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Bowling Green State University

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WORTH SEEING?

"American Idol" parody, "American Dreamz," one of two movies to hit theaters; PAGE 11

BGSU NEWS

Bowling Green State University

A daily independent student press

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April 21,
2006

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Fingers to frenetically flick for fetal furtherence

Rock, paper, scissors competition will give aid to pro-life group

By Alison Kemp
REPORTER

A simple game used to settle friendly disputes has evolved into a competition with an official strategy guide, world championships and the Great Eight Gambits.

Rock, Paper, Scissors tournaments have even come to college campuses.

Creed on Campus is hosting a Rock, Paper, Scissors tournament tomorrow at 1 p.m. in 221 Eppler Gym. The \$5 entrance fee will be donated to the Bowling Green Pregnancy Center.

The BG Pregnancy Center provides baby items, clothing for the mother and baby, post-abortion counseling, pregnancy support and nurse visitations, according to Megan Hayward, director of development.

Hayward said this is the first time that an organization on campus has done a fundraiser for the Pregnancy Center. All basic operation funds come from private donors or fundraisers.

Ryan Rahrig, Ph.D. student, and Kent Truckor, senior, came up with the idea for this tournament when Creed on Campus went to Washington D.C. for the March for Life this past January.

Rahrig explained there were more people in his hotel room than could sleep on the beds, so the loser of Rock, Paper, Scissors had to sleep on the floor.

"This [game] is conflict resolution at its finest," Truckor said.

The tournament fundraiser grew from this. Rahrig and Truckor thought they were the creators of the Rock, Paper, Scissors tournament until they did research on the Web.

"We thought we invented this," Truckor said, "but its a growing phenomenon."

The World RPS Society was founded, which was created in 1918, to promote Rock, Paper, Scissors as a safe way to resolve disputes.

The Web site explains the Paper Scissors Stone Club was founded in London, England, in 1842.

The Club was formed after a law declared, "any decision reached by the use of the process known as Paper, Scissors, Stone between two gentleman acting in good faith shall constitute a binding contract. Agreements

TOURNAMENT, PAGE 2



FALCONS SPLIT UP FOR SPRING:

Football team will conclude academic year with an unusually scored scrimmage at noon tomorrow; PAGE 12

Grand Prix: 'New sport' at BG

Organizers hope to make the race a University tradition

By Meaghan Geraghty
REPORTER

Winning isn't everything to Kevin Davis, University senior and vice-president of the Bowling Green Motor Sports team.

Rather, as a driver in the University's first-ever Grand Prix, Davis dreams not of trophies, but of a future of Greek organizations, campus groups, and even hall councils coming together in a competitive spirit to race for clean air, energy independence and scholarships.

"Our vision is to create a new tradition here at Bowling Green. By combining what is learned in the classroom and then applying it for a worthwhile cause, we will learn real world lessons," he said. "We want a tradition of racing which will continue throughout the years to eventually provide scholarships for students."

In fact, while most organizations seek ways for internal improvement, the Bowling Green Motor Sports Team and host of tomorrow's Grand Prix, marches to a different tune.

Barry Piersol, assistant dean of technology, noted that the organization's themes to provide campus unity, promote alternative fuels, and eventually provide scholarships are different from the main focus of most campus groups.

"The Grand Prix will provide the engagement on campus between students, which is important. In fact, we think of the Grand Prix as the newest academic sport on campus," Piersol said.

Driving in on cart #22, nicknamed the "Red Rocket," and echoing both Piersol and Davis' comments, is James Herchler president of the BGSU Motor Sports team.

A racer since the age of 15, Herchler notes that although tomorrow's race may not be as intense as NASCAR, it still is an event worth attending.

With carts going as fast as 40 mph, part of the thrill in the sport of racing is how one mechanical error can cloud



Nathaniel Myers BG News

DRIVING A NEW TRADITION: The view from a Grand Prix cart can be cramped. The carts will be racing tomorrow in the University's first race of its kind. The race was scheduled for Earth Day because the carts use clean, renewable ethanol-based fuel.

START YOUR ENGINES

WHAT: Grand Prix of BGSU
WHEN: Practice sessions begin tomorrow at 10 a.m., with races beginning at 12:30 p.m.
WHERE: All events will be held in BGSU's Parking Lot N, next to Anderson Arena

racers' outcome, according to members within the groups. To them it's about precision and skill, in addition to a little luck, and charm.

Laying out some of the struggles with organizing such a large event is lead chairman for the Grand Prix, James Goffe.

"Overall we have had very little trouble planning the event. However, we did have some trouble getting monetary sponsorship since this was a first time event — mainly our sponsors wanted to make sure they were getting a bang for their buck," Goffe said.

In the end, the team was able to secure sponsorship for the event from groups including: Sterling, Ohio Corn Growers Association, MGtires Racing, and Argo Hytos.

Finally, University graduate student and fellow competitor Aaron Bloomfield believed it was important to continue with the "green theme" by supporting alternative fuels. Therefore, he explained, all carts racing will run on E-85, an alternative fuel which is 85 percent ethanol and burns cleaner for the environment.

Other highlights tomorrow will include early morning racing by local youth racing groups (Future Falcons and Junior Achievement), live radio broadcasting and food.

The Grand Prix will run in the parking lot located outside of Anderson Arena and is free for the public. The track opens at 10 a.m. and qualifying rounds will start shortly after.



Nathaniel Myers BG News

PIT STOP: University student Matt Hodek, crew chief of the Quantum racing team, works on a cart's electronics system.

FALCON FEEDING TIME



Jenni Boebel BG News

FREE EATS AT THE 'RODG': Freddie Falcon (right) and Amy Grunenwald (second from right) serve Brent Markham, junior, at the Rodgers Hall 50th Anniversary Picnic.

New bill could help pregnant students

Amendment may aid University's student parents on campus

By Brian Pauline
REPORTER

A new bill which could be passed soon would help pregnant and parenting students on campus.

The amendment introduced by Congresswoman Republican Melissa Hart in the U.S. House of Representatives, also known as the Elizabeth Katy Stanton Pregnant and Parenting Student Services Act, would offer affordable on-campus childcare. It would also offer maternity coverage in their student health plans.

According to national figures from Feministsforlife.org, 27 percent of all undergraduate students are parents and 34 percent of graduate students are parents.

Ash Rauckhorst, president of Resident Student Association,

said it's feasible to have family housing on campus. It would have an apartment-style bathroom, kitchen and more than one bedroom. Nothing has come through their department yet as to when these changes would take place, but there is so much off-campus housing options that it most likely won't be offered.

Rauckhorst wonders if there's a need because freshman and sophomore students who are married can live off campus.

"A lot of it has to do with demographics: We're a school in a small town; most students are on campus their freshman or sophomore years," Rauckhorst said.

Rauckhorst said having the space to build family housing would be an issue.

Schools are encouraged to help fund assistance in locating and utilizing child care.

PREGNANT STUDENTS, PAGE 8

FOUR-DAY FORECAST

The four-day forecast is taken from weather.com

SATURDAY



Partly Cloudy High: 72° Low: 47°

SUNDAY



Few Showers High: 66° Low: 46°

MONDAY



T-Showers High: 69° Low: 51°

TUESDAY



Scattered T-Storms High: 64° Low: 42°

GoodSearch gets results, raises funds

By Megan Yodzis
REPORTER

"Search the Internet, make the difference."

This is the motto of newly developed search engine called GoodSearch.com. This new engine, powered by Yahoo, was created by Ken and JJ Ramberg and allows users to search the Internet while donating money to a charity of their choice at the same time.

In 2000, Ken Ramberg sold his job-listing site and resume database for college students to Monster.com. Within a year or so, Ramberg created the charitable site. It debuted at the end of November 2005.

Ramberg, a member of many nonprofit organizations, saw how hard it was for them to raise money. Last year, Internet search engines generated almost \$6 billion through revenue and those numbers compelled the Rambergs to take action.

"You're searching the Internet anyway," Ken said "You might as well support your favorite cause."

GoodSearch.com is growing rapidly and the number of charities getting involved is increasing

every day. A few of them include, Juvenile Diabetes Research Foundation, the Elizabeth Glaser Pediatric Aids Foundation, the Elephant Sanctuary and Heal the Bay.

Many universities have also incorporated GoodSearch in their promotions to raise funds for the charities they support each year. BGSU's Dance Marathon used the Web site as alternative way to raise money this year.

Tabitha Prince, a senior on the finance committee for Dance Marathon, used GoodSearch as a way to raise money the Children's Miracle Network at St. Vincent's Mercy Children's Hospital in Toledo.

"I didn't see a big difference in [GoodSearch] than Google, I chose to use GoodSearch because it helped the hospital," she said.

Instead of people giving money out of their own pockets, the Web site allows them to still donate to their charity of choice. GoodSearch gets their money from organizations that advertise for the search engine. They share it evenly with the nonprofit organizations, which can add up.

"If there was 1,000 supporters for a certain charity and they searched just two times per day the non-profits can profit over \$7, 300 donations annually," Ken said.

Users can easily see what

5k race/walk to raise awareness

By Jessica Ameling
ASSISTANT SPORTS EDITOR

Obed Ombongi knows he can't eradicate AIDS with one race.

But the president of the BGSU-Kenya 5k Benefit Run also knows his student organization can make a difference in raising awareness of a virus that infects over 2 million people in his home

country of Kenya.

"Back home there is poverty in our countries and one of the main factors this is constituted to poverty is HIV/AIDS," Ombongi, a junior Medical Technology major said. "Those one, two, three people who may hear our information about HIV/AIDS, through that we know that we've made a

small difference. People will get aware of what's going on."

BGSU/Kenya's fourth annual Race/Walk Against AIDS will be held tomorrow at 10 a.m. The 3.1 mile course loops around the campus and begins and ends at the BGSU ice arena.



OBED OMBONGI
JUNIOR

AIDS RACE, PAGE 2

Rock, paper, scissors gaining enthusiasts

TOURNAMENT, FROM PAGE 1

reached in this manner are subject to all relevant contract and tort law."

The Web site says, "The law was seen as a slap in the face to the growing number of enthusiasts who played it strictly as a recreational activity, since for many constables it was taken to mean that the game could not be played simply for sport. The club was founded and officially registered to provide an environment free from the long arm of the law where enthusiasts could come together and play for honor."

Game basics, the explanations of the Great Eight Gambits and the history of the World RPS Society, along with any information one could want about Rock, Paper, Scissors, can be found on the society's Web site.

ROCKING THE RULES

Here's how to play:

- The game is played where the players substitute the three elements of Rock, Paper, and Scissors with representative hand signals
- These hand signals are delivered simultaneously by the players
- The outcome of play is determined by the following:
-Rock wins against Scissors
-Scissors wins against Paper
-Paper wins against Rock

A packet of rules for the game is handed out to each participant as he or she registers. Participants will also need a fighting name, Truckor said.

The tournament will begin with a round-robin style so each participant can

play multiple games before eliminations begin.

All the participants will be broken into groups where the round-robin tournament will occur. Three hand-signal repetitions will signify a game.

Each repetition will begin with the words "one, two, shoot." This is called the North American Prime. On "shoot," each person will throw his or her signal.

Everyone in the group will play each other and the person with the most wins will win the group. These winners will enter a single elimination bracket.

Rahrig suggests that participants practice because the game is a mind game. He said the hand-signals used are based on the type of person.

For instance, the Website states that opening with a rock is typically seen as a sign of aggression and the most effortless throw.

Paper is the most challenging move because of the displacement of the most digits. Because of that, it is seen as the least obvious throw.

Scissors may be revealed too early, so it is generally not used as a first throw.

Even if someone doesn't know the rules before entering the tournament, Rahrig said that is the beauty of the tournament.

"Anyone can play. Everyone has an equal chance of winning," Rahrig said.

There are over \$200 in prizes available at tomorrow's tournament, donated by local businesses. Raffle tickets will be distributed for door prizes.

He continued, saying there will only be one first ever Rock, Paper, Scissors champion at BGSU.

"It is something to tell your grandkids about," Rahrig said.

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BGSU 2006 Film & Media Festival Schedule

Saturday, April 22
11:00am-1:00pm: Guest Speaker: Chris Borrelli, film critic
3:00pm-10:30pm: Student Film Screening Competition

Sunday, April 23
10:30am-12:30pm: Guest Speaker: Bill Pivetta, cinematographer
1:30pm-3:15pm: Screening: Howard Zinn: You Can't Be Neutral on a Moving Train
3:15pm-4:15pm: Guest Speaker: Dennis Mueller, director of Howard Zinn: You Can't Be Neutral on a Moving Train
4:30pm-6:00pm: General panel discussion with Festival guests

All events will be held in the Gish Film Theater and are free and open to the public.

The Festival is organized by the University Film Organization and co-sponsored by the Department of Theatre & Film and the Gish Film Theater. Contact the Department of Theatre & Film at 419-372-2222.

BGSU FILM MEDIA FESTIVAL '06

BGSU Department of Theatre & Film's
Treehouse Troupe
Productions for Young People

Puss in Boots
&
Quixote!

April 20, 21, 22 at 7:30pm
April 23 at 2:00pm
Joe E. Brown Theatre, University Hall

Contact the Box Office at 419-372-2719 to purchase tickets in advance. Don't wait; the 4/23 matinee performance will sell out!

AFRICAN DINNER HELD SATURDAY AT CHURCH

The African People's Association will hold their annual African Dinner tomorrow at St. Mark's Lutheran Church, located on the corner of South College Drive and Scott Hamilton Avenue, from 6 - 11 p.m. The event is free and open to the public. For more information, contact Komlan Koutoglo at komlank@bgsu.edu.

www.bgnews.com/campus

CAMPUS

University prof chosen to lead notable Music Society

By Nick Carrabine
REPORTER

Gene S. Trantham has been around music his entire life, and earlier this month he was elected president of the Great Lakes Chapter of the College Music Society.

The organization is the largest college music organization for teachers, and its mission is to promote teaching and learning music through creativity, expression and diversity.

Trantham has been teaching at the University since 1994 as an associate professor and coordinator of theory in the College of Musical Arts. Prior to teaching here, he held a similar position at West Minster Choir College in Princeton, N.J., where he taught

for four years.

Trantham has been interested in music all of his life and always knew he wanted to become a teacher.

"My father was a music professor and music was just always around the house when I was growing up," he said. "I took piano lessons at age seven and was involved in church choirs growing up, the thing was though, I always knew I wanted to be a part of music and teach."

Trantham grew up in Arkansas and attended Ouachita Baptist University, which is a private liberal arts school, and majored in piano performance and choral music education. He received his masters from the University of Missouri-Kansas City

Conservator of Music, where he was a music theory major. He then completed his Ph.D. at the University of Wisconsin in Madison.

He said he wanted to teach at Bowling Green for a number of reasons.

"I knew the quality of the college of musical arts program and I knew it had a good reputation," he said.

"I was also interested in getting back to the Great Lakes area because it is kind of like a second-home to me."

He also received some influence in his decision making from his wife.

"My wife, who is from Ohio, once told me jokingly that if we ever had the opportunity to go back to Ohio that I could do what I want but she was going back for sure," he said. "This is just a great place to teach and raise a family."

Trantham, who was vice president of the Great Lakes Chapter of the College Music Society, will now assume duties as president, and credits his past experiences for landing him his current role.

As president, he will now be in charge of the annual conferences that are held at various locations each year, and will also represent the Great Lakes

chapter at the national meetings. He also oversees all of the activities and officers in the Great Lakes chapter.

William E. Lake, associate professor of music theory, has worked with Trantham ever since he started at the University, and thinks that Trantham will be a great president for the organization.

"He is very supportive and if someone has an idea he is always telling people to go for it," Lake said.

Marilyn Shrude, department chair, is very proud of Trantham and his new position as well.

"He is a wonderful teacher and is very generous to his students," she said. "He is always willing to pitch in and help and he has

already planned some exciting events for the chapter."

While Trantham considers his new position to be a huge honor he is not going to say it has been his biggest accomplishment just yet.

"Becoming president of this organization is an honor because I have been elected by people who have known me for a long time and by people who I have great respect for," he said. "But I think one of the biggest honors in general is teaching awards, because they are given by student organizations. That is the highest honor because I love to teach and I really like the students, to be nominated and given an award by student organizations really means a lot."



GENE S. TRANTHAM

A BUN'S-EYE VIEW



Patrick Maynard BG News

FREE EATS: Students chat at the Founders Picnic yesterday. The event featured a meal and presentation of the "Woo Cup" for a residence hall competition. Clockwise from left are: Ned Tracht, Aaron Robinson, Amy Grunenwald, Alison Wilson, Alison Mackie and Maura Wottreng.

get a life calendar of events

9 - 11 a.m.
Football Ticket Sales
Athletics will be selling tickets for the Sept. 2 BGSU-Wisconsin Football Game
Union Lobby

11 a.m. - 4 p.m.
"Race Matters" Petition
Sponsored by Ethnic Studies
Union Lobby

12:30 p.m. - 2 p.m.
Out (or Not) in the Workplace
Women's Center, 108 Hanna Hall

2:30 - 4 p.m.
"Fighting HIV / AIDS: the Role of

Kenyan Women"
The Women's Center, 107 Hanna Hall

6 p.m. - 11 p.m.
Take Back the Night
Come join the Organization for Women's Issues for the second annual Take Back the Night to speak out against violence against women.
Lawn outside University Hall

6:30 p.m.
Friday Early Show: The Producers
Union Theater

7:30 p.m.
"Puss in Boots" & "Quixote!"
Tickets: Adults \$10, Children (under 12) \$5
Call the Box Office at 372-2719
Joe E. Brown Theater

8 p.m.
Wind Symphony, Kobacker Hall,
Moore Musical Arts Center

CAMPUS BRIEFING

Twirlers go for No. 1 this weekend

This weekend the BGSU twirlers team will compete at two high school competitions in Massillon.

The team, consisting of Katie Kistler, Malissa Ayers, Shelly Willgren, Rachel Householder, Ali Mears, Samantha Cole and Adelle Krusch, recently won the senior division dance twirl team category at their last competition in Metamora, Ohio.

Though currently competing in mostly local competitions, the team hopes to compete next year in national events.

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The 24th Annual Tuition Raffle would like to announce the following people as winners in this year's drawing:

- Grand Prize of \$4200 for educational expenses** – Heather Mikolay
- Second Prize of \$1800 for educational expenses** – Rachel Crowe
- Three \$200 Book Scholarship Winners**- Jodi Erhart, James Harrington, Emily Clouser
- Three Panera Giftcards**- Amy Petryszyn, Patrick Urbanc, Kyle Welsh
- Two sets of CDs**- Suzy Budke and Myra Sanderson
- Three Harmonicas**- AnnMarie DeMarco, Megan Berlekamp, Lee Little
- Two Visors**- Anna Glett, Mike Ohlemacher
- BGSU Sweatshirt**- Kierra Clark
- Grounds For Thought Shirt**- Aaron Coffman
- Tuition Raffle Shirt**- Scott Shiffert, Jeff Thiele, Michael Sensenbach, Jeff Sabo, James Bailey, Emily Groom, Kyle Hollowell, Jon Getz, Matthew Roby, Steven Webster, Christin Zrimec, Cody Wilson, Jessica Schmidt, Nia Copeland, Jennifer Kawa, David Foley, Stephanie Brent, Joseph Rampe, Tia Chase, Brandon Aucoin, Jessica Patenaude, Kelly Young, Jason Price, Kim Wilson, Michael Pokorny, Lindsay Versluis, Russell Barnhart, Colleen Pauff
- 100 Gift Certificates for Pisanello's Pizza** – Meredith Consolo, Nicole Capriato, Ryan Gombush, Alexis Luna, Michael Spiegel, Christopher Roster, Kelsey Woolard, James Schroeter, Adrienne Curllis, Craig Virost, Brandi Walls, Jeremy Archer, Ryan Szabo, April Fischer, Blake Wilson, Angela Sanchez, James Bailey, Scott Williams, Ryan Gardner, Kelly Gries, Katie Budke, Jessica Warren, Benjamin Miller, Maureen Cosgrove, Jacob Kasprzak, Chad Martin, Sean Martin, Lisa Freeman, Lindsey McVey, Cassie Douglas, Jacki Andrzejczyk, Shane Mann, tom Weiss, Courtney Vincent, Sarah Mollohan, Annie Lawson, Brittany Echhart, Jennafer Gallagher, Ryan Otto, Joshua Folkwein, Amanda Thompson, Tiffany Wharton, Joseph Oberster, Mark Saracusa, Mary Kathryn Steineman, Ryan Conroy, Dan Craig, Danielle Tarbert, Angela Bennett, Rachel Mead, Jennifer Pomerantz, Jeff Kutz, Sarah Boron, Phillip Thompson Smith, Gina DeAngelis, Robert Lee, Elizabeth Mannira, Justine Harper, Jared Hartzell, Bryan Pacak, Blake Maher, Daniele Ceratti, Jessica Kiser, Irene Scott, Jeremy Lehman, Julia Kluding, Jamie Bustos, Sara Kuron, Avery Brown, Brian King, Josh Antonello, Amanda Myers, Erin Cali, Thomas Downey, Mike Toth, Besty Wade, Caroline Cota, Krista Corwin, Jared Contrascere, Amanda Otte, Thomas Lewis, Kyle Ellwood, Emily Carl, Alison McGowan, Erin Stockdale, Marianne McCreary, Amber Barko, Leah Hannigan, Jeffery Draeger, Andria Milliken, Amber Wilson, James Martin, Lauren Hoffman, Mike Hewitt, Ashley Winner, Kara Butler, James Davenport, Ashley Marshall, Eric Hofmeister, Jacquelyn Nuzzi

****Prizes may be picked up from 9-5 in the Honors Office at 209 E Harshman-Dunbar****

The Tuition Raffle Executive Board would like to thank all our sponsors for their support of Tuition Raffle: Pisanello's Pizza, Panera, Finder's, Bowling Green Music and Sound, SBX, and Grounds for Thought.

In addition, we would like to thank all of our volunteers for their hard work as well as all the parents, students, and faculty that bought tickets. Your support raised over \$30,000! Thank you and congratulation to the winners.

LATE NIGHT @ YOUR LIBRARY!

Jerome Library will be open until 2AM Sunday - Thursday, April 23-27 and April 30 - May 4

Come study with us!

CELEBRATE earth DAY

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QUOTE UNQUOTE

"Personally I am sick of hearing about Katrina. I would like to throw up, frankly, hearing about Katrina."

Ronda Authement, misplaced by Hurricane Rita.
(mytimes.com)

www.bgnews.com/opinion

OPINION

STAFF EDITORIAL | VIRGINIA TECH UNIVERSITY

Segregation still exists in the U.S.

Wasn't Brown vs. the Board of Education supposed to end racial segregation? More than 50 years since that ground breaking decision, there's still controversy regarding the segregation and desegregation of schools in America.

Hartford, Conn. is facing difficulty in uniting two large school districts: one predominately rich and white — the other, isolated in large towns, made up of mostly poor minorities. The problems keeping the merge from occur-

YOU DECIDE

What is the climate of race relations at the University? Send an e-mail to thenews@bgnews.com and tell us what you think, or post feedback on our Web site.

ring in the past have always been a lack of money, few resources to build schools and no means to pay for transferring students and required special services.

However, now the concern has become the reluctance of school officials to integrate students with deficiencies.

While the effort to desegregate school districts is to be praised, unfortunately it seems as if it is a few decades too late.

While there might be controversy over desegregation in the Constitution State, an effort in the right direction is being made. The Nebraska state legislature voted last Thursday to divide the Omaha school system

into three districts based on race — one mostly black, another largely white and one predominately Hispanic. According to the Associated Press, Sen. Ernie Chambers, the legislature's only black senator, actually argued that this decision was not meant to promote or create segregation, adding that the school system is basically already segregated, whether acknowledged or not.

Many say that it would be beneficial to students of one race to have their own school

district, as this would grant them more power to represent their students' interests on the school board.

While this very well may be true, rather than instituting segregation as an excuse for its current shortcomings in racial tolerance, the Omaha school district should be promoting equal representation for all social groups.

The fact that a school board is predominately white should not matter, as the decisions they make should serve all students.

Regardless of race.

The bottom line is that it's unfair to have school districts separated along racial or socioeconomic boundaries.

While the situation in Hartford is far from acceptable for this day in age, at least it is moving in a direction that allows greater educational opportunity for minority groups.

The thing about public schools, is that they are public, indicating that all students are entitled to an equal education.

Venezuela should have bigger worries than U.S. sentiment



ALAN CALCATERRA
Opinion Columnist

This past week Venezuelan President Hugo Chavez has threatened to burn his own oil fields if the United States attacks Venezuela — even though the U.S. has publicly said they have no intention to attack Venezuela.

Chavez said "We won't have any other alternative — blow up our own oil fields — but they aren't going to take that oil."

Venezuela is the fifth-largest oil exporter and is one of the biggest suppliers for the United States. If Chavez did this it would not only hurt the United States but it would also destroy Venezuela's economy.

Chavez's paranoia is fueled by the fact that the United States is performing naval exercises in the Caribbean this month. I also believe Chavez is afraid that he will end up like Saddam Hussein since the U.S. has proved they will take at any regime that is security threat to this country.

Chavez said the United States is "searching for an excuse for anything." He also claims the naval exercises in the Caribbean are nothing but a way for the U.S. to threaten Cuba and Venezuela. Chavez said, "The latest they've invented is that we're sending uranium to Iran, and what's more yesterday it came out in the Venezuelan press that we're making a secret plan to bring Iranian nuclear missiles and

install them in Venezuela."

There are suspicions that over the past few years Venezuela and Cuba have been making deals with Iran. In 2001, a Venezuelan newspaper said that Venezuela and Iran made a secret deal to ship missiles to Cuba and Venezuela in oil tankers. The paper cites an unidentified United States intelligence source though the Venezuelan officials have denied this.

Chavez's political opponents don't believe there will be an attack by the U.S. and Chavez's warning about a U.S. attack is far-fetched.

Chavez has said he will prepare for a U.S. attack as he claimed it's inevitable. Chavez also wants one million people to join a civilian militia to train and prepare for a U.S. attack. Chavez says the only way to beat the U.S. is by guerilla war.

Currently there are about 150,000 people in the civilian militia but the actual Venezuelan military has 100,000. Chavez's critics say the military presence is nothing but a way to suppress opposition in his country and protect his presidency. This is probably the real reason for military preparations as it makes more sense than accusing the United States of planning to attack Venezuela.

Chavez is doing all he can to eliminate the possibility of

another military coup. The most recent coup occurred in 2002.

Chavez seems more paranoid about the United States than neighboring country Colombia. Unjustifiably because a Colombian paper reported there

is a plot by the Colombian government to assassinate Chavez.

There has been some friction with Venezuela and some other South American countries. The reason being Venezuela withdrew Wednesday from a trade agreement with multiple South

American countries because Peru and Colombia made free trade agreements with the United States. Chavez has worse problems to worry about than the United States. Another coup is a real and constant threat as his opponents will seize any opportunity to get rid of him.

If the United States did get rid of Hugo Chavez, another military coup would probably be nipping at his heels since we wouldn't want to put troops in Venezuela. Chavez is a threat to stability in the South American region and many people feel the same way — I think his paranoia is justified.

Send comments to Alan at acalcat@bgsu.edu.

"Chavez's paranoia is fueled by the fact that the United States is performing naval exercises in the Caribbean this month."

PEOPLE ON THE STREET

Have you ever been tempted to steal other people's clothes from the laundromat?



CATIE WOLF
FRESHMAN,
OCCUPATIONAL THERAPY
"I don't even think I could wear someone else's clothes."



NATALIA GRIMOLIZZI
FRESHMAN,
PSYCHOLOGY
"I don't do my laundry for that reason."



JENNA DEAN
FRESHMAN, PHYSICAL THERAPY
"I'd move them if I needed the dryer."



THOMAS RYBOLT
GRAD STUDENT,
ACCOUNTING
"No, it actually happened to me."

Elective final exams would alleviate stress



ANDREW FLAVANO
Opinion Columnist

I was sitting in the bathroom at Offenbauer wondering how they managed to put all those little tiles on the walls, ceiling, floor etc, when a thought occurred to me.

If I got decent grades through the semester, why do I have to prove that I know all over again in a final exam?

It just doesn't make a whole lot of sense to me.

I propose that finals should be optional.

By this I mean, if you choose not to take it, your grade won't be affected at all and you can move on with your life.

If you're at risk of failing, then you should probably think about taking the final and trying to salvage your grade.

If there's no hope, and even an A on the exam still wouldn't make that F disappear from the transcript, there's not even a point in taking the exam.

Because no matter how well you do, an F would still go down on the transcript as an F; there is no F-, a 54 percent might as well be 4 percent in terms of GPA.

Exams should only affect a student's grade if they want to take the exam, because their grade could improve or even if they just like the smell of number two pencils. It should be up to the students.

What are finals for? I thought about that for about 20 minutes, and just before giving myself a massive headache, I came up with this.

They just want to make sure we were paying attention in class, that we understand the material — or most of it. Is a decent semester grade not enough?

If professors maintain finals are not optional for everyone, then perhaps students could take them based on their grades going into the final.

Students with an above average grade in the class shouldn't have to take the final. If a student already has a decent grade, they clearly

understood the course material, and the exam would only force them to review material they already understand.

Studying for a final in a class they have an A or B in would just take time away from their other exams in classes they may not be doing so well in.

Don't you just love how you'll get three take home exams over one weekend, all of them passed out on the Friday and due on the Monday — an addition to finding time to cram for two other exams on the Monday? Nope, of course you don't.

Face it; you're only going to have so much time available for studying, and the more time you spend time reviewing for one will effect how you do on every other exam you're taking.

Lastly, do you ever retain what you learn by studying for an exam? If you were given an exam you took last semester right this second — do you think you're grade would be higher or lower than what you got originally? Your grade would probably be lower. Why?

Because in all likelihood, you're only goal for the final is memorize all the course material. After the exam is over, you dump the information out of your head like it was never there, replacing it with a laundry list of things. It just disappears in a heartbeat.

You know it, I know it, and our professors probably should know it. Sure, you'll remember the gist of what you learned.

If you have an A or a B in a class — you already have a good grasp of the information, so why even bother going through the process of memorizing more information only to forget it.

Unless the final is a writing test — which I'm all for because they only really test to see if you understood the bigger picture of what the course was teaching you — not the stupid little details that make perfect multiple choice questions.

One last thing, all the graphite you scribble onto those scantron sheets can make your hands filthy — and that just plain sucks.

Send comments to Andrew at fandrew@bgsu.edu.

"If you were given an exam you took last semester right this second — do you think you're grade would be higher or lower than what you got originally?"



KRT

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The BG News Submission Policy

LETTERS TO THE EDITOR are to be fewer than 300 words. These are usually in response to a current issue on the University's campus or the Bowling Green area.

GUEST COLUMNS are longer pieces between 600 and 800 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area.

POLICIES
Letters to the Editor and Guest Columns are printed as space on the Opinion Page permits. Additional Letters to the Editor or Guest Columns may be published online: Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

E-MAIL SUBMISSIONS as an attachment to thenews@bgnews.com with the subject line marked "Letter to the Editor" or "Guest Column." Only e-mailed letters and columns will be considered for printing. All letters are subject to review for length and clarity before printing.

Opinion columns do not necessarily reflect the views of **The BG News**.

SAY 'WESTERVILLE RESTROOM' FIVE TIMES

COLUMBUS, Ohio (AP) — They're flushed with pride at a restaurant that has won an annual search for America's tidiest toilets. The sports-themed restrooms at Wendell's, in the Columbus suburb of Westerville, were dubbed the nation's finest yesterday in a nonscientific online poll sponsored by a bathroom supply company.

Few businessmen left behind

Many tutorial services more lucrative under President Bush's plan

By Ben Feller and Andrew Welsh-Huggins
THE ASSOCIATED PRESS

Lew and Sharon Goldfarb went looking for a way to make some extra cash and help kids learn, too. They found both in President Bush's No Child Left Behind Act.

The suburban Columbus, Ohio, couple bought a franchise with a Florida-based company, Club Z! In-Home Tutoring Services, that provides one-on-one academic help. The Goldfarbs now have 100 tutors working for them, and much of their business is due to the 2002 education law.

The law promises poor parents a free tutor for any child at a school that gets federal poverty aid but has not made steady progress for three straight years. The government estimates \$2.5 billion was available for schools to hire tutoring companies this year.

"The fact that I could run a business, be my own boss, help kids and financially do well made it seem like a great opportunity,"

said Lew Goldfarb, 48. He hopes his business grows to the point that he can leave his regular job — as a lawyer for Honda of America.

The most aggressive education law in a generation, No Child Left Behind aims to make sure all kids can read and do math on grade level. It has also benefited an industry of vendors, who collect public money and help schools meet the law's requirements.

Revenues for products and services sold to public schools hit almost \$22 billion in 2004-05, according to Eduventures, a market research company. That was up 6 percent from the year before, and revenues are expected to keep growing at that kind of rate.

But the market is not expanding for all. Some vendors say the law has even cost them money by eroding demand for any academic area not considered to be a federal priority.

"If you look at K-12 funding as one big bucket, the money is getting sloshed around from one area to another," said Tim Wiley, a senior analyst at Eduventures. "That's where No Child Left Behind is having the greatest effect."



Paul Vernon AP Photo

TEACH ME: Lew and Sharon Goldfarb, own a private tutoring company that contracts with school districts to help struggling children.

In particular, money is flowing to testing, tutoring and teacher training. All three areas have direct ties to deadlines under the No Child law.

In Texas, the state pays about \$60 million a year to Pearson Educational Measurement, one of the world's biggest providers of testing services.

Census: Ohio gets more shrinkage

By Tim Doulin
THE COLUMBUS DISPATCH (KRT)

Ohioans are leaving the state even faster than they were a decade ago, the Census Bureau says. From 2000 to 2004, 126,452 more people moved out of Ohio than moved in, according to estimates contained in a report the bureau issued today.

The state lost an average of 31,613 residents each year during that period. In the 1990s, average net loss was 19,563 a year.

Only California, Illinois, Massachusetts, New Jersey and New York suffered greater net losses in the first half of the 2000s.

The economy is a big reason, experts said.

"The Ohio economy has experienced recession longer than the rest of the country, and in particular in regard to employment," said Mark Salling, a demographic expert at Cleveland State University.

"When people do not have jobs, they will move."

The census report showed the number of people moving into and out of each state and the 25 largest metropolitan areas. Columbus was not included in the latter category.

In 18 of those metro areas, more people moved out than moved in from 2000 to '04. The New York metropolitan area

had a net loss of about 211,000 residents a year. The Riverside, Calif., metro area gained the most, about 81,000 a year.

The Cleveland area lost 12,306 a year, and metropolitan Cincinnati was down 2,239 a year.

Experts say people are fleeing big cities for places with cheaper housing and open spaces.

"It's a case of middle-class flight, a flight for housing affordability," said William Frey, a demographer at the Brookings Institution, a policy research group in Washington.

The newest figures continue a trend that started about 30 years ago.

"You are talking about a general population in the millions that move on an annual basis, and we are looking at just the net effect," said Steven Kelley,

senior economist for the Ohio Department of Development.

"There is a lot of movement that goes in and out to come up with the net number."

Despite the overall state numbers, Kelley pointed to Delaware and Warren counties, among the fastest-growing in the nation.

But the growth in those counties comes at the expense of Columbus and Cincinnati. Both cities' suburbs are pushing out, said Marc Perry, a U.S. Census demographer and author of the report.

Ohio goes after tobacco companies again

By James Nash
THE COLUMBUS DISPATCH (KRT)

Two tobacco companies short-changed Ohio by \$38 million under a watershed 1998 settlement between cigarette manufacturers and 46 states and territories, Attorney General Jim Petro alleges in a new lawsuit.

Ohio was the fifth state to sue R.J. Reynolds Tobacco Co. and Lorillard Tobacco Co. for

withholding part of the \$1.2 billion the tobacco companies agreed to pay to settle claims that their products were driving up health-care costs.

Much of Ohio's \$312 million share of the settlement was used for programs to discourage youth from smoking and to help longtime smokers quit. Some of the money also was used to balance the

state budget and to build or renovate schools.

In a written statement, Petro said he sued the two tobacco companies late Tuesday to force them to live up to their obligations under the 1998 agreement between the companies and states.

"We will fight to see that full payments are made," he said. The tobacco companies say

the settlement included a provision allowing them to reduce their payments if the settlement caused them to lose market share to rivals that were not part of the agreement.

In studying the 2003 payments, the companies found that they had overpaid based on that formula, said David P. Howard, a spokesman for R.J. Reynolds.

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Phil Coale AP Photo

NOT TAKING IT STANDING UP: Protesters continue their sit-in in the outer office of Florida Gov. Jeb Bush yesterday in Tallahassee, Fla., in protest of the investigation of Martin Anderson's death at a Bay County boot camp.

Students protest boot camp death

By Andrea Fanta
THE ASSOCIATED PRESS

TALLAHASSEE, Fla. — A sit-in at Gov. Jeb Bush's office stretched into a second day yesterday as about 30 college students protested the state's response to the boot camp beating of a teenager who later died.

The students, who met with

Bush on Wednesday, are demanding the arrest of guards who were videotaped beating and kicking 14-year-old Martin Lee Anderson.

"I'm pretty tired, but I know we got a long day ahead of us, and when you're working on issues like this ... physically the things that are going on almost stop mattering," said Gabriel Pedras,

a Florida State University student who helped organize the protest.

Bush's office said that the governor planned to meet with Anderson's parents yesterday, and that the student protests won't change the way the case is being investigated.

"They certainly have every right to do it. I appreciate their

interest in the process. I think it's very healthy," Bush said yesterday. "I'll continue to do what I think is right."

The students, from Florida State University, Florida A&M University and Tallahassee Community College, said they were planning a protest Friday at the three schools.

Teenagers arrested for school shooting plot

Police discover boys' scheme on MySpace, weapons in bedrooms

RIVERTON, Kan. (AP) — Five teenage boys accused of plotting a shooting rampage at their high school on the anniversary of the Columbine massacre were arrested yesterday after details of the alleged scheme appeared on the Web site MySpace.com.

Sheriff's deputies found guns, ammunition, knives and coded messages in the bedroom of one suspect, Sheriff Steve Norman said. Authorities also found documents about firearms in two suspects' school lockers.

"What the resounding theme is: They were actually going to do this," Norman said.

Norman said he would ask prosecutors to bring charges of conspiracy to commit

murder against the teens, ages 16 to 18. He said the state attorney general would handle the prosecution.

Deputies' interviews with the suspects indicated they planned to wear black trench coats and disable the school's camera system before starting the attack between noon and 1 p.m. yesterday, Norman said. The suspects apparently had been plotting since the beginning of the school year.

Officials at Riverton High School began investigating on Tuesday after learning that a threatening message had been posted on MySpace.com, he said.

The message discussed the significance of April 20, which is Adolf Hitler's birthday and the anniversary of the 1999 Columbine High School attack in Colorado, in which two students wearing trench coats killed 13 people and committed suicide, the sheriff said.

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Prime minister of Iraq steps down

Government looks for new leader as U.S. troops plan to stay

By Robert H. Reid
THE ASSOCIATED PRESS

BAGHDAD — Bowing to intense pressure, Prime Minister Ibrahim al-Jaafari agreed yesterday to allow Shiite lawmakers to find someone else to head the new government, abandoning his claim on another term in the face of Sunni and Kurdish opposition.

Al-Jaafari's stunning reversal appeared to mark a breakthrough in the monthslong struggle to form a national unity government to try to curb the country's slide toward anarchy and enable Washington to begin bringing home its 133,000 troops.

Leaders in the seven-party Shiite alliance, the largest bloc in the 275-member parliament, were to meet Friday to begin choosing a replacement. But their field of candidates lacks stature and power, raising questions whether the new prime minister will be any more successful than al-Jaafari in confronting sectarian violence and

the brutal insurgency.

It was unclear why al-Jaafari suddenly decided to relinquish the nomination that he won by a single vote with backing from radical anti-American cleric Muqtada al-Sadr during a ballot among Shiite lawmakers two months ago. Al-Jaafari had insisted Wednesday that stepping aside was "out of the question."

"I cannot allow myself to be an obstacle, or appear to be an obstacle."

IBRAHIM AL-JAAFARI,
PRIME MINISTER

But in a letter yesterday to the executive committee of the United Iraqi Alliance, the Shiite coalition, al-Jaafari wrote that he was prepared to "make any sacrifice to achieve" the organization's goals. "I tell you, you chose me, and I return this choice to you to do as you see fit."

"I cannot allow myself to be an obstacle, or appear to be an obstacle," al-Jaafari told the nation in a televised address. He said he agreed to a new vote so that his fellow Shiite lawmakers "can think with complete freedom and see what they wish to do."

However, Kurdish politician Mahmoud Othman said al-Jaafari's change of heart followed meetings Wednesday in the Shiite holy city of Najaf.

Police arrest protesters after ignoring set curfew, 3 killed

By Matthew Rosenberg
THE ASSOCIATED PRESS

KATMANDU, Nepal — Tens of thousands of Nepalis defied a curfew to protest yesterday in the largest show of discontent with King Gyanendra since demonstrations against his royal dictatorship began more than two weeks ago. Security forces responded by fatally shooting three protesters.

The nearly two dozen demonstrations, which brought as many as 100,000 people into the streets around the capital Katmandu, ranged from festive pro-democracy rallies to angry riots of young men who lit bonfires and hurled bricks at police. Some demanded the death of the king, whose government appears increasingly unable to control the country.

By midday, soldiers were patrolling in armored vehicles, and at least one police post had been attacked, its windows smashed by bricks.

Gyanendra came under more diplomatic pressure on yesterday to cede the power he seized 14 months ago from an interim government.

Despite a curfew imposed to head off protests, an alliance of seven opposition parties that has organized 15 days of protests and a general strike managed to draw as many as 100,000 people into the streets, according to estimates by



Binod Joshi AP Photo

GOT 'EM: Police detain a pro-democracy protester in Katmandu, Nepal, Wednesday. Police shot and killed an anti-king protester, even as authorities foiled pro-democracy activists' plans to hold a mass rally.

police, organizers and witnesses.

While there have been bloodier days since the protests began, much of Nepal's life is centered in Katmandu, and yesterday's demonstrations dwarfed all earlier ones in the capital.

Early in the day, residents in the city center — where a heavy police presence kept most protesters at bay — whistled and banged plates on their rooftops. Cell phone text messages encouraged Katmandu's 1.5 million residents to rally at the

city's edge.

Many of those protests turned violent as demonstrators parried with officers throughout the day, often tossing back tear gas canisters to cheers from supporters watching from rooftops.

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Web search garners facts, charity dollars

GOODSEARCH, FROM PAGE 2

a contribution they are making by searching the Internet through GoodSearch. By going to GoodSearch.com and entering a charity under "I'm supporting" users can click the button that says "Amount Raised." It shows the amount by month and the total amount of money that has been collected, and there is no where it is going but up.

"There is no limit that can be raised for a certain charity," Ken said.

Users may be concerned about the results they will get by using GoodSearch as opposed to a big name engine.

"Because we are powered by Yahoo! users will get the same results as they would through Yahoo," Ken said.

The idea of GoodSearch is getting bigger and bigger everyday, and it is the result of three ways Ramberg is promoting it.

"One way is by partnering with the nonprofits they then begin to spread the word to other nonprofits that may have not heard of it. Another way is by getting current users to spread the word. Lastly, the media. The media is beginning to slowly catch onto this concept and promote it," Ramberg said.

Ramberg is excited about the potential GoodSearch has and where it can go in the next few years. The amount of money it has the potential to raise can be overwhelming and numbers can be significant.

Students, Kenyans race against AIDS

AIDS RACE, FROM PAGE 2

After a modest beginning in 2003 with 40 participants, the race grew to over 200 runners the next year. Last year attendance dropped slightly due to a virtual blizzard the morning of the race, but with sunny forecasts this year, Ombongi expects over 500 participants, as over 400 are already registered.

This year's special guest, former Olympian and Kenya native Mike Boit, will be in attendance at the race and will also be giving a presentation on AIDS awareness at 5:30 tonight in room 315 of the Bowen-Thompson Student Union. Along with being a decorated runner in the 1970s and 80s, Boit holds a doctor of education degree from the University of Oregon and is currently a professor at Kenyatta University in the Department of Exercise and Sports Science.

"At one time he was a commissioner of athletics in the country [Kenya]," Ombongi said. "So we decided he was the best person to come here. Through him we will get connected to back home."

Boit's main claim to fame is earning a bronze medal in the 800 meter run at the 1972 Munich Olympics and placing fourth in the 1500 meter run. Boit also has an interesting connection to BGSU, as the very race he earned a bronze medal in, the 800 meter in Munich, is the race that the Falcons' own Dave Wottle earned the only track

and field Olympic gold medal in BGSU history.

While Ombongi won't be giving out gold medals at tomorrow's race, the winners will receive Kenyan wood carvings, medallions and T-shirts with the Kenyan flower on them to represent the Kenyan culture. One of the visions of the race is to "promote athletics as the way to link Kenya and the BG community."

Another goal of the group is to raise money through the race and by selling the race T-shirts. The money raised is given to the Youth Vision International, a non-profit organization that uses a collaborative strategy between youth in the USA and Kenya to fight AIDS. Last year the BGSU/Kenya 5K Benefit Run earned about \$3,000.

While junior Vish Sakhivel said she won't be running on Saturday, she did buy a T-shirt at the union, where the group has put in many hours selling shirts and promoting their race.

"I just wanted to give to the cause," Sakhivel said.

Runners who still wish to race can register tomorrow morning before the run. Ombongi said he hopes the race will continue to grow exponentially and he has almost completed the BGSU/Kenya 5K Benefit Run Web site.

"I'm very happy because it's the fastest growing organization on campus," Ombongi said. "Because when we compare them [2003] and now, everyone knows about BGSU/Kenya 5K Run."

'Women deserve better'

PREGNANT STUDENTS, FROM PAGE 1

Increasing the availability of family housing and flexible academic scheduling such as telecommuting programs, according to Feministsforlife.org, but it also would give financial aid for women living independently from their parents.

Gina Tortorella, president of Falcons for Life, said the University isn't helping preg-

nant and parenting students on campus. She wants to see a change to accommodate these students who have children or are pregnant.

"We don't go out and actively support legislation, but we are trying to make a change on this campus," Tortorella said.

Tortorella said some students are forced to get an abortion because they can't afford to have a child and balance going to college at the same time.

Falcons for Life is having a forum on Monday to discuss these issues, and are bringing in Sally Winn, vice president of Feminists for Life of America.

Tortorella hopes changes are made in vital areas involving caring for the pregnant student, such as financial aid. Tortorella said it's one of the biggest things that keeps students from continuing schooling. Also, housing is another issue, giving pregnant

students options to live elsewhere other than the dorms.

Tortorella hopes to work with the Counseling Center and the Wellness Connection to give students other resources.

"There has always been two people involved and women are neglected. Women are exploited by abortion, we want to help them make the right choice," Tortorella said.

Jenna Lake, president of Organization for Women's Issues, said she would be willing to work with feminist organizations on campus to find a middle ground. According to Lake, there needs to be a greater amount of social support for pregnant women. Women get little to no help in high school or college when they're

pregnant, and there needs to be social improvements on campus.

"There are some areas of convergence where all feminist belief overlap regardless of what the issues are," Lake said.

According to Lake, even though campus organizations disagree on issues they would be willing to work on them.

Serrin Foster, with the Feminists for Life organization, said the legislation will give students better options when making the choice to give their child up for adoption.

"We've gotten creative ideas from other schools that have kept some things that we've

suggested, ways to accommodate students through pregnancy and parenting and stay in school," Foster said.

Some of the options are telecommuting and maternity coverage for students. Foster would like to see schools accommodate pregnant students by having a flip-top desk that would allow pregnant students to enter and exit the desk more easily. Foster wants to see diaper decks in the bathrooms to accommodate changing diapers without having to run across the street or change the diaper on the floor.

Foster is looking for \$10 million a year for 200 schools to get things started, but she wants to see schools have plans to continue this after they've started it.

"Women deserve better and fathers deserve better. The schools can do better as long as people say that it's important to them to support parents who are going back to school or are in school and becoming parents," Foster said.

Priscilla Coleman, associate professor of human development and family studies, said when women have an abortion they aren't making a decision consistent with their heart, but feeling the pressures of trying to succeed in school and career.

Coleman said the University needs to offer medical coverage and support for students.

"The housing is basic and we have the structure to do that. There are apartments on campus; maybe providing some of the existing residences would be a good idea," Coleman said.

Alpha Xi Delta

Formal 2006

Amanda Allen & Danny O'Dell
Amanda Apatzky & Matt White
Amanda Murray & David Romano
Amanda Winfield & Corey Shario
Andi Pereira & Date
Anna Princic & Date
Annmarie Calderone & Kevin Skironski
Ashley Bambam & Rob Garuccio
Ashley Perry & Eugene Dorfman
Becky Apathy & Alex Fowler
Beth Miller & Jon Robertson
Bethany Winovich & Date
Brianna Williamson & Date
Caitlin McTaggart & Greg Baron
Carla Bertoldi & Jimmy Hartman
Christa Fitch & Kyle Pechak
Denise Meyer & Chris Gigliotti
Heather Karshuk & Rafael Mendoza
Heidi Bollin & Justin Toska
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Jackie Nagy & Craig Mack
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Jeni Leist & Michael Connelly
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SERVE IT ON A SLAB:
University student
enjoys her job building
cool treats; PAGE 10

PULSE

FRIDAY

April 21,
2006

www.bgnews.com/pulse
BOWLING GREEN STATE UNIVERSITY
VOLUME 100 ISSUE 141

Web site
offers a used
CD trade on
lala.com

By Nancy Pettito
U-WIRE

LINCOLN, Neb. — Lala.com is working to bring the old school record store back, but with a twist.

The Web site combines aspects of eBay, Netflix and MySpace.com to work like a music co-op online.

After signing up, the site enables people to list all the CDs they have and all the ones they want. Then the site matches members with other members so they can begin trading used discs they no longer get any use out of.

And while members are never obligated to ship out a CD, the more CDs they ship, the more members can receive in return.

Each time a CD is sent out, a credit is given that can be traded in to gain a CD from another member. Once the credit is received the member can trade it in for only \$1, plus 49 cents for shipping.

"This site enables people to discuss and share ideas about music and discover more," said Lala.com spokesman John Kuch. "We're trying to build that local record store but do it online."

Lala.com is working to create an online store for those that have a stack of old, used CDs that might get \$1 or \$2 at a local record store. Instead of selling them at a store, lala.com is linking members up with other members that want to get rid of some music but want to try some new music in return.

After first signing up with the site, members receive a starter kit with pre-paid envelopes and CD case protectors. As soon as the kit is received, members can start sending CDs out to gain credits. Members don't send out the original case with the CD, but sending the artwork is optional.

Once a CD is received, members can log into the site to let the company know if it was damaged or in perfect condition.

Lala.com guarantees that any CD received will play, and if it doesn't, they'll find you another that will.

Lala.com is also giving 20 percent of the trading revenues to the artist, which some think may pose a problem for the company.

Glenn Peoples, founder and editor of music blog Cooler.com, is hesitant to think the

LALA.COM, PAGE 10

Kids can play

First Amendment allows minors to game

By Lincoln Stanley
REPORTER

State legislatures across the country trying to outlaw the sale of violent video games to minors are having a difficult time finding the start button.

A recent Michigan law banning the sale or rental of violent video games to those under 18 was put on hold permanently this month by a federal judge.

"Video games contain creative, expressive free speech, inseparable from their interactive functional elements, and are therefore protected by the First Amendment," U.S. District Judge George Steeh said in his ruling.

The Governor of Michigan, Jennifer Granholm, signed the bill into law in September 2005

before an initial injunction was filed in November.

Liz Boyd, press secretary to the governor, was disappointed with Judge Steeh's ruling to allow violent game sales.

"We are fighting to protect the children," she said.

Although Michigan wants a law banning the sale and rental of violent video-games to minors, it doesn't have a similar law for films.

"We focus on games because of their interactive nature," Boyd said.

However, Sundiata Hankins, a University freshman and Detroit native, doesn't think the bill benefits children.

"I think it's not right to the kids and the people because video games don't have that much influence on the people," he said. "It's the mind strength ... the

VIDEO GAMES, PAGE 10

We hereby
allow violent
video games.

-the
Government

Sex columnist has high standards

Student gets book deal, bases screenplay on her writings

By Erica Dietsche
THE RECORD (KRT)

Hackensack, N.J. — "[I'm] v. noticeable," Natalie Krinsky wrote in an e-mail as we confirmed our coffee date. She wasn't kidding.

Krinsky, 23, has earned national attention and acclaim for her writing. While a student at Yale University, she penned a sex column called "Sex and the (Elm) City" that received hundreds of thousands of Internet hits, landed her a feature in the New York Times and earned her a book deal with Hyperion. The book, "Chloe Does Yale," a fictional account of the life of a Yale University sex columnist named Chloe Carrington, comes out in paperback Tuesday.

Now she's turning her book into a screenplay, writing a second novel and working on television development projects. All this makes her the Candace Bushnell of the twenty-something set.

"Oh, I'm so flattered when I get comparisons to her," she says, beaming. "She makes great money and has great shoes."

On a cold, windy Friday recently at Joe, a tiny coffee shop where she likes to write, Krinsky seems warm, smart, the kind of woman everyone wants as her best friend. She is articulate, thoughtful and intelligent, but not above saying "That's hot!" and laughing when a strand of her curly, dark red hair falls into her mouth.

Over regular coffees ("You always can tell the quality of a coffee shop by the quality of its regular coffee," she says), Krinsky shares her story.

"Sex and the (Elm) City" began in 2001 when Krinsky was a 19-year-old sophomore. A friend of a friend who edited Scene, the Friday entertainment section of the Yale Daily News, asked her to submit a few sex columns as a favor. "He had never seen my writing, we never talked about writing," she recalls. "I figured I'd write a column or two until he found someone else."

The editor, Chris Rovzar, did

not need to look elsewhere; her column was an immediate success. "We had no idea what a stir it would create and the reach it would have," Krinsky says. "We were exploring, there were no expectations. Now, there are expectations."

She's referring to the mass proliferation of sex columns on college campuses across the country that followed her column's success. "It's nice to be credited with starting a trend," Krinsky says. "But everyone brings their own spin to it."

Does she consider herself a role model? Krinsky looks surprised. "No one has ever asked me that before," she says, and pauses a minute before answering. "No, I don't consider myself a role model. I'm more of a prototype than a role model."

Krinsky was not the first college student to write a sex column, but she was the first to take an "average bear" approach to

writing about sex and relationships. "I'm just normal. I wasn't, and I'm not, any more or less experienced than anyone else," she says. She aimed to be inclusive, eschewing columns bashing boyfriends or being graphic just to shock people. She wanted to capture an accurate look at collegiate relationships. Krinsky credits her success with the fact that she was careful to avoid stereotypes. "It wasn't 'girls are that way, guys are this way,' it was something that everyone could relate to."

Of course, not everyone appreciated her efforts. She received many insulting e-mails and comments. The ones that were the most hurtful, she recalls, criticized her upbringing. "You can judge me," Krinsky says, "but taking it to the next level is wrong."

At first, she says, her parents "freaked out" that their daughter was the school sex columnist. "But they never said, 'You can't do this.' They were just worried about my well-being. Eventually they came around. They are very supportive. They certainly didn't think it would lead where it did."

Neither did she. "I was never worried. I never realized what I was doing. I never thought to

COLUMNIST, PAGE 10

Nintendo boops its way into music

By Clay Masters
U-WIRE

LINCOLN, Neb. — Last winter, holiday season video game nerds flocked to electronics stores to subdue their technology addiction by spending hundreds of dollars on Xbox 360s.

With all of the state-of-the-art games and systems being released these days, it's hard to remember a time when controllers only had an A and B button and graphics were 8-bit. Many bands across the nation are incorporating their nostalgic childhood Nintendo playing into the music they perform.

California band The Advantage has prospered from Nintendo's nostalgic factor. The band releases albums completely composed of Nintendo cover songs.

In January, The Advantage released its second album, "Elf-Titled." The new disc features covers of songs from games like "Castlevania III," "Mega Man II" and "Double Dragon II."

"I had thought about forming a Nintendo cover band for a number of years but never

thought I would actually do it," said Spencer Seim, drummer for The Advantage.

"I discovered some kids at my high school who had already learned some Nintendo songs, and I asked if they needed a drummer ... and they did."

Seim, who is most notably known for his guitar work with the experimental rock duo Hella, said the band has had great success with its two releases even though they have only embarked on one U.S. tour.

"We really haven't gotten our name out there; people are already fans of the music before they even hear us because of how nostalgic Nintendo is," Seim said.

So nostalgic in fact that original NES game consoles and games are some of the biggest sellers at the Nebraska used game chain Gamers, said the University of Nebraska's Gamers Vice President Ryan Miller.

"We are seeing really good sales with Nintendo currently, and it seems like a lot of people are wanting to get back into what they grew up on,"

WHERE TO GAME?

Two local stores specialize in vintage gaming:

C & C GAMES
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Miller said.

University of Nebraska-Lincoln music education alumni Sweet Basil McJagger of the Austin, Texas-based country band Derailers spent some of his time at the university transposing a piece of music based on the first "Super Mario Brothers" game with composer-in-residence Randall Snyder.

The piece was to be scored for the University of Nebraska-Lincoln Wind Ensemble. "Unfortunately, the piece never made it to paper," McJagger said.

McJagger said even though the University Wind Ensemble never brought the piece to life, he still plays samples of it when he performs with the Derailers.

NINTENDO, PAGE 10

Toledo art school showing off

Toledo Museum of Art exhibition carries 1,100 works of youth

By Matt Manning
REPORTER

In the basement of the Toledo Museum of Art lies a facility that has attracted a wide-range of people throughout decades. It's a school that develops the best artists in the region and now throughout those talents.

The Toledo Museum of Art, School of Art and Design Winter Term Exhibition displays over 1,100 works of art from the ages 3 and up and provides reasons why art is more than just an

alternative study.

The community school has been in existence for 104 years, Greg Jones, the director of the School of Art and Design said, and has been going strong providing a number of classes in all aspects of art.

When the winter term exhibit first opened on March 31, it drew a lot of attention from area spectators who wanted to catch a glimpse of what the school was about and the students and faculty said there's been a steady stream of visitors.

Tracey Ladd, teacher, said that the attention gives the school "a real boost," attracting interest for people to take the courses. "It's a real positive experience

for the public," she said, "We've done very well and received a lot of compliments."

Regina Jankowski, children's teacher at the school, feels art is an important part of a child's development and enhances cognitive thinking.

"It's an outlet," she said. "There's a sense of pride that their work is on the walls of the museum and a sense of accomplishment. It adds more of an impact hanging and not just taking it home."

Jankowski said the parents are just as excited as the students.

"They definitely want to meet all the teachers," she said, and

ART SCHOOL, PAGE 10

THE PULSE

BRIEFING

THE BG NEWS

2006 BGSU Film and Media Festival

The University Film Organization is hosting a festival this weekend at the Gish Film Theater.

On Saturday, UFO will have film critic for the Toledo Blade Chris Borrelli and the Student Film Screening Competition.

Cinematographer Bill Pivetta will speak Sunday. A screening of *Howard Zinn: You Can't Be Neutral on a Moving Train* will precede its director, Dennis Meuller, speaking and a panel discussion with the guest speakers. For more info, email thildre@bgsu.edu.

Doing Yale can give you quite a reputation

COLUMNIST, FROM PAGE 9

use a pseudonym, never thought that it would impact my own life in any way."

The column did not affect her grades or damage her reputation on campus. "My work was never brought up in the classroom," she says. "Occasionally, a professor might say that they were a fan of my column, but it never went beyond that."

Though Krinsky helped make writing about sex for college publications acceptable (and potentially very lucrative), its stigmas linger.

Heather K. Strack, 20, from Englewood, Colo., writes a sex column for the Dartmouth Free Press. Strack says she's very concerned about what others might think of her work.

"I write on my resume 'columnist' instead of 'sex columnist,' and when asked, I say I write about 'social issues.' That said, none of my columns are so risqué that if others were to read them they would be offended," she says. "I recognize that many of my professors do read the DFP and I do not want to threaten my academic livelihood. However, simply the term 'sex columnist' implies a certain level of promiscuity, a level of promiscuity that I don't think is a fair association but exists nonetheless."

Krinsky agrees. "When you say you're a sex columnist, it's easy for people to say you're a whore. College is about finding out who you are. Sex and dating are one of the ways, granted prominent ways, that help us do that. Going into college, who we are and what we expect are very different things. Mitigating those differences is the ultimate goal, the ultimate challenge and the ultimate success."

Krinsky, who speaks the way she writes, isn't convinced that she rocketed to fame because people were surprised to hear of sexual escapades at an Ivy League school. "Ivy League students are just like anyone else, maybe with higher SAT scores, but maybe not."

One of her theories about her work's appeal is that "college is a place that people are afraid to explore." It can't hurt that "Chloe Does Yale" features many of the columns that caught people's attention, though Krinsky is quick to say that she is not Chloe and that she is not necessarily her column. "That voice is more out there, defined, opinionated," she says.

Does she have any regrets? "None. I'm too lucky," she says, smiling.

'Every time I walk down the hall, I'm amazed'

ART SCHOOL, FROM PAGE 9

it "also gives parents the opportunity to see the different art at a later age." She added that it's common for students to stay in the school all the way through high school.

Students alike believe that art is an essential part of education.

"Art is all encompassing, you can learn a variety of different subjects through art," Jankowski said.

Art, just like music, lasts forever, Mary Ann Boesel, a student at the school said, "And it's just as important as math and science."

Boesel moved from Cleveland three years ago, and believes the

Toledo museum's art courses surpass any around the area.

"Every time I walk down the hall I'm amazed," she said. "The museum was founded on education, and today it's the same thing."

"Classes are great, they have a great variety and the instructors are good," Martha Finch, another student at the School of

Art and Design, said.

Tom Haines, a retired truck driver and current student, has always wanted to get back into art since his high school days within the school. While on the road, he would sketch when he found the time, and now with his free time has participated in the school's art program.

"For the first time in my life,

I can do what I want to do," he said. "Right now, I just want to sharpen my [art] skills, after no art work in 40 years."

Haines is astonished at the quality of work within the walls of school, stating, "the environment makes you do better ... and the work is also much better" than his first stay at the school.

A DAY IN THE LIFE OF AN ICE CREAM 'SLABBER'

By Lincoln Stanley
REPORTER

In the ice cream business, sometimes the most important thing is your slab. Your marble slab, that is.

The Marble Slab Creamery, located at 127 South Main Street, is the perfect place to cool down after a long day studying. And Gina Manning, senior, might be the perfect employee.

"Gina's a great worker," said Deb Kennard, owner of Marble Slab. Kennard mentioned that Manning is always getting compliment cards.

Her other employees are just as important to business. "We have the best workers in town of anyplace," Kennard said.

Manning, a marketing major, has been working at Marble Slab since September of 2005, a significant portion of the store's life, which only opened in March of last year.

The Marble Slab Creamery is a place known for its unique ice cream, offering everything from classic chocolate to unconventional cheesecake. However, one flavor rises above all the rest at this local establishment, according to Manning.



Lincoln Stanley BG News
BIRTHDAY CAKE?: Gina Manning, senior, enjoys her position at the Marble Slab Creamery.

"Birthday cake, by far, is the most popular," she said. Along with this tasty confection, sprinkles and gummy bears are the most popular add-ins. And what are add-ins? They are the

entire reason for the slab. When a customer chooses a flavor, they can pick toppings to have mixed in utilizing the iconic marble slab, which is kept at near-freezing temperatures.

"Every worker has their own technique," said Manning, referring to mixing on the slab. "They teach us how to do it in the beginning, but then as you go it adapts to however you feel."

Besides mixing and serving ice cream, Manning and other employees must also make cakes.

"It's a layer of regular cake, yellow or chocolate, then whatever ice cream you want and whatever icing," explained Manning. For those concerned about their image, the Marble Slab also offers low-fat and sugar-free yogurt to satisfy your frozen-treat needs.

"I like the no-sugar-added vanilla," said Manning. "It's good."

The Marble Slab also makes its own ice cream. Manning and others order the mix from the head franchise and use that as their base of sweet cream. They then add the flavorings, put it in a machine which mixes

it up, and then the whole thing is thrown in a freezer to harden.

The demand for the home made flavor of Marble Slab's treats slackens during the winter, but in the summer, demand picks up in a big way.

"In the summertime, it's like out the door busy, it's crazy," explained Manning. "We usually have both slabs ... in the summertime and on the week ends we usually open them both up. We have, like, eight people working back there."

To Manning, the thing that separates Marble Slab from other ice cream places is the service.

"We pride ourselves on really being friendly, on getting to know the customer, making it more comfortable for them to really jump into the experience, she said.

While there are many perks to Manning's job, helping customers being one of them, there is one benefit that stands above the rest.

"We get free ice cream every time we work," she said. And what is her favorite flavor and mixing?

"Peanut butter," Manning said "with peanut butter."

Movies have yet to be targeted

VIDEO GAMES, FROM PAGE 9

strength of their mind on their [video game's] influence."

Hankins also said that laws limiting the sale and rental of film would be better suited for protecting younger people.

"I think movies have a great more deal on the influence of people, definitely kids, than videogames," he said.

A law similar to the one in Michigan was recently passed and signed into law by Gov. Schwarzenegger in California, and was similarly put on hold.

Adam Keigwin, press secretary for Leland Y. Yee, who sponsored the Californian bill, was also disappointed by the decision of the courts, but was struck by the unilateral support the bill received. In the California Assembly, it passed 66-7. In the Senate, the margin was 22-9.

"Both pretty overwhelming; both pretty bipartisan," he said.

California also does not have a law banning the sale or rental of movies to minors. Keigwin said the reason behind this was the different way the rating boards for the movie and game industries work.

The movie rating board will view a film multiple times and often allow parents and public figures to sit on the board, Keigwin said.

He added that the game industry board is completely in-house, and they routinely only view 30 minutes of gameplay.

Keigwin said the game board is not in-depth enough and this lack of analysis has let many things—like the infamous "Hot Coffee" mod—which allowed players to participate in a sexual mini game for "Grand Theft Auto: San Andreas" slip through.

Keigwin also said the way games are played may be another problem.

"Studies have shown the interactive nature has more of an effect," he said. "In a movie, you don't get rewarded for being more violent."

Keigwin expects a trial in May to decide if the bill will take effect. But their struggle may not end there.

"We expect to win that case and if we win, we expect the industry to file an appeal," he said.

Michigan is also looking into legal options.

Used CD Web site seems passé

LALA.COM, FROM PAGE 9

idea will work out.

Giving 20 percent of the revenues to artists also put lala.com at a disadvantage, he said.

"I think the site is missing an opportunity to be more efficient," he said. "Giving away money to artists when it's not necessary to do so is going to hurt them."

Peoples also sees other companies like eBay as a threat since most CD collectors can get cheap music on eBay.

Lala.com launched its beta version in early March and

have been getting an amazing number of people interested, Kuch said.

And while right now the site is only allowing members to trade CDs, they plan on letting members buy new CD or pay to download them digitally.

While an interest may be stirring for lala.com, Peoples doesn't see much of a future for the site.

"I've been in music a long time. I read what people say and hear what they say, and the truth is people will take it off the Internet if they can," he said. "It would have been better five years ago before used CDs became less valuable."

Super Mario Brothers theme an old favorite

NINTENDO, FROM PAGE 9

"A lot of two-step and waltz dancers at the dance halls we play don't expect to hear snippets from the Super Mario Brothers theme," McJagger said.

"The research part of the song was a lot of fun to do; it involved playing Super Mario Brothers a lot and listening to the theme constantly."

The Advantage transposes the Nintendo music on a computer program.

"The program allows you to

download the song and then separate it to the different parts," Seim said.

"You just separate the waves and isolate the separate (instrument) tracks and learn the parts note by note."

Lincoln-area band Shinyville doesn't cover Nintendo songs but instead samples the songs in their music.

Some of the songs they sample include early Mario Brothers games, Berzerk and Defender.

"We sample Nintendo songs in our music in tribute to great composers like Koji Kondo, who worked under very limiting circumstances to create interesting music," said Shinyville singer Mr. PanTastic.

"Koji Kondo is to video game music what Carl Stalling is to cartoon music."

Used Nintendo consoles sell for anywhere from \$40 to \$50 and games go for anywhere from 45 cents to \$20 at Gamers.

The Advantage plans on touring the states in August.

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PULSE REVIEWS

Steve Hofstetter

"Scary Movie 4"

"American Dreamz"

E-40



"Cure for the Cable Guy"
Razor & Tie Direct, LLC.



David Zucker
20th Century Fox



Paul Weitz
Universal Pictures



"My Ghetto Report Card"
BME Recordings/Sik Wid It/Reprise



The point of comedian Steve Hofstetter's latest CD, "Cure for the Cable Guy," is to make fun of others who play on ignorance and racism. However, Hofstetter seems to miss that point.

He buys into what he's trying to poke fun at, and it goes horribly wrong. A racial joke goes from a being a joke about race to a racist joke in about two seconds when it comes from the mouth of a white man. The same is true about a joke about women going from a joke about women to a sexist joke, and Hofstetter doesn't seem to take that into account.

Throughout each of the jokes he acknowledges that he gets hate mail and it's no wonder why. With jokes about Spic and Span and Janet Jackson's Super Bowl performance, he's putting himself in a position to offend two groups who could make up a large part of his audiences.

Possibly the only good part about his jokes is that he's an equal opportunity comedian. He seems to hit just about every major group who could be made fun of. Women, Mexicans, gays and even celebrities aren't safe from Hofstetter's comedic pokes and jabs.

Some of his jokes are funny, and I did laugh at them, don't get me wrong. Some of his material is pretty good. He acknowledges that he's Jewish and later in his act he makes fun of Jewish people, which is fine because he comes from a position, as a Jewish man, where that's acceptable. It's the making fun of other groups that's the problem.

Overall, if you like Hofstetter's earlier works, you'll probably enjoy this as well. If you can overlook his jabs at certain groups and aren't easily offended, this is also probably something you'll enjoy.

— Jessica Zamarripa

"Scary Movie 4," the latest installment in the ongoing movie series that spoofs popular horror movies, features many of the same cast returning, along with some new faces, to make fun of such movies as "The Grudge," "War of the Worlds," and "Saw."

Anna Faris returns as Cindy Campbell, from the past three films, who is now watching over a haunted house. That is, until there is an alien attack and she goes to search for the man who may, or may not, know how to stop the aliens.

Some interesting actors make brief appearances throughout the film, like Michael Madsen ("Reservoir Dogs"), James Earl Jones ("Star Wars") and Cloris Leachman ("Spanglish"), each adding their own funny quirks giving the film a few more jokes to help it move through its lackluster story.

The jokes in "Scary Movie 4" follow the same pattern as the other films in the series, filling the passing time with a series of hit or miss visual gags from beginning to end.

The film does manage to be somewhat entertaining; there are quite a few moments that were entertaining in their own stupid way, but for every joke that was funny, there was one or two that were just flat-out bad.

Also, the movie clearly goes on a few minutes too long when they try to tack on one last joke that is completely pointless and stupid, and as a result causes it to end on a very bad note. "Scary Movie 4" is exactly like the other films in the series, so if you were a fan of those movies, then this film is right up your alley. Otherwise, if you are looking for a mildly amusing film that will offer a few laughs than should see it too. Just don't go into it expecting anything more, or you will be disappointed.

— Joe Cunningham

There are two ideas in "American Dreamz," one of them good.

The good one is in the title, which refers to an "American Idol"-like show with Hugh Grant, wearing creatively hideous shirts, as its evil, British mastermind. "American Dreamz" is actually more like that "American Idol" knockoff where the judges selected no-talents and trashed the people who could actually sing. But the parody still works, what with contestants expressing their "sorrow" when one of their cast-mates is eliminated and manipulating reality to snag viewer votes, even as everyone suspects the whole thing is rigged.

"American Dreamz" doesn't push the satire as far as it could — the song parodies are actually no worse than some of the real songs "Idol" contestants choose, and the movie doesn't ask how audiences might be complicit in the show's failings.

The script's political humor has no target, Dennis Quaid's performance as a clueless president is much too broad and a lame, late-in-the-game scene that's supposed to shed light on the dilemma of a terrorist is an idiotic attempt to switch from satire to sincerity (tone problems recur throughout the film, which sometimes thinks it's "Network" and sometimes thinks it's "Airplane!").

Even when "Dreamz" was clicking, I couldn't help wondering what a more ruthless filmmaker like Alexander Payne ("Election") or even Christopher Guest ("Waiting for Guffman") might have done with this material. Surely, they would have had a point other than "Aren't 'American Idol' and the president dumb?" But that quasi-point is all "American Dreamz" has.

— Chris Hewitt (KRT)

"Tell the people 40 Water is back," raps E-40 on his latest effort, "My Ghetto Report Card," (BME Recordings/Sik Wid It/Reprise 2006).

In a career that has spanned 15 years and 12 albums, 40 has established himself as a legend not only in his native Oakland but around the country.

Called "The Ambassador of the Bay," 40 teamed up with legendary producers Lil' Jon and Rick Rock Thomas to try and bring his patented slang and unforgettable flow to a new generation.

"I stays woke. I like to put a new twist to what I do," said 40 on his Web site. "Every now and then you got to reinvent yourself by getting with these young cats, that way I stay fresh in the game. That's the secret to my longevity," he said.

"My Ghetto Report Card" introduces the world to yet another regional flavor of hip-hop called "Hyphy" that derives from the streets of the Bay Area.

Hyphy takes its energy from the high intensity free-style dancing that takes place at shows.

Dancers compete for the crowd in a style called "going dumb."

40's first video for "Tell Me When To Go," features the award winning Bay Area dance group The Animaniacs displaying the style.

"My Ghetto Report Card" also features collaborations with Mike Jones, Al Kapone, Too Short, Keak Da Sneak, Bun B, Pimp C and Juelz Santana.

With club ready beats, catchy lyrics and tight collaborations, "My Ghetto Report Card" is nothing ground breaking but is definitely solid from beginning to end and won't disappoint.

— Matt Entrup

CHECKING YOUR VITALS

By Emily Rippe
REPORTER

The Pulse checks out Patrick Kirain Mahood's vitals this week. Mahood is a member and webmaster of Theta Alpha Phi, the Plastic Shatners, and Treehouse Troupe. He participates in the annual Improv-a-Thon, as a charity event for Theta Alpha Phi.



PAT MAHOOD
SOPHOMORE

Name: Patrick (Pat) Kirain Mahood

Age: 21

Hometown: Perrysburg, Ohio

Major: Technology Education

How long have you been interested in acting? Over the course of 15 years, I have performed in miscellaneous shows, helped with tech work and acting classes.

Do you remember your first time on stage? It was the sixth grade choir concert of "The Nutcracker." I was the Rat King. It was basically me sword fighting with another kid on stage.

Do you have any problems with stage fright? I don't let stage fright bother me when I improv. John Hildebrand, co-director of the Plastic Shatners told me the greatest advice on this. He said to just turn your brain off and let your mouth run.

How often do you practice? Rehearsals are twice a week. They help us get familiar with all the teammates and the games.

What's your favorite improv game? "Line, Please" is a game where we are given a line on a piece of paper and have to

back up some ridiculous statement. I like it because of it is unpredictable.

You seem to really enjoy acting, why didn't you become a theatre major? It was a tough decision between technology and theatre, but I felt that Technology would allow for a better way to support myself.

Do you have a role model? Yes. Ryan Zarecki and John Hildebrand are my big and God-big. I've only known them for a year and a half, but I admire the way they deal with things and how they encourage people.

Describe yourself in one word. Scrumtrillicent.

Please define scrumtrillicent? It's a made up word from SNL but it's fitting.

Tell me about some of your other hobbies, besides acting. I do sword combat, play video games and I'm a ninja (Shhh! Don't tell).

Do you have a theme song? That's a really good question. I'm going to go with "Brand New Colony" by the Postal Service.

CAMPUS KENYANS RUNNING FOR AIDS AWARENESS: The BGSU/Kenya's 4th Annual 5K Race/Walk against AIDS, begins tomorrow at 10 a.m. Organizers hope to make even a 'small difference'; PAGE 2



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Doing Yale can give you quite a reputation

COLUMNIST, FROM PAGE 9

use a pseudonym, never thought that it would impact my own life in any way."

The column did not affect her grades or damage her reputation on campus. "My work was never brought up in the classroom," she says. "Occasionally, a professor might say that they were a fan of my column, but it never went beyond that."

Though Krinsky helped make writing about sex for college publications acceptable (and potentially very lucrative), its stigmas linger.

Heather K. Strack, 20, from Englewood, Colo., writes a sex column for the Dartmouth Free Press. Strack says she's very concerned about what others might think of her work.

"I write on my resume 'columnist' instead of 'sex columnist,' and when asked, I say I write about 'social issues.' That said, none of my columns are so risqué that if others were to read them they would be offended," she says. "I recognize that many of my professors do read the DFP and I do not want to threaten my academic livelihood. However, simply the term 'sex columnist' implies a certain level of promiscuity, a level of promiscuity that I don't think is a fair association but exists nonetheless."

Krinsky agrees. "When you say you're a sex columnist, it's easy for people to say you're a whore. College is about finding out who you are. Sex and dating are one of the ways, granted prominent ways, that help us do that. Going into college, who we are and what we expect are very different things. Mitigating those differences is the ultimate goal, the ultimate challenge and the ultimate success."

Krinsky, who speaks the way she writes, isn't convinced that she rocketed to fame because people were surprised to hear of sexual escapades at an Ivy League school. "Ivy League students are just like anyone else, maybe with higher SAT scores, but maybe not."

One of her theories about her work's appeal is that "college is a place that people are afraid to explore." It can't hurt that "Chloe Does Yale" features many of the columns that caught people's attention, though Krinsky is quick to say that she is not Chloe and that she is not necessarily her column. "That voice is more out there, defined, opinionated," she says.

Does she have any regrets? "None. I'm too lucky," she says, smiling.

'Every time I walk down the hall, I'm amazed'

ART SCHOOL, FROM PAGE 9

it "also gives parents the opportunity to see the different art at a later age." She added that it's common for students to stay in the school all the way through high school.

Students alike believe that art is an essential part of education.

"Art is all encompassing, you can learn a variety of different subjects through art," Jankowski said.

Art, just like music, lasts forever. Mary Ann Boesel, a student at the school said, "And it's just as important as math and science."

Boesel moved from Cleveland three years ago, and believes the

Toledo museum's art courses surpass any around the area.

"Every time I walk down the hall I'm amazed," she said. "The museum was founded on education, and today it's the same thing."

"Classes are great, they have a great variety and the instructors are good," Martha Finch, another student at the School of

Art and Design, said.

Tom Haines, a retired truck driver and current student, has always wanted to get back into art since his high school days within the school. While on the road, he would sketch when he found the time, and now with his free time has participated in the school's art program.

"For the first time in my life,

I can do what I want to do," he said. "Right now, I just want to sharpen my [art] skills, after no art work in 40 years."

Haines is astonished at the quality of work within the walls of school, stating, "the environment makes you do better ... and the work is also much better" than his first stay at the school.

A DAY IN THE LIFE OF AN ICE CREAM 'SLABBER'

By Lincoln Stanley
REPORTER

In the ice cream business, sometimes the most important thing is your slab. Your marble slab, that is.

The Marble Slab Creamery, located at 127 South Main Street, is the perfect place to cool down after a long day studying. And Gina Manning, senior, might be the perfect employee.

"Gina's a great worker," said Deb Kennard, owner of Marble Slab. Kennard mentioned that Manning is always getting compliment cards.

Her other employees are just as important to business. "We have the best workers in town of anyplace," Kennard said.

Manning, a marketing major, has been working at Marble Slab since September of 2005, a significant portion of the store's life, which only opened in March of last year.

The Marble Slab Creamery is a place known for its unique ice cream, offering everything from classic chocolate to unconventional cheesecake. However, one flavor rises above all the rest at this local establishment, according to Manning.



Lincoln Stanley BG News
BIRTHDAY CAKE? Gina Manning, senior, enjoys her position at the Marble Slab Creamery.

"Birthday cake, by far, is the most popular," she said. Along with this tasty confection, sprinkles and gummy bears are the most popular add-ins. And what are add-ins? They are the

entire reason for the slab. When a customer chooses a flavor, they can pick toppings to have mixed in utilizing the iconic marble slab, which is kept at near-freezing temperatures.

"Every worker has their own technique," said Manning, referring to mixing on the slab. "They teach us how to do it in the beginning, but then as you go it adapts to however you feel."

Besides mixing and serving ice cream, Manning and other employees must also make cakes.

"It's a layer of regular cake, yellow or chocolate, then whatever ice cream you want and whatever icing," explained Manning. For those concerned about their image, the Marble Slab also offers low-fat and sugar-free yogurt to satisfy your frozen-treat needs.

"I like the no-sugar-added vanilla," said Manning. "It's good."

The Marble Slab also makes its own ice cream. Manning and others order the mix from the head franchise and use that as their base of sweet cream. They then add the flavorings, put it in a machine which mixes

it up, and then the whole thing is thrown in a freezer to harden.

The demand for the home made flavor of Marble Slab's treats slackens during the winter, but in the summer, demand picks up in a big way.

"In the summertime, it's like out the door busy, it's crazy," explained Manning. "We usually have both slabs ... in the summertime and on the week ends we usually open them both up. We have, like, eight people working back there."

To Manning, the thing that separates Marble Slab from other ice cream places is the service.

"We pride ourselves on really being friendly, on getting to know the customer, making it more comfortable for them to really jump into the experience, she said.

While there are many perks to Manning's job, helping customers being one of them, there is one benefit that stands above the rest.

"We get free ice cream every time we work," she said. And what is her favorite flavor and mixing?

"Peanut butter," Manning said "with peanut butter."

Movies have yet to be targeted

VIDEO GAMES, FROM PAGE 9

strength of their mind on their [video game's] influence."

Hankins also said that laws limiting the sale and rental of film would be better suited for protecting younger people.

"I think movies have a great more deal on the influence of people, definitely kids, than videogames," he said.

A law similar to the one in Michigan was recently passed and signed into law by Gov. Schwarzenegger in California, and was similarly put on hold.

Adam Keigwin, press secretary for Leland Y. Yee, who sponsored the Californian bill, was also disappointed by the decision of the courts, but was struck by the unilateral support the bill received. In the California Assembly, it passed 66-7. In the Senate, the margin was 22-9.

"Both pretty overwhelming; both pretty bipartisan," he said.

California also does not have a law banning the sale or rental of movies to minors. Keigwin said the reason behind this was the different way the rating boards for the movie and game industries work.

The movie rating board will view a film multiple times and often allow parents and public figures to sit on the board, Keigwin said.

He added that the game industry board is completely in-house, and they routinely only view 30 minutes of gameplay.

Keigwin said the game board is not in-depth enough and this lack of analysis has let many things—like the infamous "Hot Coffee" mod—which allowed players to participate in a sexual mini game for "Grand Theft Auto: San Andreas" slip through.

Keigwin also said the way games are played may be another problem.

"Studies have shown the interactive nature has more of an effect," he said. "In a movie, you don't get rewarded for being more violent."

Keigwin expects a trial in May to decide if the bill will take effect. But their struggle may not end there.

"We expect to win that case and if we win, we expect the industry to file an appeal," he said.

Michigan is also looking into legal options.

Used CD Web site seems passé

LALA.COM, FROM PAGE 9

idea will work out.

Giving 20 percent of the revenues to artists also put lala.com at a disadvantage, he said.

"I think the site is missing an opportunity to be more efficient," he said. "Giving away money to artists when it's not necessary to do so is going to hurt them."

Peoples also sees other companies like eBay as a threat since most CD collectors can get cheap music on eBay.

Lala.com launched its beta version in early March and

have been getting an amazing number of people interested, Kuch said.

And while right now the site is only allowing members to trade CDs, they plan on letting members buy new CD or pay to download them digitally.

While an interest may be stirring for lala.com, Peoples doesn't see much of a future for the site.

"I've been in music a long time. I read what people say and hear what they say, and the truth is people will take it off the Internet if they can," he said. "It would have been better five years ago before used CDs became less valuable."

Super Mario Brothers theme an old favorite

NINTENDO, FROM PAGE 9

"A lot of two-step and waltz dancers at the dance halls we play don't expect to hear snippets from the Super Mario Brothers theme," McJagger said.

"The research part of the song was a lot of fun to do; it involved playing Super Mario Brothers a lot and listening to the theme constantly."

The Advantage transposes the Nintendo music on a computer program.

"The program allows you to

download the song and then separate it to the different parts, Seim said.

"You just separate the waves and isolate the separate (instrument) tracks and learn the parts note by note."

Lincoln-area band Shinyville doesn't cover Nintendo songs but instead samples the songs in their music.

Some of the songs they sample include early Mario Brothers games, Berzerk and Defender.

"We sample Nintendo songs in our music in tribute to great composers like Koji Kondo, who worked under very limiting circumstances to create interesting music," said Shinyville singer Mr. PanTastic.

"Koji Kondo is to video game music what Carl Stalling is to cartoon music."

Used Nintendo consoles sell for anywhere from \$40 to \$50 and games go for anywhere from 45 cents to \$20 at Gamers.

The Advantage plans on touring the states in August.

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"My Ghetto Report Card" introduces the world to yet another regional flavor of hip-hop called "Hyphy" that derives from the streets of the Bay Area.

Hyphy takes its energy from the high intensity free-style dancing that takes place at shows.

Dancers compete for the crowd in a style called "going dumb."

40's first video for "Tell Me When To Go," features the award winning Bay Area dance group The Animaniaks displaying the style.

"My Ghetto Report Card" also features collaborations with Mike Jones, Al Kapone, Too Short, Keak Da Sneak, Bun B, Pimp C and Juelz Santana.

With club ready beats, catchy lyrics and tight collaborations, "My Ghetto Report Card" is nothing ground breaking but is definitely solid from beginning to end and won't disappoint.

—Matt Entrup

CHECKING YOUR VITALS

By Emily Rippe
REPORTER

The Pulse checks out Patrick Kirain Mahood's vitals this week. Mahood is a member and webmaster of Theta Alpha Phi, the Plastic Shatners, and Treehouse Troupe. He participates in the annual Improv-a-Thon, as a charity event for Theta Alpha Phi.

Name: Patrick (Pat) Kirain Mahood

Age: 21

Hometown: Perrysburg, Ohio

Major: Technology Education

How long have you been interested in acting? Over the course of 15 years, I have performed in miscellaneous shows, helped with tech work and acting classes.

Do you remember your first time on stage? It was the sixth grade choir concert of "The Nutcracker." I was the Rat King. It was basically me sword fighting with another kid on stage.

Do you have any problems with stage fright? I don't let stage fright bother me when I improv. John Hildebrand, co-director of the Plastic Shatners told me the greatest advice on this. He said to just turn your brain off and let your mouth run.

How often do you practice? Rehearsals are twice a week. They help us get familiar with all the teammates and the games.

What's your favorite improv game? "Line, Please" is a game where we are given a line on a piece of paper and have to



PAT MAHOOD
SOPHOMORE

back up some ridiculous statement. I like it because of it is unpredictable.

You seem to really enjoy acting, why didn't you become a theatre major? It was a tough decision between technology and theatre, but I felt that Technology would allow for a better way to support myself.

Do you have a role model? Yes. Ryan Zarecki and John Hildebrand are my big and God-big. I've only known them for a year and a half, but I admire the way they deal with things and how they encourage people.

Describe yourself in one word. Scrumtrillesscent.

Please define scrumtrillesscent? It's a made up word from SNL but it's fitting.

Tell me about some of your other hobbies, besides acting. I do sword combat, play video games and I'm a ninja (Shhh! Don't tell).

Do you have a theme song? That's a really good question. I'm going to go with "Brand New Colony" by the Postal Service.

CAMPUS KENYANS RUNNING FOR AIDS AWARENESS: The BGSU/Kenya's 4th Annual 5K Race/Walk against AIDS, begins tomorrow at 10 a.m. Organizers hope to make even a 'small difference'; PAGE 2



Check out the daily podcast at our Web site www.bgnews.com

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MAC weekly honors given to two Falcons

Sophomore golfer Jessica McCann was named the MAC golfer of the week and Liz Vrabel of the softball team earned MAC-scholar athlete of the week.

McCann shot a career-best 152 (77-75) at the Illini Spring Classic this past weekend.

Stud pitcher Vrabel holds a 3.18 GPA in international business.

WOMEN'S GOLF: TWO SOPHOMORES LEAD THE FALCON CHARGE THIS SEASON. PAGE 13



SPORTS

FRIDAY
April 21,
2006
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www.bgnews.com/sports
BOWLING GREEN STATE UNIVERSITY

FOOTBALL

Spring game format to pit 'O' against 'D'

Brandon opts not to divide up young team on Saturday

By Kevin Shields
REPORTER

Spring practices are over and now all the BGSU football team has to do is give fans a preview of what they can expect come fall from a team filled with many new faces.

After four weeks of practicing, the Falcons will conclude their spring schedule by hosting their annual Spring Game at Doyt L. Perry Stadium tomorrow with a start time set for noon.

"The Spring Game is always exciting," BG wide receiver Corey Partridge said. "It's a lot of guys first chance to actually play. A lot of guys have been here, got red-shirted and haven't got the chance to get into action, so all this work we've been doing for last 14, 15 practices is going to be a lot of fun to see what happens."

What will make this year's Spring Game even more interesting will be the fact that instead of the traditional splitting the team into two separate teams, the format will be the offensive units against the defensive units. A special scoring system will be used to determine the winner, as certain point totals will be awarded to each side for making certain types of plays.

"We just feel we're so young that dividing the team up and playing a game wouldn't be in our best interest right now," BGSU coach

SPRING GAME SCORING SYSTEM OFFENSE

- 1 - 1st Down
- 2 - Run +15, Pass + 20
- 3 - Field Goal
- 6 - Touchdown (+1/2 PAT good)

DEFENSE

- 1 - Stop (missed FG)
- 2 - 4th Down Stop
- 2 - Hold O to a FG after a sudden change in the Red Zone
- 3 - 3 and Out
- 3 - Turnover
- 9 - Turnover and Score

Gregg Brandon said of the change in format. "We need our defensive players to continue to get reps as units and our offensive players to continue to get reps as units."

What worries Brandon is that just 11 starters will be returning in the fall, as there are 23 players who are freshmen and sophomores listed as being two-deep at their respective positions. This includes the ever-important quarterback position, where right now, sophomore Anthony Turner is in a tight battle with freshman Freddie Barnes for the starting position.

"I like our quarterbacks," Brandon said. "They're both good passers, but I tell you what they really can run the offense and the running game. We're going to find a way to get them on the field at the same time."



Brandon Heiss BG News

DEFENSIVE GLORY: Deaudre Perry prepares to make the tackle at a spring practice. The Falcons will try out a new Spring Game format on Saturday in which both the defense and offense different amounts of points for certain plays. BG is returning just 11 starters from last year's squad.

In charge of that running game will be junior Dan Macon and sophomores Chris Bullock and Bobby Thomas. They're three tailbacks with little experience between them, but who have shown a lot of promise this spring. "We're going to need all of those guys this year," Brandon said.

"We've put in some two-back plays and I like the looks of that because of Pete Winovich at fullback, who is doing a nice job there as well as we'll use him to help those guys back there."

Once the running game is going, the Falcons hope it will open up opportunities for their young

wide-outs as well. Partridge and Marques Parks will lead an inexperienced receiving core that will be in charge of replacing standouts, Charles Sharon and Steve Sanders, who were lost to graduation. Returning starting tight end Sean O'Drobinak should add insurance to the passing game after coming

off a strong end to last season.

"It's a learning process right now," Partridge said of his unit. "We only got two returning starters and not that many catches in our group, so we're trying to catch all the young guys up."

The defensive side of the ball

FOOTBALL, PAGE 13

TENNIS



Jason Rentner BG News

INTENSITY: Senior Andrea Meister, ninth on the list of career doubles wins at BGSU, prepares for the server earlier this season.

Seniors' grand finale

Meister, Romer to play in last home match as BG tries to end slump

By Brooks Obermeyer
REPORTER

The BGSU tennis team looks to end a five game losing streak, while sending their senior co-captains out with a bang. The Falcons (13-9, 2-5) host Northern Illinois University (4-16, 0-6) at 1 p.m. at Keefe Court in their final regular season home game today.

BG's two lone seniors, Andrea Meister and Heidi Romer, will be playing in their final home match. The duo has combined to win a total of 236 matches over their respective careers.

Meister currently sits in ninth place on the career doubles win list for the Falcons. Meister never realized the mark she

would leave on the BG tennis program when she was just a "little freshman."

"I never really thought I would climb that high as an individual," Meister said. Neither did Romer.

Romer is coming to the end of history's trail, and with a few more wins will put the high score up. She already holds the school record for consecutive wins in singles play at 13, and is second all-time in singles wins at BG with 78. With Romer's next victory she will tie the school record.

"I don't think I ever imagined this," Romer said. "I had no idea I was even close."

Meister said its hard knowing that this will be her final match on Keefe Courts. "It's sad knowing I will never play a real match on these courts again."

BASEBALL

Falcons set to prove they're for real

Baseball team controls its own destiny with 8-4 record in the MAC

By Matt Entrup
REPORTER

With little more than a month left in the regular season, the BGSU baseball team is coming into their most important stretch of the year.

"This is probably one of those weeks where we'll find out if we're contenders or pretenders," coach Danny Schmitz said.

Predicted to finish third in the Mid American Conference East Division, the Falcons hold their destiny in their own hands with 12 of their last 16 games against MAC opponents.

After starting the year 11-11, the Falcons are 9-4 so far this April and moved one step closer to meeting a team goal of a regular season MAC championship when they swept Toledo last weekend.

BG (8-4) is now tied for first in the East and is just one game



Sean Pierson BG News

SNAG IT: Catcher Josh Stewart plays in a game against Toledo. The Falcons will play at Akron in a three-game series this weekend.

behind MAC leaders Central Michigan (9-3).

Helping matters is the fact that the Falcons will face both

Kent State (8-4) and Miami (6-6) at home this year. BG has been outstanding at Warren Steller Field, improving to 11-1

after a close win over Cleveland State Wednesday.

"It's nice that we have Miami and Kent at home, we've been playing well at home," third baseman Tyler Wasserman said.

Leading the charge for the Falcons' offense has been senior second baseman Eric Lawson. Lawson leads or is tied for the lead in 11 offensive categories including batting average (.380), slugging percentage (.512), on base percentage (.497), walks (22), runs (28) and total bases (62).

His .497 on base percentage leads the MAC and he is second in both batting average and walks.

"Mainly the thing has been that I'm starting to see a lot more good pitches," he said. "The rest of the line-up has come around and when they're hitting well it lets me see more good pitches."

Lawson knew a lot would be riding on the performances of the

BASEBALL, PAGE 13

MEN'S GOLF

First round scores plaguing men's golf team

By Heather Riedel
REPORTER

Jace Walker said there is a saying in golf: "You can't win the tournament the first day, but you can lose it."

This means that you'd better have a low score in the first round or you're pretty much out of the tournament. In the past few golf tournaments, the BGSU men's golf team has started out shaky during the first rounds with high stroke scores. After that, it's generally too late to catch up to the com-

peting teams, who have much lower scores. BG has taken the past couple weeks to try to figure out how they can have better scores in the first round.

BG has a shot to improve their scores as they travel to Pennsylvania to compete in the Rutherford Intercollegiate tournament this weekend.

"When we play bad the first round, it doesn't matter anymore because we're so far behind," Walker said. "My opinion is that we're just trying too hard in the first round."

Golf is a game of relaxation and confidence, Walker added.

As a team, BG decided that in the first rounds of the tournament, being relaxed is necessary to hit low scores.

"We just need to have confidence in our game and go play well," Walker said.

Garry Winger, BG's head coach, said that he can't really figure out what it is about his team's first round that result in such high scores.

"Exclude that first round and we're competing very well with

"My opinion is that we're just trying too hard in the first round."

JACE WALKER, SOPHOMORE

every tournament we play. That first round has been so bad for whatever reason and I don't understand it," Winger said.

The team has been practic-

WALKER, PAGE 13

Penn State will offer stiff competition

WALKER, FROM PAGE 12

ing and playing everyday to find their groove, and they are hoping to change things up at the Blue Course in Pennsylvania. BG practiced over Easter weekend on a couple courses similar to what they will be playing on in the tournament. It may prepare them for the competition.

"Penn State is a very good golf team, and it's at their place. They will be the team to beat," Winger said.

Walker agrees and said that the teams in the tournament will all be good competition and that he is looking forward to the weekend.

"I'd like to say that we can beat anyone and there's no doubt in my mind that we can't," Walker said. "They [PSU] are rated higher and probably played better than us this year, but I know how good everyone on our team is."

"There's no doubt in my mind that if everyone plays to his ability then we can beat anyone. We can't play bad one round. If we all play like we can, then we'll be competing there."

WOMEN'S GOLF Sophomore golfers shining

McCann, Hrusovsky lead the team in two recent tournaments

By Chris Voloschuk
REPORTER

After a layoff of more than a month, the BGSU women's golf team finally got back to tournament play.

The competition came in bunches, as the ladies played two invites in a six day span.

The first of the tournaments was the Illini Spring Classic hosted by Illinois University. The University of Oregon took home first place honors, with BG finishing in a respectable ninth place. For coach Stephanie Young and her golfers, playing in a tournament again was a welcome change.

"It was great," Young said. "It was really nice to get back. We had great weather for both tournaments."

The team then headed south to Delaware, Ohio, for the Toledo-hosted Rocket Spring Classic. The tourney included a field of 11 teams. Eastern Michigan, who BG will see again in the Mid American Conference Championship, took home the win while the Falcons finished

in the middle, at sixth place.

Among two middle of the pack finishes were some very solid individual efforts. At the Illinois tournament, sophomore Jessica McCann put on a career performance (75-77-152) and finished in a tie for eighth place. Her play in Urbana earned her MAC Player of the Week honors for this week.

"It is a huge honor to be named MAC Golfer of the Week," McCann said. "I was nominated last year but I didn't expect to actually receive the honor as a sophomore. Playing well this week has given me my confidence back and my trust in my swing and overall ability."

Following McCann's great showing in Illinois was yet another sophomore, Carley Hrusovsky at the Rocket Invite, where she finished in a tie for tenth place with a 76-78-82-236, the best individual score on the team in Delaware.

"I was content with the tenth place finish," Hrusovsky said. "I played pretty well in the first two rounds, and I hit the ball great in the third, but my putting wasn't there. I was pleased overall, and it gives me a lot of hope for what's to come."

Young said she was proud of

1. ILLINI SPRING CLASSIC

- April 14-15
- Host: Illinois University
- Number of teams: 16
- BGSU Finish: 9
- Top Individual Finish: Jessica McCann (T-8th)

2. ROCKET SPRING CLASSIC

- April 17-18
- Host: University of Toledo
- Number of teams: 11
- BGSU Finish: 6
- Top Individual Finish: Carley Hrusovsky (T-10th)

the way both girls have picked it up and she also noticed good things from the whole team.

"Course management was good," Young said. "It got better as we played. In Illinois we played some very good teams and improved our position. In the Toledo tournament we had some rain very early on but still stayed mentally tough."

Hrusovsky saw much of the same.

"Everyone played hard and had some good rounds," Hrusovsky said.

Zips up next for BG

BASEBALL, FROM PAGE 12

upperclassmen on the team.

"I knew I was going to have to have a good year because we are so young," he said. "I still wish I would have done a couple things better but as long as we're winning I'm happy," he said.

Another senior having a great year at the plate is Wasserman. He is second on the team in batting average (.371) and is riding a seven game hitting streak coming into this weekend.

If Wasserman can hit safely in each game against Akron he

MATCH-UP VS. AKRON

- Record: BG (20-15, 8-4 MAC) Akron (7-25, 2-10 MAC)
- Series: BG leads 22-19
- Team AVG: BG .289, Akron .279
- Team ERA: BG 4.49, Akron 7.13

will tie the longest streak of his career at 10 games. The longest of the year for BG was a nine game jaunt by Lawson earlier this month that featured eight multi-hit games and ended against Dayton.

Williams, Parks to lead young defensive unit

FOOTBALL, FROM PAGE 12

will also see some new faces this season, as only five returning starters return to a unit that struggled last season giving up an average of 27.6 points a game and allowed 378.6 total offensive yards a game against.

Seniors Devon Parks and Brad Williams will lead the charge on the defensive line while only three starters will be behind them as yet again youth dominates another unit of the team.

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Sublesser needed either May-July or June-July. \$300/mo + util. Manville Ave. Call 740-407-5085.

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1, 2 & 3 BR Apartments by Water Tower on Manville 352-5239

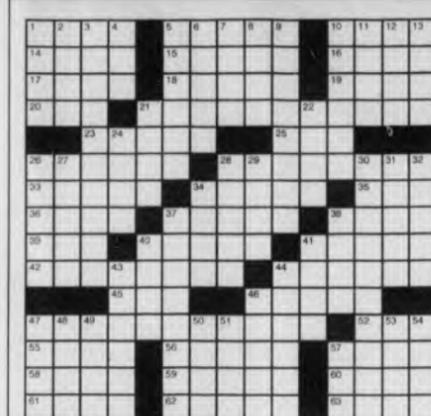
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The Daily Crossword Fix
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- DOWN**
- Iraq's neighbor
 - Oahu goose
 - Bright red color
 - Fruit juice drink
 - Three sheets to the wind
 - Had title to
 - Philosopher Descartes
 - Tightly stretched
 - T-bar totes
 - Marks meaning repeat
 - Domain
 - Add color to
 - Concerning
 - Loretta of "M*A*S*H"
 - Offactory offense
 - Stratford's river
 - Welcome
 - Stitch again
 - Loud, resonant, metallic sound
 - Kick out
 - Gold digger's meal
 - Ticket in flames
 - Garrets
 - Grain husks
 - Most smooth-tongued
 - Holier...-thou
 - Stick around
 - "Mask" star
 - Tosses out
 - Exhibits scorn
 - Versifier Nash
 - Big sandwich
 - Algerian port
 - Upside-down six
 - Den
 - Arp's art
 - Affirm
 - Ago in Scotland
 - Unknown John

ACROSS

- Royal Peruvian
- Alphabetizes
- Computer info
- Audition for a part
- Fine-tune
- Showy bloom
- Behaved Boleyn
- Boredom
- Hiking housing
- Actor Beatty
- Ocarina
- Swerved off course
- Rene Auberon role
- Pregnant
- Really big
- Transplant, as a plant
- Lower in spirits
- ET's vehicle
- Armchair athlete's channel
- Lawn
- The work week is over!
- Moray
- Point of view
- Map
- Making a weak, chirping sound
- Stock items
- Boxer's punch
- In an upright position
- Ratel
- Unser and Kalline
- Claudio or Carmen
- Keep clear of
- June 6, 1944
- Wild speech
- Passover feast
- Husband of Frigg
- Billfold bills
- Across: pref.
- Bronte governess Jane

ANSWERS



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INSIDE MAN (R) 3:30 9:30
FAILURE TO LAUNCH (PG-13) 1:30 4:15 7:00 9:45
THE SENTINEL (PG-13) 1:45 4:15 7:00 9:30
THE WILD (R) 1:00 3:00 5:00 7:00 9:00
SCARY MOVIE 4 (PG-13) 1:15 1:45 3:15 3:50
5:15 5:55 7:15 8:00 9:15 10:00
THE BENCHWARMERS (PG-13) 1:10 3:20 5:30 7:40 9:50
LUCKY NUMBER SLEVIN (R) 1:50 4:45 7:20 9:55
TAKE THE LEAD (PG-13) 1:30 4:15 7:00 9:40
ICE AGE: THE MELTDOWN (PG) 1:00 1:30 3:05 3:35 5:10 5:40 7:15 7:45 9:20 9:50
LARRY THE CABLE GUY: HEALTH INSPECTOR (PG-13) 1:20 7:10

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FRIDAY-SUNDAY ALL SEATS, ALL SHOWS \$2.50

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THE HILLS HAVE EYES (R) 4:00 7:10 9:30
EIGHT BELOW (PG) 4:00 7:00 9:20
FINAL DESTINATION 3 (R) 5:20 7:20 9:20
THE PINK PANTHER (PG) 5:10 7:10 9:10
WHEN A STRANGER CALLS (PG-13) 5:30 7:30 9:30

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Winthrop Terrace Apartments.
1 & 2 Bedroom Apartments.
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