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The BG News April 18, 2003

Bowling Green State University

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AND ... ACTION!
Former BGSU student now makes films on the Internet; **PAGE 8**

BGSU NEWS

Bowling Green State University

A daily independent student press

FRIDAY
April 18, 2003

....
P.M. SHOWERS
HIGH: 55 | LOW: 44

www.bgnews.com
VOLUME 95 | ISSUE 38



WAR CONTINUES: A banner reading "Support Our Troops" whips in the wind outside the Fine Arts Building Tuesday.

Chuck Soder BG News

Changes in war with Iraq

The Associated Press
Key developments Thursday in the war in Iraq:

- U.S. Special Forces captured Barzan Ibrahim Hasan, who is one of three half brothers of Saddam Hussein.
- A riot broke out at a Baghdad bank after thieves blew a hole in the vault and dropped children in to bring out fistfuls of cash. U.S. troops calmed the crowd by arresting the thieves and removing \$4 million in U.S. dollars for safekeeping.
- Near Saddam's hometown of Tikrit, U.S. Marines broke up clashes between club-wielding members of Saddam's clan and rivals from the countryside who had come to the city for food.
- In Mosul, U.S. commanders tried to ease anti-American anger after two days of confrontations involving U.S. Marines for the United Nations in rebuilding Iraq as they sought to heal the bitter split over the U.S.-led war.

Cost debate in question

By Theresa Carter
REPORTER

A college education benefits students, but also benefits society. These two things sparked a debate last night questioning whether students should be held responsible for paying college tuition.

The topic of the last debate in the Great Debate Series sponsored by the Philosophy Department, "Should Students Pay More Toward the Rising Cost of Education at State Universities" heated up Olscamp last night.

Loren Lomasky, philosophy professor at the University, said every student, regardless of family income, must be responsible in paying for their own education. He said students graduating from college will benefit from the

substantial income that college allows and are therefore responsible.

Paul Haas, economics professor and Lomasky's opponent, supported instead the idea that students should not have to bear the cost of their education alone since society as a whole benefits from it.

Arguing against Lomasky's that college students should solely bear the cost of their education, Haas said, "One of the main requirements students must meet to attend college is that they have the ability to postpone earning an income... after college, students do not immediately reap the fruit of their labor for having to pay off their loans."

However, Lomasky said,

DEBATE, PAGE 2

President of Vision sets goals for life

By David Schrag
PULSE WRITER

In today's society it's not rare to be considered queer. Sometimes the classification speaks ahead of the definition, but at the University, the percentage of gays, lesbians, and queers is about equal as the population of business majors.

Vision's President, Jason Justice said, "My goal as president is to ensure that the dialogue between the University community and the queer community continues to happen, Justice said. "This is absolutely critical in the advancement and development of resources for the queer community of BGSU and the BGSU community at large as we further fight to create an Environment of non-discrimination."

Vision is not just a gay and lesbian organization, it's an organization for everyone to be a part of.

"The biggest misconception is that we are all queer and that being gay is a prerequisite for being a part of the organization. However, a large percentage of our organization's membership is straight supporters," Justice said.

With the definitions being set aside, Visions is just like any group on campus; they have a voice and want to be heard, Justice said.

"I love being a part of this organization because of all the positive change we help to bring about on this campus for all students," Justice said. "Whether that be providing educational opportunities through our organized programs or creating a safe, supportive, and inclusive environment for queer-identified students, Vision is an essential part of the growth and development of this campus."

With this weekend being one of the biggest in Vision's calendar, there are many things

VISION, PAGE 2

Rape victim speaks out to others

By Scott Niles
REPORTER

It was an average day for Lori Robinson, but after arriving home from work she was caught by surprise when two men forced her into her apartment, tied her to her bed and raped her.

Robinson is a rape victim and author of the book "I Will Survive," which is a guide for African American women dealing with the issue of sexual assault.

Robinson spoke to a crowd of students and other interested individuals on the topic of sexual assault and issues associated with rape last night in the Education Building.

Robinson started out with a poem that was written by one of her friends after she herself was raped and in the process of healing.

She addressed the idea that healing is a possibility for all vic-

tims of sexual assault, and her personal relationship with God has helped her own healing process.

"I am a very spiritual person," Robinson said. "Being open to the healing power of God has been a key factor in my surviving process."

Being a journalist, she has also written several articles that have been published in numerous magazines and newspapers with the intention of getting out the message of sexual assault and trying to make more people aware of the issue.

"First of all, I want to reach survivors with the message that healing is always possible," Robinson said.

As part of her healing process, Robinson said she would listen to gospel music, as well as talk to her friends and family who were her support at the time.

"Another aspect that is impor-

tant to know in the case of sexual assault is the myth that a sexual assault is the victims fault, because of what they wear, and what they do," she said. "The victim is never at fault no matter if they are flirting or whatever the case may be."

Victims do not asked to be victimized, Robinson said. Even if they go over to a guy's house in the middle of the night or if they kiss a guy, this does not mean they want to have sex, she said. Rape is never asked for and is considered any unwanted sexual force.

The third aspect that Robinson focused on was the idea that sexual violence is not a women's issue and it is not a men versus women issue. It is an issue that affects everyone, she said.

Robinson said she encourages

SURVIVOR, PAGE 2



Ananda Keegan BG NEWS

NOT VICTIM'S FAULT: Lori Robinson, a survivor of rape, told the audience that no matter what, rape is never the victim's fault.

Bush pushes to remove sanctions

By Jennifer Loven
THE ASSOCIATED PRESS

CRAWFORD, Texas — The Bush administration began building a case yesterday for swift removal of U.N. sanctions against Iraq, arguing that the collapse of Saddam Hussein's regime has eliminated the need for crippling economic restrictions.

President Bush's proposal probably faces a long and divisive debate. Some Security Council members want detailed assurances about the U.N.'s role in Iraq before agreeing to lift sanctions. Bush administration officials have suggested the U.N. could take the lead in humanitarian efforts, but they want the United States and Britain to control the political and economic reconstruction of Iraq.

"Now that regime of Saddam Hussein has been ended, the current sanctions situation doesn't reflect the sit-

uation on the ground in Iraq," White House deputy press secretary Claire Buchan said. "We look forward to at some point in the future working with the United Nations to lift those sanctions so Iraq can participate in the global economy."

The United States wants the United Nations to lift the sanctions even though a 1991 U.N. resolution stipulates that the sanctions should remain in place until the U.N. certifies that Iraq has been disarmed of weapons of mass destruction. American investigators are searching Iraq for suspected weapons but caution that it could take years to fully account for them.

While Bush called broadly for lifting sanctions, the United States may ask that some restrictions remain in place to ensure that Iraq does not export weapons technology, a U.S. official said.

"I am blessed with this material and the knowledge I have. And I guess it's my duty to share it."

JIM SANDEGREN, CEMETERY HISTORIAN

Ohio cemetery historian knows the "Wright" stuff

THE ASSOCIATED PRESS

DAYTON, Ohio — For years, Jim Sandegren has been fielding questions from visitors to Woodland Cemetery and the graves of Wilbur and Orville Wright.

The cemetery historian and horticulturalist said the most frequently asked question is: Why are the gravestones of the famous brothers so small?

The Wright brothers, who invented and developed the airplane in their hometown of Dayton, are buried with their sister Katherine. There is a granite monument with the Wright name engraved on it and three small individual headstones nearby.

"Visitors expect something big

and ornate," Sandegren said. "But the Wrights were actually pretty simple people. This is what they wanted. They weren't showy."

Sandegren is bracing for an onslaught of visitors because of this year's 100th anniversary celebration of the Wright brothers' first flight.

"I'm expecting there to be quite a bit," Sandegren said Thursday. "I've seen more buses."

With a little help, Sandegren is normally able to handle the 2,000 to 2,500 visitors that come to see the cemetery and the Wright graves each year. But he plans to train about a dozen tour guides to help him this year.

"It's important," the graveside

storyteller said. "I'm blessed with this material and the knowledge I have. And I guess it's my duty to share it."

About 95,000 people are buried at the 187-acre cemetery, which was founded in 1841.

Sandegren, 65, of Clayton, began working at the cemetery in 1988 as a horticulturalist.

While at the cemetery, Sandegren became interested in the Wright brothers, reading books and historical records. He later met and befriended several descendants of the Wrights, who provided him with additional information.

When he learned that one of the descendants loved irises and

CEMETERY, PAGE 2

FOUR-DAY FORECAST

The four-day forecast is taken from weather.com

SATURDAY



Mostly Cloudy
High: 71°
Low: 54°

SUNDAY



Partly Cloudy
High: 66°
Low: 45°

MONDAY



T-Storms
High: 54°
Low: 41°

TUESDAY



Showers
High: 51°
Low: 38°

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File photo

SPEAKING OUT: Justice is the president of Vision. He hopes students will continue to confront discrimination on campus.

Justice hopes for further support

VISION, FROM PAGE 1

things going on. "Typically when we see an event publicized which are exclusive of same-sex couples, for example discounted rates for "couples," we usually confront the party hosting the event and request that it is inclusive of and recognize same-sex couples because that is simply what we are about...inclusion of everyone," Justice said. "However, sometimes folks do not feel comfortable confronting the issues, so we can't expect them to put themselves out there more than they are willing." Justice has been a vocal "queer" since his senior year of high school over three years ago. "I came out when I was 18 during my senior year in high school," he said. "This organization has made me who I am. Our organization is the second largest of almost 300-student organizations on campus. We

currently have an active membership of about 100 people." Even though it may be tough for some people to understand the workings of a mostly gay organization, the members have as much fun as they can working together and trying to make a difference, Justice said. Not everything can be a day at the park. "While the University has made tremendous strides in confronting discrimination based on sexual orientation through their continued growth and development of queer supported services, there is still much work which must be done," Justice said. "... If you hear someone use the word "gay," in a derogatory sense, call them out on it, if you hear a student make a homophobic remark, ask them what the meaning of that is, if a University policy excludes queer individuals, change it."

Students question real effect

DEBATE, FROM PAGE 1

"Taxpayers, especially those of lower income families who do not have children attending college should not be responsible for the education of others, especially when they do not reap the benefits directly. The burden of college cost should fall on those who are the beneficiaries of it, those directly purchasing it." Sophomore Lynn Parr said that the debate is more or less a domino effect.

"If more money leaves the hands of the University and goes directly into the hands of students in the form of loans and grants, it will have more of a drastic effect on students and society as a whole than what may be realized." She said the question raised by this debate is whether these effects turn out to be more detrimental or more beneficial to students in the long run. Another student, freshman

Tyler Hart, said, "If the University stops receiving money from the government, there gradually will be less money to pay professors to teach students." The less money available to pay professors will increase the chances of professors looking for other places to earn a better income, Hart said. "The more professors that state universities lose, will mean the less classes that will be available to students," Hart said. "If

classes become less available to students there will be a greater chance that students be forced to leave public or state universities." Eventually this will have a negative effect on state universities, Hart said. "And the only option for college will be expensive private universities or not attending college at all and earning about \$6.25 at McDonalds for a living," Hart said.

Victims often know assailants prior to crime

SURVIVOR, FROM PAGE 1

men to get involved as well to try to keep sexual assaults from occurring. "Men need to take action against sexual violence as well," Robinson said. People need to speak up and make the public aware that sexual assaults are a frequent occurrence, she said. "Many people are afraid to speak up because they do not want to be ostracized by the public, like they see happening to others who speak up on their assaults," Robinson said. Robinson said that most rapists are not strangers, but

rather, they are someone who is close to the victim or someone the victim already knew. Robinson was raped by complete strangers, but said that this is not normally the case. University student Emily Hois said she hopes rapists learn from their mistakes. "If I were ever raped I would want to know that my rapist would feel remorse and I would want to know that he would not rape anyone else," Hois said. "Whether that would mean putting him behind bars or making him know he did wrong." Hois also said what stuck out to her from Robinson's speech

was the idea of being raped by someone you are in a relationship with. "I would be hard being sexually assaulted by someone you were in love with," Hois said. "I would just feel trapped, but I would try to find support and help." Robinson also talked about rapes with regards to a college campus. "Ninety percent of sexual assaults on college campuses are by someone that the victims know," she said. "And what is scary is half of these people do not even consider what happened to them rape."

Historian takes care of famous graves

CEMETERY, FROM PAGE 1

had developed several hybrids of the flower, Sandegren planted irises around the Wright brothers' graves and created a flower bed at the cemetery devoted exclusively to the flower. "I always looked after the grave," he said. Sandegren said visitors often ask him why people leave coins on the Wright brothers' graves. He concedes that he is not sure why. But he believes it's because people want to leave part of themselves behind and hope it will result in a wish being granted — like throwing coins in a fountain. When the coins build up, Sandegren collects them and uses the money to buy a wreath for the Wright brothers' graves. Sandegren plans to retire at the end of the year and devote himself to writing poetry and taking life a bit easier.

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ROTC CADET CHOSEN TOP FROM BGSU

Edward M. Custer was selected as top Army cadet from the University and this week is attending a security seminar representing Bowling Green. The seminar is held for the 260 cadets who received the George C. Marshall ROTC award. At the seminar cadets get a chance to speak with senior government officials.

www.bgnews.com/campus

CAMPUS

get a life

The calendar of events is taken from <http://events.bgsu.edu>

8 a.m. - 5 p.m.
"Old Traditions and New Directions"
Featuring sculptures by the Sculpture Club complimented with photos by fine art majors.
Union Lobby

Union Lobby

Noon - 2 p.m.
Noon Tunes
Sponsored by the Bowen-Thompson Student Union.
Falcon's Nest

For more information, please contact Vision at 2-0555 or via e-mail at vision@bgn.net or check out the Web site <http://beam.to/vision>.
Lenhart Grand Ballroom

8 a.m. - 7 p.m.
SAGA Glass Sale
Glass Club will sell their glass in the lobby and also in Room 105 of the Student Union.
Union Lobby

12:30 - 1:30 p.m.
CRU Pipeline Meeting
Prout Chapel

8 p.m.
Stacey Barellos, Piano
Master's candidate recital. Barellos studies with Dr. Robert Satterlee at the College of Musical Arts. Free and open to the public.
Bryan Recital Hall, Moore Musical Arts Center

9 a.m. - 3 p.m.
Apple at the Union
Sponsored by the Student Technology Center.
Union Lobby

3 p.m.
Graduate Student Senate Assembly Meeting
Union Room 308

8 p.m.
University Women's Chorus and Collegiate Chorus
Directed by Dr. Mark Munson. Free and open to the public.
Kobacker Hall, Moore Musical Arts Center

9 a.m. - 11 a.m.
NORML Earth Day Event
Informational Table
Union Lobby

4 - 5:30 p.m.
Empowerment Group
For women survivors of abusive dating relationships. This student support group is a space for women at all stages of recovery to discuss their experiences. Confidentiality is emphasized. Please contact Deidra Bennett at 372-2190 for more information. Meets every Friday from 4:00-5:30 p.m.
TBA

8 - 9 p.m.
Star-Spangled Banners
Star-Spangled Banners (the sun, moon & stars on flags of the world) multi-media show in the Planetarium. \$1 donation suggested.
BGSU Planetarium - Room 112

10 a.m. - 4 p.m.
MFA Thesis Exhibitions
The culminating exhibitions for graduating BGSU Fine Arts students at the Masters level.
Dorothy Uber Bryan & Willard Wankelman Galleries

5 p.m. - Midnight
Vision's Annual Queer Conference
The conference, "Queer Agenda: Our Ambitions, Our Rights, Our Lives," is to focus on the GLBT rights movement past, present and future aspirations, and will include workshop presentations by GenderPAC, GLSEN, BRAVO, and the national executive director of PFLAG. The Queer Agenda conference is open to anyone interested.

11 p.m.
UAO Movie- Stealing Harvard
Union Theatre

10 a.m. - 5 p.m.
Earth Day 5K Promotion
Union Lobby

11 a.m. - 4 p.m.
BSU Spring Fest Ticket Sales
Union Lobby

11 a.m. - 3 p.m.
UPS Recruiting

New uses for ID cards

By Kimball Payne
DAILY PRESS

NORFOLK, Va. (KRT) — Craving a late-night snack, Joshua Barnard swung by the 7-Eleven on the way back to his dorm room at Old Dominion University. With no credit cards or cash, the freshman from Yorktown, Va., merely swiped his university identification card and walked out with Pringles and a Mountain Dew.

Joining those at a growing number of colleges and universities, ODU students, faculty and staff can now make purchases at more than a dozen off-campus locations with debit accounts on their university IDs.

"It's wonderful because you can buy things when you don't have cash," freshman Karma Reid said. "And being a student, I don't like to carry a lot of cash around with me."

Colleges and universities began developing these programs during the mid-1990s. They were such a hit with stu-

dents that existing programs expanded and other schools began to create similar services.

A few retailers have protested that the service fees are too high, but many others have joined waiting lists for the programs, which bring about a surge in student business.

"It's wonderful because you can buy things when you don't have cash."

KARMA REID, ODU FRESHMAN

Private enterprise is catching on to the merits of the student-ID-as-cash-card trend and expanding the programs further. Student Advantage Inc. operated a program called SA Cash at nearly 25 universities. But Blackboard Inc., a privately held Washington online-education company, bought the SA Cash

service at all but three schools Feb. 3. Blackboard, which now operates on-campus card programs at more than 400 colleges and universities, is looking to branch into the increasingly popular off-campus markets.

Many universities have set up their own off-campus programs, but others are turning to specialists such as Student Advantage and now Blackboard to organize systems around their campuses.

"It is a trend now, where students are expecting to have this kind of off-campus access on their card for the convenience," said Ron Pierce, executive director of the National Association of Campus Card Users.

Although still recruiting other businesses, the ODU program now features 17 merchants around campus: three 7-Elevens, two Subway sandwich shops, a dry-cleaner, a hair salon, a printing and copy store, and nine restaurants.

THE BLOTTER

Thursday:

Complainant reported his backpack stolen from the Student Union. The custodial staff later reported they found the bookbag in the McDonald recycling room minus some items.

Complainant reported his front tire was stolen from his vehicle while

parked in Lot 6.

A bookbag was reported stolen from bookstore in the Union. It was later found, but several items were missing from it.

Complainant reported he lost his cellular phone at the field house.

Complainant reported her wallet and keys were

taken while she was at the health center.

Bradley Giha, Sylvania, Ohio was cited for disorderly conduct.

Complainant reported two sweepers missing.

Unknown person(s) stole a complainant's laptop computer.

The custodial supervisor

reported the third floor of McDonald East was trashed.

A vehicle was pelted with eggs while parked in Lot 3.

Complainant lost her cell phone in the technology building.

DINING SERVICES

Commons Dining Center	Friday Monday	Apr. 18 Apr. 21	Closed 2:00 pm Open 7:30 am
Founders Keepers Food Court	Friday Monday	Apr. 18 Apr. 21	Closed 2:00 pm Open 7:30 am
Kreischer Sundial Food Court	Friday Monday	Apr. 18 Apr. 21	Closed 7:00 pm Open 7:30 am
McDonald Dining Center	Friday Monday	Apr. 18 Apr. 21	Closed 2:00 pm Open 7:30 am
Silver River Café	Thursday Monday	Apr. 17 Apr. 21	Closed 8:30 pm Open 5:00 pm
Towers Inn Restaurant	Thursday Monday	Apr. 17 Apr. 21	Closed 8:30 pm Open 5:00 pm
Galley	Friday Monday	Apr. 18 Apr. 21	Closed 2:00 pm Open 7:30 am
Founders Keepers Snack Bar	Saturday Sunday	Apr. 19 Apr. 20	10:00 am - 2:00 pm 10:00 am - 7:00 pm
Kreischer Shadows Snack Bar	Breakfast Brunch Dinner Regular Service	Sat. - Sun. Apr. 19 - 20 Sat. - Sun. Apr. 19 - 20 Sat. - Sun. Apr. 19 - 20 Sunday Apr. 20	10:00 am-11:30 pm 11:30 am -2:00 pm 2:00 pm - 7:00 pm Open 7:00 pm
Chily's Express	Friday Sunday	Apr. 18 Apr. 20	Closed 2:00 pm Open 4:00 pm
GT Express	Friday Sunday	Apr. 18 Apr. 20	Closed 7:00 pm Open 2:00 pm

BGSU
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QUOTEUNQUOTE

"I doubt there's anyone left at the palace that's going to be bringing any receipts to authorities."

EBay spokesman KEVIN PURSGLOVE, on the difficulty in proving that merchandise from Saddam's palace—which may show up on eBay—was stolen.
(newsweek.com)

www.bgnews.com/opinion

OPINION

Not warmongers; war supporters

U-Wire Editorial | U. Illinois

Nothing will ever be able to heal the pain and bring back our heroes who have died in Iraq, Kuwait and around the world.

The pain suffered by the families of those lost in war is unimaginable. What can be said about the men and women who serve our country through military service is that they do a job that is imperative to both national and world security. The people who serve in the military deserve the support of their government

and the support of the people. The release of the seven American POWs brings enormous relief to all Americans, but especially the parents, family, and friends of the seven recovered soldiers.

No war in American history has ever been painless. The anti-war movement has taken the prerogative of using the sad and unfortunate deaths of American men and women in an effort to end the war in Iraq. Interestingly,

unlike other time periods, today's anti-war movement 'peace seekers' are not fighting specifically against the war in Iraq, but against all wars.

'Not in our Name,' is an anti-war organization that is making attempts to influence people throughout the country 'to resist all wars.' There is no doubt that war is undesirable, and the call for the end of all wars is admirable, but unfortunately, some wars are necessary.

If the United States used the war policy that 'Not in our Name' calls for, America would have never fought WWI or WWII. Yes, thousands of people died in these wars, but the world is better because Americans and other nations fought. One can only imagine if the Nazi regime was able to keep power, what would happen to the people of Europe and possibly even the world?

It is important to make the distinction between the warmonger

and those who support a war. For example, a warmonger supports all wars and does not care about civilian deaths or political consequences, while supporting a war to liberate or to protect the people, is defiantly not the actions of a warmonger.

The Bush administration was looking for solutions and war in Iraq was the answer, but President Bush and his administration are warmongers, as 'Not in our Name' claims. If the Bush

administration attacked nations without any effort to use diplomacy, they should be called warmongers. While some may not be fond of the diplomatic actions of Bush and his administration, clearly, an effort was made.

The right to have an anti-war movement is a right given to all Americans. However, the leaders of the anti-war movement should try to find a more effective ways to get their argument across.

LETTERS TO THE EDITOR

Thank you to those who care for the unborn

Imagine this: As you walk down the street one bright summer morning, you take notice of the children playing. They seem to be having a good time with smiles on their faces. It is almost beyond reality just watching the kids play like they don't have a care in the world.

Suddenly, a dark cloud appears and darkens the sky. Everything seems to change, as a new face enters the scene. The man has an odd walk, and you know something is not right. He sees you, and slowly makes his way over to you and whispers: "I am going to murder those kids." As you stand there, aghast at the man's remark, your mind races as you try to think of something to do.

You could run and try to stop him, but suddenly you are surrounded on all sides by a glass wall called the law. So, without wasting anymore time, you begin to yell. You try to do everything in your power to try to get the man to stop, knowing that if you could simply change his mind somehow, there might be hope for the children. The purpose of the Genocide Awareness Project seemed to be just this. I spoke with the people who were behind the barricade. They care about those kids that have been killed and the ones that will be killed.

They were willing to go to the extreme to try to save a life and to allow themselves to be objects of ridicule. A few questions: To what length would you go to save a life? Would you stop and bother yourself in the first place? Would you try to save lives by being drastic? What is drastic when life or death is involved?

My hat goes off to those who care so much about the precious babies that are murdered each day. God have mercy on us.

TIM KLOOS
STUDENT

Attention: Students have rights, as well

Genocide is defined as the systematic and planned extermina-

tion of an entire national, racial, political or ethnic group. But Mark Harrington, director of the Midwest Division of The Center for Bio-Ethical Reform, and anti-abortionist, decided that the term also defines the killing of innocent fetuses.

I understand the concept to mean killing a unified group because of what and who they are. But this was honestly one of the most ridiculous and irrational scenes I have ever witnessed. The right to speak your mind is one thing, but the right to view images at your own will is another; you cannot always help what you see.

In the eyes of passionate pro-lifers, this abstract and graphic approach to protesting an act of choice may seem valid and a fair way to express anger over abortion, but how necessary is it to scold college students with such stress-inducing scenes that they may or may not have taken part in? And while I'm asking questions here, have you ever noticed that the ones with the loudest voices protesting abortion are usually men?

In a conversation I had with Harrington regarding the point of the display while on my way to class, he stated, "our culture says it's OK for women to hurt themselves in this way." Who ever heard anyone say it's alright? Certainly not me. And especially not here in the Midwest where the occasional story on the six o'clock news reports a newborn found in a dumpster. And why is this? Because the young woman was too afraid to get help and commit one of the ultimate taboos in our nation: abortion.

Just because abortion clinics exist in this nation, it does not mean that our culture condones it. It does mean that women are given the options to do with their bodies as they please. True, some women do abuse the choices given to them on a regular basis and I do not agree that it is OK to have an abortion each time a woman annoyingly finds herself with child. But I do agree that there are some circumstances where giving birth to a child is not an option and that women are allowed to decide for themselves when that circumstance comes. If men could get pregnant, there would be abortion clinics at every truck stop and sports bar and this would not be an issue.

People should be educated about this issue. It should be included as unbiased information in sex education courses in

high schools. Maybe there should be oblique "genocide warning" signs lining the parking lots before walking into a wall of death (actually I would never want anyone to be forced to view it because it's almost impossible to ignore the huge images).

As clever as Harrington thinks he may be, he should consider issues such as overpopulation, killing innocent animals for food and capital punishment. What is the difference between killing one living thing or another, and why can people choose who dies in one way but find it unethical in another way? The Genocide Awareness Project's tactic is rude and excessive and we shouldn't be forced to swallow their messages the way we were.

ALICIA CORMAN
STUDENT

GAP does not represent all the pro-lifers

After reading and hearing reactions from the campus community regarding the large "genocide" displays on Monday and Tuesday, I feel that it is necessary to state that the Genocide Awareness Project does not, in any way, represent me, nor do I suspect they represent those who regard themselves as pro-life.

To the contrary, many of my pro-life friends and I were disgusted with the pictures, and even more so with the equation of abortion with genocide. While I do believe that abortion is morally wrong, I do not believe that it is equivalent to the systematic and hateful elimination of an ethnic or religious group. GAP insults the memories of those who have perished in genocides by making this comparison. Many in the pro-life movement, I believe, would agree with me on this point.

To those who were offended by the displays, I sincerely apologize and ask that you not judge the many dedicated individuals who are pro-life by the actions or words of a radical few. GAP represents neither myself nor the pro-life movement at large, and I would ask that they state this more clearly next time they exercise their free speech rights in Bowling Green.

JAMES GILMORE
STUDENT

PEOPLE ON THE STREET

How did you learn that the Easter Bunny did not exist?



BEKKA SCHLATHER
JUNIOR, IPC
"My little sister told me."



CASSANDRE RUBINO
JUNIOR, IPC
"Bekka just told me."



KRISTIN HARRISON
JUNIOR, BIOLOGY
"There's no Easter Bunny."



MONICA MUSGRAVE
SOPHOMORE
CRIMINAL JUSTICE
"When I caught my mom stashing the Easter baskets."

Campus needs to work on acceptance

JEANETTE BEAL

Guest Columnist

I applaud the University for allowing the GLBT task force to organize a survey that assesses the campus climate towards GLBT issues, last semester. As a first year student here at BGSU, I didn't realize how much this survey was needed, nor did I realize the countless hours and efforts that the taskforce put in to ensure that this survey would be ready and available to the BGSU community in a timely and efficient manner. However, as I've gotten to know the community, campus and "way of life" in windy Northwest Ohio, all of this has become astoundingly clear.

In addition to the complaints about campus, the injustices that happen in the dorm rooms with uneasy floor mates and the classroom heterosexism, I've found another area to address. As sad as it may seem, the BGNews editors seem to need a bit of education. While they were kind enough to print the article hailing the task force's work on the GLBT survey, I noticed several things spoken about in the article that are either inappropriate or stereotypes that shouldn't have been printed.

First of all, there was the clause on making the campus a better place for "sexual preferences and gender." Now, in other parts of the article the term "sexual orientation" was used as well. However, these two terms are not interchangeable. Sexual preference would assume that sexuality, as fluid as it may be, is something one decides on.

Now, I don't hear heterosexuality referred to as a preference. Why then is sexual orientation referred to as such? Sexual orientation refers to sexuality as a part of who you are—

an orientated fragment of your personality, psyche and overall personhood that is to be accepted and appreciated. As the GLBT and the community refers to sexuality as sexual orientation rather than preference, it would be proper and rather well-informed of our media to do the same - as we do with other minorities.

Second, I was a bit shocked to read the stereotypes that were addressed in the paper. Regardless as to whether or not the taskforce is looking to check the climate of fashion apparel on this campus, I would hope that this is not the chief concern. A line from the article states that, "people won't fear wearing a certain type of clothing or hair-style for fear of being labeled." Now, this was in reference to breaking down stereotypes, but what have we just printed? That clothing and hair-style automatically determine if you are queer or not? And is clothing and hair-style really all that important when we are dealing with things like harassment, dorm issues, classroom climate and physical safety?

Overall, I found the article to be rather wishy-washy and childish. Rather than making a strong statement of appreciation for the task force and the good that can come of this—like university sponsored training in GLBT issues and a more homosensitive campus—this article seemed more to focus on heterosexual notions of "not having the normative partner." Have we forgotten Matthew Shepherd, Brandon Tina and countless other victims of gay bashing in this country? Have we forgotten the Fred Phelps and Jerry Falwells that parade the nation with hate signs and damnation from their lips?

Rather than worry about agreeing with homosexuality or not—let's agree with the human principle of equality and fairness.

WHERE DO YOU STAND?

E-mail your letters/columns to
bgnews@listproc.bgsu.edu.
See Submission Policy for guidelines.

The BG News Submission Policy

Do you agree with all of this? We doubt it. Write us and let us know where you stand.

LETTERS TO THE EDITOR are to be fewer than 500 words. These are usually in response to a current issue on the University's campus or the Bowling Green area.

GUEST COLUMNS are longer pieces

between 600 and 800 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area.

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Letters to the Editor and Guest Columns are printed as space on the Opinion Page permits. Name, year and phone number should be included for verification purposes. Personal

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E-mail submissions as an attachment to bgnews@listproc.bgsu.edu with the subject line marked "Letter to the Editor" or "Guest Column." Only e-mailed letters and columns will be considered for printing. All letters are subject to review for length and clarity before printing.

BG NEWS

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Falcons icers add four players to team

BOWLING GREEN — Bowling Green hockey coach Scott Paluch announced his 2003-04 recruiting class yesterday.

Four players will join the two players who signed with the Falcons during the fall early signing period.

Two defensemen and four forwards will join the Falcons for Paluch's second season at the helm. Bowling Green lost two players to graduation this year.

Jeremy Bronson, a defenseman with the Compuware team of the NAHL, Dana Hanson, a forward with the Calgary team of the AJHL, Jonathan Sigalet, a defenseman of the Salmon Arm team of the BCHL and James Unger, a forward from the Topeka team of the USHL, will bring a combination of skills to the Falcon team next season.

"We're very excited about adding these four players to our recruiting class," Paluch said. "We feel that these four players, combined with Rich Meloche and Mark Voakes, form a class that will bring a great combination of speed, skill and hard work to our program. We are confident they will bring a lot of energy to Falcon hockey."

Meloche and Voakes were the two players that committed to play for BG during the early signing period in the fall.

Sigalet is the younger brother of current Falcon goaltender, Jordan Sigalet.

Football ticket prices increase

By Mike Podesta
GUEST REPORTER

Following a successful 2002 campaign, the Bowling Green athletic department announced that football ticket prices will increase from \$1 to \$3 for the 2003 season.

Chairback seats, which were \$15, are now \$16. General admission and reserved seating will increase to \$11 and \$13. Group tickets, for people buying 20-99 tickets, will see a \$2 increase to \$8 a ticket.

According to Bowling Green Director of Ticket Operations Scot Bressler, even with the price increase, Bowling Green will still have one of the lowest ticket prices in the Mid-American Conference.

"We always try to keep the prices reasonable," Bressler said. "Even with the \$1 to \$3 ticket increase we're still right about in the middle of the pack compared to other MAC schools and other teams that we play."

Bowling Green is the only MAC school increasing ticket prices. The University of Toledo, also returning from a winning season and an appearance in the Motor City Bowl, was rumored to be increasing their prices for the 2003 season, but did not.

University of Toledo Assistant Athletic Director for Media Relations Paul Helgrin said ticket prices would stay the same but could change in the future if there is a "critical need to increase revenue in order to fund the increasing cost to operate our 19 varsity sports."

Grant Cummings, a 1993 alumnus of Bowling Green State University, has been going to games for over 20 years.

"With the success of the team, I think the athletic department sees an opportunity to ask for more money," Cummings said. "The tickets have always been a good value, but as they continue to rise, the whole package needs to improve to validate the higher prices. The team has been on a roll. It's time that the program as a whole reflects that."

Assistant Athletic Director for

TICKETS, PAGE 6



SPORTS

FRIDAY

April 18,
2003

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www.bgnews.com/sports
BOWLING GREEN STATE UNIVERSITY

BG fired up for matches

By Erica Gambaccini
SPORTS EDITOR

As the end of the semester approaches so does the end of the regular season for the women's tennis team.

The Falcons will face the University of Akron today and the University at Buffalo tomorrow. Both matches will take place at 1 p.m.

"It's our last weekend, our last home weekend and our last home matches for our one senior, Alyson [Gabel]," head coach Penny Dean said.

Last weekend Gabel defeated

Ball State's Jill Wieman at the No. 3 singles position.

Gabel transferred to BG after playing at Miami for two years. While with the RedHawks, she earned two letters.

"I think we have to remain focused and practice hard. We can't take these matches lightly," Dean said. "Both teams can be dangerous."

The Falcons come into this weekend with an 8-10 overall record and a 3-4 mark in the Mid-American Conference.

BG defeated Ball State last weekend 4-3, so the Falcons will

be looking to carry some of that momentum over into their matches this weekend.

"There is no way we shouldn't be fired up to play our last two regular season matches here," Dean said. "It's a long season. I think it's to our advantage that we don't have to travel."

The Zips, who are 6-12 overall and 1-6 in league play, are coming off a 7-0 sweep against Indiana-Purdue Fort Wayne Monday.

"Akron is strong at the top," Dean said. "Their No. 1 player is one of the best players in the

league. I think we have better depth than they have. They will come in, and they always play hard."

Inna Strembitsky leads the way for the Zips in the No. 1 position. She was named MAC Player of the Week this week and has won 12-straight singles matches, including a victory last week over Eastern Michigan's No. 79-ranked, 2002 MAC Player of the Year Lisa D'Arneilo.

Strembitsky owns a team-best 15-2 dual-season singles mark and a league-best 6-1

record.

After facing Akron, the Falcons will take on Buffalo tomorrow.

The Bulls come into this match with a 6-11 overall record and a 0-7 record in league play.

"Buffalo always comes to play," Dean said. "You can't overlook them. They set goals for their matches."

The Bulls are coming off two losses last weekend. Buffalo fell to Eastern Michigan on Friday (0-7) and Toledo on Saturday (1-6).

Falcons riding 9-game streak



Ben Swanger BG News

WINDING UP: A Bowling Green player delivers a pitch during a recent game at the BG Softball Field. The Falcons are on a nine-game win streak and host Akron today. Freshman pitcher Liz Vrabel will take the mound in today's series opener.

By Zach Baker
ASSISTANT SPORTS EDITOR

Heading into today's game against Akron, the softball team finds itself at its highest point of the season.

With a 9-5 Mid-American Conference record and riding a nine-game winning streak, Falcons' coach Leigh Ross-Shaw said that her team is feeling confident.

"Right now, the way we are playing, we are definitely focused on our game and starting to find our groove," Ross-Shaw said. "As long as we play our game we are gonna have a heck of a run here."

It's hard not to feel good when you have played as well as the Falcon's have, and a big reason for that is the pitching of Liz Vrabel.

Vrabel, named MAC Pitcher of the Week for the third consecutive week, has been on fire for BG. She allowed one earned run in Sunday's win over Ball State, her first in 38 1/3 innings.

Ross-Shaw said that while such accolades are nice, neither the team, nor Vrabel herself, have gotten caught up in them.

"We're not caught up in that kind of stuff, and [Vrabel's] really good at handling it," Ross-Shaw said. "She just says thank you when someone complements her and moves on to the next game."

That next game will be today, as Ross-Shaw will give Vrabel the ball in the first game of the series.

Ross-Shaw also said that the team's improved hitting has been a major factor in the winning streak. The Falcons were shut out in each of their three losses before the streak began.

They have averaged over four runs a game during the winning streak. In addition to Vrabel being honored, catcher Jenifer Kernahan was named MAC Player of the Week after hitting .500 last week.

Ross-Shaw said that the improvement in hitting was not unexpected.

"The way we are hitting now is what I expected all along," Ross-Shaw said. "They took the pressure off. They are just trying to have good at-bats, and whatever happens, happens."

Despite all of BG's success, Ross-Shaw said that the team remains focused, unwilling to get caught up in the wins.

"We're not talking about all the wins and losses, we're talking about what we have to do to get ready for the next game," Ross-Shaw said. "We are not going to sit and dwell, even on the good things, because we have more work to do. The teamwork is really coming around, and they are all in that zone right now where they have learned how to prepare themselves."

The game against Akron begins today at 3:30 p.m. at the BGSU Softball Field. The two teams will play a doubleheader tomorrow at 1 p.m.

Golfers search for better scores in Ravenna

By Erik Bell
SPORTS REPORTER

Instead of hunting for eggs this Easter, the men's golf team will be hunting for better scores.

The men's golf team will try to put together three good rounds instead of just one this weekend at the 2003 FirstEnergy Collegiate in Ravenna, Ohio.

The tournament will take place on Saturday and Easter Sunday at Windmill Lakes Golf Course, a par-70 6,936-yard track. The tournament is hosted on a bi-annual basis by Kent State and Akron. The Golden Flashes won the tournament by 10 strokes when it was last played at Windmill Lakes two years ago.

The Falcons are coming off a sixth place finish at the Bullock

Collegiate Classic on the campus of Wright State University last weekend. Bowling Green was tied for second after one round, but faltered in the second and third rounds to end up with a total score of 911. The Falcons were led individually in the tournament by Chris Leake. He tied for fifth place overall individually with a score of 221. Leake fired a 75 in the first round, a 71 in the second round and another 75 to wrap up his tournament in the third round. The score of 221 was a personal best for Leake.

The Falcons' best player for much of the year, Craig Pickerele, did not perform up to his usual standards at the tournament. Pickerele tied for 54th place with a score of 237.

Coach Garry Winger felt Pickerele's performance was a key to the Falcons' disappointing showing.

"It's tough to have a good showing when your best player doesn't play well," Winger said.

Andy Miller tied for 21st place for the Falcons in the tournament with a score of 221. Miller fired a 75 in the first round and shot back to back 76's in the second and third rounds.

Also placing for the Falcons was Bud Zigar, who tied for 38th place with a score of 232, and Adam Cordes who tied for 56th place with a score of 238.

The Falcons will be competing against 14 other schools and six individuals this weekend in

GOLF, PAGE 6

Streaking BG set for Huskies

After a two-game homestand in which the Falcons outscored their opponents 27-9, the team hits the road for a series with Northern Illinois.

By Andrew Clayman
SPORTS REPORTER

Though his team has looked dominant this week in back-to-back blow-out victories over IPFW and Wright State, BG baseball coach Danny Schmitz knows that the Falcons' level of success hinges on their ability to win games in the Mid-American Conference.

"These mid-week games are most important in gearing us up for the weekend and conference play," Schmitz said.

This weekend could be especially critical for the Falcons (11-13, 4-4 in the MAC), as they travel to Dekalb, Illinois for a four-game series with the Northern Illinois Huskies. Both teams are in the middle of the pack in the MAC West Division, with NIU (18-12, 5-3) sitting a game atop BG heading into the series.

Schmitz and first-year Huskies coach Ed Mathey will not only be looking to distance their teams from each other, they will also be seeking to gain ground on division front-runner Ball State, who has run out to an 8-4 MAC

BASEBALL, PAGE 6

Hunt chasing down records

BASEBALL, FROM PAGE 5

record.

The Falcons will carry plenty of momentum into the series, riding a three-game winning streak in which the offense has come to life. During those three games alone, BG hitters have amassed 44 hits and put 33 runs on the board. Junior David Barkholz (.313, 5 HR, 17 RBI), sophomore Kevin Longstreth (.304), and freshmen Steven Raszka (.360), Nolan Reimold (.333) and Tyler Wasserman (.304) have all pulled their batting averages up over the .300 mark in the past week.

Meanwhile, senior standout Kelly Hunt is still comfortably over the .400 mark, as his .427 average is complimented by five home runs and 34 runs batted in. Having already tied the school record for RBIs in a game with his eight spot against IPFW, Hunt will be chasing down more milestones this weekend. Besides his current 16-game hitting streak, he is four home runs shy of the all-time team record (Andy Tracy's 45) and just eight RBIs short of another all-time BG record (Len Elias's 178).

While the Falcons hope to keep the bats hot, they will also need dependable bullpen work



Ben Swanger BG News

SAFE: A Bowling Green player beats the throw to first base during a recent game against IPFW at Steller Field. The Falcons get back into conference play with a road series against Northern Illinois this weekend.

and the continued consistency of probable starters Kyle Knoblauch (2-2, 1.87 ERA), Keith Laughlin (3-1, 4.05 ERA), Tyler Saneholtz (3-2, 4.18 ERA) and Tom Oestrike (1-1, 3.62

ERA). Coach Schmitz is very aware of the challenge that NIU will pose for his young squad. "They have a brand new coach who's doing a great job,"

he said. "It looks like they are getting some outstanding pitching, and they're swinging the bats, too. We're going to have to go there and play our best baseball."

Today's game at NIU's Ralph McKinzie Field will begin at 3 p.m., with tomorrow's double-header and Sunday's single game each scheduled for 1 p.m. starts.

BG's budget remains relatively small

TICKETS, FROM PAGE 5

Financial Affairs David Saylor said staying competitive isn't the only reason for the increase. He said many factors contributed to the decision.

Bowling Green's \$6 million athletic budget is relatively small compared to other Division I football schools. It makes it

harder to stay on the same level as larger schools, like Ohio State, whose athletic budget is nearly \$55 million. Twenty-one million of that goes directly toward the football team. Bowling Green's small budget makes it harder to stay on the same level as larger schools like Ohio State.

Increasing Bowling Green's ticket prices is one way for the

athletic department to generate revenues.

"The money goes to our athletic department, which means the money from ticket sales is budgeted each year and helps us meet our overall athletic budget," Saylor said. "We increase the prices to stay competitive, but also to help offset the increasing costs that we face

every year in scholarship, printing and travel costs."

Bowling Green season ticket holder Bill Hoffert, believes that if the program produces a winning team, ticket prices won't matter.

"Athletic teams' ticket sales are affected by win/loss performance," Hoffert said. "Winning teams come from well-orga-

nized athletic departments and coaches. It's not enough to be competitive. BG has to have teams that are vying for championships in order to fill the stands. If the program keeps winning, the price increase will help offset the costs and more money will be going to the athletic department."

Izzo's assistant takes over at CSU

By Joe Milicia
THE ASSOCIATED PRESS

CLEVELAND — Cleveland State hired Michigan State assistant Mike Garland on yesterday to succeed Rollie Massimino as head basketball coach and revive a program that has sunk to the bottom of the Horizon League.

Garland, 48, received a three-year contract with a two-year option and performance bonuses. He will be paid \$135,417 in his first year and will receive a \$7,500 bonus if Cleveland State qualifies for the NCAA tournament, plus \$5,000 for each game the Vikings win in the NAAs.

He said he will use his reputation from coaching at Michigan State, which reached three Final Fours during his seven years there, to recruit and keep talented high school players in Cleveland.

"The one thing I think Mike Garland brings to Cleveland State immediately is a brand name — that brand name being Michigan State," Garland said.

He said he wants to

play a style of basketball similar to coach Tom Izzo's at Michigan State with aggressive defense and rebounding. He also wants to play an up-tempo game that will bring fans back to sparsely attended Vikings games.

"After talking with him yesterday for the first time, it already seems like he has a strong idea of where he wants the team to go," sophomore center Peter Ritzema said Thursday at the news conference introducing Garland.

Garland has already had some success at Cleveland State's 13,000-seat Convocation Center. Michigan State won its first two games there in the 2000 NCAA tournament on the way to a national championship.

"We played two exciting times right here in the Convocation Center," Garland said. "We're going to have some of those same exciting times here very shortly."

Massimino resigned last month after the Vikings went 8-22 and finished last in the nine-team Horizon League.

At Cleveland State, Massimino was unable to duplicate the success he had while leading Villanova to an improbable 1985 NCAA title. After a promising start, the Cleveland State program sputtered, going 90-113 in his seven seasons.

Garland becomes the second assistant to leave Izzo's staff for a head coaching job this year. Dayton hired Brian Gregory last week.

Tom Crean of Marquette, Stan Heath of Arkansas and Stan Joplin of Toledo also are former assistants under Izzo.

"I'm very excited because now I get to watch Mike Garland fulfill his dreams of being a Division I head coach," Izzo said. "He has the opportunity to build the Cleveland State program into one that will have the respect it deserves to have."

Before arriving at Michigan State, Garland led Belleville High School in southeast Michigan to a 153-49 record over nine years. He was named The Associated Press High School Coach of the Year in 1993-94.



Mark Duncan AP Photo

NEW COACH: Former Michigan State assistant Mike Garland answers questions after being introduced as the new Cleveland State University basketball coach yesterday.

Golfers will play against strong field

GOLF, FROM PAGE 5

Ravenna. It is one of the strongest fields the Falcons will compete in all season.

"It's going to be another great field like the Marshall Invitational," Winger said. "We're going to have to play better or else the results will be similar to what happened in Marshall."

The Falcons finished in 16th place out of 16 teams at the Marshall Invitational two weekends ago.

The 15-team field includes all 10 members of the Mid-American Conference. Buffalo, Central Michigan and Western Michigan are not members of the MAC in golf. Other schools competing will be Eastern Kentucky, Manitoba University, Wright State, Penn State and Xavier.

A few teams in the field have won tournament titles this season. The host team, Kent State, has won the Big Red Classic, which the Falcons competed in and finished second in the El Diablo Intercollegiate. Eastern Kentucky has won two tournament titles this season while Wright State won the Xavier tournament in the fall.

Toledo won the tournament last year, which was played at the famous Firestone Country Club in Akron.

Next weekend, the Falcons will head to State College, Penn., for the Penn State Invitational which will take place Friday, Saturday and Sunday. The weekend after that, the Falcons will end their regular season at the MAC Championships in DeKalb, Ill., on the campus of Northern Illinois University.

Judge sets bond for umpire attacker

THE ASSOCIATED PRESS

CHICAGO — A judge set bond at \$250,000 yesterday for a man who attacked an umpire during a Chicago White Sox game.

Eric Dybas of Bolingbrook was charged with one count of felony aggravated battery and one count of misdemeanor criminal trespass. If convicted, he could be sentenced to up to five years in prison.

The 24-year-old Dybas came out of the stands and grabbed umpire Laz Diaz around the legs during Tuesday night's game between the White Sox and Kansas City Royals.

Dybas appeared in court Thursday with his lawyer. Cook County Judge Nicholas Ford called Dybas' actions disturbing and said nobody should be subjected to violent acts at a ballpark.

"That place was filled with people. Anything could have happened," Ford said. "Somebody has to say no to this conduct, and it's going to be me."

Dybas was the fourth fan to run onto the field that night. The other three did not attack anyone and were charged with misdemeanor trespassing.

Assistant State's Attorney Lorraine Scaduto said Dybas told police he saw two people enter the field before him. "He wanted to one-up them and run onto the field and do something more outrageous," Scaduto said.

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HOROSCOPES: Find out what the stars say for next week; **PAGE 11**

THE PULSE

FRIDAY

April 18, 2003

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VOLUME 96 ISSUE 62

get a life

calendar of events
FRIDAY, APRIL 18

12:15 p.m.
Friday Fare
Little Dancer — Degas
Herrick Lobby, Toledo Museum of Art

6:30-10 p.m.
It's Friday 'til 10 p.m.
Toledo Museum of Art

6:30-9:30 p.m.
Club Friday Music
On the Beach (acoustic pop)
Peristyle Lobby

6:45 p.m.
Public Tour
Highlights of the Collection
Libbey Court

7-10 p.m.
Music Performance
Tom Trudeau
Cloister

SATURDAY, APRIL 19

10 p.m. (Doors Open)
Hawk and Friends
Howard's Club H

SUNDAY, APRIL 20

11 a.m.-4:30 p.m.
Family Center
Celebrate Earth Day by creating your very own recyclable art.
Toledo Museum of Art

2:30 p.m.
Public Tour
Highlights of the Collection
Libbey Court Toledo Museum of Art

TUESDAY, APRIL 22

10 a.m.-3 p.m.
Family Center
Celebrate Earth Day by creating your very own recyclable art.
Toledo Museum of Art

THURSDAY, APRIL 24

10 a.m.-3 p.m.
Family Center
Celebrate Earth Day by creating your very own recyclable art.
Toledo Museum of Art

11 a.m.
Interpreting Editors, Reading Choices
Splendid Pages exhibition by Linda Rouillard.
Canada Gallery, Toledo Museum of Art

BG NEWS

BRIEFING

BGSU tuba student excels nationally

Ryoichi Tamaki, a master's degree candidate at the University's College of Musical Arts, has won the national 2003 Music Teachers National Association Collegiate Artist Brass Competition.

The MTNA student competitions are held annually for elementary through college students. The three-tiered competitions begin at state level where first-place winners advance to one of seven division competitions. This year, each division winner competed at the National Conference held on March 15-19 in Salt Lake City, Utah.

Tamaki, from Hokkaido, Japan, studies tuba with Velvet Brown and holds a bachelor's degree from the Tokyo College of Music.



New studio is working place for art

"This is NOT an art gallery," says Nick Gorant of Sea Lion Studio. "It's a studio. It's a working environment."

As you first walk into Sea Lion, located at 182 S. Main St., it does resemble an art gallery, if just for a couple minutes. The scene is fresh and vibrant with red walls that dominate and capture the senses. Walking a few more feet, the brand new blue-gray carpet makes way to hardwood floors, which perfectly compliment the eclectic paintings on the walls. But as you walk

farther into the small one-story building, it does in fact become a studio. In

one corner, there is a batch of microphones, innocently standing by, waiting to be used. Adjacent to the mics is a turntable and several tee-shirts that say "Help Wanted," on hangers. Blues legend Robert Jr. Lockwood is playing over the speakers.

The aesthetic beauty of an art gallery is non-existent as you enter the back part of Sea Lion, the "nuts and bolts," of the studio, says Gorant. The

STUDIO, PAGE 9



Story by Joe Bugbee • Illustration and design by Amanda Russel

Yale grad begins vintage clothes Web site

By Betsy Conn
PULSE WRITER

VINTAGE: Characterized by excellence, maturity, and enduring appeal; Classic. Old or outmoded. Of the best. Of the most distinctive.

It's stylish, "buttery" soft, thin and from the 70s and 80s...it's VINTAGE CLOTHING! John Foster-Keddie, the owner of the vintage clothing Web site, www.vintagevantage.com, will tell you exactly what college hipsters are adding to their wardrobes.

Foster-Keddie graduated from Yale in 2000 with a degree in American Studies. After graduating from college, he landed a job in the corporate world at a respectable consulting firm, only to find himself bored and uninterested.

A self-proclaimed, "thrill store-scoring vintage junky," he decided to make a living out of something he did for fun anyway. "I pounced at it like some kind of mountain

cat," he said. Inspired by vintage styling, Foster-Keddie thinks of the clothing line as smart, fun, and irreverent T-shirts for the college market.

He said, "I think a big part of the recent surge in popularity [of vintage] is due to the general backlash to the homogeneity of the big corporate brands like Abercrombie, Old Navy, etc. Who wants a stodgy old guy in a boardroom telling them what's cool? Also, a t-shirt from the 80's takes college kids back to a simpler time, before homework, and that makes them feel all warm inside."

Foster-Keddie has been running www.vintagevantage.com for two years now. However, he started off slowly. His mom and sister thought he was crazy and wondered when he was going to get a haircut and a real job.

He says his focus is customer service and making vintage vantage a real experience for his customers, as opposed to

being just another guy selling vintage on eBay.

He says there is no secret to success. "You just have to go out there and do it!" he said. "You can always go back to working 9 to 5. So try something crazy, at the very least it will be a good learning experience."

Thanks to Foster-Keddie, vintage clothing no longer has to be fought over at local thrift stores. You can simply visit the Web site and purchase classic vintage clothing, or bid on a groovy T-shirt through eBay. Foster-Keddie's rapidly growing busi-

ness also serves as an inspiration to college students. Foster-Keddie initially landed in the corporate world only finding himself bored and unhappy. So he took a chance and turned one of his hobbies into a rewarding career. Because Foster-Keddie's openness to experiences he will never have to "work" another day in his life.

There's just something enduring about the vintage look and just ask Foster-Keddie, "It's so dang comfy." Vintage is here to last. What's new today will one day be vintage envied by college students.

VINTAGE VANTAGE

WEB ADDRESS: www.vintagevantage.com

FOUNDER: John Foster-Keddie

SAMPLE AUCTIONS: Mr. T screen-printed T-shirt, size medium; Suede jacket, size medium; DARE T-shirt, size extra-large; blue Pablo mesh hat; Mr. Bill T-shirt, size small.



Goiterjelly likes BG, but hopes to leave

By Joe Bugbee
PULSE WRITER

Q: Al, first off, why does Goiterjelly like playing in and around Bowling Green?

A: This is where we make our money, you know. It's really rare to make money out of town, plus it is nice to play in front of our all of our buddies.

Q: Do you guys have any pre-show rituals?

A: Not really, we pretty much try to practice and work all the bugs out before we go onstage.

Q: What about post-show rituals?

A: Well, we like to talk to people to see what they thought and we really try to promote ourselves. But we like to party a bit afterwards.

Q: What do you hope the audience gets out of your show?

A: We'd like for them to have a good time. But we want our audience to pay attention to us, we don't want to be some band they just hear in the background.

Q: Are there still nerves before you go onstage?

A: For big, important shows, yeah, there's some anxiety. As far as being scared when we go onstage, we're kinda past that. Although, maybe one of us might be a little keyed up after one too many Red Bulls.

Q: How are each of your shows different?

A: We try to run different length sets, like some 45 minutes, some an hour and a half, some are three hours, but mostly, lately at least, we try to establish an actual solid set of our songs. Every show we try to open up the show with something the crowd can really get into.



Q&A

AL FOREMAN
GOITERJELLY GUITARIST

Q: What is your group's biggest influence?

A: Lots. Personally, I like hard rock, classic rock, metal, some blues. But there are other guys that like hip hop and death metal.

Q: What CD is in your stereo right now?

A: Helmet's *In the Meantime*.

Q: Right now, who's your favorite band or musician?

A: I have to say Queens of the Stone Age. It's good to see straight up rock bands nowadays, and that's what they are.

Q: Finally, where's Goiterjelly five years from now?

A: Hopefully, out of this town! I mean, we'd like to get signed maybe, and just become road dogs, and tour with some big bands.

For information about Goiterjelly, visit www.goiterjelly.com



Movie still provided

Filmmaker has BGSU roots

By Kris Ewald
GUEST WRITER

Although Peter John Ross only spent one year at the University, it obviously left an impression on the 31-year-old Columbus-based bank broker turned filmmaker.

"I loved it there (at the University), but I ran out of money. It's where my love of movies turned into an interest in making movies," Ross said.

"There was this one class in particular that caught me off guard. It was an English class where you read a book, watched the movie based on the book, then watched a remake and would write papers on the differences between all three," Ross said in reference to his "Writing about Film" class, which he credits as playing a pivotal role in his eventual evolution into a filmmaker.

In spite of catching the bug to become a filmmaker, financial distress reared its ugly head in Ross's life, forcing an early exit from the University and entry into the Columbus temporary employment market. Ross said he eventually landed temporary employment at Bank One Securities, a subsidiary of Bank One, with the simple mission of earning enough money to pay off student loans and credit card debt but soon discovered his new job was worth much more than a steady income.

"You find out that in major corporations everything is reminiscent of elementary school. There isn't a task that they set before you a third grader couldn't do. And you get smoke breaks instead of recess. I excelled because I didn't talk to anyone and I just observed, quietly, everything that went on. I did my work and went home to



"I loved it there (at the University), but I ran out of money. It's where my love of movies turned into an interest in making movies."

PETER JOHN ROSS, FILMMAKER

write scripts everyday."

Ross said he was eventually given a full-time position as broker at Bank One, which he reluctantly accepted. However, fate intervened in January 2000 and placed him back on track to test his mettle as a filmmaker.

"What happened then was amazing. I met one of my idols at Ohio State University, Richard Linklater, the writer/director of such classics as "Dazed and Confused," "Slacker," "Before Sunrise" and "Waking Life." And the unthinkable happened. We hit it off as friends."

Ross said that he and Linklater then proceeded to a bar across the street to shoot pinball and talk about filmmaking. When Ross complained about his lack of money and desire to shoot his movies on actual film, he said Linklater literally yelled at him.

Linklater asked why didn't I just get a camcorder and make a movie. I said I wanted to use film. And he said the words that are burned into my memory forever: Which is more important to you, owning film stock or telling a story?"

Within two weeks Ross bought a mini digital video camcorder and began to shoot "Back Office," a series of six unrelated office stories that hinged on his impulse to "borrow from an office rumor about a voicemail

that was near pornographic that some vice president left on the wrong girl's voicemail."

The problem with 'rumor,' according to Ross was that it was, in fact, true. At this point Ross admits that he had become so burned out at Bank One that he "sent a complaint about the movie, which was on the Internet, to the company CEO."

"I was promptly fired after I sent the e-mail complaint about my own movies. The funniest part is that vice president who left the real life voicemail got a warning. I got fired for making a movie about it," Ross said without a hint of resentment about his sabotaged firing. "I talk to former co-workers from the brokerage days and it feels like a different lifetime or like I'm talking about someone else—not me."

In many ways those office days are a different lifetime for Ross. Although Ross admittedly makes a living by editing corporate videos and television commercials, nearly every spare minute is committed to the world of film. Whether he's working on various Internet movie projects for his Sonnyboo Productions Film Company or teaching film-editing classes for the Columbus Filmmakers' Consortium, a non-profit organization that he helped form to nurture filmmakers in the Midwest, Ross has positioned

himself to stay the course as he feeds his passion for filmmaking.

Ross acknowledged how lucky he has been in his few short years as a fledgling filmmaker having already worked with "great undiscovered talent" from the famed Second City improvisational comedy troupe on short films such as "Bank Robbery," "Bachelorette Party," "Pulp Fiction," "Line of Masculinity" and "Therapy Group," all of which were screened April 1 at Toronto's Second Cine—a Second City sponsored film festival. So what's next for Ross and Sonnyboo?

According to Ross, he's currently in pre-production on a feature film that will require him to write, direct and produce. The project, which he likens to "Four Rooms," will find Ross writing and directing a specific section of the upcoming horror movie because he will be working with four other writer/directors on the collaborative effort.

"We already have our financing in place, so this isn't the generic indie film story about how you 'almost' make a movie. It's the real deal. After that, it's going to be all feature films from (Sonnyboo)," Ross said.

And what about the future possibility of an honorary degree from the University to make up for Ross's early departure if he hits it big in the film industry? Ross, in good form, quickly quipped that would probably happen "around the same time that The Weather Channel makes their report about a frosty day in hell. It was a turning point in my life and inspiring, but I'll probably have to finish paying my student loan first...only 11 years and 4 months to go!"

New book details top vintage stores

By Andrea Wilhelm
PULSE WRITER

Shoppers, start your engines. Costume designer Diana Eden and fashion columnist Gloria Lintermans have done all the hard work. Together, they have found the best contemporary designer labels for a fraction of the price. By listing all the best shops in Los Angeles, New York, San Francisco, Seattle, Dallas, Chicago, New Orleans, Boston, Toronto, Montreal, Vancouver, Las Vegas, Salt Lake City, Cincinnati, Cleveland, Denver, Houston, Philadelphia, San Diego, Twin Cities, and Washington D.C., this handheld guide is great to use when traveling.

Along with contemporary designers, Eden and Lintermans have found the best vintage expos across the U.S. and online sites for the at-home shopper.

User-friendly, Retro Chic covers a wide variety of topics ranging from price scales and credit cards accepted to the kind of merchandise available. In addition, the guide also tells you everything you need to know to decipher the trends and fads

RETRO CHIC

TITLE: Retro Chic: A Guide to Fabulous Vintage and Designer Resale Shopping in North America and Online

AUTHORS: Diana Eden and Gloria Lintermans

PUBLISHER: Really Great Books

RETAIL PRICE: \$18.95

from the 1920s through the 21st century.

In this guide you can learn where movie studios take wardrobes and where to buy the same dress you saw on the screen. It also lets you know which celebrities and their stylists have been shopping in what stores. Retro Chic even goes as far as giving style tips from fashion experts, Hollywood costume designers and film and television stars.

Complete with addresses, store hours, return policies, dressing room facilities, and a glossary of terms, Retro Chic is the ultimate shoppers guide.

Student glass association hosts largest exhibit

By Eric Hann
PULSE WRITER

The Student Art Glass Association is presenting its largest exhibition to date at the Student Union today in room 105.

"This is the first time we did it at the Union at this scale," said Aaron Jack, a glass blowing student and the Treasurer of SAGA. They have held other exhibitions in the past, but none have been as noticeable to the students on campus.

With the help of signs posted up all over campus and being

set up next to the computer lab at the Union many students have been looking at the glass art. The exhibition is geared towards students, but many faculty/staff members have been looking at the glass art.

"I just wish I could be that talented," said Heather Miller, a freshman at the University while admiring the glass art exhibit.

"We sold most of our main bulk, now we are going to our reserves," Jack said. At the rate everything is being sold so far SAGA expects a good portion of the glass to be sold.

There is a range of prices to choose from depending on how much color and time was used while making the piece. The amount of time it takes to make a piece depends on the technique more than the size according to Molly Anderson, a glass blowing student and the vice president of SAGA.

On average it takes about forty-five minutes to make one piece. For some students it is hard to sell something that they put so much effort into.

"It is harder to get rid of milestone pieces," Anderson said.

Most of the glass pieces were made by upper class students, but anything of high-quality was accepted.

The University is considered to be in the top ten schools to major in glass blowing thanks to Robert "Bud" Hurlstone. Hurlstone has been a professor of the Art School at the University since 1971.

All of the glass art is bur-sarable as long as it costs less than \$75. Today is the last day the exhibition will be at the Student Union, 9 a.m.-7p.m.

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Chris Schooler BG News

GRAND OPENING: A band performs at Sea Lion Studio.

Sea Lion provides space for students

STUDIO, FROM PAGE 7

smell of paint and sawdust permeate the air, and suddenly, the studio has a blue collar feel to it.

"The gallery is just part of the environment," Gorant said. "It's basically a place for students or other people to experiment ways of showing their work."

The work isn't just limited to paintings, sculptures or ceramics. The studio also features working spaces for musicians, who can have their performances recorded, a digital video production facility, a glass working shop and photography studio.

"What we have here is a good mix of creative and technical people," Gorant said.

Sea Lion, which has had its doors open since December had its grand opening yesterday afternoon. The grand opening featured live music, an open house of the studio, and a ribbon-cutting ceremony featuring Bowling Green Mayor John Quinn.

"Something like Sea Lion brings a curiosity to downtown and makes people want to check it out," Quinn said. "It gives the downtown a college-art feel, like Ann Arbor."

Gorant, quiet and unassuming, doesn't mask his excitement for Sea Lion and the potential that it holds for everyone in and around Bowling Green.

"This town has a wealth of students in the fine and performing arts, students in computer art and visual communications, journalism and creative writing programs," Gorant said. "Our studios offer them the opportunities to display and refine their talents, but mostly it's an opportunity for them to grow and learn."

Earlene Kirkpatrick, director of Main Street BG, an organization that supports and does public relations for new businesses, said the town should be ecstatic about Sea Lion for three reasons.

"One, it's an art gallery in town, two it utilizes the population of the students and non students, and three it's a combination of technology and art," Kirkpatrick said. "The city is trying to stress that the arts are always welcomed in downtown."

Every Thursday night Sea Lion also features what Gorant hesitantly refers to as an open-mic night. There, local musicians can go onstage, play as long as they want, and have their music recorded free of charge.

"This town has always needed a place where people can focus on the music and not the drinking," Gorant said.

So is Sea Lion Studio that place?

"The artists have been telling me it is," Gorant said.

Improvers spark interest

By Brian Horn
PULSE WRITER

The Plastic Shatners will bring their unique brand of humor to the Founders Rhyme Cellar Monday for a free show.

The group will be performing an improv show entitled "Join Our Cult," and according to member Melissa Marks, the group promises not to cause any harm to audience members.

"We promise not to poison anyone with Kool-Aid, just entertain until death," Marks joked.

The show will consist of no memorized lines or planned skits, just an interactive improv show. A lot of the shows antics will revolve around games and suggestions by the audience, much like the television show "Who's Line is It Anyway."

"The show is not a play, it is improv," Marks said. "Nothing is pre-rehearsed or pre-planned. We take suggestions from the

audience for topics so our thinking is done on the spot. Everything is spontaneous."

The Plastic Shatners were started by John Serve, who graduated last May, when he was a freshman. The group was originally a branch of the now defunct Independent Film and Theatre Corps. As more people wanted to join the troupe, auditions were held to keep the members at a manageable number.

Serve decided there were too many talented people to turn away so two teams were created. The traditional team "Yeti Dag" and the experimental team "Sham Kitty."

While both groups will be performing on Monday, each team brings a different aspect to the show. Team "Yeti Dag" is more similar to "Who's Line is It Anyway" with it's one-liners and utilizes games much more than team Sham Kitty who act

out longer improv skits that evolve into a storyline and hopefully into a short play.

Marks, who has performed in both improv shows and regular plays, says improv shows have a definite challenge to them.

"It feels different when I am in a play because I have lines to memorize. In improv there are no lines and everything is made up, which makes it harder," Marks said.

Marks joked besides her love for "Who's Line is It Anyway" star Wayne Brady, her love for spontaneity is the reason she joined the Plastic Shatners.

"I joined because I loved to perform in audience participation shows where everything is improved so I thought it would be similar, and it is to an extent."

Much like Marks love for spontaneity, Lynn Lammers has been an avid fan of the Plastic Shatners for two years. After Serve graduated last May, she

took over the co-director spot with Mary Beth White, but Lammers says she leaves the improvisation advice to White while Lammers handles the theatre aspects of the show.

"Although I don't know anything about improv but what I've read and seen, I'm able to use my theatre instincts to pick out the strengths and weaknesses of the players and give them good feedback," Lammers says.

Even though Lammers does not have the improv background some other players do, she still admires what the group can do on the spot and expects the audience will feel the same.

"Audience members can expect lots of laughs, but more than that they can expect to be put in awe," Lammers says.

"The things our improvisers come up with on stage is at times amazing. Sometimes I wonder where they pull such a wealth of creativity from."

Movie picks

- ★ Outstanding
- Worthy effort
- So-so
- A bomb

Chicago Tribune	Dallas Morning News	Detroit Free Press	Miami Herald	N.Y. Daily News	Philadelphia Inquirer	San Jose Mercury News	Seattle Times
Anger Management (PG-13)	★	●			■	●	●
Bulletproof Monk (PG-13)					●		
Ghosts of the Abyss (G)	★		■	■			■
Holes (PG)	★		★			■	
Malibu's Most ... (PG-13)							
A Mighty Wind (PG-13)	★						★
Phone Booth (R)	■	■			●		
What a Girl Wants (PG)	●			●			■

G All ages admitted
PG All ages admitted, parental guidance suggested

PG-13 Parents strongly cautioned, some material may be inappropriate for children under 13

R Restricted, under 17 requires accompanying parent or guardian

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NEXT ISSUE OF THE PULSE

With summer right around the corner, a big scoop of ice cream couldn't sound any better. Bowling Green's Beyond 2000 shares its recipe for one of ice cream's best accompaniments — the waffle cone. Check out next week's issue of The Pulse for the how to.

Also next week:

■ Most people think of jumps and spins when thinking about figure skating. Learn about another art associated with the sport — making the costumes.

■ Figure skating is not an easy sport. Learn how much work it is in a Q&A with a participant in the Ice Horizons show, April 26.

■ The review of the newest release of one of Bowling Green's favorite bands — Red Wanting Blue.

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MCA Records

This self-described "anti-pop" trio is fronted by Sting's oldest son, Joe Sumner. Yeah, he sounds like dad, but in songs like the catchy "Listen To My Babe," he can belt it out a la Chris Cornell.

London-born Fiction Plane is produced by David Kahne who brought us Sublime, Earshot and Sugar Ray.

The sound is a mix of two very different sounds, influences from The Police to Nirvana. The result is a sound comparable to nineties college rock. It works.

This combination gives us songs that range from the depressing and deep to happy and hopeful. Their talent shines in with overdubs kept to a bare minimum to give it that "live" vibe.

While frontman Sumner doesn't want to draw attention to the fact that he is son of Sting, he alludes to it in the song "Cigarette." He sings, "Touch me cause my daddy's rich/Marry into bigger fish." He broke into the biz because of his credible talent, without the help of his famous father.

-Andrea Wilhelm

CHAOTIC EUPHORIA

REAP THE WHIRLWIND
A
Record label

I totally dig this band. I first heard them a year ago and loved them. After hearing their new CD, *Reap the Whirlwind*, I love them even more. You've probably spotted these Bowling Green natives rocking out at Easystreet or Howard's, but if you haven't, you need to check them out.

Reap the Whirlwind is an eight song, three bonus track CD filled with balls to the wall rock. The

CD hits you right away with "Genesis." Melodic and lyrical, the song bounces back and forth between funk and rock.

Made up of three talented musicians, Chaotic Euphoria is: Demi Trevino- screaming lead guitar and awesome lead vocals; Greg Preston- slapping the bass; and Christopher James Allen- bashing in the drum heads.

Some great songs off the CD are, "The Test," with its thrashing guitar and intricate rhythm, and "Razor," an instrumental gem with a bluesy guitar sound that turns around and smacks you with a wailing riff.

Keep up the good work, guys! Well done.

-Andrea Wilhelm

CAVE IN

ANTENNA
B
RCA Records

In a lot of cases, a name can make or break a band. I mean, just think if Motley Crue would have been called Christmas and not the edgy, mean moniker they chose.

But when I was given Cave In's RCA debut, *Antenna* I was having trouble taking a band called Cave In seriously. Luckily I'm open minded enough to give the CD a chance and I'm glad I did.

The first track "Stained Silver" is a good kickoff filled with melodic verses and kicks in with the chorus. Track two, "Inspire," does more of the same.

That fun trip ends with track six "Seafrost" which clocks in at almost eight minutes and seems to drag on forever. The last three minutes seemingly drag on with weird noises. It starts to get more painful than listening to U2's Bono whine or listening to Pink Floyd without being high. Well maybe not that bad, but you get the point. The band sounds better when they try to be Stone Temple Pilots.

The rest of the album is a lot like the first five songs. Solid melodic rock that could make a splash on radio if given the

chance. I'm sure a station in Toledo could take a break from playing Boston and slip this into their rotation. Cave In has a sound that straddles the "just loud enough for guys but soft enough for girls" line.

In fact, most CDs I'm given usually end up in the garbage after I listen to them but this one may find its way into my collection. Honestly, what more of a compliment do you need?

The only complaint I have is that sometimes Cave In tries to sound too much like The Beatles. I guess most bands do, but maybe other bands do it better and are not so obvious.

Overall this is a solid outing of a band I had never heard of before last week. If you are a fan of 90s or new sounding rock, then you might want to pick this up.

-Brian Horn

HOTWIRE

THE ROUTINE
A-
RCA Records

Hotwire is the newest band to come out of the Southern California region that gave us Linkin Park, Incubus, and Hoobastank. This punk, melodic and metallic hardcore band is set to share the stage with band Nonpoint for five weeks in preparation for their set on Ozzfest.

Hotwire is confirmed for the second stage for the entire duration of the rock fest.

Produced by the same guy who did Monster Magnet, Porno for Pyros, Slayer and Hatebreed, Hotwire formed in 1999 and has been touring nonstop with bands such as Kittie.

Their ominous, dark sound comes from such pop cultural influences like movie director David Fincher who gave us "Seven" and "Fight Club," as well as author Edgar Allen Poe.

Their sound has been described as "Jane's Addiction meets the Deftones, with a hint of The Buzzcocks thrown in for

good measure."

Despite coming from an area that seems to breed rock bands, Hotwire's sound is different than anything that has come out of that locality.

Their first 12 song, RCA debut is set for release May 6. You can check them out at Ozzfest July 22 at Blossom Music Center in Cleveland, July 24 at DTE Energy Music Theater in Detroit and August 3 at Polaris Amphitheater in Columbus.

-Andrea Wilhelm

BLOOD BROTHERS

BURN, PIANO ISLAND, BURN
D
Artist Direct Records

I like punk. I really do, so it is with a heavy heart that I must be frank and make some unpopular comments about punk darlings, the Blood Brothers.

It's as if the Brothers, already respected in the punk genre, made the abrupt and costly decision to phone their latest album, *Burn, Piano Island, Burn*, right in. The album is 12 songs deep, but it might as well be one long, continuous number. With the exception of two songs, everything pretty much sounds exactly the same.

Lead singer Jordan Billie sounds like a Perry Ferrell who forgot to take his morning Ritalin: loud, obnoxious, and attention-starved. After the first 10 minutes of *Burn*, the incessant screaming of Billie becomes boring, and he only saves a little face when he actually starts to sing.

"Every Breath is a Bomb," shows promise, but only bits of it. The promise fades in and out, when once again, Billie shows signs of cognitive thoughtfulness, then just as quickly, he screams with a venom of a four year old throwing a fit. The bright spot is *Burn's* finale, "The Shame," the album's longest track. The words of Billie are of self-doubt, and his bandmates finally show some mature musicianship, but really, it's too little,

too late.

When the Blood Brothers aren't trying to be the quintessential punk band, they show instances of being a band that is rich in sound and inspiration. But they rely too much on being a punk band, coming off poor and uninspired.

-Joe BugBee

WHITE STRIPES

ELEPHANT 3
A-
V2/Third Man Records

This is the album that's likely to cause the great divide among fans of this Detroit duo. Coming off the heavily hyped *White Blood Cells*, which, in some quarters, was hailed as the savior of a sodden rock scene, *Elephant* is going to snare more mainstream listeners. Kicking off with the solid *Seven Nation Army*, *Elephant* has a slightly more produced sound.

But, for all those who thought the White Stripes, members Jack and Meg White, were more intriguing for the press and hype they managed to generate (are they a brother-sister act, a twisted take on The Carpenters? Or are they a couple?), *Elephant* is their most convincing disc so far. Their spartan blues-rock isn't revolutionary by any means; the piano-dappled "I Want to Be the Boy to Warm Your Mother's Heart" is a stripped-down rock power ballad that, with more beef and bombast, could be a Guns N' Roses track.

But Meg's drumming is still basic, and there's still no bass player, so the crossover can only go so far. Plus, songs like the acoustic "You've Got Her in Your Pocket," "The Delta-raw," "Ball and Biscuit" and "Fingers" have an unvarnished appeal.

The White Stripes aren't the saviors of rock 'n' roll.

But with their respect for rock's often-ignored blues roots, they are certainly two of its best apostles.

-Cary Darling

'Rules' not attractive to college viewers

By Eric Hann
PULSE WRITER

The Rules of Attraction, starring James Van Der Beek is a twisted example of how hard it can be to figure out where your life is headed while attending college.

Sean Bateman (James Van Der Beek) falls in love with Lauren Hynde (Shannyn Sossamon), but he can't control himself from screwing everything up. While all of this is going on Paul (Ian Somerhalder), a bisexual, is also in love with Sean. If this triangle of love isn't confusing enough already just throw in Laura (Jessica Biel) who is attracted to Sean Bateman and his friends.

The strange thing about this film is that the end is in the beginning, and at the end there isn't a conclusion. To make things even more screwed up, three different characters perspectives are shown and are wound up together into a giant knot.

The director Roger Avery who also directed American Psycho and co-wrote Pulp Fiction showed time going backwards, and in one scene showed the interaction between two characters through their eyes at the same time. As confusing as all of this sounds it actually all comes together and makes sense while watching the movie.

The soundtrack fits perfectly for this film. The lyrics to each song fits the mood or situation dead on. The only way to describe this film is pure chaos, and because of this constant chaos it is hard to feel sympathetic for any of the characters.

Grade: C+

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HOROSCOPES

Week of April 21

By Lasha Senik
KRT NEWS SERVICE
Aries (March 21-April 20)
An unexpected flirtation from a co-worker or close friend may challenge long-term relationships. Potential mates no longer hide their feelings. Expect sudden overtures and quick invitations. If already attached, new attractions may manifest as humor, giddiness or, for some Aries natives, an intense concern with yesterday's promises. After Friday, key relationships may experience change. Pay special attention to shared expenses or important home improvements.



Taurus (April 21-May 20)
Late Tuesday accents rare job promotions and career potential. Some Taureans may also encounter unexpected financial breakthroughs concerning investments, home security or long-term payments. Respond quickly to all proposals. At present, authority figures will opt for fast improvements. After Wednesday, family adjustments and new home decisions require diplomacy. Expect serious discussions. Traditional roles and emotional obligations are a source of tension.



Gemini (May 21-June 21)
Forgotten business ideas may inspire unique workplace partnerships. Shared goals, revised daily duties and quick advancements are highlighted. Financial increase will be a continuing theme for the next eight weeks. Pay close attention to creative proposals and fresh sources of income. After Friday, a powerful romantic attraction is unavoidable. Close friends and potential lovers will expect obvious public promises and passionate encounters. Don't disappoint.



Cancer (June 22-July 22)
Before Wednesday, many Cancerians will witness unusual gestures of love from spouses, potential lovers or family members. Respond with honesty. In the coming weeks, emotional clarity is vital to romantic success. Later this week, workplace tensions ease. After Thursday, younger employees will allow for the advancement of new policies or group assignments. Ask key officials for special permissions or training. Improved skills and career expansion are highly favored.



Leo (July 23-Aug. 22)
Work assignments are unexpectedly complicated early this week. Expect daily disruptions and contrary opinions from colleagues or partners. Emotions may be surprisingly intense. Avoid complex workplace dramas, if possible. After Thursday, a calming influence arrives in all love relationships. Many Leos will experience a powerful desire to accept new emotional goals or explore long-term commitments. All is well. Trust the advice of close friends and relatives.



Virgo (Aug. 23-Sept. 22)
Home and financial change work to your advantage this week. Proposals for shared expenses or business projects may reveal valuable opportunities. Some Virgos may also encounter a return to past ideals, relationships or family promises. If so, stay open. There's much to consider. Late Friday, a close friend may request delicate family or romantic advice. Emotional triangles will not be easily resolved. Encourage loved ones to explore fresh social outlets and group activities.



Libra (Sept. 23-Oct. 23)
Over the next four days romantic and business partners will listen carefully to your needs and offer meaningful suggestions. Past proposals will be quickly accepted; expect support from previously reluctant friends, co-workers or loved ones. After Friday, social intrigue is on the rise. Gossip and romantic speculation are unavoidable. New information may, however, be inaccurate. Wait for group confirmation or obvious emotional statements from friends and lovers.



Scorpio (Oct. 24-Nov. 22)
This week, friends, co-workers and close relatives may display an uncanny talent for causing irritation. Group proposals and strong opinions may be quickly changeable. Remain patient, however. Over the next four days, solitary activities will bring powerful social insights. After Friday, workplace politics will intensify. Expect older colleagues to ask for special assignments or publicly criticize authority figures.



Sagittarius (Nov. 23-Dec. 20)
Social invitations are unreliable early this week. Canceled plans and moody exchanges between friends may require careful diplomacy. Disagreements pass quickly. Respond honestly to minor comments or questions. After Friday, passionate proposals are accented in all key relationships. Sudden insights and first impressions may reveal unusual motives. Take time for detailed romantic discussion. Loved ones need active guidance and gentle reassurance.



Capricorn (Dec. 21-Jan. 20)
Before midweek, an unusual statement or series of opinions from a colleague may be disruptive. Muddle through; at present, fellow workers or students may need to vent their frustrations. Later this week, an intense romantic encounter triggers powerful feelings of love. Someone close may wish to explore new levels of trust, sensuality or emotional intimacy. Set firm boundaries. Sensitivity and romantic timing are vital to the success of long-term relationships.



Aquarius (Jan. 21-Feb. 19)
By midweek, your emotional wisdom will be proven accurate. Over the next four days, a close friend or lover may reveal hidden vulnerabilities or offer revised romantic commitments. Public discussions are emotionally rewarding. Ask probing questions and expect sincere answers. Thursday through Sunday, new work responsibilities may cause disagreement in the home. Family members need your support and continuing approval. Remain flexible.



Pisces (Feb. 20-March 20)
Special workplace training and creative business expansions are accented this week. A new job proposal may enable financial advancement or career growth. Outdated habits need to fade. Listen closely to the suggestions of trusted colleagues and older friends. Friday through Sunday, loved ones may demand firm commitments or detailed social schedules. Several weeks of unreliable home plans and lagging physical vitality will end. Stay open to change.
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Dinner	Fri. - Sun.	Apr. 18 - 20	Closed
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Fruit & Yogurt Bar	Fri. - Sat.	Apr. 18 - 19	8:00 am - 11:00 am
	Sunday	Apr. 20	9:30 am - 7:30 pm
Salad & Fruit Bar	Fri. - Sun.	Apr. 18 - 20	11:00 am - 7:30 pm
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	Saturday	Apr. 19	9:30 am - 7:30 pm
	Sunday	Apr. 20	9:30 am - 7:30 pm
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12 mo/leases starting May 17, 2003. 230 N. Enterprise #D 1 Br.- 1 person- \$390 + util. 266 Manville

2 Br.- 2 person- \$580 + util. 322 E. Court #4- 1 Br. 1 person- \$420 incl. all util. 415 E. Court #A

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Smith Apartment Rentals 419-352-8917

2 bdrm. apt. furn. avail May. 801 Fifth St. \$495/mo + gas/elect. Call 419-494-9282

2 bdrm. apt. & 3 bdrm. townhouse available for summer & fall leases. Call 352-5822

2 bdrm. apt. avail. May 15. \$600, located on campus. NO pets and yr. lease required. Call 354-0229.

2 bdrm. apt., excellent cond. Close to University!! Call 686-4651.

2 bdrm. furn. or unfurn. apts. 724 6th St. 705 7th St. \$460 mo. 1 yr. lease - \$525 mo. school year lease. Call 354-0914

2 bdrm. unfurnished for Aug. 710 Seventh St. Quiet seniors & grads, new kitchens, heat paid. 352-3445

2003-04 Apartments 800 Third St. 3 blocks off campus. Call 354-9740

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3 bdrm. house, close to campus! Call for an appt. 686-3805.

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FEMALE ROOMMATE NEEDED. 3bed, 2bath apt avail Aug03-May04 OWN ROOM \$300 + Util. Call 354-0315

For rent: 4 bdrm, 1 bth. house @ 516 E. Reed avail. Aug. 16 for a 12 mo. lease \$1050/mo. House in good shape w/ nice backyd., carpeted, 1/2 block from campus, w/off st. parking. Unfurn. applic. inclu. no dogs, sec. dep required. contact jane.at.janewurth01@aol.com

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NEEDED 2 SUBLEASERS May-Aug. 2 bdrm, close to campus. off-street parking, balcony. Must see. Call Heather 352-1923

NEW HOUSE 3 bdrm, 2 bth. A/C, util. rm. wsh/dry hookup. Fifth St. \$875/mo. Avail May 15th. 352-8872

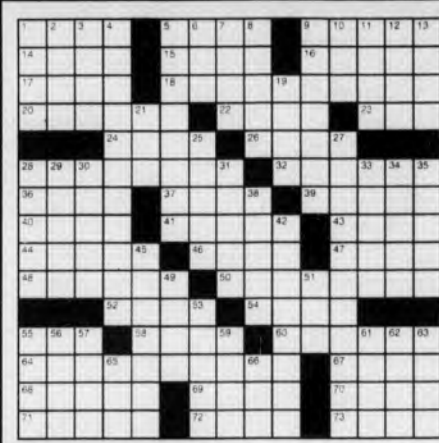
NEWLY REMODELED HOUSE 3 bdrm. den, 2 bth. 5th St. \$875/mo. Avail Aug 15th. Call 352-8872

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Sublessees needed May thru Aug. House, 828 Fifth St. 4 bdrm. washer/dryer, A/C. 419-352-5228

Summer sublessees 239 Manville 3 bdrm. house, close to campus. Call Brian or Jeff 419-214-4143

The Daily Crossword Fix brought to you by **Pisanello's PIZZA**



- 1 Spill the beans
2 Seine feeder
3 Opera highlight
4 Washington perch?
5 Lookouts
6 Cape on the Atlantic
7 One Baldwin
8 Flattop hills
9 Rug cleaner
10 In addition
11 Discourteous
12 Found a function for
13 Recruit's meal
19 Trudge
21 Roman 3
25 Basketry willow
27 New Jersey vagrant?
28 Mediterranean republic
29 Jesus and Moises
30 Dodge models
31 Lukewarm
33 Assail
34 First name in cosmetics
35 Stagers
38 lazuli
- 42 Amounts through breaches
45 Engagement stone
49 Dissembler
51 Offer
53 Heavenly scales
55 Kindergarten topic
56 Contrary one
57 Pretty soon
59 Heavy hammer
61 Daredevil Knievel
62 Recite
63 Gets off the track
65 Sticky stuff
66 Pacers' org.

ACROSS

- 1 Slithering squeezers
5 Con
9 Guitar rhythm
14 Old Cassino cash
15 One from Warsaw
16 Contain
17 China land
18 Texas poetry?
20 Scram!
22 Placid
23 Ames and Koch
24 Josip Broz
26 Last year's frosh
28 Most wirle
32 Peanut
36 Sailor's direction
37 Cambodian currency
39 Quite chubby
40 "Gentlemen Prefer Blondes" writer
41 Calyx segment
43 Bone: pref.
- 44 Put into proper pitch
46 Ready to pick
47 On an even
48 Beset
50 Metabolic disorder
52 Follow
54 Thin coating
55 Physicians' soc.
58 Distigure
60 Stick
64 Maine explosion?
67 Completed
68 Sing like Bing
69 Yokel
70 Smokey or Yogi
71 Church council
72 Woe is me
73 Part of R.E.O.

ANSWERS



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