

12-9-2005

## The BG News December 9, 2005

Bowling Green State University

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**ART ON THE MOVE:**  
BGSU students deck  
out four Toledo buses in  
poetry, paintings; **PAGE 7**

# BGSU NEWS

Bowling Green State University

A daily independent student press

**FRIDAY**  
December 9,  
2005

....  
**AM SNOW**  
HIGH 26 LOW 14

www.bgnews.com  
VOLUME 100 ISSUE 73



## Many players but only one prize

When eight students step into  
Kobacker Hall's spotlight tomorrow,  
they will battle to stay in competition

By Ashley Lumm  
REPORTER

Although the competition is fierce, the award is a chance of a lifetime.

The University's College of Musical Arts will host its 39th annual Finalist Concert tomorrow night. The concert is the final wedding for eight students competing for a solo spot in front of the student orchestra on a concert in February. More than 90 went through the preliminary rounds.

The competition is the largest — and toughest — on-campus event that instrumental music students can face, according to Ryan Muncy, graduate assistant.

"This is a pretty big deal. There are two or three rounds and the level of playing is very high," said Muncy, a saxophonist. "There is quite a bit of competition, but the experience is worth it."

The event will take place tomorrow at 8 p.m. in Kobacker Hall of the Moore Musical Arts Center.

It's sponsored by Pro Musica, a group affiliated with the College of Musical Arts who raise money for students and student activities.

Students have competed throughout the week in a series of preliminary rounds. Graduate students and undergraduate students are kept separate to keep the competition fair.

### BIG EVENT

In year 39, the competition in music performance was previously known as the concerto competition.

Competition winners are featured on a concerto, sonata or other solo work at a concert of the Philharmonia, the University's student orchestra.

Depending on the way the music is scored, some winners play with the University's Symphonic Band as the accompaniment instead of the Philharmonia. Either concert is performed early in the spring semester.

See what other events are taking place over the next week.

GET A LIFE, PAGE 3

BULLET TEETH SINK INTO BG'S LOCAL MUSIC SCENE, PAGE 7

CONCERT, PAGE 2

## County prepares for bird flu

Wood County gets ready for potential outbreak in the area

By Holly Abrams  
CAMPUS NEWS EDITOR

With the threat of avian influenza becoming more apparent, officials in Wood County are developing an emergency response plan for an outbreak to be in place by the end of this year.

Although the chance of a pandemic — or worldwide outbreak of disease — seems minimal right now, organizers are preparing for the worst.

"We are currently, specifically in terms of Wood County, in the process of developing a plan for avian flu," said Jeff Cooper, Wood County Health Commissioner. "We have a protocol plan in place for the standard flu and we're modifying to address for avian flu."

Much of the plan will be modeled after both the state plan and the current national plan, according to Mary Dennis, coordinator of epidemiology for the Wood County Health Department. Plans have been developed in the past for meningitis and bioterrorism threats such as SARS.

The county plan will also be modeled after current emergency plans in the county.

"We have emergency sheltering plans, we have alternative care facility plans, we have mass

FLU, PAGE 5

## Storms hit midwestern states hard

By Cherie Henderson  
THE ASSOCIATED PRESS

Storms across the nation's mid-section delivered freezing cold and as much as 10 inches of snow yesterday, bedeviling drivers on slippery roads and closing schools from Texas to Indiana.

At least 10 people were killed in road wrecks in Kansas, Missouri and Kentucky over two days. In Texas, a mother and son died in a fire sparked by an improperly installed wood-burning stove.

In Chicago, a Southwest Airlines jet trying to land in heavy snow last night slid off a runway at Midway International Airport, crashed through a fence and skidded into a busy street.

No injuries were reported on the plane, but at least one person was seriously hurt in a vehicle on the ground, an official said.



**WHY A THUMBS-UP?** Because this man is about to get another tax cut; **NATION, PAGE 6**

## Retiring Air Force secretary nominated for award

Spirit award created in honor of employee's 26 years of service

By Alison Kemp  
REPORTER

A role model, supporter, listener, and mother to all, Julie Meyer has also been the secretary of Detachment 620 of the United States Air Force Reserve Officer Training Corps at the University for 26 years.

Meyer is retiring on Dec. 30 because of her husband's work taking them to England.

The Julia J. Meyer Spirit Award was created in her honor by Capt. Kimberly Hammond.

Hammond, who went through the ROTC program from 1995-1999, is now the commandant of cadets and is responsible for cadet training.

Hammond suggested this award to the cadets because they wanted to honor her dedication to BGSU's detachment over more than a quarter-century. The award will be given annually to two cadets — one cadet from the general military courses (GMC), and another to a cadet from the professional officer courses (POC).

"This award is a good way to never forget her," Hammond said. Meyer was shocked when she



**JULIE MEYER**  
ROTC SECRETARY

first learned of an award being created in her honor.

"Just that they would think enough of me to do that. It was quite a surprise," Meyer said with a tear in her eye yesterday.

Cadet Ryan Wright, a freshman in the Air Force ROTC,

received the Meyer Spirit Award for a GMC cadet. Wright said that he's honored and privileged to receive this award.

"Being the first recipient, I'm very proud to have it," Wright said. "It is definitely an honor. I hope that I can live up to the expectations of Julie."

The other recipient, junior cadet Melissa Day, was flattered just to be mentioned in the same breath as Meyer.

"There is no award that is greater," Day said. "She [Julie] is someone that I look up to, honor and respect. This is the biggest honor I've received in my life."

Day said that Meyer is like a mother to her and everyone else in the detachment, but is particularly special to her because she's from Georgia and so far from her own family.

Meyer is always there for advice or anything else that anyone could need. Day said that Meyer is encouraging and a good influence. She is optimistic and always smiling.

Hammond added that Meyer is always willing to listen and give a hug whenever one is needed. She helps schedule classes and answers questions of all kinds, from laundry ques-

MEYER, PAGE 2

### FOUR-DAY FORECAST

The four-day forecast is taken from weather.com

#### SATURDAY

Cloudy, Windy High: 28° Low: 23°

#### SUNDAY

Snow Showers High: 32° Low: 16°

#### MONDAY

Snow Showers High: 29° Low: 20°

#### TUESDAY

Partly Cloudy High: 29° Low: 19°



# Hammond: 'Our hearts will cry' with Meyer gone

MEYER, FROM PAGE 1

tions to problems cadets are having with other cadets.

"She is the cornerstone of the detachment," Hammond said. "I can't even express how much she has meant."

Utter chaos is expected by Hammond after Meyer's retirement. "It will be a completely different place without Meyer here," she said.

That chaos could most affect future cadets in the most subtle, but important ways, according to cadet Chad Dieterle.

"She helped me adapt to college life," Dieterle said. "She basically does that for every cadet."

He feels that this award will keep Meyer's spirit alive, especially because in four years, cadets will not know who she is.

"It's sad that the future cadets won't get to know her, but I hope that they understand her importance," Dieterle said. "She's done

*"There is no award that is greater. She [Julie] is someone that I look up to, honor and respect. This is the biggest honor I've received in my life."*

MELISSA DAY,  
JULIE MEYER AWARD WINNER

amazing things and will never stop."

"We are all going to miss her. Our hearts will cry," Hammond said.

Meyer explained that work at the ROTC has been wonderful, and no matter where in the world she goes, the University's ROTC students will always be her favorite.

"It's been a great place to work. I am proud of these kids," Meyer said.

# LOOK OUT BELOW!



Pat Dorsman BG News

**LET IT SNOW:** Andy Hascher and Jenny Ahlborn, both junior ROTC members, sled down the hill on the edge of Forrest Creason Golf Course. Hascher left his dirty clothes at home and used his Rubbermaid laundry basket to navigate through the snow. Tomorrow's weather is expected to be cloudy and windy.



WBGU-PBS showcases student and faculty artwork from Bowling Green State University's School of Art

Thursday, December 8, at 8 pm  
Friday, December 9, at 9 pm  
Saturday, December 10, at 12:30 pm

Ceramic and hand-blown glass created by BGSU faculty will be awarded to the highest bidder. Make your bid online at [wbgu.org](http://wbgu.org) or call 1-800-410-2727. Deadline for final bids is Saturday, December 10th at 2:30 pm.



# Memorization key to contest success

CONCERT, FROM PAGE 1

Participants in the competition are required to memorize their pieces and perform a live version of it in front of the judges.

Muncy admits the procedure can seem overwhelming at times.

"It can be somewhat of a daunting task standing up and playing for 20 minutes on pure memorization," Muncy said.

"But if I focused on the competition and everyone else, it wouldn't work. The best I can do is to be well prepared and mentally focused for a good performance. That is the most I can ask for."

Andrew Pelletier, visiting assistant professor and coordinator of the event, knows the memorization can be tough, but says it's integral to finding the very best student musicians out there.

"Memorizing the piece tends to be an international standard for soloist competitions," Pelletier said. "However, there is a belief that the musician can connect better with the audience if he can make eye contact rather than stare at a sheet of

*"Memorizing the piece tends to be an international standard for soloist competitions ... There is a belief that the musician can connect better with the audience if he can make eye contact rather than stare at a sheet of music."*

ANDREW PELLETIER, HORN PROFESSOR

music."

There will be two panels of judges for the competition — one for preliminary rounds and the other for tomorrow night's final round.

According to Pelletier, the judges were carefully selected based on their own musical talent and contributions to the art form.

"There are two sets of judges, who are people picked from off campus.

They are selected by their stature in the music community and their accomplishments," Pelletier said.

Wednesday and Thursday were the first rounds for undergraduate students, and graduate students will perform today.

From those students, 20 will be selected to play in the semi-final round tomorrow morn-

ing. Out of those 20, only four graduate students and four undergraduate students will be selected to compete tomorrow night.

Saxophonist David Wegehaupt, junior, knows not to let feelings get in the way of the competition.

"I was really optimistic, last year and it was a huge disappointment when I didn't make it," Wegehaupt said. "So this year, I'm trying not to get too excited. I just do the best I can and hope for the best."

But though Wegehaupt is trying not to get too excited, he knows exactly what this opportunity can mean for the winners.

"Ever since I was in high school and started playing competitively, I've wanted to play in a live orchestra. Unless you are a

professional, winning a competition like this is really the only way a person can play with an orchestra," Wegehaupt said.

The final competition takes place on Saturday night. Two graduate students and two undergraduate students will then be rewarded the chance to play with the Bowling Green Philharmonia.

Members of the audience will have the opportunity to participate as well on Saturday. They will be voting for their favorite undergraduate student and also graduate student to receive an "Audience Choice Award" and a \$500 cash prize.

This gives the students an opportunity to be judged on their actual musical presentation versus the technical aspects the judges will be looking for.

And now, with the chance to put everything on the line in front of judges and his peers, Muncy is ready to take center stage if he's chosen.

"It's important to me to give a great performance and execute the piece properly," Muncy said. "A live performance would be the result of months of grueling work."

# BUCKS for your BOOKS

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**December 7 - 17**

|                       |               |               |
|-----------------------|---------------|---------------|
| Wednesday & Thursday, | Dec. 7 & 8,   | (9:00 - 7:30) |
| Friday,               | Dec. 9,       | (9:00 - 5:30) |
| Saturday & Sunday,    | Dec. 10 & 11, | (Noon - 5:30) |
| Monday - Thursday,    | Dec. 12 - 15, | (9:00 - 7:30) |
| Friday,               | Dec. 16,      | (9:00 - 7:00) |
| Saturday,             | Dec. 17,      | (9:00 - Noon) |



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**UNIVERSITY OF UTAH IS FAIRLY WHITE**

SALT LAKE CITY(U-WIRE) — In spite of a report from the Diversity Committee showing decline in the number of ethnic students at U. of Utah, administrators maintain that the school is committed to diversity. The report will likely spark a number of proposals within the next few months from the Diversity Committee.

www.bgnews.com/campus

# CAMPUS

## get a life

calendar of events

**8 a.m. - 9 p.m.**

The Poe Road Public Art Project: Student Proposals  
Art Galleries: "The Poe Road Public Art Project: Student Proposals"  
Union Art Gallery

**8:30 a.m. - 11:30 a.m.**

Pet Stocking Sale

This event is a fundraiser for PVMA while supporting a local animal shelter. Stockings for dogs and cats are available, along with candycane shaped rawhides. The stockings contain treats and there is a toy in each cat stocking. Each stocking is \$2.50 or 3 stockings for \$6 and each candycane rawhide is \$0.50.

For more information contact: coneil@bgnet.bgsu.edu  
Union Tables

**10 a.m. - 4 p.m.**

53rd Annual Faculty/Staff Exhibition  
An opportunity to appreciate the efforts of some of the finest artists in this region, this exhibition presents work in a wide range of media by current and emeriti faculty and current staff members of the

School of Art.  
Fine Arts Center - Dorothy Uber  
Bryan Gallery

**10:30 a.m. - 3 p.m.**

Holiday Stocking Raffle  
Friends of the Humane Society is raffling off 3 holiday stockings to support the Wood Co. Humane Society. Tickets are \$1 for 1 ticket or \$5 for 6 tickets. Tickets are bur-sarable!

- You could win:
- \$40 to Junction
  - Halo 2 for Xbox
  - \$25 to Easystreet
  - \$20 to BW3's
  - \$15 to Grounds for Thoughts
  - Lava lamps
  - Qdoba burritos
  - Scrapbooking materials
  - CD's from Finders
  - Tool Kit

- Free hair cut to Mirage Salon
  - Free manicure to Mirage Salon
  - Free pitas from Pita Pit
  - Free pizza from Myle's
  - Free blizzards from Dairy Queen
  - Free BG Tshirts
  - Free Falcon visors
- Help your local Humane Society!  
Buy Raffle Tickets!  
Union Tables

**8 p.m.**

Secret of the Star: a show for Christmastime  
Secret of the Star: a show for Christmastime. Multi-media show in the Planetarium, \$1 donation suggested, lasts approximately 1 hour. Planetarium Show is followed by stargazing in the Observatory if weather permits on Friday and Sunday evenings.  
112 Physical Sciences Lab Bldg.



**SHOULD PROFESSORS CONSIDER ATTENDANCE?**  
D.J. Johnson doesn't think so;  
PAGE 4

## Anonymous sharing made easy

Professors appreciate new tool, classroom discussions improve

By Mara Rose Williams  
KRT

KANSAS CITY, Mo. — The question on the big white screen is a controversial one: Should a physician who assists a patient in suicide be convicted of murder?

Everyone in this class at the University of Missouri-Kansas City is expected to respond to the question — even the shy students who don't want to share their positions with the class.

But there is no show of hands. Instead, students just push a button on handheld remote controls they call "clickers," and their opinions are immediately and anonymously counted.

A green graph indicating the

percentage for and against conviction pops up on the screen. Just as the teacher intended, a discussion about those results ensues.

"I love this system," said Andrea Gounev, director of academic advising for UMKC's College of Arts & Sciences. Gounev teaches the freshman seminar for students with an interest in health care, and she began using the audience response system this school year.

"I can ask any controversial question, and students don't have to be afraid to voice their opinion," she said.

Audience response systems such as those at UMKC are being used in elementary, middle and high school classrooms.

But in the last five years, they also have become the hottest teaching tool in college lecture

halls for giving quizzes, taking attendance and encouraging classroom discussion.

Gounev's husband, Todor K. Gounev, an assistant professor of chemistry, was the first to try the system at UMKC two years ago. Now Gounev is planning a training session on the technology for other UMKC instructors.

All four campuses in the University of Missouri system, the University of Kansas, Kansas State University and Rockhurst University are among area institutions that use the technology.

It has gained so much popularity this year on Kansas and Missouri campuses that schools are loading the software into their campus computer networks.

The idea is to make sure all professors use the same system so that students don't have to buy or rent a different clicker for each

class. Each clicker costs \$50 or more but can be rented for about \$15 for each class.

Several companies offer this technology, but Turning Technologies LLC of Youngstown, Ohio, and eInstructor Corp. of Denton, Texas, which makes the Classroom Performance System, are the vendors used most.

CPS is the nation's largest audience response provider to public schools, colleges and universities, according to officials at the McGraw-Hill Cos., a leading supplier of educational materials. The CPS is being used in 50 states and 20 countries, with more than a million of the handheld gadgets in service.

"We had been working on this technology since the late '80s," said Darren Ward, vice president of business development for eInstruction.

(LIVE WITH TEETH 2006)

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## QUOTE UNQUOTE

"Get your facts first, and then you can distort them as much as you please."

Mark Twain  
(quotationspage.com)

www.bgnews.com/opinion

# OPINION

U-WIRE EDITORIAL / UNIVERSITY OF IOWA

## 'Holidays' war not worth fighting

There is a war on — and it has nothing to do with Iraq.

Its cause? Christmas. A holiday meant to celebrate the birth of Jesus Christ and bring families together has been politicized and commercialized well past the point of rationality.

The American Family Association, along with other conservative groups, has launched a campaign against the use of "Happy Holidays" in place of "Merry Christmas" at such retail stores as Target and Wal-Mart.

### YOU DECIDE

Do you think retail stores go too far advertising Christmas? Send an e-mail to [thenews@bgnews.com](mailto:thenews@bgnews.com) and tell us what you think, or post feedback on our Web site.

The campaign-turned-boycott is both frivolous and irrelevant. Nonetheless, Bill O'Reilly of the Fox News Network has used his program, "The O'Reilly Factor,"

to push the cause along. He has annually denounced the phrases "Happy Holidays" and "Season's Greetings" and has encouraged the boycott on his show.

Yet, this stance would seem to contradict conservatives' belief in a free, capitalist market. If private businesses find they can attract more customers by using "holiday" language, what cause have conservatives to interfere?

Moreover, celebrants of Hanukkah and Kwanzaa should not be excluded, nor should they

be bombarded with advertising limited to Christmas.

In a country with as many religions as the United States, attempting to be inclusive of all people regardless of faith should be rewarded, not boycotted.

Not only does it make excellent business sense to use an all-encompassing slogan to attract shoppers who aren't necessarily Christian, it makes common sense as well.

The self-proclaimed defenders of Christmas have overlooked

the complex history America has with the holiday.

Christmas was, in fact, considered to be un-Christian by the Puritans, because Dec. 25 is not mentioned in the Bible. It wasn't until the 1920s that Christmas took off as a retail industry and began to engender immense public display.

By pushing for Christmas to be the center of advertising during the holiday season, these so-called "traditionalists" are essentially pushing for the commer-

cialization of a sacred Christian event. Why would anyone want Christmas to be further associated with shopping?

Groups such as the American Family Association should focus their efforts on turning attention away from the secular and back to the meaning of the holidays.

The use of "Happy Holidays" is not an attack on Christmas or religion. It is used out of respect for our nation's religious diversity and should be embraced, not condemned.

## Clear Channel ruins music, lives

MATT HUNZIKER

U-Wire Columnist  
The Daily Cardinal  
University of Wisconsin

To summarize the late 18th century, the newly independent United States had a run-in with a British invasion (not to be confused with Beatlemania), there was an awful pun about France losing its heads of state and, of course, Adam Smith published "The Wealth of Nations."

The book's central focus on an "invisible hand" was ahead of its time for science fiction, but Smith's ideas about the principles of supply and demand and competition have shaped our capitalist economy. According to capitalism, competition should ensure good service and prices. When an industry is under the control of a monopoly, however, these principles no longer apply, due to the large companies' market domination and doubled rents.

Such is the current system governing the live music industry, where the average price for a concert ticket has doubled in the last eight years to around \$54 and musicians' freedoms are deteriorating.

While one can hardly blame music venues for having monopolized the live performance market (you try getting the Rolling Stones to play in your walk-in closet), music fans everywhere have found a more deserving target for their paths in the duo of media giant Clear Channel Communications and Ticketmaster, which, for the uninformed, is a kind of automated service that takes your money in exchange for causing you physical pain.

These two companies have played a large role over the last decade in bleeding concert-goers dry through a certain kind of underhanded corporate bastardry known as exclusivity agreements.

Clear Channel, the country's largest radio conglomerate, uses its music promotions wing, Clear Channel Entertainment, to set up exclusive booking contracts with over 100 of the largest venues in the country.

The company punishes venues who refuse to enter into such agreements by preventing them from hosting any Clear Channel represented artists and similarly threatens bands by banning them from the venues and radio stations it controls.

Ticketmaster maintains its dominance in similar fashion, by forcing artists who object to their fans paying the company's additional fees to book shows at venues not affiliated with the service, a list that is constantly shrinking.

Legal battles with the company have typically been disastrous for the artists involved, most famously for Pearl Jam, whose protracted lawsuit against the company resulted in the band being nearly forced out of touring the United States entirely.

While it might be hard to get too worked up about a canceled Pearl Jam tour, the widespread effects of the Ticketmaster/Clear Channel hegemony are a much larger concern.

With Clear Channel representing both artists and venues, there is virtually no competition for lower ticket prices occurring between the most popular tours and theaters in the country.

Keeping these facts in mind, it's also worthwhile to point out that consumers themselves are partially to blame for the high prices they pay. As long as people are willing to pay \$300 to see the Eagles, people will be charged \$300.

Furthermore, as the government has sided with Clear Channel and Ticketmaster in almost every single suit brought against them, consumer pressure is likely the most effective method for changing things.

So remember: Think twice before selling your car for front row tickets the next time the Eagles come to town.

Unless you're planning on punching Don Henley in the head.

## PEOPLE ON THE STREET

Should professors include attendance into the final class grades?



ALMETA OLIVER  
FRESHMAN,  
TELECOMMUNICATIONS

"No. If students do well in class otherwise, attendance shouldn't be a part of the grade."



MARIA KHOURY  
SENIOR, POLITICAL  
SCIENCE

"No. If the student knows the material, that's all that matters."



STACI KREAGER  
SENIOR, MARKETING

"Absolutely! We go to school everyday, and the grade should reflect that."



HALEY DOS SANTOS  
SENIOR, MARKETING

"Yes. It demonstrates that the student is interested in learning."

## Don't base grades upon attendance

I thought that when I graduated from the University, I would have a Bachelor of Science in Economics with a concentration in Organization Management and a minor in Sociology.

Sadly, it looks like when I graduate in December 2006, I will be getting a Bachelor of Science in Economics with a focus in Attendance.

Nothing can be more asinine about the academic structure of this school than awarding points for showing up to a class. How can a professor truly be proud of himself when 10 percent of a student's grade is based solely on whether he was there?

This isn't to say that attendance isn't important. Flawless attendance is vital in the real world.

Employers want to know if you are reliable. They want to know that you are going to be there when they need you. Being dependable is one of the most important qualities an employee can exhibit to an employer.

The problem, however, is that some instructors here in Bowling Green have a tendency to put very little effort into their lectures. Rarely have I seen many of my professors evaluated, and I cringe when I think that other students are subjected to their mediocrity on an annual basis.

Perhaps the most widespread example of poor instruction is when a professor will assign a reading from the assigned textbook and go over the same information in the following class.

Consequently, I spend two hours of my free time reading a book to be to be patronized the next day by a professor who did the exact same thing I did the previous night — except he gets paid to do so.

You, as a student, should be insulted. There are many students who wanted to attend Bowling Green State University but couldn't because their grade point average or their standardized test scores didn't meet this school's standards.

Whether you realize it or not, you are part of an elite group of people who was handpicked to continue a tradition of excellence here. You should feel honored.

Now, unfortunately, the academic standards at the University have become so poor that they allow their professors to include attendance points in the final grades of their students.

What this means is that to get a good grade, you are forced to be in these horrible lectures. In



D.J. JOHNSON

Opinion Columnist

some cases, you can't neglect reading the book because instructors will intentionally put information from the textbook on the test to make sure you're actually reading the assignments.

The bulk of the information is repetitive. But because of the way the class is set up, you have no choice but to do the readings and go to class to learn nothing.

Attendance and participation are two different things. Allotting a certain number of points for students who participate in a discussion-based course isn't the same as giving points away because someone showed up.

If the curriculum of a given class is set up so that discussing a given topic is the best way to develop a thorough understanding of the material, then awarding participation points is justifiable.

If the student, however, is able to get a perfect score on all of the tests assigned without going to class, the instructor is not doing his job well.

Why would you pay thousands of dollars for a class when you can just as well buy the book, take an online test to make sure you understand the material and print yourself out a degree at the city library?

I'm disappointed with the lackadaisical attitude of many of the instructors here, but my complaints are with the department heads who are not keeping these individuals in line.

By having an attendance policy, an instructor is forcing a student to be in class but not guaranteeing that he will learn anything for the hour that he is there; this is frightening.

By incorporating information that an instructor has researched himself to highlight his lecture, he would be able to reward students who come to class by actually teaching them something new.

But until then, these stupid attendance policies will continue to spoon-feed me very basic knowledge about a given subject that I already know, spoon-feed me the A that I genuinely don't deserve, and spoon-feed me a degree that, at this rate, will mean nothing when I finally get around to printing it off.

Send comments to D.J. at [davidj@bgsu.edu](mailto:davidj@bgsu.edu)

## Knowledge is only a click away

WILLIAM MINOR

U-Wire Columnist  
The Battalion  
Texas A&M

According to the latest Pew Internet & American Life survey, 41 percent of the American adult population used a search engine on a "typical day" in September 2005, up from 30 percent a little more than a year ago. Second to e-mail, searching the Web is reported as the number two daily online activity.

We are all increasingly becoming victims of the onslaught of the Information Age, a time when everything is just a click away; the Google Age.

If you stop and think about it, what part of our lives hasn't been revolutionized by the Internet?

Practically everything you could ever want to know about anything is a mere Google away.

But this opportunity of limitless knowledge presents an ominous peril to its users.

When answers are accessible as never before, will you ask the questions? Will you do the "Google Search?" The only thing standing between a Web surfer and untold knowledge is a decision: To click or not to click.

Remaining uninformed on many matters in today's society necessitates an election of ignorance, the choice not to click. Never before in history has a populace been so challenged.

Gutenberg's printing press painstakingly shared a finite number of important works of literature with those privileged enough to possess its products. Google shares infinity in less than a second to anyone with access to a library.

With unparalleled communication readied for any surfer

of the Web, mankind can make a choice to come together in search of understanding.

It is a lasting truth that ruling classes have historically controlled access to information, a singular fact that virtually creates the unprecedented relationship between knowledge and power.

With the advent of the Internet, a transformation of immense magnitude has occurred. Now, almost everyone in America has access to the power that is knowledge.

American citizenry now have the unique opportunity to challenge its leaders by becoming informed. Even the Library of Congress is on the move to digitize with the help of Google.

But isn't this just what that hot-button word "democracy" is all about? With boundless information available at the click of a mouse, a responsible citizen of the United States will choose to click, to take advantage of this privilege new to our generation.

# BG NEWS

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LETTERS TO THE EDITOR are to be fewer than 300 words. These are usually in response to a current issue on the University's campus or the Bowling Green area.

GUEST COLUMNS are longer pieces between 600 and 800 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area.

POLICIES  
Letters to the Editor and Guest Columns are printed as space on the Opinion Page permits. Additional Letters to the Editor or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

E-MAIL SUBMISSIONS as an attachment to [thenews@bgnews.com](mailto:thenews@bgnews.com) with the subject line marked "Letter to the Editor" or "Guest Column." Only e-mailed letters and columns will be considered for printing. All letters are subject to review for length and clarity before printing.

Opinion columns do not necessarily reflect the views of The BG News.



# BGSU has plan to deal with flu pandemic should it hit

FLU, FROM PAGE 1

feeding plans that would all be brought together if — heaven forbid — we have a pandemic flu," said Eric Larson, director of the Wood County Emergency Management Agency.

## Local forces team up

The key to a successful plan is having several local constituents work together, including the Wood County Hospital, Wood County Emergency Management Agency, BGSU and the Wood County Health Department.

"We would work closely together and the concept is to make sure all our resources are on the page and working together," Cooper said.

Along with inside help, for years mutual aid agreements have been in place in northwest Ohio between counties.

And Ohio now has the Ohio Public Health Communication Systems emergency contact program in place. Through the program officials can send out alerts to all 88 counties in the state, and 138 health departments in case of an emergency.

"Communication is key and that is where public health comes in," Cooper said. "Where you run into panic is where people don't know."

If avian flu did become an epidemic in Wood County, an emergency would be declared by Cooper and the EMA. The health department, along with local government, would request assistance and medication would be flown in, according to Cooper.

## Would military step in?

Some of that assistance could come through military force.

In October, President George W. Bush said he would consider using military force to quarantine any area of the country where bird flu might break out.

As incident commander in a biological event for Wood County, Cooper has the authority to declare a quarantine.

"A lot would have to happen for a quarantine to happen," he said. "Part of it is if it does happen, we know what the process is and are prepared to handle it."

The pandemic plan will have

to account for the approximately 121,000 people in the county, as of 2000, according to the EMA.

That number includes the full enrollment of students at the University, regardless of what time of year the pandemic may occur.

In the case that this many people become ill, the plan will have to take into account care facilities for large amounts of people.

"We have practiced or drilled setting up off-care facility sites," Cooper said.

The Wood County Hospital has only 1,062 beds for patients — not nearly enough room to house the county's population — and a staff of 227 physicians.

So other temporary facilities could include high school gyms or cafeterias, and factory cafeterias. Another option would be to send patients to other hospitals

## WHAT IS KNOWN OF THE CURRENT AVIAN FLU

### THE FIRST CASE

- First human case diagnosed in 1997 in Hong Kong.
- Avian flu has been contracted by 125 worldwide so far, killing 64 since 2003.
- The strain infecting humans in Asia is H5N1. There are about 24

other strains that have been discovered over the past century.

### IS THERE A CURE?

- There's still no FDA-approved cure for avian flu, though there are four medications to reduce symptoms.

in Lucas and Hancock counties.

"There are a huge number of beds in the city of Toledo," said Glenn Egelman, director of Student Health Services. "I have almost no concerns about the transportation. Our infrastructure can manage it between Wood County and Toledo."

## Planning at BGSU

In the case of an influenza

pandemic, buildings with central heating, ventilation and air conditioning systems, providing independent air flow and control, would be utilized as temporary treatment facilities.

Ventilation helps move air — and the germs or viruses that float around in it — out of a building, continually bringing fresh air in. BGSU has 32 buildings with such systems.

While the Student Health Center doesn't house patients they have six doctors, seven nurses practitioners, six nurses and four medical assistants on hand.

The Student Health Services staff periodically practices an emergency drill to alert all staff members in case of an emergency. According to Egelman, at the October drill staff were all notified of the alert within 30 to 45 minutes.

In other terms of preparation, officials have learned from past mistakes made elsewhere — most recently the hurricanes down south.

"If we need to we can marshal our forces and work as a team," Cooper said. "We've worked very hard in Wood County to prevent a scenario like what happened on the Gulf Coast."

In addition, emergency response plans and the technology they use have come a great way since 9/11, according to Cooper.

"Public health prior to 2001 was not prepared to handle emergency situations," he said. "In an emergency situation you don't have two to three days to set up this. We have come a long way in those four years."

While an avian bird flu pandemic is still a longshot in America, having emergency planning at BGSU that encompasses many scenarios may be most effective, according to Egelman.

"The University has disaster plans that never finalized because there is always something new," he said. "You can't come up with a plan for everything. You need a basic structure for planning."

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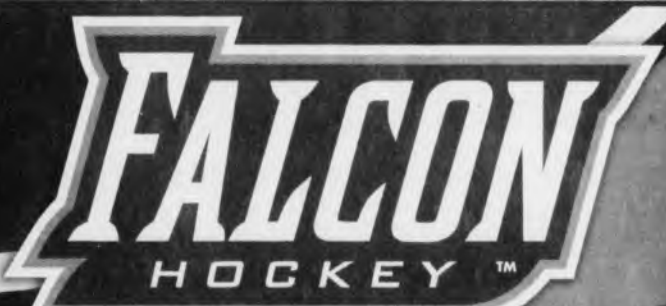


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**SOME U.S. TROOPS MAY LEAVE IRAQ SOON**

WASHINGTON (AP) — Defense Secretary Donald Rumsfeld said yesterday he expects 20,000 troops to return home from Iraq after next week's elections, and he suggested that some of the remaining forces could pull out next year. "If conditions permit, we could go below that," he said.

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**NATION**

**Patriot Act survives infighting**

Anti-terrorism act manages to avoid filibuster, gets passed

By Jesse J. Holland  
THE ASSOCIATED PRESS

WASHINGTON — House and Senate negotiators reached an agreement yesterday to extend the USA Patriot Act, the government's premier anti-terrorism law, before it expires at the end of the month. But a Democratic senator threatened a filibuster to block the compromise.

"I will do everything I can, including a filibuster, to stop this Patriot Act conference report, which does not include adequate safeguards to protect our constitutional freedoms,"

said Sen. Russ Feingold, D-Wis., who was the only senator to vote against the original version of the Patriot Act.

Senate Judiciary Chairman Arlen Specter, R-Pa., announced that the negotiating committee had reached an agreement that would extend for four years two of the Patriot Act's most controversial provisions — authorizing roving wiretaps and permitting secret warrants for books, records and other items from businesses, hospitals and organizations such as libraries. Those provisions would expire in four years unless Congress acted on them again.

"All factors considered it's reasonably good, not perfect, but it's acceptable," Specter said

of the agreement.

Also to be extended for four years are standards for monitoring "lone wolf" terrorists who may be operating independent of a foreign agent or power. While not part of the Patriot Act, officials considered that along with the Patriot Act provisions.

The Republican-controlled House had been pushing for those provisions to stay in effect as long as a decade, but negotiators decided to go with the GOP-controlled Senate's suggestion.

Most of the Patriot Act would become permanent under the reauthorization.

The White House applauded the agreement.

"The Patriot Act is critical to winning the war on terrorism," White House press secretary Scott McClellan said. "The president urges both houses of Congress to act promptly to pass this critical piece of legislation."

Democratic Leader Harry Reid of Nevada intends to vote against the measure as currently drafted, according to an aide.

Feingold and five other senators from both parties issued a statement that said, "We believe this conference report will not be able to get through the Senate." They said they wouldn't support it in any form.

The other senators are Republicans Larry Craig of Idaho, John Sununu of New Hampshire and Lisa Murkowski of Alaska and Democrats Dick Durbin of Illinois and Ken Salazar of Colorado.

Feingold issued a separate statement threatening a filibuster, a stalling technique designed to block the measure from coming to a final vote.

It takes 60 senators to overcome a filibuster in the 100-member Senate.

"I don't think there will be a filibuster," Specter said.

**House cuts taxes**

Five-year bill passes narrowly, Democrats question its potential

By Mary Dalrymple  
THE ASSOCIATED PRESS

WASHINGTON — The House voted yesterday to make sure investors hang onto lowered tax rates for capital gains and dividends for an extra two years.

Voting mostly along party lines, the House narrowly passed a \$56 billion, five-year package of tax cuts that retains reduced tax rates on capital gains and dividends in 2009 and 2010. The vote was 234-197.

Republicans said their record of tax cutting revitalized a sluggish economy, and the White House praised the bill. "These extensions are necessary to provide certainty for investors and businesses and are essential to sustaining long-term economic growth," the president's budget office said in a statement.

Democrats said tax cuts for investment income, and much of the GOP's economic agenda, help Republican friends and ignore average workers.

"Everybody loses under this bill. Everybody, that is, except the top one-fifth of 1 percent," said Rep. John Lewis, D-Ga. "Some might call them the super-rich. Apparently, the majority calls them donors."

The tax bill includes some items popular with both Republicans and Democrats. Most of those provisions preserve tax breaks that would otherwise expire in a few weeks, including deductions for state and local sales taxes, tuition and classroom supplies purchased by teachers.

Businesses won extensions of two major benefits, a tax credit for research and development and write-offs for small business investment.

The tax cut package was passed a day after the House pushed through three other tax bills by overwhelming majorities. One offered businesses incentives to stay or establish in hurricane-ravaged Gulf Coast communities. A second extended some small tax breaks expiring at the end of the year, including one that



Lauren Victoria Burke AP Photo  
**TAXES DOWN, THUMBS UP:** Rep. David Dreier, R-Calif., discusses the Tax Relief Extension Act during a Capitol Hill news conference.

helps soldiers in combat claim the earned income tax credit.

A third bill blunts the bite of the alternative minimum tax, which threatens to hit some 17 million individuals and families with higher taxes next year.

It's unclear whether these bills can be reconciled with different versions passed in the Senate in the short time that lawmakers have the rest of this year.

The Senate earlier struggled to get enough support for a two-year extension of capital gains and dividends tax cuts. They ultimately decided to drop the effort for a short time to get their tax agenda moving. Senate leaders vowed to make sure the final version of the legislation

keeps the investment tax cuts alive.

The 15 percent tax rate for investment income is currently scheduled to disappear at the end of 2008. If the reduction runs out, the top capital gains tax rate would be 20 percent and dividends would be taxed like ordinary income at rates up to 35 percent.

The House rejected an alternative tax package drafted by Democrats that would have omitted the tax breaks for investment income. It also would have replaced \$43 billion in government revenue lost to tax cuts by raising taxes on individuals earning more than \$500,000 and couples earning more than \$1 million.

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# PULSE

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December 9, 2005

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BOWLING GREEN STATE UNIVERSITY  
VOLUME 100 ISSUE 73

## Bullet Teeth sink into BG's local music scene

After making a name for themselves, local band releases new CD

By Emily Rippe  
REPORTER

The relationship between successful bands and the community is one of give and take.

And Corey Baum, Mark Janchar, Joel Midden, Mark Peterson and Samantha Wandtke — collectively known as Bullet Teeth — have given their time, energy and musical efforts to local communities for the past three years.

Midden did his best to describe their music.

"Our songs don't all sound similar enough to be able to put a tag on our body of work as a whole," Midden said. "We play soul."

The term "soul" may confuse those who have never heard Bullet Teeth's music.

After all, how could five white kids create soul music?

Bullet Teeth are known to perform with a credible amount of feeling and violence. In essence, they play with soul. "Our original sound is gang style vocals over dissonant guitars," Janchar said. "Since then we have evolved into experimenting with more pop-sensible sounds, but the odd thing is that we were more popular when we sucked."

People in specific areas of the country have responded positively to Bullet Teeth's sound over the years.

Area musician Jeff T. Smith respects them as a local band.

"They are better than most bands from BG, and they seem to pull off the type of music that most people can identify with here," said Smith. "Bullet Teeth's sound is original, and there is a lot of variety in their music too."

Portland, Ore., is another city that has always seen promise in Bullet Teeth.

The band's first release in June 2004 was recorded in an attic and placed online where it caught the attention of some graphic design students in Portland who decided to start a record label.

The band was flown out west to play two shows in Portland, one in Olympia, Wash. and another show in Seattle.

And after all that hard work, they left with almost \$23.

"While in Portland, we were mugged by a gang of what appeared to be crackheads," Janchar said. "I guess they felt sorry for us because they gave us a small amount of crack."

Bullet Teeth now look back

BULLET, PAGE 9

BGSU students combine poetry with paint on Toledo's bus line

## Art in motion



Photo Provided

**PIMP MY RIDE:** A Toledo bus displays artwork and poetry chosen by University students. Two of the buses will stop at the School of Art Saturday from 6 to 9 p.m.

By Amanda Hooper  
REPORTER

Vibrant red swirls pour from a saxophone that mingles with poetry, and as it rolls away, a bus takes riders to the next stop.

Art created by four Bowling Green students now adorn those big TARTA buses chugging through Toledo.

The Arts Commission of Greater Toledo and the Toledo Area Regional Transportation Authority collaborated to combine art and poetry to feature on buses.

"We wanted to show the pride of the community," said Jason Binder, transit planner for TARTA.

Mary Dawson, a Toledo based designer, helped bring this unique opportunity to the University last year with inspiration from University President Ribeau's initiative to encourage students to enrich the community with arts.

"He was inviting any one to reach out to the community with their talents and their gifts," Dawson said. "This was the perfect answer to that question."

Ben Morales participated in the project

last year when the theme was bridges, and his work will be featured again on two buses that spotlight a jazz theme.

"I didn't really know how to approach the project last year," he said. "This year I approached it with a little more confidence. Most importantly, I was trying to communicate the poem in a way that wasn't too literal."

The bus wraps usually last up to three years and cost around \$8,000, according to Binder at TARTA. The art was funded by a grant from the Federal Government for the Transit Enrichment Plan.

The bus designs with their large, vibrant images and short poems are an aberration from the usual graphic arts project.

"These are 120 inches, when the biggest we usually do is 11 by 7," said Brandy Obe, another University artist. Her final bus design has a black and white "urban vibe" with a bright yellow saxophone demanding the center of attention.

"My favorite design was one they didn't pick," Obe said. "But this is how the business works. You put your heart and soul in

it and they tear it down."

Instructor Alexdrina Chong said the department chose the "gem of the gems" to work on this project, and they all worked long hours since the beginning of the semester to complete the designs.

"Over the summer I asked them to research jazz and its language," she said. "We read. We play jazz during the process. We read with emotion. We laughed about it. They even went to Toledo to visit jazz clubs."

Morales and Obe worked with Chris Burke and Matthew Finkhausen on the designs as an independent study class.

"It was fun, but stressful. There are a lot of tight deadlines," Morales said. "I had to put my other classes on hold."

But he said the experience was invaluable because, "you can't find a school project like this anywhere."

Bowling Green will enjoy the fruit of the students' work up close this weekend. Two of the buses will make a detour from their usual route for a stop at the School of Art's Extravaganza Saturday from 6 to 9 p.m.

## Classic tale makes music onstage

'Hansel and Gretel' wrestles with good and evil in Kobacker

By Jessica Zamarripa  
REPORTER

In the wildest dreams of a child, candy cottages and witches become real.

Children are turned into gingerbread cookies and good always triumphs over evil.

It's not only in the dreams of children that these fantasies exist.

They existed for a short time on the stage of Kobacker Hall for an audience of mostly adults.

Last Sunday afternoon, the Bowling Green Philharmonia, the women's choir and a cast of students and faculty from the

College of Musical Arts presented the classic children's opera "Hansel and Gretel," written by Engelbert Humperdinck.

It was the first time the opera had been performed at the University since 1976, according to Christopher Scholl, associate professor of voice.

But it wasn't your typical opera.

"Not every opera is done with an orchestra," said Monica Merrin, a graduate student in the College of Musical Arts, who played Gretel. "The orchestra had most of the stage."

The 96-piece orchestra was featured on the stage itself instead of in the orchestral pit.

The covered orchestra pit gave the cast room for scenes.

The story itself, however, is

typical of a fairy tale.

It's a tale of good triumphing over evil and everything turning out well in the end.

"Many facets of the arts came together to make this production," Scholl said.

The scenery backdrops were drawn by a faculty member in the art department, Merrin said.

The drawings, which were projected onto screens in the background, were also featured in the lobby for guests to look at before and after the show.

One of the challenges of this opera, as compared to others, was the orchestra.

"The music, which was written by Humperdinck, was challenging to learn at first," said Elizabeth Hanson, a graduate

student in the College of Musical Arts who played Hansel.

The cast performed the opera for children at local schools, but used a piano instead of the orchestra to provide music.

"It's different when you perform it with an orchestra," Hanson said. "You have to know certain vocal entrances and listen for different things."

The children enjoyed the performances at their schools according to Merrin and Scholl.

"I'm getting hand-written thank you notes," Scholl said. "One said, 'We loved the witch.' It's absolutely amazing."

Playing characters that were children was another challenge Hanson faced.



Photo Provided

**CHILD'S PLAY:** Cast members of 'Hansel and Gretel' gather with the conductor, Jane Schoonmaker Rodgers (second to left) after the show.

PLAY, PAGE 8

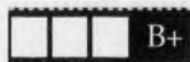


CD REVIEWS

Anthrax



"No Hit Wonders"



Anthrax have been together as a band for over 20 years.

To commemorate this anniversary, the band released this DVD of 13 music videos entitled "No Hit Wonders."

It documents the music they played from 1985 to 1991. Anyone who has followed Anthrax, though, knows that the title could not be further from the truth.

This DVD is peppered with some amazing videos and live performance, including their most famous video, "Bring The Noise," which was a collaboration between them and Public Enemy.

The live footage that is peppered between the videos gives the viewer a chance to see a more natural vision of the band that never really came out in their videos.

It's obvious while watching this DVD the band really enjoyed this time in their careers.

At just over an hour, the DVD is incredibly short.

It is actually a little disappointing seeing it end so quickly and the feeling is compounded when you take into account how sparse the special features are on the DVD.

All five members of Anthrax come together to talk about this time in their lives while the videos and live footage play.

On most DVDs, the commentary is just an audio track over the video.

Anthrax took it a step further by taping themselves watching the videos, so you get to watch the videos in the background while you watch them sit around and talk about them.

It is still only the band talking about the videos, so it tends to drag at times.

There are still a lot of interesting insights from the band throughout.

If you are a big fan of Anthrax, this is definitely something worth picking up, and at under 20 dollars, this DVD is a good choice for someone looking to get more interested in Anthrax.

—Corey Close

Bullet Teeth



"Hope Freaks"



Bullet Teeth's newest album, Hope Freaks, is a good effort from these Bowling Green natives.

The album is flawed, but it comes together as a positive release for the band.

The music seems to be influenced by the alternative and independent scenes of the last decade most prominently, although they definitely don't let themselves get stuck in one genre.

The album doesn't begin with a bang. In fact, it takes a little while for the album to gain the speed necessary to captivate the listener.

In fact, nearly the first half of the album feels forced and a bit unnatural.

The songs have a sense of urgency but without the motivation that goes along with it, leaving the songs to fall flat.

It feels like this has more to do with the production, rather than the songs themselves, though because they are very interesting and well written.

Once the album picks up the energy and drive it needs though, it is a smooth and engrossing album to listen to.

Even the slower songs do well to keep up the record's pace.

Notable tracks include Trace Memory, a slow song that showcases the female vocals, and Safe, the closest thing to a straight-ahead rock song.

The vocals on the album are shared between a male and female singer.

Their voices are different enough to warrant having both singers, and they both bring something different to the table.

The guitar playing is interesting and skilled, but it seems like the bass and drums are only used to keep the beat.

This hurts the CD because it starts to sound too similar.

Bullet Teeth show a lot of promise with Hope Freaks, though.

The album shows a creative drive that will hopefully translate into staying power for them as a band.

—Corey Close

MEST



"Photographs"



If you enjoy listening to songs about breakups, dying and hurting, then the newest album Photographs from MEST should be in your rotation of CDs.

There's no way to sugarcoat the fact that this album is not for the happy, peaceful world of pop music lovers.

Instead, MEST's music takes the genre of realistic, alternative music and strives to define themselves as a band, even though they sound like many of today's popular acts like Yellowcard, My Chemical Romance and A New Found Glory.

Many of the tracks on Photographs sound like they were written either in a psych ward or in a jail cell due to repeated mentioning of dying, saying goodbye and losing at life.

A portion of the song, "Can't Take This" reiterates this idea with the lyrics "No one believes in me/no one sees what I see/should I just erase this all from my memory?"

The bright spot for MEST is that they are gifted musically. They play their instruments with passion and on "Tonight Will Last Forever," depressing lyrics finally give way to the band rocking out for a solid two minutes to be one of the best songs off the album.

The two minutes of just the instruments is a moment when you can close your eyes and pump your fists.

However, the final song off of "Photographs," called "Last Kiss," turned me off and only helped in judging the CD.

The song is great until a few specific lines in the track that go "Stare at you as you slit my wrists and as we share our last kiss/hold me as we die."

Maybe it's overanalyzing the lyrics but talking about slitting wrists is where I draw the line of what should be in a song.

There's always the chance of a misguided individual taking songs of that nature in the wrong way.

Bottom line: It's great music but the CD has questionable content.

—Justin Zelm

The Dials



"Flex Time"



Rarely do I find a CD where I'm blown away by what I hear, but this is the case with The Dials debut album Flex Time.

Flex Time is a compilation of hard beats, video-game sounds, keyboards and unusual vocals from the female-fronted group.

Breaking down the album song by song is tricky because there is a common theme of inventive melodies mixed with vocals from the three females out of the four-member band. It's a trip back to almost every decade of music starting with the '60s.

The Dials would've fit right into the culture of yesteryear with the tracks off this album.

The major selling point of Flex Time is how bizarre it sounds from anything being played on the radio or TV. It's unique and a welcomed change from the cookie-cutter, fabricated environment that is the medium of music today.

How many other bands have songs perfect for "Zelda" or "Final Fantasy" from the old Nintendo days in this day and age?

Many of the tracks off of The Dials' debut album are less than two-and-a-half minutes long. The lack of length of the songs works in their favor because it's easy to have a short attention span and skip to the record because the environment of The Dials' music is inviting but only for a short stay.

Going through Flex Time with a fine-toothed comb would reveal the album to have some misdirection, but the changes can be expected.

There is no surprise to the CD. When the first song, "Dead Beat" is played, then that's how the entire album is going to be. If Flex Time was longer than 43 minutes, then I say, "next please."

This isn't a CD I'd listen to repeatedly but for this review it was just what I needed due to the semester ending: a release from the term papers to a whole other world.

Bottom line: It's an ingenious album, but it lacks spontaneity.

—Justin Zelm

CHECKING YOUR VITALS

By Matt Manning  
REPORTER

This week, the Pulse checks the vitals of Alyssa Brown — animal lover, early childhood educator, cowgirl, honor student and alleged lunatic.



ALYSSA H. BROWN JUNIOR

Name: Alyssa H. Brown

Nickname: Lys

Birthday: Feb. 18, 1985

Sign: Aquarius

Hometown: West Chester, near Cincinnati

Major: Early Childhood Education

Favorite Movie: "The In-Laws" with Michael Douglas

Favorite Cereal: Frosted Flakes

Plans for the holidays: Going home, riding my horse and decorating the house.

Why do you want to become a teacher? I just want to make a difference in children's lives and plus it'd be fun.

Last CD you purchased: Hot Apple Pie, I love country

Favorite Food: Obsession with ice cream — I love "Phish Food" by Ben & Jerry's.

Reality TV or sitcoms: Reality TV because I love "Extreme Home Makeover."

Golden Key International Honor Society? It's for upper-classmen. It's a nationwide honors society and it's just like any other organization. I was initiated this year.

What is the Friends of the Humane Society and how'd you become president? It's an organization that helps The Humane Society with events. I actually helped start it again and it's my third year since it came back with 35 members.

Plans for the future? Go back to Cincinnati or wherever I can find a job and ride my horse. I always loved horses and took lessons from seventh grade up until senior year of high school.

Last concert: Rascal Flatts at Riverbend in Cincinnati.

Favorite BG bar: Junction

Why BGSU? My older sister came here and I went on 10 college visits but I was comfortable here and liked the atmosphere. It wasn't ghetto.

Favorite board game: Catch Phrase

Words of wisdom: Keep an open mind.

Something interesting: My roommates think I'm crazy because I can't sit still. I always have to be doing something interactive. I have a horse and am in love with country music. I love animals and am in Big Brothers Big Sisters with a brother in BG.

Cast of classic play enjoy experiences

PLAY, FROM PAGE 7

"I had to think the opposite of how I do in the daytime," Hanson said. "When 4:30 came around and it was time for rehearsal, I had to go into Hansel mode."

In order to get into "Hansel mode," Hanson tried to act like voice she knew and really let loose in the character.

Merrin, on the other hand, didn't have quite the same difficulties.

"I enjoyed being a little girl," Merrin said. "Elizabeth and I have good chemistry between us and it was fun finding new nuances of being a child together."

Rehearsing for the big performance wasn't all fun and games, however.

Faculty members who were involved brought a different atmosphere.

"Working with the faculty was a great experience," Merrin said. "Faculty is not in things like this all the time."

For Hanson, it was an experience to learn from.

"It was encouraging to see boys she knew and really let loose in the character."

"This is one thing I love doing," Hanson said. "The final result was well received."

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## A DAY IN THE LIFE OF A PRIEST

By Mike Robinson  
REPORTER

Priests facilitate religious ceremonies for their parish community, but most of their duties lie in planning, organizing events and assisting parishioners.

"I don't think there is a 'typical day,' when working in ministry," said Rev. Melvin Verhoff, who serves as chaplain of St. Thomas More Parish on Thurstin Street. "There is some consistency, but every day is different."

Rev. Verhoff has been working at St. Thomas More for about one year, and enjoys talking to students and residents about spiritual issues.

He starts each day at 7 a.m., prays and looks ahead at the challenges he will face. Much of his day is devoted to meetings about the state of the parish, and responding to phone calls and e-mails from students. Communicating with students about their daily lives is something that is very important to Rev. Verhoff.

"I've always wanted to do work connected with the University," said Rev. Verhoff, of his choice to work in Bowling Green. "I asked to work here and they thought I could, which was exciting."

Rev. Verhoff previously served as a pastor of two parishes for seven years, and worked as the Diocesan director of youth for the Toledo Diocese. Now, he has many of the same responsibilities as he did before, but in a university setting.

The parishioners of St. Thomas More Parish, who are mainly University students, stop by Rev. Verhoff's office to talk about a problem or to say hello. Rev. Verhoff says that St. Thomas



**ANOTHER DAY ON THE JOB:** Father Melvin Verhoff stands at an altar and says Mass in his church, St. Thomas More Parish.

More is a place for everyone, and that everyone will feel welcome.

Giving spiritual guidance to students and other members of his church takes up a major portion of Fr. Verhoff's day.

While in eighth grade, Rev. Verhoff's godfather suggested to him that he should be a priest. Ever since that moment, the thought of priesthood has been in the back of Rev. Verhoff's mind.

"After my godfather told me that, I thought about it and went to the seminary," Rev. Verhoff said. "I didn't decide for sure until about two years before I was supposed to be ordained."

Before becoming a priest, Rev. Verhoff served as a missionary in Zimbabwe for a few weeks, and worked with runaway teenagers in New York City.

"It made me realize that there are a variety of different experi-

ences out there," said Rev. Verhoff. "Working with these people helped me to realize how blessed I am. I asked myself, 'How do I use these blessings to help others in need?'"

Rev. Verhoff focuses on the issues of spirituality and counseling. His goal is to guide people through their spiritual lives.

Although every day brings new challenges, Rev. Verhoff remains excited about working in the Bowling Green community.

## 'Match Point' Woody's best

By John Krizel  
U-WIRE

WASHINGTON—Many observers in the movie industry were taken aback on learning that the new film by the quintessential New York filmmaker, Woody Allen, was made in England with a nearly all-British cast and crew. It is perhaps even odder that the film is a serious drama with hardly any jokes. Yet, such is the case with "Match Point," a film that has earned Allen his best reviews in years.

The film stars Jonathan Rhys-Meyers ("Bend It Like Beckham") as Chris, a tennis-pro-turned-instructor at a swanky London country club. He becomes friends with Tom (Matthew Goode, "Chasing Liberty"), a rich club member, and his sister Chloe (Emily Mortimer, "Lovely & Amazing"), whom Chris eventually marries. However, he is thunderstruck by Tom's American fiancée Nola (Scarlett Johansson). From this humble beginning Allen fashions a deep, existential story that ranks alongside "Crimes and Misdemeanors" and "The Purple Rose of Cairo" as the best dramas he has ever made.

In an interview with The Hatchet, Rhys-Meyers commented on the contradictions between the cinematic image of Allen as the neurotic Jewish intellectual and his actual personality.

"Woody's just a simple, undemanding character," he said. "He's a humanist at heart, whether he'd admit it or not."

The themes of "Match Point" are hardly grounded in humanism — the film is cynical and unexpectedly brutal at times. When asked if he were surprised by these aspects of the script, Rhys-Meyers said, "I thought it was very true to life ... Woody doesn't understand the dramatic impact that he has on people, and the dramatic films that he has made were excellent."

Mortimer also commended Allen's dramatic gifts in an interview.

"Woody is someone that always has a twinkle in his eye," she said. "He is certainly aware of the humor in life, but also the tragic absurdity of life when someone's life goes horribly wrong."

She also agreed with Rhys-Meyers' assessment of Allen's personality and its discrepancy from his on-screen persona.

"He was very relaxed and calm, although he was fastidious about makeup and costumes," she said. "He created a very democratic atmosphere where everyone was on a level playing field."

"Match Point" received rave reviews when it played — out of competition — at the Cannes Film Festival in May.

## Band raises money for a good cause

BULLET, FROM PAGE 7

fondly on their Portland adventures, claiming the experience as one of the best things that ever happened to them.

Janchar plans to move to Portland in January just after he graduates from the University, but the band does not fear this as a threat.

"We're remaining a band," Midden said. "We've still got quite a bit of steam left in us, and we've been throwing around a lot of ideas including writing some rhythm-oriented experimental pieces with very minimal melody and lots of crunching and hissing."

For the next few months, Bullet Teeth will continue to play live shows in Bowling Green, Toledo and Cleveland, but their traveling is limited because funds are scarce.

However, success isn't always measured by money.

"We're part of a community of people that love us as people and

love our music," Janchar said. "That's successful to us."

The band was also successful in recording their 2005 album, "Hope Freaks" in a studio.

"Hope Freaks" will be distributed in record stores throughout Ohio and Oregon.

It will be available at their CD release party on Dec. 15 at Howard's Club H.

The release party is also a benefit show for the Humane Society. Organizer Gary Setzer has high expectations for the concert.

"I am excited that Bullet Teeth is headlining the show," Setzer said. "Mark Janchar contacted me about playing the show out of interest for supporting the cause."

Bullet Teeth are giving away 50 copies of their new album and the others will be sold for \$5 a piece.

"I'm certain the CD release and giveaway will increase the number of people in the door," Setzer said. "Bullet Teeth draw a big crowd anyway, and



**HAVING A GOOD TIME:** L to R: Mark Peterson, Samantha Wandke, Corey Baum, Mark Janchar and Joel Midden laugh it up together.

this will certainly help out the Humane Society."

It is apparent that Bullet Teeth likes to give back to the community that has embraced them,

whether it's by giving away free music by choice, \$23 on accident or their show's proceeds to a worthy cause.

"We love cats," Janchar said.

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**Student in skating competition on ABC**

Alissa Czisny, a sophomore at the University, will appear in the Marshalls U.S. Figure Skating Challenge. This event will be broadcast Sunday at 1 p.m. on ABC. Viewers can call a 1-900 number to vote for their favorite performance. If Czisny receives enough call-in votes, she will appear in a second exhibition.



FOOTBALL: BARNETT OUT AS COLORADO HEAD COACH [BGNEWS.COM](http://BGNEWS.COM)

# SPORTS

**FRIDAY**  
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BOWLING GREEN STATE UNIVERSITY

**TRACK**

## Falcons try to reach elite level in the MAC

Settle and Rofflow lead women's track team this season

By Adam Miezin  
REPORTER

With the change of seasons comes big changes in the collegiate sports world.

The newest sport to open its season will be the women's track team. They open up their season in a few weeks, on Jan. 14, with the BGSU Invitational. This year's team comes in with big expectations,



**KIM SETTLE**  
JUNIOR

according to Coach Scott Sehmman.

"Our goals this year are to be more competitive and try to get on the level of the elite teams in the MAC," Sehmman said. "The team we have this year is as deep as it has been in some time and I believe with this stronger team, we will try to meet higher expectations."

Some of the runners to watch this season are Angela Raizis, senior, Jessica White and Kim Settle, both juniors, and Jamie Rofflow and Stephanie Hillman, sophomores.

"The team is much improved and I think everyone expects more out of us," Sehmman said. "Things didn't roll like they should have last season, which makes everyone more anxious to do well this season."

The team is stocked with freshmen looking to make an impact on the collegiate level, including Shantell Lewis (sprints), Cherrille Montgomery (sprints) and Colleen Moran (distance).

Citing internal and external factors as the reasons why the team was a let down, Sehmman believes they have the nucleus to succeed.

The team didn't make the trip to Findlay for the Holiday Invite tournament on Dec. 3 for undisclosed reasons and now will have to wait another month to hit the track.

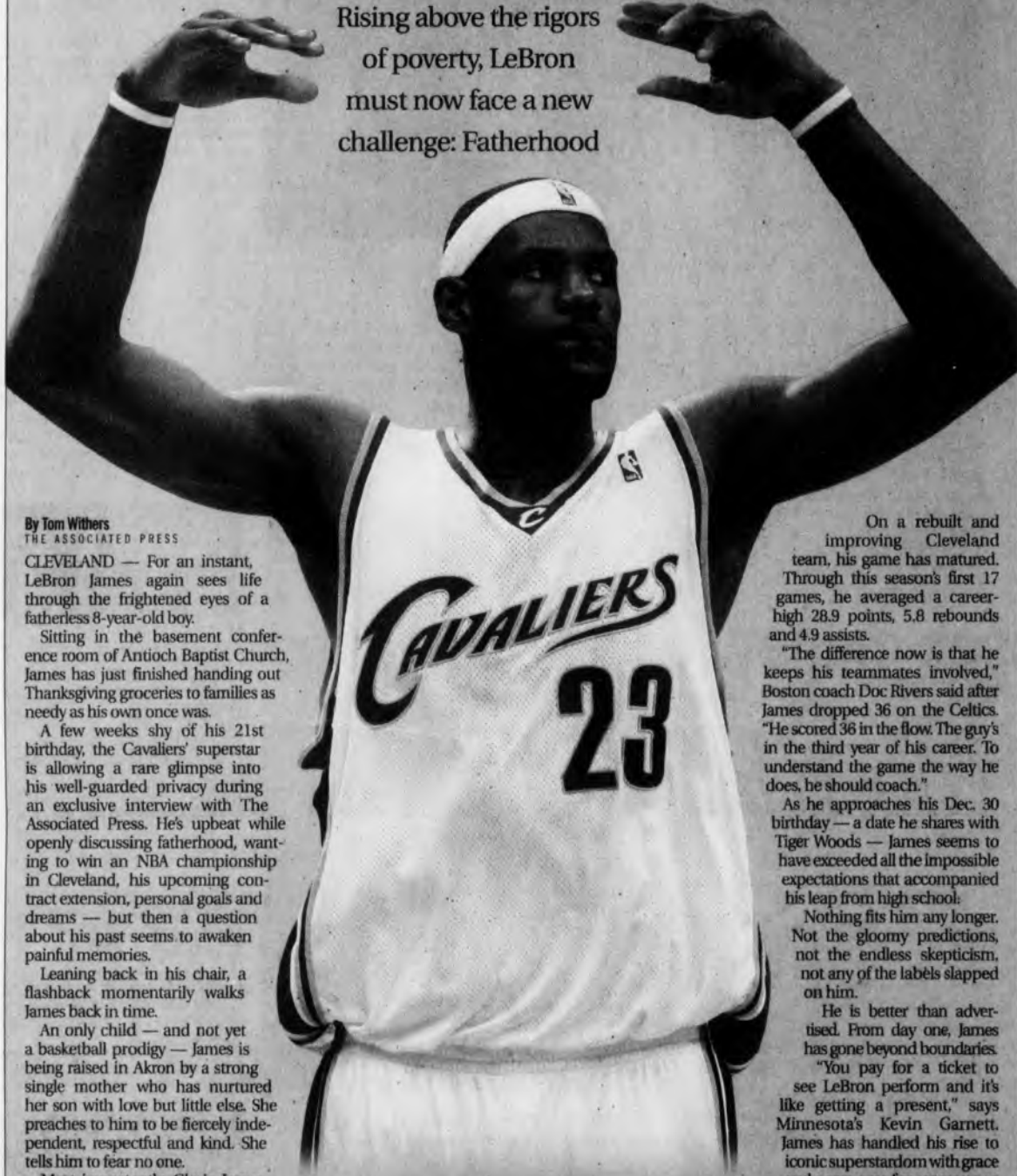
Throwing is another part of the track and field events and leading the Falcons this season will be Takara Dunning, a freshman.

There may be four months in between the start of the season and the MAC championships, but this team will be tested week-in and week-out.

TRACK, PAGE 11

# GOOD TO BE KING

Rising above the rigors of poverty, LeBron must now face a new challenge: Fatherhood



By Tom Withers  
THE ASSOCIATED PRESS

CLEVELAND — For an instant, LeBron James again sees life through the frightened eyes of a fatherless 8-year-old boy.

Sitting in the basement conference room of Antioch Baptist Church, James has just finished handing out Thanksgiving groceries to families as needy as his own once was.

A few weeks shy of his 21st birthday, the Cavaliers' superstar is allowing a rare glimpse into his well-guarded privacy during an exclusive interview with The Associated Press. He's upbeat while openly discussing fatherhood, wanting to win an NBA championship in Cleveland, his upcoming contract extension, personal goals and dreams — but then a question about his past seems to awaken painful memories.

Leaning back in his chair, a flashback momentarily walks James back in time.

An only child — and not yet a basketball prodigy — James is being raised in Akron by a strong single mother who has nurtured her son with love but little else. She preaches to him to be fiercely independent, respectful and kind. She tells him to fear no one.

Most importantly, Gloria James teaches young LeBron how to be a man.

Money is tight so the pair move frequently, fleeing tough neighborhoods around the Rubber City where he is exposed to the harsh realities of America's urban decay.

On a chilly November day years later, he remembers it all.

"I've seen a lot of stuff that kids my age just don't see," James says, hinting at a darkness he would prefer stay hidden. "That's where the knowledge comes from. I don't want to go back to what I've seen when I was 7, 8, 9 years old."

Asked for an example, James pauses and shifts in his seat. Staring at the floor, he's unsure how to respond.

"Everything," he says. "Everything that's not right. I think that's where I got my knowledge."

**From poor prodigy to superstar**  
It has happened in the blink of an eye,

*"I hear my friends and my mom tell me I'm special, but honestly, I still don't get it. I just want to be levelheaded about things. I think about the times I had before and I don't want to go back to those times."*

LEBRON JAMES, CLEVELAND CAVALIERS

much faster than anyone thought possible. In two NBA seasons, James has blossomed into one of the league's premier players — and perhaps its signature star. Last season, he became the fifth player to average 27 points, seven rebounds and seven assists for a season, adding his name to the hoops pantheon of Robertson, Havlicek, Bird and Jordan.

At 20.

On a rebuilt and improving Cleveland team, his game has matured. Through this season's first 17 games, he averaged a career-high 28.9 points, 5.8 rebounds and 4.9 assists.

"The difference now is that he keeps his teammates involved," Boston coach Doc Rivers said after James dropped 36 on the Celtics. "He scored 36 in the flow. The guy's in the third year of his career. To understand the game the way he does, he should coach."

As he approaches his Dec. 30 birthday — a date he shares with Tiger Woods — James seems to have exceeded all the impossible expectations that accompanied his leap from high school.

Nothing fits him any longer. Not the gloomy predictions, not the endless skepticism, not any of the labels slapped on him.

He is better than advertised. From day one, James has gone beyond boundaries.

"You pay for a ticket to see LeBron perform and it's like getting a present," says Minnesota's Kevin Garnett. James has handled his rise to iconic superstardom with grace and a rare ease for someone so young, rich and talented. As the whirlpool of his A-list celebrity

life swirls around him, James manages the pressure. He's always in complete control.

"To this day, I don't feel it," he says, asked to recall when he knew greatness was destined. "I hear my friends and my mom tell me I'm special, but honestly, I still don't get it. I just want to be levelheaded about things. I think about the times I had before and I don't want to go back to those times."

Under fame's blinding spotlight, James has matured from teenage talent to proven professional, from playful kid to doting parent, from Nike salesman to corporate heavyweight.

At an age when most people his age are handling adulthood's responsibilities for the first time, James has embraced them with a wisdom beyond his years.

"I don't know where I got it," he says. "I don't read books much. I don't read newspapers that much. It's everything that I went through in

LEBRON, PAGE 11

## Reds send Casey to Pittsburgh for Williams

Cincinnati bolsters a weak bullpen at the winter meetings

DALLAS (AP) — The Cincinnati Reds finalized their trade yesterday to send first baseman Sean Casey and cash to the Pittsburgh Pirates for left-hander Dave Williams.

"Sean Casey has been an asset to this organization the last eight years, but if we're going to improve and have a chance in our division, it's going to be about pitching," Reds general manager Dan O'Brien said.

Casey is a three-time All-Star and career .305 hitter who was among the most popular players on the Reds. He batted .312 last year with nine homers and 58 RBIs. A year earlier, he matched his career high of 99 RBIs and hit 24 homers, one shy of his best.

The 31-year-old Casey was acquired by Cincinnati from Cleveland in March 1998 and has spent his entire major league career with the Reds except for six games with the Indians in 1997.

He is owed \$8.5 million in the final year of his contract next season, and the Reds will send the Pirates about \$1 million to help cover Casey's salary.

"We've been looking for a first baseman, and it seemed to be a good fit," Pirates general manager David Littlefield said. "He's been a productive player, and he will fit in well with our lineup."

The deal had been tentatively agreed to Tuesday, subject to physicals.

Having grown up in suburban Pittsburgh, Casey hit the first home run at PNC Park during an 8-2 Cincinnati win in April 2001. He went 4-for-4 with a two-run homer, two-run double and five RBIs in that game. He has 10 homers and 52 RBIs in 99 career games against Pittsburgh.

"He's a local guy. There's a nice twist to that, too," Littlefield said. "He's a strong leader and a high character guy, and will be a good fit in our clubhouse with [manager] Jim Tracy."

Casey's season ended because of a concussion that occurred in a Sept. 16 game in PNC Park. As third baseman Edwin Encarnacion's throw pulled Casey off the

field, Casey was pulled off the field.

"Last night we had a couple of bad turnovers in the neutral zone we tried to eliminate and win those 1-on-1 battles in the offensive and defensive zones."

With the elimination of the mistakes, goaltender Jimmy Spratt, freshman, was able to be on top of his game as he made 22 stops on 24 shots for top star honors on the night. It was the second of two good performances for BG in

REDS, PAGE 11

**HOCKEY**

# Ex-teammates face off as opposing coaches

By Kevin Shields  
REPORTER

In his four years playing for the Falcons, George Roll (1981-85) was a part of some of BG's best teams and played with some of its best players.

He was a part of three Central Collegiate Hockey Association championship teams and helped the Falcons win their only national championship in 1984 as he played alongside players such as Dave Ellett, Garry Galley, Brian

Hills, George McPhee and Jamie Wansbrough.

It was in his final season with BG when Roll became good friends freshman defenseman Scott Paluch.

Little did he know the two of them would go down similar paths and eventually become successful hockey coaches battling for the right to coach their alma mater in 2002. Paluch won the position in the end, but Roll wouldn't get shutout of a job as he

found a home as coach at Clarkson University.

Tonight, Roll will return to BG as he leads his 18th ranked Clarkson Golden Knights (9-4-1, 5-2-1) into the Ice Arena for a non-league clash with Paluch and his Falcons. The Falcons (4-10-1, 4-8-1) will conclude the weekend tomorrow night as they host the 12th ranked St. Lawrence Saints (11-5-0, 6-2-0) in the sec-



**SCOTT PALUCH**

ond game against two of the Eastern College Athletic Conference's top teams. Face-offs are set for 7:05 p.m.

"It's a great way to finish up the first half of the schedule," Paluch said. "We won't play another league for a month and now we have a series of terrific non-conference games starting this weekend." BG comes into this weekend

fresh off one of their best performances of the year in a 4-2 win over Michigan State that saw them play a complete game from start to finish. All four lines were able to produce points and create scoring chances as the Falcons used a good fore-check to win a lot of the 1-on-1 battles along the boards as they beat MSU to loose pucks.

"Coming out with the 1-on-1 battles was huge," BG forward James Unger said after the game.

"Last night we had a couple of bad turnovers in the neutral zone we tried to eliminate and win those 1-on-1 battles in the offensive and defensive zones."

With the elimination of the mistakes, goaltender Jimmy Spratt, freshman, was able to be on top of his game as he made 22 stops on 24 shots for top star honors on the night. It was the second of two good performances for BG in

HOCKEY, PAGE 11



# James copes with fame, responsibility

LEBRON, FROM PAGE 10

my itty bitty life, my little bitty 20 years of life, I've been through so much."

## Handing out autographs

An hour before tipoff against the Timberwolves, kids wearing No. 23 jerseys in a rainbow of colors stream into Quicken Loans Arena. Across the street, a larger-than-life billboard of James with the message — WE ARE ALL WITNESSES — towers over downtown.

Once inside, Cavs fans of every age jockey for position in an area designated for autographs.

Clutching scraps of paper, magazines, almost anything with James' likeness on it, the youngsters holler for attention. So close to game time, they settle for a wave as James glides by.

One boy, though, gets special attention.

During warmups, 14-month-old LeBron James Jr. is gently handed to his daddy, who cradles the child and kisses his forehead. James and his girlfriend, Savannah, are raising the baby together.

Being a father has enlightened him like nothing before.

"It's great," he says. "Sometimes in the past when I played something might make me lose focus, or I would go home after a game where I thought I could have played better and I would let it hang over my head for a long time

when it shouldn't.

"But now, being a parent, I go home and see my son and I forget about any mistake I ever made or the reason I'm upset. I get home and my son is smiling or he comes running to me. It has just made me grow as an individual and grow as a man."

James' father wasn't involved in his upbringing. James has had male role models such as Frank Walker, an Akron man who first put a basketball in his hands, and Eddie Jackson, once his mom's boyfriend who has remained close.

There have been others. But Gloria James, who had LeBron when she was 16, remains the light of his life.

"My role model and inspiration has always been my mom and continues to be to this day," he says. "I want to be the best father I can to my son and teach him everything my mom taught me."

"Now that I have a son, I have no idea how she did it by herself because I couldn't do it by myself," he says. "She taught me through all the trials and tribulations. She's by far my greatest influence."

"She gets all the credit. I don't know how, but she did it."

## Running own business

The move was unexpected, like one of the eye-popping spins he makes in the foul lane, but James says he knew exactly what he was doing.

Not long after the Cavs failed to make the playoffs last season, James fired his agent, Aaron Goodwin, and turned over his personal and business management to three friends, Maverick Carter, Randy Mims and Rich Paul. With James as their CEO, they formed Four Horsemen Management.

The decision to drop Goodwin was seen in some circles as a sign of trouble. To James, it was essential to his growth.

"I realized that it was time for me to become a man," he says. "I wanted to be like I've always been, the head of everything that I've done. When you're young and the leader of a basketball team, you don't realize someday you're going to be the head of a corporation or the head of your own business."

LeBron James Inc. is booming. Since the summer, James has contributed more than \$200,000 worth of relief supplies to Hurricane Katrina victims across the Gulf Coast. He and his team are exploring new endorsement deals, trying to build a sponsorship portfolio rivaling any athlete's.

"In the next 15 or 20 years, I hope I'll be the richest man in the world," James says. "That's one of my goals. I want to be a billionaire. I want to get to a position where generation on generation don't have to worry about nothing. I don't want family members from my kids to my son's kids to never have to worry. And I can't do that now just playing basketball."

James has an upcoming business decision that will shape his career and legacy, and the Cavaliers' future. Next summer, the club will have its first opportunity to offer James a maximum contract extension.

"That's just being real. I'm a business man, the Cavs are running a business, too. For my teammates and for the city of Cleveland, I won't make promises because I don't know what might happen the rest of this season."

## Life as a role model

Although his duties now include team leader, father and entrepreneur, James also understands his obligation as role model to a new generation. It's not something he takes lightly.

"Once you become a professional athlete or once you do anything well, then you're automatically a role model. So, I didn't say I'm not going to be a role model. That's ridiculous. I have no problem being a role model. I love it. I have kids looking up to me and hopefully I inspire these kids to do good things."

"The younger guys who come into this league, hopefully I inspire them to do the right thing. I've told younger guys already, even though I'm young, I give them tips on what they can do better on and off the court because it's very important. Kids are our future."

From where he's been, James would know.

# Dunn moves to first after trade of Casey

REDS, FROM PAGE 10

bag at first, Humberto Cota's left elbow accidentally struck Casey in the face. Casey lay motionless for about 10 minutes before being taken off the field on a stretcher.

Williams was 10-11 with a 4.41 ERA in 25 starts this year in his first full season in the rotation, after not being assured his spot until the final week of spring training.

He was drafted by the Pirates in 1998 and has a 17-26 record and 4.41 ERA in four major league seasons, missing more

than half of the 2002 season because of shoulder surgery before spending the entire 2003 season in the minors.

"In our minds, he has the necessary profile to pitch in our ballpark," O'Brien said. "He's delighted to come to a team like ours that can score a lot of runs. He feels it's an opportunity for him to take a step forward in his career."

The Reds likely will move Adam Dunn to first base, clearing up a jammed outfield that also includes Ken Griffey Jr., Austin Kearns and Wily Mo Pena.

# Each runner brings something different

TRACK, FROM PAGE 10

They have 15 events between those milestones and each event will be used to tune the team into perfect form.

"I look for good things from all of these ladies this season," Sehmman said. "Each one will bring something to this team

and everyone will play a big role in giving us our best team in awhile."

The team includes 15 freshmen, eight sophomores, 11 juniors and six seniors.

The seniors leading this year's team are Raizis, Kristi Vince, Alyson Lee, Emily Jackson, Caroline Kipchaba, and Leslie Carden.

# BG faces Clarkson and St. Lawrence

HOCKEY, FROM PAGE 10

net as Jon Horrell made 36 saves on 39 shots despite a 3-0 setback the night before.

"It was a real good weekend in net," Paluch said. "Jonnie was solid in goal on Friday in the loss, but gave us an opportunity and Jimmy was very good."

At times this season, it seemed as though the Falcons were a little too comfortable with having their top line of Mike Falk, Alex Foster and Jonathan Matsumoto do most of the scoring. But on Saturday, the line only accounted for one point as the second line stepped up and gave the Falcons

some good balance which has been a problem this season.

"We haven't had a lot of true succession in numbers to our lines," Paluch said. "We've been trying to get consistency throughout our lineup and I think it's a key for us now to get more guys involved more consistently every night."

Offensive consistency has been the strong suite of both Clarkson and St. Lawrence this season. The Golden Knights have a 3.79 goals per game average while the Saints average 3.8 goals per game, ranking both of them in the top 10 nationally.

"They're similar in the fact

that they're both extremely good offensive teams," Paluch said. "They both have very creative forwards, they move well, they make plays and they're both very dangerous teams. They're off to terrific starts because of how well they're playing and how much skill they have."

Though there is going to be a lot of emotion that comes along with returning to BG again, Roll knows the game is the priority and that his team better be ready to play.

"I think it is secondary to the game, obviously," Roll said of returning. "Scotty and I are very good friends and have been for a

very long time. It is a game where, I think for both of us, once the game starts, the friendship will be put aside."

That friendship is something coach Paluch still treasures today and remembers through the years as they not only played with each other, but also shared experiences as coaches as they prepare for their first meeting.

"He's done an outstanding job at Clarkson," Paluch said. "It'll be good to have him back and hopefully a lot of people can come back and welcome George because as a player here, he was a great guy to watch."



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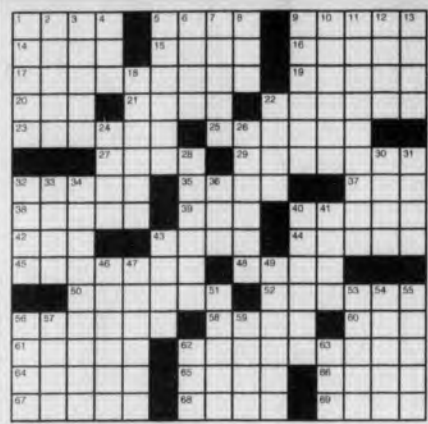
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- DOWN**
- Shorten a plank
  - Olds model
  - Pyle of Mayberry
  - Use a straw
  - Fine meal
  - Gremlins
  - Actress Lindsay
  - Open-scan med. procedure
  - Preoccupy completely
  - Gung-ho guy
  - Aligned, Greek style
  - Threaded
  - Inspires reverence
  - Brothers of pop music
  - Becloud
  - Stately bird
  - Political exile
  - Long John Silver feature
  - Roger of "Cheers"
  - "Be Cruel"
  - Cash penalty
  - OPEC member
  - Greek "nada"?
  - Dogpatch Daisy
  - Shocked
  - 43 Bosex or Chisox player
  - 1990 Whoopi Goldberg movie
  - Improve
  - Reflected sound
  - Very long cold snap
  - John Wayne movie of 1962
  - Flinched
  - Strong base solutions
  - 14, once
  - on (goaded)
  - Greek honey?
  - Weather balloon
  - Guys' partners
  - Take off
  - Aligned in Clue
  - Last
  - Arabian prince
  - Old Olds
  - Literary device
  - Joke
  - Deathly pale
  - Writer Hentoff
  - 41 Long or hot finish?
  - Type of sch.
  - Give approval
  - Called for
  - Edam or brie
  - Ex-QB of the Broncos
  - Skaters' jumps
  - More mature
  - Climbing vines
  - Left on maps
  - Stravinsky or Sikorsky
  - Canine cry
  - E. Bilko's rank
  - Uncertain possibilities

**ACROSS**

- Cloth scraps
- Thin covering
- Conductor Seiji
- "The Time Machine" people
- God of love
- Under
- Greek marine slogan?
- Exist
- Travel paper
- Contradicts
- Decline
- Byron of golf
- Stole or cloak
- Colonel in Clue
- Last
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YOURS, MINE AND OURS (PG) 1:00 3:10 5:20 7:30 9:40

JUST FRIENDS (PG-13) 1:05 3:20 5:35 7:50 10:05

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