

2-14-2002

## The BG News February 14, 2002

Bowling Green State University

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**OLYMPICS:**  
Skating shenanigans rampant again in Salt Lake games; **PAGE 10**

# BG NEWS

Bowling Green State University  
A daily independent student press

**THURSDAY**  
February 14,  
2002  
.....  
**SUNNY**  
HIGH: 43 | LOW: 29  
www.bgnews.com  
VOLUME 93 | ISSUE 22

BOWLING GREEN 82, EASTERN MICHIGAN 61

## BG throttles Eagles

By Erik Cassano  
THE BG NEWS

The term "stretch run" is loosely defined in basketball. Mostly, it is the games at the tail end of the season when teams straddling the postseason fence can't afford a mistake. For Bowling Green, it probably began with the loss at Kent State last week. Since then, they are 3-0, including last night's 82-61 victory over Eastern Michigan at Anderson Arena.

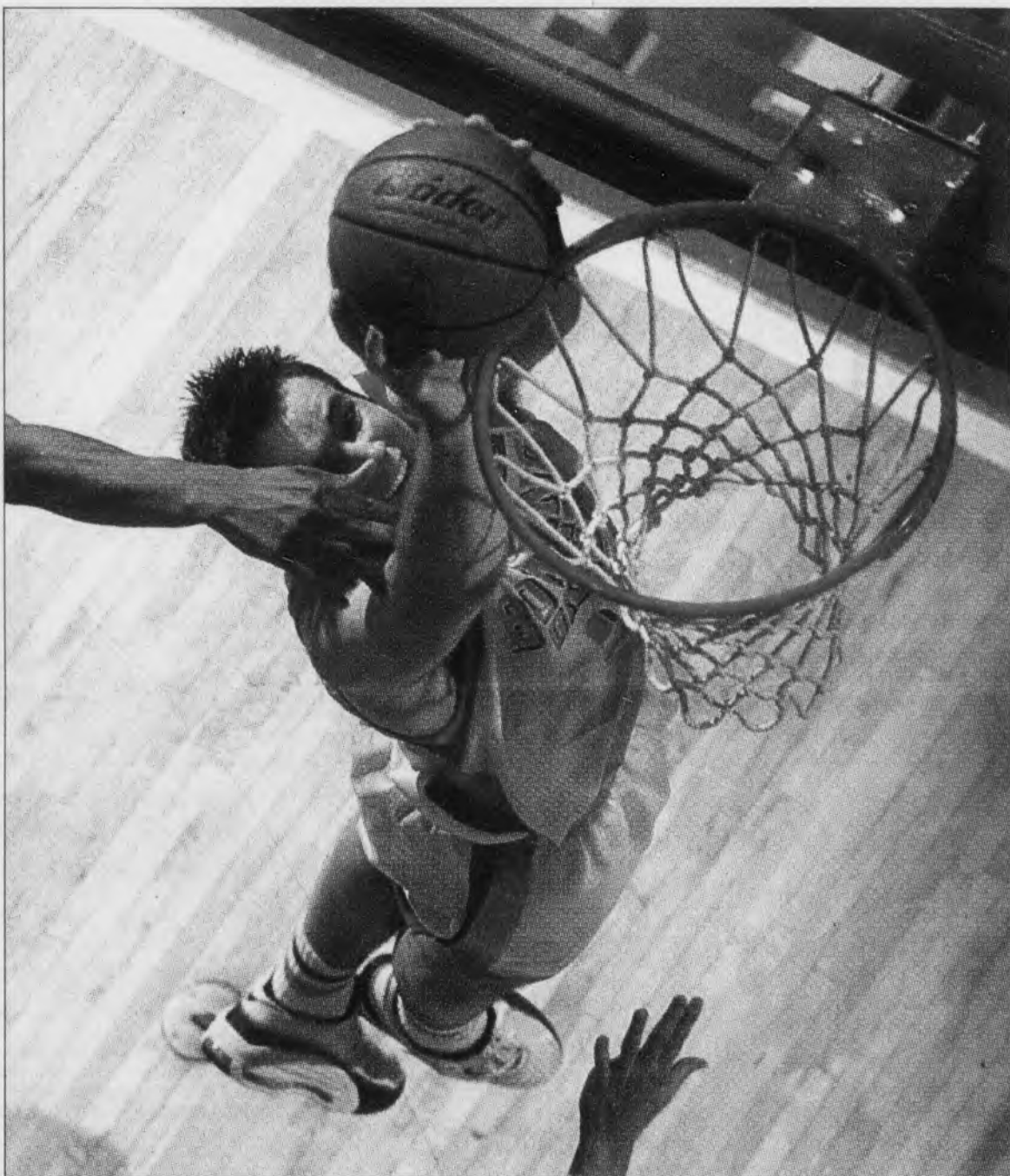
If the Falcons (19-5, 9-4 MAC) wants to keep a hold on the third first-round bye in the Mid-American Conference tournament, the only way they can assure themselves of it is to win out. Keith McLeod did his part against the sinking Eagles (5-20, 1-13 MAC), breaking 30 points for the eighth time this season with a game-high 32. In reality, his game was worth another three to eight points as he helped hold Eastern Michigan's leading scorer, Ricky Cottrill, to 12 points. Cottrill, who was averaging 20.4 points per game prior to last night, shot just 3-for-9 from the field in 35 minutes. Only his 4-for-4 night at the free-throw line put him into double figures.

"(McLeod) has been guarding whoever he needs to guard as hard as he can possibly guard him," said BG coach Dan Dakich. "He's been having a phenomenal year and not just offensively. He's been guarding everybody."

Len Matela was solid with 14 points and 10 rebounds, his 30th career double-double. Josh Almanson continued his run of inspired play, scoring eight points and being a constant presence in the low post during his 19 minutes.

Brent Klassen had an off night after his 8-for-8 performance against Marshall Saturday. In 18 minutes, he scored just five points and grabbed two rebounds.

The Falcons had trouble pulling away in the first half, falling behind as far as five at 17-12 just after the 13-minute mark. Then, they stuck their game in high gear and left it there for the remainder of the half, going on a 27-7 run to build a 37-22 lead with just under



Mike Lehmkuhle BG News

**DUNK:** Falcon center Lenny Matela explodes through the air for this second half dunk on Eastern Michigan. Matela and his Bowling Green teammates eased past the Eagles last night at Anderson Arena. With this dunk, Matela scored 14 points, including 10 in the second half.

FALCONS PAGE 2

<b>COLLEGE</b>	CENTRAL MICHIGAN.....	50	AKRON.....	72	GEORGIA TECH.....	65	ST JOHNS.....	56
	OHIO.....	64	TOLEDO.....	77	(3)MARYLAND.....	85	(11)MIAMI FLORIDA.....	79
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## Peace Net to hold rally

By Kimberly Dupps  
THE BG NEWS

BG Peace Net meets outside the Business Administration building Monday through Friday at noon to stand for alternatives to the violence that the U.S. is carrying out in Afghanistan and soon Iraq.

The members of the informal group will spend President's Day differently. Along with the Environmental Action Group, Northwest Peace Coalition, Campus Greens, Amnesty International and Reach Out, BG Peace Net will hold a peace rally beginning at 2 p.m. outside the Education building.

The Drum Circle will also be performing.

BG Peace Net is a grassroots group that began after the U.S. began bombing Afghanistan on

University students, faculty and staff, as well as members of the community.

"President's Day is a day we honor and respect the values by which this country is founded upon," said Sheri Wells-Jensen, associate English professor and member of BG Peace Net. "We have seen that our country is not living up to them."

Bill Ellis, BG Peace Net and community member, said that the actions of the administration and president do not promote a free country or live up to the ideals set forth in the State of the Union address. The rally will also confront "what our nation's next steps" will be.

Speakers will address the lack of freedom found in the actions of the government as a part of the rally. Wells-Jensen said that

ers that will talk for approximately three minutes. Many of the speakers will be from the other groups involved in the project who will also speak on other civil rights causes.

"One's pride in a country can be tested when they know the truth of what's going on," Ellis said.

According to Ellis, the speakers and the rally itself will express certain truths about the U.S., which are to be a surprise, and raise a lot of questions. Information about U.S. actions will be available and a movie about the Gulf War will also be shown.

The rally will begin on Monday at 2 p.m. outside the Education Building and move to the Union, weather permitting. If the weather is bad, the rally

## Presentation given on Black History

By Kara Hull  
THE BG NEWS

Students gathered in the Bowen-Thompson Student Union yesterday to discuss the purpose of Black History Month.

The presentation was given by Angela M. S. Nelson, Associate Professor and Undergraduate Advisor in the department of Popular Culture.

Black History Month, established during the 1970s, began as Negro History Week in the 1920s. This week was founded by Carter G. Woodson, a Harvard graduate and the second African American to receive a doctorate degree.

"Woodson and other scholars felt there was a need to set aside a time in the year to recognize

tions," Nelson said. "Blacks were seen as a race that had made no contributions to human civilization."

An effort to reverse this view was one of the main focuses of Negro History Week.

"They (scholars) wanted to neutralize the apparent ignorance of blacks and cut out deliberate distortions," Nelson said. "Scholars also wanted to have scientific studies of black life and culture in America and abroad."

In order to aid researchers and future generations, the Journal of Negro History was established so research of African American behaviors and accomplishments could be published.

## Ban hinders local shops

By Will E Sanders  
THE BG NEWS

Andrew Schuman has a sticker on his front door that reads, "If you're smoking in this house, you'd better be on fire!" But since the November election, where residents of Bowling Green overwhelmingly voted to ban smoking, the sticker might as well be on the doors of most of the city's public places, especially restaurants.

In law school, Schuman learned laws. Last year in Bowling Green he made one. Schuman, a local lawyer, is the man who got the smoking ban on the ballot and campaigned for its passing.

What was so unique about the ban was that it was put on the ballot through an initiative petition, 1,200 signatures were required to put it on the ballot. Schuman said that other Ohio cities are going to try to pass similar laws. Two of those towns are Defiance and Oxford, Ohio.

He said he hasn't fully reflected on what he had done, but he did say it was interesting from the point of social change.

"It was quite a fascinating process to see what it takes to make a law when your councilors and legislators won't do it," he said. "Smoking is harmful whether you're a child or an adult. But I also feel good when people come up to me and thank me for my efforts or they tell me they appreciate going to a smoke-free restaurant."

But it has not been all good comments for him since the three months the ban has been in effect. Some people have called him and expressed themselves creatively, but his philosophy was to talk to everybody and explain it to them, even business owners.

In typical political style, there are those that opposed the law and still oppose it. Most local businesses, mainly restaurants, were against the law but were forced to comply with it. Easy Street Cafe had no problem with the law once it went into effect, while other businesses, such as Corner Grill, tried to rebel against it.

Under the ban, public places, which include restaurants or bars, that make a third of their sales from food, must have a No Smoking sign in their establishment, or they are violating the law.

Easy Street Cafe had no problem with putting one up, and the eight by 11 inch sign they have up is hard to miss. But Corner Grill's sign would be easy to overlook in comparison. In fact, Schuman calls the small sign "obtrusive."

When the words "smoking ban" first graced the ears of local business owners two years ago, things became uncertain. Many wondered if it could get passed and how it would affect business if it did.

According to Easy Street Cafe manager Terry Shelley, there has been no noticeable change in business. Everybody has been complying with the ban, but there have been some people who have tried smoking but were told to put them out.

Michele Petrosino, a 3rd shift manager at Corner Grill, feels different, though. She said it has affected the business slightly, and it has upset many patrons that used to come there after the bars closed to drink

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FALCONS, FROM PAGE 1

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**Queen Elizabeth II makes Giuliani an honorary knight**

LONDON (AP) — Brash, bold New York met the rarefied world of royal pomp yesterday as Queen Elizabeth II made former Mayor Rudolph Giuliani an honorary knight for his steadfastness after the Sept. 11 terrorist attacks.

Former New York Fire Commissioner Thomas Von Essen and former New York Police Commissioner Bernard Kerik became honorary Commanders of the British Empire. Both said they accepted the awards on behalf of the 366 New York police and firefighters killed when the World Trade Center fell, and the thousands who dug through the wreckage later.

www.bgnews.com/nation

# NATION

## Miss America unhappy?

By JOHN CURRAN  
ASSOCIATED PRESS WRITER

ATLANTIC CITY, N.J. — Reports of her unhappiness have been greatly exaggerated, reigning Miss America Katie Harman said yesterday.

In an eight-page letter to pageant directors this month, Harman's parents had said the 21-year-old collegian was upset over unexpected fees, a lack of lucrative bookings and rude treatment of her parents.

But in a prepared statement issued yesterday by the Miss America Organization, the former Miss Oregon said her new crown fits just fine.

"For the record, I love the job of Miss America and am 100 percent in support of the Miss America Organization," she said.

She backed out of a scheduled telephone interview with The Associated Press earlier Wednesday; she said she would answer questions at a Friday news conference.

The Feb. 3 letter was written by Glen and Darla Harman and sent to Robert Renneisen Jr., Miss America CEO, who provided a copy this week in response to a request.

They had complained that their daughter had been billed more than \$2,200 for a post-

crowning party at Trump Taj Mahal Casino Resort, been asked to pay for alterations to her clothes and was regularly "in trouble (with pageant officials) for things that are not her fault."

Renneisen said Harman's bookings had picked up after a post-Sept. 11 slump and that she is on pace to earn \$250,000 or more in appearance fees during her reign.

"Over the past week, there have been unauthorized comments in the news media indicating that I am unhappy as Miss America and that I have been 'mistreated,'" Harman's statement said. "These statements are not true."



LAUGHABLE: Miss America Katie Harman, left, laughs as Ashley Stidham tries on her crown during an autograph session Monday. An 8-page letter by Harman's parents to Pageant officials hint she is unhappy in her reign.

# Former student takes 28 hostage

By JOHN CHRISTOFFERSEN  
ASSOCIATED PRESS WRITER

FAIRFIELD, Conn. — Necole Arrigo's class at Fairfield University was discussing the concept of time when a confused-looking young man stumbled into the room with what he claimed was a bomb.

The next few hours would seem like an eternity.

Patrick Arbelo, 24, a legally blind 2001 graduate of the Roman Catholic university, announced to the class that he was a member of "The National United Federalist Socialist Party." And he was holding a box with a wire sticking out of it.

The man also had a knife early in the ordeal, hostages said.

He ordered the students to put their hands on their heads. He told them to toss their book bags

out of the classroom and tape up the windows. And the man gave what Arrigo called a "modern-day Nazi statement."

The standoff ended seven hours later when the last of the 28 hostages were released and a jittery Arbelo gave up without a struggle. No one was injured. Police said yesterday that the box did not contain a bomb.

"We didn't think that it was a joke, but we thought it might be some sort of drill," Arrigo said in an interview yesterday, when classes resumed. "Then we noticed the teacher was very nervous."

Arbelo was arraigned yesterday on 28 counts of kidnapping. Bail was set at \$1 million, and the judge also ordered a psychiatric exam.

Arbelo's lawyer, William Neary, had no comment.

Arrigo, a 19-year-old sophomore from Boston, had seen a young man in the corridor of Canisius Hall on Tuesday, a few minutes before the "Voices of Medieval Women" religious-studies class, and he looked out of place.

The class' 27 students and professor were discussing the difference between normal time and the way time seems at peak moments of your life when the same man walked in.

"It was weird. The first 45 minutes was really scary," Arrigo said. "He had no idea what he was doing."

One student was able to signal for help.

A priest soon tried to enter the class and that's when the man pulled out a baton and beat the priest back, Arrigo said.

The police arrived and Arbelo

began talking with them on a two-way radio that he had brought with him. He demanded his statement be read to the media, along with a list of books that he wanted the public to read. Police refused his demands.

Arbelo, who is blind in one eye and three-quarters blind in the other and partially deaf, made a student change the battery in the radio and light a cigarette for him.

Soon, he began letting people out of the classroom.

A few of the women who were "wailing" were the first to go, Arrigo said. Others were excused when said they had to go to the bathroom. "People were just pretending to be sick, but he caught on," she said.

There were only four male students in class. The largest of them was among the first hostages

ordered to leave, Arrigo said.

The next several hours included a lot of waiting.

"Most of the time, he was just kind of goofy," she said. "At one point he stood up and asked if anyone had cards or dice. He looked bored."

She said the hostage-taker would stand with his back facing the students but reacted to the slightest sound. When she shifted her weight it made a scratching sound and he screamed at her and threatened to detonate the bomb.

"I was planning on jumping out the window if he did anything stupid," she said.

Arbelo remained in the classroom until about 11 p.m., an hour after he released the last hostage. He then gave up.

Stephen Kriso, who roomed with Arbelo during the 1996-97

school year, said Arbelo kept to himself and did everything before sundown because of his poor eyesight. He usually ate dinner when the cafeteria opened at 4 p.m. to avoid crowds and would spend all night in the dorm room, Kriso said.

"He used to talk about the New World Order and the concepts of the Freemasons and storing things in his attic in the event of a takeover by a group like the Freemasons," Kriso said. "He was basically a hermit."

Associate Professor Elizabeth A. Dreyer said she believes her class was chosen at random. She said she felt a "deep sympathy" for Arbelo, but no anger. "He's a very disturbed person."

Fairfield University, which has about 5,000 undergraduate and graduate students, is about 50 miles from New York City.

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**Queen Elizabeth II makes Giuliani an honorary knight**

LONDON (AP) — Brash, bold New York met the rarefied world of royal pomp yesterday as Queen Elizabeth II made former Mayor Rudolph Giuliani an honorary knight for his steadfastness after the Sept. 11 terrorist attacks.

Former New York Fire Commissioner Thomas Von Essen and former New York Police Commissioner Bernard Kerik became honorary Commanders of the British Empire. Both said they accepted the awards on behalf of the 366 New York police and firefighters killed when the World Trade Center fell, and the thousands who dug through the wreckage later.

www.bgnews.com/nation

# NATION

## Miss America unhappy?

By JOHN CURRAN  
ASSOCIATED PRESS WRITER

ATLANTIC CITY, N.J. — Reports of her unhappiness have been greatly exaggerated, reigning Miss America Katie Harman said yesterday.

In an eight-page letter to pageant directors this month, Harman's parents had said the 21-year-old collegian was upset over unexpected fees, a lack of lucrative bookings and rude treatment of her parents.

But in a prepared statement issued yesterday by the Miss America Organization, the former Miss Oregon said her new crown fits just fine.

"For the record, I love the job of Miss America and am 100 percent in support of the Miss America Organization," she said.

She backed out of a scheduled telephone interview with The Associated Press earlier Wednesday; she said she would answer questions at a Friday news conference.

The Feb. 3 letter was written by Glen and Darla Harman and sent to Robert Renneisen Jr., Miss America CEO, who provided a copy this week in response to a request.

They had complained that their daughter had been billed more than \$2,200 for a post-

crowning party at Trump Taj Mahal Casino Resort, been asked to pay for alterations to her clothes and was regularly "in trouble (with pageant officials) for things that are not her fault."

Renneisen said Harman's bookings had picked up after a post-Sept. 11 slump and that she is on pace to earn \$250,000 or more in appearance fees during her reign.

"Over the past week, there have been unauthorized comments in the news media indicating that I am unhappy as Miss America and that I have been 'mistreated,'" Harman's statement said. "These statements are not true."



LAUGHABLE: Miss America Katie Harman, left, laughs as Ashley Stidham tries on her crown during an autograph session Monday. An 8-page letter by Harman's parents to Pageant officials hint she is unhappy in her reign.

# Former student takes 28 hostage

By JOHN CHRISTOFFERSEN  
ASSOCIATED PRESS WRITER

FAIRFIELD, Conn. — Necole Arrigo's class at Fairfield University was discussing the concept of time when a confused-looking young man stumbled into the room with what he claimed was a bomb.

The next few hours would seem like an eternity.

Patrick Arbelo, 24, a legally blind 2001 graduate of the Roman Catholic university, announced to the class that he was a member of "The National United Federalist Socialist Party." And he was holding a box with a wire sticking out of it.

The man also had a knife early in the ordeal, hostages said.

He ordered the students to put their hands on their heads. He told them to toss their book bags

out of the classroom and tape up the windows. And the man gave what Arrigo called a "modern-day Nazi statement."

The standoff ended seven hours later when the last of the 28 hostages were released and a jittery Arbelo gave up without a struggle. No one was injured. Police said yesterday that the box did not contain a bomb.

"We didn't think that it was a joke, but we thought it might be some sort of drill," Arrigo said in an interview yesterday, when classes resumed. "Then we noticed the teacher was very nervous."

Arbelo was arraigned yesterday on 28 counts of kidnapping. Bail was set at \$1 million, and the judge also ordered a psychiatric exam.

Arbelo's lawyer, William Neary, had no comment.

Arrigo, a 19-year-old sophomore from Boston, had seen a young man in the corridor of Canisius Hall on Tuesday, a few minutes before the "Voices of Medieval Women" religious-studies class, and he looked out of place.

The class' 27 students and professor were discussing the difference between normal time and the way time seems at peak moments of your life when the same man walked in.

"It was weird. The first 45 minutes was really scary," Arrigo said. "He had no idea what he was doing."

One student was able to signal for help.

A priest soon tried to enter the class and that's when the man pulled out a baton and beat the priest back, Arrigo said.

The police arrived and Arbelo

began talking with them on a two-way radio that he had brought with him. He demanded his statement be read to the media, along with a list of books that he wanted the public to read. Police refused his demands.

Arbelo, who is blind in one eye and three-quarters blind in the other and partially deaf, made a student change the battery in the radio and light a cigarette for him.

Soon, he began letting people out of the classroom.

A few of the women who were "wailing" were the first to go, Arrigo said. Others were excused when said they had to go to the bathroom. "People were just pretending to be sick, but he caught on," she said.

There were only four male students in class. The largest of them was among the first hostages

ordered to leave, Arrigo said. The next several hours included a lot of waiting.

"Most of the time, he was just kind of goofy," she said. "At one point he stood up and asked if anyone had cards or dice. He looked bored."

She said the hostage-taker would stand with his back facing the students but reacted to the slightest sound. When she shifted her weight it made a scratching sound and he screamed at her and threatened to detonate the bomb.

"I was planning on jumping out the window if he did anything stupid," she said.

Arbelo remained in the classroom until about 11 p.m., an hour after he released the last hostage. He then gave up.

Stephen Kriso, who roomed with Arbelo during the 1996-97

school year, said Arbelo kept to himself and did everything before sundown because of his poor eyesight. He usually ate dinner when the cafeteria opened at 4 p.m. to avoid crowds and would spend all night in the dorm room, Kriso said.

"He used to talk about the New World Order and the concepts of the Freemasons and storing things in his attic in the event of a takeover by a group like the Freemasons," Kriso said. "He was basically a hermit."

Associate Professor Elizabeth A. Dreyer said she believes her class was chosen at random. She said she felt a "deep sympathy" for Arbelo, but no anger. "He's a very disturbed person."

Fairfield University, which has about 5,000 undergraduate and graduate students, is about 50 miles from New York City.

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QUOTE UNQUOTE

"The strangest question was, am I worried about affecting my credibility? The doctor didn't remove my education and experience."

Fox TV personality Greta Van Susteren, commenting on her recent cosmetic surgery

www.bgnews.com/opinion

# OPINION

## Guilty priests should be punished

U-Wire Editorial  
Columbus, Ohio

Charges of child molestation within the Catholic Church have been popping up in the news with increasing frequency. In Massachusetts two weeks ago, Catholic priests across the Archdiocese of Boston read from their pulpits, as ordered, a letter of admission and apology from Cardinal Bernard F. Law, the archbishop of Boston.

The letter was forced from Law

**YOU DECIDE**

What should happen to priests who are sex offenders?

Go to [www.bgnews.com/opinion](http://www.bgnews.com/opinion) to respond. Results will be updated frequently.

amid outrage in Massachusetts over the revelations that a priest of the archdiocese, the Rev. John Geoghan, had allegedly committed acts of sexual abuse against dozens of boys entrusted to his

pastoral care over decades. Geoghan was defrocked in 1998 and convicted of indecent assault and battery against a 10-year-old boy two weeks ago.

This outrage has been covered extensively in The Boston Globe, that Law, his predecessor, Cardinal Humberto S. Medeiros, and dozens of other church officials had for decades ignored and/or minimized compelling evidence against Geoghan.

The church officials discouraged parents of molested boys

from taking action, pursued secret out-of-court settlements, and allowed Geoghan to remain, his true nature hidden by his superiors in pastoral positions.

This is one example of a widespread and very serious problem. Over several decades, high church officials have been increasingly aware that priests under their control were using their offices to sexually assault boys in their care.

These church officials have covered up the truth and refused

to report known offenders to authorities. They have repeatedly allowed priests they knew to be molesters to continue in careers of pastoral care that brought them into contact with children.

Allegations of sexual misconduct span beyond the Catholic Church. Many leaders within various religious communities have been asked to address concerns about complaints of child abuse.

This is a travesty that must be addressed out in the open.

Efforts to continually suppress information and avoid dealing with problems by re-circulating known abusers is entirely inappropriate and unacceptable. Federal governmental officials long ago endured the consequences of an attempted cover-up. The result: It blows up in your face.

In the case of the Catholic Church, we recommend swift action and public condemnation.



## LETTERS TO THE EDITOR

### We should laugh at ourselves

This is a response to "Columnists views about women bad." Ok, I'll be the first to admit that Matt Sussman's article was not the best in the world. However, it was definitely not the anti-everything/everyone Nazi propaganda it was made out to be. I'm not saying that I totally agree with the entire article, but Mr. Sussman did bring up some interesting points, and since Ms. Lake obviously missed Mr. Sussman's blatant sarcasm, I will gladly be the first girl to say that I can be ditzy. It is also true that "most people are stupid until proven smart." Notice he used the word people, not just girls. This article was meant to be humorous, not to be offensive. It was written to make us think and laugh about how stupid our views about the opposite sex can be. Let's face it, the world would be a pretty dull place if we couldn't laugh at ourselves. If we had to get rid of all of the racial, ethnic and sexual humor out there in the world, we would be left with the "why did the chicken cross the road?" jokes. We would have to say goodbye to practically all of the sitcoms on television. See ya later "Friends"! Bye-bye "Simpsons"! How about Gary Larson, the author of *The Far Side*? Are we gonna take him out back and shoot him for comparing a man to a toad? Please. My point here is this: Heaven forbid we should laugh at ourselves and the stupid emotions we have. This includes guys and girls. Oh yeah, FYI Ms. Lake, Mr. Sussman's love life is anything but dismal - because I am the main aspect of it!  
**JULIE THIBAUT**

STUDENT

### Freedom of speech is given to all

Although I agree with many of the conclusions drawn by Ms. Jennifer Lake about Mr. Sussman's column and wholeheartedly support her standpoint ("Columnist Views About Women Bad," *BG News* 2/13), there is a particular line that bothered me. In her tirade, Ms. Lake states, "An article so based on stereotypes and mass generalizations as 'Girls: Can't live with them or without them' should have never seen the light of day. There is no excuse for its having been featured on the opinion page..." I'm sorry Ms. Lake, but your conclusion hints at censorship, and that is something neither the University, community, or myself should stand behind. I would like to remind you that the purpose of the academy is to serve as the marketplace of ideas (and by that I mean ALL ideas). Censoring speech solely because we disagree with the content is not only wrong—it reeks of tyranny (Remember "Fuck the Draft?" Orwell's 1984?) How are we supposed to properly refute ludicrous arguments like the one presented by Mr. Sussman if they are not even given the opportunity of being open to debate? Ms. Lake, keep in mind that just like you have a fundamental right to express your opinion, Mr. Sussman is also protected by those very rights. Freedom of speech is a two-way street; and applies to all people in this country, whether or not we like the views being set forth by many of its inhabitants. True "equality" and "diversity" at this University

will not be achieved simply by parading around and boasting a trophy president in an attempt to hide the fact that we are the "whitest" campus in the state or by promoting the ridiculous charade that are our "Core Values." True equality and diversity will be achieved by allowing unpopular ideas to be expressed and properly confronted in civilized public discourse and debate, not simply by censoring the views we don't like.  
**RAUL CANO**  
STUDENT

### We decide our future, not our last name

Sept. 11 was my birthday. Five thousand people died on that day. I believe King George was seeking Love when he sent out his hit men against us - all the indulgences and excesses in this world, all the pleasures and all the High's - hey - what's wrong with that? (sigh) Government operates on moral authority, and Aristocracy seeks to undermine that authority. The goals of each are opposed. Government starts with a conscience and works up to the president. Aristocracy starts with a king and works down. Aristocracy uses evolutionary, genealogical, family trees to determine social structure. Government's Constitution guarantees all men and the family names they carry are created equal. Our lives should be of our own choosing and not pre-determined by some family tree. Our government craves respect. We all came from Adam and Eve - remember?

**DAVID HISE**  
STUDENT

### PEOPLE ON THE STREET

Are you giving anything up for Lent? If so, what?



**KIM BERTKE**  
JUNIOR

"I'm giving up chocolate. It's going to be real hard!"



**LISA LYNCH**  
SOPHOMORE

"I'm giving up bills."



**ANDREA WILHELM**  
SOPHOMORE

"I'm giving up stress."



**LIZ PECEK**  
SENIOR

"My boyfriend!"

## Greeks work hard to raise DM money

**MATT GUGGENBILLER**  
Guest Columnist

I am writing in response to the criticism of "Dance Marathon: Doing it for who?" The author of the letter takes offense at the statement made in that article that the Greek community raises a large portion of the money for Dance Marathon. She then begins a tirade regarding how this article exemplifies focus being taken from the kids and placed on organizations, how Greeks have an unfair advantage over other organizations in fundraising, and ends by implying that Greek students are spoiled kids whose wealthy parents support their DM donations.

Let me begin by stating that I agree with the idea that it is unimportant who raises money for DM or how much they raise; every dollar is money that goes to help a child. However, if Mr. Foust's piece in "The Gavel" is considered in its entirety, it becomes clear that this is his very argument. He writes that Greeks should exercise caution to ensure that winning the Gold Cup or Spirit Award does not overshadow the ultimate goal of DM: helping children. Furthermore, Mr. Foust clearly explains that he feels that Greek organizations must resist the temptation to compare their donations with each other and with non-Greek organizations and encourages Greeks to remember that, "In 15 years, no one is going to remember who won the DM Gold Cup in 2002..." Thus, it seems that everyone involved; Mr. Foust, myself and the woman who criticized the article, all agree

that it is not who or how much, but that you are participating.

A logical question that arises, then, is why Mr. Foust even raised the point that Greek organizations raise a large amount of money for DM. First, it is because the thrust of his article is that this fact should not cause Greeks to lose sight of why we have DM or to lose sight of the important contributions made by the entire Bowling Green community. However, it is true that Greeks are quick to mention the work that we do for DM. Perhaps it is because we exist in an era where unfounded stereotypes and misinformed opinions about the Greek community are very popular; thus, Greeks feel the need to advertise their successes in an attempt to dispel these beliefs. The Greek contribution to DM is one such success.

In closing, I would like to take exception to the implication that Greeks are rich kids whose parents underwrite their fundraising from swollen bank accounts. Not only is this an untrue yet sadly common stereotype of members of the Greek community, it also fails to recognize that, like their non-Greek counterparts, Greek participants in DM work incredibly hard to raise the money for CMN. In addition, I find this stereotype appalling at a personal level because I know how hard I and many of my counterparts work to have the privilege of attending the University and to be active members of the Greek community. DM is for the kids. Personal attacks and competition should never be allowed to overshadow that fact.

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## Submission policy

Do you agree with all of this? We doubt it. Write us and let us know where you stand. **LETTERS TO THE EDITOR** are to be less than 500 words (less than two typed, double-spaced pages). These are usually in response to a current issue on the BGSU campus or Bowling Green area.

**GUEST COLUMNS** are longer pieces

between 600 and 800 words. These are, also, usually in response to a current issue on the BGSU campus or Bowling Green area.

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Letters to the Editor and Guest Columns are printed as space permits.

Name, phone number and address should be included for verification

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Personal attacks and anonymous submissions will not be printed.

Send submission to the Opinion mailbox at 210 West Hall or [bgnews@listproc.bgsu.edu](mailto:bgnews@listproc.bgsu.edu) with the subject line marked "letter to the editor" or "guest column."

## BG NEWS

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**FALCON  
ATHLETE  
OF THE WEEK**



**STEPHANIE SAMS**  
GYMNASTICS

*She scored a career high 9.800 on the bars last weekend, tying a career-high. She has helped the Falcons to a 10-1 record thus far.*



**BRENT KLASSEN**  
MEN'S BASKETBALL

*The senior scored 16 points Saturday vs. Marshall, on 8-8 shooting, and tallied five points last night against Eastern Michigan. From Kimball, Nebraska, Klassen has started 23 of 24 games this year and is averaging 3.6 points per game.*

**HOOPS: WOMEN HOST WESTERN MICHIGAN TONIGHT. PAGE 6.**

# SPORTS

**THURSDAY**  
February 14,  
2002

www.bgnews.com/sports  
BOWLING GREEN STATE UNIVERSITY

## McLeod thuds, but scores 32

**Dakich keeps star in for duration of blowout despite hard fall.**

By Nick Hurn  
THE BG NEWS

There was just over eight minutes left in the second half of the Bowling Green-Eastern Michigan contest when BG forward Brent Klassen connected on a bucket to put the Falcons up by 20.

The Falcons forced a turnover on the Eagles' next possession, and Keith McLeod exploded down the court towards the hoop. Eastern guard Ricky Cottrill stepped in to negate McLeod's scoring opportunity, but the senior All-American candidate soared above his defender and somehow managed to drop the ball in the bucket and draw a foul.

Thud. McLeod's body smacked against the cold wooden floor. A moment of silence followed from the crowd.

The Falcon faithfuls held their breaths for a second as McLeod stayed down. Finally, he slowly picked himself off the floor. He sunk his free throw, and the game continued. McLeod had 26 points by that point.

Watching your go-to guy hit the floor can be a traumatic experience, especially for a head coach. It wasn't traumatic enough for BG coach Dan Dakich to take McLeod, though. It obviously didn't stunt McLeod's game, either, as he went on to score six more

points before finally making his way to the bench with just under three minutes to go.

Why did Dakich leave McLeod in for so long after the thud? Dakich has plenty of reasons.

"We're playing Buffalo two years ago, and we're up 28 with seven minutes to go," Dakich said. "The game gets to three points with under a minute to go."

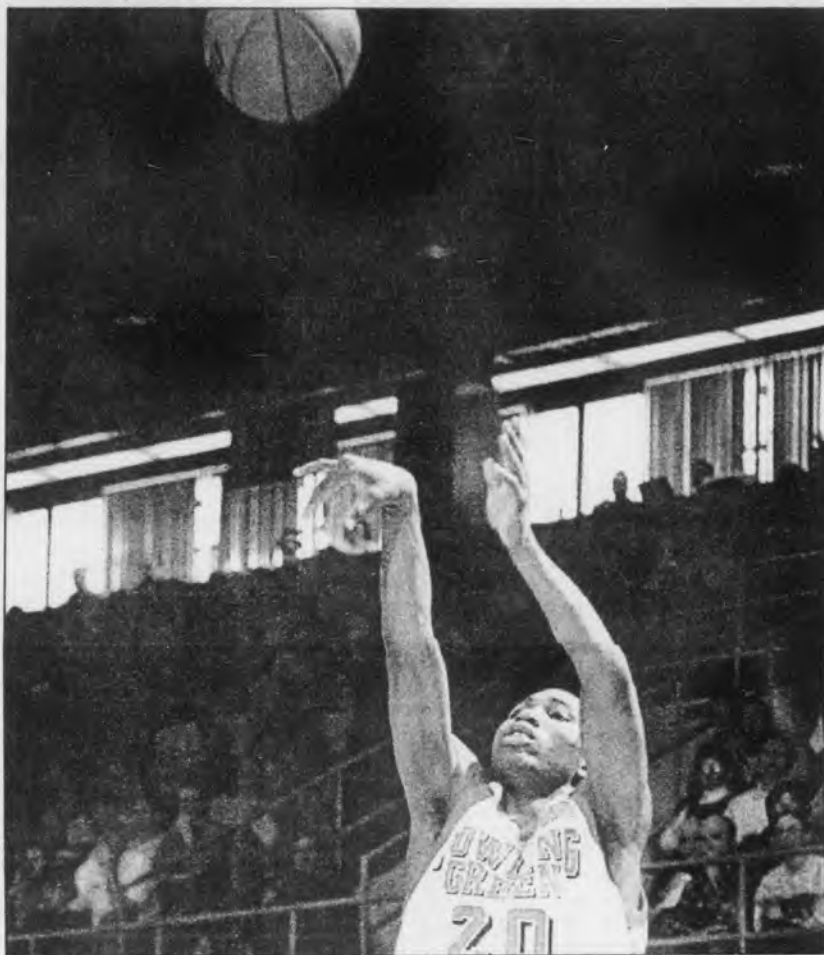
Dakich continued naming game after game of instances where big leads went from mighty to minuscule.

"At Indiana one year, we are up eight with 55 seconds to go," Dakich continued. "We don't miss a free throw during that time, but the game goes into overtime and we lose."

"Last year we are up 27 here against Miami of Ohio with four minutes to go and they cut it to 13 with two minutes to go and have a three in the air. That three goes in and they start fouling and we start missing next thing you know..."

Point taken. "All it has to do is happen to you one time," Dakich said. "Even when I watch a game on television, I'll see a team up by 25 and wonder why they have this guy in there. You don't want that to happen. That's why I kept McLeod in there."

Could there be other intentions for McLeod to stay in? Die-hard fans could come to the conclusion that Dakich might have kept him in the game so he could score a couple more buckets and raise



Chris Schooler BG News

MCLEOD, PAGE 6

**BIG WIN:** Keith McLeod had another big game last night against Eastern Michigan, scoring 32.

**"Time is running out"**



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# ICERS KEEP FIGHTING Women face WMU



Chris Schooler BG News

**GET AWAY:** Falcon defenseman Taylor Christie battles Western Michigan's Paul Glynn. BG hosts last place Lake Superior this weekend. Faceoff both nights is 7:05 at the BGSU Ice Arena.

By Jason Dixon  
THE BG NEWS

A week ago, the women's basketball team demonstrated its character in successive games. Unfortunately, those two losses to Ohio and Miami, respectively, have been a microcosm compared of how this season has gone for the Falcons. However, their 7-16 record overall and 4-8 record in conference play do not exemplify the improvement BG has shown throughout this season.

Tonight, the Falcons will look to continue improving and try to build some momentum heading down the stretch as they take on the Western Michigan Broncos.

WMU enters the game boasting a 12-10 record with an 8-3 mark in conference play and a recent 95-88 victory over Indiana-Purdue Fort Wayne.

Sophomore Kelly Kapferer feels that containing Western Michigan's scorers would be one of the keys to victory.

"Western Michigan is a superb offensive team, and Coach Miller has really been stressing the importance of defense for us to win this game," Kapferer said. "They have a lot of scorers, but if we can contain their low posts players and tran-

sition baskets, we can win this game."

Seniors Karen Deurloo and Brienne Gallert, along with sophomore Emily Samuelson, make up a large majority of the Broncos offensive assault, and they will pose a big threat to the Falcons.

"Deurloo was recruited by Tennessee, and she's one of the best interior players in the conference, so I have to try my best to contain her," Kapferer said. "Gallert and Samuelson probably have the fastest backcourt we've faced all season, and we will need to stop them from getting fast break points for their team."

The Falcons head into the game very confident despite the consecutive losses. Following the game against the Broncos, BG takes to the road for two crucial games and returns home to conclude the regular season. But for now, the Falcons are looking to get back on track.

"We're still a very confident team, and a win here would put us on top of the world, as far as momentum goes," Kapferer said. "We've had good practices. Now we have to go out and follow our game plan."

The tip-off is scheduled for 7:00 p.m. at Anderson Arena.

## Falcons lay into EMU, look ahead to showdown vs. UT Rockets

MCLEOD, FROM PAGE 5

his scoring percentage, which coming into the game was sixth best in the country at 23 ppg. The even more dedicated fans might realize that McLeod has 1700 points and is now only 238 points away from the all-time scoring record at BG.

It would a long shot for McLeod to average the 47 ppg he needs to take the title away from Anthony Stacey. If the Falcons go deep into the post season, that number reduces dramatically.

"It's something I never thought of, to be honest with you," Dakich said. "Now I'm going to start thinking about it. Now you put it in my head, and he's going to start playing 40 minutes a night... So now it becomes who I like better, Stacey or McLeod."

## McLeod named to All-District team

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Bowling Green State University senior men's basketball player Keith McLeod has been named first-team All-District by the National Association of Basketball Coaches (NABC) and Pontiac. The 150 student-athletes, from 15 districts, are now eligible for the NABC/Pontiac Division I All-American Team which will be announced at the conclusion of the 2001-2002 NCAA men's basketball season.

McLeod, who leads the MAC and is sixth in the country in scoring at 23 points per game, was a first-team All-District 10 selection representing the NCAA I institutions in Ohio and

Indiana. He joins an elite group of former BGSU basketball standouts to earn this coveted accolade, as the sixth Falcon to earn first-team honors. Other former BGSU honorees include Anthony Stacey (2000), Antonio Daniels (1997), Howard Komives (1964), Al Bianchi (1954), and Charles Share (1950).

McLeod also is one of three MAC players to earn first-team All-District distinction. Ball State's Theron Smith (District 10) and Marshall's Tamar Slay (District 4) also were recognized by the NABC. Ohio's Brandon Hunter (District 10) and Kent State's Trevor Huffman (District 10) were second-team choices.

## Marlins, Devil Rays saved from contraction

By Ronald Blum  
THE ASSOCIATED PRESS

WASHINGTON—The Florida Marlins and Tampa Bay Devil Rays were among the original candidates for elimination this year, baseball's top lawyer told the Senate Judiciary Committee yesterday.

Bob DuPuy, chief legal officer of major league baseball, said as many as 18 teams were on the list considered for folding. The Minnesota Twins and Montreal Expos later were picked as the two target teams.

"There were a number of teams that were contraction candidates, including teams from the state of Florida," he said when questioned by committee chairman Patrick J. Leahy, D-Vt.

The 2 1/2-hour hearing was far less contentious and far more informative than a similar session held Dec. 6 by the House

Judiciary Committee, which also is considering legislation to further restrict baseball's antitrust exemption.

Baseball commissioner Bud Selig, who frustrated members of the House panel with his sometimes-evasive answers, did not testify this time.

Among yesterday's revelations:

— Union head Donald Fehr committed to increasing revenue sharing, but management officials said the players' initial proposal was to raise the amount of locally shared revenue from 20 percent to 22.5 percent, rather than the 50 percent in the owners' plan.

— DuPuy said Alabama businessman Donald Watkins had "submitted at least a preliminary offer to acquire the Minnesota Twins."

— Fehr said the union would

consider accepting a competitive-balance draft in the next labor contract.

— DuPuy said owners had never discussed using contraction to get leverage to obtain new ballparks for the threatened teams.

— Sen. Jeff Sessions, R-Ala., claimed that just a week before Selig said Jan. 17 that Washington was a "prime candidate" for getting a relocated team, baseball officials had told Watkins "it was a waste of time to discuss relocation of a team to Washington, D.C."

As at most baseball hearings before Congress, there was plenty of color. Sen. Diane Feinstein, D-Calif., railed against "exorbitant" player salaries and Leahy brought along a cap from his home-state Vermont Expos, a Class-A team.

Florida Attorney General Bob

Butterworth, who in 1992 sued to try to get the San Francisco Giants to move to Tampa Bay, joked with Feinstein, who pointed out he was now suing to prevent possible moves of Florida teams.

"We'll trade the Marlins for the San Francisco Giants," he said.

The legislation to eliminate baseball's antitrust exemption was proposed in November after the sport decided to eliminate two teams. The House committee was to debate the bill yesterday, but its sponsor, Michigan Democrat John Conyers Jr., asked for a postponement.

The committee's Republican majority claimed it was because he didn't have sufficient votes for approval, a committee official said on the condition of anonymity.

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'TONIGHT':  
Chris Issak  
proves that he is  
multi-talented.

PAGE 8



## Don't invest too much



LISA  
BETTINGER  
NOW editor

The days of the multi-million dollar, multi-album/multi-picture deal are officially over.

Last year, Mariah Carey left Sony and signed a deal worth million dollars with Virgin Records. Her first album for her new label, *Glitter*, would be released along with a film of the same name. Everything looked like it was going to go fine until Mariah had a nervous breakdown. The film crashed and burned at the box office, while the album did not meet sales expectations.

EMI, the company that owns Virgin records, decided to get Mariah out of the house. They did so with a \$28 million pay-off. According to mtvnews.com, she also gets to keep the \$21 million for signing with the label, brining her total payday for the album to \$49 million.

Along with the money paid to Mariah, EMI lost money elsewhere. Think of the millions of dollars in advertising used to promote the album. Think of all the money that was spent making those music videos. Don't forget about all the expenses that come with travelling to promote the record, shipping the CD, and for making the CD itself. There was money to be lost all around the board.

Now, the company that signed her, EMI, is facing serious problems. A combination of slumping album sales and the whole Mariah contract is serving a double dose of woe. According New Musical Express's website, the label is being forced to condense all of their artists down to two labels, Capitol and Virgin. If things get bad enough, the name EMI will cease to exist as everything comes together.

The aftermath from the Mariah Carey fiasco is proof enough that the entertainment industry cannot spend millions of dollars to keep artists at a label or for an actor to make a series of films.

For one, artists are going to have to prove that they have staying power and that they are worth the money. Heck, if you are willing to pay me \$49 million, I'll make a crappy album, too. Audiences these days are fickle. What is hot today will not be hot tomorrow. Sony spent millions promoting Michael Jackson's *Invincible*, only to see it sell below expectations. Teen pop acts, like Backstreet Boys and N'Sync, are in even greater danger as their fans grow up.

Record labels also need to be more responsible when it comes to signing artists. A multi-album deal can be very nice for a label if an artist does well. However, if something along the scope of *Glitter* happens, the results are disastrous. Try signing artists to a smaller deal.

Long term deals can also backfire if an artist becomes successful. If they see that there is more money to be made, they will try to leave. This leads to lawsuits and mudslinging.

So what does this all mean to the average music fan? Have you seen the price of a CD lately? Yeah, they are high. Why are they so high? Greed. Artists want money. Labels want money. They only think about making the big money. It's almost like gambling; they don't think about the risks involved. It's about time that they do.

# ROCK STAR RISING

## Will Hoge on path to music stardom

Story by Dan Nied Illustration by Matt Ivey and Erica Minix

The Hard Hat Cafe looks like it should have a row of shimmering Harleys lined up neatly in front waiting to be knocked over in a domino effect. As I arrive on a brisk December night, I wonder what kind of wonderland-from-hell characters lurk inside the walls of this supposed music hall hidden in a dark corner of Toledo's slums. Inside I expect a homeless man wrapped in newspaper, but not my target - Will Hoge, rising rock musician.

I first found out about Hoge when his debut album *Carousel* mysteriously appeared on my desk. I popped it into the CD player, and from the first twangs and bouncy riffs of "She don't care about me," one of *Carousel*'s standout tracks, Will Hoge became my pick for the next sure thing.

One thing led to another, interviews were set for Hoge's December date in Toledo with local favorite O.A.R., and all of a sudden I'm freezing in the Hard Hat parking lot, wondering if I found the right place. The name on the marquee matched, but the look just didn't say "New roots of rock to be laid tonight."

Through the door I go expecting, if not a homeless man, then a rotund character in a leather vest and leather cabdrivers hat to knife me in the stomach and make my visit to the Hard Hat a short and painful one.

Instead, I find an actual bar, sans stabblings, almost quaint in its checkered floor patterns and female bartenders in just-too-tight shirts. A beer is ordered and as I fumble for compensation, I tell the bartender I'm there to interview Will Hoge.

"Down at the end of the bar," she says. I — for some reason astonished that she knew Hoge was slated to play her bar that night — look to my left at two men sitting about 30 feet away, mashing their faces with french fries and bottled water. It's Hoge and, what I would later learn, bass player Tres Sasser.

I approach cautiously, wondering if Hoge, this southern boy from Nashville who had fairly recently signed with Atlantic Records, would accept a college interviewer with open arms or be disturbed by the fact that someone he's never met would interrupt these precious hours before a gig.

He seems happy.  
"Hey, man, let's go upstairs to do this," Hoge says right after he introduces me and Tres, who looks like a slightly older,

chunkier version of N'Sync's Lance Bass.

We embark up the stairs with Hoge leaving half his order of fries on the bar.

Dressed in a denim jacket and dark blue jeans, Hoge chooses to sit on the wood-paneled floor in the middle of the gigantic room. It is the kind of room that is perfect, if not for the occasional hole in the floor, for inline hockey. Hoge's skinny body and rushing hair helps him fit the mold of a rock star. Yet he seems reserved, not flashy, calm, instead of neurotic. He's more proud poet than starving artist, clearly more Bob Dylan than Gene Simmons.

His look fits his sound. His voice whines just slightly less than Counting Crows' crooner Adam Duritz, but it doesn't lack for any of Duritz's power. *Carousel*, is framed by his earthy vocals in front of a talented and polished backing band.

On *Carousel*, Hoge and his band run the gamut of emotions and musical influences. It's an album that could, and should, have Hoge mentioned in the same breath as great modern singer-songwriters like Ryan Adams, Pete Dinklage and David Gray but with a definite rock twist.

Hoge's emotion spurs the album and is a main reason for the converted fans his band gets opening for bands like O.A.R.

In fact, O.A.R. members are converted Hoge fans themselves. During Hoge's sound check at the Hard Hat, impressed O.A.R. drummer Chris Culos pays homage to the opening band.

"These guys are real rock stars," Culos coos. "They go all out on stage, jumping up and down going nuts for the fans."

Indeed, Hoge's on-stage persona is much more visible than off-stage. He holds his guitar away from his body and leaps into the air seemingly with every crescendo of drummer Kirk Yoquelet.

During harmonies, he joins lead guitarist Brian Layson at his microphone Jagger/Richards style.

Tonight he's captured the crowd more than most opening acts could hope to. At the same time, he realizes that these people from northwest Ohio have most likely never heard of him or his bandmates. He acknowledges the fact that he could get on stage and play a 25 minute version of the "William Tell Overture" and the audience still wouldn't notice who he was. Hoge knows they paid for O.A.R., and his

band is inherently impeding that reality.

"We got two more songs, and then the reason you came, O.A.R., will be out here," He promises the crowd. "We'll be out of your hair in just a few minutes."

The humility may have been lost on the crowd, but perhaps it was that few people actually wanted Hoge to leave the stage.

Based on live shows, Hoge's music has carried him on tour with the likes of The Wallflowers, John Mellencamp and Midnight Oil.

Graciously, discussions with Wallflowers lead singer Jakob Dylan never turned to his famous father Bob, who Hoge has been compared with at least a few times.

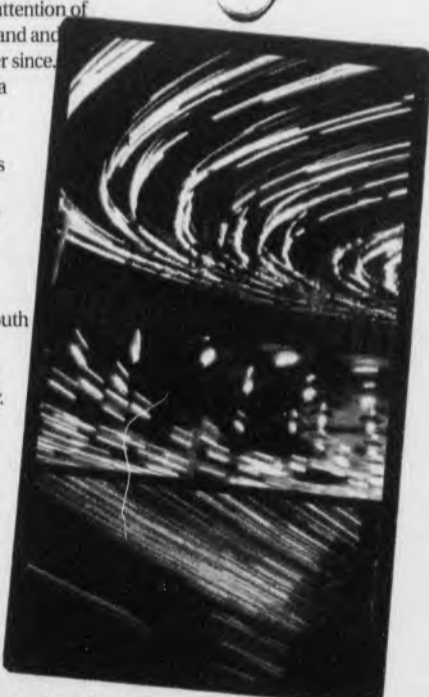
"He never asked me about my father, so I never asked him about his," Hoge said while sitting on that wooden floor in the second floor of the Hard Hat.

Success has come fairly rapidly for the 27-year-old Hoge. Most bands toil around for a few albums, perfecting their independent craft and waiting hopelessly for a record company to make them full-time musicians. Hoge instead cut *Carousel* and caught the attention of Atlantic who signed his band and been building him up ever since.

While Hoge is far from a household name and his band is far less known Tom Petty's Heartbreakers or Bruce Springsteen's E-Street band, the four of them have shown the moxie, enthusiasm and song-writing skills to succeed around the south and slowly but surely build a base audience in other parts of the country. Toledo is no different.

During O.A.R.'s set, Hoge is holed up in the back corner of the Hard Hat at his merchandise table, as newfound fans trickle by to engage in conversation with a man they've just heard of but will not soon forget.

The crowd knows no matter how dusty and run down the Hard Hat is, on this night it shed a light upon the future of rock n' roll.



## UAO takes over Union for 'Ballroom Blitz'

By Lisa Bettinger  
THE BG NEWS

Tomorrow afternoon, University Activities Organization will be taking over the Bowen-Thompson Student Union with the "Union Bash and Ballroom Blitz." The festivities kick off at 3 p.m. and go on until 10 p.m. Admission is free to all of the activities during the event.

According to UAO vice president Jordan Ohler, UAO has reserved almost every room in the Union. In the movie theater, there will be highlight films, including the BG football game against Northwestern and the men's basketball game against the University of Michigan. There will also be information

tables from several different student organizations, including Dance Marathon and Black Student Union. Entertainment includes karate demonstrations, palm and tarot card readings, and jugglers.

"This is just one of the many Union kick-off bashes," he said. "It's a big party for students. This is one long rowdy day of fun stuff."

Perhaps one of the most noteworthy events will be the Battle of the Bands, which will be followed by a concert from RedWantingBlue.

"We've had a great response from bands," said Lisa Feldhaus, UAO director of programming, about the battle. The artists who will be part of

the competition are Pinewood, Jabez, Corey Hawkey, When Words Fail, Phil Weilmaw, H2O Band, Chaotic Euphoria, and Woodside Quinn.

According to Ohler, the eight bands will be competing for cash prizes. First place comes with a \$500 prize, second place will be worth \$300, and the third place winners will take home \$200. Feldhaus said that the bands will begin playing at 2:30 p.m., and the winner will be announced between Sanctus Real and RedWantingBlue's sets.

The last time RedWantingBlue performed on campus, they were opening for Everclear during Rock the Flock. The band Sanctus Real will opening the show.

Sanctus Real is a four man band from Toledo. They formed in 1996 and their list of influences include classic rock and mainstream pop. Their single "Won't Walk Away" was a radio favorite in northwest Ohio.

"I think they [the audience] can expect a good rock and roll show. We're looking forward to playing the Bowling Green campus," said Mark Graalman, drummer for Sanctus Real. He added that the band has played smaller shows on campus but nothing as large as the show on Friday.

"We're excited about that," he said.

Graalman went on to describe the band's sound. "It's kinda like if you took the Foo

Fighters, Goo Goo Dolls, and Weezer and put them in a blender. It's an emo-pop rock sound."

RedWantingBlue will be coming to the Union shortly after a sold-out gig in support of The Swinging Lovehammers at the House of Blues in Chicago. The band calls Columbus their adoptive home. Along with opening duties during Rock the Flock, the band has played with Our Lady Peace, Fuel, Staind, and Kid Rock.

Feldhaus said that events would be going on all day and that students could stop by between classes. "It's just going to be so much fun," she said. "The Union is the place to be Friday."

# Voulikos creates on campus

By David W. Storie  
THE BG NEWS

the wheel as well as learn from nine other artists who are friends of Voulikos. All of the other artists brought here as part of "Peter Voulikos and Friends" are nationally or internationally known, according to Roberts.

In a room covered by a thin layer of clay dust, tucked away in the Fine Arts Center, a slab of clay slowly takes shape on a potter's wheel, widening and narrowing under the artist's experienced hands. The room is lightly coated by dust from the clay, and flash bulbs as photographers try to catch every aspect of the process.

The process of ceramics making may not be accompanied by such intent interest most of the time, but then, most people who work in ceramics are not Peter Voulikos.

"Peter Voulikos is the most important living ceramic artist," said Steve Roberts of the ceramics department. "He was the first to raise ceramics to the level of a fine art in the '50s and '60s."

Students now have an opportunity to watch Voulikos work at



Peter Voulikos, *Bucci*, stoneware, 2000.

Those interested in Voulikos' and Friends' work can view selected pieces at the Wannkelman Gallery. There are also opportunities to view the artist at work for fee of \$20 a day or \$50 for three days.

"It is really exciting to have an artist of the caliber to come in and spend this kind of time here," said Teri Sharp, director of media relations.

Voulikos begins his works by throwing clay onto a potter's wheel and letting it take shape. He then adds additional parts to the result of the wheels. On others, he cuts away from the sculptures to create spaces and textures. Stage by stage, the works take shape. Once they are shaped, the works are stabilized by an initial firing. The nearly finished sculptures are sent to Bowling Green for their final firing in the art school's wood kilns by students, according to Roberts.



Peter Voulikos  
Photo courtesy of the School of Art

# Larson entertains at Cosmo's

By Andrea Wilhelm  
THE BG NEWS

For the fun-loving Friday nighters who are looking for something to do before the party, stop in at Cosmo's Coffeehouse located at 126 E. Wooster here in Bowling Green at 8 p.m. to warm up with your favorite flavored mocha and the music of guitarist Brent Larson, an extremely talented local musician with a knack for getting you to move to the beat. A

true entertainer, 20-year-old Larson's incorporations of blues, jazz, rock and several other styles are comparable to the skill and outstanding ability of a life-long musician. And, like a true performer, his gratification comes from his audience.

"I love to entertain people. The best feeling in the world is watching the audience sink into every beat you play," Larson said.

As if the vast amount of cover

songs weren't enough, this seven-year veteran of the guitar scene has found ample time to write over 30 Brent Larson originals that won't get out of your head once they've found their way in. With a pending CD release set for mid-March and another in the making, this is one talented artist you are going to want to check out soon. So, stop in at Cosmo's every Friday night at 8, so you, too, can say, "I saw him when..."

# NBC's 'Friends' agree to come back for ninth and final season, for a price

By David Bauder  
THE ASSOCIATED PRESS

NEW YORK — Television's most popular show, the NBC comedy "Friends," is coming back for a ninth and final season.

The six actors who star in the show, NBC, Warner Brothers Television and Bright/Kauffman/Crane Productions signed a deal Monday to wrap up the series with a final, 24-episode season starting in the fall.

Jennifer Aniston, Courteney Cox Arquette, Lisa Kudrow, Matt LeBlanc, Matthew Perry and David Schwimmer will all be paid \$1 million per episode for the final season, according to sources close to the negotiations who spoke on the condition of anonymity.

Their contracts, believed to be worth more than \$750,000 per episode now, were due to expire at the end of the season.

"We are enormously pleased and excited to be returning for a ninth season," the actors said in a joint statement. "We could not ignore the outpouring of public support for the show."

It was unexpectedly quick good news for NBC, which had

been concerned that negotiations over the series' return would stretch into May, as it had the last time "Friends" was renewed. May is when networks announce their new fall schedules.

The network had pushed for an earlier answer, since knowing whether "Friends" would return affects the types of new shows it develops for next season. Since the actors were buoyed by the show's strong ratings and critical response this season, they decided quickly to come back.

"Friends" has drawn an average of 24.5 million viewers this season, more than any other regular series. It has never finished as the No. 1 show for any season in its history, according to Nielsen Media Research.

"We've never had better 'Friends,'" said NBC Entertainment President Jeff Zucker, "and we're thrilled."

"Since we all had the same objective, this was the easiest deal we have ever made," Zucker said. "Everyone wanted it to work out because everyone wanted to be able to send the series out appropriately and in style."

It makes for an extraordinary week of good news at NBC, which is basking in even higher initial ratings for the Winter Olympics than had been anticipated.

The "Friends" season is nearing a climax with Aniston's character, Rachel, pregnant and due to deliver a baby during the May ratings sweeps.

NBC will reportedly pay Warner Brothers a \$6 million per episode license fee for the series, up from the current \$5.5 million.

The series' creators, Kevin Bright, Marta Kauffman and David Crane, said they would devote the entire last year to wrapping up story lines and "send our characters off into the world."

The series of six close-knit pals living in Manhattan spawned many imitators at its initial success — including on NBC — but no show could match its formula for success. The show is already being seen frequently in syndication.

Earlier Monday, show representatives denied a tabloid report that writers were working on a final episode that had Rachel dying in childbirth.

Check out the BG News Website at [www.bgnews.com](http://www.bgnews.com)

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## now hear this



Chris Isaak  
*Always Got Tonight*

Chris Isaak has been able to do what few artists have been able to do. He is a successful actor along with having a successful music career.

With his hit show, "The Chris Isaak Show," Isaak has received rave reviews for his acting. Now, the question of whether he still has his musical chops comes into play.

*Always Got Tonight* sounds pretty much like any other Chris Isaak album. He has not gone off and done some brand new sound. Isaak sticks to his mix of country and rockabilly music with a touch of the California surf sound.

"Let Me Down Easy" is probably familiar to most who have seen commercials for the show. It's a nice choice for the first single. Along with Isaak's signature sound, it shows a bit more of a pop influence than some of his earlier hits have.

The CD's title track has a more of a rock edge to it with its strong guitar work. It is one of the singles that seems to have less of rockabilly flavor and more of a rock sound to it, but it still manages to stay close to the kind of songs that Isaak is known for.

It's a nice to see an artist who can act but has not totally forgotten his musical skill. Hopefully, this and the TV show are a strong enough combination to make Chris Isaak a bigger star than he already is now.

Grade: B  
- Lisa Bettinger

### Warmen *Beyond Abilities*

Children of Bodom keyboardist Janne Wirman's side project, Warmen is an exercise in the unnecessary. Half the record is instrumental. Half is with guest vocals from the likes of Sinergy's Kimberly Goss and Stratovarius' Timo Kotipelto. For the instrumentals, the music is laden with runs and fills just like any of the countless guitar shred albums of the late 80s, but it is done on synths. Well, actually there is a good bit of guitar on here, too, as keyboard and guitar solos are traded off liberally. On the vocal tracks, there's a mottled blend of Bodom, medieval goth, and straight-forward pop scattering the flurry of notes the instrumentals chuck out.

Wirman and company are certainly skilled. I'm just not really buying into what they do with it. One of my troubles lies in the key's tone. Too often, the keyboard riffs chirp like old video game music. While the instrumentals have a consistent flow to them, the vocal tracks lurch place to place in terms of style.

Depending on who guests, the songs take on their home-band characteristics. Wirman's love of old Malmsteen and Stratovarius shows (especially when Kotipelto guests). I'm a big fan of Goss, but her tracks here lack Sinergy's energy. Most out of place is the lead single, a cover of Heart's

"Alone." The piano part is fancied up and recorded very clean, resulting in an awkward power ballad conjuring the disparate image of a Liberace impersonator moonlighting with a rock band.

Unless you are an obsessive Bodom, Sinergy, or Stratovarius fan, there's really no need to hunt this down. I'm sure the chance for personal artistic expression was worth it for Wirman. For you, it likely won't be.

Grade: D+  
-Brad Klypchak

### Agathodaimon *Chapter III*

On disc number three, Germany's Agathodaimon basically stick to fairly standard Scandinavian death metal while adding a little bonus texture as the disc rounds itself out. It's here that *Chapter III* shifts from completely forgettable into a begrudging respect for trying something a little different. I still don't enjoy it, but at least they tried.

Like all death metal, one has to reach an acceptance with the growled vocal style. On most of these tracks, the level of distortion accentuates the edge of extremes. The lows rumble and the higher registers can best be described as sounding like static. Musically, performances are fairly standard. On the occasional hyperspeed tracks, the drum sound resembles a metronome click track making them even harder to listen to. Where the disc does succeed are on the slower-tempo songs. Here, Agathodaimon work to include goth tones. Underlying synth melodies, an occasional clean vocal, and some subtlety in guitar riffs extend the album beyond the standard bash and crash. "Past Shadows," despite ripping off "God Rest Ye Merry Gentlemen" (yes, the Xmas one), is actually a kinda catchy hybrid of goth and death.

Unfortunately, a record with two keepers ("Departure" is the other one) out of nine just doesn't cut it. With the vast amount of this type of music getting released now, there are just better places to go.

Grade: D+  
-Brad Klypchak

### WBGU FM TOP ALBUMS

1. GIVE EM THE BOOT - *Hellcat Records Comp*
2. SHINER - *The Egg*
3. THE JULIANA THEORY - *Music From Another Room*
4. BAD RELIGION - *Process Of Belief*
5. ANOTHER YEAR ON THE STREETS VOL. 2 - *Various Artists*
6. DESPARECIDOS - *Read Music Speak Spanish*
7. LAWRENCE ARMS - *Apathy and Exhaustion*
8. FUGAZI - *Argument*
9. DAN BERN - *New American Language*
10. CRACKER - *Forever*
11. THE DETACHMENT KIT - *They Raging Quiet Army*
12. DASHBOARD CONFESIONAL - *So Impossible*
13. RITUAL SPACE TRAVEL AGENCY - *Ratbelly vs. Gorgotron*
14. THE GET UP KIDS - *Eudora*
15. IDES OF SPACE - *There Are No New Clouds*

### KMFDM *Attack*

If you are wondering what KMFDM will sound like on a full-length album after its reunion, you can either wait until April when *Attack* hits the shelves, or you can just listen to any other KMFDM album, because that is pretty much what *Attack* sounds like.

There is nothing particularly new or unusual on the album, at least not for this band. It is, all told, a good album, but it is just more of the same for the German industrial band. That is not exactly a bad thing. KMFDM has a sound that has earned it a very loyal audience, and this will not alienate them. The sound is exactly what you should expect, well-crafted industrial with a superb beat. It would have been better if it was not already on every other album from KMFDM and not terribly unique in the world of industrial. This CD would fit well into a collection of KMFDM or complete a collection in one disk. One more thing, bands should understand that there is a limit to a number of times they can sing about themselves and still get any respect; that line is being crossed here.

Grade: B-  
-David W. Storie

### Lindsay Pagano *Love&Faith&Inspiration*

Honestly, I must have listened to "Everything U R" by Lindsay Pagano 30 times the first day I had the CD. Like the CD, the song has a soft bluesy-pop sound that you can't turn off. *Love&Faith&Inspiration* is an addicting CD that you can sing along with or play in the background while you do your homework.

"Everything U R" was the first song I heard and is by far my favorite on the CD. Anyone will recognize it from the AOL commercials, and it is also the theme song for a WB series. Pagano shows her ability to harmonize on this track and is vocally strong on the track as well as the others on the CD.

Several of the other tracks on the album are catchy as well, but they are not as recognizable as "Everything U R." One can't help but to dance and try to sing along to "Love&Faith&Inspiration," the song, which is different stylistically from "Everything U R," has more of a techno feel and an electronic mix in the background. Her musical range is also shown on the song, where she sings high for the chorus and low for parts of the verses.

Pagano's age (14) does show on the album with tracks such as "Dream Like This." While the lyrics themselves are not necessarily immature, it is not a song that a 22-year-old college student would sing while lying on her bed. The beat and music to the song add to the young feel of the song.

The tracks at the end of the CD are not bad, but they are not as catchy as those at the beginning. By the time the seventh track came on, I was moving out of the room or had forgotten I had the CD on. Pagano, however, does show some vocal strength on the CD, and her next album (?) may be a better choice.

Grade: B-  
-Kimberly Dupps



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# Nashville legend, country outlaw Jennings dies at age 64

By Jim Patterson  
THE ASSOCIATED PRESS

NASHVILLE, Tenn. — Waylon Jennings, whose rebellious songs and brash attitude defined the outlaw movement in country music, died Wednesday after a long battle with diabetes-related health problems. He was 64.

Jennings' spokeswoman Schatzie Hageman said Jennings died peacefully at his home in Arizona.

Jennings, a singer, songwriter and guitarist, recorded 60 albums and had 16 No. 1 country singles in a career that spanned five decades and began when he played bass for Buddy Holly. He was inducted into the Country Music Hall of Fame in October.

"Waylon was a dear friend, one of the very best of 35 years," said Johnny Cash, who recorded and toured with Jennings. Willie Nelson and Kris Kristofferson as The Highwaymen. "I'll miss him immensely."

George Jones called it a "great loss for country music," and Emmylou Harris said Jennings "had a voice and a way with a song like no one else."

"He was also a class act as an artist and a man," she said.

Jennings had been plagued with diabetes-related health problems in recent years that made it difficult for him to walk. In December, his left foot was amputated at a Phoenix hospital.

Jennings and his wife, singer Jessi Colter, sold their home in Nashville more than a year ago and moved to Chandler, Ariz. They held an auction before the move, offering up items like "Leon," a wood carving of an Indian chief that was Jennings' stage mascot for 20 years.

In 1959, Jennings' career was nearly cut short by tragedy soon after it began.

He was scheduled to fly on the light plane that crashed and killed Holly, Ritchie Valens and J.P. "The Big Bopper" Richardson. Jennings gave up his seat on the plane to Richardson, who was ill and wanted to fly rather than travel by bus with those left behind.

With his pal Nelson, Jennings performed duets like "Mamas Don't Let Your Babies Grow Up to Be Cowboys" and "Good Hearted

Woman." Those 1970s songs nurtured a progressive sound and restless spirit embraced later by Travis Tritt, Charlie Daniels, Steve Earle and others.

His resonant, authoritative voice also was used to narrate the popular TV show "The Dukes of Hazzard." He sang its theme song, which was a million seller.

He traditionally wore a black cowboy hat and ebony attire that accented his black beard and mustache. Often reclusive when not on stage, he played earthy music with a spirited, hard edge.

"For Waylon it was always about the music," said Joe Galante, president of RCA Records in Nashville. "The only spotlight he ever cared about was the one on him while he was onstage. It wasn't about the awards or events."

Jennings' well-defined image matched his history of battling record producers to do music his way.

"There's always one more way to do something," Jennings said. "Your way."

He often refused to attend music awards shows on the

grounds that performers should not compete against each other. Despite those sentiments, Jennings won two Grammy awards and four Country Music Association awards. He did not attend his induction into the Country Music Hall of Fame last year.

For about 10 years, he declined to appear on the Grand Ole Opry because a full set of drums was forbidden at the time. The rule was eventually dropped.

In 1992, he told the AP: "I've never compromised, and people respect that."

Of his outlaw image, he said: "It was a good marketing tool. In a way, I am that way. You start messing with my music, I get mean. As long as you are honest and up front with me, I will be the same with you. But I still do things my way."

Born in Littlefield, Texas, Jennings became a radio disc jockey at 14 and formed his own band not long afterward.

He and Holly were teen-age friends in Lubbock, Texas, and Jennings was in Holly's band. Holly also produced Jennings'

first record.

"Mainly what I learned from Buddy was an attitude," Jennings said. "He loved music, and he taught me that it shouldn't have any barriers to it."

By the early 1960s, Jennings was playing regularly at a nightclub in Phoenix. In 1963, he was signed by Herb Alpert's A&M Records, then he was signed by RCA in Nashville shortly thereafter by Chet Atkins. In Nashville, he and Cash became friends and roommates.

His hit records began in the mid-1960s and his heyday was the mid-1970s.

His "Greatest Hits" album in 1979 sold 4 million — a rare accomplishment in country music for that era.

In the mid-1980s, he joined with Nelson, Cash and Kristofferson to form the Highwaymen.

"I'd like to be remembered for my music — not necessarily by what people see when they see us — but what they feel when they talk about you," he said in 1984.

"Some people have their music. My music has me."

His other hit singles included "I'm a Rambler Man," "Amanda," "Lucille," "I've Always Been Crazy" and "Rose in Paradise."

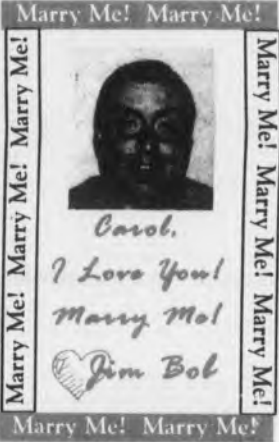
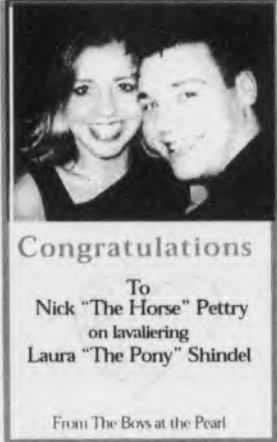
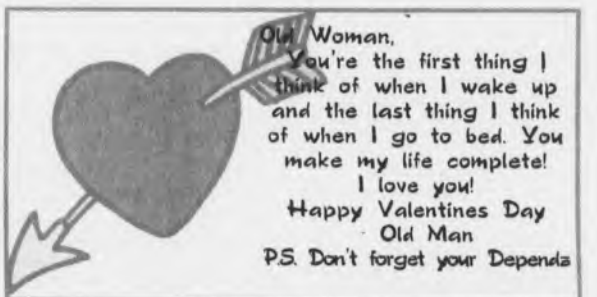
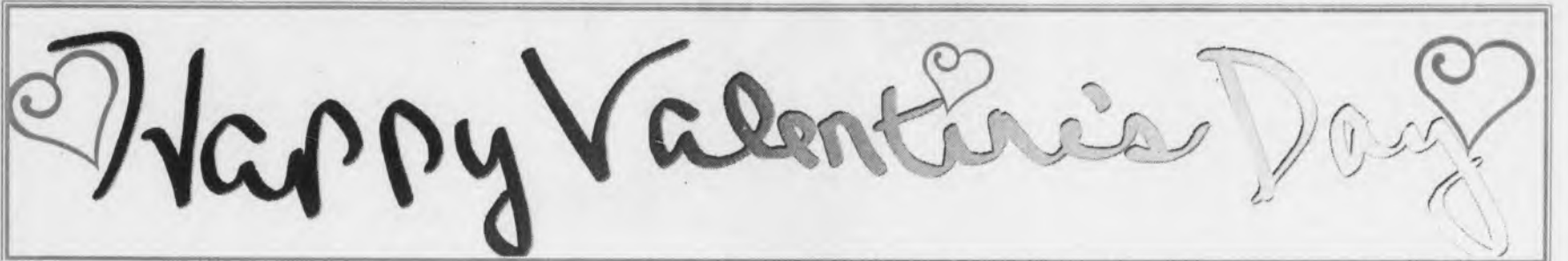
He made occasional forays into TV movies, including "Stagecoach" and "Oklahoma City Dolls," plus the Sesame Street movie "Follow That Bird" and the B-movie "Nashville Rebel."

He has said he spent 21 years on drugs and had a \$1,500-a-day cocaine habit.

"I did more drugs than anybody you ever saw in your life," he told the Country Music Association's Close Up magazine in 1994.

In 1977, he was arrested at a Nashville recording studio and charged with conspiracy and possession of cocaine with intent to distribute. The charges were later dismissed.

He and Colter, his fourth wife, married in 1969. They had one son, Shooter.



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**Miller wins silver in slalom**

Bode Miller roared through his final slalom trip to grab a silver medal — the 10th medal in five days of competition for the U.S. team.

Miller is an ex-snowboarder — and while the U.S. team in his former sport has taken four medals, his ski silver was the first American Alpine medal since Tommy Moe won a pair in the 1994 Olympics.

# OLYMPICS

## Controversy a tradition in skating

By Nancy Armour  
THE ASSOCIATED PRESS

SALT LAKE CITY — The Olympics just aren't the Olympics without a figure skating controversy, so consider the Salt Lake City Games officially open for business.

International Skating Union president Ottavio Cinquanta said yesterday that the referee of the pairs event, American Ronald Pfenning, "has made certain allegations" about the controversial judging.

Cinquanta did not say what allegations Pfenning made in a letter to the federation. Cinquanta admitted there were other allegations, "but the most important is the one of the referee. He is the coordinator of the competition."

Cinquanta also said he was "embarrassed" by the furor over the Russians beating the Canadians despite an obvious technical error. Canada's Olympic delegation demanded an investigation, and the ISU said it would conduct a rare "internal assessment."

That assessment could lead to revisions in judging, Cinquanta said.

The Canadian Olympic Association sent a letter yesterday to Cinquanta seeking an independent inquiry.

"We respectfully suggest to you that in order for such a review to have credibility with the athletes, the coaches and the public, it must be independently structured," COA president Michael Chambers wrote.

Controversy is practically a staple of figure skating, whether it's the Tonya-Nancy brouhaha, complaints about the standings in ice dancing or a ban on "undig-

nified" moves.

But this one has really struck a chord with both fans and skating insiders — prompting calls for reforms in judging and the ISU's organization itself.

"This is the worst thing that's happened to figure skating in a long time," said veteran U.S. coach Frank Carroll. "I can understand where, watching that, if the International Olympic Committee said, 'We don't want figure skating in the Olympics anymore,' who's going to argue with that?"

The IOC isn't giving figure skaters the boot yet, but it is "concerned," said Francois Carrard, its director general. "The ultimate responsibility for the results lies with the ISU."

Elena Berezhnaya and Anton Sikharulidze of Russia won the gold medal by the tiniest of margins over Canada's Jamie Sale and David Pelletier on Monday night. They won a 5-4 split even though Sikharulidze stepped out of a double axel.

Not only did Sale and Pelletier skate cleanly, they displayed the kind of passion fans will remember years from now. The crowd was already chanting "Six! Six!" by the time they finished, begging the judges to award the Canadians a perfect score.

"When Jamie and David finished, I thought, 'That's easy. They made it easy,'" said Sally Rehork, Canada's chief of mission, a former skater and judge for 25 years.

Instead, the Canadians got only four 5.9s for artistry compared with seven 5.9s for the Russians. Boos rained down as the marks flashed.



AP Photo  
**UP AND OUT:** Jamie Sale is thrown by partner David Pelletier in the figure skating pairs competition.

Carroll boldly raised the question about whether the French judge, Marie Reine Le Gougne, voted for the Russians in a deal to avenge a loss by the French dance team to the Canadians at the Grand Prix in Canada in December.

"Does that mean now the Russian judge possibly is going to

give the French dance team first (in these Olympics)?" Carroll asked. The ice dancing competition begins Friday.

In the meantime, Chinese judge Yang Jiasheng, who favored the Russians in a tiebreaker, withdrew from judging the men's short program due to illness.

## USA racks up medals early on

By Jaime Aron  
THE ASSOCIATED PRESS

SALT LAKE CITY — At first, the idea that Americans could win 20 medals at the Winter Olympics seemed far-fetched.

Now it appears conservative. Heck, the way things are going, the hosts might wind up with 30 medals.

Nine medals have been draped around the necks of U.S. athletes through four days of competition, with Tuesday's haul including three: gold for Casey FitzRandolph and bronze for Kip Carpenter in the 500-meter speedskating, and silver for Travis Mayer in moguls.

So, even with skiers Jonny Moseley and Picabo Street unable to add to their medal collection Tuesday, the United States is still rapidly closing in on its record of 13 and could shatter the goal of 20 set by the U.S. Olympic Committee.

Switzerland's Simon Ammann and Norway's Ole Einar Bjoerndalen yesterday became the first double gold-medalists of these games. Magdalena Forsberg of Sweden became the third double-medalist by picking up her second biathlon bronze. She was third in the 7.5-kilometer sprint, same as she finished in the 15 km.

Amman added the 120-meter ski jump to his 90-meter jump title and Bjoerndalen, winner of the 20 km biathlon, won the 10-kilometer championship. The top two in Forsberg's event were Germans

Kati Wilhelm and Uschi Disl.

Bode Miller's hopes of upping the U.S. medal total got off to a poor start in the men's combined slalom yesterday.

He was 15th of 47 after the downhill, but will get a chance to improve in the afternoon with two runs in the slalom, his specialty. Americans Casey Puckett and Jakob Fiala were several spots behind. The Norwegian duo of Kjetil Andre Aamodt and Lasse Kjus were 1-2.

Reaction to the pairs figure skating championship — won by Russia, despite a cleaner performance by the Canadians — continued yesterday with the head of the International Skating Union defending the integrity of his sport and saying he was "embarrassed" by the fallout.

ISU president Ottavio Cinquanta said the referee of the pairs event, American Ronald Pfenning, "has made certain allegations" about the controversial judging.

On the ice Tuesday night, six-time national champion Todd Eldredge fell on his triple axel and botched the quadruple jump in the short program, putting him out of medal contention.

American Tim Goebel was third following a mistake-free program. Russia's Alexei Yagudin came out of the first round on top, followed by Japan's Takeshi Honda.

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You're in luck! The BG News is currently looking for a Graphic Design/VCT major interested in filling a night shift production worker position. The hours are from 8:30 pm to 12:30 am on Sundays, Tuesdays and Thursdays. Applicants must be experienced in QuarkXpress, have basic Photoshop skills and be familiar with working in a server based computer environment. Duties include Ad Creation/Alteration, Manual Paste-Up and Proofing.

If interested, Call 372-2494 between the hours of 3 pm & 12 Midnight.  
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Telephone interviewing. No sales. Some days, mostly weekends and evenings. Flexible scheduling. Relaxed atmosphere. Up to \$7.00 plus per hr. in Perrysburg. 419-874-5842.

The Ladies of Delta Zeta are looking for House Stewards to help with dinner and cleanup. Call Tiffany @ 4-1546 for more info.

The Wood Co. Prosecutor is accepting apps for 30 hr/week @ \$11 per hr YVP Executive Assistant, responsible for providing professional, administrative and organizational assistance to the YVP director & staff. Must be able to work independently and multi-task, possess strong oral and written skills, be detail oriented, and have excellent computer and database skills. Excellent MS Office skills a must. May assist with special projects and functions requiring knowledge of organization, policies and procedures. Contact The Wood County Prosecutor's Office 354-9250.

Waitstaff. Host-Hostess, Kitchen help. Flexible hours, excellent pay. 15 minutes from campus. Call Yoko Japanese Restaurant 419-893-2290 and Gourmet of China 419-893-9465.

Want men willing to learn & work on wood floors including gym floors. Starting when school is out for the summer until the middle of August. Work consists of operating equipment, including floor buffers & floor sanding machines. Also, measuring, laying out and painting game lines & art work and applying gym floor finish. We will thoroughly train you in all phases of the work.

Job pays \$8.00 per hour. You can expect between 40-50 hours per week. Hours can be flexible. Must be punctual and reliable & willing to accept responsibility. Please contact Bob Koch 419-385-5814 or fax resume to 419-385-6483.

For Sale

'94 Pontiac Sunbird Convertible. Good condition. \$4500 OBO. Call 874-0457.

96 Ford Contour Se 4dr. 5sp. manual. excellent cond loaded w/alloy wheels. Leather. all power, moon roof. Red well maint. CD/prem. sound. \$5300 OBO. 419-472-7694

'99 Cougar V6, Sunroof, spoiler, all power, tinted windows. 354-7379

Full size pillow top mattress. New in plastic. Retail \$599. Sell \$179. Can deliver. Call 419-392-7465.

Queen pillow top mattress set. New in plastic. Full warranty. Retail \$799. Sell \$199. Can deliver. Call 419-392-7465.

Wedding gown size 6, unaltered, A-line, spaghetti straps, beautiful train. We eloped, never worn. \$350 OBO contact Julie 419-352-1232.

For Rent

\*\*2 bdrm, furnished apts. available for rent starting May or August. 704 Fifth St. \*\*2 bdrm, unfurnished apts. available August. 710 Seventh St. Mature renters only. \*\*1 bdrm, furnished, grad students, 601 Third St. 352-3445

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3 bedroom house 1/2 blk from BGSU off-street parking, Avail. May 10, 125 Crim St. 734-789-8477.

For Rent

534 A S. College-3 BR Duplex, 1 1/2 Baths, AC. Avail. May 25. \$825/mo. 534 B S. College-3BR Duplex, 1 1/2 Baths, AC. Avail. May 25. \$825/mo. 201 Georgia-2 BR House, basement, washer/dryer. Avail. August 21. \$625/mo.

128 Manville-4 BR House, 2 Baths. Avail. August 21. \$1,100/mo. 316 Ridge Front-Large 2 BR Duplex. Avail. May 30. \$700/mo.

316 Ridge Rear-1 BR Duplex. Avail. May 17. \$375/mo. 217 S. College-3 BR House. Avail. May 21. \$675/mo.

730 Elm-2 BR House. Avail. Aug. 1. \$550/mo. 734 Elm-Large 2 BR, 2 Bath House. Avail. August 21. \$750/mo.

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230 N. Enterprise-1 Br.-\$365+util 424 1/2 S. Summit-Effic.-\$265+util Steve Smith 419-352-8917 or 419-308-2710.

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Sublessor needed immed. Now until Aug. 2 bdrm. duplex in BG. Close to downtown. \$600/mo. + util. Call 257-1523.

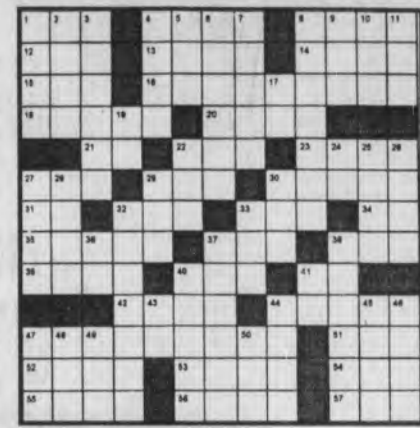
Valentines

Scatman, Will you be our Valentine? Love... The Ladies of Sigma Coxalou

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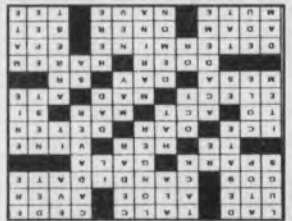


- 1 Carries (slang) 2 On 3 Argue 4 Short nail 5 Winglike 6 Greater length 7 Tree 8 Dead body 9 Peron or Gabor 10 Detachment (abbr.) 11 Before (poetic) 17 Midwest state (abbr.) 19 Concerning 22 Head covering 24 Impersonal pronoun 25 Bird's home 26 Great lake 27 Article 28 Type of slaw 29 Fall month (abbr.) 30 Father 32 World of scholarship 33 Spring month 36 Einsteinium symbol 37 Place for a boat 38 Take into custody 40 Devil 41 Continent (abbr.) 43 NW state (abbr.) 44 Now 45 Fencing sword 46 Companion 47 Water barrier 48 Education (abbr.) 49 Make edging 50 W state (abbr.)

ACROSS

- 1 Small child 4 Powder 8 Yield 12 Utah Indian 13 Healing plant 14 Affirm 15 A lot (slang) 16 Running for office 18 Incandescent particle 20 Fair 21 Tellurium symbol 22 She 23 Ivy 27 Frozen water 29 Rowing implement 30 Discourage 31 Preposition 32 Play division 33 Damage 34 Yes (Spanish) 35 Put in office 37 Irate 38 Had dinner 39 Plateau 40 Between dawn and dusk 41 Senior (abbr.) 42 One who works 44 Seraglio 47 Decide 51 Government agency (abbr.) 52 First man 53 Burden 54 Ready 55 Unable to talk 56 Church section 57 Golf implement

ANSWERS



THINKING ABOUT GRAD SCHOOL? LAW SCHOOL? MED SCHOOL?

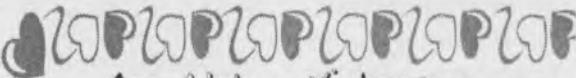
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Alpha Xi Delta Crush Tea 2002

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Heinzsite Apt. 710 N. Enterprise St. 1 Bdrms/A/C Dishwasher/Garbage Disposal Starts at \$410 + Utilities

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