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Bowling Green State University

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Columnist David Tran questions the reality of love.



NOW continues with its Top 10 Albums of the decade series.

Current sports world confronts major issue of concussions.



Men's basketball stays undefeated in 80-60 schilaaquing over Illinois State.

Weather Today:
Sunny
High 49, Low 27

The BGN News

A daily independent student press

Thursday
December 2, 1999
Volume 87 & Issue 67

Online course rerun

By GRETA HALE
The BGN News

For only the third time, the University will offer an online undergraduate philosophy course this spring.

Because the class is online, the professor never meets the students and no textbooks are needed. There are also no exams and all the work is done via written exercises and assignments over the Internet.

The three-credit-hour course was originally written for the classroom by James Child, the chair of the philosophy department. Karen Hornsby, the instructor of the course, and Child worked together with the Center for Learning Technology in order to design the online course.

According to James Kimble, the Coordinator for Instructional Design at the center, the center provides the faculty with resources on how to teach and set up online classes.

Teaching an online course is more labor intensive than teaching a regular course, said Robert Lancaster, the chair of the Computer Science Department.

The course focuses on the examination of the meaning of life. The students do 15 exercises, one each week. They go through reading material and write a half page response to it. The students post it on a virtual "bulletin board" that all students have access to. They then critique and respond to each others writing.

The students must also write three, two to three page papers as a part of the course.

According to Hornsby, a main advantage of the online course is that students can do the work when it is convenient for them.

Hornsby said the course allows for a lot of flexibility.

"Anywhere that you can get Internet access, you can work on the course," Hornsby said.

Hornsby also said students are less reluctant to discuss issues because of the anonymity that the Internet adds. Students feel less inhibited and less self conscious about sharing their opinions over the Internet as opposed to in person.

See ONLINE, page four.

Festival of Lights



BGN News Photo/ MIKE LEHMKUHL

The 14th annual Festival of Lights at the Toledo Zoo in Toledo, Ohio turned on its lights on Friday, Nov. 19 for the public to observe. There are over one million individual lights lighting up trees and other decorations. See NOW section for story.

Diet drug hurts heart

By STEVE KARNOWSKI
Associated Press Writer

MINNEAPOLIS — Three new studies offer reassurance to millions of people who took the diet pill combination fenphen and a similar weight loss drug. The studies suggest that the leaky heart valves some people suffered won't worsen and may actually improve.

Soon after a 1997 Mayo Clinic study showed heart valve damage in patients who took the drugs fenfluramine and phentermine together, American Home Products pulled fenfluramine and a similar drug, dexfenfluramine, from the market.

About 6 million people used the drugs, and studies have suggested that a fourth of them may have suffered some heart damage. American Home has been sued by thousands of people; a federal judge has given preliminary approval to a \$3.75 billion national settlement of such claims.

A study published Wednesday by the Mayo Clinic looked at patients who took the fenphen cocktail, while a second study, published in the Journal of the American College of Cardiology, dealt with people who took dexfenfluramine alone. The studies, as well as one published last week, reached similar conclusions.

The Mayo study looked at a small group — 30 men and women who were participating in a trial of the two drugs that was terminated when the "fen" part of the combination was withdrawn.

Of the 19 people who took fenphen instead of a placebo, five developed mild valve abnormalities, or 26 percent. But six months after the patients went off the drugs, all five showed improvement, and three no longer appeared to have drug-related valve disease.

"This is reassuring to millions of people who took these weight loss drugs and to their families," said Dr. Donald Henry, leader of Mayo's study.

The dexfenfluramine study

See DIET, page four.

Union bar gets mixed reviews

By SARA EATON
The BGN News

In the new Union, the University will serve alcoholic beverages in a bar atmosphere.

Although the demolition hasn't quite started yet, plans are in the works.

According to University Union Director David Crooks, the new Union will feature a "contemporary sports bar."

Along with TVs and billiard tables, the bar will serve snack foods, Crooks said.

"We are still in the early planning stages," said Dining Services Director Edward O'Donnell. "Minimally a variety of appetizers will be served, beer and wine."

Although students can currently purchase beer from the Pizza Outlet and the bowling



alley, there is not a bar on campus.

"It's a great idea," said senior computer art major Renee Klaas, 22.

She added that it will help keep students on campus rather than going into town.

Senior psychology major Bill Roser, 22, agreed.

"I think it will keep kids interested in campus activities, it will help keep people on campus," he said.

Not only will it keep more students on-campus, but junior social work major Crystal Rinderle pointed out that the bar would bring in more money for the University.

While she is in favor of the University bringing a bar on campus, Rinderle said there needs to be strict rules and reg-

ulations on the age. Not all students, however, are in favor of an on-campus bar.

"I don't think the campus should promote alcohol at all to students. I don't think it's appropriate," said 20-year-old sophomore psychology major Cheryl Molenda.

She admitted the hours of operation might influence her otherwise, though.

Currently, the plan is for the bar to be University-run, not rented out to an outside vendor, Crooks said.

Roser is concerned if the University runs the on-campus bar, the prices might be high.

"If the University runs it, a glass of beer will cost \$18," he said, laughing.

Freshman undecided major John Kelly, 19, agreed.

"It's a good way to bring

sports people together, but money is definitely a concern for college students," he said.

Even though many other universities have bars on campus, like the University of Toledo and Ohio State University, this is something new for Bowling Green.

"It's a neat format for students to enjoy," Crooks said, explaining that the amount of alcohol consumed will be closely monitored.

Molenda agreed if the bar



David Crooks

See BAR, page four.

WTO conference goes ahead despite protesters



Associated Press Photo

A Seattle police officer uses water to rinse the eyes of a protester after making an arrest during demonstrations against the World Trade Organization meetings in Seattle Thursday, Nov. 30. Demonstrators temporarily succeeded in delaying the opening session of the WTO.

By GEORGE TIBBITS
Associated Press Writer

SEATTLE — Stunned by violent street protests resulting in scores of arrests, delegates to a 135-nation trade gathering insisted they would push ahead today with efforts to launch a new round of talks. President Clinton pledged to work for a "broader consensus" to meet the protesters' concerns.

After touring a state-of-the-art port facility for processing Washington state apples, Clinton told an audience of farmers that he welcomed the thousands of protesters who had come to Seattle to peacefully voice their concerns about how the World Trade Organization operate...

But he said, "for those who came here to break windows or hurt small businesses or stop people from going to meetings ... I condemn them."

Clinton gave a strong

defense of the objectives of the WTO meetings this week to launch a new round of global trade negotiations.

He said that tearing down global trade barriers erected against American farm products, manufactured goods and service companies would make sure that the U.S. economy remained strong and prosperous in the 21st century.

"We have to continue to open markets ... but we can't do any of that unless there is a broader consensus on trade," Clinton said.

Clinton's motorcade to the Seattle port traveled through a trashed downtown where officials were stepping up arrests of protesters to regain control of the streets after imposing an overnight curfew.

Washington Gov. Gary Locke ordered as many as 200 members of the National Guard and 300 state troopers to the city, where they will serve as backup

to police who battled rampaging protesters with tear gas and pepper spray Tuesday.

Today, city officials declared a no-protest zone for nearly all of the city's downtown core, about 50 city blocks, acknowledging they were caught unaware by the magnitude of the disturbance.

"Clearly, in hindsight, the approach we used yesterday did not work and we're going to have to take a different approach today," Assistant Police Chief Ed Joiner told a news conference.

Police, who arrested 68 people Tuesday, moved in swiftly this morning to break up pockets of demonstrators and arrested about 250 of them, bringing in transit buses to take them away. Most of the protesters were nonviolent, going limp as police tried to pick them up.

See TRADE, page four.

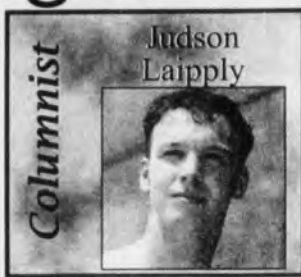
OPINION

Brian Taylor
Opinion Editor
372-2603

Don't forget meaning of season

The season is upon us. 'Tis the season to be jolly, the time to be joyful, the time to be thankful. At the conclusion of Thanksgiving every year, thousands upon thousands of people rise up in coupons and travel out into the retail world to take on their weary opponents in hopes of beating them to the last Furby or Tickle Me Elmo. They lash out at employees demanding rain checks if items are out of stock, demand to be served next regardless of the order they arrived, and are more willing to yell at someone than wish them a "happy holidays." When did our society become so uncivil?

As a child growing up, I remember the true meanings of the holiday season. The eager anticipation of seeing Santa and asking him for items that would certainly bring me happiness. Some I got, others I did not. But you know, I cannot recall any of those items that, upon not finding under the tree left me with tears in my eyes. I suppose at the time it may have seemed devastating but I eventually got over it. I find it humorous how many parents are hell-bent on getting a spe-



Judson Laipply
Columnist
"Let us not forget the millions of people who will wake up to nothing under the tree, or to not even a tree this year."

cific item and how they are willing to come to blows over it. Where is "All is calm all is bright"?

The true meaning of the holiday season seems to be lost every year as it continues to be buried under the snowfall of greed and materialism. For those of Christian faith many fail to recall that evening many years ago when the Baby Jesus was born unto Mary and Joseph and everything that followed. Even for those who are

not followers of Christianity, the joy of the holidays is clouded over year after year. The thought of giving of oneself to others is the true joy behind the season, not the methodical what is under the tree for me.

Let us not forget the millions of people who will wake up to nothing under the tree, or to not even have a tree this year. People who can hardly afford to keep the heat on let alone buy the new Buzz Lightyear from amazon.com.

I am not trying to dampen anyone's spirits. I just want people to give something a little more this year. I can remember spending time in high school as a bell ringer for the Salvation Army, asking people for money so that others can join in the celebration of the holiday season. Most people gave happily while many others did not even think twice about passing by. Mumbling things like, "I can't afford it," or "I gave last week." Please, think twice as you pass these people, you don't have to give a lot, just something. Take the change out of your pockets and drop it in the next bucket.

If you cannot afford money,

then give a little of yourself. There are hundreds of ways that you can spread the joy of the holiday season to people all around. Go caroling at local retirement homes. The best choir concert I ever participated in was at the Golden Age Center where we sang to 40 or so assisted living elders who had no one else around for Christmas. The look on their faces was worth more than any present I could have ever received. Volunteer at the local Salvation Army, become a bell ringer yourself or maybe help pass out food and supplies to those in need. The greatest gift that you can give during this time of the year is the gift of yourself. The funny thing is, you gain more than the people that you are helping. That is the beauty of helping others, you get just as much out of it.

Christmas is a time for giving. That is the true meaning of Christmas. This year think of ways that you can give of yourself to help out others in any way possible. I promise that you will be glad that you did it and your investment will return two-fold. Help spread a little joy to the world.

Judson Laipply is a columnist for The News. He can be reached at judson@bgnet.bgsu.edu.

PEOPLE on the street

Question: What are some positive or negative aspects of having a sports bar in the new Union?



Tony Rourke
Freshman Marketing
"I think serving alcohol on campus is a kick-ass idea."



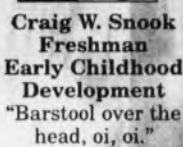
Janelle Fauver
Sophomore Early Childhood Education
"I think the new union is a waste of money, but at least I'd be able to laugh at all the drunk people."



Jack Jepsen
Freshman Education
"Beer, fights and Buffalo Bills."



Melanie Bergole
Senior Biology
"Having a sports bar will probably make the Union quite rowdy with a lot of drunk people causing problems. We have enough drunk people as it is."



Craig W. Snook
Freshman Early Childhood Development
"Barstool over the head, oi, oi."



Love for love's sake



David Tran
Columnist
On Thanksgiving, Mother looked a little older. Her porcelain skin showed signs of wrinkles, or maybe it was the first time I let myself see them.

She smiled at me, seeing her laugh lines, her skin worn down after thousands of knock-knock jokes. Her frail hands passed me the potatoes.

Father's hair was thinning. Another chin moved into the neck since last I'd seen him. His thick black hair was going Easter Bunny white, not gray. He was a little slower. He breathed a little harder. His cholesterol and hairline were a little higher.

I left them both in the kitchen, going downstairs to watch a little television, trying to veg-off dinner. But I heard them laugh. I took a glance at them off of the cabinet glass, I could see their reflection — tickling, flirting, and kissing one another as if they were 18 and horny again.

Disgusting, but cute. After 24 years of marriage, my parents still love each other as much as they did when they were both 24 years old themselves. It's almost unheard of these days, to be together, to be happy, and to still be in love with one another.

They held each other after a little kiss. I stopped watching

them. I knew it couldn't be true. I knew I was here in this world because my parents had intercourse, but part of me still wanted to think the stork, UPS, or overnight Fed Ex had delivered me. Or at least through Immaculate Conception, even though I'm a Buddhist.

I cringed. No matter what, no one likes to think about their parents doing it, but I wondered if I would ever be that happy in my late 40s. As I scanned through the channels, I saw The Maury Povich Show, depicting men and women cheating on one another with people half their age. A trailer for the TV movie Y2K. Judge Judy. Another commercial with Jennifer Love Hewitt. Life was starting to look like an Apocalyptic MTV video with Korn featuring K.C. or Dru Hill.

I think about marriage. Even the guys and girls that brag about the notches on their belt think about it. Even the people that love their work more than people think about marriage. It's part of all of our lives. Isn't that the American Dream? Finding the One, having a great wedding, getting the house and the 2.3 kids, and living happily ever after?

Maybe it's the pessimist that lives in my thumb talking right now, but at times I feel as if that road is just another lie. For me, unfortunately the world looks like this. Dating. Sex. And repeat the first two until desired effect. Marriage. Divorce. And repeat all steps so far if necessary. Custody Battles. Alimony. Therapy. And all not in that order.

Personally, I'm the romantic, but at times we all are. Perverting love. We fall in love for the sake of being in love,

because all of us like to feel special, needed, belonged to. Do we blame Hallmark, 90210, As the World Turns, or Julia Roberts for making us all believe that love is beautiful and divine, sweet like Pooh Bear honey?

My parents have fought. They have slept in separate beds. They have called each other names. They have used the silent treatment on each other. They have forgotten birthdays and anniversaries. They have farted in one another's presence and faces. They have tickled one another, and made one another cry. They have been everything to each other, but more importantly than being my parents, they have been each other's best friends through the years. They have been real. As the years go on, I'm getting a little bit wiser to the ways of the world, but it doesn't mean that I'm going to stop taking advice from people, especially my parents. Because through their relationship have I learned what real love is capable of, and what it can actually endure.

Frank Chin, Asia's answer to Malcolm X said, "What is love, but two soldiers standing back to back defending what they care about." But again, I'm only thinking ahead toward the future-thinking out loud. I turned off the TV, turned off the fiction, and tried to take a nap, hoping that I wouldn't wake up to any weird sounds.

Shameless plug, David Tran will be doing a reading Tuesday, December 7 at Upstairs Easy Street @ 8:30p.m., and no he won't talk about his parents.

Y2K: why all the hype?



Anjee DiSanto
U-Wire Guest Columnist
The year 2000 is rapidly approaching, and you don't have to look far to see signs of the incoming millennial change. T-shirts, hats and souvenir watches sport messages for the new century. General Mills even designed a new version of their hit cereal Cheerios to welcome in the new year: "Milleni-O's."

But all the cheery celebratory gimmicks can quickly be balanced out by the equally well-advertised reminders of impending doom. Computer programs proudly bear the words "Y2K compliant." The

family down the street is stocking up on a lifetime's worth of Campbell's soup and bottled water to sustain them after the nuclear Hologast.

But are these universal fears substantiated? Should we really be holding our breath every moment of every day until the ball drops in Times Square?

This fear of sudden disaster at the dawn of a new year would be completely unsubstantiated if it weren't for all the hype that we the people have created.

Nearly every computer product and electronic device has been tested for compliance at this point, so it should be pretty clear that no world disaster is going to erupt due to a simple change in the clock. And nuclear disaster? There may be a chance that some random terrorist will come along and bomb us, but then there's ALWAYS that chance.

The real danger at the turn of the millennium will be those

people that firmly believe a disaster is going to occur. People across the country are preparing for "possible rioting," arming themselves with shotguns or handguns or pepper spray or whatever other form of self-defense they can find.

It may just be all the worried, paranoid people that we truly need to watch out for. Nervous people carrying shotguns and having delusions of impending disaster don't exactly allow for a stable situation.

So maybe what we really need to do is to get rid of all the hype. Step away from the omens of doom and get back to the celebration. Eat some Milleni-O's. Buy your self a T-shirt. Enjoy the holiday, and try not to convince yourself that the world is going to end.

We'll all be safer that way.

Anjee DiSanto is a guest columnist from Indiana University of Pennsylvania.

Letters to the Editor Policy

Do you agree with all of this? We doubt it. Write us and let us know where you stand.
Letters to the Editor. Letters are to be less than 500 words (less than two typed, double-spaced pages). These are usually in response to a current issue on the BGSU campus or Bowling Green area.
Guest Columns. Longer pieces (between 600-800 words) can be submitted as Guest Columns. Guest columns will be subject to space limitations and considered based on topic relevance and quality.
 To submit a Guest Column or Letter, bring a copy on a labeled disk (Microsoft Word, Mac compatible) to 210 West Hall and leave it in the Opinion Editor's mailbox. Or, send it on e-mail to taylob@bgnet.bgsu.edu and give it the subject, "Letter to the Editor".

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 The BG News encourages its readers to notify the paper of any errors in stories or photograph descriptions.
 Decisions made by the Editor-in-Chief and the Editorial Board are final.

Also, you can check out back issues of the Opinion page on the web at www.bgnews.com.

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PAGE 3

Mary Beth Murtha
Page Three Editor
372-2603

Horoscopes by Linda Black

Today's Birthday (Dec. 2). You and a few good friends can accomplish great things this year. In December, decide who you'll be from now on.

find an excuse. Your friend will be more chatty in private.

Cancer (June 22-July 22) - Today is a 6 - Do you have a house full of family? They're probably having fun, but it may be at your expense.

Leo (July 23-Aug. 22) - Today is a 9 - You look good, and you're drawing attention. You either learn something that will be useful - or you might be.

Virgo (Aug. 23-Sept. 22) - Today is a 6 - Don't take off on your adventure yet, but you can prepare. Get your goal firmly in mind.

Libra (Sept. 23-Oct. 23) - Today is an 8 - You might finally do something that you've always wanted to do, but haven't.

Scorpio (Oct. 24-Nov. 21) - Today is a 6 - Your hopes,

dreams and fears take top priority now. Something you've worried about can't be put off any longer. Get it done as early as possible so you can relax tonight - finally.

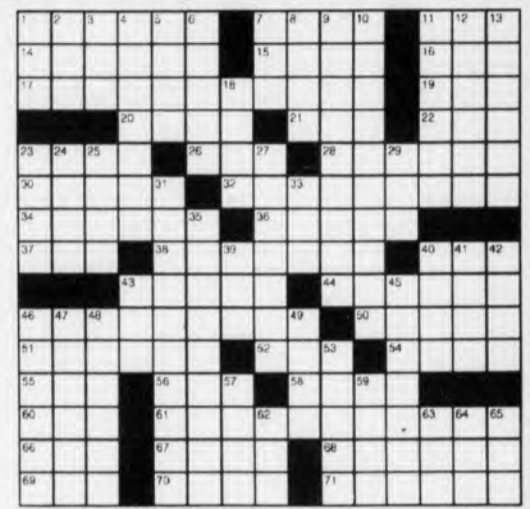
Sagittarius (Nov. 22-Dec. 21) - Today is an 8 - You're going through an interesting phase. You're changing into a new you. To make sure this change is for the better, rely on friends for support.

Capricorn (Dec. 22-Jan. 19) - Today is a 6 - Something that you feared might happen could come true. Luckily, it might be anti-climactic.

Aquarius (Jan. 20-Feb. 18) - Today is an 8 - You and your friends are most likely in the mood to try something new. Push yourselves to the edge - and over!

Pisces (Feb. 19-March 20) - Today is a 6 - You learn well by doing. This is a good day to practice, and that's OK with you.

- ACROSS
1 Los __, NM
7 Con game
11 And not
14 Appetizer
15 Ray of "God's Little Acre"
16 Lionel Richie hit, "You __"
17 Disengagement
19 Command to Fido
20 Vietnamese holidays
21 Paid athlete, briefly
22 Bill's partner?
23 Indira's dress
26 Liquid taste
28 Consternate
30 Forum
32 Snaked
34 "Death in __"
36 Hunter of stars?
37 Consume
38 Exploit
40 Beaver project
43 Unbending
44 __ put (well phrased)
46 Eat-anything types
50 Doctor, at times
51 Expressionless
52 Stick up
54 Early Peruvian
55 Straw drawn
56 Soundless agreement
58 Alternatives to lagers
60 Inventor Whitney
61 Border-crossing exoduses
66 Highland cap
67 Facet
68 "Messiah" composer
69 That woman
70 Aberdonian
71 Tawdry



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CROSS

- 5 Sheriff Taylor's kid
6 Splinter groups
7 Formed a lap
8 Cut short
9 Worship
10 Having a single melodic line
11 Racers grp.
12 Baltimore bird
13 Passed gossip
18 Fire-sale phrase
23 Rescue
24 District
25 1996 Tony-winner
27 Slow-but-sure one
29 Confine
31 Liveliness
33 Anger
35 Concerning human engineering
39 Show on TV
40 Actor Bruce
41 Actor Guinness
42 "Breckinridge"
43 Make free (of)
45 Style of preparing food
46 Young hooters
47 Smackers
48 W/rk of an eye
49 Ride thermals
53 Emotional
57 Caper
59 & others
62 Obtain
63 Harem room
64 Perce
65 Slightly shifty

LOOKING FOR ANSWERS IN ALL THE WRONG PLACES? GET SOME HELP FROM THE ANSWER KEY - www.bgnnews.com

There are only fifteen days left, thank goodness!

WEATHER this week
TODAY: Sunny. High 49, low 27.
FRIDAY: Haze. High 52, low 35.
SATURDAY: Showers. High 53, low 43.
SUNDAY: Showers. High 49, low 38.

WORD of the day
happy-go-lucky
Pronounced: ha-pE-gO-'l&-kE
Function: adjective
Date: 1856
: blithely unconcerned :
CAREFREE
"Despite the fact that they had 12 impending finals, 17 papers to write and five and one half major projects to complete, the happy-go-lucky pair went out to eat, caught a movie afterwards, and then neglected their work for the rest of the weekend, wishing only that it was Dec. 18."

UPCOMING events
Thursday, Dec. 2
8 a.m. - noon Morning Pick Me Up?
10 a.m. - 4 p.m. 50th Annual Faculty/Staff Exhibition
10 a.m. - 4 p.m. Expanding Expressions: Contemporary Prints
10 a.m. - 5 p.m. Silver Jewelry Sale
11 a.m. - 5 p.m. Zeta Phi Beta X-Mas Card
Fundraiser Union Foyer.
Noon Student Composers' Forum
1:30 p.m. - 3 p.m. A Tale of "O"
5 p.m. Divorced/Divorcing Women's Support Group
7 p.m. Chinese Club
8 p.m. South Park
UAO film. \$2 with University ID. 111 Olscamp Hall.
8 p.m. World Percussion Night
8 p.m. Thursday Nite Live - TNL
8 p.m. Power: A Federal Theater Project Living Newspaper
9 p.m. Visionlite

TV GUIDE SECTION

Table with columns for time slots (6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30, 11:00, 11:30) and rows for Broadcast Stations, Cable Stations, and various TV channels (AMC, COM, DISC, ESPN, HBO, HIST, FSO, SCI FI, TLC, TNT, USA, VH1).

The ONE WAY UNITED WAY to help the most. BGSU UNITED WAY logo.

ONLINE

Continued from page one. son.

So far, 22 students have signed up for the spring course, which has room for 60 students and may fill up quickly.

Last fall, the pilot class was limited to 28 students. In the summer, 15 students took the online course.

DIET

Continued from page one.

looked at 941 patients. Two-thirds had taken the drug for up to three months and the rest took a placebo. The study found there was no evidence that the patients who developed valve problems got worse.

The leader of the dexfenfluramine study, Dr. Neil Weissman of the Washington Hospital Center in Washington, D.C., said longer-term studies are needed before anyone can conclude definitively that heart damage from the diet drugs goes away.

A study on dexfenfluramine published last week in Circulation, a journal of the American Heart Association, also suggested that the leaky valve problems typically are not severe and may regress after the drug is discontinued.

That study, led by Dr. Bruce

The course will even have teaching assistants, with a teacher to student ratio of 15-1.

Students may register for the course using the star 90 system or by contacting BGSU's Continuing Education, International & Summer Programs.

Open enrollment for the course begins Dec. 1.

Shively of the Oregon Health Sciences University in Portland, compared 223 patients who had taken the drug for an average of seven months against a control group of 189.

Dr. Jack Crary, a cardiologist at MeritCare Medical Center in Fargo, N.D., who was one of the first doctors to warn of possible heart damage from fen-phen, questioned whether the Mayo study involved enough patients to be statistically significant. But he said it seemed consistent with what he has seen in his own practice.

"We've seen probably several hundred people with fen-phen-related valvular disease. Our experience is that it does improve, or at least stabilize," he said.

But a lawyer who represents diet drug patients was skeptical.

TRADE

Continued from page one.

"This conference will be a success. The issues are far too important to be ignored," said Mike Moore, director general of the World Trade Organization.

Police chief Norm Stamper told a news conference: "The downtown area needs to be and will in fact be made safe today for everyone."

Mayor Paul Schell, interviewed on NBC's "Today," said, "I think we've secured the town."

He said Guard troops will "be used primarily for backup. They are not armed. I don't want armed personnel in the streets. I think that might even be more provocative."

WTO delegates long had expected protests, but nothing like the storm that hit Seattle when at least 40,000 activists took to the streets on the day the conference was to open. Some 5,000 protesters confronted police, with a handful launching an assault on the downtown business area.

Windows were shattered everywhere from NikeTown to Santa's Village outside of Nordstrom. A Starbucks coffee shop was broken into and looted.

The protests threatened to become a major embarrassment for the Clinton administration. News of the violence generated headlines across Asia today: "Demonstrators overrun Seattle," said a page-one headline in the Times of India, one of India's top national newspapers.

In Tokyo, Yasushi Abe, an official at Japan's Ministry of International Trade and Industry said he had anticipated protests. "But the scale of demonstrations and reported violence were beyond imagination," he said in an interview in Tokyo.

BAR

Continued from page one.

supported the drinking age by checking IDs regularly, having a bar on campus wouldn't be too bad. However, she believes it should be 21 years old and over.

Crooks said that in the late 1970s and early 80s the University had Friday afternoon



Associated Press Photo

A protester walks through a cloud of smoke created by a gas can thrown by Seattle Wednesday morning, Dec. 1.

keg parties in the Union.

"I don't think the University used very good judgment in letting it become a watering hole for beer," he said. Around the time the legal drinking age was raised from 18 to 21 years old, the University stopped the parties, Crooks said.

The protesters are unhappy with the Geneva-based organi-

zation that sets the rules for global trade, charging that it too often considers only the needs of giant multinational corporations at the expense of protecting the environment and worker rights.

Some of the more moderate opponents want the WTO to include tougher labor and environmental standards in any trade deal — an idea strongly opposed by developing nations in Asia and Latin America that depend on cheap labor to make economic gains.

Disappointed WTO officials scrapped morning speeches

Tuesday by Secretary of State Madeleine Albright and U.N. Secretary-General Kofi Annan and they headed straight into the first of a series of plenary sessions where all the trade ministers are able to air their concerns. Albright flew back to Washington after being unable to give her speech.

"We need to reach out and explain the link between the local, the national, and the international," Annan told members of the Seattle Rotary Club Tuesday night.

"The University is trying to come back to a responsible act. Consuming alcohol in a responsible way is part of acceptable behaviors," Crooks said.

Klaas agreed. "I think there is an age at which people can drink and be responsible," she said. "I don't agree with the fact that at 18

you can die for your country, but you can't go into a bar and drink a beer."

Rinderle agreed. "I think if there is a problem there, it's already there because of all the bars close to campus. This is not going to make it any worse," she said.

Kosovo Chat



BG News Photo/ BEN FRENCH

Gwynne Dyer, noted journalist, historian and film-maker, visited campus yesterday to discuss political, military and ethical issues of the Kosovo war. Early in the afternoon he spoke on Canada's liberal immigration laws during a luncheon in Towers West Restaurant.

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Freshman guard Seth Doliboa goes up for a shot. The Falcons stay undefeated at 4-0, a mark they have not accomplished since the 1974-75 season.

Falcon Senior Anthony Stacey lead all scorers with 23 points. He also grabbed eight boards on the night.

Second half spurt key in Falcon victory

By PETE STELLA

The BG News

Most people know that in any level of athletics, the first and second half are seen as two different games.

Despite only shooting 11 of 26 from the field in the first half, the BG men's basketball team exploded in the second half to earn their fourth victory on the year over Illinois State. The Falcons played tough defense the entire game and according to BG coach Dan Dakich, the key to the second half was the play of sophomore guard Keith McLeod. McLeod ended the night with one steal, one block and two rebounds to compliment his six points.

"I thought in the second half, the key to our deal was McLeod," Dakich said. "I know Stacey hit some shots and everything else but McLeod really got after their point guard Kincaid. If you look at during the stretch when we made our run to kinda take the game out, I think he (McLeod) made him (Kincaid) push off for an offensive foul, throw the ball away on a bad pass and I also think he made him travel."

In the second half, the Falcons went on a rampage out of the gates. Stacey hit for a three point play, followed by a dunk from junior guard Trent Jackson and continued with another three point play by Stacey.

At the 15 minute mark, the Brown and Orange led by six. After two Illinois State free throw attempts, pandemonium broke loose, in favor of BG. Senior forward Dave Esterkamp ignited the Anderson Arena crowd with a dunk, almost immediately followed by another by Jackson, who dunked the ball hard over an Illinois State defender.

"It all comes to defense," Jackson said. "We were able to stop them and get a bunch of fast break opportunities and everybody knows that if you're at home and you get a bunch of fast break opportunities and a dunk here and there, you'll get the crowd on your side."

The tough Falcon defense held the Redbirds to only one three pointer and 13 of 25 from the field in the second half.

"If we didn't do it (defense) as a team, it won't work so it would have to be a team effort," Jackson said. "Everybody plays

to the best of their abilities and we tried to put as much pressure on the ball as possible."

"They played terrific defense," Illinois State coach Tom Richardson said. "They bullied us most of the game and made us turn the ball over. I think they really forced us into turnovers with their aggressive defense."

Sophomore forward Len Matela was matched up against Illinois State's big man forward L. Dee Murdock for most of the game. In the first half, Murdock caused some damage inside but at half-time, Dakich had a deal for Matela.

"I thought in the first half, Matela let Murdock get away from us," Dakich said. "We challenged Lenny at half-time to pitch a shut out and I don't think he did cause Murdock got some points but I don't think he (Murdock) got really anything in terms of context of their offense."

With their old school play kind of philosophy, Jackson felt the team defense was the key.

"If they get a 35 second violation or shot up a crazy shot, we knew we were working as a team," Jackson said.

Falcons roll over Redbirds

By MATT STEINER

The BG News

After its 80-60 win over the Redbirds of Illinois State Wednesday, the BG men's basketball team can boast a 4-0 record for the first time since the 1974-75 season.

Defense proved to be the key. In the first half, a tough Illinois State zone held BG to a .423 shooting percentage. However, a pressuring man-to-man scheme by the Falcons frustrated the Redbirds who could only muster 435 of their own before the intermission, including no three point field goals.

Falcon Coach Dan Dakich said that sophomore Keith McLeod's defense on Redbird point guard Isaac Kincaid

played a big role.

"I thought the key going in after watching Illinois State on film was what we could do to make them turn the ball over," Dakich said. "I thought Keith was really good at that."

Illinois State led the turnover category with 20 to BG's 16.

BG led 31-26 at the half behind 10 points and four assists from senior forward Dave Esterkamp. The Redbirds were able to put the ball through the basket via the low post. Six foot nine inch forward L. Dee Murdock had his way scoring 12 points.

Both teams traded baskets early in the second half. But BG

was able to add to its lead. Two three-point plays by Anthony Stacey and one by sophomore center Len Matela with a couple of Trent Jackson baskets in between helped the Falcons go up 46-36 3:38 into the half.

Soon after Illinois State cut the lead to 46-41 on a free throw by Kincaid, Jackson took a long pass from Matela, elevated and dunked the ball in the face of a Redbird defender. The crowd and the BG offense were ignited.

"We got the crowd on our side," Jackson said. "You have nothing but adrenaline going and try to keep on capitalizing every play. So that's what we did."

Esterkamp added a break-

away dunk of his own combining with three triples by Stacey to fuel the attack the rest of the way.

"They got some run outs and some easy baskets," Illinois State coach Tom Richardson said. "They responded in the second half."

Stacey scored 17 points in the second half ending the night with a game high 23 points and led the Falcons with 8 rebounds. Esterkamp, Jackson and Matela also reached double digits with 14, 16 and 13 points respectively.

Murdock ended with 20 for the Redbirds while Bryson had 14 and center Chad Mazanowski added 10.

BOWLING GREEN 80, ILLINOIS ST. 60
ILLINOIS ST. (1-3)

Murdock 9-14 2-5 20, Smith 4-5 1-2 9, Mazanowski 4-4 2-2 10, Bryson 4-12 5-6 14, Jeppson 1-4 0-0 2, Kincaid 0-5 2-2 2, Crowley 1-2 1-2 3, Luczywko 0-2 0-0 0. Totals 23-48 13-19 60.

BOWLING GREEN (4-0)

Esterkamp 4-7 6-8 14, Stacey 8-12 3-4 23, Klassen 0-1 0-0 0, Jackson 5-8 6-6 16, McLeod 2-6 0-0 6, Bunn 3-4 0-0 6, Matela 6-8 1-1 13, Doliboa 1-3 0-0 2, Ryan 0-1 0-0 0, Black 0-2 0-0 0. Totals 29-52 16-19 80.

Halftime—Bowling Green 31, Illinois State 26. 3-point goals—Illinois St. 1-11 (Bryson 1-5, Kincaid 0-3, Murdock 0-2, Jeppson 0-1), Bowling Green 6-19 (Stacey 4-6, McLeod 2-4, Esterkamp 0-2, Black 0-2, Jackson 0-2, Bunn 0-1, Doliboa 0-1, Ryan 0-1). Fouled out—None. Rebounds—Illinois St. 26 (Murdock 9), Bowling Green 26 (Stacey 8). Assists—Illinois St. 12 (Bryson 6), Bowling Green 21 (Esterkamp 6). Total fouls—Illinois St. 18, Bowling Green 17. A—2,523.

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Icers sign four blue-chip recruits

By DAN NIED
The BG News

The Bowling Green hockey team went to Ontario to replenish their stock.

They signed four blue chip recruits from the Ontario Provincial Junior "A" league to Naional Letters of intent before Thanksgiving.

Three forwards and a defenseman will come on next season to fill the void left by departing senior forwards Adam Edinger, Craig Dejarlais, Brad Newman and Zach Ham and defensemen Mike Jones and B.J. Adams.

Forwards Phil Barski, D'Arcy McConvey and Mark Wires are all accomplished scorers. Defenseman Kevin Bieska has been a menacing force in the Ontario league.

Barski has 13 goals and 36 points in 16 games this season for the Milton Merchants. The 6-2 180 pound left wing record-

ed an impressive 77 points in 41 games last season.

McConvey, a center, is leading the Wexford Raiders with 38 points in 16 games. The center has guided the Raiders to third place in the league.

Wires, 17, had 39 points in 46 games for the Raiders last season. He is one of the top prospects with a 1982 birth-date.

The 6-1 180 pound Bieska has 19 points and 75 penalty minutes in 22 games this season. He should bring help join Louis Mass and Doug Schueller in providing toughness on the blue line next season.

"We are very excited with the group we have," BG assistant coach Eric Hoffberg said. "We think they can come in here and make an impact immediately."

The Falcons are expected to sign at least one more player for next season.

Concussions a major focus

By Shawn Sell
Special to the BG News

On September 27, San Francisco 49ers star quarterback, Steve Young, suffered a concussion for the fourth time in three seasons. As he lay unconscious in the middle of the field on national television, the critics were already starting to ask, "When is Steve Young going to decide enough is enough?"

Concussions, or bruising of the brain, can occur in relatively any sport at any time. Most often they are the result of a big hit or collision.

At Bowling Green State University, like most places, concussions are not taken lightly. Athletic trainer Bill Jones who has been with the Falcons for 26 years works with the football and hockey teams, while overseeing the remainder of Falcon athletics. With all of his experience, Jones has seen his share of concussions, especially working with football and hockey. According to Jones, concussions are graded in three different degrees. In a grade one concussion, a player basically "gets his bell rung." A physician is called in to evaluate the athlete for this least severe type.

Grade two concussions can include loss of memory, which is a critical warning that a concussion has occurred. Jones said, a grade two concussion sees a player "out to lunch."

The most serious grade concussion usually involves the athlete losing consciousness. However, Jones emphasized, "A player can get concussions without being knocked out."

Probably the scariest part of receiving a concussion is the wide variety of possible symptoms. Brent Martin, the starting fullback for the BGSU football team, has been diagnosed with two official concussions and had many different types of symptoms.

"I got hit hard," Martin said.

"Basically, you lose touch with reality. It was kind of like looking through a kaleidoscope." Martin also said athletes are susceptible to losing balance, forgetting where they are, and mistaking basic information.

Another Bowling Green football player, freshman Greg Kupke, sustained a concussion at his first camp as a Falcon. "I took a shot to the head," Kupke said. "I was really light headed and out of it. My head was really screwed up and I felt like I might pass out. Later in the evening, I had a major temperature and then the next day I got an MRI and it revealed a concussion."

With former NFL players Al Toon and Merri Hoge forced to retire because of too many concussions and Young now on the verge, one must consider what can be done to stop these scary incidents from occurring. Not much, according to Jones.

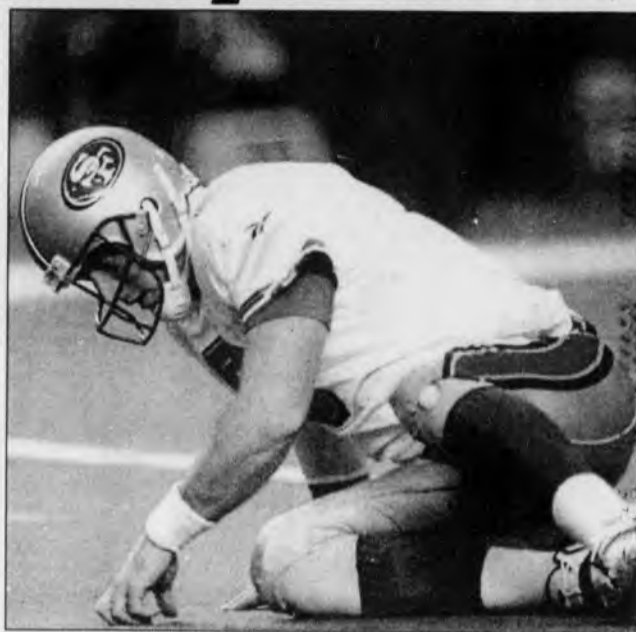
"Concussions can't be eliminated, just minimized," he said. "The best way to minimize concussions is by using mouth guards. Mouth guards aren't used enough."

Jones also said proper head protection and good tackling technique as ways to cut down on concussions.

Kupke said that not much can be done to cut down on concussions. "They are a part of the game, you can't worry about them," he said. "The only thing I can think of is to get better insulated helmets, but they are already pretty good."

While many concussions occur on the football field, they can happen at the least likely times to least likely people. Bowling Green senior Brad Gibbons is prime example. While competing recently in an intramural ultimate frisbee game, Gibbons sustained a concussion after a collision.

"I was running across the field and I felt a collision," he



Associated Press photo
Steve Young suffered his fourth concussion earlier this year. Like Young, BGSU trainers take concussions by athletes serious

said. "The next thing I remember was everyone standing around me and I didn't remember before or right after it happened. I could run a little, but I had no stamina and was tired after just a couple of minutes."

As sometimes is the case with concussions, Gibbons felt the effects after the incident occurred. "The next day I had a test," he said. "When I got it, I looked at it and all I saw was black lines. It took me looking at it four times to understand the writing. Finally, the information that I had studied the previous afternoon came back."

Gibbons also said he was disoriented the day after and had a headache for three days.

Concussions have become a growing concern as sports become more violent and hard-hitting than ever before.

Young's recent concussion has people thinking seriously about this issue.

As for Young, most people think it would be wise for the veteran quarterback to call it quits. A poll of nearly 4,000 "USA Today" readers accumulated the day after Young's injury, reported that 57 percent of fans think Young should retire.

At BGSU, the opinion is relatively the same. Jones feels that Young is probably leaning towards retirement, but cautions, "It's hard for them to retire, but he could end up like Ali."

Freshman football player Jon Mazur said, "It's his choice; it's his life. But in his best interest, he should probably retire."

FROM THE WIRE

Falcon ballers lose on the road at Xavier

The Bowling Green womens basketball team lost an 87-72 decision to Xavier University last night at the Schmidt Memorial Field House. The Falcons next contest will be against Ohio State Saturday in Columbus.

Miami falls to nationally ranked Tennessee

No. 18 Tennessee 78, Miami of Ohio 59
KNOXVILLE, Tenn. (AP) — Though he may lead his team in scoring, Vincent Yarbrough believes balance is what has made Tennessee successful so far this season.

"I don't think there's any selfishness on this team," said Yarbrough, who scored 19 points Wednesday night to help No. 18 Tennessee beat Miami of Ohio 78-59. "I think that leads to about everybody getting an equal amount of points."

Smothering defense by the Volunteers (5-0) allowed the Red-Hawks (1-2) to hit only 26 percent of their shots in the opening 20 minutes. Miami rallied within 10 points late in the second half.

"We definitely won this game in the first half," Tennessee's Isiah victor said. "We wanted to come out and play hard defensively so they wouldn't get up on us."

The Vols, behind Yarbrough's 13 first-half points, led 39-19 with one minute left in the first half.

"They got on us early," Miami coach Charlie Coles said. "We're not playing well."

Miami, led by Jason Grunkmeyer's five second-half 3-pointers, closed to 67-57.

By DAVID DROSCAK
AP Sports Writer
CHAPEL HILL, N.C. — Second-ranked North Carolina lost its home opener for the first time in 71 years as Morris

Peterson scored a career-high 31 points to lead No. 8 Michigan State to an 86-76 victory Wednesday night.

The Tar Heels (3-1), coming off three impressive wins in the

Maui Invitational, last lost a home opener in 1928 to South Carolina. They were defeated for only the sixth time in 90 such openers in Chapel Hill.

The meeting of top 10 powers — part of the ACC-Big Ten Challenge — was played without Michigan State star point guard Mateen Cleaves, still sidelined with a stress fracture in his right foot.

The 6-foot-7 Peterson was deadly from various places on the court, going 7-for-10 from the field in the first 20 minutes as the Spartans led by as many as 12.

Peterson, whose previous career best was 27 against Iowa last season, then sank his first three shots of the second half as Michigan State (4-1) took control of the game.

Michigan State tops North Carolina



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Chat room guidebook

OK, I'll admit it, I have become slightly addicted to chat rooms. I have spent countless hours jamming up the one phone line in my house so that I could type my happy little heart out in chat.

At first I was nothing more than a name on a screen list. I just sat there and I tried to figure out what these people were talking about. Thank God I caught on quick. After a few visits I learned that "LOL" means laugh out loud, "BRB" means be right back, and a/s/l is a simple way of asking your age, sex and location.

There is also something else that I have enjoyed. I have been able to meet people that I probably would not have met otherwise. I am also thankful that I have not met any psychopaths or sex-deprived perverts. Chat has led me to have what you would call e-mail pen pals. I now have friends all over the globe in places like the UK, Italy, New Zealand, Canada, and other areas in the United States. Some of the people that I have gotten to know include Maree, Lauren, Chris, Luca, Kera, Fuzzy, Bec, Ricci, and Cherrie. I wish I could write more about them, but I only get so much space.

Another thing is that we all pretty much know each other and we hang out in pretty much the same places, one of them being at www.robbychat.com. This site is the work of another one of my friends, David Hughes. You can probably figure out who the site is based on, but oddly enough we don't really talk about him. (As I said in the fan column, I say the name, the NOW staff hates me.) At least everyone in the room has something in common.

Of course, there are drawbacks to chat. For one, I can't really pick up the phone and call everyone. The long distance charges would make my Bursar bill look like a downright bargain. There is also the time difference. For example, when it is 10 p.m. here it is almost 4 a.m. in some parts of Europe. Computer problems can rear their ugly heads and make chatting quite an undertaking.

There is something else about chat that I like. No one can pass judgment on you based on what you look like, what you believe, or on anything for that matter. As Martha Stewart would say, "That's a good thing."

I go to several different places and each has its own atmosphere. Larger rooms have a tendency to confuse the living daylight out of me. Sometimes I have no idea who I am talking to or who is trying to talk to me. In smaller rooms there have been times where there is just me and one other person. That can make for some really interesting conversation.

So here is some advice for those of you who have not tried chat. For one, if you are going into a fan room, don't come up with a name like "BushSuck" or something like that. Please don't enter a room with intent to just tick people off. After a while they will catch on and you will be ignored. I did not give out my e-mail address until I went into chat a few times. No offense to my friends, but I wanted to know who I was talking to before I gave out my e-mail address.

My only Y2K concerns are whether or not I am going to be able to log on and chat. What am I going to do if I can't talk about chocolate with Maree? What am I going to do if I can't talk about football, or as we Americans call it soccer? What am I going to do if I can't get online? The thought scares me. However, I do not put my entire life on the back burner. You know that schoolwork comes first, but when I went without chat for a week so that I could work on my speech for my communications class, I thought I was suffering through withdrawal. Yes, I guess I am addicted.

Lisa Bettinger is psychotically infatuated with Robbie Williams and can be reached at noustaff@journalist.com



NOW: 'Sleepy Hollow' and End of Days are both reviewed.

Movies
 → N-2



NOW: Alanis Moresette, Queen, 'The End of Days' soundtrack and 'Dogma' soundtrack are all reviewed.

NOW SOUNDS
 → N-3



Bright lights in the semi-big city

By LISA BETTINGER
 The BG News

The Lights Before Christmas has become a holiday tradition for many in the area for 14 years. This year's display to the Toledo Zoo features over one million individual light bulbs along with over 130 moving displays based on the animal world.

Highlights from this year's display include two swirling walk through tunnels. There is also the huge tree outside the greenhouse that is covered in thousands of lights. Some of the best moving displays include a spider slowly making its web and some frogs who are in the holiday spirit. The most impressive light display features a re-creation of the Northern Lights with a polar bear walking in front.

The Zoo is also making additions. Visitors can get a glimpse of the upcoming Arctic Encounter exhibit, which is opening in January. The exhibit will be home to the Zoo's polar bears. Currently the feature attraction for lights is a huge fountain lit up for the holiday season.

Along with the outdoor display there are several indoor displays. Several of the Toledo Zoo's buildings are open during Lights. The Museum of Science has been turned into a holiday getaway. Pictures with Santa are available. There is also a snack bar and sitting area. A miniature train exhibit is also featured at the museum. A candy counter offers up fudge and other sweets while the snack bar offers pizza, pretzels and beverages.

The Zoo's North Star Trading Post gift shop will also be open. Along with souvenirs, there is a bakery, fudge counter, and gourmet coffee. As some visitors have learned already, if you forget some of your winter gear, like your gloves, they can be purchased at North Star.

The lights are not the only part of the exhibit. Many of the



Zoo's animal residents are awake and active at night. In the children's zoo there are some of Santa's reindeer for younger visitors.

During the Lights Before Christmas, there will be plenty of special events. There will be ice carving displays every Wednesday night in December. The second annual "Ice Before Christmas" ice sculpture competition is scheduled to take place on Dec. 8 at 4:00 p.m. Other special events are in the works and will be announced soon, along with several live radio shows.

BGSU is even playing a part in the festivities. Two quartets from the University will be walking through the zoo and singing holiday songs. These singers will be at the zoo every Friday through Sunday.

The Lights Before Christmas is at the Toledo Zoo now

through January 9, 2000. The exhibit will be closed on Christmas Eve, Christmas Day and New Year's Eve. Hours are Monday through Thursday 5:00 p.m. to 8:00 p.m. On Friday through Sunday the hours are 5:00 p.m. to 9:00 p.m.

Admission to the Zoo for the lights is \$4.00 for adults and \$2.00 for children ages 2 to 11 and for seniors, Monday through Thursday. On the weekend admission goes up to \$5.00 for adults and \$3.00 for children and seniors. Parking can be found at the Zoo's Anthony Wayne Trail parking lot. Parking costs \$2.00.

In order to avoid traffic and a long walk to the zoo entrance, visitors may want to leave early. Since the bulk of the display is outdoors, visitors will definitely want to dress for the weather.



BG News Photos/ MIKE LEHMKUHLE

Toledo residents, Diane Bouillon, left, and Jeanne Schmidlin take one last look at the holiday lights displayed at the Toledo Zoo. The Toledo Zoo is running the display until January 9.

TOP 10 Albums of the '90s

By CHASITY LESTER
 The BG News

Continuing this week is the NOW section's showcase of the best and most influential albums of the past decade compiled by our staff. These selections are in no particular order, and will be appearing periodically until the end of year. This issue: Counting Crows: *August and Everything After*

Critics thought that The Counting Crows debut release *August and Everything After* in 1993 was nothing more than a fluke. Critics awaited the bands disappearance into the background, like so many other bluesy grunge bands of the early 90s.

However, before the release of the album, the band was

playing the opening of the Rock and Roll Hall of Fame and debuting on Letterman, MTV and Saturday Night Live.

Letterman proclaimed the band one of the best new bands around in their 93 show appearance. He ended by telling the audience "If you do not have a copy of this (*August and Everything After*) there is something wrong with you."

The same month they became fixtures of the Billboard's top ten list, just like Pink Floyd and The Beatles.

Counting Crows appeal is based largely on the fact that it does not prescribe to any other music category. Counting Crows sound is indescribable. Critics have called the band a mix of a wide genre of music.

Namely, the big bands of the 60's and 70's, such as The Doors and the Grateful Dead.

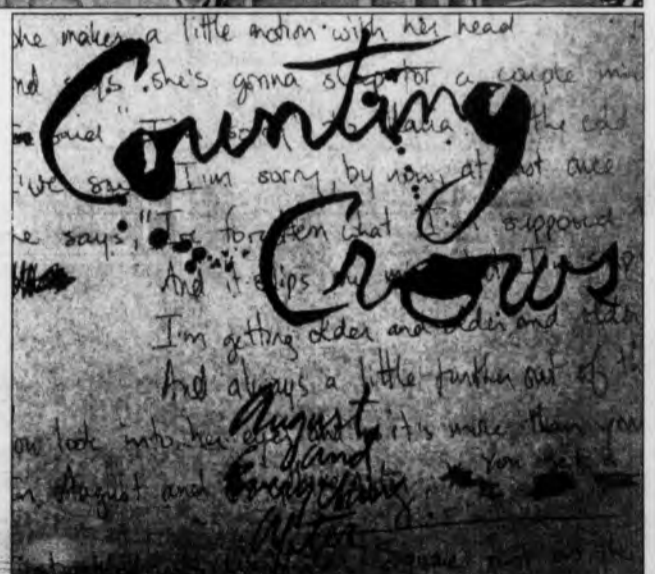
Singer and front man, Adam Duritz voice has been hailed as the incarnate of Van Morrison with the depth of Bob Dylan. Duritz voice is deliberate and frank. His wailing is almost delicate at times, hopeless and humbling.

Duritz's array of personalities show themselves in his song lyrics. His lyrics splash the album in shades of gray as he swirls words and phrases together into songs of poignancy and urgency. He is someone who is content to view life as the ultimate tragedy. In fact, he almost seems to revel in it.

The release of *August and Everything After* seemed to be his anthem to a malcontented existence and an acceptance of some infinite sadness. The tracks in the song are fueled by this sorrow. Each one melts into the other, each about some burden of life. Even Mr. Jones, the upbeat and easily recognizable song on the album has a sense of emptiness in the lyrics.

These are the feelings that are easily recognizable of human emotion. It has allowed the band to cross over from the college band of the hour into mainstays. The music is so incomparable to anything else that it easily fits into every category, from classic rock to alternative. This has allowed the band mass appeal. The Counting Crows are safe territory for everyone to listen to.

The element of mass appeal



is what has propelled the band, despite the predictions of critics. The Counting Crows do not use trickery or conformity to win an audience. They use emotion and the human element of pain. Which is something everyone knows, something more recognizable than a classification.

Top Ten Albums Featured

- | | |
|---|---|
| Public Enemy:
<i>Fear of a Black Planet</i> | Pearl Jam:
<i>Ten</i> |
| Nirvana:
<i>Nevermind</i> | Smashing Pumpkins:
<i>Melon Collie And The Infinite Sadness</i> |
| PJ Harvey:
<i>To Bring You My Love</i> | REM:
<i>Automatic For the People</i> |
| Beck:
<i>Odelay</i> | Alanis Morissette:
<i>Jagged Little Pill</i> |
| Radiohead:
<i>OK Computer</i> | |

Yes, we have ten albums, but due to a tie we still have one more. Keep reading NOW to find out the album we have left.



Photo Provided

Counting Crow's lead singer Adam Duritz ready to pick a fight.

Lose your head over 'Sleepy Hollow'

By ERIK PEPPE
The BG News

Going into a Tim Burton film you can expect a few things-dreamy at times kookily imaginative visuals, whimsical humor, a scampering Danny Elfman score and astounding art direction. Even in his weakest films, like Mars Attacks, there is always something to look at. Burton's canvas bursts at the seams with original imagery and consummate film making skill.

His newest opus, the arty slasher flick Sleepy Hollow, is no exception. Taking his cue from Washington Irving's classic tale, Sleepy Hollow tells the story of a psychotic equestrian slicing off the heads of townsfolk. With this basic framework Burton starts from scratch giving us a new story filled with intoxicating images and awe-inspiring special effects making for a vintage Tim Burton flick, at least until the final twenty minutes.

Burton's Sleepy Hollow is a town of secrets. Incest, double-crosses, witchcraft and adultery are the scandals du jour. Basically it's the TV soap opera Passions with better art direction and minus a midget. Using photography in part inspired by Bruegel's paintings, the Hudson River School artists and the campy Hammer horror films from the 60's, Sleepy Hollow is a ramshackle town with deteriorating houses resting against one another for support.

Enter Ichabod Crane (Johnny Depp). No longer a school teacher, he's a brilliant if snookish practitioner of the new science of forensics. With a trove of baroque gadgets that make the new Bond gadgets look like Play-Skool toys, he heads to Sleepy Hollow in the hopes of unraveling the truth behind the mysterious beheadings.

While there he encounters a wealthy family of burghers-the VanTassels-who harbor numerous secrets regarding the killings and the town itself. Crane finds himself drawn to the daughter, a nymphlet lolleypopet named Katrina (Christina Ricci).

Katrina and Ichabod make for unlikely duo gadding about the countryside observing dismembered bodies and other acts of mayhem. Depp and Ricci are celluloidal soul mates. In Sleepy Hollow they make for a dynamite pair.



Photo provided

Ricci and Depp shine in Tim Burton's 'Sleepy Hollow.'

As good as they are, however, the movie belongs to Depp. Depp's characterization of Crane is the type of performance that elicits both cheers and jeers from audiences. Depp's Crane is weak of stomach and tends to swoon at the sight of blood. It's the perfect synergy of Burton's skewed dark humor and Depp's ability to completely disappear into his characters that the hero of this murder mystery would be a faint of heart intellectual. Depp hasn't been this good on screen since his double-whammy brilliance in Donnie Brasco and Ed Wood.

The rest of Burton's cast also performs quite nicely. Each actor seems to be reveling in the chance to tool around in Burton's visual wonderland. Michael Gambon, Jeffrey Jones and Richard Griffiths take great joy in their work, camping it up a la Hammer Horror. Burton even pays glorious homage to Hammer by casting the horror icon Christopher Lee as a stern judge. And the Headless Horseman? Well, to spoil the surprise casting would ruin a nice treat (even if he does go completely over-the-top, even for him).

But not all is peachy visualization and smart performances in Sleepy Hollow. Burton crams the film with a subplot about Ichabod's past. Granted Ichabod's flashbacks result in some gorgeous images but they seem Jerry-rigged into the plot almost as an excuse to cast Burton's wife, Lisa Marie in a pivotal role.

Burton's biggest error,

though, comes in the final twenty minutes or so. Instead of trusting the powerful visuals and interesting story he has formulated, Burton drastically alters the horseman's motives making him seem more like he escaped a from a soap opera and not the fires of hell. The final twenty minutes are competently done (Burton is incapable of anything less than utter professionalism), but resort to chases and explosions and typical murder mystery histrionics that seem to ramble on ad infinitum.

Burton came close to crafting a masterpiece of horror, but loses his grip toward the slash and burn finale. Instead what he leaves us with is a bloody good movie, hampered by a very typical climax.

'Sleepy Hollow'

Starring: Johnny Depp, Christina Ricci, Miranda Richardson and Michael Gambon

NOW says: Despite the weak finale, there are visuals to lose your head over and Johnny Depp in top form. Sleepy Hollow is a bloody good time.

★ ★ ★

1 star: Don't even rent
2 stars: Wait for video
3 stars: Catch in the theatre
4stars: Drop the paper and see it now

'End of Days' not worth time

By JAMES ELDRED
The BG NEWS

When going to an Arnold Schwarzenegger movie, I don't expect much. With few exceptions, his films are silly-but-good action movies with sub-standard plots involving the most contrived action scenes in the world, but I usually don't care. Why? Because his movies are usually fun. "True Lies", "Eraser" and even "Terminator 2" had some degree of humor in them. And to top it off, they all have some spectacular action scenes.

Then there's "End Of Days." There's no great action scenes, and there is next to no humor, so all that's left to hold it together is the plot. Heaven help us all.

"End Of Days" begins with an opening so bizarre it defies belief. Rome, 1979: a young priest runs to the pope after seeing a mysterious mark above the moon. It is the "Eye of God", a symbol that "the girl" will be born today. Flash across the ocean to New York, a young girl is born in a hospital, and is taken down by the nurse there to receive what looks like a satanic baptism.

Jump ahead 20 years, after a priest tries to kill a client of bad-ass security guard, Jericho Cane (Arnold) he investigates the attempted murder and, through a series of idiotic plot devices, is led to the girl, Christine. In fact, he gets there just in time because she's about to be killed by a group of radical priests, that's right, radical priests, that kill people. They kick ass for the Lord and like their job.

You soon discover that the priests wanted her dead because she is the one who will bear Satan's child, who will be the antichrist. This child that will be conceived on New Year's Eve 1999, between the hours 11:00 and 12:00 PM to be exact (eastern standard time). So she must be protected from the dark one (Gabriel Byrne) for the next three days. A fact that won't be easy since he seems to have followers at every street corner of downtown New York.

There are so many things wrong with this film I honestly don't know where to begin. Arnold is absolutely horrible, giving what would have to be the worst performance since



Photo provided

Schwarzenegger and Byrne (Satan) rocking around the Christmas tree in 'End of Days.'

"Hercules in New York" (for the five of you that saw that one on TNT). And Arnold isn't the only one to deliver a lackluster performance, almost the entire cast does. Gabriel Byrne is a lousy Satan, and Robin Tunney seems to only have two emotions in this film, freaked out, and really freaked out, and portrays both horribly. And don't get me started on the fact that Rod Steiger plays a faithful catholic priest.

Also, adding to the overall idiocy of the plot are several small things that somehow manage to make it even worse. It is shown halfway through the film that bullets do not harm Satan in his human form at all. However, he hires Arnold in the beginning of the film to protect him, why? It only serves as a plot device to have Arnold be there when the priest tries to kill him.

Speaking of the assassin-priest, why the hell is he so messed up? His apartment is covered in bloody scriptures, his cat is locked in the fridge and he cut his own tongue out. Did he go nuts, did Satan drive him to do it? We are never told.

Then there's the sane priest. In one scene it is implied that Satan kills all of them, we hear them scream and see several of them killed. Despite this, Rod Steiger appears later in the film, with many of the priests that were 'killed' earlier. Did they escape unharmed, or are they just victims of bad editing,

and nothing else?

Adding to the mess are the bad action scenes that not only defy all logic, they are also boring as hell. During one scene, Christine and Jericho must escape from the temple of the Satan-worshippers, unfortunately, the worshippers are everywhere, and they also always know where the two seem to be. Is it a power that Satan bestowed upon them? No, it's just a power that lazy scriptwriters gave them.

This movie was so poorly made that I didn't care about Jericho, Christine, or even whether or not the world was going to end. I just wanted to get the hell out of that theater by the time it was over. This isn't just bad, it's the worst thing an action film can be. It's boring.

'End of Days'

Starring: Arnold Schwarzenegger & Gabriel Byrne

NOW says:

This film is so stupid it makes "Commando" look Oscar-worthy.

★

1 star: Don't even rent
2 stars: Wait for video
3 stars: Catch in the theatre
4stars: Drop the paper and see it now

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This exhibition has been organized by the Norton Simon Museum and the Iris & B. Gerald Center for Visual Arts at Stanford University. This exhibition has been made possible by a generous grant from Jill and John Friederich.

The Toledo Museum of Art

Student Union Closing Celebration!

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Falcon's Nest, first floor

Friday, December 3
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11 am & 2 pm
Free showings of the hit movie starring Adam Sandler
Campus Room, third floor

Saturday, December 4
Sunday, December 5
Free Bowling & Billiards
3-7 pm
Campus Bowling & Billiards Room

Monday, December 6
Free Popcorn
11 am - 3 pm
Information desk

Tuesday, December 7
BGSU & Union Trivia Game
1-3 pm
Falcon's Nest, first floor
Test Knowledge of BGSU and the Union, and win prizes!

Wednesday, December 8
Closing Celebrations

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• Big Wheel races ...and prizes!
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• "See" the new Union
• Balloon artists
• Free cake at the Information Desk

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Promenade Lounge, second floor
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Campus Bowling & Billiards Room, first floor

4:30 - 6:30 pm
• Magician
Falcon's Nest, first floor

8 pm
• Comedian Marty Putz
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NOW SOUNDS



Alanis Morissette: MTV Unplugged

1999 - Maverick

I like Alanis Morissette. There, I admitted it. I don't own any of her albums, but I've borrowed both her studio albums and reasonably enjoyed them.

On the same token, if I have to listen to "Ironic" and "You Learn" one more time I burn my radio.

So I guess I like Alanis, just in moderation.

Now I've received her latest CD, an MTV Unplugged live performance, and I have to admit, it's not that bad despite the fact that it starts horribly.

Unplugged is usually good because the artists change familiar songs into unfamiliar ones. This is not the case, however, with the first song, "You Learn." It sounds almost exactly the same as the original version, which I also hated. Next to the equally boring version of "Ironic", it's the worst song on the album.

Luckily, things pick up after that with the very good version of "Joining You." Gone is the short and hard guitar that gave the song its ominous feel. What is here is a slow orchestral accompaniment, which, while very different from the original, works for the same purpose.

Other exciting songs that Alanis plays, "That I Would Be Good" and "Head Over Feet" are nothing special. If you liked the originals you'll like these, of course, the reverse also applies.

Surprisingly, two of the best songs on the album are new versions of "You Oughta Know" and "Uninvited." The previous is almost a different song in parts. Starting with a very slow orchestral accompaniment, it builds with the intensity of the song. It helps reinvent the song into something new. The same can be said with "Uninvited" which was creatively redone to be played with more instruments, so it's more than just that damn piano.

The best of the album, however, is not even an Alanis original, it's a cover of the Police song, "King Of Pain." Despite the fact that Alanis changes it to "Queen Of Pain" halfway through the song, it's performed very well and is very powerful.

If you are not an Alanis fan, this album won't convert you. But if you like most of her songs, then you'll probably enjoy the ones here also.

-James Eldred



Queen: Greatest Hits III

1999 - Hollywood

Nov. 24 marked the eighth year anniversary of the death of Freddie Mercury. That same week the band released another greatest hits collection. This edition features songs towards the end of the band's career, along with some solo material from Mercury and guitarist Brian May. There are also guest appearances from Elton John, George Michael and Wyclef Jean.

One thing that cannot be disputed is that Mercury's voice was one of a kind. Elton John makes a valiant effort to sing "The Show Must Go On", but he still comes up short. When John tries to hit the high notes, he chokes. George Michael's performance of "Somebody to Love", taken from 1992's Freddie Mercury Tribute Concert, is a much more fitting tribute.

There are plenty of remixes to be found here too. First we have the "Rah Mix" of the Queen/David Bowie collaboration "Under Pressure," it will make die-hard fans cringe, but it will probably get played in dance clubs everywhere.

Wyclef Jean's impact on "Another One Bites the Dust" is interesting. The tempo is slowed down a bit so that Jean can do some rapping, but he does not totally destroy the song. What Jean does is take an old song and add some powerful new meaning to it.

The winner for most interesting track goes to "Barcelona," Mercury's duet with opera diva Montserrat Caballe. It is an all out octave war between these two. Caballe is more than a vocal match for Mercury.

The real golden nugget for Queen fans is "No-one But You (Only the Good Die Young)". It is the first, and probably last track to feature Queen as a trio. May, and drummer Roger Taylor do a very amicable job on vocals. Unless you were a Queen fan you probably did not know that these two did sing lead on several songs throughout the band's career. Of course, this song also shows that the best Mercury tribute comes from his bandmates. It is written in classic Queen form, and it will not disappoint.

Queen is currently on the ballot for induction into the Rock and Roll Hall of Fame. This could explain why this CD was released when it was. Perhaps it could have been more fitting to release this on the tenth anniversary of Mercury's death. Of course, there is probably tons of B-sides and studio out-takes that have yet to see the light of day.

Until that CD takes shape, this is a very worthy CD. It may not have the same magical moment like Bohemian Rhapsody, but it has plenty of magic all its own.

-Lisa Bettinger



Various Artists: End Of Days Sound-track

1999 - Geffen

"End Of Days" is a film about Satan, so what better music to be featured on the soundtrack than heavy metal, the 'music of Satan'?

Most of the big metal acts, Korn, Limp Bizkit and Creed are all present here, but they are all secondary compared to the main feature on the album, Guns N' Roses, new Guns N' Roses at that.

For the first time since the Loose Your Illusion albums of the early 90's Axl has returned with some new music. The two previous releases under the GnR name were The Spaghetti Incident (an album of covers)

and a Rolling Stones cover on the soundtrack to the "Interview With The Vampire" film. In fact, they haven't had a hit since "You Could Be Mine," which, fittingly enough, was featured on an Arnold Schwarzenegger movie, "Terminator 2."

Now they return with "Oh My God" and it's well worth the wait. A hard-hitting rock song, GnR proves that they still have what it takes to tackle the 'new metal' bands such as Korn and Limp Bizkit. The song never lets up, Axl's howling voice is here in all its glory, with added distortion effects to make him even more powerful. Top that with a guitar solo by Dave Navarro and some excellent industrial-like effects and you have one the best rock tracks of the year, and by far the best song on the album.

The rest of the album is mostly original material by bands like Korn, Everlast and Limp Bizkit, and it pales in comparison. What does manage to hold its own though is the new music by new bands Stroke and Professional Murder Music. The remaining tracks are good, with old material by Prodigy, Rob Zombie and Sonic Youth.

The new stuff by Korn and Limp Bizkit is mediocre at best. Korn has gotten to the point where the majority of their songs sound the same. Their first two albums may have sucked, but at least it sucked with variety. Now everything follows the 'slow verse, fast-chorus followed by incoherent mumbling' pattern. The same can be said for the Everlast, Limp Bizkit and Creed songs, if you didn't like their old stuff, you won't like this.

Surprisingly, the best new track (besides "Oh My God") comes from the new band, Professional Murder Music. If their rest of their music is like this track, "Slow" then they should have a hit album on their hands.

This soundtrack offers up some exciting new tracks, but ultimately is bogged down by the weaker Korn and Everlast tracks. For me, it's a must-buy just for the single Guns And Roses song. If you are dying for some new GnR like me, buy it now. But if you are not, don't, because it isn't great. For diehard GnR fans and metalheads only.

-James Eldred



Various Artists: Dogma Sdtrk

1999 - Geffen

The soundtracks to Kevin Smith movies in the past have been hit and miss. "Clerks" featured many good underground and hot-at-the-time alternative artists. Then came the mallrats soundtrack, that, with few exceptions, was extraordinarily average. Then there's "Chasing Amy" which would of have a great soundtrack, if a record company would've had enough guts to release one.

All of his soundtracks shined, however, because of their occasional use of lines from the films used between the alternative songs. "Randal and Dante on Sex," "Jay's Chant," and basically every selection of dialogue on the "Mallrats" soundtrack are all classic.

Now comes the soundtrack to Kevin Smith's latest comedy, "Dogma." And, surprisingly, it's nothing like his previous soundtracks. There's no quick snippets of dialogue, only one new song, and is primarily one continuous original orchestral score.

The only song on the album comes from Alanis Morissette, the Indian-influenced "Still." I'm not the biggest Alanis fan but I found the song to be surprisingly good and it fits the movie perfectly (the song is about God). Alanis probably has a hit on her hands here.

The original score that follows the Alanis song is also surprisingly good. Howard Shore, who's scored the excellent music to "Silence Of The Lambs," "Ed Wood" and even the theme to the Conan O'Brien show has never won an academy award for his work, with this score, that might change.

This score captures the feeling of the film almost perfectly. The score begins with the very ominous "Dogma" and quickly goes to the equally awe-inspiring "Behold The Metatron." Both of these tracks, with a heavy emphasis on strings, and on choir voices help to exemplify the religious overtones of the film. This whole soundtrack really gives the listener a good idea about the movie.

I'm not that much into Orchestral music, unless it's really good, and this is. It's the first original score I've heard that I've loved that isn't from either Danny Elfmann or James Horner. Howard Shore definitely has an Oscar nomination coming his way later this year. I am a little disappointed that it isn't like other Smith Soundtracks because there are some great sound bites in the movie that would've been welcome on this album.

-James Eldred

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