal from the poor" cigar.

Some of these people make more than \$200,000 off ignorant, unknowing, unorganized and extremely poor students to perform a task that has very little to do with the mission of a university.

And why you ask? The answer: for absolutely, positively no reason whatsoever. There is not a single shred of evidence to support the fact that the millions of dollars in overspending these institutions commit to athletics will bring a dime into their education budgets.

If you go visit your college library, as I did, it will probably take you about 30 minutes to find five books dating back as far as the 1980s that support the conclusion that spending

plunging the amount of student-athletes. In the end, students would be billed \$400 instead of \$2000.

In order to do this, students will have to work together and lobby their universities to change the NCAA's rules, reorganize the divisions, set maximum salaries for coaches and athletic directors and set a maximum on student-athlete scholarship spending to be at least half of what it is today.

Essentially, this would finally end the athletics arms race.

Can you hear that? That's the coaches, the athletic directors, the university administrators and even your student leaders laughing at you.

Why are they laughing? Because they know you are pathetic; they know that you will never "gather together and lobby!" We're not in the middle of the civil rights era! This isn't Vietnam! What, do you think students in this day of age care about anything but the cost of a keg?

In actuality, the high price of tuition in states across the nation is so high, it's a greater threat than any other we are currently facing. It threatens to kill more of us than terrorism ever will.

You, the student, can blame the adults all you want, but it's you who's the problem. You are the one who is stealing \$2,000 a year from millions of college students. And what's more, you don't feel guilty about it at all.

Send comments to Matt Clark at mclark@bgsu.edu



ERIN WETHERN
OPINION COLUMNIST

Alternative healing gives patients hope

Alternative medicine has always fascinated me.

I don't mean generic prescription drugs, which offer a cheaper alternative to the high costs of medication.

I mean alternatives to the western medicine that has been crammed down our throats in a creamy, sherry flavored syrup since we were young enough to enjoy

Flintstone vitamins.

I am talking about massage therapy, aroma therapy, reiki and herbology. These are types of healing that are not prescribed by doctors and big drug companies.

Yesterday at a meeting, a friend of mine was demonstrating body work.

I volunteered to be her assistant, and was I sure glad I did. I had been in kind of a funky mood, feeling generally agitated and grumpy.

Yet after she started aligning my shakras and working on my aura, my frame of mind completely reversed.

I went from being anxious to totally serene in a matter of minutes.

I also rediscovered a field of medicine that had fascinated me in high school.

Here is a brief case study. When I was fourteen, my grandmother contracted e-coli.

She was in intensive care for quite a while, and it's quite miraculous she recovered.

Grandma suffered a lot of kidney damage and she had to be on dialysis for a while. In fact, her doctor told her that no one in her situation had ever come off of dialysis.

Things weren't looking too great; however, it just so happens my cousin and his wife were studying alternative healing methods, reiki (a method of channeling positive energy) in particular.

While Grandma was in the hospital, they performed the Japanese healing method on her.

Low and behold, within a week or two, Grandma became the first patient to come off of dialysis.

I do not advocate reiki or herbology as an alternative to chemotherapy, for instance. However, I do think that it can be a nice way to augment such

treatments.

These procedures give the patient a feeling that is more directly involved in her treatment, which can give someone a stronger will to survive.

Conducting body work and other types of alternative treatment is also incredibly relaxing, and a great stress relief—two important factors to include in any healing treatment.

Alternative healing is a fascinating world few people in the west know much about.

If you are into yoga, which happens to be quite a hot trend at the moment, why not take it to the next level?

Look into any of the many interesting methods of healing; even if you doubt their medicinal purposes, they are still a great way to relax and unwind.

Send comments to Erin Wethern at ewether@bgsu.edu

Irwin's death leaves hole in conservation

PAUL METZ | Ball State U.

On Monday, a great man was killed - by a stingray.

Steve Irwin, the "Crocodile Hunter," while filming a documentary off the coast of Australia, was fatally stung in the chest.

This is an extremely sad event, and what makes it so much worse is that it is just so anticlimactic. Irwin was a man who spent the majority of his time around some of the most dangerous animals on the planet, and to see him go by way of stingray just

seems so inadequate for such a remarkable man.

The man, in only a few short years, changed the way that Americans look at informational television. His high-octane energy levels and in-your-face demeanor made him one of the most captivating personalities in the entertainment business.

And he wasn't even an entertainer. He was a man with a message, and he chose television as his medium to get his message across. In doing so, he created a sort of television phenomenon.

His program was one of those rare shows that everyone stops at when they're channel surfing. What made Irwin different was that everyone could watch his show.

That kind of presence never seemed tangible, mortal. That's why his death is so shocking. It's as if a Formula-1 racer just

died in a go-kart accident.

Irwin was out there every day, risking life and limb, not to entertain television audiences but rather, to inform.

You didn't even have to like animals to like his show. I don't much like animals. I like to eat them on a daily basis, but that's about as far as it goes. But I absolutely loved the Crocodile Hunter; Irwin's energy and presence was captivating.

The guy was using his natural charm and charisma not to try to sell us Pepsi, which he could have done, like so many other celebrities. He was trying to sell us ideas and teach us lessons.

He never sold out. Yeah, he made a nearly unwatchable movie with an extremely lame premise in 2002, but he donated every penny he made on it to conservation funds.

It's as if a tightrope walker just died falling off a stepladder.

Everyone who watched Irwin's show, though, knew he was probably going to get it in the end. He beat the odds too many times.

Everyone saw him playing around with giant crocodiles and massive spiders with venom dripping from their fangs.

Therefore, that's how everyone expected him to go. Somewhere in the back of our collective subconscious, we knew he'd eventually get chomped in half by a twenty-five foot saltwater croc or take a black mamba strike to the jugular.

Now that he's gone, there's certainly a role that needs to be filled. Irwin made learning about conservation fun and brought a sense of danger and excitement to a field that, before he revolutionized it, consisted of Jack Hanna sitting on Johnny Carson's couch petting a Koala. Now that he's gone, I don't know how we're going to satisfy our inner environmentalists.

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THE BG NEWS

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The BG News Submission Policy

LETTERS TO THE EDITOR are to be fewer than 300 words. These are usually in response to a current issue on the University's campus or the Bowling Green area.

GUEST COLUMNS are longer pieces between 400 and 500 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area. The maximum number of submissions for columns is two per month.

POLICIES: Letters to the Editor and Guest Columns are printed as space on the Opinion Page permits. Additional Letters to the Editor or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

E-MAIL SUBMISSIONS as an attachment to thenews@bgnews.com with the subject line marked "Letter to the Editor" or "Guest Column." Only e-mailed letters and columns will be considered for printing. All letters are subject to review for length and clarity before printing.

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WEB

From Page 1

times, as well as locations, for every day of the week, drink recipes, hotel and apartment information, restaurant information, ATM locations, events on- and off campus, movie show times around the Bowling Green and Toledo areas and e-cards — electronic cards and invitations you can send to anyone you choose.

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"I think it's phenomenal because there's a lot of BG sites but his has everything you would ever want to know," said senior Maggie Roche, who is friends with Young and found out about the site both through word of mouth and through Young's Facebook profile.

"It looks so cool ... really nice and professional," Roche said. "I'm like the number one fan for it. Everyone who has seen it to my knowledge really likes it."

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"Or if you're lazy and you're hungry, or just busy, there's a link for delivery food, and it shows all the places that deliver and their [telephone] numbers," Roche added.

BGscene also has its own MySpace account at www.myspace.com/bgscene, according to Young, which was created about a week ago.



BRANDON HEISS | THE BG NEWS

BOWLING GREEN STUDENTS PUT THEIR BRAINS TO THE BOOKS ON CAMPUS

LOOKING OVER THE BOOKS: Left to Right: Sophomores Jocelyn Joyce, Laura Dennis and Kate Phelan study for an upcoming Psychology test behind Founders yesterday. The weather yesterday provided an opportunity for many students to enjoy the outdoors.

TICKETS

From Page 1

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In addition to football games,

for the guest pass there will be similar promotions for hockey, and men's and women's basketball, according to Campbell.

The second deal is season tickets for recent grads. This allows graduates from 2001 to present to purchase season tickets for only \$39 opposed to the normal \$75. This price covers every home football game.

"That makes it more appealing to come back for the games, because it's a lot cheaper than I thought it would be," said Aimee Dubois, junior.

The idea of having the discounted tickets began last year and the athletic department sent out word of the

tickets through emails over the summer. The number of grads who have purchased the tickets has doubled since last year, to around 100, Campbell said.

The athletic department was worried that students would graduate and then lose all ties to their alma mater.

"We designed the programs because we want everyone to enjoy athletic events," he said. "Good programs allow people, as students, to go out and support their teams. Now we're trying to help make it possible for former students to build a lifelong connection to their school."

HISTORY

From Page 3

You could see smoke coming up and some green leaves burning a little. But I guess the explosion made a hole for the plane."

From the views of the first residents on the scene, to an air traffic controller still struggling to talk about his role, to a victim's brother recalling how he was almost arrested trying to visit the site, the park service's oral history project hopes to preserve the details of what happened in Shanksville.

As the fifth anniversary of Sept. 11 approaches, Flight 93 National Memorial curator Barbara Black and oral historian Kathie Shaffer are quietly working to record the words of those directly involved in the events of that day. And through another project, the park service is collecting every memento visitors leave behind at the temporary Flight 93 memorial — more than 25,000 items to date.

There are similar projects memorializing the events of Sept. 11 in New York and Washington, D.C. But Shanksville is different, Black said, because of the way all 40 passengers and crew died, fighting the terrorists who took control of the plane and preventing the jet from slamming into the White House or U.S. Capitol.

"We do tell a story of hope," she said. "But when you remember it, you're always recalling that day, and it's also a story of sadness."

Black, 56, the former curator of the local historical museum, collects most of the mementos in weekly treks to the site. She approaches every item, whether it's a Bible or a Tibetan prayer flag, toy frog or tattered American flag, or even a sock, with the same perspective.

"People say, 'Why are you saving a sock?' Well, that was that person's message, and this

"We do tell a story of hope ... and it's also a story of sadness."

Barbara Black | Memorial curator

was how they responded," said Black, who has indeed catalogued at least one sock. "Who knows exactly what it means? We save them all and we'll let historians decide."

Black and Shaffer's work is intended to create the hardware of memories, both in words and objects, that will be on display and available for future researchers at the permanent Flight 93 memorial projected to open by 2011.

But collectively, their work also combines to paint a picture of the heroism of those 40 passengers and crew, the evil they battled and the questions they eventually faced.

"With Flight 93, one of the questions people ask themselves when they visit the site is: What would I do? Would I be courageous enough? Would I get up out of my seat? Would I take action?" said Shaffer, 51.

She's a reserved woman who was formerly a registered nurse. She also has a direct tie to Flight 93: Her husband, Terry, is the fire chief of the Shanksville Volunteer Fire Department, and someday he will have to be interviewed for the project.

Her approach to the interviews is part instinct and part training, including standard questions she tries to ask each person — name, age, hometown, etc.

"Then I ask, 'How did your day on Sept. 11 begin?' They usually say, 'It was just like any other day,' and usually, 40 to 50 minutes later, they stop talking and, phew, they're spent and you're spent. It's still hard for many of them to talk about it," she said.

DEAN

From Page 1

bringing," Rogers said.

Along with being a longtime Cleveland Indians fan, Rogers is also a big fan of the University's BG eExperience program. He believes it is crucial to critically examine our values.

"We are willing and, in fact committed, to focusing on those sorts of issues," he said.

With such a wide curriculum at BGSU, he feels the program adds a distinct and unique aspect to

the college and to its students.

Not only is Rogers committed to the business programs themselves, but also to the way students utilize them.

"I challenge each one of us, whether it's a faculty member or students, to be an explorer — try things," Rogers said.

Like first year students, he understands the challenges that arise when entering into a new community. His best advice on how to eliminate skepticism is to look at the University as a chance of a lifetime.

"What a great opportunity this is to define who you are or

"I challenge each one of us, whether it's a faculty member or student, to be an explorer—try things."

Rodney K. Rogers | College of Business Dean

who you can be," Rogers said. "Take some risks, and go out on a limb."

Along with the obvious academic exploration, he also encourages a social investigation as well.

"Go out, and engage. Start talking to a colleague or fellow student that you don't think you have a lot in common with," Rogers said.

Rogers still keeps in contact with his close friends from college. He says they are the best people to "bounce ideas off" and can sometimes help with great employment opportunities.

After giving such respectable ideas and advice about the College of Business and its students, Rogers smiles when asked what his favorite sport is.

"Water skiing is probably my favorite summer sport," Rogers said. "Downhill skiing is my favorite winter sport, and I also run."

However, after claiming to be a lifelong Indians fan, Rogers wanted to make one point clear: "The BGSU Falcons are my number one sports team."

It may seem rare to find a friendlier man than Rogers.

"It's early on, but so far he has been very personal and very engaging," said administrative assistant Kathy Helm.

Other people working with Rogers since he took the position July 31 have similar thoughts.

"He has been delightful. I've found him very easy to work with and very energetic," said administrative secretary Joan Simon.



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WEEKEND PLANS

FRIDAY

Black Swamp Arts Festival Begins at 4 p.m. today with the local rock band Letter to the Editor

NOMO A jazz act will perform at 6:30 p.m. at the Black Swamp Festival

Chatham County Line A bluegrass band take the Black Swamp Arts Festival stage at 8 p.m.



Reverend Horton Heat Will be the last act to play at the fest at 10:30 p.m.

SATURDAY

Black Swamp Art Exhibits Run from 10 a.m. to 7 p.m. on Saturday

Chelsea House Orchestra A Celtic folk act is the first to take the festival stage at 11 a.m.

Legendary Woodstock Artist Richie Havens plays at 6:15 p.m. during the Black Swamp Arts Fest



The Fixx An 80s pop icon plays at 8:05 p.m. at the Black Swamp Arts Festival



Brit-pop Sensation The English Beat Play last at the festival on Saturday at 10 p.m.

Electronica Stage Runs all day Saturday and Sunday from 11 a.m. to 5 p.m. at the Cla-Zel Theatre on Main Street.

SUNDAY

Black Swamp Art Exhibits Start up again at 11 a.m. and continue until the close of the festival at 5 p.m.

Lil' Brian Terry & Zydeco Travelers Begin Sunday's musical talent at 11:30 a.m.



Calvin Cooke Band The last band to perform at the Black Swamp Arts Festival on Sunday at 3:30 p.m.

WEB EXCLUSIVE

Check out the Heartless Bastards' show preview on our Web site: BGNews.com/pulse

Community helps make festival successful

By Addie Curlis
Reporter

Ranked in the top 200 art festivals in the country, Bowling Green's annual Black Swamp Arts Festival gives students an opportunity to give back to the community.

According to senior Danielle Myers, working as a volunteer at last year's festival was a very rewarding experience.

"Being interested in people and loving to help, this was the perfect opportunity for me to meet new faces, help out with a local event and also have fun," she said.

This year's activities mark the 14th annual Black Swamp Arts Festival downtown featuring numerous visual and performing artists.

One of the features is the youth art for kids consisting of face painting, making bead bracelets, easel painting and more. Myers was assigned to work at an arts and crafts table helping kids make hats out of different decorations.

"Volunteering at this festival allowed me to recognize that I'm willing to open up to new experiences and discover facets of my personality that I didn't know existed—like my patience with children and my love for making people happy with getting nothing in return," Myers said.

Along with several activities for children, there will be plenty for people of all ages to enjoy between the new masters gallery, the food and the music.

Local vendors are preparing for the weekend by selecting which items to offer. Jed's Barbeque and Brew will offer their famous fire balls for their debut as a vendor at the festival. General Manager John Pierce said he feels fortunate to be a part of the festival.

"It brings something nice to the city and we are positive it will be a good experience for us," he said.

Pisanello's Pizza has been a popular vendor since the first year the arts festival started. General Manager Miranda Liss said it is one of the busiest weekends of the year for the restaurant.

"Friday afternoon we bring the pizza and heaters to the tent where the volunteers then do the sales," she said. "We handle the delivering and preparing, but the volunteers work inside to sell the pizza."

Adding more vendors and more musical performances is part of the reason the festival is growing over the years according to the Web site. Since it started in 1993, it has increased the number of musicians, artists, participants and members each year.

The site states the mission of the festival is to connect art and the community by presenting an annual arts festival and by promoting the arts in the community.

For volunteers, the festival connects more than art with community members.

"My favorite memory from last year was having the parents of the children tell me thanks and that they appreciated my help," Myers said.

Anatomy of a festival



Legendary Woodstock guitarist plays at Black Swamp

By Nick Carrabine
Reporter

It was in 1969 at Woodstock where Richie Havens belted out the opening riff on his guitar to open up the three day festival. 37 years later, Havens is still belting whenever given the opportunity.

Luckily for Bowling Green, Havens will perform at this weekend's Black Swamp Arts Festival. Havens played in Bowling Green in the 1970s at the Poe Dirt festival and is anxious to make his return.

"Festivals are a sign of kindness," Havens said. "They reflect each other now that music is cross grained and more and more people seem to come to festivals each year."

Havens has never performed at the Black Swamp Arts Festival but said it did not take much for him to agree to perform.

"Well the fact that they asked me is important because it is what

I love to do," he said. "I'm out every weekend year round for the past 29 years now and I love getting invited to play at different kinds of venues."

Havens is scheduled to appear on stage at 6:15 p.m. Havens himself does not even know what to expect from his own set list.

"The best I could say is that I only know the first and last song that I am going to sing," he said. "So whatever comes in between, that is from the audience, after they applaud for the first song I just go with whatever is in the audience just like the audience is and that is a lot of fun."

Havens has been around the music scene for along time, and he credits that due to his ability to play different musical genres and is grateful to still be playing.

"I am just most proud of being able to still do it, it's really been such an incredible time," he said. "I always thought people weren't

going to understand what I was doing because I don't even understand. I just do it and I thought people should hear it, even if just two people got something out of it."

Chances are a lot more than two people are going to get something out of it because according to Kelly Wicks, organizer of the festival, he expects a very big crowd, and that is because of artists like Havens.

"The general quality of artists improves every year and the caliber of music gets better every year," Wicks said. "We bring in local and national acts and the attendance has gone from about ten thousand the first year to about an expected fifty to sixty thousand this year."

Wicks is very proud of where the festival is headed and thinks all the hard work of organizing the festival has finally paid off.

"I'm expecting a very good show this year, the festival has worked very hard to build a good reputation and the Sunshine Artist Guild

named the festival one of the top 200 shows in the country," Wicks said. "So even though it is in Bowling Green, there are artists coming to make this show stand out."

Besides Richie Havens performing, the other national acts include Reverend Norton Heat, a country punkabilly band, who will headline Friday night at 10:30 p.m. Also taking the stage this weekend will be the Fixx, an 80s pop band performing Saturday night at 8:05 p.m. Headlining Saturday night at 10 p.m. will be The English Beat, an 80s British-pop ska band.

Dave Wakeling, lead singer of The English Beat is also very excited to perform at the festival.

"It was suggested by our agent and he said what a great festival it was so I took him at his word," Wakeling said. "I hope everyone brings their dancing shoes and tries to save some energy for us, we will be committed to the crowd and we are looking forward to it."

WEB

From Page 1

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BRANDON HEISS / THE NEWS

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TICKETS

From Page 1

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The idea of having the discounted tickets began last year and the athletic department sent out word of the

tickets through emails over the summer. The number of grads who have purchased the tickets has doubled since last year, to around 100, Campbell said.

The athletic department was worried that students would graduate and then lose all ties to their alma mater.

"We designed the programs because we want everyone to enjoy athletic events," he said. "Good programs allow people, as students, to go out and support their teams. Now we're trying to help make it possible for former students to build a lifelong connection to their school."

HISTORY

From Page 3

You could see smoke coming up and some green leaves burning a little. But I guess the explosion made a hole for the plane."

From the views of the first residents on the scene, to an air traffic controller still struggling to talk about his role, to a victim's brother recalling how he was almost arrested trying to visit the site, the park service's oral history project hopes to preserve the details of what happened in Shanksville.

As the fifth anniversary of Sept. 11 approaches, Flight 93 National Memorial curator Barbara Black and oral historian Kathie Shaffer are quietly working to record the words of those directly involved in the events of that day. And through another project, the park service is collecting every memento visitors leave behind at the temporary Flight 93 memorial — more than 25,000 items to date.

There are similar projects memorializing the events of Sept. 11 in New York and Washington, D.C. But Shanksville is different, Black said, because of the way all 40 passengers and crew died, fighting the terrorists who took control of the plane and preventing the jet from slamming into the White House or U.S. Capitol.

"We do tell a story of hope," she said. "But when you remember it, you're always recalling that day, and it's also a story of sadness."

Black, 56, the former curator of the local historical museum, collects most of the mementos in weekly treks to the site. She approaches every item, whether it's a Bible or a Tibetan prayer flag, toy frog or tattered American flag, or even a sock, with the same perspective.

"People say, 'Why are you saving a sock?' Well, that was that person's message, and this

"We do tell a story of hope ... and it's also a story of sadness."

Barbara Black | Memorial curator

was how they responded," said Black, who has indeed catalogued at least one sock. "Who knows exactly what it means? We save them all and we'll let historians decide."

Black and Shaffer's work is intended to create the hardware of memories, both in words and objects, that will be on display and available for future researchers at the permanent Flight 93 memorial projected to open by 2011.

But collectively, their work also combines to paint a picture of the heroism of those 40 passengers and crew, the evil they battled and the questions they eventually faced.

"With Flight 93, one of the questions people ask themselves when they visit the site is: What would I do? Would I be courageous enough? Would I get up out of my seat? Would I take action?" said Shaffer, 51.

She's a reserved woman who was formerly a registered nurse. She also has a direct tie to Flight 93: Her husband, Terry, is the fire chief of the Shanksville Volunteer Fire Department, and someday he will have to be interviewed for the project.

Her approach to the interviews is part instinct and part training, including standard questions she tries to ask each person — name, age, hometown, etc.

"Then I ask, 'How did your day on Sept. 11 begin?' They usually say, 'It was just like any other day,' and usually, 40 to 50 minutes later, they stop talking and, phew, they're spent and you're spent. It's still hard for many of them to talk about it," she said.

DEAN

From Page 1

bringing," Rogers said.

Along with being a longtime Cleveland Indians fan, Rogers is also a big fan of the University's BG eExperience program. He believes it is crucial to critically examine our values.

"We are willing and, in fact committed, to focusing on those sorts of issues," he said.

With such a wide curriculum at BGSU, he feels the program adds a distinct and unique aspect to

the college and to its students.

Not only is Rogers committed to the business programs themselves, but also to the way students utilize them.

"I challenge each one of us, whether it's a faculty member or student, to be an explorer — try things," Rogers said.

Like first year students, he understands the challenges that arise when entering into a new community. His best advice on how to eliminate skepticism is to look at the University as a chance of a lifetime.

"What a great opportunity this is to define who you are or

"I challenge each one of us, whether it's a faculty member or student, to be an explorer—try things."

Rodney K. Rogers | College of Business Dean

who you can be," Rogers said. "Take some risks, and go out on a limb."

Along with the obvious academic exploration, he also encourages a social investigation as well.

"Go out, and engage. Start talking to a colleague or fellow student that you don't think you have a lot in common with," Rogers said.

Rogers still keeps in contact with his close friends from college. He says they are the best people to "bounce ideas off" and can sometimes help with great employment opportunities.

After giving such respectable ideas and advice about the College of Business and its students, Rogers smiles when asked what his favorite sport is.

"Water skiing is probably my favorite summer sport," Rogers said. "Downhill skiing is my favorite winter sport, and I also run."

However, after claiming to be a lifelong Indians fan, Rogers wanted to make one point clear: "The BGSU Falcons are my number one sports team."

It may seem rare to find a friendlier man than Rogers. "It's early on, but so far he has been very personal and very engaging," said administrative assistant Kathy Helm.

Other people working with Rogers since he took the position July 31 have similar thoughts.

"He has been delightful. I've found him very easy to work with and very energetic," said administrative secretary Joan Simon.

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NEW

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BGSU DINING SERVICES
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WEEKEND PLANS

FRIDAY

Black Swamp Arts Festival Begins at 4 p.m. today with the local rock band Letter to the Editor

NOMO A jazz act will perform at 6:30 p.m. at the Black Swamp Festival

Chatham County Line A bluegrass band take the Black Swamp Arts Festival stage at 8 p.m.



Reverend Horton Heat Will be the last act to play at the fest at 10:30 p.m.

SATURDAY

Black Swamp Art Exhibits Run from 10 a.m. to 7 p.m. on Saturday

Chelsea House Orchestra

A Celtic folk act is the first to take the festival stage at 11 a.m.

Legendary Woodstock Artist

Richie Havens plays at 6:15 p.m. during the Black Swamp Arts Fest



The Fixx An 80s pop icon plays at 8:05 p.m. at the Black Swamp Arts Festival



Brit-pop Sensation The English Beat

Play last at the festival on Saturday at 10 p.m.

Electronica Stage

Runs all day Saturday and Sunday from 11 a.m. to 5 p.m. at the Cla-Zel Theatre on Main Street.

SUNDAY

Black Swamp Art Exhibits

Start up again at 11 a.m. and continue until the close of the festival at 5 p.m.

Lil' Brian Terry & Zydeco Travelers

Begin Sunday's musical talent at 11:30 a.m.



Calvin Cooke Band

The last band to perform at the Black Swamp Arts Festival on Sunday at 3:30 p.m.

WEB EXCLUSIVE

Check out the Heartless Bastards' show preview on our Web site: BGNews.com/pulse

Community helps make festival successful

By Addie Curlis
Reporter

Ranked in the top 200 art festivals in the country, Bowling Green's annual Black Swamp Arts Festival gives students an opportunity to give back to the community.

According to senior Danielle Myers, working as a volunteer at last year's festival was a very rewarding experience.

"Being interested in people and loving to help, this was the perfect opportunity for me to meet new faces, help out with a local event and also have fun," she said.

This year's activities mark the 14th annual Black Swamp Arts Festival downtown featuring numerous visual and performing artists.

One of the features is the youth art for kids consisting of face painting, making bead bracelets, easel painting and more. Myers was assigned to work at an arts and crafts table helping kids make hats out of different decorations.

"Volunteering at this festival allowed me to recognize that I'm willing to open up to new experiences and discover facets of my personality that I didn't know existed—like my patience with children and my love for making people happy with getting nothing in return," Myers said.

Along with several activities for children, there will be plenty for people of all ages to enjoy between the new masters gallery, the food and the music.

Local vendors are preparing for the weekend by selecting which items to offer. Jed's Barbeque and Brew will offer their famous fire balls for their debut as a vendor at the festival. General Manager John Pierce said he feels fortunate to be a part of the festival.

"It brings something nice to the city and we are positive it will be a good experience for us," he said.

Pisanello's Pizza has been a popular vendor since the first year the arts festival started. General Manager Miranda Liss said it is one of the busiest weekends of the year for the restaurant.

"Friday afternoon we bring the pizza and heaters to the tent where the volunteers then do the sales," she said. "We handle the delivering and preparing, but the volunteers work inside to sell the pizza."

Adding more vendors and more musical performances is part of the reason the festival is growing over the years according to the Web site. Since it started in 1993, it has increased the number of musicians, artists, participants and members each year.

The site states the mission of the festival is to connect art and the community by presenting an annual arts festival and by promoting the arts in the community.

For volunteers, the festival connects more than art with community members.

"My favorite memory from last year was having the parents of the children tell me thanks and that they appreciated my help," Myers said.

Anatomy of a festival



Legendary Woodstock guitarist plays at Black Swamp

By Nick Carrabine
Reporter

It was in 1969 at Woodstock where Richie Havens belted out the opening riff on his guitar to open up the three day festival. 37 years later, Havens is still belting whenever given the opportunity.

Luckily for Bowling Green, Havens will perform at this weekend's Black Swamp Arts Festival. Havens played in Bowling Green in the 1970s at the Poe Dirt festival and is anxious to make his return.

"Festivals are a sign of kindness," Havens said. "They reflect each other now that music is cross grained and more and more people seem to come to festivals each year."

Havens has never performed at the Black Swamp Arts Festival but said it did not take much for him to agree to perform.

"Well the fact that they asked me is important because it is what

I love to do," he said. "I'm out every weekend year round for the past 29 years now and I love getting invited to play at different kinds of venues."

Havens is scheduled to appear on stage at 6:15 p.m. Havens himself does not even know what to expect from his own set list.

"The best I could say is that I only know the first and last song that I am going to sing," he said. "So whatever comes in between, that is from the audience, after they applaud for the first song I just go with whatever comes to me. So basically I am in the audience just like the audience is and that is a lot of fun."

Havens has been around the music scene for along time, and he credits that due to his ability to play different musical genres and is grateful to still be playing.

"I am just most proud of being able to still do it, it's really been such an incredible time," he said. "I always thought people weren't

going to understand what I was doing because I don't even understand. I just do it and I thought people should hear it, even if just two people got something out of it."

Chances are a lot more than two people are going to get something out of it because according to Kelly Wicks, organizer of the festival, he expects a very big crowd, and that is because of artists like Havens.

"The general quality of artists improves every year and the caliber of music gets better every year," Wicks said. "We bring in local and national acts and the attendance has gone from about ten thousand the first year to about an expected fifty to sixty thousand this year."

Wicks is very proud of where the festival is headed and thinks all the hard work of organizing the festival has finally paid off.

"I'm expecting a very good show this year, the festival has worked very hard to build a good reputation and the Sunshine Artist Guild

named the festival one of the top 200 shows in the country," Wicks said. "So even though it is in Bowling Green, there are artists coming to make this show stand out."

Besides Richie Havens performing, the other national acts include Reverend Norton Heat, a country punkabilly band, who will headline Friday night at 10:30 p.m. Also taking the stage this weekend will be the Fixx, an 80s pop band performing Saturday night at 8:05 p.m. Headlining Saturday night at 10 p.m. will be The English Beat, an 80s British-pop ska band.

Dave Wakeling, lead singer of The English Beat is also very excited to perform at the festival.

"It was suggested by our agent and he said what a great festival it was so I took him at his word," Wakeling said. "I hope everyone brings their dancing shoes and tries to save some energy for us, we will be committed to the crowd and we are looking forward to it."

Saying "I Do?" Don't be blue, get something new from the Zoo

By Sarah Moore
Reporter

"For better or for worse, for richer for poorer, in sickness and in health, to love and to cherish; from this day forward until death do us part."

Vows very similar to those are ones that many couples have sworn in their lifetimes, thus bounding themselves in holy matrimony.

They may be the phrases that many people hope to utter one day, or perhaps they are the phrases that people dread.

Regardless, it seems to have become a trend around campus in which meeting the acquaintance of someone that is engaged is not a rare occasion.

Meet Jen Cradlebaugh, a 20-year-old sophomore that has been engaged for two months.

She said that being engaged is not much different than having a serious boyfriend/girlfriend in college.

"It's not any different other than the fact that I have an awesome ring!," she said. "It doesn't seem different to me. It might to some people, but I don't think it's any harder."

Although, at times it can be a struggle living the college life amongst the anticipation of a wedding in the future. "It sucks knowing that you have to wait for so much longer after being together for like three

and a half years, but I'm not in any hurry to get married so it's not that big of a deal to me," Cradlebaugh said. "I'd rather just have fun here and worry about getting married afterwards."

Fortunately for engaged couples

are held in January of every year, but the significance of holding "I Do At The Zoo" in the fall allows couples to check things out now instead of waiting for the beginning of the year.

Kristin Meyer, the bridal fair

One exceptional event that will take place on Sunday is the public showing of an actual wedding. Over 50 couples entered to win the free wedding, which include a free wedding dress, rings and a honeymoon. "People will not only be able to go around and shop at different wedding vendors, but they'll get to watch the progression of what happens on a wedding day," Meyer said.

If in doubt about whether or not to attend the bridal fair, just think about the importance of planning a huge milestone event that is usually experienced only once in a person's lifetime.

"It is so important to get as much information as you possibly can, because with a wedding, since you've never done it before, you never know what you want until you inform yourself of everything that is out there," Meyer said. "It's a very valuable way to do all of your research in one afternoon."

If the sound of wedding bells can be heard in the near future, "I Do At The Zoo" would be an excellent event to attend in order to get informed about how to have the best wedding possible.

Take some time to spend the day with your soon to be significant other, and learn the best way to say "I Do" while at the zoo.

"Anytime you go to a bridal fair, and ours is no exception, you get a chance to see maybe five different photographers, ideas on new wedding things that are out there, favors that you can give away and all sorts of different things that you wouldn't even think of."

Kristin Meyer | Fair Coordinator

lege students and adult couples alike, the Toledo Zoo will be hosting a bridal fair cleverly titled "I Do At The Zoo" on Sunday, Sept. 10 from 3 p.m. - 8 p.m.

Sponsored by Sounds of Music, a local disc jockey service, this event will be very informative and exciting. Admission tickets cost \$7 per person, \$5 if ordered in advance online and a first-come first-serve dinner buffet will be available for \$5 as well.

Traditionally, bridal fairs

coordinator, described many of the attributes that such an event has to exhibit. "It is an offering of up to 70 different vendors who offer all sorts of different wedding services," she said. "Anytime you go to a bridal fair, and ours is no exception, you get a chance to see maybe five different photographers, ideas on new wedding things that are out there, favors that you can give away, and all sorts of different things that you wouldn't even think of."

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2	2	6	5	8	3	4	9	1	
5	9	8	2	1	4	7	6	3	
7	8	9	6	2	8	1	4	5	
8	1	5	4	3	9	7	2	6	
4	6	2	1	7	5	9	8	3	
6	2	4	8	5	1	3	7	9	
9	8	7	3	6	2	5	1	4	
3	5	1	4	6	7	4	8	6	2

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Metaphoric band creates chaos

Philadelphia's An Albatross left Howard's last Friday in a psychedelic hippie metal state

By Johnny Payne
Reporter

An albatross is often used as a literary metaphor for a great burden. But Bowling Green learned last week that it could also represent a sonic assault of cochlea-shattering, benign chaos.

Philadelphia's An Albatross — best described as psychedelic metal hippies — dropped some noisy knowledge on Howard's one week ago as they headlined an evening of diverse and unhinged performers. The night started out with dozens of fans staring at a large white teepee hogging the stage. A kick drum and hi-hat stood stage-right behind an unfurnished chair.

"Is that a teepee?" asked student Geoff Diederich in a fit of mock anger. "Is that a damn teepee? If An Albatross is using a teepee, I'm leaving."

The unusual décor came courtesy of a man known as Scotty Karate, who garnered stares and smiles as he milled around the bar dressed as a somber medieval jester before his previously unannounced set.

Serving as a foil to An Albatross' frenzied hardcore sound, Scotty Karate gave a lively introduction to the basics of what some call "rock and roll," strumming the blues on his guitar and singing with a classic country inflection.

Even quirkier than Scotty's outfit was his one-man band approach to playing. Perched on a chair, playing his guitar and singing, his feet occupied the aforementioned drum and cymbal, making for a comically impressive image. Scotty's audience was



AN ALBATROSS | PHOTO PROVIDED

CHAOS AND ORDER: An Albatross rocked the BG scene last Friday night at Howard's Club H along with Luno and local band the Uncertain Five. An Albatross hails from Philadelphia, but was excited to take the enthusiastic Howard's stage for adoring fans.

soon clapping and stamping in time with his immediately memorable songs. Scotty Karate's goofy demeanor and couture gave him the freedom to sing his old-timey heart out without the fear of looking sillier. His abandoned, soulful performance impressed more than a few in attendance, and even forced Diederich to reconsider his feelings on the teepee.

Local testosterone-mongers Luno and The Uncertain Five fueled the anticipatory fires further, energetically representing BG's harsher sound.

Luno drew perhaps the largest crowd of the night, and played like appropriately. Yelping, howling vocals and some immense guitar heroics even drew some movement from enthusiastic audience members.

"Man, that felt so awesome," gushed singer Cory Capelle. "Normally after we finish a song people just clap politely. These people were like, 'F**k! Yeah!'"

Instead of reveling in the after-

glow of a well-received performance, Capelle passed the feeling on to The Uncertain Five, a band whose sound I can only deem post-hardcore.

Amid the running of motif of fantastic guitar playing, the band's dual vocalists pretended they were running a self-destructive aerobics class, hopping, leaping, and writhing across every inch of the stage.

Whereas UC5 and Luno have only had a short while to discover their sound amid a world full of classes and working for the man, An Albatross has been honing itself into a prog-grindcore missile for years. The five Albatrosses took the stage well into the night, to an audience that had shrunk slightly since The UC5's set.

The faithful that remained witnessed the group in all its renowned fury as they tore through selections from their two EPs and their new full-length, Blessphemy (of the Peace Beast Feastgiver and the Bear Warp Kumite).

As fingers flew up and down the necks of some truly evil-looking guitars, vocalist Edward B. Geida III was a lesson in bi-polar behavior. In between songs, he drunkenly moped, stuttered and ranted in a lazy kind of stupor, his head bowed towards the ground.

But in a blastbeat, Geida would be hanging from the rafters over the bar, or hoisting his mic stand over his head like an infinitely more bad ass Jim Morrison. Toward the end of the half-hour performance, Geida's throat-shredding screams began to overpower the house speakers, which crackled and popped disconcertingly.

Rarely does An Albatross song exceed 60 seconds in length, making for highly concentrated barrages of noisy hedonism that translated terrifyingly well in a live setting. The band and the crowd barely had time to catch their breath, with the only reprieve coming in the form of "Uncle Funky Pants," a hilarious ballpark ditty played by organist Phillip Price.

The only problem — how is one supposed to find an after-party as fun and as visceral as the well-contained havoc An Albatross had just wreaked?

"That was so good," heaved Howard's bouncer Alex Kish afterwards.

The six-foot, six-inch Kish couldn't help but join the crowd for a little dancing, although he may have scared off a few diminutive revelers.

"They were great!" he said. "That was so much fun. I gotta get back to work now."

Nintendo, Wii love it

By Greg Miller
Reporter

The Nintendo Wii—pronounced "we" — could possibly be the most popular next-generation video game system.

Boasting a motion-sensing controller, exclusive games from third-party companies, backward compatibility with Nintendo Gamecube and a price of \$250 or less, the Wii seems to be in line for its spot at the top.

But the one feature of the Wii that stands out from the rest is the virtual console.

According to the Web site www.nintendo.com, gamers will be able to download fan-favorite classic titles from the NES, SNES, Nintendo 64, Sega Genesis and TurboGrafx 16 systems via an online catalogue.

What better way to celebrate the coming of a new system than to be able to play both classic and new games on the same console?

In the months leading up to Wii's launch, gamers across the nation will try to decide which classic games they will add to their personal libraries first.

There's much speculation about which games are likely candidates to be the most popular downloads.

In the article "E3 06: Wii Virtual Console Hands-On" on gamespot.com, James Yu reports that five classic games were available to play on the virtual console at E3.

Super Mario Bros., known to many as "the game that saved video games," was the NES game on display.

The Mario Bros. series is superb, but one game in particular stands out from the rest. Super Mario Bros. 3 is arguably

the best platformer ever created and thus seems to be a likely candidate for millions of downloads.

Super Mario Bros. 3 puts players in the shoes of the heroic plumber Mario once again as he races through the lands of the Mushroom Kingdom to fight Bowser and save Princess Toadstool.

He has to run, jump, swim and fly through various stages in eight worlds packed with classic Mario Bros. enemies, including goombas, koopas and hammer bros.

This game is the perfect example of what a platformer game should be.

Of course, gamers of the Nintendo 64 era will doubtless remember the most epic journey they have ever taken in The Legend of Zelda: Ocarina of Time. Recently voted "Best Game Ever" on www.gamefaqs.com, Ocarina of Time will be a very popular download on the virtual console.

Players take control of young Link as he embarks on a quest in the present and future to stop the evil Ganondorf from bringing the world to its knees.

Throughout the long, satisfying journey, players collect a variety of items to help them travel across the land and beat more than eight dungeons.

Other possible classic games that countless gamers are likely to download include the sound barrier-breaking Sonic the Hedgehog for Sega Genesis, the action-packed Super Metroid, the hilarious Earthbound and the frightening Resident Evil series.

Although there are so many games to download and little money in gamers' pockets, one thing is for sure — Wii got classic games and eventually every gamer can own their favorite games of old and new.

Couch potato rant: Bring back the Aggro Crag

By Justin D'Ambrosio
Couch Potato

I'm not too old, but things just aren't the way they used to be.

I long for the days of elegant railway travel and for the days of the virgin bride.

But more recently I've been longing for the days of good television game shows.

I long for Nickelodeon to bring back its classic game shows, nay, I demand it.

We grew up in an era where Nickelodeon graced us with shows like Global Guts, Legends of the Hidden Temple, and Double Dare to name a few.

Now, television is more like a flop house than a wonderful world of entertainment.

Nickelodeon game shows were damn funny and they taught us something, but they were also cheap to produce. I mean, what's cheaper to make than an episode of Legends of the Hidden Temple?

This is a show where the budget consists solely of elastic and soapy water. Not only were the production values poor, but the prizes were cheap too.

On most of these game shows, kids were just excited to be on TV. But, I guess they had to give out some prizes. Prizes would never cost more than 50 dollars and Legends would frequently give out tapes of Disney movies as prizes.

And we're not talking about the good Disney movies here;

we're talking Return of Jafar quality Disney movies. And the only prize Guts ever gave out was a glowing rock. Oh and pride, but that can be bought easily.

The worst producers ever had to worry about was someone making it out of the Hidden Temple, which was neither hidden nor a temple. But even if they did make it out of the temple, the kids would only end up with a Casio and a trip to Smugglers Notch.

Sure the shows were cheaper than Indonesian child labor, but what about those life lessons? They taught us to laugh.

Actually the laughter was in retrospect, but they made us laugh nonetheless. For instance,

Double Dare was a show that was the brain child of a janitor.

The object was to get all the slimy liquid from one bucket into another. The show was unfortunately hosted by a man that had Obsessive Compulsive Disorder, which is the definition of ironic. I'm looking at you Alanis.

Every time there was a physical challenge, the guy was going nuts. He hated going to his job more than you hate reading this.

And Global Guts taught us to laugh at other nations. The show had world judges and if you looked carefully at where the judges were positioned you could see some humor there alone. For example, the German

judge was for some reason positioned next to the judge from Israel. Oops.

I actually saw a Jewish girl beat a German boy on Global Guts. Can you imagine what he went through when he got back to Germany?

I imagine he was shot. We don't know for a fact, but come on. If only all of the world problems were solved by Global Guts. Children are our future so they should be fighting our wars.

Not only did these shows teach us to laugh, but Legends of the Hidden Temple taught us geography. Giant stone head: "Alexander the Great named a city after himself. Was it called..." kid rings in:

"Alexandertown?" Giant stone head: "no." Another kid rings in: "Alexanderville?" Giant stone head: "no, that's not correct." Those kids will never forget the city of Alexanderberg, and it's all thanks to Nickelodeon programming.

Game shows aren't what they used to be. They don't give out terrible prizes, laugh at little kids, make their hosts insanely uncomfortable, and most importantly, they don't give away terrible prizes anymore. Sure you can find these shows on Nick GAS on digital cable, but it's not the same. They're all reruns and sadly, I've seen all of them. Oh well, guess I should just concentrate on finding that virgin bride.

SIDELINES



SCHEDULE

TODAY

Men's Soccer:
vs. Saint Mary's @ Moraga, California, 4 p.m.

Women's Soccer:
vs. Youngstown State, 5 p.m.

Volleyball:
vs. Cleveland State @ Rochester, MI, 5 p.m.

TOMORROW

Football:
vs. Buffalo, 3 p.m.

Volleyball:
vs. Indiana State, 2:30 p.m.
vs. Oakland, 7:30 p.m.
@ Rochester, MI

Women's Golf
Cardinal Classic @ Muncie, Indiana

SUNDAY

Men's Soccer:
vs. Sacramento State @ Moraga, California, 1:30 p.m.

Women's Soccer:
vs. Eastern Illinois @ Charleston, Illinois, 1 p.m.

OUR CALL

On the way up

Number of Crocodile Hunter's fans. After his tragic death he has been honored by millions of people in Australia, America and don't forget Facebook. Like the great Mickey Rourke once said, "It's better to be dead and cool than alive and uncool."



On the way down

Sales numbers on Deion Branch jerseys in New England. The receiver still has not reported to the Patriots, continuing his holdout until he gets paid. Being a Super Bowl MVP changes things when you aren't being paid top dollar.



The List

With last night's start to the NFL season, our experts give our top 3 Super Bowl contenders in each conference.

- NFC**
1. Carolina: Arguably the best receivers and defensive line in the NFL.
 2. Seattle: Chip on your shoulder anyone?
 3. Chicago: They're defense will make your offense want to punch babies.
- AFC**

1. Indianapolis: Yes, we know, they'll choke. Until they do we gotta pick 'em.
2. Pittsburgh: They're the champs til someone else is.
3. Cincinnati: Palmer looks good. It all depends on the D.

KENNETH BRANTLEY II | BGSU FOOTBALL 2006



BRANDON HEISS | THE BG NEWS

WELCOME BACK: Kenneth Brantley II makes a catch against Wisconsin last Saturday. BG plays their first of four games at Doyt L. Perry Stadium tomorrow against Buffalo. The Falcons will look to bounce back from last week's 35-14 loss.

Home sweet home

By Bill Bordewick
Reporter

Now that the dust has settled in Cleveland and the Wisconsin Badgers are a mere memory, BGSU is back to work.

On Saturday, they'll play their first home game at Doyt Perry Stadium against the University of Buffalo.

"There's nothing like playing in the Doyt—great experiences here in the Doyt," said senior offensive lineman Derrick Markray. "Playing in Cleveland was great, but it's nothing like playing in the Doyt. It's going to be crazy; it's going to be exciting—really feeling the love from all your fans right here in town."

Markray and the rest of the

offense will see a new face under center as they enter their game against the Bulls. Sophomore Anthony Turner returns to the Falcon starting lineup after serving his one game suspension last week.

"Coach Brandon seems to have a lot of faith in me, and that is a confidence-builder," Turner said. "After the game, Freddie said we are going to tear it up when we are together. I am 100% sure we will tear it up; just get the ball to Freddie because he is a playmaker."

The "Freddie" Turner speaks of is the electrifying Freddie Barnes, who set a BG record by rushing for 158 yards on 29 carries in his first career game. Barnes also earned MAC East Offensive Player of the Week.

With Turner coming back, Barnes does not have designated position but expect to see him all over the field against the Bulls.

"We kind of have a new position for him, called the P. It's a personnel group that we have had in the past. We may run some of that, or he can play running back, or be put in the slot and be a receiver," said coach Gregg Brandon. "It's like what we evolved into with P.J. Pope a few years ago. He was a great running back for us, but it turned out that he was a great receiver too."

"I am going to have a mixture of assignments. I am going to play quarterback, receiver, running back, and it's all going to be at different times. We have

a couple different packages," Barnes said.

Turner and Barnes will lead the BG offense against a Bull defense that was 4th in the MAC last season. The Bulls defense allowed 363.3 yards per game last season. The Bulls also carry the momentum of an overtime victory into this week's game against the Falcons.

Last week's win against Temple University was the first win in the coaching career of new Bulls' head coach Turner Gill, and it also matched the win total of the entire 2005 season in 10 less games.

You may remember Turner Gill from his days as a Nebraska Cornhusker. Gill led the

See **BULLS** | Page 10

Heisman hype no match for friendship

By Rusty Miller
The Associate Press

COLUMBUS, Ohio — It's one thing to compete for the Heisman Trophy with someone a couple of time zones away. It's quite another when that other person is in the same locker room.

USC's Reggie Bush and Matt Leinart know what that's all about. Leinart won the Heisman two years ago, Bush last season.

Now, Troy Smith and Ted Ginn Jr. take their turn. And Bush has some advice for the two Ohio State stars, who could put their candidacies into overdrive with big games when the No. 1 Buckeyes play at No. 2 Texas on Saturday night.

"Matt and I weren't competing against each other," said Bush, now with the New Orleans Saints. "There was no animosity or anything like that. We were just two guys trying to win a championship."

Smith and Ginn — good friends and high school teammates in Cleveland — say all the Heisman talk is secondary to team goals and victories.

"It's cool," said Ginn, a lightning-quick junior wide receiver and kick returner. "But I'm not going to base my season on the Heisman. I'm going to base my season on playing hard for my seniors and trying to win the national championship."

Smith, the Buckeyes' big-play quarterback, denied there was a competition between the two.

See **GINN** | Page 10

Johnson looks to market hairstyle

By Joe Kay
The Associated Press

CINCINNATI — Chad Johnson, the master of the touchdown dance and the locker room list, is branching out into the field of marketing.

Marketing what? Himself, of course.

The Pro Bowl receiver changed his hairstyle this season — instead of the shaved head, he's got a blond-dyed Mohawk — and is helping the Cincinnati Bengals sell his new look at their gift shop.

For \$30, fans can buy a rubber scalp with a blond Mohawk to slip on the tops of their heads, a sign of unity with the most colorful Bengal. The "Chad Mohawk Head" will be available at the team's gift shop before the home opener against Cleveland on Sept. 17.

"You don't have to cut a Mohawk anymore," Johnson said, in a late-night infomercial tone. "You can just go buy the hat. You can buy the head. It's me."

Sure is. It's the thing that sets him apart from NFL receivers — a knack for promotion to go with that knack for getting open. And, it's the one thing that will bring him a lot more scrutiny this season, from officials and coaches alike.

Frustrated at how things were going at halftime of the 31-17

See **JOHNSON** | Page 11

Softball team narrows search for new coach down to three

By Chris Voloschuk
Reporter

Since August 24, there has been a major hole in the BGSU women's softball team.

Leigh Ross, the now former coach of the Falcons, moved on to Syracuse University, taking with her a very impressive resume.

Ross, who had been coaching BG for eight years, is the school's all-time leader in wins for any coach with 237. She is also the first coach in school history to win 200 career games. Her teams have always been in contention for the Mid-American

"This is a great job to have. The team has talent and Bowling Green is a great place to live"

Janna Blais | Deputy Athletic Director

Conference title, and they won it in 2004.

The team also made it into the NCAA tournament that same year. Last season, she guided the team to yet another school record, this time for wins in a season, going 37-23 (16-6 in the MAC).

With Ross's departure, the school has been hard at work looking for a replacement that can fill those big shoes. According to Deputy Athletic Director Janna Blais, replacing a great coach like Ross isn't the easiest thing in the world to do. "She was a fantastic coach,"

Blais said. "She did wonderful things and the program really flourished under her leadership. We knew that other schools would eventually want her."

Since Syracuse Athletic Director Daryl Gross named Ross the new head coach of their softball team, BG has interviewed a number of candidates to take over the vacant position. According to Blais, there are some great candidates and the list will be whittled down to three individuals by the end of today. The coaching job will then be offered sometime in the next two weeks.

During this selection pro-

cess, qualifications have been very important.

"We're using recommendations," Blais said. "We want someone with at least three years of college coaching experience. We need a strong communicator, someone who is a leader and can communicate with the players and the parents."

Once BG hires the new coach, Blais is very confident that the team can continue to win games and vie for the MAC title in 2007 and down the road.

"This is a great job to have," Blais said. "The team has talent and Bowling Green is a great place to live."

GINN

From Page 9

"The funny thing about that is, I feel that if Ted wins it, then I'll feel that I also won it. You know what I mean? And I hope, vice versa. Because you can't have one without the other," the fifth-year senior said. "He's my vote to win it because I really, really think he's the most exciting player in college football. He's the best college football player there is."

The two remain close and spend an inordinate amount of time together. They insist there's no jealousy. Still, coach Jim Tressel is keenly aware of how outside factors can divide a team. He's keeping an eye on how Smith and Ginn handle the pressure.

"You have to, for their sakes," Tressel said. "They've got to handle that hype. They have to make sure that it doesn't take over any of their thinking."

Teammates haven't noticed any changes in either player. Then again, neither seems to have a need to command the spotlight.

Smith is always careful to credit his offensive line, his coaching staff, the fans — just about everyone and anyone but himself. Possessed with a shifty running style and a powerful right arm, he ran for 11 touchdowns

"The funny thing about it is, I feel that if Ted wins it, then I'll feel that I also won it."

Troy Smith | OSU Quarterback

and passed for 16 more (with just four interceptions) last season.

He said he's humbled by the preliminary Heisman talk.

"Anytime your name is mentioned in the same breath as such a prestigious award, you sort of get blown away," the senior said.

Ginn has six kick returns for touchdowns in his two seasons at Ohio State. A year ago he showed he had hands to go with those legs, catching 51 passes for 803 yards and four touchdowns. With Antonio Holmes gone to the NFL, Ginn's role in the offense will undoubtedly grow even larger.

Not surprisingly, the two are linked by opposing teams. Just as they could split the Heisman vote, they also divide the attention of defenses.

"We really can't go out there and focus on just Troy Smith or focus on Ted Ginn," Texas safety Michael Griffin said.

Ginn said the two must play together just as they did years ago when they played catch at Glenville High School.

"We both have to go out and play for each other," Ginn said. "Whoever wins, wins. Because we're both going to get credit for it if we win."

So far, Smith and Ginn have proceeded as if this is just a typical season.

"People are saying they have the potential to produce. That should encourage you and fuel your fires to work," Tressel said. "It shouldn't make you relax and start daydreaming about what you might say at the Downtown Athletic Club."

Bush has some final advice for the Ohio State teammates.

"Just don't think about it," he said. "Don't even let it bother you. Don't even let it pop into your head. Just think about winning games, winning championships and being there for your team. That's it."

BGNEWS

BGNEWS College Football pick'em



JOHN TURNER, SPORTS EDITOR



COLIN WILSON, ASST. SPORTS EDITOR



RYAN AUTULLO, COPY CHIEF



BRANDON HEISS, PHOTO EDITOR

BUFFALO @ BG

■ BG: 35 Buff: 6: The Anthony Turner coming out party should be a blow out before the second quarter starts

OSU @ TEXAS

■ OSU: 27 Tex: 17: No Tarell Brown to keep an eye on Ted Ginn Jr.? Good luck stopping that offense.

PENN STATE @ NOTRE DAME

■ ND: 24 PSU: 10: Brady Quinn gets back into Heisman consideration with a strong performance in their home opener.

GEORGIA @ SOUTH CAROLINA

■ SC: 17 GA: 10: Steve Spurrier says "you're either a Gamecock or a cock block." This week I'm a Gamecock.

CLEMSON @ BC

■ Clem: 45 BC: 28: Almost blowing a game to Central Michigan is never a good sign, especially in the ACC.

CMU @ MICHIGAN

■ Mich: 52 CMU: 3: Mike Hart may never stop running as the Wolverines cruise against the Chippewas.

■ BGSU 38, Buffalo 17: BG covers the spread and Ryan loses money. AT and Freddie will both throw for TDs

■ Texas 28, OSU 18: Troy Smith is worried about Tressel taking him out he can't punch it in and they only score 6 FG.

■ PSU 23, ND 21: Tom Z. punches JoePa in the stomach and kills him like Mr. T did to Rocky's trainer in Rocky III and the Lions prevail in vengeance.

■ Georgia 24, South Carolina 10: Spurrier tries to run up the score and realizes he's losing.

■ Clemson 21, Boston College 10: Clemson sees the Eagles struggle with Central Michigan and chuckles, meanwhile BC continues to struggle.

■ UM 52, CMU 3: A romp that will scare even the most ignorant of Wolverine haters (the other three people picking).

■ BGSU 27, Buffalo 10: AT does fine, but the "Barnes for QB Bandwagon" continues to gain members.

■ OSU 24, Texas 21: Since Saturday, I've lost 10 pounds and slept a combined 15 hours. Just imagine if OSU loses.

■ ND 17, PSU 13: If I was to say you could win a nice sum of money by taking PSU with the spread, is that something you might be interested in?

■ Georgia 20, South Carolina 13: As Larry David would say, this game should be pretty, pretty, pretty, pretty good.

■ Clemson 23, Boston College 17: Speaking of Boston College, we can only hope Doug Flutie's job as ABC studio analyst was a one-week deal.

■ Michigan 41, Central Michigan 14: Central Michigan the week after Vanderbilt? Yikes. Don't overdo it, guys.

■ BG 42, Buffalo 6: Buffalo scored a whopping 9 points on Temple last week. BG wins.

■ Ohio State 30, Texas 24: It's gonna be Troy Smith to Ted Ginn all night long! Texas' running game keeps them in it.

■ ND 17, PSU 10: As much as it hurts to predict a Notre Dame victory, the luck will be on their side Saturday.

■ South Carolina-13 Georgia-9: The old ball coach Steve Spurrier will make this close, but make his loyal Gamecock fans happy in the end.

■ Boston College-26 Clemson-17: I'm not buying the Clemson hype this year, Boston College should have an enjoyable home opener in Chestnut Hill.

■ Michigan-45 Central Michigan-6: We don't give a damn for the whole state of Michigan, cause we're from OHIO!!!

BULLS

From Page 9

Cornhuskers to a 28-2 record in his three years as the starting quarterback, and in 1983, was a Heisman Trophy finalist.

Gill also coached the Cornhuskers' quarterbacks from 1992-2003 and was wide receivers' coach in 2004. During Gill's coaching tenure at Nebraska, the Cornhuskers won national championships in 1994, 1995

and a shared national championship with the University of Michigan in 1997.

Gill inherits a University of Buffalo team that went 1-7 in MAC play. One of those 7 losses came at the hands of the Falcons, who beat the Bulls 27-7 in an Oct. 27 meeting in Buffalo last season.

In order to beat the Bulls, BG will have to shore up their special teams units as a whole. BG gave up two touchdowns because of punting difficulties. Wisconsin player Jonathan Casillas was

disrupting the BG special teams unit all day.

"When I was coaching at Northwestern, we were playing Illinois. They had Simeon Rice and Kevin Hardy, and those are offense-changing players. If you don't have a scheme for those guys they will wreak havoc all day in your backfield. You don't see a lot of those guys in the MAC," Brandon said.

Casillas blocked a punt in the end zone for a Badger touchdown after he nearly blocked BG's first punt of the day. On

the next punt, freshman punter Alonso Rojas had the ball go off the side of his foot and following the long kick return, the Badgers took over on the BG 10 yard line.

"I think Alonso was rattled after that, because he took a shot on that and landed hard," Brandon said. We can't have that happen to our freshman punter. That's my deal; I have to fix that and manage that. Knowing where their people who can wreak havoc are—whether it's offense, defense or kicking—that's on me."

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MICHAEL SEMPLE | AP PHOTO

FRUSTRATION: Maurice Clarett just hasn't had any luck since his National Championship with the Buckeyes in 2002. He has just been indicted again following a high speed chase and a showdown with police.

Clarett indicted again after police chase incident

By Rusty Miller
The Associated Press

COLUMBUS, Ohio—Former Ohio State tailback Maurice Clarett was indicted Thursday on new charges related to a highway chase and violent struggle with police.

Clarett, found with four loaded guns in his SUV, was indicted on five charges that include carrying a concealed weapon and two counts of failure to comply with an order from a police officer. He will be arraigned Monday.

Clarett was arrested Aug. 9 after authorities say he tried to flee a police officer. Police noticed a vehicle driving erratically, beginning a highway chase that ended when police spiked the tires of Clarett's SUV. Officers said their stun guns did not work on Clarett because he was wearing a bullet-proof vest.

Clarett is set to go to trial on Sept. 18 on charges accusing him of robbing two people of a cell phone outside a bar early on New Year's Day.

Clarett, who led Ohio State to the 2002 national championship, will be arraigned on the five new charges on Monday.

The indictment also includes charges of improper handling of a firearm and one count of using a gun while under indictment on the New Year's Day robbery.

Police used pepper spray to finally gain control of and handcuff Clarett. They said he kicked the doors of the police vehicle and that they had to put a cloth mask over his mouth because he was spitting at them.

Clarett is being held in the Franklin County jail.

At the time of his arrest, he was driving a few blocks from the home of a woman who authorities said was scheduled to testify against him in the robbery trial. In that case, witnesses said Clarett flashed a gun and robbed two people of a cell phone behind a Columbus nightclub.

Clarett has undergone a mental health examination since his arrest.

His defense attorneys in both cases, Michael Hoague and Nick Mango, did not return messages seeking comment. The county

prosecutor and the lead prosecutor in the case also did not return calls.

Clarett's attorneys requested a public survey to determine if their client could get a fair trial in the county where he once starred on the field, but that request was denied by Common Pleas Judge David W. Fais on Wednesday.

Clarett was an instant sensation at Ohio State after enrolling in January 2002 after an expedited graduation from his high school in Warren, Ohio. He had been selected as the national player of the year by several publications.

He started right away and led the Buckeyes in rushing with a freshman-record 1,237 yards on 222 carries, despite missing all or part of five games.

At the same time, he enraged fans in an ESPN The Magazine article by hinting that he might leave school after one year to challenge the NFL's early entry draft rules. A picture with the story showed him tossing his Ohio State jersey aside.

Clarett said after that story came out that he started receiving death threats.

Clarett had two of the most important plays as unbeaten Ohio State beat Miami 31-24 in double overtime in the Fiesta Bowl that season to win its first national championship since 1968. He scored the winning touchdown on a 5-yard run and also stripped the ball from a defender after it had been intercepted deep in Miami territory.

His life has spiraled out of control since.

Even before the game he called then-Ohio State athletic director Andy Geiger a liar for not permitting him to fly home from Arizona to attend the funeral of a friend.

He was charged with falsely reporting a theft to police in the summer of 2003 and later was suspended from the team for accepting improper benefits from a family friend. He dropped out of school and began a legal challenge to the NFL rule that does not permit a player to be drafted until three years after his high school class graduated.

Jeff Faine makes a homecoming Sunday; he won't be wearing any brown or orange though.

By Tom Withers
The Associated Press

BEREA, Ohio — When it became obvious to Jeff Faine that the Cleveland Browns no longer wanted him, he wanted out.

And considering what has happened since Faine was traded to New Orleans in April, the Browns, who have had a revolving door at center this summer, probably wish they had kept him around.

Faine returns Sunday as the Saints' starting center. For three years that was his job in Cleveland, but he lost it when the Browns signed Pro Bowl free agent LeCharles Bentley in March. Bentley's arrival — from New Orleans — coupled with criticism of his play, was the final straw for Faine, a first-round draft pick in 2002.

He told Cleveland's front office to get rid of him.

"I pushed for the trade," Faine said. "I didn't like how things were handled with me personally upstairs. The coaching staff, the players, the city, the fans — I loved all of it. I felt like it was a perfect situation."

The Browns felt differently. After all, Bentley was a major upgrade at a key position, and quite possibly the top free agent available. So Faine, who also battled injuries, became

expendable. On draft day, the Browns traded him and its second-round pick (No. 43 overall) to the Saints for the No. 34 selection which Cleveland used to get linebacker D'Qwell Jackson.

Faine harbors no bitterness toward Browns general manager Phil Savage or coach Romeo Crennel. However, he wishes the club had been more open with him about their plans.

"I don't really want to bad-mouth anybody or anything," he said. "I didn't like how the moves were made early on in the offseason and it took a long time to communicate with me and my agent. That was what bothered me for the most part. Just to know my situation — give me a heads up and let me know what time it was, basically. That's when I was ready to get out."

There would be little or no second-guessing of Cleveland's decision to trade Faine if not for a comical set of circumstances that followed his departure.

First, Bentley went down with a season-ending knee injury on Day 2 of training camp. Just over two weeks later, his backup, Bob Hallen retired because of a suspect back problem. The Browns signed free agent Alonzo Ephraim, but he was suspended for four games



ROGELIO V. SOLIS | AP PHOTO

BACK IN TOWN: New Orleans Saints center Jeff Faine uses a weight in a blocking exercise during football training camp in this Aug. Faine returns to Cleveland Browns Stadium Sunday as the Saints' starting center. For three years that was his job in Cleveland, but he lost it when the Browns signed Pro Bowl free agent LeCharles Bentley in March.

for violating the league's substance abuse policy.

If that wasn't enough, the club traded for veteran Ross Tucker and cut starter No. 4 after the

final exhibition game. They also acquired Lennie Friedman and Hank Fraley, but as of Thursday, Crennel still didn't know who would start against the Saints.

JOHNSON

From Page 9

playoff loss to Pittsburgh on Jan. 8, Johnson evidently voiced his frustrations in the locker room. Johnson and coach Marvin Lewis later denied that there was a physical confrontation.

It wasn't the first time that Johnson's emotions bubbled over. He revealed this week that the coaching staff met with him in the offseason, hoping to help him mature as a player.

"One conversation is all I needed," Johnson said. "I've been working on what they told me since then."

Lewis hates the touchdown

dances and attention-grabbing antics — sending Pepto-Bismol to the Browns before a game, posting a locker-room list of opponents that failed to cover him. Asked to discuss the meeting with Johnson, the coach tersely said, "No."

The new hairdo made it clear that Johnson isn't about to abandon his free-spirited ways.

"I'm still a kid at heart," he said. "I'm maturing in certain ways, where I need to improve with my maturity."

Quarterback Carson Palmer has noticed signs that his top receiver is trying to focus his emotions a little better.

"I think that's one of the things that make Chad who he is and

the receiver that he is," Palmer said. "He's got so much energy and he wants the ball so bad. He wants to make big plays in critical points of games."

"You don't want to channel that completely out. That energy and emotion is what makes him one of the best receivers in the league. There are certain points where his emotions get the best of him. That's something that he has worked hard at and recognized that he's needed to change."

Of course, it's easy to keep cool during the preseason.

"You won't know until you get into a critical point in the season or in a game," Palmer said. "From everything I've seen so far, he's done a great job of handling

that. I think he's going to stay on himself."

On the field, perhaps. Off the field, he's still the same old Chad.

He hasn't posted a list in his locker yet, but plans to have one ready before the Cleveland game. He's giving a lot of thought to how he'll celebrate his first touchdown.

The league clamped down on celebrations in the offseason, so Johnson won't be allowed to use the end zone pylon as a putter, for instance. Still, Johnson sees some wiggle room.

"Continue to watch the north and south end zones if I'm able to score," he said, mischievously. "Obviously a Chiefs fan will have to help me with my celebration for week one."

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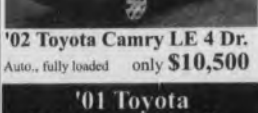



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Dentist chair safe for now

By Andrew Bridges
The Associated Press

WASHINGTON — Government health advisers rejected a federal report that concluded dental fillings used by millions of patients are safe, saying further study of the mercury-laden amalgam is needed.

A panel of Food and Drug Administration advisers did not declare the so-called "silver fillings" unsafe. But in a 13-7 vote yesterday, the advisers said the federal report didn't objectively and clearly present the current state of knowledge about the fillings.

In a second 13-7 vote, the panelists said the report's conclusions

about safety weren't reasonable. The FDA had asked the panel of outside advisers to weigh the report, a review of 34 recent research studies.

The report had found "no significant new information" that would change the FDA's earlier determination that mercury-based fillings don't harm patients, except in rare cases where they have allergic reactions.

But panelists said remaining uncertainties about the risk of so-called silver fillings demanded further study. In particular, research is needed on the effect of mercury-laden fillings on children and the fetuses of pregnant

women with fillings.

"There are too many things we don't know, too many things that were excluded," said Michael Aschner, a professor of pediatrics and pharmacology at Vanderbilt University and a panel consultant. He cast two "no" votes.

Panelists also said more study was needed on whether mercury fillings give off more vapors when they're being placed or removed.

Dr. Ralph Sacco, of Columbia University, said consumers shouldn't panic and that there was no need to have their amalgam fillings removed.

Consumer activists had pressed the panel to recommend the FDA ban mercury fillings.

Horses' blood saved by bill

The House votes to stop the slaughter of horses to be used for food

By Libby Quaid
The Associated Press

WASHINGTON — The House voted on Thursday to ban the slaughter of horses for meat, a practice that lawmakers thought they already had ended.

Instead of banning it outright, Congress last year yanked the salaries and expenses of federal inspectors. But the Bush administration simply started charging slaughter plants for inspections, and the slaughter has continued.

The House vote was 263-146 to outlaw the slaughter of horses for human consumption.

"It is one of the most inhumane, brutal, shady practices going on in the U.S. today"

Rep. John Sweeney | Sponsor

Opponents of the practice showed photographs of horses with bloodied and lacerated faces, the result of being crammed into trailers that would carry the animals to slaughterhouses.

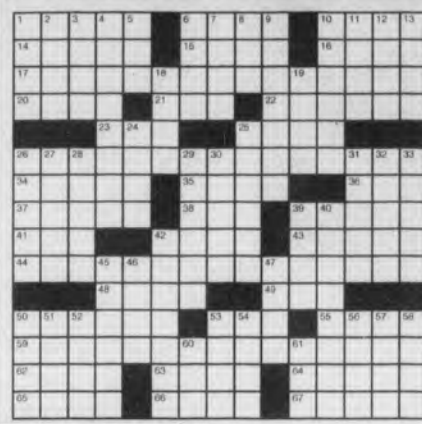
"It is one of the most inhumane, brutal, shady practices going on in the U.S. today," said

Rep. John Sweeney, R-N.Y., a sponsor of the ban.

Sweeney argued that the slaughter of horses is different from the slaughter of cattle and chickens because horses are American icons.

"They're as close to human as any animal you can get," said Rep. John Spratt, D-S.C.

The Daily Crossword Fix brought to you by Pisanello's Pizzeria



- DOWN**
- Lend support to
 - School collar
 - "Nautilus" skipper
 - Big Boeing
 - NYSE debut
 - Schism
 - Miscalculates
 - Amazon squeezer
 - Pizza tidbit
 - Trick pitch
 - Of low quality
 - "The King and I" role
 - Sticky wicket
 - Sign gas
 - Newcastle's river
 - Singer Diana
 - Croatia's capital
 - Sub shops
 - Pindar, for one
 - Mrs. Fred Flintstone
 - Sweat of one's brow
 - In fine fettle
 - Animated
 - Really dig
 - Momentous tales
 - "Pygmalion" dramatist
 - Pioneer in psychology
 - Dives in with gusto
 - With a deft touch
 - John of the PGA
 - Comfort
 - In that case
 - Utah city
 - dieu (prayer bench)
 - Hindu discipline
 - Let fall
 - King or Aida
 - Lion's do
 - Concoct
 - Armed conflict
 - Actress Scala

ACROSS

- Movie pooch
- Singer McEntire
- PC junk mail
- Consumed heartily
- Monopoly token
- Star State
- Elementary math topic
- Bureau handle
- UFO crew
- Tentacled freshwater polyps
- Armada gold
- Distinct region
- Investors' statistic
- Falco and McClurg
- Stodgy one
- Trim (off)
- Cheerful tunes
- Coati coat
- "Star Trek" genre
- School of thought
- Make a point
- Hurricane's aftermath
- Leaders of a movement
- Toward the dawn
- Pointed tool
- Graceful grazer
- Gridiron meas.
- Sida of a doorway
- Typical off-the-rack size
- Put to sea
- "Othello" role
- Harebrained
- Follow orders
- Lobster catcher
- Resignee of '73

ANSWERS



VOTED BEST PIZZA 13 STRAIGHT YEARS

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\$5.75 Minimum

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Open Weekdays 4P.M. • Lunch Fri. • Sat. • Sun. Accepting

Come support the Orange and Brown this Saturday!

Homecoming 2006

The BG News Classified Ads
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The BG News will not knowingly accept advertisements that discriminate, or encourage discrimination against any individual or group on the basis of race, sex, color, creed, religion, national origin, sexual orientation, disability, status as a veteran, or on the basis of any other legally protected status.

Travel

Travel with STS to this year's top 10 Spring Break destinations! Best deals guaranteed! Highest rep commissions. Visit www.ststravel.com or call 1-800-648-4849. Great group discounts.

PIE IN THE SKY FRIDAY
CREATE YOUR OWN PERSONAL PIZZA!

Lunch: 11-2
FOUNDERS FOOD COURT

Services Offered

MR. BILL'S CAMPUS TANNING
1 month UNLIMITED \$29.50
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(419) 352-7889

Pregnant? Confidential, free & professional testing. BG Pregnancy Center 419-354-4673.

SUNDAY BUFFET

Brunch 11-2:30
COMMONS BUFFET

Wanted

SIGMA ALPHA LAMBDA, NAT'L HONORS & LEADERSHIP ORG. IS SEEKING FOUNDING OFFICERS/MEMBERS TO BEGIN A CAMPUS CHAPTER at BGSU. CONTACT: RMINER@SALHONORS.ORG

1-2-3 Bedroom Apartments
From Only \$485!
On selected floor plans

- Ground floor ranch
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- Patio
- Spacious kitchen
- Pets welcome!

FREE HEAT

Varsity Square Apartments
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Cultural Immersion Trip To Peru
Visit Ancient Ruins of Machu Picchu Dec. 18, 2006 to Jan. 5, 2007
EARN 3 CREDIT HOURS
If interested email Gordon Ricketts gordonr@bgsu.edu or Bill Thompson wthomp@bgsu.edu

Learn a skill for life. Take PEG 157 Western Horsemanship. Check us out at Sandersonestables.com

For Sale

1998 burgundy/red Dodge Dakota. Pwr. windows, sliding bk. window, extend. cab, lighted sun visor, leather cover on back. Asking \$5500 OBO. Excel. shape. 419-257-2639.

'94 Tomos Moped. Looks Good. 100 mpg, starts first kick. \$450. 419-271-0360

Nice loft with mattress for \$35, and computer table for \$30. Ask for Becky 419-354-3987.

EVERY SUNDAY STEAK NIGHT

4:30-7:30
MCDONALD DINING CENTER

Help Wanted

Lawn Mowing & Landscaping
Part-time hours available
Call 352-5335.

Office Cleaning M - F 3:30-4:30pm
Own transportation required
Call 352-5335.

****TIRED OF \$6/HR??***
MAKE \$8-\$10/HR WITH US
****HIRING IMMEDIATELY****
Only 18-21 hrs/wk
Perfect Hours for Students
Mon-Thurs 4:30-9PM and Sat 9-12
Work With Other BGSU Students
****Have Fun and Make Money****
Work at TruGreen ChemLawn
Call Today to Schedule Interview
Ask for Kris-419-261-6034

Help Wanted

IBARTENDING! up to \$300/day No exp. necessary. Training provided. Call 800-965-6520 ext. 174.

WSOS Community Action Commission, a community based organization focused on the human service needs of the disadvantaged is seeking qualified individuals for the following positions in our Bowling Green center:

Infant/Toddler Teacher-ITT/BG/CT
Responsible for the care and supervision of an infant/toddler classroom in compliance with all policies, procedures, licensing and funding requirements. Prefer Bachelor's degree (B.A.) in Early Childhood Education with course work in Infant Toddler or Bachelor's degree in Early Childhood Education with Infant/Toddler Child Development Associate (CDA). Required Associate's degree (A.A.) in Early Childhood Education with course work in Infant Toddler or Associate's degree (A.A.) in Early Childhood Education with Infant/Toddler Child Development Associate (CDA) or commitment to obtain CDA within 1 year; one to three years experience and/or training working with infants and toddlers in a classroom or child-care setting; up to one year experience working with word processing, spreadsheet, internet and database software. Year Round, Full-Time, Pay based on level of education.

Teacher Assistant - TA/BG/HM
Responsible for assisting the teacher in the operation of an afternoon session, 12:00 pm to 5:30pm, in compliance with all policies, procedures, licensing and funding requirements. Required high school diploma or general education degree (GED); commitment to obtain CDA within one year; up to one year experience and/or training in early childhood development; up to one year experience with word processing and internet software; or equivalent combination of education and experience. Year Round, Part Time, avg. 25 hrs/wk., \$8.00/hr. Send resumes by September 25, 2006 to WSOS CAC, Attn: HR -- (indicate position), PO Box 590, Fremont, Ohio 43420. Affirmative Action Employer-M/F/Vet/Disab. Ohio 43420. Affirmative Action Employer-M/F/Vet/Disab.

For Rent

** Avail. Now Rms. low as \$225 Mo. + 2 bdrm. house between campus & Dntown \$550 mo. Also units starting 1-1-07 & 07-08 S.Y. @ carrentals.com, or call 419-353-0325 9am-9pm

427 N. Main. Quiet, spacious rm. in historic house. Priv. entrance, share kitchen, porch, lvg. rm. 386-405-3318

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Now Serving Hand-Dipped Milk Shakes

Affordable 1 bdrm., quiet & cozy/living room, fireplace, kitchen. \$395 mo. plus electric. 419-654-5716.

Buckeye Studios
Student housing available now. Monthly/semester & yr. long leases. Fully furnished, includes all utilities & 25" TV. Free wireless internet. Call 419-352-1520. www.buckeyeinlandstudios.com

1 bdrm. upstairs apt. avail. immed. \$350 mo. No dep., within short walk distance from campus & downtown. 419-618-9600.

Copper Beech Town Homes. Single unit apt. looking for 1 subler. ASAP or looking for Spr. Sem. Fully furn. spacious kit., brand new appliances, W/D, A/C, central heat, breakfast bar, hi-spd. cable & internet incl. in rent. \$650 mo. 216-538-0061. dansolo@bgsu.edu

Deluxe 1 bedroom furnished apt. on Marville near the water tower. Available immediately. 419-352-5239.

3 bdrm. house, 1 block from shuttle. Garage, A/C, W/D hookup. NO PETS. \$750 & util. 419-353-8208.

Grad students & mature undergrads. 1 & 2 bdrm. apts. Close to campus. Info: Gary 352-5414.

Lg. 2 bdrm., 1st floor duplex. W/D. 8th St. Available Aug. '06. \$600 mo. 419-352-8872.

Retired teacher & professor will share house with graduate student or other professor. 5 bdrm., 2 wood burning fireplaces, wooded lot. \$255 mo. incl. partial util. Call after 7 & leave message. 419-352-5523.

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MECCA Management Inc.

Stop by the Office at 1045 N. Main St. or check website www.meccabg.com for complete listing

When Jerome Library opened in 1967, the builders had forgotten to build telephone jacks into the whole building!

APARTMENTS For Rent

602 Second Street, Apt. 2
Two Bedroom Apartment
Unfurnished within house. Year lease. \$395 per mo. School lease \$450 per mo. Tenant pays all utilities.

818 Seventh Street apt. 4
Two Bedroom Apartment
Unfurnished. Year lease starts at \$395 per mo. School lease \$450 per mo. Tenant pays gas and electric.
Deposit is equal to one month rent. NO PETS!

JOHN NEWLOVE REAL ESTATE, INC.
319 E. WOOSTER STREET (ACROSS FROM TACO BELL)
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Carmike 12 423-7414
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Exit 159 Corner of I-75 and Rt 224

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Party room available for birthday parties or small groups
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2 Day Advance Ticket Sales

- THE COVENANT (PG-13) 1:30 4:00 7:00 9:20
- THE WICKER MAN (PG-13) 1:30 4:15 7:00 9:30
- CRANK (R) 1:10 3:15 5:20 7:25 9:35
- INVINCIBLE (PG) 1:30 4:15 7:00 9:30
- HOW TO EAT FRIED WORMS (PG) 1:00 3:10 5:20 7:30
- BEERFEST (R) 1:45 4:20 7:20 9:50
- ACCEPTED (PG-13) 1:00 3:15 5:30 7:45 10:00
- SNAKES ON A PLANE (R) 9:45
- STEP UP (PG-13) 1:30 4:15 7:10 9:40
- WORLD TRADE CENTER (PG-13) 1:00 3:50 7:00 9:45
- TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY (PG-13) 1:15 4:10 7:05 9:30
- BARNYARD THE ORIGINAL PARTY ANIMALS (PG) 1:10 3:20 5:30 7:40 9:50
- PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG-13) 1:15 4:25 7:40

Findlay 6 423-2861
FINDLAY AT VILAGE MAUI

MONDAY-THURSDAY ALL SEATS, ALL SHOWS \$1.50
FRIDAY-SUNDAY ALL SEATS, ALL SHOWS \$2.50

- THE ANT BULLY (PG) 7:10 9:10
- LITTLE MAN (PG-13) 7:20 9:30
- CLEFT (PG-13) 7:00 9:20
- A PRAIRIE HOME COMPANION (PG-13) 7:00 9:20
- CARS (G) 7:00 9:20
- THE DA VINCI CODE (PG-13) 7:30

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NO SHOWS IN THE FOURTH FLOOR LOBBY

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