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## The BG News August 26, 2005

Bowling Green State University

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**OPEN UP:** Plastinates reveal a new world of anatomy and new face of science; **PAGE 7**

# BG NEWS

Bowling Green State University

A daily independent student press

**FRIDAY**  
August 26,  
2005

....  
**CLOUDY**  
HIGH: 66 | LOW: 82

www.bgnews.com  
VOLUME 100 | ISSUE 6

## Apartment hog complaints continue

Smell, noise cited by those who did not get a discount for views of slaughterhouse

By Laren Weber  
CITY NEWS EDITOR

After attention was brought to students' living conditions at The Enclave apartments — which neighbors a slaughterhouse — rent was cut by \$10 for those in the two buildings closest.

But many students are complaining they haven't received the deduction, just because they live on the opposite side of the hallway.

Out of 32 residents living on the opposite side of buildings 8 and 9 who were polled by The BG News, 20 said they think it's unfair that a \$10 discount isn't applied to their rent as well.

Tenants in buildings 8 and 9 of The Enclave on Napoleon Road that have a balcony view of the Pioneer Packing Company were notified about their discount by letter this summer.

While Dan Brigadoi in building 8 can't see the pork packing facility from his porch, he's still affected.

"It's not like the sound stops in the middle of the hallway," Brigadoi said. "The noise can be heard all over the building."

Since the smell of slaughtered pigs permeates throughout his apartment at least three days a

week, Brigadoi and his roommates have become accustomed to the stench.

"We shouldn't be used to smelling that kind of stuff," he said.

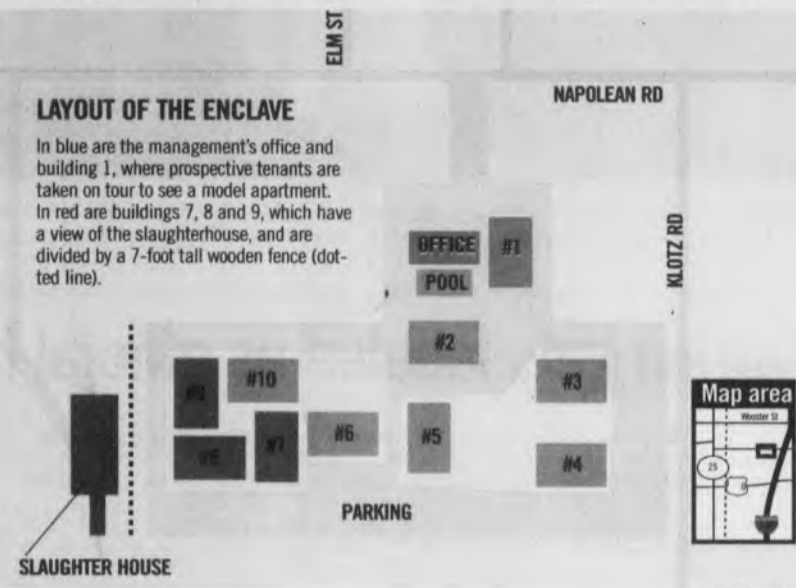
Also a tenant in building 8, Tim Volk is frustrated that neighbors just a few feet away got a price cut — but he didn't.

Enduring the same sounds and smells, Volk said he's being treated unfairly.

"I think it's shady [that] just because they live two feet away, they get to pay less," Volk said. "That's \$10 I could have in my own pocket."

A majority of the residents in buildings 8 and 9 that pay the full cost per month said although they don't have a direct view of the slaughterhouse, it's still a nuisance.

Living in building 9, Jessica Rahm pointed out the pigs are something tenants in the other eight buildings at the complex aren't dealing with.



"We're living with something that other people aren't," Rahm said.

The property was purchased from Sterling University Housing by College Park Communities, based out of Newtown Square,

Pa., in March 2005.

Since the purchase, Kathleen Grim, vice president of Marketing and Communications for CPC, said they've been working to correct the problems.

Grim explained the price cut by saying that tenants facing the slaughterhouse have a "restricted view" from their balcony.

The \$10 is intended to com-

PIGS, PAGE 2

## Arties and smarties do a flip-flop across mall

Honors Program moves into the former home of Arts Village

By Johnny Payne  
REPORTER

It's difficult to imagine a room stacked wall-to-wall with chairs and tables as a living room.

But that's exactly the image that comes to mind when Jodi Devine, associated director of the honors program, walks into the abandoned Arts Village — a learning community exclusively for art students.

The room, which previously served as the workspace for the Arts Village students, now belongs to Devine and the Honors Program, who have big plans for it.

The Honors Program wants to renovate the large room, which will include all of the program's administrative offices, as well as space for students to study or socialize.

In addition, there will be a fully equipped classroom and a conference room located just a

SWAP, PAGE 2

## AZ Prof returns to dorm life

By Michelle Roberts  
THE ASSOCIATED PRESS

PHOENIX — As a professor at Northern Arizona University, Cathy Small was baffled by undergraduates. They seemed less engaged, less likely to do assigned reading and more likely to ask questions like "Do you want it double-spaced?"

So she decided to study them as anthropologists research any foreign culture — she lived among them.

After moving into a dorm, eating cafeteria food and struggling with a five-course schedule, the 50-something Small said she empathized with students who struggle to balance chaotic class

and work schedules.

"I'm trying to get really into what student culture is doing and tailor my teaching," said Small, who wrote a book on her research under the pseudonym Rebekah Nathan called "My Freshman Year: What a Professor Learned by Becoming a Student."

Small took a sabbatical and spent the 2002-2003 school year conducting her research. With approval from the university's research board, she used her high school transcript to get admitted and moved into a dorm — though she did forgo the roommate experience by getting a single room.

She told students what she was

doing if they asked, but found that most of them didn't, perhaps assuming she was just one of those who return to school at an older age.

Small spent the first semester taking classes outside her field of expertise, trying to immerse herself in student life. She didn't go to her Flagstaff home and didn't contact regular friends, trying to experience the loneliness and other travails of freshman life.

During her second semester, she did more formal interviews and focused on the research, which she published without identifying students or the uni-

DORM LIFE, PAGE 2

## A LUCKY WOMAN



**HOW SWEET IT IS:** Allison Opelt gets some much-needed attention from Lucky, the Lucky Charms mascot. Chilly's, where the hug took place, was celebrating a revamp of its cereal selection. Opelt is majoring in early childhood education, and is a junior. Lucky is an elf.

Eric Steele BG News

## Florida hit by another storm

Hurricane Katrina is met by prepared Florida residents

By Jill Barton  
THE ASSOCIATED PRESS

FORT LAUDERDALE, Fla. — Katrina became a hurricane yesterday, dumping steady rains, kicking up the surf and blowing gusty winds ashore as it crept toward an overnight landfall on Florida's densely populated southeast coast.

Katrina's maximum sustained wind speeds increased from 50 to 75 mph yesterday, making it a weak Category 1 storm, said hurricane specialist Lixion Avila of the National Hurricane Center in Miami. Category 1 storms have top sustained winds of 74 to 95 mph, and wind damage to secured

structures is usually minimal.

Wary Floridians put up shutters, stacked sandbags and stocked up on water and gasoline ahead of the slow-moving storm, whose biggest threat appeared to be torrential rain. It is expected to make landfall early today.

Katrina's path appeared centered on the Miami-Fort Lauderdale area, but forecasters warned that the storm could swing north or south before landfall. If the forecast holds, Katrina would be the second hurricane to hit the state this year — Dennis hit the Panhandle last month — and the sixth since Aug. 13, 2004.

Katrina could drop a foot or more of rain in spots as it lumbers across the state. Battering waves and storm surge flooding of 2 to 4 feet were also likely, and isolated tornadoes were

possible, forecasters said. Rain fell steadily in much of Miami-Dade and Broward counties ahead of the storm's arrival, and tropical storm force winds of about 35 mph were being felt along the coast.

"Ever since Hurricane Andrew, I always prepare for hurricanes," Icel Diaz, 29, who lives in the flood-prone city of Sweetwater, said as she gathered sandbags for her home. "Sometimes I overprepare, buying too many supplies."

At a supermarket in Hollywood, Cassandra Butler hefted two 5-gallon bottles of water as well as a 24-pack of individual size bottles into her

BLOWER, PAGE 2

**WEB EXCLUSIVE:** How Cru is managing to bring religion into a caffeinated, traditionally bohemian enclave; [WWW.BGNEWS.COM](http://WWW.BGNEWS.COM)

### FOUR-DAY FORECAST

The four-day forecast is taken from weather.com

#### SATURDAY



Isolated T-Storms  
High: 79°  
Low: 62°

#### SUNDAY



Partly cloudy  
High: 85°  
Low: 62°

#### MONDAY



Sunny  
High: 87°  
Low: 61°

#### TUESDAY



Partly Cloudy  
High: 85°  
Low: 59°

FOR ALL THE NEWS VISIT [WWW.BGNEWS.COM](http://WWW.BGNEWS.COM)

## Apt. owners: more trees scheduled for planting soon

PIGS, FROM PAGE 1

pensate those residents for their close proximity to the packing facility.

"We just bought this property last year, we're just trying to make it right," Grim said.

This is comparable to those living in building 3, who pay more per month for a pool-side view.

But tenants in building 7, like Amanda Brinkman, believe they're being ignored.

Though Brinkman and her roommates view of the slaughterhouse is blocked on the balcony, they have a clear view from the kitchen window and two of the four bedrooms.

"It's not appetizing around dinner-time," Brinkman said. "Our kitchen and half our apartment is viewing it. There's no reason why we should not get a discount."

Vanessa Hagan and her roommates in building 7 face the same problems as Brinkman.

Pig remnants are constantly being dumped into semi-trucks, and can be seen vividly from Hagan's kitchen window.

The unsightly view has affected Hagan's appetite.

"I cannot eat that [meat] because it's so disgusting to look at," she said.

Continuing to work to correct problems, Grim said the company has been collaborating with local landscape companies to plant trees along the west end of the property to block the view.

Fifty arborvitae trees — fast growing trees with a one to two feet gain each year — are scheduled to be planted in the next few weeks.

And if the trees don't solve the problem, Grim assured, "we'll go back to the drawing board."

Apartments in buildings 8 and 9 with the \$10 discount will now also be listed on the price sheet to allow tenants the option to pay less.

"We're trying to be as open and honest about this as we can and correct the situation," Grim said.

## IN THE PUBLIC EYE



Brandon Heiss/BG News

**BACHELOR**: Reality TV show star, Bob Guiney speaks to Bowling Green students last night at the Union. Bob Guiney starred in "The Bachelor". He spoke about his reality show experience and what he has been doing since being on the show.

## Katrina gets labeled as official hurricane

BLOWER, FROM PAGE 1

shopping cart yesterday.

"It's not that I'm worried. I've been in South Florida all my life," Butler said. "But this is a feature of life down here, and you are smart to deal with it."

Others seemed less worried. Dozens of surfers and spectators lined beaches to take advantage of the massive waves, and lines didn't seem to be a problem at most area gas stations, supermarkets and hardware stores.

"This is the best of both worlds because it'll bring great waves, but it is not at all dangerous," said surfer Kurt Johnston, 22.

Still, Gov. Jeb Bush urged residents yesterday to prepare for the storm because of its potentially "tremendous rain."

The storm was affecting airline passengers, as flights were canceled at Miami and Fort Lauderdale airports.

Karen Mays, her husband and 10-year-old daughter were on their way from Jasper, Ala., to the Bahamas when their flight from Fort Lauderdale was canceled. They rushed out of the airport for a three-hour drive to Orlando, where they hoped to catch another flight and salvage their vacation.

"This is her first vacation, so we wanted to make it something special," Mays said of her daughter.

Broward County recommended that people evacuate barrier islands and low-lying regions, and federal courts, public schools and colleges in the region were closed.

Katrina formed Wednesday over the Bahamas, and by yesterday a hurricane warning stretched along a stretch of the southeastern Florida coast.

At 3 p.m. EDT, the storm was centered about 35 miles east-northeast of Fort Lauderdale

and was moving west at about 6 mph.

After crossing the Florida peninsula and entering the Gulf of Mexico, it was expected to turn north and threaten the Panhandle early next week, forecasters said.

The four hurricanes that hit Florida last year caused an estimated \$46 billion in damage across the country.

Katrina is the 11th named storm of the Atlantic hurricane season. That is seven more than have formed by now in the Atlantic, Caribbean and Gulf of Mexico, the center said.

## Community has 'smooth' move

textbook's throw away.  
SWAP, FROM PAGE 1

Construction is scheduled to start in about a month, and Devine is anxious to see the finished product.

"When it's done we want it to be nice and comfy, like a living room," she said.

The new Honors Center is scheduled to be completed before the start of the upcoming spring semester.

For now, the Honors Program offices that were formally in Kreischer-Darrow will remain in Harshman-Dunbar.

The move, which took place over the summer, was described by Devine as "very smooth."

The benefits of living in Dunbar have become apparent to the honor students in a short time.

"It's really nice to be in the same building as the office," said Anna Glett, Honors Students Association president.

Devine shares this sentiment, believing it to be perhaps the greatest advantage of the program's new location.

The move allows residents of Dunbar easy access to directors, who are all together in the same building.

But some students were unwilling or apprehensive to move.

Devine attributes this to the quality of the program's previous residence.

"There wouldn't have been

any resistance by the students if they hadn't really liked living in Darrow," Devine said.

Though the majority of honor students migrated to Dunbar, they'll miss certain aspects of Darrow.

"The only big drawback is that we lost the Sun Dial," said Honor Students Association secretary Jaime Hannan. "But there's always food for us here in the new office."

The Honors Program's loss is the Arts Village's gain.

The art community has been relocated to Kreischer-Ashley, which neighbors the Sun Dial.

The Arts Village Center is also currently under construction, but will contain several large art tables, plenty of computers, and even a big-screen television upon completion.

And just like the Honors Program, the Arts Village will have its offices in the same building.

"I definitely like the fact that the director's office is in the Art Village," said Mike Hornyak, sophomore and returning member of the program.

Though the Arts Village is now located near the cafeteria in Kreischer, they have less space to work.

"It's smaller (than the old Arts

Village Center), it's in the basement, and it's only half carpeted," Hornyak said.

Stuck in the basement without a view, Hornyak along with other students are willing to make that sacrifice.

"I moved with the program because I really enjoy the experience, plus the people are incredibly nice, and it's great to live in such a supportive environment," he said.

Devine echoes Hornyak agreeing that a few drawbacks are worth it.

"I'm so glad to be here in this environment," she said.

But the environment is scheduled to change again as soon as late 2006.

Devine confirmed the Honors Program is planning on renovating and moving into Rodgers, a move sure to be much larger

both in scale and in expense.

"It's part of the master plan for the University to relocate to Rodgers," she said.

But for now Devine is concentrating only on the completed renovation of the new Honors Program Center.

She anticipates that the noise and commotion will not disturb the students living in Harshman.

"After all, it's not like we're drilling for oil here," Devine said.

*"I definitely like the fact that the director's office is in the Art Village."*

MIKE HORNYAK, SOPHOMORE



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# CAMPUS

## get a life

The calendar of events is taken from <http://events.bgsu.edu/>

8 a.m. - 6 p.m.

"Songs of Remembrance" Art Exhibit

The art gallery exhibit, Songs of Remembrance, runs from July 22 through September 4. The Union art galleries are open Monday through Friday 8 am - 6 pm, and Saturdays and Sundays from 10 am - 6 pm (when the building is open).  
*Union Galleries*

10 p.m.

Drive-in Movie - "The Longest Yard"

Sponsored by University

Activities Organization. The homecoming performer will be revealed after.

*Lawn of McDonald Residence Hall (Mac Beach) Rain Location: 202 Bowen-Thompson Student Union, Lenhart Grand Ballroom*

10 a.m. - 2 p.m.

CRU Band Jam Info. Table

*Union Lobby*

10a.m. - 4 p.m.

USG Info. Table

*Union Lobby*

10a.m. - 4 p.m.

Dance Marathon Info. Table

*Union Lobby*

10a.m. - 4 p.m.

H2O Info. Table

*Union Lobby*

11 a.m. - 1 p.m.

Intervarsity Christian Fellowship Info Table

*Union Lobby*

11:30 a.m. - 1:30 p.m.

PEG 157 Class Info.

*Union Lobby*

## Back in style: Typewriters

### Typewriters gaining in popularity

By Kimra McPherson

Think typewriter. Think clunky, cobwebbed, obsolete? Think again.

In a culture focused on the smallest, quietest, quickest gadgets, the trusty manual typewriter is attracting an unlikely new fan club — 20- and 30-somethings who feel stifled by modern technology.

Once doomed for dusty basements, the old manuals are ending up in the hands of people like Mariah Pospisil, 22, who pecks away on her 1960s Olympia in coffee shops or her back yard while her computer sits idle at home.

Sure, they grew up with Powerbooks and Palm Pilots, but some young adults find those sleek technologies unsatisfying when it's time to channel their inner novelist or correspondent. A typewriter — hammers smacking the page, bells ding at the end of each line — feels more intimate than a blank screen and a blinking cursor, they say.

"It just seems like the computer and printer are too much of an intermediary between me and my writings," said Pospisil, of Los Altos, Calif.

It's tough to tell how many young people are buying typewriters. Some pick up restored Remingtons and Royals in retail shops, but others find them in flea markets, at yard sales, on eBay or discarded on the street. Still, several Bay Area stores said they've seen a recent shift to younger customers, overtaking their traditional clientele of collectors and older folks who were never comfortable with computers. More than two-thirds of customers for typewriters and ribbons at California Typewriter Co. in Berkeley are in their 20s and 30s, employee Carmen Permillion said.

"They're the writers, the artists," said Permillion, whose father has owned the store since 1981.

Popular wisdom would hold that typewriters are a dying breed, replaced by ever-faster personal computers that do far more than type text. Retailers that once specialized in typewriters have dropped the word from their names, and only one company — Italy's Olivetti — still makes manuals. Some shop owners lamented that the relics are all but gone.

Not so, said Peggy Tidwell, whose family has owned Los Altos Typewriter since 1967. While she hasn't seen sales grow in the past five years, recent college graduates and others younger than 30 have bought most of the store's refurbished typewriters.

"They have no feeling about their computer, but they like their charming little typewriter," Tidwell said. "It's got char-

*"They have no feeling about their computer but they like their charming little typewriter. Its got character and its more alive than a computer is"*

PEGGY TIDWELL, OWNER OF LOS ALTOS TYPEWRITER

acter, and it's more alive than a computer is."

For a generation raised with technologies that can be outdated within months, there's something impressively permanent about a typewriter. And for those used to computers that operate often mysteriously and practically in silence, it's refreshing to use a machine with visible working parts. It's similar to teens and 20-somethings choosing the hiss and pop of vinyl records over the clarity of mp3s, said Robert Thompson, a Syracuse University professor and popular culture expert.

"A lot of young people who only experienced in their early youth these types of digital, totally electronic experiences find the tactile, analog stuff very appealing," said Thompson, noting that a couple of his students have submitted typed papers. Young people who choose typewriters "are very careful about what they do" when they write, he said. "It doesn't seem as disposable and casual."

Some retailers are tapping into that market. Blue Moon Camera and Machine, a Portland-based shop that sells refurbished typewriters and film cameras, opened three years ago and promotes its products with the slogan "the cure for modern machine angst resides within." An online gallery features photos of young models in retro dress holding shiny red, blue and green typewriters.

"The computer's going to have to be swapped out every two years," Blue Moon owner Jake Shivery said. "The typewriter's more of a companion piece. It stays with you forever."

With a typewriter, Cupertino resident Heather Folsom said, writing is a sensory experience. Her "noiseless" Underwood portable makes a satisfying thwack when she taps the keys. She piles finished pages beside her. The ink has its own special smell.

And when things aren't going well, Folsom, 28, rips the paper from the machine and crumples it up — "I find that really satisfying," she said.

Some are drawn by the romantic notion that real writers — like Hemingway and Hunter S. Thompson — created their masterpieces on typewriters. Lai-san Seto, 27, said a teenage fascination with Raymond

Chandler sparked her interest in the machines.

"I pictured myself clicking away at the typewriter, pounding out stories," said Seto, of Oakland, Calif., who now owns a heavy, black 1940s Remington that was abandoned at her San Francisco office.

Though several of Pospisil's friends also own typewriters, not everybody understands the appeal, she said. Her father thought she was crazy for bringing a typewriter home.

"He said, 'What are you doing? Technology has come farther!'" she said.

But not all advances have been good ones, Shivery said: "There is no button on a typewriter which will lose your document."

Score another point for the typewriter.

Numerous online communities and Web pages help point typewriter newbies and veteran collectors to repair shops. Some sell ribbons and other supplies. Among them:

#### TYPEWRITER CONNECTIONS

**MYTYPEWRITER.COM:** An online clearinghouse for a number of manual and electric typewriters, ribbons and typewriter-themed gifts.

**THE TYPEWRITERS GROUP:** <http://groups.yahoo.com/group/typewriters> has more than 600 members who discuss typewriter history, answer questions and troll eBay auctions for interesting items.

**THE PORTABLE TYPEWRITER FORUM:** <http://groups.yahoo.com/group/theportabletypewriterforum>, does the same specifically for portable machines.

**TYPEWRITERCOLLECTOR.COM:** Maintains a listing of classified ads seeking or selling typewriters and supplies.

#### BG NEWS

#### BRIEFING

#### Lehman closed beginning Monday

Lehman Avenue between South Enterprise and Manville Avenue will be closed to all traffic beginning Monday, Aug. 29.

Bowling Green's Water and Sewer Division will be performing maintenance in the area, though work is only anticipated to take one day to complete.

# CAN I GET YOUR NUMBER?

The best way for your friends and professors to get a hold of you is to be listed in the BGSU Telephone Directory.

Use the Off-Campus Local Address Change Form below to provide your off-campus residence address and local or cell telephone number for the BGSU Telephone Directory.

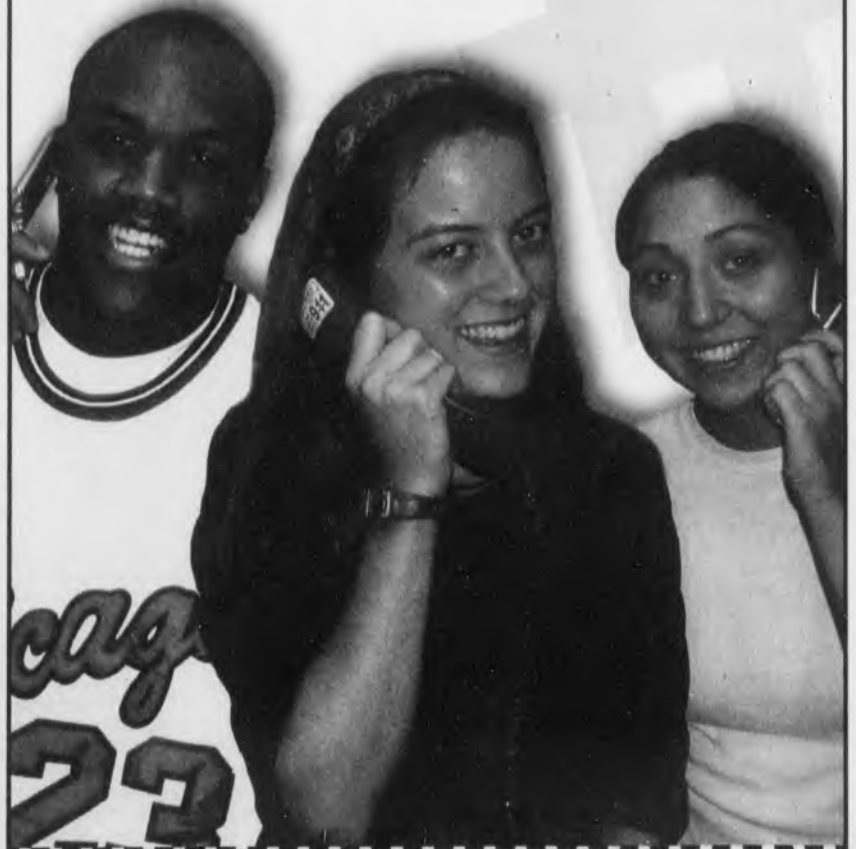
Both your local off-campus address and permanent address will be printed in the BGSU Telephone Directory unless the Office of Registration & Records receives a completed Request to Withhold Directory Information form by August 31, 2005. To assure proper inclusion in the BGSU Telephone Directory, please submit completed forms by:

**Wednesday, August 31, 2005 at 5:00 PM**

Please mail or deliver the completed Off-Campus Local Address Change Form to the Office of Registration and Records, 110 Administration Building or drop off the form at one of the sites listed below:

#### Drop Locations:

Union Information Desk  
Library, Circulation Desk  
Administration Building, 1<sup>st</sup> Floor Hall  
Office of Registration and Records



#### OFF-CAMPUS LOCAL ADDRESS CHANGE FORM

Use this form only if Off-Campus Local Address Change or Correction is required. Contact the Office of Residence Life to change residence hall or Greek unit address.

Name \_\_\_\_\_ Student ID P00 \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Local or Cell Phone # \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

QUOTEUNQUOTE

"It is a very sad thing that nowadays there is so little useless information."

Oscar Wilde  
(quotationspage.com)

www.bgnews.com/opinion

# OPINION

U-WIRE EDITORIAL | ILLINOIS STATE UNIVERSITY

## Book buying getting ridiculous

The beginning of school brings new classes, new teachers and unfortunately for college students, a need for new books.

Students trudge themselves to the bookstore searching for the right edition of whatever book their professor decides will further their education process.

Or perhaps, they order them online, but that's a topic for another day.

According to a study released by the Government Accountability Office, "the price

**YOU DECIDE**

How do you save on textbooks at the beginning of the school year? Send an Email to [thenews@bgnews.com](mailto:thenews@bgnews.com) and tell us what you think, or post feedback on our web site.

of textbooks has risen sharply - at twice the rate of inflation over the past two decades."

And to bring it down to a local level, according to the Daily

Vidette online poll, 74 percent of students who responded said they have paid \$200 or more on textbooks this semester.

Other schools, like Eastern Illinois University, have a textbook rental system that helps cut back on the amount of money college students shell out.

While this may be the best way to reduce costs, it seems unlikely it will happen anytime soon at Illinois State University.

However, there are other options that can help out the

notoriously broke college students. It starts with professors.

They are the ones who choose what books they will have their students buy. Most students have probably had to purchase, new of course, a plastic wrapped book with an accompanying CD.

If this kind of a book is required a student just may be out of luck. Most of the time, bookstores won't buy back a textbook if the plastic wrap is taken off.

But on the rare chance they do,

that student better make sure he or she has that CD as well.

Sharing books may be another way to save a few dollars, but even this has its drawbacks. Especially when it comes time to study for a test and two people are trying to share one book.

Other students opt to wait until classes start to make sure they will truly need their books.

However, wait too long and that student will have a hard time finding their book.

So it may seem for now that

students are out of luck with it comes to textbook costs.

Buying online may save a few dollars, but when a professor requires a new edition of a book, that's going to cost a few pennies.

Once departments and professors start to pass on the new edition books, make copies of what they plan to teach or utilize packets, prices will continue to rise, while college students continue to pay the difference.

And that's not a fun way to start off any semester.

## Financing by alternative means

DANIEL LUCIO

Guest Columnist

This morning I spent half an hour in the University bookstore reading, because I don't have enough money to buy the book and we may have a quiz on it tomorrow.

This time of year brings about a lot of angst and stress to most students.

Many of us have jobs, and get loans but it's still not enough. We have so much to pay for. Tuition, books, rent, utilities, gas and ... court payments?

Yes, I am one who has had court payments to make, as I'm sure many of you have, too.

My crime was underage intoxication. The price? I spent three nights in county maximum and owe \$500.

I went to jail because the police right out accused me of resisting arrest (a felony).

Needless to say these charges were dropped, but my fine was not.

When you get out of work late from a job that barely pays rent and must stay up till 2 a.m. studying for a quiz, a beer on Friday sounds pretty good. In fact, if you're anything

like me you start to think alternatively about most of things.

Like selling marijuana to pay for school.

Grass, pot, weed, bud, Mary Jane, dope, indo, hydro. In the US it's a \$7 billion industry that doesn't involve paychecks. And in a college town you have your number one market right at hand.

On the southern border a brick (pound) costs about \$400. That's about \$25 per once — a dollar a gram.

In Ohio, as well as most of the Midwest, the price quadruples. Two words: capital gain. Imagine, paying tuition with grass money!

Now many of you are asking yourselves, "is this guy serious?"

Yes and no. There is a large population of student drinkers out there. Now considering that the effect of alcohol is similar to that of weed, it is morally remise to say that peddling them is very similar.

Why not then make money, pay for college, and expand your intellect?

I also toiled with the possibility of robbing a bank; however, the idea of possibly having to

threaten someone is inhumane.

Plus I don't think I could be as smooth as George Clooney in Ocean's Twelve. At least with the sale of illegal substances, there are more peaceable exchanges. Not that I would know. You see I have never sold, bought or endorsed marijuana in anyway.

*"Now many of you are asking yourselves, 'is this guy serious?'"*

My point is this; when you've been through the justice system like I have, you realize that the police have lost their touch.

My father was a cop in south Texas, and he quit because of the corruptness of his experience.

Up here is no different. Add a mix of bored cops and a lot of college students, and you have a steady budget for the city of Bowling Green; court fines — paid for by you.

Ask your friends if they've ever had an experience with BGPD; and I guarantee you it was not pleasant and perhaps even unjustified. Where is Batman when you need him? And on that note, why not resort to selling weed to help pay for an education.

After all, an educated "sinse-milla entrepreneur" sounds better than "pot head" any day.

## PEOPLE ON THE STREET

Which of the original seven deadly sins are you guilty of?



**NATE VAN SICKLE**  
SENIOR,  
TELECOMMUNICATIONS  
*"Pride. I'm kind of a big deal."*



**JENI HOLDEN**  
FRESHMAN, EDUCATION  
*"Greed because when I see something I want, I have to have it."*



**ELIOT BENNIE**  
FRESHMAN, EDUCATION  
*"Sloth. I'm so lazy I pay other people to do my laundry."*



**JESSICA USIO-HOFFMAN**  
FRESHMAN, GRAPHIC DESIGN  
*"Envy because reading magazines makes me want to live the life of a celebrity."*

'DEADLY SINS' REDEFINED | FIRST OF SEVEN

## Apathy accounts for shortcomings

Long before the advent of the credit card, St. Gregory the Great drafted up the seven deadly sins, believing that slothfulness, envy, wrath, lust, gluttony, avarice and pride were the most powerful violations one could commit against love.

Times have changed a great deal.

Every Friday, over the next seven weeks, I will be taking an analytical look at seven sins that in today's day and age, are more fatal than the original. These seven sins probably weren't as relevant back in the sixth century as they are now, but with the changing times, each one of them becomes more prevalent in today's society.

Luckily, if you've made it this far into the column, it's a good possibility that you are safe from the first of seven deadlier sins, apathy.

Apathy is the sin of unresponsiveness and unconcern. It's more than laziness; you don't care. If your friend gets a promotion, you shrug it off. If a mayoral candidate lost by a vote and you couldn't manage to roll out of bed on Election Day, then apathy might be your emotional companion.

The most vulnerable victim to apathy is the college student. The average upperclassman wakes up in the morning and barely wipes the sand from his eyes before making it to class.

In his pajamas with a hangover from Hell, he subconsciously refuses to care about anything that his instructor might happen to say, and he manages to get back to his apartment without any regard for anyone he might stumble into in his discombobulated state.

Mention anything about politics and religion and he'll roll his eyes in aloof disdain.

The apathetic mindset derives from ignorance. If you don't know much about politics or religion, then you're not going to care much about them, either.

Unfortunately, more and more people lack a working knowledge of different aspects of life, so apathy is becoming more common across the world.



**D.J. JOHNSON**  
Opinion columnist

Apathy, like so many other things, isn't necessarily such an awful thing by itself.

Although I have my materialistic moments, I genuinely don't care much about cars. So when a conversation comes up about cars, I, in the most subtle of ways, do my best to steer the conversation in a different direction.

Every time someone brings up anything about four cylinders or horse power, all I can think is "who cares?"

But apathy becomes more deadly when it affects large groups of people. Take the recent election of Representative Jean Schmidt in my home region of southwest Ohio.

In what should have been a landslide victory, Schmidt only defeated a radical Democratic opponent by four percentage points, proving that every single vote counts.

The conservative population in the region highly outnumbered the left, but with only about 13 percent of the entire eligible population coming out to vote, it is obvious that people are becoming less concerned with the politics of their region.

People need to be aware what apathy can do to our country. The more apathetic the general population becomes, the easier it is for radical politicians to push their agendas.

Radical ideology, which is largely devoid of logic and based on furious emotion, has a way of sparking the interest of those who are uneducated and uninformed. The less we know, the more susceptible we are to self-defeating agendas.

Luckily, eighteenth-century politician Alexander Hamilton had the cure for collective apathy. Perhaps Hamilton's most valued contribution to quotable American literature was the line, "those who stand for nothing fall for anything."

Mr. Hamilton was right. Men must believe in (and be willing

*"The more apathetic the general population becomes, the easier it is for radical politicians to push their agendas."*

## Take caution in selecting a job

JOANNE HINES

U-Wire Columnist  
Ka Leo O Hawaii  
University of Hawaii

As you get closer to graduation and begin choosing internships, it is crucial to have in mind three companies you would like to work for. Diversity, work environment and benefits are vital traits to look for when choosing a company to start your career.

The company you choose says something about you.

Some companies are known for excellent training and look great on a resume. Others offer generous benefits and compensation to their employees or strive to create a friendly and fun work environment.

Successful companies offer two significant benefits to college graduates: a lot of money and the opportunity to explore different career paths.

Fortune 500 companies have opportunities in finance, marketing, sales, design, communications, human resources and technology. If the possibility for advancement is there, then you can achieve your goals and much more.

Diversity is a key component on many levels. Not only does a diverse company benefit from a variety of talent and perspectives, it also allows each employee to perform to the best of his or her ability and achieve success.

It is important that you choose a company that will offer you limitless possibilities.

Upon graduation, as you begin your climb to success, it is important to find a company that offers continual growth and training.

Opportunity thrives in companies that care for their associates. Look for companies that provide

work/life programs, which ensure that associates can pursue their career while managing their personal lives.

When you work for a company that holds good values, you will feel good about what you are working for.

Discounts, vacations, 401(k) retirement plan, stock purchase plan, medical and dental coverage for you and your family, tuition reimbursement and continual training programs are benefits to look for in a company. If a company treats you well, you will want to get up in the morning and go to work.

So you want to be successful, you want to be rich, you want to be happy, and you want all of your friends - and more importantly, your enemies - to be insanely jealous.

I have news for you. You don't just wake up one day and all your dreams have come true. It

*"Keep in mind that the interview process is also an opportunity for you to decide if the company is right for you."*

JOB, PAGE 5

APATHY, PAGE 5

# BGNEWS

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**LETTERS TO THE EDITOR** are to be fewer than 300 words. These are usually in response to a current issue on the University's campus or the Bowling Green area.

**GUEST COLUMNS** are longer pieces between 600 and 800 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area.

**POLICIES**  
Letters to the Editor and Guest Columns are printed as space on the Opinion Page permits. Additional Letters to the Editor or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

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Opinion columns do not necessarily reflect the views of The BG News.

# Firefighters save lives through defiance

BRIAN WEAVER

U-Wire Columnist  
The Pitt News  
The University of Pittsburgh

Recently, the oral histories of hundreds of firefighters and emergency response team members who responded to the events that occurred on September 11, 2001 were released.

Totalling more than 12,000 pages, the reports released hours of recordings of emergency radio calls made on the fateful day.

Family members of firefighters who died in the attacks, in collaboration with The New York Times, sued for the release of these oral histories and radio calls in 2002.

While the reports were not released because of their potential impact on the trial of accused conspirator Zacarias Moussaoui, families had another explanation for this tragedy.

Their intention was to prove that their loved ones died because of faulty radios and communication and not because they heard, and heroically chose to ignore, the calls to evacuate the towers.

Did I miss something? Is it suddenly a bad thing to have a family member die heroically? These people are livid that their relatives chose to sacrifice themselves in order to save the lives of other people trapped in the doomed buildings.

I can't say I really understood the story the first time I heard it.

Previous reports I had read said that many people were anxious to find out where their loved ones were when they perished.

It was a long shot, to be sure, as not everybody at a fire scene talks on the radio. But it might have given the widowed a glimpse into the final seconds of their loved ones' lives. I can see where these folks are coming from.

But what of the others, those who simply want to say, "My loved one never heard the call"? Why is it so offensive to think of a firefighter violating orders to save another human life?

I'm a fireman, and I know my chief would be all over me if I went out of line, if he gave an order and I disobeyed. Believe me, there's nothing worse than an angry fire chief. If he tells me to get out of a building, I get out, no questions asked.

Yet if I did so to try to save a life, doesn't that kind of balance things out?

Sure, I didn't follow his order,

and I face the wrath of an angry, angry man.

But what if you throw a human life in peril into the equation?

We're not talking about a guy in a factory who doesn't listen when somebody says, "Don't touch the red button!" and then breaks a machine when he pushes that button.

Human lives were at stake! Doesn't that make it OK at some level? How many people would voluntarily throw their life to the wind if given the chance — not even the certainty, but the chance — to save the life of somebody else?

Earlier this summer, three buddies and I were driving down the turnpike toward the beach when a tractor-trailer flipped in the opposite lane.

It shattered the median with its cargo, and that debris totaled a car about 100 feet in front of us. We stopped to help, but watched about 45 to 50 other cars cruise slowly around the debris and then speed on their way.

One of the cars even had the nerve to take pictures before driving off.

Think about it: Even if every car had just one person, though that wasn't the case, that's 50 people who said, "The heck with stopping and helping fellow human beings. I have places to be."

Now apply that to the issue at hand. There's a huge shortage of people in this world who are willing to help others if it means putting themselves at risk. Why is it so painful for these families to think that their loved ones were among this minority?

Former mayor Rudy Giuliani and other city officials have suggested that the firefighters ignored orders for the sake of others.

Additionally, lots of the firefighters' oral histories indicate that some firemen did exactly that. So what now? Do we still find a

way to blame faulty communications?

Nothing can replace the loss of a loved one. The grief and emptiness remain forever. But will blaming radios and communications make the situation better? I suppose you could sue the New York Fire Department if that were the case, but will that money bring back the heroes?

Please, stop looking for someone to blame. They'd made a living risking their necks for other people. Why is it so hard to accept that they did so this final time?

It doesn't have to be somebody's fault that these men and women died.

It can simply be that they went beyond the call of duty, not because somebody told them to, but because they knew it was the right thing to do, regardless of the consequences.

APATHY, FROM PAGE 4

ing to die for) a cause.

Apathy can only be present when passion is scarce. Too many men are willing to live for seventy and eighty years as empty shells of human beings when there's so much out there worth fighting for.

So instead of picking up that Xbox controller, pick up a newspaper and see how you can get involved with your local community.

Help out a local politician in his campaign or volunteer for evangelical work through your church. Donate blood, or even better, start a blood drive in your town. Even helping coach a little league team means that you're willing to invest in (and are concerned with) someone's future other than your own.

Keep in mind two brilliant thinkers who both said something that will motivate you and cure you of your apathy.

American physicist Albert Einstein once said, "The world is a dangerous place to live; not because of the people who are evil, but because of the people who don't do anything about it."

But even more simply put, Grammy-award winner Britney Spears said it best.

"Get out of your seat ... [and] do something."

To read the next installment of this series, check out next Friday's issue of the BG News.

JOB, FROM PAGE 4

takes hard work, dedication and a never-say-die attitude.

You can save time and effort by starting your journey in the right place. Choose a company that believes it will achieve greatness if its employees achieve greatness.

In turn, a ripple effect begins. The company gives its employees the resources and power to make important decisions, benefits from those decisions and rewards associates with an exciting work environment and benefits.

The associates are pleased with their job, become engaged in their work and put forth their best effort. As a result, both the associates and the company succeed and prosper.

To find a company that believes in this philosophy, do your research. Look for the "100 Best Companies to Work For" and "America's Most Admired Companies" in Fortune magazine. Other examples are the "100 Best Companies for Working Mothers" from Working Mother magazine and the "Top 50 Companies for Diversity" from DiversityInc. Magazine.

Before you are interviewed, research the company. Find out what the company believes in and talk to current and past employees. Ask intelligent questions. Keep in mind that the interview process is not only for the employer to decide if you are right for the job, it is also an opportunity for you to decide if the company is right for you.

# ENLIST TODAY!

## In The BGSU Phone Directory

The best way for your friends and professors to get a hold of you is to be listed in the BGSU Telephone Directory.

Use the Off-Campus Local Address Change Form below to provide your off-campus residence and cell or local telephone number for the BGSU Telephone Directory.

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**Wednesday, August 31, 2005 5:00pm**

Please mail or deliver the completed Off-Campus Local Address Change Form to the Office of Registration and Records, 110 Administration Building or drop off the form at one of the sites listed below:

### Drop Locations:

- Union Information Desk;
- Library, Circulation Desk;
- Administration Building, 1st Floor Hall;
- Office of Registration and Records

# Clonable cells may be in the placenta

Staff Editorial  
THE PITT NEWS (U-WIRE)

PITTSBURGH — The University of Pittsburgh has once again made a groundbreaking contribution to modern-day medicine.

A research study to be published this month suggests that cells with similar capabilities of embryonic stem cells can be found in placental tissue.

This is good news not only for the medical program here at Pitt, but for the progressive politicians on the left.

The amniotic epithelial cells in the placenta closely resemble stem cells that have the potential to generate almost any kind of body tissue, and thus can aid in the treatment of several diseases.

Another component that makes these placental cells so unique is the prospect that they can be bound for the formation of heart, pancreas, liver and nerve cells.

Under normal circumstances placenta are discarded, but statistics show that the opportunity cost of them going to waste is too high. Each year, 4 million

children are brought into this world by live births, as opposed to Caesarean section.

Each placenta contains 300 million amniotic epithelial cells. Considering that it is facile for these placental cells to be expanded once extracted from the placenta, in one year the number of cells obtained could be astronomical, and thus more affordable for research.

While there are several comparisons to be made between placental cells and their controversial counterparts, there are also differences that will keep stem cells at the center of the right wing's platform for years to come.

But telomerase can also be attributed to the shortcomings observed in stem-cell research. Because it is linked to several forms of cancer, the underlying fear that these cells could inevitably have fatal effects if transplanted is a serious concern.

This calls upon another advantage of the amnion found in stem cells. In recent studies, the placental cells have been tested

for the adverse affects of tumors as result of the telomerase. After several months, the placental cells have yet to show any signs of cancer when transplanted.

In the end, still a significant amount of research needs to be done to render the long-term outcome of these cells conducive to improving the state of diseases such as cancer.

However, the conservative side should have no moral objections to the use of placental cells that would be discarded otherwise.

It's a victory for Pitt researchers who have invested so much in the treatment of diseases that have been ailing us for decades.

The issues concerning saving lives that are contingent on this research have been de-politicized. Researchers now have free space to accomplish the great things that placental cells have the potential to do.

America can now focus on the matters at hand, using technology not for just trivialities but to ensure the longevity of the people in our lives that matter most.

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Use this form only if Off-Campus Local Address Change or Correction is required. Contact the Office of Residence Life to change residence hall or Greek unit address.

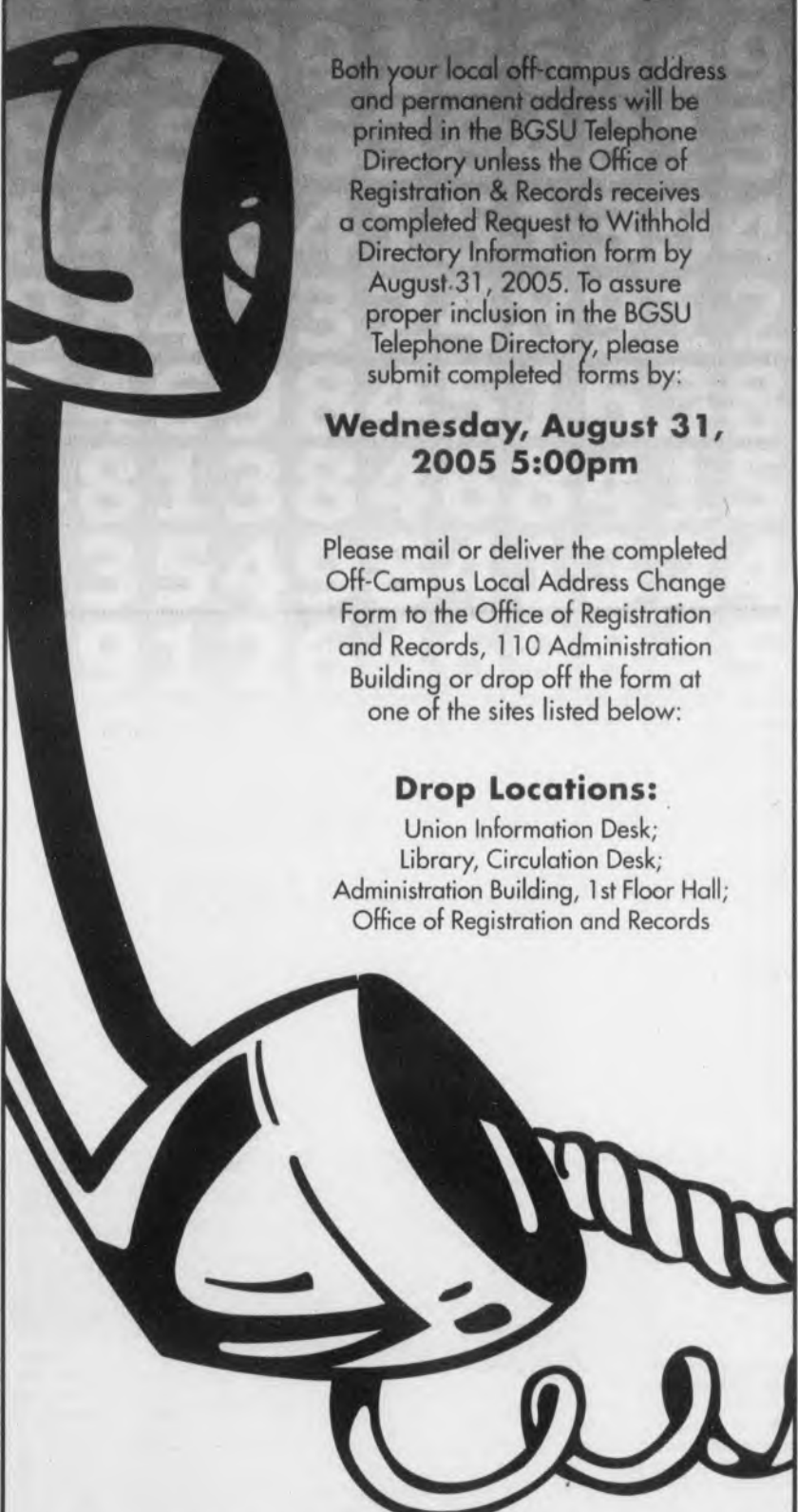
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**TAFT SPEAKS AT SEMINAR; MEMO DISCUSSED**

COLUMBUS (AP) — Gov. Bob Taft made opening remarks at a mandatory ethics seminar where a memo on free golf that led to his conviction was once again discussed. Prosecutors used the May 2001 document by the Ohio Ethics Commission in their case, saying the games of golf should have been reported.

www.bgnews.com/state

# STATE

## NBC portrays military losses



Jamie-Andrea Tank AP Photo

**MOURNFUL MISSION.** Sandy Hain, center, leads bagpipe practice with the Red Hackle Pipes and Drums band practice. Military funerals for U.S. casualties in Afghanistan and Iraq, particularly services for Marines from an Ohio-based battalion, have highlighted the role of bagpipers.

### Families wishes include a safe return from war for troops

By Thomas J. Sheeran  
THE ASSOCIATED PRESS

BROOK PARK, Ohio — This community stricken by the Iraq deaths of 14 Marines from a hometown battalion made its pitch for peace, safe homecoming for the troops and, in one case, closure with a brother's Vietnam war death.

NBC held an open casting call for military families yesterday for its upcoming "Three Wishes" reality show to be hosted by Amy Grant beginning Sept. 23.

About one dozen people with sometimes teary-eyed wishes waited patiently in a recreation center snack room as the casting call began in this blue-collar Cleveland suburb.

NBC said the premise of the show was this: "If you had one wish in the world and could ask for absolutely anything from the heart, what would it be?"

One unspoken answer in Brook Park came from the flags still flying at half-staff.

The Brook Park-based 3rd Battalion, 25th Marines, lost 14 in early August. The hometown funerals lasted nearly two weeks, with nearly nonstop scenes of

sobbing widows, flag-draped coffins and even a 1-year-old boy who dressed in a Marine uniform for his dad's funeral.

Terry Severo, 59, of Brook Park, tearfully said her wish was for a full accounting of how her brother, Theodore McElroy Jr., 19, of Cleveland, was killed Dec. 6, 1966, in Thua Thien, Vietnam. The military said he was an accidental victim of "friendly fire" from a fellow Marine, but she never heard a comrade's firsthand account.

"I just don't believe that story," said Severo, who visited her brother's grave in Holy Cross Cemetery in Brook Park

when the rash of Marine deaths occurred three weeks ago.

"I just wish someone would comfort my Mom and put her mind at rest," Severo said.

Nicole Craig, 26, of nearby Berea, wife of Army Spc. 4 Andrew Craig, 25, who is serving in Iraq, was looking to the future for her wish — her husband's safe return and a quiet home life for the couple and their son, 3-year-old son, Thomas, who snuggled in his mother's lap.

"This is the third state he's lived in," she said, listing earlier Army assignments in Virginia Beach, Va., and Fort Dix, N.J.

"This may sound funny, but

*"This may sound funny, but I'm wishing for a normal life."*

NICOLE CRAIG, MILITARY WIFE

I'm wishing for a normal life, owning a home, not moving every year," Craig said.

Safe return for the troops was a common theme as NBC sought military families willing to go on television. Families will be selected in several weeks.

Robin Reiser of Valley City, a Navy nurse in the 1970s, said she wished President Bush would stop sending troops to Iraq and said her overall wish was that military families each achieve their own dreams. "We've already lost enough personnel," she said.

Patricia Hartman of Brook Park, whose daughter, Marine Cpl. Samantha Hartman, 22, returned from Iraq six months ago, wished for money to build a memorial.

"We want to make sure the community does not forget those that have fallen and those that have served," she said.

Bryan Stinson, supervising casting producer for the show, said NBC was looking for touching stories involving military families and was particularly interested in highlighting service members returning home in September and October during the show's run.

"We're interested in reunion stories," Stinson said.

Stinson said it was up to the families of the dead Marines whether they wanted to get involved.

Lt. Col. Michael Brown, the battalion instructor and inspector, said the Marines wouldn't provide NBC with family contacts without their permission.

### Post office employee puts pee in coffee

AKRON, Ohio (AP) — A postal worker has been charged with putting urine in the coffee of co-workers who set up a video camera in their break room after they became suspicious, authorities said.

Thomas Shaheen, 49, of suburban Springfield Township, who works as a vehicle mechanic for the U.S. Postal Service, was charged Aug. 5 with two misdemeanor counts of adulteration of food or placing harmful objects in food.

He was ordered to appear in Akron Municipal Court on Monday.

Prosecutors said workers believed Shaheen poured urine into a coffee pot in a break room on July 5 and again July 6. Suspecting a problem, workers started their own investigation.

"Employees did put a video camera in, and that's how they were able to put a stop to what he was doing," Akron Prosecutor Douglas Powley said.

Powley said Shaheen was unhappy at work but the prosecutor declined to get into any further details.

None of Shaheen's co-workers was physically harmed.

Shaheen could not be reached for comment. Repeated calls to his home went unanswered yesterday. A message was left for his attorney, Paul F. Adamson.

Shaheen has been a postal employee for 11 years, said David Van Allen, a postal service spokesman.

# Majority vote saves over 3,100 jobs

## Commission snubs Pentagon recommendation for two office closures

By James Hannah  
THE ASSOCIATED PRESS

DAYTON — The nation's base-closing commission voted yesterday to keep open military-payroll centers in Columbus and Cleveland, preserving 3,100 jobs and reversing a Pentagon

recommendation to close the Cleveland office.

By a 7-0 vote, the panel agreed to maintain the Defense Finance and Accounting Service offices in both cities, ensuring that the jobs there don't decrease from their current levels and posi-

tioning the Cleveland office to grow by at least 400 jobs.

The Pentagon wanted to close the Cleveland office, which would have eliminated about 1,100 of the 1,400 jobs.

Earlier, the commission voted to keep in place the Air Force

Institute of Technology, which employs 500 workers and trains 900 graduate students in engineering and meteorology.

The commission decided to consolidate the 26 military-payroll offices around the country in Cleveland, Columbus, Indianapolis, Rome, N.Y., and Limestone, Maine.

DFAS is the fourth largest employer in the Cleveland area, with an annual payroll of \$65 million.

The panel also voted to at least maintain the 2,000 DFAS jobs in Columbus.

The Pentagon initially recommended consolidating all 26 DFAS offices in Columbus, Denver and Indianapolis, but later added those cities to its list of proposed closings.

Columbus DFAS is located

at the Defense Supply Center, a 550-acre compound home to 23 Defense Department agencies that employ 6,160 workers. It is the 12th largest employer in the region and has an annual payroll of \$168 million.

Among the DFAS offices voted to be closed is one in the Dayton suburb of Kettering that would result in the loss of 240 jobs.

The commission will send its final report next month to President Bush, who could make his own changes. Congress will get the chance to reject the plan after Bush considers it. Lawmakers haven't done that in previous rounds.

Supporters had feared the Air Force Institute at Wright-Patterson would be moved to Monterey, Calif., as part of a merger with the Naval Postgraduate

For more news from the state, nation, and the world visit The BG News online

School. By a unanimous vote, the panel instead voted to create a board to oversee the operations of both schools.

The commission also voted to move the School of Aerospace Medicine and related programs at Brooks City-Base in Texas to Wright-Patterson, a move that would add about 800 jobs to the 20,000-person work force there.

The Air Force institute, which has an annual payroll of \$50 million, offers degrees in aeronautical, astronautical, and nuclear engineering and as well as space operations that includes programs in rocket propulsion and satellite control. It also manages the educational programs of officers in civilian universities.

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**CHECK IT OUT:** The Pulse rates 'The Brothers Grimm' as it hits theaters today; **PAGE 8**

# PULSE

FRIDAY

August 26,  
2005

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BOWLING GREEN STATE UNIVERSITY  
VOLUME 100 ISSUE 6

ONE TANK TRIP | CLEVELAND

## Death is only the beginning Cleveland exhibit teaches anatomy with the real thing

By Jess Wagner  
PULSE EDITOR

On a warm afternoon in Cleveland, people of all ages, races and ethnicities are standing in a room full of dead bodies.

But instead of being scared, they are intrigued. When guests take a closer look at the bodies, they see the life they emit, and the thought of death slowly vanishes.

Here, at Cleveland's Great Lakes Science Center, a traveling exhibit called "Body Worlds 2: The Anatomical Exhibition of Real Human Bodies" is changing the known facts of death into the mysteries of life.

Through a process called plastination, the body's water tissue is replaced with fluid plastics that harden, preserving bodies forever—literally.

Plastination was invented in 1977 by Dr. Gunther Von Hagens in Germany, and since Body Worlds' 2 first went on tour in 1995, over 15 million people have visited the exhibit worldwide.

The exhibit has taken over 200 organs and body-parts and coupled them with 20 whole-body specimens for a display that beats the diagrams and pictures in any school's textbook.

Here, guests can compare a smoker's lungs with a non-smoker's, see the toll obesity takes on the human body, and view the stages of a fetus' life.

Physicians and medical students from the Cleveland Clinic and Case Western Reserve University are also on site, volunteering their time to answer any questions and assist those interested in donating their own bodies in the name of science.

On this particular day, the president of the Cleveland Clinic Alumni Association, Dr. Edward Ruszkiewicz, M.D., is on site to answer any questions Body Worlds' guests have.



Jenni Boebel BG News

**YOUNG LIFE:** This plastinate of a human fetus is displayed in a glass case. It was just a few months old.

Some approach him wondering what they can expect from an upcoming knee surgery, while others ask for advice for a family member with heart disease.

While people pass by, Ruszkiewicz explains why he's here instead of enjoying the sunny day.

"There's a group of doctors from the Cleveland Clinic and medical students from Case Western Reserve," he says. "We have a lot of medical students. We all volunteer on our afternoons off."

As a medical student years ago, Ruszkiewicz didn't have the luxury of learning from the plastinates at Cleveland's Science Center.

He learned about the human body the good, old-fashioned way: from books.

While those books got Ruszkiewicz to where he is today, a bit of subtle envy can be seen in the eyes of a man who never got

### ONE TANK TRIP

This on-going series looks at cities and events that University students can drive to on a tank of gas.

Location: Cleveland  
Miles from BG: 126

to study the art of plastination in front of him now.

"When I was a medical student back in the late '60s, we didn't have anything like this; you had to learn from the book," Ruszkiewicz says. "Now, you can see the relationship, the benefit of a lot of the relationships of where the organ is related to another organ. You can see these things much better on specimens like these. And these are real, they're not models. These are the real thing."

Through all the different sections of the exhibit — there is a section devoted to the cardiovascular and nervous systems, among others — there is one section that stops visitors in their tracks.

Mothers and daughters stop while men absorb the section devoted to fetal development.

Some people just stare as tears build in their eyes, while others fascinate over the fetuses displaying the delicate stages of life.

Here, guests see embryos from the fourth to eighth week of pregnancy, and fetuses in the third, fifth and seventh month of development. Though these may tug on the emotional strings of their viewers, a plastinate just a few steps away has a crowd of viewers in awe.

A woman — the names, ages and backgrounds of the plastinates are kept anonymous — who donated her body for plastination stands on exhibit. She is average height and is thin.

She is also five months pregnant.



Jenni Boebel BG News

**THE THINKER:** The brain is exposed by a section of missing skull in this plastinate, whose body has been stripped of its skin and filled with a plastic that hardens.

BODY, PAGE 8



Cover Art Micah Smith

**WELCOME BACK:** Bowling Green crooners, Koufax, return to Howard's this weekend for their CD release party and concert Saturday night.

## Hometown band to rock Howard's

By Nichole Rominski  
REPORTER

Howard's Club H will host the CD release party for Koufax tomorrow night. Originating in Bowling Green, this once small-town band is anything but that now.

"The competition is cutthroat in the larger cities, so it would have been hard for us to stand out," said Rob Suchan, the lead vocalist and guitarist for the band. "In being from a smaller city, we tapped into an underground, so we were more comfortable. We weren't trying to conquer anything."

Suchan is joined by band members Ben Force on guitar and backup vocals, Jared Rosenberg on piano and keyboard, Rob Pope on bass guitar and brother Ryan Pope on drums.

The five have been playing together since the fall of 1999.

The name Koufax came from the famous Dodgers pitcher Sandy Koufax, Suchan said.

"A friend from New York suggested we call the band Koufax and we liked the sound of it," he said.

Since then, the band has traveled around the world, hitting venues like Berlin and Paris.

KOUFAX, PAGE 9

## 'San Andreas' sparks controversy

Josh Comer  
REPORTER

If Miami attorney Jack Thompson had his way, those associated with the production and sale of the video game "Grand Theft Auto: San Andreas," or any game with content of a violent or sexual nature, would be out of business.

Since 1989, Thompson has led campaigns against nearly every form of popular media. In the last six years, his focus has shifted to controversial video games, their developers and the agencies and businesses that profit from their production.

The most publicized of his recent efforts were taken against Take-Two Interactive Software, Inc., who owns Rockstar North, the studio which developed the widely popular GTA:SA, bringing his name to the surface of censorship discussions.

The "Hot Coffee" incident, named for the sexually oriented sub game in GTA:SA which placed the title under scrutiny, resulted in the Entertainment Software Rating Board amending the game's rating from Mature to Adults Only.

"The credibility and utility of the initial ESRB rating has been seriously undermined," said Patricia Vance, president of the ESRB.

This decision was made in spite of the fact that the explicit



Cover Art Take-Two Interactive

**'SEX' ANDREAS?:** The hidden sex segments in the video game "Grand Theft Auto: San Andreas"

content could only be unlocked using tools available from third party sources. This distinction was insignificant to Thompson, who accused Take-Two of deceitfully selling sexually explicit material to minors.

"They have been caught today in the web of their lies," Thompson said following the ESRB's decision.

The new rating forced major sellers such as Best Buy and Gamestop to pull the game from their shelves, citing company policy barring the sale of AO titles.

Take-Two awarded the large retail companies a full refund for their returned stock of the game, lowering their fourth quarter projections by \$40 million to compensate for the cost involved.

Those hurt most by the ratings change are local business operators, such as 2-Play Games owner Lance Shepherd, who are left without the major corporate backing needed to receive the special treatment being offered to the chain stores, but still seek to keep their stores free of AO-rated titles.

"Because of a lack of support from Sony and Microsoft for the smaller game stores, we're forced to take a loss on the game," Shepherd said.

The financial damage inflicted on those businesses doesn't concern Thompson, who claims that the retailers "knew for quite some time that this sexual material harmful to minors was on the games, yet they continued to sell the product to minors."

Thompson was far from finished with his opposition to the game industry.

Following his victory over Take-Two, he began to put pressure on Electronic Arts for their Teen-rated life simulation game "The Sims 2." He alleges that the title not only contains graphic nudity, but child pornography.

Jeff Brown, vice president of

### INSIDE THE PULSE

FOLLOW A DRAG QUEEN AROUND FOR A DAY, **PAGE 9**

KANYE WEST ALBUM DEBUTS IN DETROIT, KICKING OFF A FUSION MUSIC & SNEAKERS, **PAGE 9**

THE PULSE REVIEWS ALL THE LATEST MUSIC AND MOVIES, **PAGE 8**

corporate communications at EA claims the idea is absurd.

"This is nonsense," Brown said. "We've reviewed 100 percent of the content. There is no content inappropriate for a teen audience. Players never see a nude sim."

Thomas, however, remains unrelenting.

In addition to his other efforts, this month he adopted a stance against the M rating given by the ESRB for the game "Killer 7." He warns that the freely available sexual content found in the game goes a step beyond the unlockable content that landed GTA's "Hot Coffee" in hot water.

"This is not a situation in which the ESRB has been blind-sided by hidden or embedded content," Thompson said.

The ones most hurt by the potential ratings changes are those least involved in the scandals incited by Thompson.

"Without corporate backing, we're the ones who take the hit when ratings are adjusted," Shepherd said.



PULSE REVIEWS

Gabe Dixon Band



"Live at the World Cafe"  
Reprise Records



Good keyboardists are a rare commodity. Gabe Dixon is a good keyboardist, and has sat behind the ivories for Paul McCartney and Allison Krauss.

But what possessed him to grab a microphone and belt out notes that not even a musicologist would recognize is beyond anyone's knowledge.

So what happens when keyboardist actually decides to take the lead vocals?

The answer is not much, and this is exemplified by the Gabe Dixon Band's second album, *Live at the World Cafe*.

Their new sophomore album, showcases four new songs and a song from their debut album, *More Than It Would Seem*, which are pretty much what one would expect of a live album; just a little more pitchy at times.

The massacre of Jimi Hendrix's "Hey Joe" which appears on the six-track album is, for lack of a better term, torture.

People everywhere extend their sympathy to the patrons in Pittsburgh who were at the World Cafe when this crucifixion occurred.

The Gabe Dixon Band will be touring extensively throughout the year as well as making plans for their next studio album.

Bottom Line: The only thing that kills this Cd is "Hey Joe." Other than that, the songs are listener friendly and somewhat relaxing.

*Live at the World Cafe* is worth a gander. Let's just hope the Gabe Dixon Band pays their respect to classic rock gods silently.

—Chelci Howard

The Exies



"Head for the Door"  
Virgin Records



Don't expect to pick up the Exies' sophomore effort, *Head for the Door*, and hear remnants of their 2003 debut album, *Inertia*.

The Exies have shed their multi-tonal beats and settled on something a bit more organic: their own sound.

After hustling with music execs through Inertia's conception and birth for "today's sound," the Exies decided to ditch the music industry BS and got in touch with their inner musician.

Their result is a face-paced album packed with hard knocking tracks that don't ever seem to slow down.

The Exies have already seen success with *Head for the Door's* debut single, "Ugly," where lead singer Scott Stevens delves into his insecure side and uneasiness with himself. Cheer up Scott.

Produced by Nick Raskulinecz (Foo Fighters, Velvet Revolver), *Head for the Door* also introduces talent that has been absent from the music scene for a while: guitar solos.

Although the Exies bring a better, stronger sound, they fall short with "Tired of You." Unless you're one of those people who have an unfortunate love for the Backstreet Boys and/or boy-band ballads, this song will give the forward button on your player some finger play.

When the Exies went on a quest to find who they are through their music, they did a fairly good job of doing so. And in the end, they came out with an album that isn't afraid to rock mainstream radio. Two thumbs up to them.

—Jess Wagner

Stutterfly



"And We Are Bled of Color"  
Maverick Records



*And We Are Bled of Color* is Stutterfly's second release and their major label debut, and they come out well. They know exactly what they want to be doing with their music.

Although the album itself is decent, there just isn't anything that sets them apart from other bands in the burgeoning post-hardcore/emo style of music.

There is a lot to like about this album. The parts that are screamed are very emotional, especially on the song "Bury Me." Whichever band member was screaming, he did a fantastic job, and it's unfortunate that he was often pushed to the background by the lead singer.

The sung vocals are drab and barely interesting most of the time, and the lyrics run the gamut from opaque to immaturely philosophical.

That is really where the album falls flat: Every track sounds too much like the others.

If forced to pick a true low point, it would have to be the song "Burnt Memories." It's supposed to be a ballad, but all it does is take the energy out of the second half of the album. The high point is the last song, "Flames Adorn the Silence." It really allows the vocal screaming to take center stage, which is what you wait for the entire album.

The post-hardcore/emo genre that Stutterfly plays in is already a crowded field, and the band doesn't seem to want to set themselves apart right now, which is too bad because the album showed a lot of potential.

—Corey Close

Legbone



"Different Path"  
Rock Ridge Music



Fans of punk rock won't find anything interesting while listening to Legbone's latest opus, *Different Path*. Legbone, a punk band from Dayton, are loud and angry, but why do we care?

Their songs, although semi-inspired, fail to make any original statements. While listening to *Different Path*, you can sense the band's influences, which most likely include The Dropkick Murphys, The Dead Kennedys and Bad Religion.

Legbone lacks the originality and energy of their influences and fails to communicate through their bland songs.

True punk rock stands out from the crowd and makes a statement. Legbone doesn't achieve any sort of uniqueness and covers the same ground countless bands have covered before.

Legbone fails to put energy in their songs, which is what true punk rock is all about. Songs like "Swallowing Razorblades" and "Do You Choose" offer fast-paced anthems, but don't resonate with the listener.

Instead of striving for originality, it seems Legbone is just writing songs for the sake of writing songs. It's hard to connect with any of the songs. The lyrics are sloppy and the music is not exciting.

If you're thinking of purchasing *Different Path*, think again. You'd be better off with meaningful and energetic punk rock album, such as the band's influences.

Good punk rock is hard to come by, and Legbone's *Different Path* is no exception to the rule.

—Mike Robinson

"Brothers Grimm"



Dimension Films  
Mosaic Media Group



The movie is called "The Brothers Grimm," but its spirit is closer to "The Blues Brothers."

Like the Blues boys, the Grimms are on a mission. "We're here to save your land from evil enchantments" is what they tell Bavarian villagers who are bedeviled by ghosts and hope the Grimm boys can hand them a happily-ever-after.

Fat chance, though — the Grimms may give good fairy tale, but they have no magical powers. They're scammers, and they're in trouble when they bump into a really nasty spell, cast by an evil queen who could make even the brave little tailor pee his brave little pants.

"The Brothers Grimm" looks like an adventure film in its ads, but it's really a raucous comedy. Director Terry Gilliam hasn't made a movie this playful since his Monty Python days, scattering visual and verbal puns throughout "Grimm" like Hansel and Gretel scatter breadcrumbs. He does fine work with the cast, which includes Matt Damon and Heath Ledger as the Grimms. With the exception of Peter Stormare, everyone finds the right amusing-but-not-amused-with-themselves tone.

"Grimm" gets bogged down when Gilliam hops on a soapbox to lecture us about the usefulness of storytelling, a message that's redundant since we already think his storytelling is useful because it's so smart, buoyant and inventive. In other words, "The Brothers Grimm" is anything but grim.

—Chris Hewitt, KRT

PULSE

BRIEFING

Howard's hosts

free Stylex concert

Howard's Club H will host a free concert tonight at 9 p.m. with Stylex, The Press Gang and Lee Marvin Computer Arm.

Because free tickets were given out, guests are encouraged to show up early, as this event is first come, first serve.

Patrons 21 and over get in free with a ticket, while those under 21 with a ticket get in at a \$2 cover. There is a \$5 cover with no ticket.

Toledo Concert

Band to perform

Under the direction of Toledo's Sam Szor, the Toledo Concert Band will perform patriotic music this Sunday at 7:30 p.m.

The series, in its 53rd year of bringing performances to Toledo, will commence the summer concert season with this weekend's performance.

Special guests include Sax 4th Avenue, a saxophone quartet from the Toledo area and the Erie Street Acapella.

Xbox 360 console

pricing announced

Microsoft announced the pricing for its next home console, the Xbox 360, earlier this week.

A "core system" will retail for \$299, featuring a wired controller, white faceplate, standard audiovisual cable and Xbox Live Silver subscription.

A second version of the 360 will be sold at \$399 with additional features, including a 20 megabyte hard drive, wireless controller, remote control, Xbox Live Silver subscription, high-definition audiovisual cables, ethernet cable and headset.

WBGU hosts free

ticket giveaway

WBGU-fm will be hosting Info Night on Tuesday, Aug. 30 at 9:30 p.m. in 121 West Hall. Here, those interested in becoming a radio DJ are encouraged to stop by for more information.

WBGU will also give away four free pairs of tickets for the Back to School Special at the Agora Ballroom in Cleveland on Sept. 5. Catch 22, Wilhelm Scream, Whole Wheat Bread, The Merkurs and the Set-Ups will perform.

Tickets are \$10 in advance and \$12 the day of show. For more information on this up-coming event, visit WBGU's Web site at [www.wbgufm.com](http://www.wbgufm.com).

Free music Fridays

begin at the Pub

WBGU-fm and the University's Musicians Guild will host the new Free Music Fridays at the Black Swamp Pub tonight. The event will be open to the public and is located in the Bowen Thompson Student Union.

This free, all-ages show will go from 7-11 p.m. The Heroics and Against the Fire will perform.

Free Music Fridays welcomes musicians from the Toledo and Bowling Green music scenes. The series begins this weekend and runs every Friday night through Nov. 18.

Exhibit gives visitors a wide range of emotions

BODY, FROM PAGE 7

Guests stand and stare at the baby inside of her. Though this is shocking and difficult for some, many other guests view this as the beauty of life.

Trish Rooney, marketing director of the Great Lakes Science Center, recalls an incident a guest had while seeing this exact plastinate.

"We had a really amazing experience," Rooney says. "We had a group of kids from a high school, and there was a young girl who was pregnant and she was standing there in front of that plastinate and there were just tears running down her face. It was so moving, her recognition of what was happening inside of her body. It was just incredible."

Though sights like this may be hard for young children to see, Rooney says children are surprisingly accepting and curious of the plastinates.

She also encourages parents to caution their children before they come, discussing what they can expect to see.

But for most children who

view the exhibit, the thought of death doesn't even cross their mind.

"I think [parents] like that the plastinates are posed in a lot of sports poses, so the kids relate to that. If you stand out there for a while, you'll almost always see a kid go up to the baseball player and try to do that exact same pose," said Rooney of a plastinate in such a pose. "What I love about that is that it's so natural. They're not thinking, 'Oh, this is a dead person.'"

The end product of a plastinate, which takes up to 1,500 hours of work for just one body, is meant to be something guests can relate to, something that fascinates instead of frightens them.

While the guests leave the exhibit — most a bit more knowledgeable of how the human body works — a book lays open, ready for visitors' comments.

Visitors share their experience while others chat with guests.

"I thought it was really eye opening, the depth and detail and how the body is fit together, separating the muscles from the



Jenni Boebel BG News

**A REAL CUT-UP:** A human body is sliced into multiple pieces at the Body Worlds exhibit at the Great Lakes Science Center in Cleveland. It gives visitors an up-close look at the insides of a person's body.

blood vessels, from the nerves," said Paul Hugenberg, a bank executive from Youngstown. "It gives you an idea of how life fits together."

The Body Worlds 2 exhibit

is located in the Great Lakes Science Center in Cleveland. The exhibit is open until Sept. 18, and then travels to Toronto.

For more information, visit [www.bodyworlds.com](http://www.bodyworlds.com).

This is the first in a series of road trips designed for University students and a single tank of gas. Next month, you can find us at Oktoberfest in Cincinnati.

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2005 b!g welcome

SUNDAY, AUGUST 28

The Dating Doctor: Dave Coleman

9 p.m., Lenhart Grand Ballroom, Bowen-Thompson Student Union

As "America's real-life Hitch," Dave has been sought after by media outlets nationwide and continues to live life just like the movie, "minus the Hollywood drama."

Also known as "The Dating Doctor," Dave will teach you how to form, mend, and sustain meaningful relationships.



2005 b!g welcome

SATURDAY, AUGUST 27

BG Idol

9 p.m., Lenhart Grand Ballroom, Bowen-Thompson Student Union



That's right, Bowling Green is going to crown it's very own pop icon. Come check out some of BGSU's most talented students as they attempt to become the BG Idol.

## A DAY IN THE LIFE OF A DRAG QUEEN

By Adam Shapiro  
REPORTER

With a cigarette in hand and an assortment of makeup in front of him, 33-year-old Jason Eberle begins his transformation. For the next few hours he will no longer be Jason but rather Jayla Desmond Foxx, the vivacious vixen who struts her stuff to the beats of Madonna, Mariah and Kelly Clarkson.

For Eberle, this is a normal Tuesday night. After all, it is his job — a job he loves.

Eberle is one of the drag queens who perform at the bar Uptown-Downtown on Tuesday nights, and having been there for the past seven years he is a familiar face to many.

For as much as he loves performing, Eberle admits that being a drag queen is no easy task.

"People don't realize the time and effort that goes into this," said Eberle, who is originally from Fremont but now resides in Bowling Green.

After the makeup comes the fake nails and eyelashes, three pairs of pantyhose, body pads, a girdle, tape, a dress and a wig to top it all off. The girdle helps to give him the voluptuous shape that Jayla is known for, while the tape is used when extra cleavage is required.

Effort also goes into choosing songs that he thinks the audience will like.

For Eberle, the hard work pays off when he hits the stage.



Adam Shapiro BG News

**TRANSFORMATION:** Jason Eberle sits in his dressing room before changing into Jayla Desmond Foxx, his drag queen alter ego at Uptown-Downtown.

The crowd goes crazy when they hear Madonna's "Like a Virgin," to which Eberle dances and lip-syncs.

Whether he is sporting a spandex suit with feathers or a frilly wedding dress, Eberle dances across the stage with enormous energy, stopping now and again to accept dollar bills from fans in the crowd. He often gets up close and personal with the patrons as many of the dollar bills are intentionally lodged in people's mouths, cleavage or pants.

After his performances, Eberle

quickly returns to the dressing room to revert back to his original self. Then it's back downstairs to drink a couple of Long Island ice teas and dance the rest of the night away.

With as much work as it takes to perform every Tuesday of the year, Eberle is showing no signs of slowing down.

"I still feel young," Eberle said. "To quote Madonna, 'Life begins at 40.'"

In addition to performing at Uptown-Downtown, the divine Jayla Desmond Foxx can occa-

sionally be seen guest starring in drag shows throughout Ohio. During the summer Eberle performed at bars in Akron, Cleveland and Columbus.

Eberle also takes time now and again to compete in drag queen pageants.

"Pageants are fun once in a while, but I try not to get carried away," Eberle said. "Drag queens can be evil when they compete."

Nevertheless, Jayla currently holds the titles of "Miss Lima USofA" and "Miss Columbus America."

Outside of doing drag, Eberle lives a pretty normal life. When he isn't moonlighting as Jayla, he can be found working over 40 hours a week at the Luther Home of Mercy where he helps care for mentally retarded and developmentally disabled individuals.

Luckily, Eberle enjoys this job, too.

"It's the most fulfilling job you could possibly do," Eberle said. "It takes a big heart and a lot of patience."

He also enjoys spending time with his boyfriend of nearly three years, whom he hopes to move out west with someday.

Eberle can be seen performing as Jayla Desmond Foxx every Tuesday night at Uptown-Downtown, with shows starting at 11 p.m. and 12:30 a.m.

There is also a Web site for Jayla, which can be found at <http://jaylad.foxx.tripod.com>.

## Musicians sink feet into new shoe line

By Matt Manning  
REPORTER

In the past, only famous athletes received their own shoe line. Now, thanks to artists like Diddy and Jay-Z, musicians now endorse their own shoe line specifically for hip-hop and rap artists.

The latest case of this merging can be seen in the marketing push. "The Fusion of Music & Sneakers," sponsored by shoe retailer The Finish Line.

The merging of shoes and musicians began a few years back when Diddy's Sean John, Jay-Z's Rockawear and Russell Simmons' Phat Farm, clothing lines first appeared.

With the success of this combination, other artists are cashing in and a plethora of merchandise is available to the public ranging from clothes to car accessories.

"The Fusion of Music & Sneakers" brings popular brand names signing endorsement deals with artists such as Nelly, 50 Cent, Shakira, Snoop Dog and Missy Elliot, to name a few.

Eliase Hasbrook, corporate communications manager for The Finish Line USA Inc., called this new trend a "shoe-tie in." She said it is always exciting to provide the customer with a new shoe, but the main purpose of this trend is to bring music into the stores, Hasbrook said.

The latest line hitting the market is the new Sean John shoe that is more casual than athletic with its suede appearance.

Other lines include Reebok sponsoring 50 Cent, Pony backing Snoop Dog and Adidas with Missy Elliot.

With these artists on board, record labels are accompanying stores like The Finish Line and supporting the trend. They give

these stores the chance to sell the artists' albums that are featured and also give more opportunities to customers through the "Summer of Sole" sweepstakes.

One winner has the chance to see a concert anywhere in the country.

Other prizes include free shoes for a year, while others win a kit including an MP3 player, a portable game player, \$100 gift card for The Finish Line, a music download card and a gift card to F.Y.E.

Instead of touring the country supporting their music, artists are now touring supporting their line of shoes.

Diddy has made a few stops to support his Sean John Elite shoe.

Locally, two of The Finish Line stores will feature the debut of the Kanye West album tomorrow at 3 p.m.

Northland Center and Somerset stores will have a DJ on site to play the album.

Jon Fluellen, Somerset's store manager, said there is a lot of excitement about these new shoe lines.

"They attract the younger crowd," Fluellen said, and added the same demographic will be in the store tomorrow for the Kanye West debut.

With the trend growing stronger everyday, the once-popular Air Jordans, are being replaced with the SJ Elite and Reebok's G-Unit shoe.

As artists become involved in these products, 2005 could be the year of the shoe.

If success continues, artists from other genres could venture into selling their own line of merchandise, but where it goes from here is up to the consumers, typically the 12- to 24-year-old demographic.

## CHECKING YOUR VITALS

Meet Brittney Barnhart, who was found in the art gallery at the Union where she has some paintings featured.

Age: 23

From: Columbus (undergrad) by way of Pennsylvania

Year: Graduate student

**What are you studying?** Art (painting). Ever since I was little I was always making art, I just knew that's what I had to do, so it's what I'm still doing!

**Last book you read:** I read several books at the same time, so right now I'm studying a lot of books about French (language) and some art, too. Probably the last book I read ... was about symbolism in art.

**Last movie you saw:** "Charlie and the Chocolate Factory"



BRITNEY BARNHART  
GRADUATE STUDENT

**Favorite campus dining hall:** I don't really eat very often at the dining hall, but I suppose it would be this one here [the Union].

**Favorite Web site:** Probably the one I go to most frequently is Hotmail, my e-mail account.

**If you could add anything on to campus, what would it be?** Probably something art-related, maybe more space for the arts. Sports get so much emphasis, I feel like the arts need a little bit

more than one building and two little galleries.

**If you could take anything away from the school, what would it be?** I don't know. I don't think I'd really take away anything. You could always add more.

**Why BGSU?** Well, to be honest, BG offered me a lot of money to come here, so that's why I'm here.

**Dream job?** I'd like to paint and show in galleries, and have a good teaching position at some university.

**Favorite thing downtown?** Probably have to be Nate & Wally's. I go there a lot.

**On campus activities?** I like going to the Rec Center and painting. I live in the art building.

**Your dream date?** Probably at some beach, somewhere with moonlight, you know.

**N\*Sync or Backstreet Boys?** Neither.

**Last CD you listened to?** The Cranberries, "Faithful Departed."

**Most influential CD you've listened to?** Anything by Sting.

**Most influential artist?** I'd say I always go back to Gustav Klimt.

**Cats or dogs?** That's a tough one, I like them both. I can't really pick.

**Windows or Mac?** Windows.

*This weekly piece gets readers acquainted with some of the fine residents of BGSU, from their jobs and hobbies to their inspirations and quirks.*

— Dave Herrera

## Koufax returns home to BGSU

KOUFAX, FROM PAGE 7

"The traveling is great but it's also good to make friends," Suchan said. "That way, once the music stops, we still have the friends we made."

Koufax has played a variety of venues. Some of their favorites are the Knitting Factory in Hollywood or the 930 Club, Suchan said.

"But it was fun to play in Europe, too. Places like Prog, Paris or German are always cool," he said. "We're going to be touring Europe again pretty soon here, so we're excited."

The band has released an EP and three full-length CDs — their latest is titled, "Hard Times are in Fashion."

"This CD is the most collaborative we've done," Suchan said. "It's a little more social commentary than the others. I get the ideas for songs from personal experience and things that are going on around me."

Howard's owner Jim Gavarone said of Koufax, "I think they're great. They are always well-received by the crowd and are good about signing autographs and talking to the fans."

"They've been playing here forever so we got in on the secret early. I wish they'd play here more often."

The rising indie rock band will play in their hometown at Howard's tomorrow night. The show begins at 8 p.m. with a \$5 cover.

On an American one-dollar bill, there is an owl and a spider hidden...  
Can you find them???

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Four Brothers (R) No Passes: (1:15), 4:15, 7:15, (10:15)  
Red Eye (PG-13) No Passes: (1:40), 4:40, 7:30, (10:25)  
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The BGSU Falcon football team will be hosting the Falcon Football Kickoff Rally featuring coach Gregg Brandon and team captains Steve Sanders, Mike Thaler, Teddy Piepkow, Rob Warren and Omar Jacobs.

The event will take place at 4 p.m. on Aug. 27 in the south end zone of Doyt L. Perry Stadium.



# SPORTS

FRIDAY  
August 26,  
2005  
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BOWLING GREEN STATE UNIVERSITY

## Losing Huggins biggest mistake



SEAN  
CORP

Sports Editor

Sorting through the mess that is going on at the University of Cincinnati this week, I have tried to find out who the winner is in this struggle of wills. Does Bob Huggins win? A victim of an overzealous new President. Does the University win? Finally ridding itself of an overbearing, rule-breaking coach with spotty personal issues. The sad fact is that nobody wins.

The Bob Huggins drama is a perfect example of everything that is wrong with college athletics today. One needs a sherpa in order to climb past all the hypocrisy being spewed by both camps in this little drama.

Let's get one thing straight first: Bob Huggins was, is and probably always will be, a jerk. Now let's get another thing straight: He is an amazingly gifted basketball coach.

It is amazing that as we heard less and less about the latter we kept hearing more about the former. Thus is revealed the biggest blemish in the life of college athletics. Presidents, athletic directors and coaches can talk all they want about how important it is that their student athletes are students first and athletes second. They can flaunt graduation rates till they're blue in the face. In fact, there are some rare instances where these things are actually a priority.

However, in most cases, the bottom line is wins and losses.

If you win, graduation rates are frosting on your cake. If you win and have low graduation rates, people conveniently look the other way. But once you start losing, your sins are magnified.

Huggins had problems with players' grades, players' off-the-field problems to go along with his own attitude and health issues. As long as he went into the NCAA tournament with a top three seed, his sins were washed away and the city was consumed with March Madness.

Lately his teams have been winning, but have not been championship contenders. They were good teams, but not great. All of a sudden things that were okay years earlier are enough to ruffle feathers.

Bob Knight was an abusive jerk at Indiana. Sometimes it helped motivate players. Other times kids were treated harshly, unfairly and inappropriately. It ruined their confidence on and off the court.

But it was all okay as long as he was able to make the heartland of basketball a title contender. Once his program took a dip he was out the door.

Knight had a laundry list of anger and ego problems, but they didn't get him fired. That is, until he stopped winning.

And even worse, programs were clamoring for the abusive egomaniac, hoping that he was the one to turn around their program.

The same will happen with the newly unemployed Huggins. And everything will be just fine, that is until he starts losing. There is no character flaw worse than that.

## WOMEN'S SOCCER Team ready for season

After warming up against Tiffin the team is ready to face-off against Oakland

By Danielle Tanner  
REPORTER

The hard preseason training is finally being put to the test for the BGSU women's soccer team. They open the 2005 season with a home match against Oakland University today before facing Wright State on Sunday.

The squad already has one win early in the season, a 3-1 victory in Tuesday's exhibition match against Tiffin. Scoring for the Falcons were Tiernay Tilford, Karie Sahly and Kristin McDonald.

Tuesday's contest helped the team gain experience playing against competition instead of just themselves in practice, said head coach Andy Richards.

"One of the main purposes of playing a scrimmage is pitting the team against people you don't know," Richards said. "It certainly worked for us. The second half, the team found a little bit more of a rhythm."

The Falcons hope to carry that rhythm into what should be a tough match against the Golden Grizzlies today.

"We know Oakland has had a very strong program in the past. They tend to have some international players which give them a different style [of play]," Richards said.

Oakland seniors Silje Peltopera and Kristi Swaving return as OU's top offensive threats. Peltopera is one of three Norwegian players on the squad. The Grizzlies also have players from Canada and Ireland rounding out their international roster. The squad finished with an 8-11-1 overall record in 2004. The Falcon's overall record was 10-12-2 in 2004.

Richards will depend on strong leadership from the team's veterans as well as integration of younger players into



FIGHTING FOR POSITION: Kristen McDonald fights through defenders in the Falcon's exhibition game versus Tiffin on Tuesday. Josh Phillips BG News

SOCCER, PAGE 11

## Solich in Ohio to win

Ex-Nebraska coach enters Athens to instill winning mentality

By Andy Resnik  
THE ASSOCIATED PRESS

When Frank Solich pulls open the blinds in his office, he gazes down on a stadium less than half the size of the place where he used to coach. Green, not red, is the dominant color, and winning football rarely has been seen there.

There are other differences between his old job at Nebraska and new one at Ohio University including this: The coach starting his first season, not his players, is clearly the star.

Souvenirs now feature the slogan "Got Frank!" and Solich's face is plastered on billboards around town even though he hasn't coached his first game for the Bobcats - that's Sept. 3 at Northwestern.

"Having a football coach of Frank Solich's stature creates instant credibility within the program, on campus, with alumni, and from prospective student-athletes that was not present before," OU president Roderick McDavis said.

After spending part of five

*"It's not the crowds, it's not the size of the stadium that keeps me in the profession."*

FRANK SOLICH, HEAD COACH

decades as a player, assistant and head coach at Nebraska, Solich was hired by Ohio in hopes he will generate interest among fans and recruits — and eventually produce a winner — in the perennially struggling Bobcats.

"Right now my players are as excited as anybody's team in the country. Our coaches are excited. Now, whether we can create that kind of excitement to fill the stadium and be able to be successful year after year, I don't know," he said. "We're going to have to change the culture of things here a little bit."

Solich, who grew up in Cleveland and used to make recruiting trips to Ohio for Nebraska, inherits a program that has lost its only two bowl games (1962, 1968) and counts only two winning seasons since 1982.

The fact the Bobcats couldn't match the Cornhuskers' track record, fan support or recruiting base didn't matter to the 60-year-old who began his coaching career trying to resurrect struggling Nebraska high school teams.

"It's not the crowds, it's not the size of the stadium that keeps me in the profession," Solich said. "Really it's being around young people and establishing relationships with the coaches on your staff, the players in your program. That to me is what it's all about."

Solich was an assistant on Tom Osborne's staff at Nebraska from 1979-97, helping the Cornhuskers win two outright national titles and share a third. Promoted to head coach when the Hall of Famer retired, the Cornhuskers were strong under Solich but never as dominant.

Solich compiled a 58-19 record in six seasons and guided the Cornhuskers to the 2002 Rose Bowl, where they lost their national championship bid 37-14 to Miami. The team slumped over the next two years and athletic director

SOLICH, PAGE 11

## Dwight Gooden turns himself in

Wanted for fleeing police, DUI and resisting arrest

By Mitch Stacy  
THE ASSOCIATED PRESS

Former baseball star Dwight Gooden, sought by police since he fled a DUI traffic stop three days ago, turned himself in at a county jail yesterday, police said.

Gooden, 40, showed up at the jail warrants facility about 5 p.m., police spokeswoman Laura McElroy said. He had been missing since early Monday, when an officer pulled over his 2004 BMW near downtown Tampa on suspicion of drunken driving. He twice refused to get out of the car for a field sobriety test, then drove away suddenly, police said.

Gooden, who has a history of substance abuse and currently has a domestic violence charge pending in the court, was booked on a felony charge of fleeing police, and misdemeanor charges of DUI and resisting arrest without violence.

He was being held under a \$3,000 bond, a jail spokeswoman said. McElroy said Gooden is scheduled to appear in court this morning for a hearing to revoke his bond on the March domestic violence charge.

"We're relieved that he has come forward, and this may be the first step toward him getting the help he needs," McElroy said.

Police looking for Gooden had talked to his attorney, Peter Hobson, on Wednesday about the possibility of Gooden surrendering, but he did not indicate if or when it was going to happen, McElroy said.

Hobson contacted the Hillsborough sheriff's office earlier yesterday and made arrangements for Gooden to surrender, sheriff's spokeswoman Debbie Carter said.

A call to Hobson's Tampa office was not immediately returned.

The 1984 Rookie of the Year and the 1985 NL Cy Young Award winner while with the

GOODEN, PAGE 11

# Administration: O'Brien hid team violations

By Joe Danborn  
THE ASSOCIATED PRESS

Ohio State's men's and women's basketball and football programs violated NCAA rules, the university conceded yesterday in its formal response to the allegations.

However, the university argued it shouldn't be held liable for some of the worst allegations because the actions of former men's basketball coach Jim O'Brien made it impossible for athletic administrators to know about them.

Ohio State was responding to nine violations, seven of which the NCAA said involved infractions in the men's basketball program, and one each for the women's basketball and football teams.

The university sent its 200-page response, which included around 2,000 pages of evidence and exhibits, to the NCAA by overnight courier Wednesday, the day before it was due.

The NCAA will collect information and then hold a hearing in December to decide if Ohio State's earlier self-imposed penalties are sufficient.

Ohio State fired O'Brien in June 2004 after he admitted he arranged a \$6,700 payment to the family of a recruit, Aleksandar Radojevic, in 1999. O'Brien has sued Ohio State for improperly firing him, saying he didn't violate NCAA recruiting rules because Radojevic had already been ruled ineligible to play for the Buckeyes.

The violations also included a booster who helped another player with his schoolwork and gave him money.

The NCAA accused both O'Brien and former assistant Paul Biancardi — now the head coach at Wright State — of failing "to monitor the conduct and administration" of the basketball program from July 1998 to May 2002.

The NCAA has asked the Ohio Court of Claims, where O'Brien filed his lawsuit, to not permit an open review of its records in the case because of "highly sensitive" information involving "high-profile witnesses." The sanctioning body of college athletics said the records include "allegations of marital infidelity and threats against personal safety, descriptions of personal tragedies, personal financial information and allegations regarding well-known central Ohio figures."

In addition to firing O'Brien, Ohio State also prevented its men's basketball team from playing in a postseason tournament last season — even though no players or coaches involved in any of the alleged violations were still affiliated with the university.

The one football violation involved quarterback Troy Smith's acceptance of around \$500 from former OSU booster Robert Q. Baker in May 2004. Smith was suspended from the Alamo Bowl in December and from this season's opener on Sept. 3 against Miami (Ohio).

Another NCAA finding involves an orthodontist allegedly providing free and discounted services to five women's basketball players.



**FOOLED:** Ohio State's Troy Smith, left, consults with coach Jim Tressel during the second quarter against Michigan in this Nov. 20, 2004 file photo in Columbus, Ohio. Coach Tressel allegedly hid his violations from the football administration according to an internal review conducted by OSU.

## Roster spot unlikely for Warrick

By Joe Kay  
THE ASSOCIATED PRESS

Peter Warrick dropped his head and his voice, talking in a near-mumble about his preseason game away.

The Cincinnati Bengals' former No. 1 pick has played in only one preseason game and has yet to catch a pass, a bad sign for a receiver who needs to prove himself healthy to keep his job.

"I'm just trying to get in where I fit in, that's all," Warrick said, slouching forward on a wooden stool by his locker.

And, where does he fit?

"I really don't know, man,"

he said, his voice dropping off. "You've got to ask them. Once they tell you, please come back and let me know."

The Bengals? They're not saying. And that's a bad sign for Warrick, who has no hope of winning a starting job and may be running out of hope to keep a roster spot.

The fourth overall pick in 2000, Warrick arrived in Cincinnati looking to transfer his magic from national champion Florida State to the stumbling Bengals. They have yet to make the playoffs in his five seasons, and Warrick has had only one season

— 2003 — worth remembering.

He caught 79 passes for 819 yards that season, carried 18 times for 157 yards, scored eight touchdowns and started looking like the shifty playmaker the Bengals thought they were drafting.

Then, it went downhill fast. A small crack in a bone by the knee limited him to one start, four games and 11 catches last season, his most exasperating in Cincinnati. He missed the minicamps and the start of training camp while the leg healed.

He finally played in a preseason game last Friday, car-

rying once on a reverse — he gained 2 yards before slipping — and failing to catch a pass. Then, he sat out practices this week because of a tender hamstring.

Coach Marvin Lewis plans to wait until shortly before Friday's preseason game in Philadelphia to decide whether Warrick plays. Asked if he has seen enough of Warrick to make a decision about his future, Lewis was noncommittal.

"Whatever I've seen is what I've seen," he said. "That's all I

WARRICK, PAGE 12

## Soccer team plays first game today

SOCCER, FROM PAGE 10

the lineup to counter a competitive OU team.

"The senior class is doing a very good job of providing good, solid, strong leadership," Richards said. "The team chemistry is good. [The team] does a good job of integrating themselves with each other."

Aside from sophomore Gina Rossi, who will spend the season recovering from a torn ACL, Richards plans to field a strong, injury-free squad that will put the lessons learned in preseason training to use.

"We have to make sure we put into place all the ideas from preseason," he said.

Sunday's match will provide another opportunity for the Falcons to showcase their

*"We have to make sure we put into place all the ideas from preseason."*

ANDY RICHARDS,  
HEAD COACH

skills. Wright State, picked to finish fifth out of eight teams in the Horizon League, have 13 letter winners returning from the 2004 season. The Raiders will host Mid-American Conference opponent Ohio University today before traveling to Bowling Green for Sunday's match.

Kickoff today's game will be at 4 p.m. at BGSU's own Cochrane field. Sunday's match against Wright State will kickoff at 1 p.m.

## Curacao looks to defend LLWS title



Carolyn Kaster AP Photo  
**RELAXING PRESENCE:** Rayshelon Carolina, right, talks with manager Vernon Isabella before batting in the fifth inning.

By Genaro C. Armas  
THE ASSOCIATED PRESS

Christopher Garia allowed two hits, and Willemsted, Curacao, scored 11 runs in the fifth inning to rout Mangilao-Barrigado, Guam, 16-1 yesterday and advance to the international championship game in the Little League World Series.

Struggling offensively coming into the game, the defending champs from the Pabao Little League sent 15 batters to the plate in the top of the fifth to end Guam's chances. The game ended after Guam hit in the bottom of the inning because of the 10-run mercy rule.

Alexander Rodriguez keyed a three-run second inning with a bases-loaded single and Sherman La Crus homered and doubled as Curacao (3-1) earned a matchup with Japan on Saturday. Guam was

eliminated.

West Oahu of Ewa Beach, Hawaii, was set to play Lafayette, La., in the second game of yesterday's doubleheader, with the winner playing Rancho Buena Vista of Vista, Calif. tomorrow in the U.S. championship.

Curacao was hitting .182 for the tournament coming into Thursday's game and had just four hits over its previous two outings. They face a tough task tomorrow against Japan, which beat Curacao, 9-0, earlier in the tournament.

Guam (3-1) scored its only run in the first inning after Gerald Borja walked, advanced to second on a wild pitch and went to third on a Fielder's choice. Borja then scored on another Garia wild pitch.

Garia dominated after that, at one point striking out five straight hitters. He didn't allow

a hit until Alomar Rialul doubled to the right-field corner in the fifth inning. Garia was lifted for a reliever three batters later.

Down 1-0, Curacao took control in the top of the second after loading the bases following Ingemar Haime's bunt single down the third-base line. Rodriguez followed with his single to left that scored two runs and gave Curacao a 2-1 lead.

In the next inning, La Crus hit a home run that landed near the light pole beyond the left center-field fence.

La Crus also doubled to left in the fifth and scored on another Rodriguez single with the bases loaded. After just beating the throw home, La Crus jumped up, slapped his hands and swaggered back to the dugout.

## 'Doc' Gooden facing numerous charges

GOODEN, FROM PAGE 10

New York Mets, Gooden went 194-112 with a 3.51 ERA before retiring in 2001. He also pitched for the Yankees, Cleveland Indians, Houston Astros and Tampa Bay Devil Rays.

Gooden was arrested by Tampa police in 2002 on a drunken driving charge, but later pleaded guilty to reckless driving and received a year probation. He was arrested in

March and charged with hitting his live-in girlfriend in the face during an argument.

During his playing days, Gooden was suspended for 60 days in 1994 for testing positive for cocaine while with the Mets. He tested positive for cocaine again while on suspension and was sidelined for the 1995 season.

He recently worked for the Yankees as a special adviser but quit in April.

## After taking a year off Solich vows he is ready to coach

SOLICH, FROM PAGE 10

Steve Pederson fired Solich, who arrived in Lincoln in 1962 as a small but tough fullback.

Solich turned down the head coaching job at Army after the 2003 season, then spent last year visiting college and pro teams, learning as much as he could about his profession in case the right opportunity came along.

This is it, he says.

"If you have the proper backing, you're going to have the chance to succeed. If you don't have it, those chances are going to be diminished some. It was obvious to me that this president wants the football program to

work," Solich said.

He took over about a month after the firing of Brian Knorr, whose teams went 11-35 in four seasons.

With in-state Mid-American Conference rivals Miami (Ohio), Toledo and Bowling Green building top 25 programs, McDavis, an Ohio graduate, believed a sideline veteran was needed to improve the Bobcats and their .492 all-time winning percentage.

The university president is promising to be patient as Solich works to win over potential recruits.

"We clearly understand that it will take coach Solich and his

*"There are things that I struggle with, but I do not struggle with me being here at Ohio University in Athes, Ohio. I'm herre and I like it here."*

FRANK SOLICH, HEAD COACH

staff some time to get the job done," McDavis said.

Recruits should get a better look at the Bobcats this season, with ESPN networks showing six of their games. The cable giant's schedule includes the home opener against Pittsburgh on Sept. 9, the day after Solich's birthday.

Osborne said Solich, his hand-

picked successor at Nebraska whom he later recommended for the job at Ohio, can turn around the Bobcats because he's a good recruiter who's organized.

"Some people are PR guys with not a lot of substance in terms of their knowledge of the game, but Frank is totally committed to coaching. He knows the game and he studies the game," said

Osborne, now a congressman.

Starting quarterback Austen Everson acknowledges that Solich's time at Nebraska might be the reason people are psyched about football again on the southeast Ohio campus where sellouts are rare in 24,000-seat Peden Stadium.

But Solich has won over his players by focusing on the present and not anything he's done before, said Everson, a junior from Brentwood, Tenn.

"One of the best things that he's done is just not harp on things of the past and he hasn't even talked about other places and stuff," Everson said. "He knows he's here now and he's

really focused on that and getting us to where we need to be."

Count cornerback Mark Parson, part of Solich's first recruiting class, among those who are impressed.

"You can tell when people have a positive attitude, a winning attitude, and don't accept losing," said Parson, a freshman from Richmond, Va. Solich is looking ahead and not back, declining to delve into the reasons why it didn't work out for him at Nebraska.

"There are things that I struggle with, but I do not struggle with me being here at Ohio University in Athens, Ohio," he said. "I'm here and I like it here."

# Warrick awaits fate

WARRICK, FROM PAGE 11

can do." Lewis has indicated that he'll carry no more than six receivers on the roster. Chad Johnson and T.J. Houshmandzadeh are the starters, and Kelley Washington has developed into the primary backup.

Barring injury, the Bengals also will keep rookie receivers Chris Henry — a third-round pick — and Tab Perry, a sixth-round pick. That leaves only one spot open.

Warrick would make \$2.28 million in the final season on his six-year contract. He was hoping to prove himself in

Washington last week, and was dejected that he didn't get a pass thrown to him.

"I ain't going to lie: Last week I really wanted to catch a pass, to see where I stood, how I felt," he said. "It didn't happen. I can't cry about it."

Warrick won't estimate his chances of playing in Philadelphia. The Bengals have to cut the roster to 65 players by next Wednesday.

"If I play, I know I need to catch a pass," Warrick said.

He's quickly running out of time.

"I haven't even played," he said, dejectedly. "That's how it is. I'm just going with a flow."

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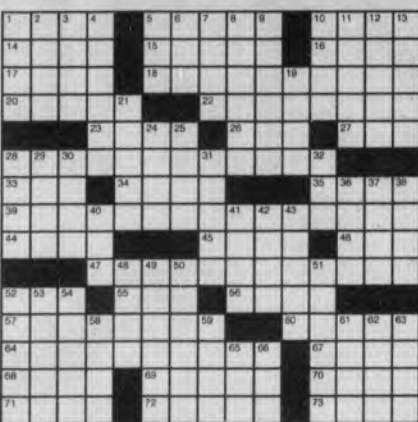
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  - 4 Disconnect
  - 5 Opposite of NNE
  - 6 LBJ's VP
  - 7 Beams
  - 8 Prideful
  - 9 Minor parish official
  - 10 Tight spots
  - 11 Wahine's welcome
  - 12 B in chemistry
  - 13 Medley meats
  - 19 Fiscal period
  - 21 Son of Basil I
  - 24 Explorer Ericson
  - 25 Como \_\_ Usted?
  - 28 Muted trumpet sound
  - 29 Ritz rival
  - 30 Sign of things to come
  - 31 Landlord's sign
  - 32 Building branch
  - 36 Hornswoggles
  - 37 Half of MXIV

### ACROSS

- 1 Brazil neighbor
- 5 Decorative plant
- 10 Setup punches
- 14 Neural transmitter
- 15 Configuration
- 16 Frequently
- 17 Stinging insect
- 18 Discount come-on
- 20 Scant
- 22 Fair attraction
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Our company is seeking employees to perform unskilled light production work. We offer flexible hours - will work around your schedule - available shifts: 7:30am-8:30am; 8:30am-11:30am; 12:00 noon-2:30pm; 2:30pm-5:00pm; 5:30pm-8:30pm and Saturdays. Many BGSU students work here. Easy walk from campus. Pay is \$6.00 per hour providing you work a minimum of 15 hours per week. Work a minimum of 15 hours per week or over 40 with overtime. Pick-up an application at our office. Advanced Specialty Products, Inc. 428 Clough St., BG OH 43402.

Hiring 2 desk clerks: 1 midnight to 8 a.m., 2 nights a week & 1 4pm to midnight or 8 a.m. to 4 p.m., 3 days a week. Please apply in person at Buckeye Inn & Studios. 1740 E. Wooster. 352-1520.

Lawn Maintenance. Part & Full Time Knickerbocker Lawns. Call 352-5822.

Love to work with children? The Fort Meigs YMCA is now hiring in our Child Care department. If interested, please stop by the Fort Meigs YMCA, 13415 Eckel Junction Rd in Perrysburg and fill out an application or send a resume to sbidlack@ymcatoledo.org

Part-time Car Detailer:  
Family owned dealership is looking for hard working individual to detail used vehicles. We offer flexible working hours for college students. Prefer someone who likes cars and enjoys spending time detailing their own car. Please apply in person. John C. Hefferman Bowling Green Lincoln Mercury Jeep 1079 N. Main Bowling Green OH 43402.

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• New Equipment  
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Mon-Fri: 8-12 & 1-4:30 Sat: 10-2  
530 S. Maple St. **419-352-9378**

### For Rent

\*\*\$199/mo. Now rooms, plus 2 bdrm. house 315 E. Merry, 6 bdrm. house 926 E. Wooster. All next to campus. Multiple students over 3 allowed. Call 419-353-0325 9am-9pm. Avail. 2nd Sem. 1&2 bdrm. apts.

2 bdrm on 7th st. W/D, enclosed porch, quiet, nice yard, \$640/mo + utilities. Avail NOW 419-287-4337

2 bdrm, 1 bath. house avail. for sub-leaser. Located on corner of Wooster & S. Maple St. Avail. Sept. 12 thru Aug. 2006. Please call Wendy or Teri @ 419-373-0473 if interested. Cats allowed. Partially furnished.

2 BR, all new bath, deck, big yard, W/D, no pets. \$635 per mo. Quiet, near BGSU. 419-494-9442.

Male has furn. room for rent w/ freedom of house. \$200 dep., \$250 mo. No other bills. BG. 419-354-6117.

3 bdrm. home for rent, 1 blk from campus. 2 full baths & laundry, W/D, 2 1/2 car garage. 419-530-1992. 202 Troup Ave.

### For Rent

427 N Main. Spacious apt. 1-2 bdrm Cathedral ceilings, dish washer. \$550 mo. & util. 386-405-3318.

**FOR RENT IN BG**  
3 bdrm. house. L/R, D/R, kitchen, 2 car garage, W/D, stove/refrig. \$850 mo. 256 Buttonwood Ave. Call 354-8802 M-F 7 a.m. - 4 p.m. or 419-287-4649 after 5:00pm.

Victorian house 427 N Main st. 3-2 bdrm. apt. each unique 386-405-3318. hardwood floors, baywindows.

**K & K PROPERTIES**

**1 bedroom apt.:**  
128 S. Summit St.

**3 bedroom houses:**  
225 Manville Ave.  
226 Lehman Ave.

**5 bedroom house:**  
801 N. Main St.

Call or stop in for more information  
**419-353-APTS (2787)**  
427 Clough St., BG

### For Rent

3 rooms for grad students \$300/mo. incl. util. or can be rented as an apt. \$550/mo + util. Oak floors, bay window, tall ceilings. 386-405-3318.

4 bdrm. house for rent. Re-modeled. Large yard, 312 Clough St. Contact Mike 419-575-5371

Professor/owner will share furn. house w/ other professors or grad students. Multi-bedroom, fireplaces, in wooded area, cats. Se habia espanol. \$255/mo. incl. all util., must have own trans. Avail. immed. Call 419-352-5523 & leave message.

Roommate needed. \$325/mo. Nice house w/ AC. Located close to downtown. Call Josh 419-575-0965.

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**MSA Annual Picnic**  
[MUSLIM STUDENT ASSOCIATION]

The Muslim Student Association of BGSU would like to invite the Muslim Community of Bowling Green to its 1st Annual Picnic.

DATE:  
**Sunday, Aug. 28th**

PLACE:  
**B.G. City Park**

TIME:  
**Gathering @ 1:00pm**  
**Food Served @ 3:30pm**

Join us for lots of activities and great food!  
**FREE • FREE • FREE**

**1-2-3 Bedroom Apartments**

**From Only \$470!**

**On selected floor plans**

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\* From Noon until 9 pm \*

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**Lunch, Dinner & LATENIGHT**

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