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## The BG News December 3, 2004

Bowling Green State University

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**PULSE:** Music inspired by Sponge Bob, is it worth a listen? ; **PAGE 9**

# BGSU NEWS

Bowling Green State University

A daily independent student press

**FRIDAY**  
December 3,  
2004

....  
**PARTLY CLOUDY**  
HIGH: 39 LOW: 30

www.bgnews.com  
VOLUME 99 ISSUE 81

## Documentary examines rights

By Laura Hoesman  
REPORTER

Students, faculty members and the general public had a chance to see the conflict between Palestine and Israel through the eyes of seven children who live in the violently divided region, in a documentary titled "Promises," which was shown yesterday afternoon in the Jerome Library Pallister Conference Room.

The movie was shown as a kickoff for a human rights film project facilitated by the University Libraries' Multicultural Affairs Committee (MAC) and Human Values for Transformative Action (HVTA), a Bowling Green-based human rights organization.

A series of 12 documentaries with human rights themes will be shown at the Jerome Library as well as area libraries. The movies were distributed by the Human Rights Video Project (HRVP), a national group, in

conjunction with the American Library Association, to U.S. libraries that applied for a HRVP grant. Jerome Library is one of 50 libraries in the United States that received the grant, which includes 12 videos and \$750.

The goal of the HRVP is to bring as much attention as possible to existing human rights issues by distributing films to libraries, in the hope that through education people will gain an understanding of the importance and severity of human rights issues.

"The Human Rights Video Project fits well with the University Libraries' goal of providing opportunities to inform, educate and sensitize the BGSU community and beyond," said Dr. Lorraine J. Haricombe, dean of University Libraries.

"I'm happy we did receive the grant," said Mary Wrighten, the film project's coordinator. "I'm happy that we're able to

add informational material to our [library] collection that will inform our community about human rights issues, and I hope that it helps in the endeavor to bring about change."

The movies will be added to Jerome Library's collection and will be available to other libraries in the state of Ohio. Wrighten anticipates that the videos will be used in University classes. "It is my hope that as we inform the campus community of titles, they will check them out academically," she said.

Among the 12 movies that will be shown, the issues of police brutality, child labor and other various human rights issues will

be portrayed.

In addition to showing the films in the Jerome Library, Bowling Green will lend several documentaries to the Toledo Lucas County Public Library and the Wood County District Public Library for public viewing.

After each film is shown at Jerome Library, MAC and HVTA plan to hold group discussions for audience members, providing questions to guide conversation.

Yesterday's movie, "Promises," followed seven Israeli and Palestinian children through their daily lives, showing their drastically varying viewpoints and the aspects of their lives that shape the way they view the region's

centuries-old religious and political conflict. The film built up to a meeting of the seven children, who for one day had the chance to try to understand each other's backgrounds and opinions. The children, many of whom were initially repulsed by the idea of associating with children from the "other side," ended up becoming friends — for a day.

Two years after their meeting, the children had lost all contact with each other.

This outcome was bothersome to those who watched the film, but it was not unexpected.

"I don't know how people can become friends and find common ground in such a short time," said Kausalya Padmaraj, a member of MAC. "They have had a history of conflict in that region. They have to work on it slowly, slowly, but they can't lose hope."

Other audience members

found similarities between the Israeli-Palestinian conflict and societal conflicts in the U.S.

"Even though it is a movie about people in a different world, I could see a lot of parallels with life in the United States," said Nancy Down, Interim Head of the Brown Popular Culture Library. "We all live in marginalized groups that don't listen to each other."

This is just the point HVTA Executive Director Dr. Lorna hopes people take away from viewing the documentaries. She believes the group discussions will serve "as a launching pad for involving communities in promoting human rights and human well-being within local communities."

The Jerome Library will show the 11 remaining human rights documentaries intermittently through the end of Spring semester, until June 30, 2005.

*"I don't know how people can become friends and find common ground in such a short time."*

KAUSALYA PADMARAJ,  
MEMBER OF MAC

## KWANZAA CELEBRATION



Ben Swanger BG News

**DANCERS SHOWCASED:** Members of Alpha Kappa Alpha, Delta Sigma Theta, and Zeta Phi Beta perform last night at the Kwanzaa program in the ballroom.

## Stripping to be thin

By Kristen Ross  
GUEST REPORTER

The growing trend at select fitness centers is for members to not only shed pounds, but also shed clothes.

Exercising and taking off clothing are usually not put together, but with the introduction of strip aerobics, it fits hand and hand.

Strip aerobics is a new fitness class that teaches the basic moves of stripping, which creates a workout of sexy dance moves.

The suggestive workout mostly focuses on movement of the hips and complete body rolls.

To resemble stripping even more, participants are encouraged to use a stripper pole while taking the class.

Along with stripping and dancing, this trendy class does combine essential aerobic elements.

It adheres to fitness guidelines by following the proper format of a short warm-up, creative workout and relaxing cool-down.

This break-through class gets people in shape while improving their private sex life and confidence.

Some individuals may get the wrong impression when the word strip is used, but according to the CHealth webpage, this workout class does not promote or accept nudity.

Although, instructors do encourage participants to dress

in layers, in order to take off outer articles of clothing during the workout.

Because this class is new to the exercise market, it is mostly offered in big cities such as Los Angeles, New York and Chicago.

With this in mind, it may be a while before the fad hits the small college town of Bowling Green, Ohio.



Dana McCaw, head aerobic instructor at Bowling Green State University (BGSU), said, "Strip aerobics may be too racy for a college campus to offer, but we are not opposed to something of a similar nature."

When asked about the new workout, Jenna Perrotto, a BGSU student, was also skeptical of strip aerobics coming to

BGSU campus.

Perrotto said, "Stripping while exercising wouldn't fly with the University." She went on and said, "It's a shame that it isn't offered though; a lot of girls would take it and even more boys would watch it."

In the BGSU group exercise program, the most similar class to strip aerobics is called Funk Aerobics, a dance-based class incorporating rhythmic limbering, dynamic stretches and hip-hop choreography.

Even though BGSU does not have strip aerobics, the group exercise program is willing to try new, trendy classes.

Starting this January, the BGSU aerobic instructors are adding a new class called Bootcamp Express.

The key components for this class include agility, balance, stability, endurance and power training.

In regards to this new class, Cathy Swick, associated director at the BGSU recreational center, said, "This new class will focus on conditioning drills that provide students with a greater variety in their training and a new choice in workouts."

However, if Bootcamp Express is not exciting enough for some individual, it is possible to do strip aerobics, regardless of where one may live.

This exercise trend now offers DVDs, making it possible to join the craze at home. This

**AEROBICS, PAGE 2**

## Donations add to library record collection

By Janell Kingsborough  
SENIOR REPORTER

Many years ago employees of the Sound Archives had to fly to Maine and rent a U-Haul to bring back more than just a truckload of music. People following behind honked their horns in fear of the truck's wheels flying off from the weight of the donation.

It is donations like this one that has kept the University libraries on their fingertips cataloguing some of the finer arts and

materials for students.

It is also these donations that allow the Music Library, Sound Archives and the Browne Popular Culture Library to have their annual record and poster sale.

Ten to 15 thousand records are set out today for students to browse and purchase CD's, LP's, 45's, 78's, and among other items; cassettes, 8-tracks, paperback novel books, comics, videos,

**DONATION, PAGE 2**

## Professor to build program in Costa Rica

By Zach Herman  
SENIOR REPORTER

Next semester won't be a typical spring term for Gary Silverman.

The environmental health professor will be performing most of his typical duties when school resumes in January, with one distinct difference: he'll be in Costa Rica.

Silverman will spend four months in the Central American nation, courtesy of the US State

Department, which recently awarded the professor a prestigious Fulbright fellowship. While there, he will work with students and educators to build a world-class environmental health program at the Technological Institute of Costa Rica (ITCR), one of the country's only universities.

The professor knows something about program

**PROFESSOR, PAGE 2**

## Flumist offers alternative option to shot

By Brian Pauline  
REPORTER

With the cold and flu season in full swing, students are well aware of the risk contracting the flu before finals can bring. To prevent it, students are taking measures like getting the flu vaccine and the flumist.

Betty White an RN at the Health Center administered the mists and generally looked after students at the Student Union. "The flumist is in such

a shortage right now that the flumist is maybe all that some people can get hold of," White said.

Lower turnout this year could be due to students better protecting themselves or getting the flumist. However since the original vaccine was contaminated, this may be all the protection students can get.

According to White, the

**FLU, PAGE 2**

### FOUR-DAY FORECAST

The four-day forecast is taken from weather.com

#### SATURDAY

Partly Cloudy High: 45° Low: 34°

#### SUNDAY

Few Showers High: 47° Low: 41°

#### MONDAY

Showers High: 52° Low: 36°

#### TUESDAY

Rain High: 43° Low: 27°

# Silverman to focus on environmental health education

PROFESSOR, FROM PAGE 1

development; for 18 years, Silverman has served as director of the environmental health department at Bowling Green, one of only 24 accredited programs in that field nationwide. One goal for the trip, he says, is to "develop an environmental health program equivalent to our program here."

The program will help prepare Costa Ricans to monitor the environmental impact of changing dynamics within the nation. Industrialization and an explosion of tourism have made the country more susceptible to negative environmental developments, Silverman says. "Costa Rica is becoming a really, really popular is a place to go. As there

are more visitors, there are more opportunities for environmental disruption. There is a real potential for substantial environmental degradation."

Fortunately, Silverman says, Costa Ricans recognize the threat and are working to divert it. "They're really interested in improving their country."

The professor has never visited Costa Rica, but this is not his first experience working internationally. In 1996, Silverman spent six months in Malaysia training civil servants on environmental health issues. That trip was also funded through the Fulbright program, which supports American scholars pursuing educational goals abroad and foreign educators visiting the United States.

Previous stints in other nations

have prepared Silverman for the challenges he will face as a first-time visitor to Costa Rica. The professor says prior travels have taught him the importance of cultural sensitivity. "You really have to be in tune to variations in cultures," he notes. "People do things differently and think differently in different parts of the world. You can't just do things American style."

Silverman's next four months will be focused environmental health education in Costa Rica, but he stresses that awareness of environmental issues is vital at home, as well. "It's central to our modern society," he says. "As population increases, there is more and more need for people to ensure that the environment they live in is healthy."

# International entertainment materials brought to BG

DONATION, FROM PAGE 1

science fiction and music books, fanzines, dime novels, trading cards, magazines, vintage paperbacks, audio equipment, piano rolls, sheet music—only to name a few.

"It's a well advertised and notorious sale," William Schurk, professor and Sound Recording Archivist, said. "It's a wonderful opportunity for students."

Last year the sale made about \$6,000 for all the collections combined, which is then used for more library materials.

"Most of the stuff are things we've seen before so it's nice to see people get use out of them," Patty Falk, Special Collections Cataloger for the music and popular culture libraries said.

The popular culture library is even giving away their surplus of Star Trek posters.

Falk said that one goal of the sale is to keep moving the extra items out by offering them to students in order to make room for new materials to come in.

"The videos might be a highlight because we have so many commercial films, and we haven't had that before," Falk said.

The University's internationally known special collections have brought materials from all over the world to the hands of students.

"Because we have been so internationally heard about, people so far away from Bowling Green want to bring us their stuff," Schurk said. "They ask why

we have this sale during the week when it's hard for them to get here, I tell them we are a school and the University comes first."

It is the duplicates of materials, or items that are not collected by the library, that students can purchase for themselves.

Whether it's The Beatles, Duke Ellington, comic books or "The Godfather" movie posters, the prices for sale items range from 25 cents to \$6.00. Any of which is can be paid with cash, check or students can even bursar their purchases.

The sale is in the Pallister Conference Room, on the first floor of Jerome Library. Doors open today at 1:30 p.m. to 6:30 p.m. and will be open Saturday from 10:30 a.m. to 3:00 p.m.

# HOLIDAY CHEER



Mike Metzger BG News

DORM DECORATIONS: Erin Harter, Sarah Roth and Anna Glett stand next to the decorations that they created along with other residents on the fourth floor of Kreisler-Darrow.

## Aerobic option

AEROBICS, FROM PAGE 1

option is also ideal for individuals who are too shy to attend an actual strip aerobics class.

Carmen Eléctra, an entertainer, has her own strip-workout system called Carmen Eléctra's Aerobic Striptease.

With help from fitness expert Michael Carson and choreographer Robin Antin, Eléctra has created a five-disk exercise collection.

The set, including Aerobic Striptease, Fit to Strip, Advanced Aerobic Striptease, The Lap Dance and Hip Hop, is available to order at [www.aerobicstriptease.com](http://www.aerobicstriptease.com).

According to the website, "It is the hot, new workout that's sweeping the nation."

## Students fearful of needles choose mist

FLU, FROM PAGE 1

nasally administered mist costs \$50 dollars and provides a person's immune system a year of protection like the flu vaccine. But for students who fear getting shots or are scared of needles it is more preferred.

Along with flumist the health center offered students free blood pressure screenings and gave away food discount tickets to faculty who participated.

Student David Scharfeld studying Criminal Justice missed the flushot this year

when the Health Center was giving it out, he opted instead to get the mist.

"I had it (the flu) last year and the year before all around the same time. I had it finals week two years in a row so I don't want it to happen again," Scharfeld said.

Students who are immune compromised cannot get the flumist. Asthma, respiratory illnesses, Diabetes or other metabolic illnesses fall under this category. Students who live with people with these illnesses are also advised not to get the flumist.

# Make A Difference

On Campus  
AND  
With Yourself

At the BG  
News

The BG News, the independent student daily newspaper at Bowling Green State University, is accepting applications for the following positions for spring 2005:

- General Assignment Reporters
- Sports Reporters
- Photographers (VCT co-op eligible)
- Opinion Columnists
- Graphic Designers (VCT co-op eligible)
- Copy Editors

Gain the valuable communications, graphic design, critical thinking and leadership skills that can make a difference with your own career and the vitality of campus life at Bowling Green State University. Get involved!

- Deadline to apply is 5 pm Friday, Dec. 10.
- Interviews can be scheduled until the end of the semester.

CONTACT EDITOR-IN-CHIEF CARRIE WHITAKER (WCARRIE@BGNET.BGSU.EDU) FOR FURTHER DETAILS.

## Campbell Hill Townhouses

Looking for the perfect apartment or house for next year? Why not combine the best of both worlds in a townhouse at Campbell Hill. Nowhere else can you find a home only TWO BLOCKS from campus that offers plenty of parking and is within walking distance to the football stadium, rec center and library. Also available for your convenience the BGSU shuttle has two stops at Campbell Hill for those cold winter days when walking is out of the question.

Take a walk inside any of our two and three bedroom townhouses to experience a spacious three floor unit complete with a full living room, large kitchen and dining room, one and a half baths, and a full size basement rec room perfect for your pool table or TV entertainment area. Amenities in every unit include: air conditioning, dishwashers, garbage disposals, front and back entrances, doorbells, peepholes, miniblinds, linen closets and cable outlets in all bedrooms and the living room.

All units come completely furnished at NO EXTRA COST with a bed and dresser per person, a kitchen table and chairs, and a full living room set with lamps. Extra amenities included in select units are French double doors, washers/dryers, basement patios and ceramic tile floors.

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**PLANETARIUM TO HOST CHRISTMAS SHOW**

The planetarium will be hosting Secret of the Stars: A show for Christmas this and Saturday evening at 8:00 p.m. The show will last for about an hour and will feature a stargazing after, if weather premits. It will be in 112 in the physical sciences lab. The event is free and open to the public, a \$1 donation is suggested.

www.bgnews.com/campus

# CAMPUS

## ETHOS DRUMMERS



Jenn Paal BG News

**BANGING AWAY:** Alan Gamble, Andy Gibbs, Brian Clary, Greg Brown and Rob McClure participate in the open drum circle held by Ethos Percussion Group. The group met in 308 of the Union last night. Ethos will be performing tomorrow night in Kobacker Hall.

## UK proposes taking classes over break

By Linda B. Blackford  
KRT CAMPUS

This winter, University of Kentucky students could spend their holiday break eating bonbons or they could watch war movies, find the perfect mate or spend a week in New York. And get school credit. UK is unveiling its first winter inter-session, a compressed semester to help students pack in a few more credits so that more of them will graduate within four years.

"This is very popular at other schools," said Philip Greasley, dean of University Extension. "This becomes one more means for a student to stay on track for a four-year graduation, and it gives students the opportunity to become immersed in a single, interesting course."

The 16 classes offered in the upcoming sessions will be worth three credits each and cost \$192 a credit.

Although classes will meet for four hours a day from Dec. 20 to Jan. 11 and include weighty topics like Shakespeare, philosophy and modern agriculture, Greasley also describes the classes as enrichment.

In particular, there will be an interdisciplinary course taught by music, visual art and theater professors on contemporary arts in New York City. Students will start out by studying different themes found throughout the New York arts world. Then in January, the entire class will head to New York to visit museums and attend plays and opera. There are additional fees because of the travel.

"This is going to be one of those opportunities of a lifetime that brings together intense learning through experience," said Diana Hallman, a music professor.

The most popular course offered in inter-session so far is "Finding the Perfect Mate," taught by family studies professor Gregory Brock.

Nearly 150 students have signed up for the course,

which will be offered over the Internet.

"I thought long and hard about what kind of course would appeal to students," Brock said.

"Other cultures do mate selection and partner finding, so it's always interesting to students."

But he warned, "it's not a dating service class; it's a topic people can apply to their lives. It's not designed to be a Dear Abby kind of thing."

English professor Armando Platts is writing a book on the Vietnam War in film, so the topic "Hollywood in War," was not only on his mind but extremely topical as well.

His students will watch films in the morning, take a break, then discuss them in the afternoon. The movies will follow a chronological trail, from Paths of Glory to Sands of Iwo Jima to Apocalypse Now, probably ending with Black Hawk Down.

UK is running this first inter-session as a pilot program. There needs to be enough enrollment for the program to break even. But it also helps the administration, which recently launched a graduation contract that promises more help to get students finished in four years. About 380 students have enrolled so far but UK is still accepting students for the session.

The idea came along just in time for Alison Montoya.

"I need to get my credits done so I can graduate in May, without taking 18 hours next semester," said the broadcast major senior.

She chose Brock's class because it was a 300 level and above, which she needed, and it's on the Internet, which will allow her to travel during her break. Now, of course, she's also interested in the topic.

"I think the whole idea is wonderful, it gives students chance to graduate on time," she said. "Plus, some students get bored over the Christmas break so it gives them something extra to do."

# get a life

The calendar of events is taken from <http://events.bgsu.edu/>

**8 a.m. - 6 p.m.**  
"Natures Apprentice"  
Works by David Spasic  
Union Galleries

**9:00 a.m.**  
Ethos Percussion Residency  
Moore Musical Arts Center

**9 a.m. - 3 p.m.**  
Holiday Stocking Raffle  
Union Lobby

**10 a.m. to 4 p.m.**  
Design Migrations Art  
Exhibition  
Curated by BGSU UniGraphics director, designer, and instructor Paul Obringer, this exhibition will highlight current work by former student interns who are now establishing their own identity in the world of design.  
Fine Arts Center - Williard Wankelman Gallery

**10 a.m. - 3 p.m.**  
Dance Marathon Snowglobe

Sale  
Fundraiser sponsored by Alpha Epsilon Delta Pre-med Society  
Union Lobby

**10 a.m. - 4 p.m.**  
American Marketing  
Association Information Table  
Union Lobby

**10 a.m. - 4 p.m.**  
BGSU Eccentricity Dance Team  
Tryouts Information  
Eccentricity Dance Team will be providing info about their dance team and publicizing tryouts for December 4th.  
Union Lobby

**10 a.m. - 5 p.m.**  
Dodgeball Tournament Sign-up. Sponsored by American Marketing Association  
Union Lobby

**11 a.m. - 1 p.m.**  
Latter-Day Saint Student Assoc. will be giving out info about

their organization.  
Union Lobby

**11 a.m. - 3 p.m.**  
Sigma Nu Will Rock For Food  
Concert Ticket sale  
Sigma Nu Fraternity presents: "Will Rock For Food" benefit concert Ticket Sales  
Union Lobby

**11 a.m. - 4 p.m.**  
Raffle tickets. Sponsored by  
Delta Sigma Pi  
Union Lobby

**11 a.m. - 4 p.m.**  
Christmas Pictures, Mezzanine  
Level of the Bowen-Thompson  
Student Union  
Zeta Phi Beta will be taking pictures as a fundraiser for their organization  
Union Lobby

**7 p.m.**  
Movie: Collateral  
Union Theater

**8:00 p.m.**  
Festival Series: Ethos  
Percussion Group featuring the  
a cappella choir  
Hailed by "The New York Times" for its "expert togetherness, sensitivity and zest..." the Ethos Percussion Group has been celebrating extraordinary music making for a decade  
Kobacker Hall, Moore Musical Arts Center

**8 p.m.**  
Aaron Jacobs, violin RM 1040  
Moore Musical Arts Center

**8 p.m.**  
Secret of the Star: A Show For  
Christmas  
Multi-media show in the Planetarium. \$1 donation suggested, lasts approximately 1 hour.  
112 Physical Sciences Lab

### DAILY ADVISING TIP

If you haven't yet registered for your Spring 2005 classes, do it TODAY!!

Sponsored by Advising Network

**Trinity United Methodist Church**

**Worship Times**  
9:15 - Traditional Service  
10:30 - Sunday School  
11:30 - Contemporary Service

200 North Summit Street  
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Fax 419-353-5191  
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Missouri Synod

Sunday School - 9:00 a.m.  
Worship - 10:15 a.m.

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[www.vineyardbg.org](http://www.vineyardbg.org)

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**College Bible Study & Worship**  
Monday at 9:30 p.m.

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Rev. Dale L. Schaefer • Rev. Chris Young

## QUOTE UNQUOTE

"I think he would have kept eating, but it was getting late."

Tom Caulfield, owner of Chubby's Barbecue in Emmitsburg, Md., referring to the Washington Redskins' 306-pound lineman Randy Thomas. Thomas won the restaurant's eating contest by downing six pounds of food in a span of 60 minutes.

(Ben Miller)

www.bgnews.com/opinion

## OPINION

U-WIRE EDITORIAL | UNIVERSITY OF CONNECTICUT

## Debt damages value of U.S. dollar

Whether it is huge mortgages, personal debt or the government's growing federal deficit, Americans love to spend money that they do not have.

This massive, collective debt is becoming a huge problem. According to *The Economist*, "America already needs almost \$2 billion a day from abroad to finance its spending habits, and the situation deteriorates by the week because America imports more than it exports, which worsens the current-account deficit."

Two billion dollars a day is a large sum of money, even for mighty America.

Other nations are financing our debt because it keeps their currencies low and therefore their exports are cheaper. In a world where people do not question, "What if the U.S. does not pay me back?" this situation of excessive borrowing is not a problem.

However, central banks and individuals invested in U.S. treasury notes are starting to question just that. Our debt has become so

large that we could not possibly pay it back all at once.

Worst case scenario, but still feasible, is that people and central banks will race to be the first to start selling their U.S. dollars before it is too late. If this were to happen, in a short period of time it would result in a crash of the dollar and a sharp increase in the interest rate.

Hopefully, the transition will be slow and the U.S. will stop borrowing so much and convince its consumers that it is not good to

spend an abundance amount of money you do not have. It is not a problem for a few people to be in debt, but nearly every American has a substantial amount of debt — including the government's nearly \$1 trillion deficit.

Alan Greenspan was very clear to the world in his report a couple weeks ago when he addressed America's irresponsible spending habits. When Greenspan is clear about what the problem is, something must be done to solve that problem. He is a very

intelligent man. If people begin to decide that they must start selling U.S. assets as Greenspan speculates, the strength of our economy will dwindle.

The international community is already starting to question whether the U.S. dollar should be the world's currency that most others are valued against because its value fluctuates too much.

President George W. Bush, the rest of the government and the American public need to make a collective effort to ease our

spending habits and lower our debt to stabilize the dollar. In January 2002, one euro bought 86 cents — last week, the euro strengthened to a new high and buys over \$1.30, a 35 percent increase in less than three years.

If the dollar is seen as an unstable, constantly depreciating currency, countries will begin to look toward other currencies to weight theirs against. A situation like that would be one step closer to us losing even more of our economic power.

## Car crash livened up break

It is a law in the United States to brake, and eventually stop, when approaching a red light. Last Wednesday, an iconoclastic elderly woman practiced civil disobedience; in fact, she practiced it with a Buick directly into the back of my friend Amanda's Jeep.

For the uninitiated, a collision is an odd, and some would say, surreal experience. Picture this: You're talking about the preview for "Finding Neverland," you're slowing at the light, you're wondering if Johnny Depp is so famous, he dresses up as other famous people so that he's mobbed at an acceptable level, and as you reach to the backseat to grab your wallet, you catch an approaching maroon flash ... speeding up? EEEEEERRR WHAAMMMM CRUJUNCH.

Your car jumps up and down, rocking like a bucking bronco on Red Bull. Nothing moves in slow motion; the movies are dead wrong. The car zooms into a forceful fury, marching into anything ahead; in this case, an ugly Buick Skylark.

After the initial five seconds of panic, all parties involved moved to phase two of the stages of a Non-Life-Threatening Automobile-Crash @. This phase is known as the "Oh, crap, I hope I won't be held responsible for this" phase.

My friend panicked, with a look of terror resembling someone about to stop, drop and roll. The woman in the third car unbuckled her seat belt and sprinted out of the car to make sure her precious Buick was going to pull through. Upon seeing the slight damage done to her car, the woman turned

SEAN SULLIVAN

U-WIRE Columnist  
The Daily Free Press  
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a stunningly beautiful shade of bright red and her head appeared to turn 360 degrees.

She screamed some rather choice words at my friend, and then, upon realizing other people were in the car, turned to me and yelled similar things. As we all know, passengers are the cause of over 78 percent of most accidents, so she was both justified and rational in her liberal use of profanity. It was almost as pleasant as watching Bambi's mother die.

The elderly instigator as reduced to a Chaplin-esque sheepish smile. Since she had actually sped up before she hit the Jeep, the front of her car was crushed like a can of Coors and leaking fluid like a busted Gatorade bottle. The angry lady and I urged her to leave the car, and she did just that. (As the car was now hissing, we smartly got the hell away from it.) She then quietly faded from the picture, as did the crazy lady, who actually drove away after a short wait. I was under the mistaken impression that the parties involved had some obligation to stay where they were, but then again, shopping for last minute Thanksgiving items is far more important than silly things like "insurance information" or "legalities." There's a busted-up car with no license plate slowly plodding along on the highways of Southern New England right now. Happy Thanksgiving!

According to network news,

"Your car jumps up and down, rocking like a bucking bronco on Red Bull. Nothing moves in slow motion; the movies are dead wrong."

all accidents have unsung heroes. In our case, it was a man whose name I never learned and whose face I cannot remember. Talk about unsung. He presumably leapt onto the scene from a phone booth and told me to hold Amanda's neck in place and apply pressure, because she had complained of pains there possibly related to whiplash. He assessed the situation, made sure someone had called the police, and then left. I assume he was an off-duty firefighter, but I have no idea. Conceivably people just stand around various locales, waiting for calamities so they can offer advice and help. My guidance counselor never told me this.

Soon the ambulance meandered down the road and two men stepped out, each with a sense of urgency; it was obvious to me they were probably missing the movie because of this too. I was still holding Amanda's neck in place and was sure if I were to remove my hands to scratch my nose, her head would crumble off her shoulders and roll out of the car and down the road. I figured my itch could stand to survive

CAR CRASH, PAGE 5

## Republicans not always right

The best advice I can give to Republicans — or anyone — is to be willing to have your viewpoints attacked. Take the time to talk about them and you will strengthen them.

Far too often, the message from the leaders of the Republican party (who, obviously, are miles away from Republican voters in terms of income level) is that dissent is unpatriotic. The examples are everywhere — from President Bush's old chestnut "you're either with us or against us" to the dearly departed Attorney General Ashcroft's "to those who scare peace-loving people with phantoms of lost liberty,

SEBASTIAN BLANCO

U-WIRE Columnist  
Ka Leo O Hawaii  
University of Hawaii

my message is this: Your tactics only aid terrorists for they erode our national unity and diminish our resolve" — and they show that the Bush Administration is none too keen on people speaking up. Why not? What's great about a world where no one asks questions?

I advise Republicans to ask questions just as pointed and poignant as the ones some on the left have been asking for years. For example, I'd like to

hear a Republican ask, "How our president can have a pro-life policy when he's responsible for the deaths of thousands of people?" From his time as governor of Texas to his sending our troops unnecessarily to the meat grinder of Iraq, he seems more like a pro-death kind of guy.

I'd also like to hear Republicans ask why no one has taken responsibility for the mistakes the party (led by the Project for the New American Century Neo-Cons) has made in international foreign policy. After 9/11, the world showed us an outpouring of grief and

REPUBLICANS, PAGE 5

## PEOPLE IN THE DORMS

What is the best part about living in the dorm?

AMANDA URBANUS  
FRESHMAN, 3-D STUDIES

"Awesome roommates."

WHITNEY NICOLETTI  
FRESHMAN,  
BIOLOGY/PRE-MED

"Any time you want to do something, you walk into the hall and there are three takers."

KIRK COLLINS  
FRESHMAN, BUSINESS

"Quarters is across the street."

BRAD OURY  
FRESHMAN, UNDECIDED

"A bunch of girls around you at all times."

## Nintendo games never hurt anyone

AT ISSUE: Does playing violent video games increase the gamer's tendencies of murderous behavior?

Video games are too violent, people say. Everyone under the sun has heard this claim. Gamers disagree — activists agree. So ask me this: even if it's old, is it still news?

Apparently.

A prison in the state of Missouri made an executive decision to take away dozens of violent PlayStation games from inmates. One of the games, "Hitman: contracts," consists of "using meat hooks [and] silencer-equipped pistols to carry out brutal contract killings."

In parts of Canada, violent video games will not be rented out to anyone under 18, and stores must ask for an ID — which has essentially put video games on the same danger level as tobacco and nudie bars.

Back in the states, a University of Massachusetts freshman took down an Internet game he created because of bad pub. In his game "Riot UMass," a cartoon character donned in Red Sox apparel beating up policemen and using discovered police weapons to ward off anti-riot officers. The game was on UniversityWeb space, and UMass did not tell the student to take down the game, but a lot of negative press coverage was given to the game and its creator, Grant Cerulo.

In a seemingly sarcastic response, Cerulo posted a new game, called "Zoo Mass." It features the same cartoon Red Sox fan, but instead of bloodying up the po-po, he feeds ducks on a campus pond. Points are awarded for how many ducks you feed.

I have not played either game — NCAA Football and Final Fantasy are more worthwhile in this columnist's beloved spare time — but kudos to Cerulo and his smart-alecky approach to those person who find video games to be too violent.

A simple Google News search reveals a flurry of news stories pointed at the issue of violence in video games. Among the most notorious are "Grand Theft Auto," "Doom" and "Half-Life."

Since this is news, I'll give you some more news: all video games are violent. That's what makes them fun.

I've heard the old defense of video games: "I play 'Grand Theft Auto' all the time and I never killed anybody." It's a clever defense, but doesn't hold up well in court. People were



MATT SUSSMAN

Opinion Editor

killing peasants, hookers and nobles long before the Atari was invented.

That's obvious — not every adept gamer takes their fictional sharpshooting skills to the real world. But research has been done on violent video games, and the American Psychological Association has come out with mounds of data that supports this theory. (Going into it will bore you. Moving on.)

In short, science believes that playing violent video games increases people's tendencies of aggressive behavior. This can come in all forms. Murder is the extreme case.

There are numerous instances in this world of aggressive behavior. Sexual assault, domestic violent, drunken brawls and atomic wedgies are just a few examples of socially unacceptable practices.

I've never been one to refute the findings of the APA, so I'll take their word. Video games that have violence will make gamers more aggressive.

Society's fault. Let's blame society for our citizens being violent (it's been blamed for everything else). After all, removing violence out of video games would take all the flavor out of Nintendo.

Cerulo's "Zoo Mass" illustrated this point. Feeding ducks isn't a game — it's barely a sub-game, and feeding ducks in real life is for kindly old gentlemen who fear technology.

So what's a society to do?

Nothing.

Keep playing these games. Mario shooting fire at turtles is violent. Football players tackling other football players and injuring them is violent. Tetris — whenever one holds the down button and slams down a piece — is violent.

Still, when a violent game comes under fire, overprotective parents will cause a ruckus, but naive parents will still purchase them. C'est la vie.

In the meantime, it's time for me to forget about finals week for a while and murder some Goombas.

E-mail Matt with comments at [msussma@bgnet.bgsu.edu](mailto:msussma@bgnet.bgsu.edu).

## BG NEWS

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LETTERS TO THE EDITOR are to be fewer than 300 words. These are usually in response to a current issue on the University's campus or the Bowling Green area.

GUEST COLUMNS are longer pieces between 600 and 800 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area.

## POLICIES

Letters to the Editor and Guest Columns are printed as space on the Opinion Page permits. Additional Letters to the Editor or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

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Opinion columns do not necessarily reflect the views of **The BG News**.

# If animals feel pain, do plants as well?

Way back when I was in high school and everyone had to walk uphill both ways through 10 feet of snow, several of my friends decided that killing animals was, in fact, wrong. All of a sudden, I was surrounded by vegetarians. Over the next several months, they all came crawling back to the sweet mistress that I've affectionately entitled "Queen of Animal Flesh," but when you get to know her like I do, you just call her "Mother of All Things Tasty."

I've never really understood the viewpoint of vegetarians. "Meat is Murder," they claim, but as far as I can tell, murder has always been Mother Nature's most loving embrace. From the wolves' hunting of adorable little bunny rabbits to the systematic herding and killing of chickens for KFC, Gaia has always taught her best lessons through the death of innocent creatures.

Vegetarians argue that a wolf eats its prey for survival, while humans are more than capable of surviving on plants alone. Yet their pro-animal, anti-plant agenda has gone on for too long.

In fact, I find it most interesting that vegetarians are so able to view cute little bunny rabbits and deer as innocent living creatures, yet harvesting and consuming fields of plants is perfectly OK.

What's to say that a plant cannot feel pain? Is it fair to say that wheat doesn't suffer simply

**JOSH LEVINSON**

*U-WIRE Columnist  
University of Connecticut*

because it cannot scream? Is it correct to claim that an ear of corn is not quietly suffering a painful, indignant death as we cut it apart and shuck it?

The bottom line remains that life feeds on life, and no amount of protests or ridiculous Shockwave Internet videos are going to change that. In order for you to continue to live something once living must have died, whether it's a cow or a piece of broccoli. If this is a serious problem for you, then perhaps you should consider the value of your own life.

Some people (cough ... PETA ... cough) claim that the problem lies not so much with the consumption of animals, but in the cruelty of their treatment. Videos available on their Web site show chickens being beaten and slaughtered in a most inconsiderate manner.

Perhaps in a perfect world, each future KFC bucket would receive daily sponge baths and nightly serenades of "Sweet Child O' Mine," but the truth remains that there are six billion people in the world and growing and not every chicken can really live a full, wonderful life of meaning before it goes to the Great Chicken Coop in the Sky.

Acts of genocide and persecution happen every day and hunger and disease have ravaged humans across the

globe. Maybe I'm selfish, but I'm far more concerned with the preventable suffering of humanity as a whole than I am about whether or not a cow has grabbed life by the horns and lived it to its fullest.

If one must be consumed with injustice and suffering, then simply look at the AIDS epidemic in Africa, where 4 million new cases are diagnosed every year. Despite the relative ease of producing drugs to help prolong victims' lives, drug companies simply cannot afford to donate billions of dollars worth of drugs to help people that give no economic advantage.

The lesson here is obvious: Helping people isn't worth your money and if it isn't worth your money, then it probably isn't going to happen, period. Quite honestly, the idea that someone would care more about a bunch of chickens being slaughtered in a KFC warehouse than the millions suffering from disease across the globe is sickening.

Ultimately, I'm convinced that if a chicken could figure out a way to wield a machete, it would not only willingly do so, but it would gladly slice me up and eat me — assuming I was tasty enough.

Vegetarians may think that bunnies and dolphins and cows are all cute and loveable, but once they figure out a way to herd us into small cages and mass-produce and sell us, they will. Trust me on this one. Animals have a remarkable lack of empathy when they start to

get hungry.

Besides all of what I've already said, there is one simple, undeniable fact -- animals taste good. It's as simple as that. You can tell me about how much a cow had to suffer or a pig lived in its own filth, but that doesn't make the bacon cheeseburger taste any less amazing. I've watched the videos and I'm still not convinced.

In fact, if you want proof that your God doesn't exist, why not consider the fact that the deliciousness of an animal is directly proportional to the amount of torture it receives? How else could you possibly explain veal?

Before you start freaking out and writing your letters ("Dear Josh, you are a sick person and even though I used to love meat, your article was so insensitive and cruel that you single-handedly turned me into a vegetarian. Sincerely, Some Communist in Birkenstocks."), bear in mind that I did not, in fact, make veal taste that good.

Believe it or not, I'm not nearly as powerful as that and if I was I'd probably be using my powers for much more important things, like smiting Dave Matthews and scaring old people.

The world is not perfect and the need for life to destroy life in order to survive is simply the tip of the iceberg when it comes to the suffering of the world. But if it makes you feel any better, I'm pretty sure you'll forget all about it when you turn on "The O.C." After all, you're only human.



CAR CRASH, FROM PAGE 4

another minute of non-scratchery. The paramedics asked me if I was okay. "My hands are sore from doing this, but other than that, I'm fine," I replied, and they moved on to my immobile friend.

I felt pure guilt as they loaded Amanda onto a stretcher; she was headed to the hospital and scared to death, I was standing on the sidewalk with nary a scratch and wondering, "Man ... I bet you just missed the Let's All Go To The Lobby song."

After that, the chaos of the wreck was streamlined into a series of names and numbers. Fortunately, I had never been in this situation, so I had no idea what to expect. Would I be asked to describe what I had seen, or testify in court?

Would our accident be

sensationalized beyond rational thought on the evening news? The answers were no and (thankfully) no.

I merely gave a police officer my name and told him I was a passenger. To my knowledge no one gave the officers more than their name and phone number.

Now, I'm not debating the intelligence of my local police, but I find it hard to believe that by simply heading to the scene of the accident a cop could piece it together step-by-step, unless one of them were a super genius. And, if he or she were a super genius, why haven't I been busted for that time I threw a wrapper out my window?

Ultimately, I'm just happy that no one was seriously hurt, and that I didn't need to think very hard about an idea for a column this week. It was nice to be home for an uneventful holiday.

REPUBLICANS, FROM PAGE 4

support. Now, after the Iraq blunder and the presidential election, the world goes to sorryeverybody.com and tells us they're sorry we're all stuck with Bush for another four years. I think it would serve Republicans well to examine this.

Oh, and please, Mr. and Mrs. Republican, stop repeating the trite talk you hear on the news. Speak from the heart. Look deep into yourself and ask if your party's anti-gay platform really squares with your personal beliefs.

I'm told time and again that there's some connection between Christianity and the right — even though the Pope frowned on the Iraq war — and I know the Bible preaches a lot about loving other people. Sure, there is some stuff in the Old Testament about not eating pork and about men in bed with men and not working on the Sabbath, but isn't it still OK to love gays, people who eat

hot dogs and work on Sunday (or Saturday, whatever)? Does your faith really teach you to deny happiness to others?

Is that what you want it to teach?

I'd like to see Republicans examine these issues themselves.

Currently, I'd like to advise Republicans against siding with the president and continuing to say this war in Iraq is a good thing. None of our reasons for invading that country — except for taking Saddam out of power — have panned out. The Iraqi people are not free (the country is under martial law); Iraq never posed a threat to the United States, and Saddam didn't have ties to al Qaida.

And what did it take for us to learn all this? Too much.

The Washington Post has an amazing site dedicated to the fallen soldiers of the Iraq war: [www.washingtonpost.com/wp-srv/world/iraq/casualties/facesofthefallen.htm](http://www.washingtonpost.com/wp-srv/world/iraq/casualties/facesofthefallen.htm).

Somewhere between 14,000 and 100,000 Iraqi civilians have

*"Stop repeating the trite talk you hear on the news. Speak from the heart. Look deep into yourself and ask if your party's anti-gay platform really squares with your personal*

been killed because of our invasion. Is this the type of action you, as a republican, support? Isn't it time to say the war was wrong? My advice is that you do.

I understand that these issues are complex, and that there may not be simple answers to

these questions. My advice, then, is just to open the door a little crack.

We need to have a civil conversation in this country about our national priorities, raising questions and bringing up inconvenient facts is only the beginning.

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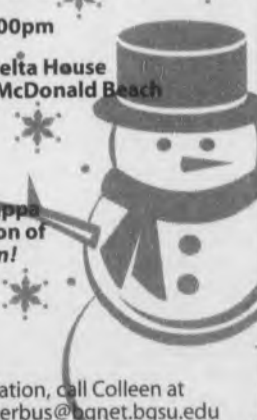
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**BG hosts regional curling tournament this weekend**

Eleven teams from colleges in Ohio and Michigan will be participating in the Great Lakes Regional Curling Championship this weekend. The tournament will be held at the BGSU Ice Arena.

BG will be represented by three teams. Miami will bring three teams, and one team each will come from Michigan State, Eastern Michigan, Ohio State, Oakland and Lawrence Tech.

Last year's tournament was held at the Detroit Curling Club, where Eastern Michigan captured the title. Bowling Green placed third.

The draw begins at 8:30 a.m. tomorrow and will last all afternoon. Games will continue Sunday morning. Admission is free to the public.

**Fratello named new coach of Grizzlies**

Mike Fratello was named the successor to Hubie Brown as coach of the Memphis Grizzlies on Thursday. His top assistant will be Eric Musselman, former coach of the Golden State Warriors, who was also a top candidate for the head coaching position.

Mike Fratello was previously an NBA analyst for TNT and has also coached the Atlanta Hawks, the Cleveland Cavaliers and the New Jersey Nets.

Hubie Brown stepped down as coach of the Grizzlies following a disappointing 5-7 start. Last year the Grizzlies won over 50 games for the first time in franchise history and made the playoffs. There was some animosity between coach Brown and GM Jerry West as Brown was growing displeased with some players and was demanding that they be traded.

# SPORTS

**MONDAY**  
**December 3,**  
**2004**

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BOWLING GREEN STATE UNIVERSITY



## Falcons look to beat Detroit

By Adam Hritzak  
ASSISTANT SPORTS EDITOR

Riding a two-game win streak, the Falcon basketball team (2-1) is looking to build on their early season success.

BG has played tough defense, allowing a mere 38.7 percent shooting to their opponents. Their tenacious ways have allowed time for the offense to gel and figure out who their go to guys are.

Before the start of the season, everyone knew the offensive game that John Reimold (13.7 PPG) brought to the court, but few expected the leap in production made by Steven Wright (15.3 PPG) and senior Josh Almonson (18.7 PPG), the reigning Mid-American Conference Player of the Week.

"Josh has played like a senior," said BG head coach Dan Dakich. "He has kind of taken the parameters we have given him and understood what he is supposed to be about, meaning he's not out there to be a fill in guy ... he's out there to be a guy."

The team has shot well beyond the arc as well, connecting on 20 three-point

attempts in the early going.

BG heads to play Detroit (1-3) at Calihan Hall on Saturday. The site of the game is not one the Falcons have liked to see in the past, where they have an 11-game losing streak in Detroit, their last win coming in the 1956-57 season.

The Titans have shot the ball poorly early on, hitting 40.9 percent from the floor and 30 percent on threes.

Detroit has fallen behind early in games and been unable to come from behind. They have been outscored 118-91 in the first-half, while just a three-point margin separates them from opponents in the second-half.

BG, on the other hand, has used early runs to get teams down. They have outscored their foes 93-66 in the first-half and will need to jump on the Titans from the tip to slow down their active guard play.

The quick guard play is the centerpiece of this Titan team.

Dakich has seen his teams have trouble slowing down explosive guards in the past.

"We haven't guarded real quick, good scoring guards

that are somewhat the focal point of the other team," he said. "In our league, everybody has that, so this is kind of the challenge of this game is to see how we can do."

Senior guard James Thues leads the team in scoring at 12.5 per game, while connecting on 45 percent of his shots. His speed has given the Falcons problems in the past and is something they must address this weekend.

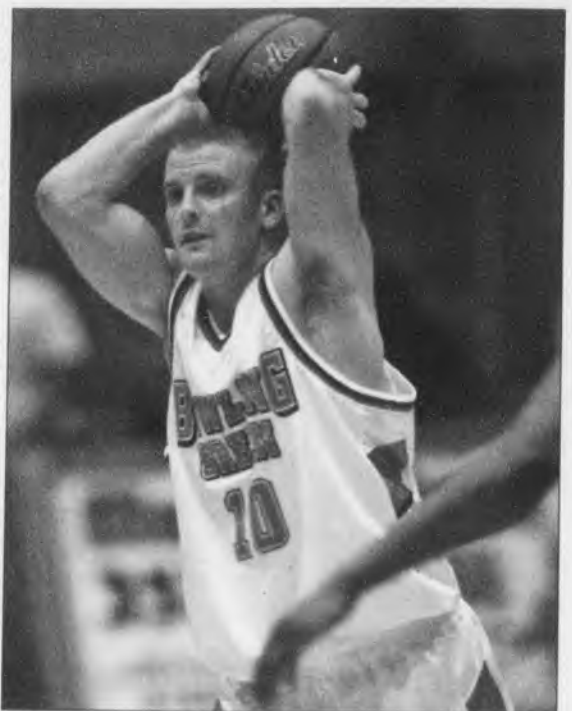
"They're led by Thues, who's a real quick guard that we haven't really guarded well," Dakich said.

Ben Green (7.5 PPG) and Jonathan Kelly (6.3 PPG) run with Thues in the three-guard lineup the Titans use.

The quickness of Falcon freshman guard Perrick Robinson will get him more playing time to counter the Titans attack. Robinson has averaged 12 minutes per contest and Dakich is pleased with his early progress.

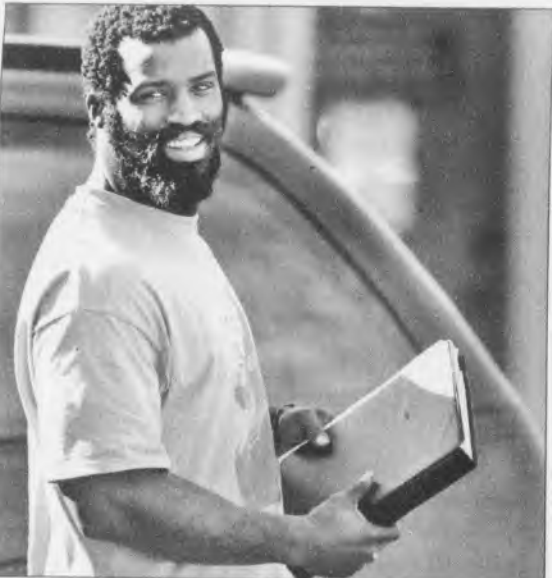
"I thought he's played really well," he said. "One of the reasons you bring in a little guard is to be able to guard quick guards."

Tip off is at 2:05 p.m.



**MAKING THE CONNECTION:** Bowling Green redshirt sophomore John Floyd looks to complete a pass against Bradley last Saturday.

## Williams rejects four-game suspension for retirement



**GONE:** Ricky Williams is shown on the campus of the California College of Ayurveda. Williams rejected a deal to return to the NFL next year.

By Tim Reynolds  
THE ASSOCIATED PRESS

This could be it for Ricky Williams. He just doesn't want to play football.

The 2002 NFL rushing champion rejected a deal to serve a four-game drug suspension this season and return to the field next year. He'll stay retired instead, and his lawyer, David Cornwell, doesn't believe Williams will play again.

"Ricky indicated to me that he is no longer interested in resuming his career at this time," Cornwell said in a statement e-mailed to The Associated Press on Thursday.

The 1998 Heisman Trophy winner needed to let the league know his decision by Thursday so he could be moved from the retired list to the suspended list by the deadline. He would have served the suspension for the Miami Dolphins' final four games, starting Dec. 12 at Denver.

"Ricky Williams has declined to accept the terms of his reinstatement," NFL spokesman Greg Aiello said.

Those terms included a promise Williams would play next season and re-enter the NFL drug program immediately. He would have been tested on a regular basis.

"The NFL sought assurances that Ricky is indeed committed to playing," said Cornwell, who would not disclose exactly why Williams decided against the deal.

Dolphins spokesman Harvey Greene wouldn't comment, saying the matter is between Williams and the NFL.

Williams, 27, stunned his team by retiring shortly before Miami opened training camp in July. The Dolphins filed a lawsuit in federal court against the running back, seeking the \$8.6 million an arbitrator ruled he owes the team for breaching his contract. Williams is fighting the decision.

He gave up the \$5 million he would have earned this season, which would have been his sixth in the NFL, amid reports he faced suspension for substance abuse. He is now enrolled in a 17-month course at the California College of Ayurveda in Grass Valley, Calif., studying holistic medicine.

Williams has social-anxiety disorder and was a spokesman for an anti-depressant. He said marijuana helped him after he stopped using the anti-depressant.

He rushed for 3,225 yards in two seasons with the Dolphins, including 1,853 yards in 2002. Miami acquired him from New Orleans after the 2001 season.

But without Williams, the Dolphins have gone into a tailspin -- largely because of their inability to run the ball.

Miami's running game ranks 31st in the 32-team NFL, and the fallout prompted coach Dave Wannstedt to resign last month. The team is 2-9 and will finish with a losing record for the first time since 1988.

Earlier this month, Cornwell said Williams wanted to return to football; Williams responded by telling the San Francisco Chronicle that the notion was "wishful thinking" by Cornwell and the player's agent, Leigh Steinberg. "If I play, it puts more money in their pocket," Williams told the newspaper.

Williams' former teammates seemed largely indifferent to the latest news.

"I think everybody just kind of listens and laughs," Dolphins fullback Rob Konrad said. "We expect to hear not from him, but of him every week or two. I don't think anybody's expecting him to ever be back in uniform with us."

Dolphins tight end Randy McMichael added: "I don't really care about it. It doesn't cause me to sleep any better or any worse. I'm worried about the people who are here right now."

## Hockey faces tough stretch ahead

By Kevin Shields  
SENIOR REPORTER

After passing their first test this past weekend against Miami, the Falcon hockey team will look to pass test 2-of-3 in a tough three week stretch of Central Collegiate Hockey Association play. Michigan State is up next in a three week stretch of CCHA play that will see the Falcons battle the top three teams from last season, in Miami, MSU and next week when they will face defending regular season champion Michigan.

"It's always a marquee series in Bowling Green hockey," head coach Scott Paluch said about the weekend series with MSU. "There's been some great rivalries over the years with them (MSU), they always have a tremendous program and here's a situation where we're coming in and fighting for four big league points this weekend. It's a real big series to continue this stretch of games and it's an exciting stretch for our team."

This past weekend the Falcons



Mike Metzger BG News

**IN POSITION:** Bowling Green goalie Jordan Sigalet prepares himself to defend any shots coming from a Notre Dame player on November 4.

recorded their seventh win of the season before the month of December, a feat that has not been done since the 1996 season when the team was 7-7-1 entering the month. They beat Miami 2-1 on Saturday night after tying the RedHawks 2-2 the night before to move to 7-3-2 overall with a CCHA record of

4-2-2 which put them in a tie for fourth place in the league.

For their play against Miami, the Falcons were rewarded this week with the eighteenth spot in the recent U.S. College Hockey Online and USA Today polls. It was a spot right in front of the Spartans who come into the weekend 6-7-1 overall on the year

with a CCHA record of 3-5-0.

It's been a season of ups and downs for Rick Comley's Spartans, a team that was a preseason top 10 pick. They've had big wins over New Hampshire, Cornell and Wisconsin, but have struggled in the league, including getting swept by Michigan recently.

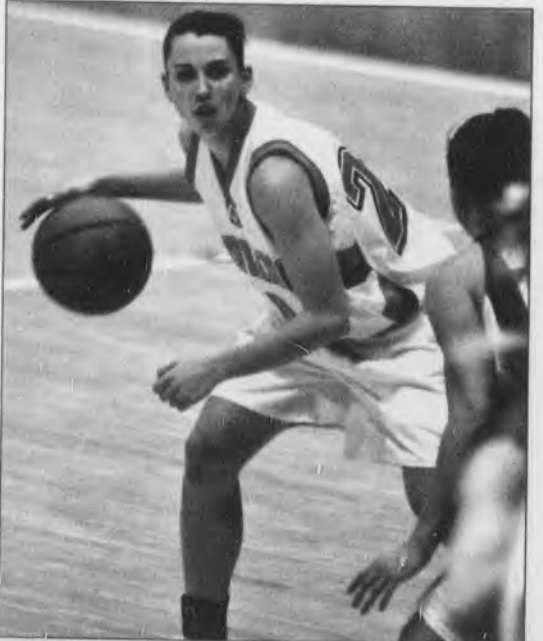
Up front they have been lead by Colton Fretter, who has eight goals and seven assists on the year, as well as preseason Hobey Baker award nominee Jim Slater, who has five goals with nine assists on the year. Other key players up front for the Spartans are: David Booth, Ash Goldie, Mike Lalonde, Drew Miller, Chris Mueller and Tom Goebel.

On defense, A.J. Thelen an All-American from a year ago returns, as well as Ethan Graham and Corey Potter.

Then in net, sophomore Dominic Vicari returns after being named the CCHA goaltender of the year a year ago as a freshman. He currently holds a goals against average of 2.50 with

HOCKEY, PAGE 7

## ON THE ROAD AGAIN



Ben Swanger BG News

**EASTWARD BOUND:** Kate Achter and the women's basketball team travels to Providence, RI, this weekend for the Brown Classic.

**BG SPORTS PICK OF THE WEEK**

This is by far the worst weekend of the season. Bowling Green isn't playing and we still have two and a half weeks before their next game. Army and Navy continue their rivalry that doesn't matter to anyone born after 1821 and the Big 12 Championship features Oklahoma against six win Colorado. The ACC and SEC provide some good competition, but let us reiterate, the Falcons aren't playing, it's not a good week.



ELLIOTT SCHREINER



ADAM HRITZAK



MIKE METZGER



TAPE DISPENSER

<b>Army at Navy</b>		<b>Score</b>	21-20 Army	38-7 Navy	24-17 Navy	63-10 Army
<b>NAVY 13 FAVORITE</b>		<b>Rant</b>	Have a large slice of overrated pie Navy, how dare you get a bowl bid before BG.	At least one of these once powerhouse teams is playing well.	Navy's got better range of the battleships. They will win this one easy.	This isn't fair. The game will be played on land, not sea.
<b>No. 3 Auburn at No. 15 Tennessee</b>		<b>Score</b>	33-10 Auburn	28-17 Auburn	42-17 Auburn	35-31 Tennessee
<b>AUBURN 14.5 FAVORITE</b>		<b>Rant</b>	It wasn't pretty before, and it won't be pretty now.	The wins just keep on coming for the Tigers. Everyone fears Cadillac!	Auburn will be in the National Championship. You heard it here first.	Peyton Manning's mojo, for some reason, helps UTenn.
<b>No. 10 Virginia Tech at No. 9 Miami</b>		<b>Score</b>	31-28 VA Tech	24-21 Miami	2-2 Tie	28-17 VA Tech
<b>MIAMI 7 FAVORITE</b>		<b>Rant</b>	No good reason for this, I just don't like Miami.	No good reason for this, I just don't like Elliott. Roscoe Parrish=best name.	No good reason for this, I just don't like Elliot or Adam really.	No good reason for this, but at least everyone likes me, the tape dispenser.
<b>No. 7 Louisville at Tulane</b>		<b>Score</b>	192-1 Louisville	54-3 Louisville	35-0 Louisville	47-20 Louisville
<b>LOUISVILLE 29 FAVORITE</b>		<b>Rant</b>	This is my conservative score for the game. Sorry Tulane, you stink.	Cards will wash away the Green Wave in a shalacking.	This game is not even worth watching much less picking a winner for.	All office products agree — picking this game doesn't warrant thought.
<b>Colorado at No. 2 Oklahoma</b>		<b>Score</b>	45-3 Oklahoma	35-17 Oklahoma	24-21 Colorado	42-14 Oklahoma
<b>OKLAHOMA 21.5 FAVORITE</b>		<b>Rant</b>	Congrats on getting here Colorado, now get the hell out.	Peterson dominates and makes Matt Leinart cry as he steals the Heisman.	A last second field goal gives Colorado the win. Everybody has to lose once.	I wish my tape was double-sided.
<b>No. 1 USC at UCLA</b>		<b>Score</b>	34-31 UCLA	42-10 USC	24-21 UCLA	38-7 USC
<b>SOUTHERN CAL 23 FAVORITE</b>		<b>Rant</b>	You're going down USC and you're going down hard.	I keep picking SC to go down, but they keep winning so I'll give in.	This is the official upset score for my picks. Everybody has to lose once.	I heard the Trojans have some killer adhesive in their locker room.

# Hockey relies on strong defense

HOCKEY, FROM PAGE 6

a save percentage of .913 and has two shutouts.

"They got a lot of weapons," Paluch said. "They are strong in goal, they are strong on defense and they have terrific forwards. In all positions they are deep and balanced and they'll be contending before the year is done."

Special teams were a key to the Miami series for the Falcons as both games were tightly contested. Big penalty-kills in both games along with a power-play goal from James Unger and short-handed goal from Steve Brudzewski in Saturday's 2-1 win gave the Falcons a big three point weekend.

Coach Paluch liked what he saw from his team on the way they were able to grind out three points from a series that saw them get out-shot 53-to-42. "I thought the biggest thing to the weekend where the game was divided up in some flow in both games, we were able to find a way to get points," he said. "We were able to get the tie on Friday night and then come back on Saturday and get the two points in a series that was extremely tight all the way through. It turned out it was a short-handed game-winner by Steve Brudzewski that was the difference in us getting three points or one point on the weekend."

It was also a weekend where Jordan Sigalet bounced back from a rough game against Wayne State to make 50 saves on 53 shots that earned him goalie/defensive player of the week honors in the CCHA. His current goals against average is now 2.61 with a save percentage of .921 with one shutout on the year.

"He's solid all the time," forward Rich Meloche said. "Anytime you can have him as your goalie, you're going to be ok. He's the type of goalie that can single handedly wins you

games and with the amount we've improved this year as a team, having him, it just feels like we're in every game and that every game is a winnable game. I don't think he played bad against Wayne State, it was kind of a brain-freeze on account of the whole team in that game."

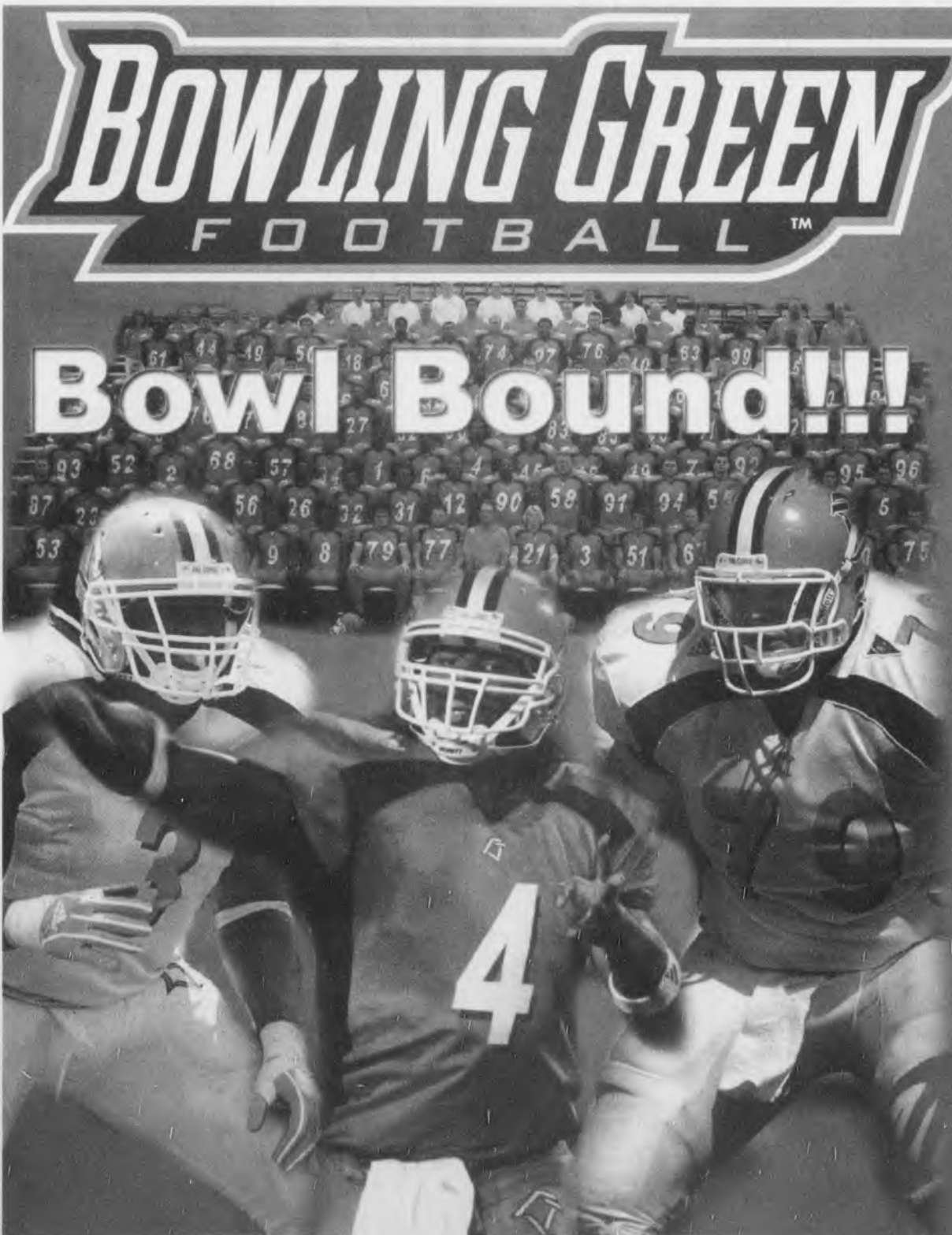
Meloche continues to have a hot hand for the Falcons as he sits third on the team with points (5-4-9). He picked up an assist on BG's first goal on Friday and has scored a point in his last 3-of-4 games.


Don Morrison led the team in points against Miami getting a goal and an assist on the weekend to earn CCHA defenseman of the week honors. He is tied for the team lead in points on defense with Michael Hodgson (1-7-8), as Morrison has two goals and six assists on the season.

Tonight's trip to East Lansing will be the first trip to Munn Ice Arena for the Falcons since the 2002 CCHA play-offs where they lost to the Spartans in two straight games in the first round.

For Meloche, it will be a trip back to an arena that he remembers watching games at as a kid. "I used to go watch games at Munn Ice with my father when I was younger," he said. "A bunch of guys have stories like that, so we'll be fired up and ready to go. This is a pretty big weekend for us. This is a team, along with Michigan next week that you have to beat if you want to be considered one of the top teams in the country. Especially going into Christmas, this would be a good way to end the first half of the year."

The Falcons and Spartans will drop the puck at Munn Ice arena in East Lansing, Mich. at 7:05 p.m. and will return back to the BG Ice Arena tomorrow night for the second game of this crucial home-and-home CCHA series with another 7:05 p.m. face-off.





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# Giambi admits to steroid use in jury testimony

THE ASSOCIATED PRESS

New York Yankees slugger Jason Giambi injected himself with human growth hormone in 2003 and used steroids for at least three seasons, according to his grand jury testimony that was reviewed by the San Francisco Chronicle.

The testimony given in December 2003 to the federal grand jury investigating BALCO contradicts Giambi's public proclamations that he never used performance-enhancing drugs.

Penalties for steroid use in baseball started in 2003, but testing with samples identified by player didn't start until 2004, making it unclear if Giambi could be retroactively disciplined for any admission. Human growth hormone, or hGH, is not specifically banned

by the major leagues.

"I've been saying for many months: I instituted a very, very tough program in the minor leagues on steroids in 2001. We need to have that program at the major league level," baseball commissioner Bud Selig said at an appearance in Washington, D.C. "This is just another manifestation of why we need that right away. My only reaction is we're going to leave no stone unturned until we have that policy in place by spring training 2005."

Giambi described to grand jurors how he injected hGH in his stomach, testosterone into his buttocks, rubbed an undetectable steroid known as "the cream" on his body and placed drops of another, called "the clear," under his tongue, the Chronicle reported Thursday.

Giambi testified that he obtained several different steroids from Barry Bonds' personal trainer, Greg Anderson, one of four men indicted by the grand jury probing the Bay Area Laboratory Co-Operative. He said he got the hGH from a gym in Las Vegas.

Anderson's attorney, Tony Serra, declined comment to the Chronicle, citing a court order. Giambi's agent, Arn Tellem, didn't return a telephone seeking comment.

"We have met with the commissioner's office today and will continue to work with them to obtain all of the facts in this matter," Yankees president Randy Levine said. "We have made no decisions and will keep all of our options open."

Anderson, BALCO founder Victor Conte, BALCO vice president James Valente and

track coach Remi Korchemny all have pleaded not guilty to the charges, which include steroid distribution.

The Chronicle report came out the day before Conte is scheduled to speak on the ABC program "20-20."

On Wednesday, a federal judge refused to immediately dismiss the charges in response to accusations that prosecutors illegally searched BALCO headquarters and Anderson's house and car. U.S. District Judge Susan Ilston said she may conduct hearings into the matter in January.

Giambi was among dozens of elite athletes - including Bonds, Gary Sheffield and track stars Tim Montgomery and Marion Jones - who testified before the grand jury last year under a promise of limited immunity from prosecution.

Bonds, Jones and Montgomery deny using performance-enhancing drugs. Sheffield told Sports Illustrated and ESPN he used "the cream" and "the clear" from BALCO, but that he did not know they contained steroids.

Giambi told grand jurors that he didn't notice a "huge difference" in his performance after starting to use the drugs, the newspaper reported.

Giambi came to spring training this year looking noticeably trimmer as baseball began a steroid-testing program that included punishments for the first time. Asked in February whether he had ever taken performance-enhancing drugs, Giambi said: "Are you talking about steroids? No."

Giambi won the AL MVP in 2000 for Oakland and signed a \$120 million, seven-year free-

agent contract with the Yankees after the 2001 season. He hit 155 homers from 1999-2002 and batted over .300 each season, but injuries slowed him down the last two years.

Bothered by a balky knee, Giambi hit just .250 in 2003. Giambi batted .208 and played in only 80 games last season, missing time because of a tumor, which the New York Daily News reported was in his pituitary gland. Medical experts told the Chronicle that Clomid, a female fertility drug Giambi said he thought Anderson had given him, can exacerbate a tumor of the pituitary gland.

Giambi's younger brother, Jeremy, who last played in the majors with Boston in 2003, also testified that he used performance-enhancing drugs given to him by Anderson, according to the Chronicle.

# Talks resume between NHL and players' association

By Ira Podell THE ASSOCIATED PRESS

The NHL and the players' association will resume talks next week in an effort to end the 78-day lockout and save the season.

After nearly three months of silence on and off the ice, the sides agreed yesterday to meet in Toronto on Dec. 9. Talks might continue into a second day, NHL spokesman Frank Brown said.

Those plans were made after players' association executive director Bob Goodenow sent a letter to NHL commissioner Gary Bettman on Thursday, inviting the league back to the negotiating table. The letter also said the union was working on a new proposal.

No official talks have occurred since Sept. 9, when the union made its last offer. "There's been a lot of rumblings for the last couple of weeks that they were preparing something and that this might be imminent

so I can't say I was shocked," Bill Daly, the NHL's chief legal officer, told The Associated Press. "I hope to be optimistic. We'll see what they have to bring to the table."

The most recent offer by the NHLPA was a luxury tax-based deal that was rejected by the league, and the lockout began one week later. As of Thursday, 334 regular-season games, plus the 2005 All-Star game, have been wiped out.

Bettman has said that a luxury tax won't work for the 30 NHL teams, which he claims are losing money at a pace that makes it impossible for the league to survive under the current system. He is seeking "cost certainty" for the clubs, which the union says is tantamount to a salary cap — a solution it refuses to accept.

The players' association said its new proposal should provide the basis for a new collective bargaining agreement.



Walter Tychonowicz AP Photo  
**STRUGGLING:** NHL commissioner Gary Bettman speaks to reporters in Edmonton on Tuesday, November 30th about the future of hockey.

"Almost three months have passed since the players made their last proposal and we have yet to receive a counteroffer from the league," Goodenow said in a statement. "We have been working hard at other creative solutions and believe

our new proposal will provide a basis to end the owners' lockout and resume NHL hockey."

The announcement that talks would resume came just hours before the league's general managers were to get an update from Bettman during a dinner meeting in New York.

"In a way I'm glad it came today because it gives us something to report on, some new

news," Daly said.

The league has been operating under the same collective bargaining agreement since 1995, when the last lockout — lasting 103 days — ended and a truncated 48-game schedule was held. That deal was extended twice.

After an agreement was reached on Jan. 11, 1995, the season began nine days later. The process might take longer this time, since there are dozens of unsigned free agents and many playing in Europe. Also, players haven't gone through training camp, unlike a decade ago.

Clubs also might have to restructure their rosters to fit any new payroll restrictions produced by a deal.

NHL arenas have been given the go-ahead by the league to release dates previously reserved for hockey on a 45-day rolling basis, which as of now means there won't be any NHL games until at least the middle of January.

"We continue to evaluate the situation every day," Daly said.

"All we want to do is move the process toward resolution. The problem has always been that the union does not share our sense of urgency in getting this done. We hope this is a sign that they are beginning to share our sense of urgency."

Daly added that the NHL had not been preparing to make a new offer. The players' association rejected six concepts put forth by the league before the union's previous proposal.

Bettman said teams combined to lose more than \$1.8 billion over 10 years, and that management will not agree to a labor deal without a defined relationship between revenue and salaries. Owners claim teams lost \$273 million in 2002-03 and \$224 million last season.

An economic study commissioned by the NHL found that players get 76 percent of all league revenues — far more than the percentage for the other major team sports. The players' association has challenged many of the league's financial findings.

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**SPONGEBOB:** Check out the soundtrack for the new movie; **PAGE 11**

# PULSE

**FRIDAY**

December 3,  
2004

....

www.bgnews.com/pulse  
BOWLING GREEN STATE UNIVERSITY  
VOLUME 99 ISSUE 81

## get a life

calendar of events

### FRIDAY

7 p.m. & 9:30 p.m.  
**UAD Movie: Collateral**  
Union Theater

10 p.m.  
**Courageous Minority**  
Howard's Club H

10 p.m.  
**Expiate**  
Easy Street Cafe

10 p.m.  
**Nate Baker Band**  
Nate & Wally's

### SATURDAY

10 p.m.  
**Bancroft**  
Howard's Club H

10 p.m.  
**For The Kids**  
Easy Street Cafe

10 p.m.  
**Star Runner**  
Nate & Wally's

10 p.m.  
**Catwalk Blue**  
Brewster's

### SUNDAY

7 p.m.  
**Open Mic-Poetry Night**  
Black Swamp Pub

9:30 p.m.  
**UAD Movie: Collateral**  
Union Theater

### MONDAY

10 p.m.  
**DJ Kehoe**  
Nate & Wally's

9:30 p.m.  
**UAD Movie: I, Robot**  
Union Theater

### TUESDAY

9 p.m.  
**Bad Boys Do Good Toys For Tots Benefit**  
Featuring: Steve Saho  
Easy Street Cafe

9:30  
**UAD Movie: I, Robot**  
Union Theater

10 p.m.  
**Juffage**  
Howard's Club H

10 p.m.  
**Karaoke**  
Nate & Wally's

### WEDNESDAY

10 p.m.  
**Matt Truman**  
Easy Street Cafe

10 p.m.  
**Scott Ballard**  
Nate & Wally's

### THURSDAY

10 p.m.  
**DJ Party**  
Howard's Club H

10 p.m.  
**Open-Mic**  
Easy Street Cafe

10 p.m.  
**DJ Diamond D Lee**  
Nate & Wally's



## UniGraphics alumni share experiences

By Dan Myers  
PULSE REPORTER

UniGraphics, the agency that creates graphic design materials for the University, is sponsoring "Design Migrations: UniGraphics' Best," a show featuring a design gallery and lecture series held today.

The lectures feature 10 former UniGraphics interns, who have jobs in the field of graphic design. They will speak about a variety of topics, including staying creative,

getting internships and working with web design.

In addition to the lectures, a gallery of over 300 works created by professional UniGraphics alumni and graduates of the School of Art's design division is on display at the Fine Arts Building's Willard Wankelman Gallery from now until Jan. 18.

The entire show is curated by UniGraphics Creative Director Paul Obringer, who has worked with over 50 interns since the

internship's start 10 years ago.

Besides giving students a chance to learn from experienced workers, Obringer said he brought the alumni back to get back in touch with them.

"I wanted to see how they're doing," Obringer said. "I think it's real important that the University does that [keeps in touch with alumni]."

UniGraphics is also working on a website where alumni will be able to submit their portfolios

for businesses to evaluate.

"It's about time we've finally done that," Obringer said of the website's development.

The alumni volunteered to return to the University and give lectures. "They all had a great experience [at UniGraphics], they all wanted to come back," Obringer said.

Among the presentations, Obringer pointed out two of the more notable ones.

Kevin Hughes, who is

presenting "Surviving the Design Gauntlet" at 10:30 this morning, backpacked through Europe before doing design work in Scotland and landing a job in Chicago.

"Hughes' lecture is interesting because he has been all over the world, he's well-cultured," Obringer said.

Another interesting lecture, according to Obringer, will be

UNIGRAPHICS, PAGE 10

# Holiday Videogame Showcase

## Pulse writers take a look at the wide variety of computer and videogames hitting shelves this holiday season

By Daniel Lucio  
PULSE REPORTER

Every holiday season since 1986, when my fragile hands were strong enough to wield a Nintendo controller, this time of year meant one thing: new video games from Santa. This year will hopefully be no different, as I have been a good boy all year long...sort of.

But what to ask for? This year the video game industry has the best fall/winter line up for gamers since the days of the Sega CD. Just kidding, the Sega CD sucked. But seriously, the games coming out this season are some of the best in our lifetime. Video gamers are seeing '2's more than anything this holiday.

Halo 2, enough said. If you don't already have this title, ask your neighbor about it. Or just send a letter to Santa saying you're tired of not knowing who the "flood" are.

Nintendo fans can look forward to some multiplayer bounty hunting in the second Metroid Prime 2: Echoes. That's right: Samus Aran is back in the 3D world after only two years since the release of Metroid: Prime. The game features a huge world, at least as big as the first. But this time Samus must battle between two dimensions...sort of. Basically, you will be utilizing elements of light and dark to make your way through new environments. This means new weapons, like the dark and light beams, and new adversaries.

The game will also feature a familiar villain, for those of you who finished Prime with 100 percent completion—that's right, Dark Samus.

And of course what Metroid title could be complete without 'metroids'; this time around they come as light and dark (crispy

or extra crispy). "It's hot," said junior Jason Rubley, "...the screw attack is all that is godly."

The multiplayer feature is the most significant addition to the game as it's the first in the series. Its split-screen multi-mode capabilities are rather unimaginative, but it makes for good time with some friends.

Speaking of a good time with friends, Nintendo's Dual-Screen is, in this reporter's opinion, the cleanest fun some one can have since drunk twister. Just as it sounds, the DS features two screens. The system surpasses all other portables to date in graphic capability, resolution and control. This includes a second touch-sensitive screen that can be doubled as an analog-control.

The system includes the latest in wireless gaming technology and picto-chat software—a text-message like communicating tool. The system comes bundled with a demo of Metroid: Hunters, which makes it a great buy at only \$150.

On the darker side of the gaming spectrum resides the highly anticipated Prince of Persia 2: Warrior Within. The best aspect about the first release was its highly unique combative system, and 'Warrior Within' is no different.

This time the prince returns home to find out that he has created a time-rift that will lead to his death, so he must utilize the sands of time to destroy them.

The Prince, a bit more matured since his last adventure, now has the ability to wield two weapons at once or just throw one—giving him a range attack.

Players will have some control over time, but developers

say that time-control is one of many factors that create a new combat system. These include new enemies, two classes of weapons and a more integral and free-formed fighting control.

The Warrior Within debuts on the second of December and would make the perfect gift for that boyfriend that doesn't pay enough attention to you in the first place.

At the top of my list for Santa is Half-Life 2. The recently released sequel promises to topple pc first-person shooters just as its predecessor did back in 1998. Back during it E3 preview in 1993, the game won the top award of "Best of E3"; two years later we are left with a product that was worth every delay that Valve could put us through.

From the start of the game it is clear that Valve has not lost its talent for setting the atmosphere. The game takes place in a new urban environment, reminiscent of the Gaza strip or the ghettos of WWII. New weapons and vehicles are collected along the way and almost everything is interactive.

"It's (expletive) great" said junior Thadius Tyler Greer.

The game includes Counter-Strike, a tactical multiplayer-based game taken based off of the beta of the original. The game's new multiplayer features new weapons and vehicles as well, and also heavily supports the MOD community. Whether that's a good thing or a bad thing is up to you.

Of course the graphics for this game are so demanding that you'll probably have to mug one of Santa's elves for a new PC or at least a graphics card before you could run the game at full capacity.

By Michael Siebenaler  
PULSE REPORTER

This holiday season you can make informed choices about which video game items to purchase for friends, family and maybe even yourself.

### Consoles

New consoles include the Nintendo DS (due out Nov. 21), a thinner version of the Playstation 2 and an excellent alternative to the game console for preschoolers—the V Smile interactive TV learning system (www.Vtech.com), which sells for around \$59.

### Simulation Games

The Sims 2 (\*\*\*\*) is the sequel to the most popular PC game of all time, is one of the few video games that appeals to almost everyone.

Sims can generate offspring; pass on characteristics to families; retain physical similarities and even give inheritances (based on lifetime relationships and aspiration scores).

Sims 2 is well complimented by the stylish "Urbz: Sims in the City" (\*\*\*, GameCube, Game Boy Advance, Nintendo DS, PS2, Xbox).

Other worthy PC simulation/problem-solving games include "Zoo Tycoon 2" (\*\*\*\*) (you can vote for the Toledo Zoo in their "America's Favorite Zoo contest" at www.zootycoon.com), "Roller Coaster Tycoon 3" and "John Deere American Farmer" (\*\*\*1/2).

Simulation game fans and dog lovers will also love "A Dog's Life" (\*\*\*1/2, PS2), a funny, open-ended game providing hours of discovery and entertainment. The dog does tricks, digs for bones and umm...does his business.

### Role Playing

Great role-playing titles include the popular, non-linear PC game "A Bard's Tale," which has two great new versions (\*\*\*1/2, PS2, Xbox), "Fable" (PC, Xbox) and "Syberia II" (PC, Xbox).

The "Rise of Nations Gold Edition" (\*\*\*\*, PC) includes the original game and recent expansion pack "Thrones & Patriots," spanning over 6,000 years of history.

The hilarious PC game "Evil

Genius" (\*\*\*1/2, PC) puts players in the shoes of an evil mastermind bent on dominating the world and defeating super agent Jet Chan. Visit www.howevilar-you.com for more details.

Leisure Suit Larry enters the console market with "Magna Cum Laude" (\*\*1/2, PC, PS2, Xbox).

### Sports

High quality sports games with online capabilities like "ESPN 2K5" (\*\*\*1/2, PS2, Xbox), "Madden NFL 2005", "NHL 2005", "FIFA Soccer 2005" and "NBA Live 2005," which features a new slam dunk contest.

"WWE Smackdown vs. Raw" (\*\*1/2, PS2) and "Tony Hawk Underground 2" (\*\*\*1/2, GBA, GC, PC, PS2, Xbox) also have online capabilities.

### Interactive

Why not get yourself in shape with an interactive home fitness program after playing all those high energy sport games? "Yourself Fitness" (\*\*\*1/2, PC, Xbox--PS2 version in January) presents personalized training programs with more than 500 different exercises in yoga, flexibility, weight loss and strength-training.

You can also customize your meal planning with over 4,500 recipes. This innovative game is the first in the "Games That Are Good For You" series. Visit their website at www.yourselffitness.com for more information and/or to join their mailing list for helpful newsletter.

### Movies

If you like the movies, you may want spin-off games like "Star Wars Battlefront" (\*\*\*1/2, PC, PS2, Xbox, online capabilities), "Goldeneye: Rogue Agent" (out Nov 17), "Spider-Man 2" (\*\*\*\*, GC, Mac, Nintendo DS, PC, PS2, Xbox) and X-Men Legends (\*\*\*, GC, PS2, Xbox).

Check out other high quality movie adaptations like "The Chronicles of Riddick: Escape From Butcher Bay" (\*\*\*1/2, M on Xbox plus a new version on PC), "The Incredibles" (\*\*\*, GBA, GC, PC, Mac, PS2, Xbox), "Spongebob Squarepants: The Movie" (\*\*\*, GBA, GC, PC, PS2,

Xbox) and "The Lord of the Rings: The Third Age" (\*\*\*1/2, GBA, PC, PS2, Xbox), where your role-playing game experience includes the major events of the excellent film trilogy.

### Racing

Great racing titles include "Gran Turismo 4" (out Dec. 14 only on PS2), "Need for Speed Underground 2" (GBA, GC, PC, PS2, Xbox, online) and "Burnout3: Takedown" (\*\*\*1/2, PS2, Xbox, online), which has a great slow motion crash game mode!

"Test Drive: Eve of Destruction" (\*\*\*, PS2, Xbox) lets players choose from over 30 cars, including ambulances and buses, each with distinct control elements and features.

The career mode offers a lot of great role playing situations and elements, while the action mode offers single or multiplayer action. The split screen multiplayer option, upgrades and variety of events yields a high replay value.

### War/First Person Shooter

You have some great war/battle choices with "Lord of the Rings: The Battle for Middle-earth" (Dec. 6 on PC), "Star Wars Knights of the Old Republic II: The Sith Lords" (Dec. 6 only on Xbox), and first-person shooter "Tribes: Vengeance" (\*\*\*1/2, PC).

You won't be disappointed with the amazing sequel "Halo 2" (\*\*\*\*, Xbox, online) and "Ace Combat 5" (\*\*\*\*, PS2). Another high-profile sequel, Half-Life 2 (out on PC Nov. 16), will include Counter-Strike: Source. "Men of Valor" (\*\*\*1/2, PC, Xbox) rises to the top of a slew of Vietnam-related military games.

Check out Doom 3 (\*\*\*1/2, PC) and "Silent Hill 4: The Room" (\*\*\*, PC, PS2, Xbox) for action packed scares.

"Metal Gear Solid 3: Snake Eater" (out Nov. 17 - sorry PS2 only) and "Tom Clancy's Ghost Recon 2" (out Nov. 30 on PS2, Xbox, online) offer more combat entertainment.

Be sure to save those gift cards and holiday cash for some potentially great games coming in the first quarter of 2005, most notably Matrix Online (due out January 18).

### UNIGRAPHICS, FROM PAGE 9

Ivan Wesley's "Synergy: Solutions with No Limits." It will teach students how to build strong relationships and improve networking.

Tomorrow, Design Migrations continues with a portfolio review for graduating high school students, two-year community college students and senior designers graduating from the University.

Over 20 designers and faculty will review student portfolios from 10 a.m. to 4 p.m. at the Fine Arts Building, rooms 129, 1022, 1101, 1104 and 1215.

Following the review will be a reception from 5 p.m. to 7 p.m. for students to meet with the designers.

This is Design Migrations' first year of what is planned to be an annual event in an effort to strengthen ties with UniGraphics' alumni.

"I want to establish a network of all these designers to help with their professions," Obringer said. "I wanna take care of our alumni."

Tickets for the lecture series and portfolio review are \$5 for University students, \$10 for the general public and free to University design club members.

The gallery display is free to the public.

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# Faculty and staff art exhibit in the Fine Arts Building

By Brent Vogel  
GUEST REPORTER

Believe it or not, teachers actually do more than just teach, and faculty members of the BGSU School of Art are about to prove it, for the 55th time.

The 55th Annual Faculty Staff Exhibition showcasing artwork done by some of the finest artists in this region will be on display in the Dorothy Uber Bryan Gallery from December 4 through January 18. An opening reception will be held on December 3 from 7:00 p.m. until 9:00 p.m.

Eight-eight remarkable works done by 48 artists in a wide range of media will be on display during the exhibit. Works done by current staff members of the School of Art. Also current and emeriti faculty will fill the walls of the Uber Bryan Gallery, allowing students a chance to see the awesome skills of the teacher's first hand.

"Students will be able to see the wealth, quality and diversity of the work produced by the faculty," University art professor, Michael Arrigo said. "Teachers and practicing researchers recognized on an international level will be on display in the gallery."

Arrigo is just one of the artists, who will be on display during the 55th Annual Faculty and Staff Exhibition. One of the works Arrigo will showcase in the exhibit is "Flotsam."

"Flotsam deals with what goes on just below the surface," Arrigo said. Flotsam is a vivid oil painting done in three separate painting styles, on three separate panels. The top panel shows legs and feet done in cut style. The second panel shows a glowing vessel bobbing in the water, and the other shows

cascading forms dangling in a blue field.

"This paintings give a nova space feel," says Arrigo. This thought provoking painting is also done on three panels, one large and two smaller. The top large panel shows Penny pulling her dress over head, while the two smaller panels show wood, with tar filling the cracks.

Also featured during the exhibit is University art Professor Dennis Wojkiewicz. He displays two paintings, "Citrus Series #9 and #10," both paintings done in oil on canvas.

"The work is severely edited still life, which has evolved from more traditional tabletop set-ups I used to do," says Wojkiewicz. "There is also a reference to 'vanitas' painting, the use of the still life as a metaphor for the transitory nature of life."

His lush paintings show the beauty of natural forms captured at the moment before corruption.

"This is an opportunity for students to see, first hand, the working methods of the people who teach them. The show also highlights the great diversity and vitality in the forms of expression which define faculty as a whole," Wojkiewicz said.

Seeing the stunning artworks on display will help students appreciate, understand and realize the great knowledge of art that the faculty and staff of the University withholds. A whole new appreciation for art and faculty await at the doors of the Dorothy Uber Bryan Gallery.

The gallery will be closed December 15 through January 11. For more information on the 55th Annual Faculty and Staff Exhibition please call 419-372-8525.

## CD REVIEWS

God Lives Underwater

Griffin House

Razorlight

Spongebob Squarepants...



"upoffthefloor"  
Megaforce Records



"Lost & Found"  
Network Records



"Up All Night"  
Universal Records



"The Spongebob Squarepants Movie..."  
Sire Records



After being a writer for the Pulse for a few semesters, you learn that there are a few tricks to the trade that you pick up along the way. One of the big ones being how to spot a bad CD.

Typically when a band doesn't even put their CD into a jewel case you are in for some bad news. So imagine my surprise when I took the new CD from God Lives Underwater out of its sleeve and discovered that it was surprisingly pleasant on the ears.

While by no means perfect, it has many nice qualities that lead me to believe the band may be about to turn the corner and do some amazing things with their sound and style.

The band combines heavy industrial thrashing guitar riffs with a melodic pop sensibility to create some surprisingly catchy tunes.

While using industrial elements, especially some nice guitar work, the band should not be confused as yet another failed Nine Inch Nails clone.

Its often mistaken that going for a more mainstream sound is the death knell of any rock band. However, with "upoffthefloor" God Lives Underwater seems to have hit a groove.

Hopefully, they will be able to build on the effort and deliver bigger and better things in the future.

By Sean Corp



Smooth, easy, a bit annoying sometimes but very sexy... no, not your girlfriend or boyfriend. These words are exactly what "Lost and Found" have to offer.

Ohio native and musician Griffin House released the album earlier this year. It's pretty good music for a guy that didn't play the guitar until he was in college and has a name like something out of Harry Potter.

Totalling eleven tracks, "Lost and Found" is a mood setting score; the kind of mood that requires back massages and candlelight. The album offers a variety of sounds but draws most of its melody from the acoustic strums of House's guitar.

Vocally, short of yelling into the microphone, House is reminiscent of U2's Bono. His voice carries lightly with every transition--there are a few--yet he has depth to make you want more.

With its beautiful piano work, the song is "Liberty Line" is probably the best thing to come out of "Lost and Found." It reminded me of when my father made me listen to Billy Joel's softer stuff, though no where near that caliber.

All in all, the album features some pretty righteous guitar, heavy bass, and a good snare hear and there. If you're a fan of early U2, good time folk, or just easy listening you should try this one on.

By Daniel Lucio



If Razorlight's first six CDs are as good as this one, it's no wonder Universal Records continues to put them out.

Up All Night is the sixth CD released by the group. It was originally released in the UK in June of this year and recently migrated over to the US.

The group consists of four young men named Carl, Johnny, Andy and Bjorn. They play first and second guitar, bass guitar and drums, and not necessarily in that order.

The music reminds me a little of Modest Mouse. A little, not a lot. The CD sort of has a punk rock sound to it.

The guitar accompanies the sound of the bass very well. The drums in the background keep the tempo, whether fast or slow, and are never too loud or too soft. It's just an entertaining CD.

You won't get sick of it after one listen and you won't like it for just one song because all the songs are different and unique.

With awesome songs like these it's no wonder the band has been a hit all around the world. They've got what it takes to survive in the music world, and they prove it with this CD.

I'd definitely recommend this CD to anyone who's a fan of this type of music.

By Nichole Rominski



If anyone needed definitive proof that "Spongebob Squarepants" is just as much for hip adults as it is for children they need look no further than the recently released "The Spongebob Squarepants Movie" soundtrack.

While it does feature kiddie pop-punk fave Avril Lavigne doing the Spongebob theme songs, most of the album is full of subversive and alternative bands spanning generations.

Not only do you get underground groups like Wilco, The Shins, Ween and Dust Brother Mike Simpson, but they even make room for a metal hero that I'm sure your average Spongebob viewer has never heard of--Lemmy, lead singer of Motorhead.

Each track on the album has a relaxed and fun vibe. This is most evident in the album's best song, "Spongebob & Patrick Confront the Psychic Wall of Energy" by The Flaming Lips.

There is even some room for one of hip-hop's most important forefathers, Prince Paul, producer of De La Soul's groundbreaking album "Six Feet High and Rising."

Even if you're not a fan of the cartoon this soundtrack is one of the better ones out there. It is fun and silly with excellent production and a great balance of differing sounds and genres of music.

By Sean Corp

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**TWO DEAD IN OHIO TURNPIKE CRASH**

SWANTON, Ohio (AP) — An accident between a commercial truck and two cars killed two people and temporarily shut down part of the Ohio Turnpike in both directions Thursday night, the State Highway Patrol said. Both sides of the turnpike were shut down initially, but one westbound lane was reopened by 7 p.m.

www.bgnews.com/state

# STATE

## Case redefines eminent domain

By Terry Kinney  
THE ASSOCIATED PRESS

CINCINNATI — A handful of suburban property owners are waiting for the U.S. Supreme Court to decide when private property can be taken under eminent domain laws for quasi-public use. By that time, their homes could be leveled.

"This is our home," said Joy Gamble. "At least, we thought it was our home, until someone rich and powerful wants it, then it's not your home."

Carl and Joy Gamble have lived

in their Norwood home for 35 years and raised two children there.

"The people that owned it before us died here, and they were happy," said Carl Gamble, who ran an independent grocery and meat market until he retired. "We worked very hard for 48 years and wanted to live happily ever after. We thought we'd live the rest of our lives here."

A Hamilton County Common Pleas judge already has ruled that the Gambles must relinquish their home to make way for office

and retail construction. The ruling is being appealed.

The developer of the retail project is Rookwood Partners, headed by Norwood-based Jeffrey R. Anderson, who is active in Ohio, Illinois, Michigan and Kentucky. Mark Vander Laan, the developer's attorney, says the Gambles are obstructionists who are holding up a project that most of their neighbors have accepted.

"Remember, there are 65 property owners who have entered into agreements to sell their property," Vander Laan said. "They have been kept in limbo during this proceeding, and that's unfortunate."

The concept of eminent domain originally meant that government could appropriate — with compensation — private property for "public use" such as roads or bridges. In 1954, the

Supreme Court expanded that to include "public purpose."

In September, the Supreme Court agreed to look at the issue again and decide when local governments may seize people's homes and businesses to make way for projects — such as shopping malls and hotel complexes — that produce more tax revenue.

Eminent domain often comes into play in blighted neighborhoods that residents are eager to leave. The Washington-based Institute for Justice, a public interest law firm that represents land owners, says there are thousands of cases of eminent domain abuse in the nation, with the highest numbers in California, Kansas, Maryland, Michigan and Ohio.

Institute attorney Bert Gall said the Gambles' case in Norwood

is all too typical.

"The onus should never be put on someone who simply wants to hold onto their home as the villain, one who is stopping progress. When developers go into these situations, they should do what always has been done, to negotiate with property owners without the force of government behind them."

"If the government can take your home simply because it is going to generate more tax revenue, that's wrong. Then nobody's home is safe. A constitutional protection has been erased."

The Supreme Court case turns on whether eminent domain allows seizures not to revitalize slums or build new roads or schools, but to raze unblighted homes and businesses to bring in more money for a town.

"It's ironic that 'blighted' areas

are often some of the nicest areas you will ever see," Gall said. "Most developers don't want to develop in an area that's really bad. That's why you have this farcical situation."

The city and the developer have contended — and a judge ruled — that the city of Norwood had the right to use eminent domain to acquire the property and turn it over to a private developer as part of urban renewal. They also argued that eminent domain applied not because the area is "blighted," but is "deteriorating."

"They're going to take it away from us for what it might become!" said Joy Gamble, who has her own views on what's deteriorating.

"Everything's deteriorating, including my health," she said. "Maybe they'll condemn me, too."

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The United Methodist Church defrocked a lesbian minister who lives with her partner Thursday for violating the denomination's ban on actively gay clergy—the first such decision by the church in 17 years. Methodist law bars “self-avowed, practicing homosexuals” from ministry.

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**NATION**

**Female sex patch raises concern**

By **DIEDRA HENDERSON**  
AP SCIENCE WRITER

WASHINGTON— A hormone patch Procter & Gamble Co. that works to restore a woman's sex drive should not be approved until additional studies to determine its risk, federal health advisers said Thursday.

The advisers said they were unimpressed with the number of women studied so far as well as the length of the studies.

Cincinnati-based P&G hopes to market the testosterone patch Intrinsa to women whose

ovaries have been removed and who have lost their libido. The company told the Food and Drug Administration advisory committee that the drug had not raised safety concerns in clinical trials, and it urged the panel not to delay approval of the first drug for female sexual dysfunction.

However, the advisory committee was unanimous in saying more safety data were needed.

The company told the panel that women who tried the patch in clinical trials had improvements in sexual arousal and orgasms and had more satisfying

sexual experiences.

FDA staff members, however, said benefits were modest and accompanied by concerns about health risks involving testosterone use.

Agency officials noted a lack of controlled safety data for women who had used Intrinsa longer than six months.

The panel heard testimony that three of four women who developed breast cancer during the clinical trials were using Intrinsa.

Lisa Soule, a medical officer in FDA's division of reproductive

and urological drugs, said those breast cancer cases pointed to the limitations of short-term clinical trials.

Soule dismissed as inadequate Procter & Gamble's suggested postmarketing study comparing 5,500 women expected to use Intrinsa in the first year against a database of 10 million patients for rates of cancer and cardiovascular disease.

A federally funded research project, by contrast, had to enroll nearly 17,000 postmenopausal women to begin to detect the safety problems with hormonal

therapy, Soule said.

"It is not uncommon to have unanswered safety questions at approval," said Joan Meyer, senior director of new drug development for Procter & Gamble.

Meyer told the panel the company will soon have more safety data adding information for nearly 200 women who have used the patch for one year.

The company will also provide safety data on 100 more women who have used the patch for 18 months. Eighty women have been using the product for three years.

The federal advisers' recommendations will go to the FDA, which is not bound by the recommendation but usually follows it.

Although the drug is sometimes referred to as a female Viagra, it actually works differently from the drug for male sexual dysfunction. Viagra works to enhance a man's ability to have sex; Intrinsa increases a woman's desire for it.

Removal of ovaries can cause women's testosterone levels to

PATCH, PAGE 14

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# Marijuana not safer than alcohol

By Dee-Ann Durbin  
THE ASSOCIATED PRESS

WASHINGTON - Many teen drivers believe it's less dangerous to drive after smoking marijuana than after drinking alcohol, a perception the government wants to change.

"Driving sober means no alcohol, no marijuana, no drugs," John Walters, the Bush administration's drug policy director, said yesterday as he showed a new television ad aimed at stopping teens from driving after smoking pot.

Walters' office is spending \$10 million on the ad and other efforts to teach teens and their parents about the danger of drugged driving. There also are brochures that are being distributed in high schools and state motor vehicle offices.

Marijuana can affect concentration, perception and reaction time up to 24 hours after it's smoked, Walters said. Yet teens have gotten the message that it's a benign drug.

In a recent study, 30 percent of teens said "planning to drive" was a reason not to drink. But only 18 percent cited "planning to drive" as a reason not to take drugs. The survey questioned 3,574 middle and high school students nationwide in spring and was conducted for Students Against Destructive Decisions and Liberty Mutual Insurance.

A 2004 study of patients admitted to the trauma unit at the University of Maryland found

that 19 percent of crash victims under 18 tested positive for marijuana.

Allison Whitney, 25, a drug counselor and recovering addict from Atlanta, said she got into several accidents as a teenager because she was smoking pot while driving. Sometimes she would get pulled over for swerving but police would let her go when she didn't test positive for alcohol.

Whitney said part of the allure of marijuana for teens is that it's easy to hide.

"You can get high in less time than you can get drunk, and your parents won't detect it," she said.

Dr. Jeffrey Runge, the head of the National Highway Traffic Safety Administration, said states are training police to recognize the effects of various drugs, but said more training is needed.

Runge also encouraged states to test drivers for drugs after a crash so officials can understand the scope of drugged driving. Now, drivers rarely are tested for drug use, Runge said. One-quarter of the 3,657 drivers age 15 to 20 who were killed in accidents in 2003 had a blood-alcohol level of 0.08 or higher.

Runge said teens are at special risk because they are inexperienced drivers and they often have a dangerous combination of alcohol and drugs in their systems. He said teens must understand the dangers and designate a driver before they go out.

# Mall security guards learn to spot suicide bombers

By Matt Apuzzo  
ASSOCIATED PRESS

MANCHESTER, Conn. — In a shopping mall outside Hartford, past the Abercrombie & Fitch and the cell phone kiosks, tucked away by the Barnes & Noble, a conference room full of security guards is learning how to spot suicide bombers.

They are being taught blast patterns and behavior profiles, how a bomb is packaged and how a bomber is recruited.

Suburban shopping mall security guards are receiving the type of training that just a few years ago was reserved for the Israeli police and the U.S. military.

"If they're carrying a bag, look for that white-knuckle grip. ... They're carrying that package and they're holding onto it for dear life," Patrick Chagnon, a Connecticut State Police detective and national counterterrorism instructor, tells his class of 10 students as the Shoppes at Buckland Hills mall bustles with holiday shoppers carrying bags and boxes of all sizes.

Chagnon's students are also told to watch for people wearing oversized clothes, and are

instructed to make eye contact with shoppers and look for either extremely focused people or those who won't return a look. Another tip-off: Terrorists often ritualistically shave their bodies before carrying out a suicide bombing, he says.

Around the country, enrollment in these suicide bombing classes has increased in the past year, and the students include not just elite SWAT team members, but also local patrol officers and private security forces.

"Everyone has an obligation to be a soldier in this war," Connecticut Homeland Security Director John Buturla says.

In Israel, mall security guards, bus drivers and hotel managers are added eyes and ears for the police. That is what state and federal officials are trying to build in the United States.

In New York City, apartment doormen and supers are being trained to be on the lookout for cars or trucks that are parked outside for a long time; for anyone who takes pictures of the building or lingers too long outside; and for new tenants who move in with little or no furniture.

The International Council of Shopping Centers held about 20 anti-terrorism classes this year and plans dozens more next year, says Malachy Kavanagh, who helps organize training for the organization. A class of mall security directors recently received training at the FBI Academy in Quantico, Va., he says.

"Our attitude is that everybody has a role: mall managers, engineers, maintenance people," Kavanagh says. "The more people you train, the more eyes you have, the better your opportunity to prevent things."

Such training frequently is met with skeptical questions: Is al-Qaida really going to attack a Connecticut shopping mall? Anti-terrorism instructors say a bombing is nearly twice as likely at a commercial establishment than at a government building or military installation.

"A mall is packed with people. Government buildings usually are not," says Uri Mendelberg, a former Israeli military official whose company, ISDS International, teaches a three-day, \$1,300 course on suicide

attacks in Springfield, Mass. Mendelberg says about 60 people, including security agents for major U.S. corporations, have taken his class since it started last year.

Chagnon's lectures for mall security officials on how to prevent suicide bombings are paid for by the state and run about four hours.

"It will happen. You just need to make sure it doesn't happen here," he tells the security guards. "If terrorists know that 'Mall A' has good security and 'Mall B' doesn't, where are they going to go?"

An Associated Press reporter was allowed to sit in on the training, but the security guards were not allowed to be interviewed.

Some of the security guards questioned how much they could be expected to help, since they do not carry weapons and have no powers of arrest. But Chagnon told them their job is to alert law enforcement, and he assured them they could help thwart attacks by spotting surveillance teams and terrorism rehearsals.

"They're going to do a dry run," Chagnon said.

# FDA examining concerns over patch

PATCH, FROM PAGE 13

Removal of ovaries can cause women's testosterone levels to drop by 50 percent.

Roslyn Washington, a 51-year-old Silver Springs, Md., resident, testified that a hysterectomy 10 years ago "robbed" her of her sexual drive. After volunteering in an Intrinsa clinical trial, "I did not grow a mustache or

beard," she told the panel. Nor did her voice deepen.

Washington said her libido noticeably increased. "I would like to experience those feelings again," she said.

Clinical trials showed that women using Intrinsa had modest improvements to their sex lives. Women who applied the patch to their abdomens twice weekly had one more

satisfying sexual event" per four weeks, compared with a placebo.

John Lucas, P&G Pharmaceuticals medical director, said 75 percent to 80 percent of patients using Intrinsa had side effects. The most common problem was redness and irritated skin where the patch was worn. Some women also developed acne, grew facial hair, lost hair and had deepened voices.

Dr. Leonore Tiefer, a sexuality expert at New York University's School of Medicine, asked the

committee to postpone a ruling until researchers receive additional safety data.

"We're talking about a long-term hormonal treatment here," Tiefer said. "In order to demonstrate the safety of it, we need to study it for a couple of years — not 12 and 24 weeks."

The advocacy group Breast Cancer Action raised questions about possible use of the patch by women whose sex drives were diminished due to other reasons, such as chemotherapy.

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