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## The BG News May 30, 2001

Bowling Green State University

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**BUCKCHERRY:**  
Guitarist Keith Nelson  
talks about the band ;  
**PAGE 5**

# BG NEWS

Bowling Green State University

**A daily independent student press**

**WEDNESDAY**

May 30,  
2001

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www.bgnews.com  
VOLUME 91 ISSUE 2

## Construction affects classes

The work the U. is  
doing over the  
summer is  
affecting classes.

By Bill Rains  
STAFF WRITER

Another summer of construction is underway on campus, and while students and faculty will soon be able to enjoy a new

Student Union and the SuperNet, some are dissatisfied with the current state of Bowling Green State University.

"I know the Union is going to be beautiful but it's caused an inconvenience," said Dr. Mohammad B. Dadfar, associate professor of computer science. Dadfar, whose office in Hayes Hall overlooks the face of the new Union, said he would like to see less dirt near the site.

"With the rain and the dirt, it's a big mess," Dadfar said.

Concrete mixers, dump trucks and chewed-up grass have made up the University landscape for nearly a year and a half. The companies working on renovation stress that the temporary eyesores are necessary to obtain the facilities and technology that will bring long term enjoyment to students.

"There's nothing we can do

about it," said Joe Sorge, project manager for Romanoff Electric Corporation. "If you do any work, there's going to be noise and we're drilling holes in concrete walls."

Royce D. Kohman, executive vice president and treasurer of Mosser Construction, said, "The type of work we do creates noise. In the long run, though, I think it will be worth it."

Dr. Guy Zimmerman, associate professor of computer science,

teaches in Hayes Hall and is concerned with the parking practices of the construction workers.

"The people doing construction drive on the sidewalk and park along the road," Zimmerman said. "Other people have to obey the parking rules. They don't respect them."

Closed since January 2000, the union is getting a complete overhaul to accommodate a greater number of students and will fea-

ture amenities including theaters, a bookstore, multiple lounges and eateries. Kohman said the work is currently focusing on interior finishes and putting up dry wall.

The northwest corner of campus is currently being wired for the SuperNet, and crews will continue to work throughout the summer. Sorge said that 60 percent of all fiber optic cable for the project is now installed.

IN THE TRENCHES | CONSTRUCTION AROUND BG

## SuperNet projects nears completion

By Amber Brockway  
STAFF WRITER

The University's \$50 million BG SuperNet project is having a busy summer.

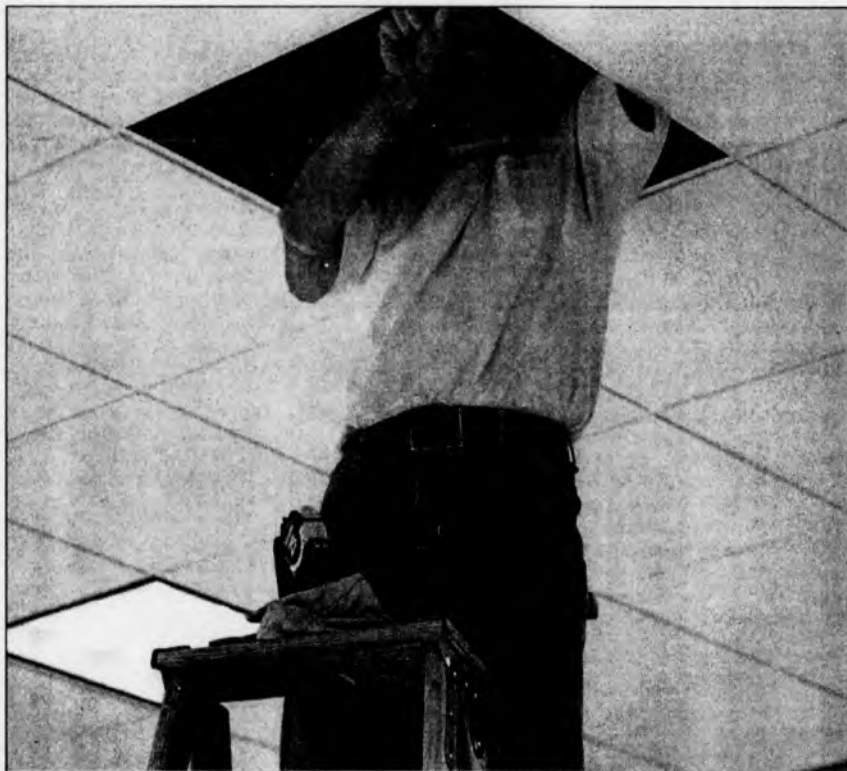
Donald Bell, project manager of the operation, said 21 buildings were completed as of May 22. By the end of the summer, about ten buildings will need to be converted to the new system. Bell is working with a team of specialists to complete the project.

"Summer is the easiest time to work and to avoid impact on classes and the University," Bell said.

On May 9, 2000, construction began implementing the network on Bowling Green's campus. Over 2,600 computers had to be converted, including 100 computer labs.

The next buildings to undergo conversions are the Physical Science building, MacDonald, Kreisher, Harshman, Founders, Commons and Saddlemere.

The conversion to the SuperNet system also involves a new telephone system and use of digital video in all classrooms and residence halls. Bell said that this allows for greater communication on campus.



Jeff Hindenach BG News

**SUPERNET, PAGE 2**

**REWIRING:** A man helps to install the technology infrastructure, as a part of SuperNet, in Olscamp Hall.



Jeff Hindenach BG News

**SUPERNET:** A Romanoff Electric van drives around campus. Romanoff vans will be seen, as SuperNet construction continues.

## New phone system may cause problems

By Bill Rains  
STAFF WRITER

Students who give out their on-campus phone number this fall will have to remember that due to the phone conversions for the BG SuperNet, the prefix 214 will take the place of 372.

"The 372 exchange is running out of numbers," said Scott Borgelt, campus com-

munications officer. "The change will mean more flexibility and adding a new exchange will help the university meet future needs."

The number change will take effect mid-October and to prepare students for the switch, Borgelt said weekly BG News ads will contain all

**PHONE, PAGE 2**



Tom Reed BG News

**TEARIN' IT UP:** Work for the Heritage 2000 project continues this summer along Main Street.

## City works on Heritage2000

By Amber Brockway  
STAFF WRITER

Heritage 2000 is attempting to improve the downtown area in order to attract more businesses and customers. Renovations are currently taking place along the city parking lot two, on the east side of South Main Street.

"The Heritage 2000 project began as a vision 10 years ago from community leaders, Friends of Downtown, property and business owners downtown," said Earlene Kilpatrick, manager of the organization Main Street Bowling Green.

The organization Special Improvement District (SID) is also involved. SID is funded by

**HERITAGE, PAGE 2**

## ATM finds new home

Beth Franklin  
STAFF WRITER

One day it was there; the next it was gone, but confused students do not need to worry any longer about the missing Huntington Bank ATM.

It will be back.

The former Huntington ATM on Wooster Street was torn down in early April, and a new building, owned by

**ATM, PAGE 2**

## Union project on schedule for the spring

By David Storie  
STAFF REPORTER

Construction on the Student Union has reached the halfway point and is progressing as planned. If work continues to proceed as scheduled, the Union will be completed by January of 2002, according to Raymond Buckholz, assistant university architect.

"Unless something really off the wall, like a major union strike, happens we should be done right on time," Buckholz said. "When the students return in the fall the exterior of the union should look pretty much like it will when it is finished. The interior will still not be done but the outside will be finished."

The exterior of the new north end of the Union where construction began is nearly complete now. Crews are hanging drywall in this area according to Gale Swanka, associate director



Jeff Hindenach BG News

**WORKING:** Construction workers continue to work on the new Student Union.

of the University Union.

The only delays so far have been on building the roof. Weather has delayed construction but this is not expected to cause any delays in the actual

**UNION, PAGE 2**

## I-75 construction hurts commuters

By Will E. Sanders  
STAFF WRITER

In these summer months, road construction is in full swing along Interstate 75 between Bowling Green and Toledo. This may cause some problems for the students who commute to the university.

I-75, between U.S. Route 20 in Perrysburg and State Route 582, is in the process of being resur-

faced and long delays are expected in both directions, according to Joe Rutherford from the Ohio Department of Transportation (ODOT).

The project, which started April 30 and is expected to be finished on June 30, will mainly take place at night. However, daytime lane closures may be put into effect so that road crews can repair the pavement as soon

as possible.

Toledo commuters will have to contend with heavy traffic not only once but twice as other repairs to I-75 are also being done approximately twenty-three miles north of campus between Interstate 280 and Interstate 475 in Toledo.

The work being done in this area of I-75 includes replacing the bridge decks on Phillips

Avenue bridge, replacing the Haverhill/Detroit Avenue viaduct, asphalt resurfacing and bridge painting.

The project, which started last April, is not expected to be completed until October 31, 2001.

Though most construction will be taking place at night, many delays may result due to

**HIGHWAY, PAGE 2**



## New building will house Greenbriar realty office

ATM, FROM PAGE 1

Robert Maurer, is being built in its place. The new building will have a Huntington ATM, which may be on the front or south side of the building.

When the new ATM is installed depends on the progress of the construction, said Mark Adams, Insurance Coordinator at the Huntington Bank on Main Street.

The new building will also house a Greenbriar Rental office. The company is moving to the new location. "The brick layers should be beginning work soon. If they're on time, we should be ready to go within a few weeks," said Adams.

Maurer believes it could be longer before the ATM is replaced. "It will probably be a month or two before the ATM goes in. We have to wait for the brick laying to be done," he said.

For many students the ATM was at a convenient spot and its removal led to a few problems. Chris Swenski, a junior at the University feels the location is the nearest one in relation to his apartment.

"I don't like having to drive all the way to Main Street just to get cash out," he said.

Bowling Green resident Charisse Bower said she was surprised when she noticed the ATM was gone.

"I went there to get cash out, and nothing was there. I'm really glad it's going to be back. It's a perfect location."

## Project, cost 'well worth it' for businesses

HERITAGE, FROM PAGE 1

the property owners and provides additional assessment towards their property. The organization worked cooperatively with owners of downtown BG businesses and came up with the title, Main Street Bowling Green.

The goals of Main Street BG are to promote the downtown area, to maintain its appearance and to attract new businesses to the area.

Improvements have been made in the nearly 100-year-old city infrastructure including the replacement of electric and

sewer lines, new sewer catches, the addition of handicap-accessible walkways, street paving, new sidewalks, safer and brighter lighting to cover more area, new street signals and new traffic signs downtown.

Kilpatrick said that Main Street BG will try to attract more people downtown and become the new city center. Main Street BG gives tours of the city's downtown area and hosts activities such as the art walk and the Black Swamp Arts Festival. It will also take over the outdoor maintenance next year, which includes

litter pickup and paint touch-ups on the new light posts.

"We wanted to attract more people to the downtown area," Kilpatrick said. "There is a need to state how to enhance downtown to be more competitive with the large chain stores."

Floyd Craft, the owner of Ben Franklin, said that the efforts were very positive and would help improve the downtown's image.

"Customers come into the store and compliment on how nice it looks," Craft said.

Although there has been a lot of activity, Craft said his business

has not suffered, but increased. The only inconvenience he has experienced has been blocked entrances. He said that small inconveniences will be rewarded in the end if it means that it will help improve the downtown area. He expressed that smaller stores give more alternatives.

"Stores downtown offer an alternative to the big chain stores," Craft said. "We are independent and carry different things. We try to listen to the students and cater to their needs. We can even special order items. The big stores can't do that."

Funding for the project is divided into three parts. 60 percent of the funding comes from federal and state grants and loans. 20 percent comes from the city of Bowling Green and the other 20 percent is from property owners and businesses. According to Kilpatrick, for every dollar paid to the project, 20 cents is invested.

"The cost is well worth it," Craft said.

The renovations should be completed by late summer or early fall, depending on the weather.

## Phone numbers to change in fall

SUPERNET, FROM PAGE 1

The phone conversions will take place during Fall Break, Oct. 11-14. When students come back they will have to dial 9 instead of 7 when calling out of their rooms. Also, the 372 prefix will be replaced by 214 over Fall Break. Caller ID will be available in all rooms. Students that do not have a phone with the caller ID feature will need to buy a caller ID box.

A temporary phone book will be issued in August, and a permanent one will be manufactured about two weeks later.

Digital video will replace VCRs in all classrooms.

"Digital video will allow the instructor to have total control over the video seen in the classroom," Bell said.

According to Bell, the digital video can originate from anywhere on campus and can be broadcast anywhere the hookup is available. This "video on demand" will allow videos to be seen live all over campus in any room, desktop, seminar or lab.

"This system is faster than any desktop computer and provides students and faculty with the latest technology," Bell said.

Duane Whitmire, the associ-

ate project manager, is assisting with all aspects of the infrastructure project management.

"This new system allows our University to participate with 180 other schools who are working on similar projects. Our long range goal is to provide more convenient student services," Whitmire said.

Those services include the ability for students to sign up for classes using the new SuperNet system and register on-line, as opposed to using the Star 90 system. Students would also be able to pay bills, check their bursar accounts and register their vehicles all on the SuperNet.

Initially, these services will be limited, but will be available August 1.

Training workshops will be held in the fall for students and faculty on how to use the new system.

"We also hope to train students so they can teach other students on campus," Bell said.

The three primary contractors of the operation are IBM, Western Telecommunications Consulting, Romanoff and AVAYA.

The project is scheduled for completion in October around Fall Break.

## Union project of track for the spring

UNION, FROM PAGE 1

opening of the Union, Swanka said.

"They are still in position to hit the bottom-line deadline on the roof," Swanka said.

Besides the physical construction of the Union, other work is underway as well. Furniture and other items are being purchased. The interior design of the Union is being planned, Swanka said.

According to Swanka, Contracts are being made to bring in other services for the new union as well. National food chains are negotiating to serve the union.

"Right now we are negotiating with a hamburger chain," Swanka said. "Also, we are looking into licensing food locations."

Part of the negotiations with national restaurant chains is that students will be able to use their university dining plans at the Union. In the past, students have asked that the meal plans be made available at restaurant outside of the University, and this would run along those lines.

"We do want to have the meal cards available," Swanka said.

According to Buckholz the new Union will actually have even more usable space than what was originally expected.

"We reviewed the Union at Penn State and ours is just slightly smaller," Buckholz said. "We are on a level with this union to compete with Big Ten schools."

## Students get caller ID

PHONE, FROM PAGE 1

necessary information.

Even given the scale of the project, Borgelt said he sees no problems implementing the prefix.

"We realize it's a big change," Borgelt said. "It's just one of the many changes going on in the transition."

Caller ID will be available in all rooms when the switch occurs. A caller ID box can be purchased if the phone does not have the caller ID feature.

## Commuters face delays on I-75

HIGHWAY, FROM PAGE 1

materials being delivered to each of the road construction sites on I-75 throughout the day.

Both projects will cost an estimated \$7.8 million before completion. These projects are funded by state and federal dollars from the taxpayers.

According to the Ohio

Department of Transportation, both projects are on time and will be finished as scheduled unless the weather causes delays for the road construction crews.

These road construction sites are forcing some BGSU commuters to take detours to campus, or take their chances of getting to campus without getting stuck in a traffic jam, in a delay, or an accident.

"It definitely increases the probability of getting into an accident," said University student commuter David Curry. "Even more so when commuting students are trying to get to class in a hurry."

Those commuters who do encounter extreme traffic delays are encouraged to take an alternative route to campus depending on where they live.

Student commuters who use I-75 to get to BGSU are urged to leave early from their homes to arrive on campus, and make sure they leave time in their schedules in case they do get caught up in traffic.

## BG Bowling for Kids faces problems

By Bill Rains  
STAFF WRITER

Due to the summer loss of student population, Big Brothers Big Sisters is urging teams of 5 that can raise a minimum of \$30 apiece to sign up and bowl to help children in need of guidance and mentoring.

Hosted by Mercy Children's Hospital and Subway, Bowling For Kids, a fundraiser by Big Brothers Big Sisters of Northwestern Ohio, will take place Saturday, June 2 at Varsity Lanes, 1033 South Main Street. The original venue, Al-Mar Lanes, was destroyed in a fire last December.

The fire at Al-Mar threw a monkey-wrench into the plans of Bowling For Kids but support from local businesses got the project back on track.

"I thought, 'Oh my gosh, what are we going to do,'" said Kristen Wethington, satellite manager for Big Brothers Big Sisters of Northwestern Ohio, of the fire. "I was driving into Bowling Green when I heard about the fire on the radio. I

later found out it was a total loss."

Big Brothers Big Sisters then asked Varsity Lanes, another Bowling Green alley, to hold the event there.

"We asked Jay Young at Varsity and he has gone overboard to accommodate us," said Melva Powers, secretary at Big Brothers Big Sisters. "We could not have asked him to work any better with us than he has."

Local businesses have donated many items to help the event. Currently there are more prizes to give away than people signed up to bowl. Some of the prizes include season tickets to University football, hockey and men's basketball, a three-month membership to Chrysalis Fitness and a guitar and guitar stand from BG Music and Sound.

Teams will have a choice of three bowling times, 10 a.m., 12:30 p.m., or 3:30 p.m. Freddie and Frieda Falcon will make appearances at the 12:30 p.m. and 3:30 p.m. times.

Free food from Chi-Chi's, Domino's, Pisanello's Pizza, Barry Bagel's and BW3's, among others, will be provided and gift certificates are available in amounts from \$5 to \$150.

Big Brothers Big Sisters provides mentoring support to children ages 7-15 and children can remain with a Big Brother or Big Sister until they graduate from high school.

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May through August 10th

**Who:** Any college student with college ID

**When:** Tuesday - Thursday, 9:00 - 11:00 p.m.

**Where:** Varsity Lanes - 1033 S. Main St. Bowling Green OH. (352-5247)

**What:** 2 hours of bowling & shoes, slice of pizza & large pop

**Price:** Only \$5.00 per person & drink specials

\*\$5.00 college night  
May through August 10th



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School Year - One Person Rate - \$415.00  
One Year - One Person Rate - \$360.00
- 707, 711, 715, 719, 723, 727 THIRD** - One Bedroom Unfurnished and Furnished.  
School Year - Furnished - One Person - \$385.00  
One Year - Furnished - One Person - \$345.00
- 810 & 815 FOURTH** - One Bedroom Furnished.  
School Year - One Person Rate - \$415.00  
One Year - One Person Rate - \$370.00
- 649 SIXTH** - Two Bedrooms, 1 Bath, Vanity in Hall. Furnished - School Year - Two Person Rate - \$555.00  
Furnished - One Year - Two Person Rate - \$460.00
- 818 SEVENTH** - Two Bedrooms, 1 Bath, Vanity in Hall. Furnished - School Year - Two Person Rate - \$545.00  
Furnished - One Year - Two Person Rate - \$450.00
- 724 S. COLLEGE** - Two Bedroom Unfurnished, 1 1/2 Baths. School Year - Two Person Rate - \$620.00  
One Year - Two Person Rate - \$520.00
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# PARKS AND REC FORM BASKETBALL LEAGUE

Bowling Green Parks and Recreation is accepting team registrations for an adult 3-on-3 basketball league. Games will be played Monday evenings at City Park's basketball courts. The cost per team is \$72, which includes jerseys, and rosters may carry up to six players.

## FACULTY FINDINGS | CHEMISTRY

# New drug helps with killing farm bugs

By Chuck Soder  
STAFF WRITER

Dr. Stan Smith's research may eventually lead to a safer method of pest control that would help both farmers growing food and the people eating it.

Smith, a biology professor at Bowling Green State University, is working to develop a way to inhibit an enzyme in insects called P-450.

Enzymes are proteins in the body that speed up or "catalyze" chemical reactions necessary for life. P-450 allows insects to shed their exoskeletons when they outgrow them. To inhibit this enzyme would trap the insect in its own body, killing it.

Shedding such outer skeletons is necessary for growth. "It'd be like

putting a baby in a suit of armor," Smith said. "When the baby grows, it must go."

Smith's goal is to create a pesticide to kill specific, harmful insects without affecting humans and other organisms. As for animals that do not have exoskeletons, many have variants of the P-450 enzyme, including humans. Smith hopes to pinpoint and inhibit only the exact version that helps harmful insects shed their shells.

Crop destroyers that would be killed by such a pesticide include corn borers, potato beetles, tomato hornworms and gypsy moths, among others.

It is possible that such a pesticide could be used in the home as well as on the farm. Non-farm

pests like mosquitoes, lice and fleas also need the targeted enzyme to live.

"The potential (for a home product) is there," he said.

Some plants make their own chemicals to protect themselves from insects, and these can provide clues as to how to efficiently kill such pests. However, nature's ways of solving problems are not always ready for public use, he said.

Many chemicals in plants make little distinction between which organisms they harm and, in large enough doses, would pose dangers to more than just insects, he said. "If a snake touches the plant, they'll kill that; if a rabbit touches it, they'll kill that, too."

Smith, 53, began the project 26

years ago. At the time, no one knew that any enzyme catalyzed exoskeleton shedding, let alone which one. Now they have pinpointed fluctuations in the enzyme's level of activity across different parts of an insect.

Even with all of the progress, the project is far from complete.

"I don't know if we'll even get there in my lifetime," he said.

Smith earned his undergraduate degree from Purdue University at Fort Wayne and began the project while working toward his Ph.D. at Northwestern University in Evanston, Illinois.

However, his science training began much earlier. By elementary school, he knew he wanted to be a farmer or a scientist, and by junior high, Smith's insect collec-

tion had earned him the title of 4-H grand champion in entomology, otherwise known as the insect division.

"Lots of kids don't know what they want to be when they grow up till they grow up," he said. "But I knew right away."

Smith's career-long project to develop a marketable pesticide involves more than just inhibiting the P-450 enzyme. Even when experiments in the lab go as expected, he said it's hard to predict whether the same results will occur in nature.

"You want something specific, you want something effective in small amounts, and you want something environmentally safe," he said.

Smith, who also teaches at the

University, said that regardless of whether his research leads to the development of a better pesticide, his work has another purpose.

Because P-450 also exists in humans, information on the enzyme could help other researchers in other fields, he said. For example, some P-450 enzymes in humans work in the liver. Added knowledge on the enzyme could lead to a better way to detoxify drugs.

Though more productive, safer farming is Smith's number one goal, he can only speculate on how such knowledge could be used in the future.

"As a scientist, you pursue ideas you think are good, but you don't know what you'll get until the end," he said.

## BG NEWS BRIEFING

### Students win grants

University students Megan Miller and Brandy Anderson have each won grants from Sigma Xi, the scientific research society, to conduct research.

Fewer than 35 percent of the nearly 1,000 applicants from all 50 states and 18 foreign countries received full or partial funding.

Miller, the daughter of Mr. and Mrs. Dave Miller of Amherst (8690 Vermilion Road), received \$300 to support a research project on "The Role of Iron on Adherence of Salmonella."

Anderson, a first-year graduate student in molecular biology and microbiology, received \$450 to support a research project called "The Role of Bile Salts in Salmonella Typhimurium Virulence." Anderson is attempting to learn how salmonella causes an infection, information that could be used for development of a future vaccine.

Sigma Xi, an independent, non-profit research society, has more than 75,000 members and more than 500 chapters at colleges and universities worldwide.

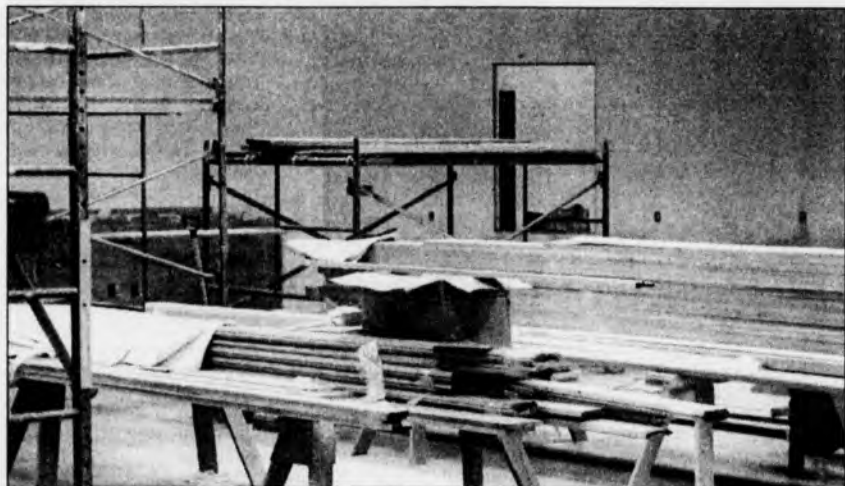
### Memorial scholarship set up for students

Martin and Megan Rowe of Elyria have created an endowed scholarship at the University in memory of their son Andrew.

The Andrew Lawrence Rowe Memorial Scholarship will provide an annual award to a qualified undergraduate student in the criminal justice program. In creating the award, the couple also wished to honor the generosity of family and friends who made memorial contributions to the scholarship fund in their son's name.

The first recipient of the award is Leanne Montonini.

Andrew Rowe was a senior criminal justice major at the University at the time of his death.



Tom Reed BG News

**REWORKING:** Crews work to finish the new addition to the ice arena that includes new coaches' offices.

# Crews finish ice arena addition

By Dorothy Wrona  
STAFF WRITER

For more than 30 years, the BGSU Ice Arena has been home to Falcon hockey. In that time the team has had its share of stunning victories and heart-breaking defeats.

But the arena has started to show its age. Since it was built in 1967, it has never undergone a major renovation until this year.

About three years ago, former Falcon hockey players Rob Blake, Nelson Emerson and Garry Galley began a fundraising campaign to renovate the Ice Arena. Since then, over \$600,000 has been raised for the renovations, which will cost about \$750,000. The project is entirely privately funded.

"It's a project of many individuals on many levels," Assistant Athletic Director Jane Myers said. "It showed that people care about BG hockey and want to

see it return to prominence."

Ground was broken for the project on December 2. Since then, the locker room has been upgraded, with fitness and training areas and larger coaches' offices added. An alumni hall of fame now connects to the locker room.

"It was deemed necessary because the facility had fallen behind the viewpoint of athletic recruits," Myers said. "It was designed with the first impression in mind."

University head hockey coach Buddy Powers said that a positive first impression is important for recruiting student athletes. He expects the renovations to give such an impression of Falcon hockey to recruits and parents and to be an attraction for the University.

"It'll be a showcase for recruits and their parents," he said. "The building will be a first class addition and an attraction for Falcon hockey and the University."

Randy Sokoll, director of the Ice Arena, expects the project to have immediate benefits, such as increased fan pride. He expects the enhanced facilities to improve recruiting in the long run.

Myers added that the renovation will bring the Ice Arena in line with other Central Collegiate Hockey Association (CCHA) schools, such as Ohio State and Michigan, which have renovated arenas or built new facilities in recent years.

One of the major additions to the Ice Arena will be a new entrance at the north end of the arena. It will include a walkway paved with bricks paid for by community members, alumni and letterwinners.

"It will be a way of showing support of a lot of individuals for Falcon hockey," Myers said.

The renovations will be complete in mid-June and a dedication will follow later in the summer.

## Dorms renovated over the summer

By David Storie  
STAFF WRITER

Over the course of this summer, 2.4 million dollars worth of renovations are planned for the residence halls.

"Money spent on dorm renovation is funded through student housing fees," said Lise Konechy, administrative assistant in capital planning.

Several changes will be made to McDonald North over the summer. Renovations include an enlarged service desk and a rear stairwell. The enlarged service desk on the first floor is expected to better serve the staff. The rear stair well is being added for security. It will allow guests to be admitted while keeping PED's, electronic pass keys used at entrances, active at all times. Before this there were times when the PED's were shut down for convenience.

An enclosed lift for handicap entrance will also be built.

"We found that there was some distance between the elevators in McDonald North," said Jim Zentmeyer, associate director HSG operations. "We considered our options and decided to split the difference."

Kohl Hall will also be renovated over the summer.

"Basically, all residence spaces except for the bathrooms will be upgraded over the summer," Zentmeyer said.

Following these renovations, inquiries are going to be made into two major components, the ground floor and the bathrooms.

The ground floor of Kohl will be renovated to house what is now the Chapman Learning Community. Chapman Learning Community, current-

ly located in Harshman-Chapman, is designed to create an open and safe learning environment. Class rooms and instructor's offices are contained within the residence halls where the students live.

Zentmeyer said that the bathrooms in Kohl Hall are in need of serious renovation. The bathrooms in Kohl Hall were constructed in the 1940s and are basically the same as they were at the time.

Other improvements are needed in the Greek Residence Units numbers R1 to R7. These changes are mostly cosmetic and infrastructure issues. They have already purchased new furniture which will arrive in August.

"Obviously, there are issues beyond new furniture, carpet and paint that we want to assess in the R units," Zentmeyer said.

Conklin East will also receive similar attention to that of the Greek Units. The ground and residential floors will be given new carpet, furniture and paint. Additionally, new communication systems will be installed for both data and telephones.

Other, more isolated improvements will be made around campus. A new chiller will be added to the air conditioner in Harshman. Minimal painting will be done where needed after the students moved out for the summer. Most of the improvements are widely distributed throughout campus.

"The improvements are pretty splintered across campus. Basically any needs we can take care of we will jump right on," Zentmeyer said.

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## Psychiatrists to create scale to measure evil

NEW ORLEANS (AP) — "Evil" is not a word most psychiatrists like. But some are trying to find a way to measure it. More than 120 psychiatrists were asked to help create a depravity scale which could be used by the courts to judge criminals during a symposium at the American Psychiatric Association Convention.

## EDITORIAL

# Hit summer movie got the facts wrong

Franklin Delano Roosevelt called it the day that would live in infamy.

December 7, 1941. The day the United States Naval fleet at Pearl Harbor was bombed by the Japanese.

Undeniably, the attack was horrible. Undeniably, the attack killed innocent people. Undeniably, the attack was a blow to the American Pacific fleet.

However, the movie "Pearl Harbor," released this weekend, inaccurately portrays the bombing of Pearl Harbor. The inaccurate portrayal not only rekindles the strong feelings against the Japanese from the people who lived through World War II, it also creates an unrealistic view of the Japanese.

The movie shows the Japanese as ruthless and out to get the Americans. There is only one line in the movie that would provide reason for the attack. However, in reality, the United States had backed the Japanese into the corner, leaving war the only option for the Japanese to keep their dignity.

Dignity was important to the Japanese. Prior to the war, they believed their emperor to be a direct descendant of god. While this seems fetched, it was part of their culture and had an effect on the decision making of the coun-



Photo Provided

**PEARL HARBOR:** The historical movie got its facts wrong.

try. "Pearl Harbor" does not show the Japanese with dignity, though. They are shown ruthless and uncaring, but it may have been the Americans that were uncaring.

We, just as the movie does, forget that the Americans dropped not one, but two, atomic bombs on two large Japanese cities. Cities where innocent men, women and children lived. The residents of Hiroshima and Nagasaki would see and experience things that we, as Americans never saw nor imagined. For God's sake, the bomb caused people's skin to fall off and their eyes to melt.

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It is good that "Pearl Harbor" remembers those that lost their lives that morning. However, we must remember the truth; not what the history books tell us; not what our grandparents tell us; and not what a movie reminds us of. Truth is an important concept; one that will never be present in our historical memory. However, we must recognize that we are remembering it the way we were taught and not the actual course of events.

www.bgnews.com/opinion

# OPINION

## Summer classes not worth the money

**AT ISSUE** Classes are very expensive during the summer but the University does not offer as many resources as it does during the school year.

**MICHAEL J. EMMONS**

Opinion Columnist

I paid \$2,100, not to mention another \$200 for books, to take three classes during this first summer session. This amount is equal to 575 value meals, 38 pairs of tennis shoes, 155 cases of beer, or 43 shares of my mutual fund...you get the idea, we pay a lot for our education. But during the summer session, I feel a bit ripped off in regards to my access to the university services beyond classroom instruction.

Let's start with the STAR line. I don't know about you, but I have had repeated problems with the phone registration system, before AND after summer classes started. The main problem I have encountered...it isn't ON. Someone must have forgot to plug it in. I know for sure that the STAR system wasn't working the Saturday before classes started, and when I tried to add a class during the middle of last week...NADA. Nothing. The system doesn't answer. And this was during SCHEDULED STAR HOURS!

However, the university really stuck it to ALL OF US with the

library hours. How skimpy. I know day-care centers with better hours than the Jerome Library has this summer. On Tuesday evening, I walked from my apartment to the library, wanting to get away from the murmur of the television and do some research. I walked the ENTIRE FOUR BLOCKS (which is a big deal to me, kinda like running 2 miles for most) only to find a library worker locking the door in my face as I approached. A quick glance at my watch...8:54 pm.

I couldn't BELIEVE it! I walked over to that board that has the hours...sure enough, it closes at 9 pm every weeknight. This is a JOKE. What kind of higher education is this? There are still classes in session at 9 pm, and they are shutting down our source of information, our academic refuge, and our desperately needed computer labs. I mean, that place is like our Union right now! You can't just cut us off at 8:54. I mean, do the library workers have a TV show they want to watch at 9 or something? That Boot Camp show ended last week! Come on. I say we all gather outside of the library tonight at 8:54 with picket signs and chant in unison, "No Justice, No Peace!" Then maybe we'll get the hours extended to 9:54. OK,

maybe not.

How about the Rec center? What is going on with that? Most of us aren't enrolled full-time, so we have to foot the \$15-\$30 to use the exercise facilities. This alone is a little petty. Give us a break during the summer. But the real problem I have with that is we don't even get the ENTIRE session! The indoor track closes on June 4th and the pool closes on the 18th. I know a few people who paid their dues without being told about this. This doesn't bother me, 'cause like I said, the 4 blocks I walk to get to campus is enough of a workout for me, but my friends are MAD. And I feel their pain. That is pretty shady.

My professors in all of my classes this summer have been of exceptional quality and ability; I have absolutely no complaints with my GREAT instructors (I hope they read this). But I feel jilted by the lack of university resources this summer. Maybe I should have held out for the Fall semester and got more value for my bucks. Then I could stay at the library past 8:54pm.

You can share your thoughts about the University with Michael J. Emmons at emmonz2000@yahoo.com.

## Better communication needed to prevent international crisis

**AT ISSUE** International crisis could be avoided if superpowers acknowledge each other existence.

**J. ELLIOT HOWARD**

Opinion Columnist

Does anyone remember the spy crises of last year? Let me refresh your memory. There was supposed to have been an infiltration of the Department of Energy by a Chinese spy. The U.S. government, and media got on China's case for sending a spy onto our soil and breaking into one of our government facilities. There was a lot of finger pointing, and someone took the fall only to be redeemed months later because of lack of proof. Ultimately China was slated as the bad guys for spying, and we cried foul. Does anyone remember?

Well I remembered that entire situation because I was a media relations intern with the University of Pittsburgh, and it was a hellacious summer for me. Every morning I got up and heard something new about the spy situation. I had blocked it out of my mind until the recent goof on our part when we got caught spying on them. Obviously the Chinese were offended with our spying, which cost the life of one of their soldiers. Oddly enough, we still had the nerve to cry foul because they wouldn't give our plane and soldiers back.

Look, I am an American, with a family history in the military dating back to World War I, so I am never going to bad mouth



Hey! Get out of there

the military, or the government because I respect what they do. However, for both countries involved, the situations are childish. There are more spy satellites than we can count orbiting the earth. All of the major countries have them, and other hi-tech gadgetry to spy and remotely infiltrate any information system on the planet. Yet, we still act like we do not know one another, and act like we are afraid of one another. Shouldn't there be a change with this somewhere?

At what point do we take a step back and see the entire picture, that we are all interconnected. Wars of the past were attrib-

uted to shoddy communication, due to distance and lack of technology. People were afraid of what they did not know, and sought to destroy in order to protect. Now, it is not the case that communication is bad. When you can sit at your computer, and access any information you want, and can communicate with anyone, there is nothing we cannot discuss. If anything is needed all anyone has to really do is ask. One day all of this foolishness should come to an end.

J. Elliot Howards can be found (via e-mail) at elliothoward@aol.com

## History versus fantasy

**AT ISSUE** More than fifty years ago Nazis forced Jews to wear yellow stars. Today in Afghanistan, non-Muslims might have to wear badges upon their clothing. Have we really learned anything from the past?



**J. MICHAEL BESTUL**

Opinion Columnist

So there I was, playing Gauntlet: Dark Legacy on the PS2.

Allow me a pause to explain this set-up. In our apartment, there is a large-screen television, which at the time was tuned to CNN Headline News. Next to it was an average-sized television hooked up to a PlayStation 2. It was (and is) a slightly surreal set-up, with reality and fantasy on neighboring screens.

It was around this time when Psyche, my Green Sorceress, was battling the disembodied hands and demon fairies of the Dream Realm, that I heard a disturbing collection of words from the other television. In between the Carnival of the Lost and the Haunted Grounds, these words broke the fantasy that was the game I played.

Immediately, I stopped playing Gauntlet to watch the news. I waited a half hour for the news to cycle through once more, because I simply could not believe what I had heard while fighting high-resolution dream monsters.

But, when the news report came around again, it contained the exact same words as before. I was positive that the news could not be real. I suddenly could not tell which television had facts, and which had fiction.

The report was simply this: the Taliban, those plucky rulers of Afghanistan, are proposing a new edict. If put into action, this proposal would make it law for all non-Muslims (specifically Hindus) to wear badges upon their clothing. This is intended to protect said people from the fanatical Taliban police.

The intuitive leap shouldn't be too large to make between this proposal, and another decree that was issued nearly 70 years ago. The similarities are rather disconcerting.

For those of us who have grown up in the later decades of the twentieth century, the Holocaust is but a piece of history, a story. No matter how many times or how many different ways we hear it, the systematic alienation and genocide of races and religions is detached from us. It is an event that happened when our grandparents were young, and we read about it in the same way we do the invention of the cotton gin.

The reaction is always the same, once somebody sees the horrors of the Nazi regime.. "It can't happen again." In our naiveté, we think that since we know about it, we can prevent it.

In the 1970s, Pol Pot and the Khmer Rouge killed an estimated two million people in Cambodia. It has been the worst act of genocide since Stalin and Hitler.

But, at least the Holocaust can't happen again.

By 1994, tensions between the

Hutu government of Rwanda and Tutsi rebels were nearing a breaking point. After the Hutu presidents of Rwanda and Burundi were killed when their plane was shot down, Hutu extremists started killing. They began with Tutsi and moderate Hutu leaders. They didn't stop until nearly 800,000 civilians, politicians and peace-workers were dead.

But, at least the Holocaust can't happen again.

During the 1990s, the world was introduced to Bosnia-Herzegovina. The new term that came from the war in this region was "ethnic cleansing." More than 200,000 Muslim civilians had been murdered, and another two million became refugees.

But, at least the Holocaust can't happen again.

When it starts, it always starts out small. First, the Taliban was just another faction vying for power in Afghanistan. Then it was an the group in control. Then they were an extremist government. Then reports of oppression and human rights violations started showing up. Then the ancient artifacts (of another religion) were destroyed as sacrilegious.

Now, the Taliban is taking a page directly from another fascist regime. How long will it be before the history we are so detached from repeats itself? How long will it be before fact interrupts our fantasy of "It can't happen again"?

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# ENTERTAINMENT

## Going 'Ridin' with Buckcherry

By Lisa Bettinger  
CO-A&E EDITOR

Signature Inn in Peoria, Ill. boasts a free continental breakfast along with complimentary popcorn and cookies, but for one night Buckcherry guitarist Keith Nelson called it home.

On June 5 the band, which also consists of lead singer Josh Todd, guitarist Yogi, bassist Jonathan "J.B." Brightman, and drummer Devon Glenn, will be making a stop in Toledo along with Monster Magnet for a show at Seagate Center.

In February the band was in Toledo as part of Kid Rock's tour.

Nelson has good memories of the crowd that night. "They were so good looking," he said, "They just really seemed like they were ready to party."

Playing in Ohio has a more personal meaning for Nelson—he has family in the Cleveland area. "When I get anywhere near there, they come out in full force," he said.

Nelson's family are not the only ones who have been coming out in full force to support the group. Buckcherry's first self-titled album reached gold status.

The band released their follow-up, *Time Bomb*, back in March. That album made a solid debut in top half of Billboard's Top 200 album chart.

The first single, "Ridin'" made an impact on the modern rock charts by landing in the top 20 just weeks after its release.

The band has spent a lot of

time on the road and, according to Nelson, it shows in the new album. "We really got a chance to bring across everything we learned as a band," he said.

A song on the album is attracting a good deal of attention: "Porn Star." Lead singer Todd wrote the lyrics to "Porn Star," which describes the adult entertainment industry from an actor's point of view. To write about the song for a college newspaper article is slightly difficult since most of the lyrics can't be repeated. However, Nelson remembers how he felt the first time that Todd presented the song to him.

"I thought, that's the most disgusting, over-the-top thing I have ever heard. And I love it," he said.

When the band is not turning heads with song lyrics, they find other ways to do it. Recently the band made an unlikely appearance on the MTV special "Janet Jackson ICON." Buckcherry came on board to perform their version of Jackson's hit song "Nasty." "I think that there was an opportunity to put ourselves out there," Nelson said.

That's exactly what the band did. Nelson has yet to see the show on TV, but he does remember what he saw from the stage. "The looks on those people's faces was worth the price of admission," he said. "She [Jackson] sent us flowers so it couldn't have been that bad. She went on Rosie O'Donnell the

next day and said that we were one of her favorite new bands."

Nelson said that the band keeps talking about performing their version of "Nasty" in concert but so far they have not done so.

Miss Jackson is not the only icon for which the band has performed. Buckcherry just recently ended a stint as the opening act for AC/DC. Last week the band was in Detroit opening for Iggy Pop. Buckcherry has also played with Aerosmith and KISS.

"It's cool to know that your music has hit the radar and that they know about it," Nelson said. "You pinch yourself to see if it's real."

While touring has been a positive experience for the band, trying to get the video for "Ridin'" off the ground started off as anything but; as the band received concepts from video directors there was little to be happy about. "We got some of the worst treatments ever," Nelson said.

One treatment that was presented to the band has been dubbed by Nelson as "the glistering band." One director wanted to cover the band members in baby oil then spray them with water for a glorious shine. (Although it did not come up in the interview, the idea sounds very similar to a recent cover of Spin magazine which had a rather shiny Creed.)

In the end, the band took matters into their own hands. According to Nelson it was



Photo Provided

**Buckcherry:** (left to right) Bassist Jonathan "J.B." Brightman, guitarist Yogi, drummer Devon Glenn, singer Josh Todd, and guitarist Keith Nelson will be in Toledo on Tuesday, June 5 at Seagate Center. Monster Magnet will also be performing that night.

Todd who wrote the treatment for "Ridin'." From there the band went to director Marcos Seiga. From there Seiga and Buckcherry put their ideas together to come up with the final product, a video which

shows the band just jamming in the neighborhood along with some performance scenes. (The band does find themselves getting wet in a rainstorm, but it's a heck of a lot better than baby oil.)

According to Nelson the next single has not been chosen so fans might have to wait a little longer for a new video. For right now, playing live is the main focus. "It's selfish on my part," Nelson said. "I love to play."

## CD Reviews

### Sarina Paris S/T

There is a stark difference between American-produced pop music and that from Europe. The debut from Sarina Paris definitely has a more European flavor with its drum beats in perfect patterns and technology enhanced vocals.

If you are a fan of Eiffel 65 (those guys behind "Blue (Da Ba Dee)" or ATC's "All Around the World (La La La La)," then you will love the title track, "Look at Us." However, there are very few vocals and it is awfully repetitive.

The sound effects, if you can call them that, on the beginning "So I Wait" are dreadful. (Did the tape warp in the studio?) Every song sounds pretty much the same. The music drowns out Paris's voice, especially on her version of Cyndi Lauper's "True Colors." There is also a lot of use

of that annoying robotic voice effect, which Cher made famous with "Believe." It is not all bad, but it is not all that great either. **GRADE: C**

- Lisa Bettinger

### Air 10,000 Hz Legends

After the back-to-back triumphs of their spectacular debut album and gorgeous score for the film "The Virgin Suicides," it would seem French electronica duo Air would have nowhere to go but up.

Unfortunately, they stumble on their latest album, *10,000 Hz. Legend*.

Almost completely eschewing their sultry yet poppy wall of sound aesthetic, they have fashioned a record that seems poised between the moody ambience of previous releases and cold, emo-

tionless electronica that they always seemed to try so hard to avoid.

Take the sumptuous, pining "How Does it Make You Feel." Boosted by shimmering keyboards and a heartbreaking chorus, the song's touching lyric is rendered pointless as it is sung by what sounds like a Macintosh. Such bad decisions permeate the album where bad jokes are added as punctuation to otherwise solid songs. When the jokiness works as on the boppy "Radio #1," it can be exuberant. When it doesn't as on "How Does it Make you Feel," the listener ends up frustrated as beautiful music is made kitschy and almost tacky. The track takes well-written words and wisely orchestrated beats and turns them into an emotionally distant work of misguided irony. It's almost as if Air doesn't trust their instincts.

Air is enormously talented and a few tracks like the haunting

"Radian" and "The Vagabond" (which features Beck on the mic) prove they are at a crossroads in their career. Let's hope that after the admirable, yet failed experimentalism on *10,000 Hz. Legend* they choose the right path. **GRADE: C+**

-Erik Pepple

Be sure and pick up  
**The BG NEWS**  
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## EVENTS Calendar

### Bowling Green

**Thursday, May 31**  
Crazy Eddie @ Howard's Club H  
Quo Vadis @ Aztec  
DJ Rhino @ Easystreet

**Friday, June 1**  
Sugarbuzz @ Howard's Club H  
DJ Dylan and DJ Seth @ Aztec  
Delta 88 @ Easystreet

**Saturday, June 2**  
Mialso @ Howard's Club H  
DJ Dylan and DJ Seth @ Aztec  
Anne DeChante @ Easystreet

**Tuesday, June 4**  
Impaler and Seventh  
Calling @ Howard's Club H  
Open Mic Night @ Easystreet

### Toledo

**Friday, June 1**  
David Brockie Experience @ Frankie's  
The Recipe @ Main Event

**Saturday, June 2**  
Adema and Puddle of Mudd @ Frankies  
Various artists @ the Toledo Museum

**Tuesday, June 4**  
Buckcherry and Monster Magnet @ SeaGate Convention Centre

### New Movies

**Friday, June 1**  
"Moulin Rouge" PG-13  
"The Animal" PG-13  
"What's The Worst That Could Happen?" PG-13

## Get Out of the rain!

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State of Ohio Minor Labor Laws require that all students must be at least 14 years of age. A work permit is required during the summer for all students 14 or 15 years of age. Students 16 and 17 do not need a work permit during the summer. Work permits are required during the school year for anyone between the ages of 14 and 17.



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www.bgnews.com/opinion

# OPINION

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*Opinion Columnist*

Does anyone remember the spy crises of last year? Let me refresh your memory. There was supposed to have been an infiltration of the Department of Energy by a Chinese spy. The U.S. government, and media got on China's case for sending a spy onto our soil and breaking into one of our government facilities. There was a lot of finger pointing, and someone took the fall only to be redeemed months later because of lack of proof. Ultimately China was slated as the bad guys for spying, and we cried foul. Does anyone remember?

Well I remembered that entire situation because I was a media relations intern with the University of Pittsburgh, and it was a hellacious summer for me. Every morning I got up and heard something new about the spy situation. I had blocked it out of my mind until the recent goof on our part when we got caught spying on them. Obviously the Chinese were offended with our spying, which cost the life of one of their soldiers. Oddly enough, we still had the nerve to cry foul because they wouldn't give our plane and soldiers back.

Look, I am an American, with a family history in the military dating back to World War I, so I am never going to bad mouth



the military, or the government because I respect what they do. However, for both countries involved, the situations are childish. There are more spy satellites than we can count orbiting the earth. All of the major countries have them, and other hi-tech gadgetry to spy and remotely infiltrate any information system on the planet. Yet, we still act like we do not know one another, and act like we are afraid of one another. Shouldn't there be a change with this somewhere?

At what point do we take a step back and see the entire picture, that we are all interconnected. Wars of the past were attrib-

uted to shoddy communication, due to distance and lack of technology. People were afraid of what they did not know, and sought to destroy in order to protect. Now, it is not the case that communication is bad. When you can sit at your computer, and access any information you want, and can communicate with anyone, there is nothing we cannot discuss. If anything is needed all anyone has to really do is ask. One day all of this foolishness should come to an end.

J. Elliot Howards can be found (via e-mail) at elliothoward@aol.com

## History versus fantasy

**AT ISSUE** More than fifty years ago Nazis forced Jews to wear yellow stars. Today in Afghanistan, non-Muslims might have to wear badges upon their clothing. Have we really learned anything from the past?



**J. MICHAEL BESTUL**

*Opinion Columnist*

So there I was, playing Gauntlet: Dark Legacy on the PS2.

Allow me a pause to explain this set-up. In our apartment, there is a large-screen television, which at the time was tuned to CNN Headline News. Next to it was an average-sized television hooked up to a PlayStation 2. It was (and is) a slightly surreal set-up, with reality and fantasy on neighboring screens.

It was around this time when Psyche, my Green Sorceress, was battling the disembodied hands and demon fairies of the Dream Realm, that I heard a disturbing collection of words from the other television. In between the Carnival of the Lost and the Haunted Grounds, these words broke the fantasy that was the game I played.

Immediately, I stopped playing Gauntlet to watch the news. I waited a half hour for the news to cycle through once more, because I simply could not believe what I had heard while fighting high-resolution dream monsters.

But, when the news report came around again, it contained the exact same words as before. I was positive that the news could not be real. I suddenly could not tell which television had facts, and which had fiction.

The report was simply thus: the Taliban, those plucky rulers of Afghanistan, are proposing a new edict. If put into action, this proposal would make it law for all non-Muslims (specifically Hindus) to wear badges upon their clothing. This is intended to protect said people from the fanatical Taliban police.

The intuitive leap shouldn't be too large to make between this proposal, and another decree that was issued nearly 70 years ago. The similarities are rather disconcerting.

For those of us who have grown up in the later decades of the twentieth century, the Holocaust is but a piece of history, a story. No matter how many times or how many different ways we hear it, the systematic alienation and genocide of races and religions is detached from us. It is an event that happened when our grandparents were young, and we read about it in the same way we do the invention of the cotton gin.

The reaction is always the same, once somebody sees the horrors of the Nazi regime.. "It can't happen again." In our naiveté, we think that since we know about it, we can prevent it. In the 1970s, Pol Pot and the Khmer Rouge killed an estimated two million people in Cambodia. It has been the worst act of genocide since Stalin and Hitler.

But, at least the Holocaust can't happen again.

By 1994, tensions between the

Hutu government of Rwanda and Tutsi rebels were nearing a breaking point. After the Hutu presidents of Rwanda and Burundi were killed when their plane was shot down, Hutu extremists started killing. They began with Tutsi and moderate Hutu leaders. They didn't stop until nearly 800,000 civilians, politicians and peace-workers were dead.

But, at least the Holocaust can't happen again.

During the 1990s, the world was introduced to Bosnia-Herzegovina. The new term that came from the war in this region was "ethnic cleansing." More than 200,000 Muslim civilians had been murdered, and another two million became refugees.

But, at least the Holocaust can't happen again.

When it starts, it always starts out small. First, the Taliban was just another faction vying for power in Afghanistan. Then it was an the group in control. Then they were an extremist government. Then reports of oppression and human rights violations started showing up. Then the ancient artifacts (of another religion) were destroyed as sacrilegious.

Now, the Taliban is taking a page directly from another fascist regime. How long will it be before the history we are so detached from repeats itself? How long will it be before fact interrupts our fantasy of "It can't happen again"?

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# ENTERTAINMENT

## Going 'Ridin' with Buckcherry

By Lisa Bettinger  
CO-A&E EDITOR

Signature Inn in Peoria, Ill. boasts a free continental breakfast along with complimentary popcorn and cookies, but for one night Buckcherry guitarist Keith Nelson called it home.

On June 5 the band, which also consists of lead singer Josh Todd, guitarist Yogi, bassist Jonathan "J.B." Brightman, and drummer Devon Glenn, will be making a stop in Toledo along with Monster Magnet for a show at Seagate Center.

In February the band was in Toledo as part of Kid Rock's tour.

Nelson has good memories of the crowd that night. "They were so good looking," he said, "They just really seemed like they were ready to party."

Playing in Ohio has a more personal meaning for Nelson- he has family in the Cleveland area. "When I get anywhere near there, they come out in full force," he said.

Nelson's family are not the only ones who have been coming out in full force to support the group. Buckcherry's first self-titled album reached gold status.

The band released their follow-up, *Time Bomb*, back in March. That album made a solid debut in top half of Billboard's Top 200 album chart.

The first single, "Ridin'" made an impact on the modern rock charts by landing in the top 20 just weeks after its release.

The band has spent a lot of

time on the road and, according to Nelson, it shows in the new album. "We really got a chance to bring across everything we learned as a band," he said.

A song on the album is attracting a good deal of attention: "Porn Star." Lead singer Todd wrote the lyrics to "Porn Star," which describes the adult entertainment industry from an actor's point of view. To write about the song for a college newspaper article is slightly difficult since most of the lyrics can't be repeated. However, Nelson remembers how he felt the first time that Todd presented the song to him.

"I thought, that's the most disgusting, over-the-top thing I have ever heard. And I love it," he said.

When the band is not turning heads with song lyrics, they find other ways to do it. Recently the band made an unlikely appearance on the MTV special "Janet Jackson ICON." Buckcherry came on board to perform their version of Jackson's hit song "Nasty." "I think that there was an opportunity to put ourselves out there," Nelson said.

That's exactly what the band did. Nelson has yet to see the show on TV, but he does remember what he saw from the stage. "The looks on those people's faces was worth the price of admission," he said. "She [Jackson] sent us flowers so it couldn't have been that bad. She went on Rosie O'Donnell the

next day and said that we were one of her favorite new bands."

Nelson said that the band keeps talking about performing their version of "Nasty" in concert but so far they have not done so.

Miss Jackson is not the only icon for which the band has performed. Buckcherry just recently ended a stint as the opening act for AC/DC. Last week the band was in Detroit opening for Iggy Pop. Buckcherry has also played with Aerosmith and KISS.

"It's cool to know that your music has hit the radar and that they know about it," Nelson said. "You pinch yourself to see if it's real."

While touring has been a positive experience for the band, trying to get the video for "Ridin'" off the ground started off as anything but; as the band received concepts from video directors there was little to be happy about. "We got some of the worst treatments ever," Nelson said.

One treatment that was presented to the band has been dubbed by Nelson as "the glitzy band." One director wanted to cover the band members in baby oil then spray them with water for a glorious shine. (Although it did not come up in the interview, the idea sounds very similar to a recent cover of Spin magazine which had a rather shiny Creed.)

In the end, the band took matters into their own hands. According to Nelson it was



Photo Provided

**Buckcherry:** (left to right) Bassist Jonathan "J.B." Brightman, guitarist Yogi, drummer Devon Glenn, singer Josh Todd, and guitarist Keith Nelson will be in Toledo on Tuesday, June 5 at Seagate Center. Monster Magnet will also be performing that night.

Todd who wrote the treatment for "Ridin'." From there the band went to director Marcos Seiga. From there Siega and Buckcherry put their ideas together to come up with the final product, a video which

shows the band just jamming in the neighborhood along with some performance scenes. (The band does find themselves getting wet in a rainstorm, but it's a heck of a lot better than baby oil.)

According to Nelson the next single has not been chosen so fans might have to wait a little longer for a new video. For right now, playing live is the main focus. "It's selfish on my part," Nelson said. "I love to play."

## CD Reviews

### Sarina Paris S/T

There is a stark difference between American-produced pop music and that from Europe. The debut from Sarina Paris definitely has a more European flavor with its drum beats in perfect patterns and technology enhanced vocals.

If you are a fan of Eiffel 65 (those guys behind "Blue (Da Ba Dee)" or ATC's "All Around the World (La La La La,)" then you will love the title track, "Look at Us." However, there are very few vocals and it is awfully repetitive.

The sound effects, if you can call them that, on the beginning "So I Wait" are dreadful. (Did the tape warp in the studio?) Every song sounds pretty much the same. The music drowns out Paris's voice, especially on her version of Cyndi Lauper's "True Colors." There is also a lot of use

of that annoying robotic voice effect, which Cher made famous with "Believe." It is not all bad, but it is not all that great either. GRADE: C

- Lisa Bettinger

### Air 10,000 Hz Legends

After the back-to-back triumphs of their spectacular debut album and gorgeous score for the film "The Virgin Suicides," it would seem French electronica duo Air would have nowhere to go but up.

Unfortunately, they stumble on their latest album, *10,000 Hz. Legend*.

Almost completely eschewing their sultry yet poppy wall of sound aesthetic, they have fashioned a record that seems poised between the moody ambience of previous releases and cold, emo-

tionless electronica that they always seemed to try so hard to avoid.

Take the sumptuous, pining "How Does it Make You Feel." Boosted by shimmering keyboards and a heartbreaking chorus, the song's touching lyric is rendered pointless as it is sung by what sounds like a Macintosh. Such bad decisions permeate the album where bad jokes are added as punctuation to otherwise solid songs. When the jokiness works as on the boppy "Radio #1," it can be exuberant. When it doesn't as on "How Does it Make you Feel," the listener ends up frustrated as beautiful music is made kitschy and almost tacky. The track takes well-written words and wisely orchestrated beats and turns them into an emotionally distant work of misguided irony. It's almost as if Air doesn't trust their instincts.

Air is enormously talented and a few tracks like the haunting

"Radian" and "The Vagabond" (which features Beck on the mic) prove they are at a crossroads in their career. Let's hope that after the admirable, yet failed experimentalism on *10,000 Hz. Legend* they choose the right path. GRADE: C+

- Erik Pepple

Be sure and pick up  
**The BG NEWS**  
every Wednesday.

## EVENTS

### Calendar

#### Bowling Green

#### Thursday, May 31

Crazy Eddie @ Howard's Club H  
Quo Vadis @ Aztec  
DJ Rhino @ Easystreet

#### Friday, June 1

Sugarbuzz @ Howard's Club H  
DJ Dylan and DJ Seth @ Aztec  
Delta 88 @ Easystreet

#### Saturday, June 2

Mialso @ Howard's Club H  
DJ Dylan and DJ Seth @ Aztec  
Anne DeChante @ Easystreet

#### Tuesday, June 4

Impaler and Seventh  
Calling @ Howard's Club H  
Open Mic Night @ Easystreet

#### Toledo

#### Friday, June 1

David Brockie Experience @ Frankie's  
The Recipe @ Main Event

#### Saturday, June 2

Adema and Puddle of Mudd @ Frankies  
Various artists @ the Toledo Museum

#### Tuesday, June 4

Buckcherry and Monster Magnet @ SeaGate Convention Centre

#### New Movies

#### Friday, June 1

"Moulin Rouge" PG-13  
"The Animal" PG-13  
"What's The Worst That Could Happen?" PG-13

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Applications are available at the Central Office located at 200 Centrex. Questions? Call Laurie @ Dining Services 372-9291



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