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The BG News October 27, 1989

Bowling Green State University

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Gridders challenge Miami, see page seven

The Nation's Best College Newspaper

Friday

Vol. 72 Issue 40
October 27, 1989
Bowling Green, Ohio

The BG News

Weather



High 75°
Low 40°

BRIEFLY Campus

Hours extended: The Campus Escort Service recently extended its hours from dusk to 1 a.m., Dave Englander, assistant coordinator of the program, said. The 20 regular volunteer escorts also will be walking in pairs around campus on a trial basis beginning in November in order to respond faster to callers.

"We want to show we are willing to make changes," Englander said. The service received a truck from Parking Services for long-distance on-campus runs such as the Ice Arena. In addition, the group has received support from the Interfraternity Council, Undergraduate Student Government and the service sorority Omega Phi Alpha.

"Our goal is to become more involved in increasing the safety on this campus," Englander said.

Debate held: At Firelands College, a free public debate on capital punishment will be held Monday, Oct. 30 at 12 p.m. in the Pit area. Area Attorney Ron Bailey, defending the death penalty, and former attorney Eric Couty Prosecutor John A. Pfefferle, speaking against it, will take questions from the audience. The debate is being sponsored by UCAM Peace and Justice Center.

Tickets on sale: About 2,200 of the 4,800 available tickets have been sold for the UAO-sponsored Howie Mandel concert on Nov. 14, UAO director Gale Swanka said Thursday. Swanka said 3,000 tickets need to be sold to break even.

The last time Anderson Arena sold out a concert was in 1977, so it is hard to say whether or not the Mandel event will be a sell-out, she said, but plenty of good seats are left.

Tickets cost \$11 with a student ID and \$14 for the general public. They are on sale at the Union information desk and at area record stores.

Nation

Deaf girl victimized: In Portland, Maine, the few clues to the identity of a deaf teen-age girl who may have spent years in the hands of kidnappers include a possible birth date, a California connection and a few drawings of occult symbols. The girl — who turned up frightened and confused at an elementary school five weeks ago — has been in protective custody while the FBI tried to piece together her story and find any relatives or friends.

"From some of the drawings she was able to provide, it is believed that some of the people she was with since her abduction may have been tied to the occult," FBI agent Paul Cavanagh said Wednesday.

The frightened girl appeared Sept. 18 at William B. Jack Elementary School and told a teacher through sign language she needed help. The teacher took her to a school for the deaf and in the following weeks psychologists and investigators have been gathering bits of her story through sign interviews and her drawings.

She says her name is Toby Cole, but adds that may just be the name given her by her kidnappers.

State

Students protest: About 30 Miami University students in Oxford, Ohio, staged a peaceful 75-minute campus rally Thursday to protest CIA recruiting of students at the university. The students also carried a petition to the office of university president Paul Pearson expressing disapproval of the recruiting.

Miami University classics professor Peter Rose, who joined the rally, said the CIA had been involved in the overthrow of governments in Iran, Guatemala and Chile and was seeking to overthrow the Nicaraguan government.

"Any country which attempts, by peaceful, constitutional means, to assert control over its own destiny will be met by a richly financed campus of disinformation, subversion and assassination by the CIA," Rose said.

Compiled from local and AP wire reports

Registration of BG voters falls sharply

by John Kohlstrand
staff writer

The number of University residents registered to vote in Wood County decreased by more than a third from a year ago, according to statistics from the Board of Elections.

Some 2,370 voters are registered in Bowling Green's 1-C precinct, which includes all University housing and the residents of Haven House apartments. This figure has decreased by 1,376 from last year.

Much of the decrease in registered student voters can be blamed on the election off-year, said Linda Schnetzer, who led this year's Undergraduate Student Government campaign for student registration.

"Although it's sad to see trends like that go down, you have to consider that (last year) was a (presidential) election year," Schnetzer said.

Mary Lou Emans, director of the Board of Elections, said the presence of student-related issues on the ballot can also attract students who would not usually vote.

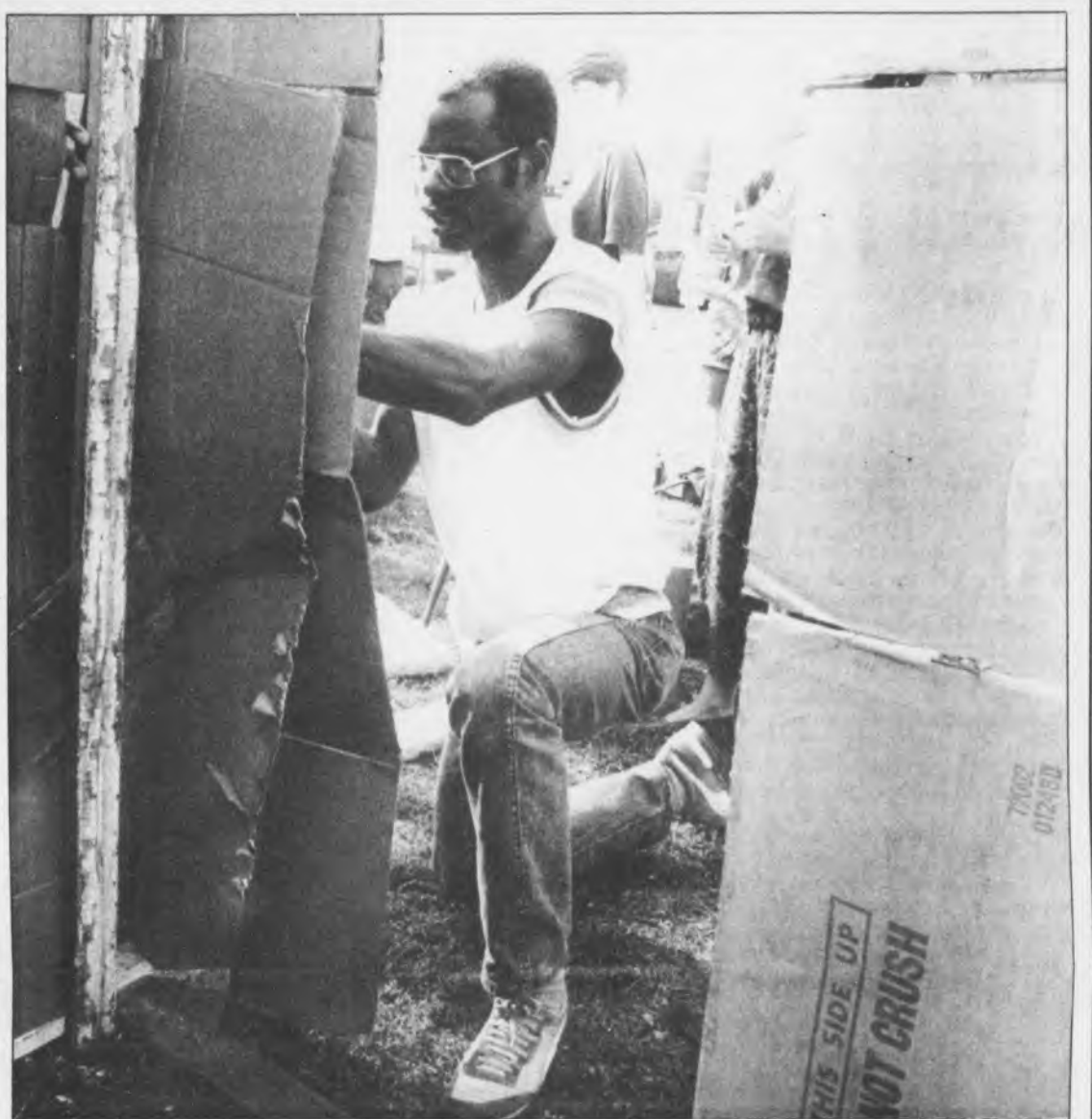
This was true two years ago when the legal drinking age was being voted on, Emans said. In November 1987, 3,960 voters were registered in the 1-C precinct.

Schnetzer said the Bowling Green city council races are the biggest attraction for University students this year — especially the Ward 1 contest between Jim Davidson, a University assistant professor, and Don Pond, a University senior.

Interest in this race may influence students to register in Bowling Green rather than in their hometowns. There are not many universities across the nation that have a student on city council, she said, and the novelty of having a peer on council encourages students to register in Wood County.

Despite the importance of city council elections to some students, there are also good reasons for students to stay registered at home, she said.

□ See Vote, page 3.



BG News/John Potter

Building a Future for South Africa

Senior Leke Akinbode fastens a wall in place on the shanty built Thursday afternoon in the Union Oval. Organized by the Progressive Student Organization, the shanty symbolizes the poverty and oppression suffered by many South Africans living under apartheid.

Society frowns on interracial dating

by Michelle Banks
staff writer

While the number of people dating outside their race has increased in the past several years, it is still rare and often unapproved of by society.

Sociology instructor Kriemhild Ornelas said less than one percent of all marriages are interracial and the reason for such a low number can be tied to society's prejudices.

In some states, interracial dating used to be illegal, she said, which could explain why society as a whole generally does not approve of it.

"Until 1967 when the Supreme Court ruled it unconstitutional, it was law in some states to forbid interracial dating," Ornelas said.

Prejudices also prevent individuals from dating interracially.

"The reasons people oppose interracial dating are closely related to racism," Ornelas said. "There has been a long standing prejudice against people who are culturally or racially different from ourselves."

According to statistics provided by Ornelas, Asians are the most likely to date outside their race.

The amount of Hispanic interracial dating has also risen during the past fifty years.

"In 1940, only 10 percent of Hispanics had white partners, however, there is a steady increase," she said. "Today in California, that number has increased to 36 percent — which is the highest in the nation."

Jack Taylor, assistant vice president of minority affairs, said people limit themselves by making dating choices based on race and ethnicity.

"Society is very aware of race and color and far too often choices are made on those few traits," Taylor said.

In addition, Taylor said Americans need to learn how to overcome their racism.

"Most Americans are recovering racists," he said. "Society is mixed up and needs to come to grips with our

own racism."

Because dating is the vehicle for finding a marriage partner, most non-minority students are apprehensive about dating outside of their race, said Bill Forisha, associate professor of applied human ecology.

"Every time the subject of dating is brought up, marriage usually enters into the conversation," he said.

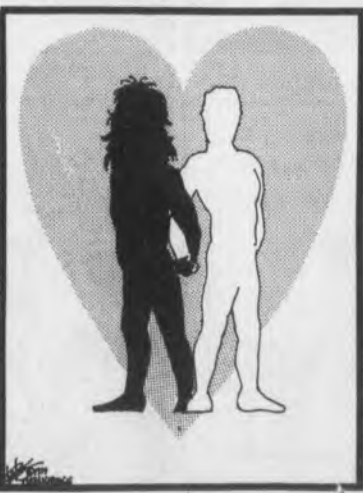
In Forisha's class, foundations of intimate relationships and the subject of interracial dating is mentioned — but only briefly.

"It is an introductory course for all majors with one reading assignment on interracial dating," he said.

Forisha said the majority of his students would be inclined toward interracial dating, but slightly apprehensive about the marriage aspect because of the possibility of children.

"They are more open about dating than marriage because of the anticipated difficulty in raising a child in a society that has racial tensions," he said.

□ See Interracial, page 3.



Public Safety director resigns from position

by Jeff Batdorf
staff writer

After 11 years as the University's director of public safety, William Bess has resigned to assume a similar position at Arizona State University.

Bess, who will remain at the University until the end of November, said he has mixed emotions about his resignation. "I'm going to miss this place. This is a fine institution because of the people who work here," Bess said. "They're going to make it very hard for me to leave."



He said he did not plan to leave the University, but the idea of working in Arizona appealed to him. He decided he liked the area after several visits.

When Bess came to the University in 1978, there were seven police officers and no supervisors in the police department. There are now 19 commissioned officers as a result of his reorganization efforts.

Police Lieutenant David Weekley credited Bess with boosting the image of the department of public safety.

"He took a department that was not responsible to the needs of the community and turned it around 100 percent," Weekley said.

Bess also helped the department by upgrading its equipment, Weekley said.

□ See Bess, page 3.

13 arrested in Toledo 'crack' cocaine bust

by Mitch Weiss
Associated Press writer

TOLEDO — Thirteen people, including a former University of Toledo track star and his three brothers, have been indicted on charges they were part of one of the largest "crack" cocaine rings in Northwest Ohio, Chief Assistant U.S. Attorney Patrick Foley said Thursday.

"We think it is one of the major operations in Toledo, certainly one of the top two," Foley said at a news conference. "We believe that by the actions of this investigation, particularly the arrests today, that we've dismantled that operation."

Most of the suspects, who were described as street dealers and wholesalers, were arrested Thursday, Foley said.

Federal agents from the FBI, U.S. Drug Enforcement Agency and U.S.

Treasury Department's Bureau of Alcohol, Tobacco and Firearms also seized three homes and 10 cars, Foley said. More property was expected to be confiscated in the case, he said.

Foley declined to comment on specifics of the case, except to say that the investigation began last October.

The indictment filed in U.S. District Court in Toledo alleges that Ralph Warren, 31, a former track star at the Toledo and at Scott High School, was the leader of a cocaine smuggling ring.

Over the last year, the operation brought 15 kilos of cocaine — about \$40 million worth — a month to Toledo from Detroit, the indictment charged.

Warren is charged with 27 drug- and firearms-related counts, including conspiracy to distribute cocaine and interstate travel in aid of racketeering enterprise. If convicted, Warren could receive several life sentences and \$46 million in fines.

□ See Indicted, page 4.

Campus Life



BG News/Brock Visnich

In The Looking Glass

Junior Lisa Carnicom tries on a hat at the costume sale in the Green Room of University Hall. The sale, sponsored by the Theta Alpha Phi theater honorary, ends at 5 p.m. today.

Longtime WBGU manager retires

by Michelle Matheson
staff writer

When Duane Tucker retires in December as general manager of WBGU-TV, he and his wife will leave behind a gift for promising University television students.

They are establishing an endowment scholarship. Prior to next semester the first recipient is expected to be awarded.

"We want to assist in the education of outstanding students in the broadcast industry, especially public television," Tucker said.

The Tuckers made an initial gift to the BGSU Foundation of \$10,000.

Dwight Burlingame, vice-president of University relations, said friends, co-workers and family have already contributed more than \$11,500 to the scholarship fund and he expects a continued increase in this amount.

The income from the endowment is transferred by the BGSU Foundation into the Television Scholarship Fund from which the annual scholarship will be paid.

Tucker, who has managed the station since its founding 25 years ago, said he thought it was time to turn over the administration to someone new.

"I've achieved my goals and I feel that now is just the right time to leave this institution in younger hands," he said.

Patrick Fitzgerald, director of Television Learning Services, will replace Tucker in the beginning of January.

Burlingame credited Tucker with WBGU-TV's success.

"Tucker has taken (the station) from an idea to one of the most well-known and respected public television centers in the country," he said. "He and his wife have won numerous critics' awards for the station and have had many of the locally produced programs broadcast abroad in countries such as Great Britain, Ireland and the Soviet Union."



Tucker

Chairman edits eminent journal

by Tina Diorio
reporter

When the University hired the new chair of the English department last summer, it brought in not only a chairman but the editor of an international journal.



Gebhardt

Richard Gebhardt is currently in the third year of a four-year term as editor for the College Composition and Communication (CCC) journal.

The journal — with rhetoric and composition as part of its main emphasis — serves an important purpose for the English department, Gebhardt said.

The journal — published by the Conference of the College Composition and Communication, a subdivision of the

National Council of Teachers of English — is one of the oldest of its kind with the largest readership in the field of rhetoric and composition.

Deepika Karle, assistant director of General Studies Writing, stressed the importance of having such a prestigious and widely-read journal edited on campus.

"(The journal) tackles the most current issues (concerning rhetoric and composition)," Karle said. "It is the best forum for the rhet-comm field."

Professor Alice Calderonello said the journal provides positive recognition for the University.

"Every time someone opens up the journal they see Bowling Green's name," Calderonello said. "It is a very well-respected journal."

Gebhardt said he would like to keep the journal editorship at Bowling Green for an additional three-year term after the conclusion of his current term in 1990.

Blotter

□ A briefcase containing a music tuner, trumpet valve, sheet music, notebooks, pens, pencils and photos, all valued at \$420, was reported stolen from the Moore Musical Arts Center Monday.

□ Two students reported thefts of money, textbooks, wallets and book bags from 7th floor Jerome Library Monday. The wallet — missing the cash — and an empty book bag were recovered later in another part of the library. Value of items stolen was \$130.

□ A wallet, containing bank

cards, charge cards, identification and \$12 was reported stolen from a duffel bag left on a bench near the basketball court at the Student Recreation Center Monday.

□ A report was filed Monday that items were being thrown out of a restroom window of Conklin Hall at passerbys and vehicles. Names and addresses of possible suspects were obtained. Disciplinary action is pending.

□ When a vehicle owner parked his car in Lot 8 Monday, there was another car attempt-

ing to find a space in the crowded lot. The driver of the second car appeared upset. When the owner of the first car returned, he found his tail lights smashed and a bottle under his tire.

□ An Offenhauer East resident went to the room of a resident in Offenhauer West Wednesday to retrieve a radio, which she had loaned him two weeks ago. A fight occurred but no charges were filed. Police advised the two to see the prosecutor if they wished to press charges.

□ A beige wall phone, valued at \$130, was reported stolen

from an office in Hanna Hall Wednesday.

□ Two portable microphones — one from McFall Center and one from the Education building — were reported stolen within the past 10 days. Valued at \$145.

□ A small hole was made in the center of a window in an Offenhauer East resident's room Wednesday causing \$160 damage.

□ Vandals caused \$60 damage to a car in Lot 2 when they broke the radio antenna and right front headlight Wednesday.

Interracial

□ Continued from page 1.

To create an environment where interracial dating would be approved, society must be willing to converse with people from different cultures. However, Taylor said some people have the misconception that talking with someone of another culture will initiate a romantic interest.

"You don't have to be in love with someone to talk to them," he said.

Family upbringing also plays a major role as to why some people oppose interracial dating, Ornelas said.

"Some parents were raised to be racist and stay within their

own group," she said. In addition, Ornelas said the parents pass their own ethnocentric beliefs on to their children.

Heather Felty, a sophomore pre-journalism major, said her parents would be the main reason she would avoid interracial dating.

"With the background I have had, my family would not accept it," Felty said. "I don't think that I could accept it myself either because my parents have instilled in me that it is not the proper thing to do."

Bess

□ Continued from page 1.

One thing Bess said he enjoys most about his job is its diversity.

"The job never gets stagnant, there's always some improvements to make," he said.

He said his fellow employees and the University environment are the two things he will miss the most.

"There is a real working relationship between the town and

the University," Bess said. "This is not a party school. It's made up of people who enjoy learning and teaching."

"The people I work with care about the institution, the students, faculty and their job; I like that," Bess said.

Bess, who also teaches a criminal justice class at the University, said he will continue teaching at ASU.

Vote

□ Continued from page 1.

"A lot of students who are not affected by issues here are voting at home this year," Schnetzer said.

Students may choose to stay registered at home because of the requirements of certain state and local scholarships, she said. Some scholarships, such as those awarded by Lions Clubs or the American Legion, require that students remain residents

of their hometown.

Registering to vote is a declaration of residency, Schnetzer said, and these kind of local scholarships can be lost by registering away from home.

The deadline for registering for fall elections was Oct. 10, Emans said, but people can register for the next elections any weekday at the Board of Elections office in the Wood County Courthouse.

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Shop observes anniversary

Liss celebrates 25 years in Bowling Green pizza business

by Robert Wagner
staff writer

When pizza delivery was a fledgling concept and pizza was considered a fad food, Jerry Liss, president of Pisanello's Pizza, took a risk and opened a pizzeria at 203 N. Main in Bowling Green. The rest is a success story.

Liss, who will celebrate 25 years in business on Oct. 29, worked for Ron Pisanello at a pizzeria near Kent State University while he was a student there in 1963.

After a year in college, he decided to open a Pisanello's of his own in a medium-sized college town. He decided on Bowling Green. In 1968, he bought the rights to the Pisanello's name and recipes.

According to Liss, the pizza business was markedly different in 1964.

"Twenty-five years ago there were 4,000 to 5,000 pizzerias in the country. Today there are 50,000 to 60,000 and when I first started in Bowling Green, there were only three pizzer-

ias," Liss said. Pisanello's Pizza has been voted number one by University students on numerous occasions and Liss said he owes something to the competition for that. "Competition works," Liss said. "It makes you work that much harder to deliver a better product."

Liss said when he started Pisanello's, pizzas were not as good and standards were lower.

He said by today's standards, people were getting a bad pizza some of the time, but because the product was so new "people still thought it was good."

"As the demand for pizzas grew, methods and technology (for making a pizza) improved and so did the pizzas," Liss said.

Liss delivers a "good" pizza with help from his own secret sauce and a special method for making dough. He also plays an active role in making sure his employees get the best possible training.

"Every employee is taught every aspect of making a pizza, which in turn provides the customer with a better product and better service," Liss said.

Liss had one goal when he opened his pizzeria.

"I wanted to make the best possible pizza I could in Bowling Green at a reasonable price," he said.

During his first year in business, Liss said he would normally average 100 pizzas a night. Now it is common for Pisanello's to average 100 pizzas an hour.

"Pisanello's sales have increased every year in Bowling Green for the last 24 years," Liss said. Recently, he experienced his best day ever for gross sales and number of pizzas sold.

"There aren't that many pizzerias who have been in business for 25 years," Liss said.

During those 25 years, Liss began franchising and there are now 16 owner-operated Pisanello's in Ohio and one in Michigan.

Liss said he looks for continued success in Bowling Green with no slack on the commitment to providing a quality pizza.

"There's a saying in the industry - you are only as good as your last pizza," Liss said.

Indicted

See Indicted, page 4.

Another brother, Michael Warren, 33, is charged with seven drug-related counts, including conspiracy to distribute cocaine. If convicted, he could receive a maximum penalty of 180 years in prison and \$11 million in fines.

Also indicted were: —Reginald Warren, 35, of Maumee, charged with three drug trafficking counts, carrying a maximum sentence of 40 years in prison and \$4.25 million in fines.

—Kenneth Waters, 29, of Toledo, charged with one count of conspiracy to distribute cocaine. If convicted, he could receive a maximum sentence of 40 years in prison and a \$2 million fine.

—Marvin Jones, 23, of Toledo, charged with three drug-related counts, including conspiring to distribute cocaine. If convicted, Jones could receive a maximum 40-year prison sentence and a \$6 million fine.

—Ozzie Spearman, 34, of Toledo, charged with one count of conspiracy to distribute cocaine, carrying a maximum life sentence and a \$4 million fine.

—Reginald Peacock, 40, of Toledo, charged with four drug-related counts, including conspiracy to distribute cocaine. If convicted, he could receive a

maximum sentence of 40 years in prison and a \$5 million fine.

—Vincent Sample, 24, of Toledo, charged with two drug trafficking counts, which carries a maximum 40-year jail sentence and \$3 million fine.

—Elaine Jaeckle, 25, of Toledo, charged with three drug-related counts, including conspiracy to distribute cocaine. If convicted, she could receive a maximum penalty of 80 years in prison and a \$40 million fine.

—Michael Brown, 30, of Toledo, charged with three drug-related counts, including possession with intent to distribute cocaine. Brown, if convicted, could receive a maximum penalty of 80 years in prison and \$4 million in fines.

—Sabrina Jenkins, 20, of Toledo, charged with four drug-related counts, including conspiracy to distribute cocaine. If convicted, she could receive 40 years in jail and \$4.5 million in fines.

—Kimberly Ann Reyes, 20, of Toledo, charged with two drug trafficking charges, carrying a maximum penalty of 45 years in prison and \$2.25 million in fines.

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INTERNATIONAL / NATIONAL

Soviets upgrade nuclear defense

WASHINGTON (AP) — The Soviet Union has begun deploying two new types of advanced nuclear-tipped missiles around Moscow as part of a vastly upgraded defense of the capital against missile attack, U.S. intelligence sources said Wednesday night.

A sophisticated new radar system is also being deployed, these sources said.

When completed, the three-part upgrading program, legal under the 1972 Anti-Ballistic Missile Treaty with the United States, would defend Moscow with 100 new launchers, most of them underground.

This complex network would also protect the Soviet high command, the sources told The Associated Press. The importance of the new system lies in precisely this, that it would make the high command much more difficult to strike in a war, the sources said.

The Soviets already have a labyrinthian system designed to speed Soviet leaders to safety in the event of a nuclear war.

The sources, who demanded anonymity, said the Soviets had been working on an improved missile defense since 1980 but only last spring were found to have begun making the new system operational.

New long-range missile interceptors, designed to take the place of an earlier, less sophisticated version of the weapon known in western military circles as "Galosh," have the mission of stopping incoming ballistic missiles above the atmosphere.

A shorter-range, extremely fast missile known as "Gazelle" is being deployed as a complementary defensive missile designed to catch missile warheads in the atmosphere that might have gotten by the "Galosh" line of missiles. Gazelle is supposed to be able to discriminate between decoys and the real thing.

The new radar at Pushkino, about 25 miles northeast of Moscow, is able to track targets anywhere in its 360-degree field of vision.

Second sailor guilty of espionage

WASHINGTON (AP) — For the second time in five weeks, a sailor stationed aboard the aircraft carrier USS Midway has been convicted of espionage, the Navy said on Wednesday.

Navy spokesman Lt. James Wood identified the second sailor, who was sentenced to 10 years' confinement at hard labor, as electronics warfare technician, Petty Officer Third Class Russell P. Brown, of Norfolk, Neb.

Brown, 21, was convicted "for conspiring with Airman Recruit James R. Wilmoth to commit espionage and for making false statements" to the Naval Investigative Service, Wood said.

Wilmoth, 21, of Omaha, Neb., was sentenced last month to 35 years for trying to pass classified material to a Soviet agent.

The sailors were arrested by NIS on July 25 in Yokosuka, Japan, where the Midway is based.

They were apprehended after an eight-month investigation, Wood said.

"No other sailors have been implicated" in the case, the spokesman said.

Besides his 10-year sentence, Brown received a dishonorable discharge, reduction in rank from paygrade E-3 to E-1 and forfeiture of all pay and allowances, Wood said.

The Navy spokesman said a general court martial was convened and charges against Brown referred to a trial by a military judge at the order of the commander of the U.S. Seventh Fleet, Vice Adm. Henry H. Mauz Jr.

The sailor's two-day trial began Oct. 18 in Yokosuka, Wood said. The spokesman said Brown pleaded not guilty and his case will be reviewed by the fleet commander before he begins serving his sentence.

PEOPLE

Pauley may leave 'Today' show

NEW YORK (AP) — "Today" show weatherman Willard Scott said he has no doubt that co-host Jane Pauley will leave the show, but NBC would only say an announcement is expected shortly.

Scott said Wednesday he spoke with Pauley after her broadcast and that she didn't specifically say she was leaving the show. She left the impression, however, that, "I'm so glad and the decision is made," he said.

Scott said Pauley told him that she'll be doing prime-time specials for NBC News in the future.

Pauley, who this month celebrated her 13th year on the morning program, reportedly has been unhappy with recent changes made on the program, including a Sept. 5 switch of newscasters in which Deborah Norville took over John Palmer's job.

"I would have bet the family farm that she never was going to leave," Scott said. "But from what I saw today, I don't think there's any question."

An NBC executive who requested anonymity confirmed that Pauley will be doing prime-time news specials, but said she probably will remain on "Today" until the end of the year.

Pauley did not reply to a request for comment. She previously has declined to discuss when and if she'll leave "Today," saying only that she will remain at NBC News, where her contract has two years remaining.

'Cheers' star faces drug charge

LOS ANGELES (AP) — Kelsey Grammer, who plays a psychiatrist on NBC's "Cheers," will enter a drug abuse education program to avoid a possible prison term for cocaine possession.

He told a Municipal Court judge Wednesday he missed a court appearance the previous day because of confusion over dates. Judge Aviva Bobb had withheld issuing an order for his arrest until today.

Grammer, 34, who plays Frasier Crane on the popular sitcom, was accused of one felony count of cocaine possession. If he successfully completes the court-sponsored program, Grammer could have the case dismissed and his record would be cleared. He had no previous record.

Police say Grammer was stopped while driving April 14 for having an expired license plate. Officers learned he did not have a driver's license, only a learner's permit. A computer check showed an outstanding speeding ticket, authorities said.

Bakker adjusts to new residence

TALLADEGA, Ala. (AP) — Jim Bakker seems to be adapting to a lifestyle much different from the one he lived as the leader of a multimillion-dollar religious empire.

Instead of silk, the PTL founder wears an orange jumpsuit and he has changed more luxurious quarters for a cell shared with another inmate.

Still, "he was in good spirits this morning when I met with him," said Brian Ross, a spokesman at the medium-security Talladega Federal Correctional Institution where Bakker on Wednesday served the first full day of his 45-year sentence.

Bakker arrived at the facility Tuesday night in handcuffs and shackles after a six-hour drive from Charlotte, N.C., where a federal judge banished him immediately to prison after imposing the sentence and a \$500,000 fine.

Bakker was convicted Oct. 5 of defrauding thousands of followers of his television ministry.

"He's settling in," Ross said. "He's adjusting and becoming familiar with his surroundings. He's doing fine."

Bakker was assigned to a two-man cell. Prison officials would not reveal his cellmate's identity.

Ross said Bakker made some telephone calls Wednesday morning and exercised. He would not disclose if Bakker had spoken with his wife, Tammy Faye Bakker, or other family members.

STATE / LOCAL

Singing 'friar' sentenced for fraud

CLEVELAND (AP) — An ambitious disco-rock singer who claims to be a Franciscan brother collected \$272,400 for a friary the U.S. Justice Department claims never existed and used some donations to finance his recording career.

Vincent J. Capretta, 27, who identified himself as Brother Anthony in letters to an estimated 1.2 million Roman Catholics nationwide, was sentenced last week by U.S. District Judge George White to 35 months in prison.

The judge also ordered him to make restitution when he gets out of prison. Because of problems in trying to identify everyone who sent Capretta money, White may order him to make a payment equal to the amount of restitution to a social service organization, said James V. Moroney, an assistant U.S. attorney who prosecuted Capretta.

"It was my carelessness, basically, that brought this situation upon me," Capretta said in an interview.

He said he is waiting to be told when and where to begin his prison term.

"But there is no stopping my musical career at this point," he added. "I am a star in the eyes of a lot of people. I will become a star, but I will use the proceeds to do what I was going to do anyway."

"I will continue to plan to some day offer shelter to the elderly and poor. Though people have a hard time relating a rock singer to a Franciscan brother, well, that's just the way it is."

Capretta pleaded guilty July 24 in U.S. District Court to 32 counts of mail fraud. Timothy J. Potts, his lawyer, argued for a light sentence, saying no individual victim lost anything other than "a minimal amount of money."

Panel bans judicial abortion view

COLUMBUS (AP) — A 28-member Ohio Supreme Court disciplinary panel issued a unanimous opinion Thursday saying judges and judicial candidates may not announce their views on abortion.

The informal opinion from the Board of Commissioners on Grievances and Discipline cited a U.S. Supreme Court description of abortion as "the most politically divisive domestic legal issue of our time."

"Therefore, judges simply cannot be permitted to give their views on such a highly charged and controversial issue as abortion," the panel said.

The board had been asked to specifically address the matter by Supreme Court Disciplinary Counsel J. Warren Bettis.

Bettis said judicial candidates from across the state had been asking him about their professional responsibility when confronted with questions about abortion.

John G. Mattimoe of Toledo, chairman of the disciplinary board, indicated that while the panel's statement was new, the prohibition was long-standing.

The Code of Judicial Conduct adopted by the Ohio Supreme Court in 1973 prohibits judges from announcing their views on disputed legal or political issues.

"The abortion issue is just such a disputed legal and political issue. Therefore, judges and judicial candidates may not announce their views on the issue of abortion," the board's opinion said.

Dianna Chesley, the board's staff attorney, said informal rulings previously had been issued prohibiting comment on other specific issues such as drunken driving cases.

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Motto inspires teacher

Attitude influences marathoner to run for herself

by Scotto Chapski
reporter

Kelli Jo Marquette's motto for herself and her fifth grade class at Ridge Elementary School in Bowling Green is *You Can Do It*. It is this positive attitude that drove Marquette when she set a U.S. record for running 100 miles in 22 hours and will drive her when she competes in the Chicago Marathon on Sunday. After the Chicago Marathon, Marquette would like to compete in one more 24-hour marathon. Her original goal was to reach 115 miles in 24 hours. "I became too tired toward the end," she said. "I would run for 60 to 65 minutes and then rest for 20 minutes. After 22 hours of this, I was exhausted." Marquette developed this attitude and her love for running when she enrolled in a physical education class at the University of Toledo. The class was taught by world recordholder Sy Mah. "He (Mah) taught me to run for fun instead of glory and 'to do it for yourself,' and that's what I do," Marquette said. "People think that running is a chore, but for me it's a pleasure."

If it was a chore, it would be a full-time chore. Marquette's training regimen consists of running 12 to 14 miles five days a week with a 20 mile run on the sixth day. "Anything less than eight miles doesn't seem like a work-out," she said. On her day off, Marquette and her husband Jim, who helps her train, go cycling. Marquette said she enters races, "for the challenge and to have a good time, both personally and against the clock." Talking to the other runners while remaining conscious of the clock is how Marquette deals with the first 20 miles of the race. "After 20 miles I become serious," she said. "I kick it in to high gear and keep telling myself 'one more mile, one more mile' till I reach the finish line." When Marquette exhausts her running career, "when it stops being fun," she would like to start a family and use her experience as a cross country or track coach. Whether it is teaching children, running a marathon, raising a family or coaching others, Kelli Jo Marquette will keep the same positive motto, *You Can Do It*.



Class Survey Junior Pamela Pinchot and senior Chet Laquatra adjust a surveyor's transit near the Technology Building Thursday afternoon. The two were working on a project for their Surveying 318 class, in which they were required to survey and draw a topographical map of a field behind the Technology Building. BG News/John Potter

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Character is key in soccer success

by Mike Drabenstott
sports writer

While talent has given the soccer team the ability to win matches this season, character has transformed many of the opportunities into victories.

Looking to tap the robust attitude which has prevailed throughout the season, the Falcons travel Sunday to South Bend, Ind. for a 1 p.m. contest with Notre Dame.

BG, 9-3-3 and seventh the Great Lakes Region, is coming off a 2-1 victory over Michigan State Wednesday — a win which BG head coach Gary Palmisano said showed the Falcons' character in response to a tough 4-3 loss to Akron last Sunday.

"Anytime you win it's a confidence booster," he said. "But our game against Michigan State was a test of character. Against Akron we indirectly gave the game away (by allowing) a penalty kick and a free kick goal. Take those away and we win 3-2."

"It's the quality of a great team to come back from disappointing defeats like that. The momentum of winning carries over — the character of the kids at this point is strong and you can attribute it to them."

Similarly, the Fighting Irish have used their current four-match winning streak to move to tenth in the region. ND defeated Air Force 2-1 Tuesday to improve its re-

cord to 8-5-3.

The Irish, like the Falcons, are led up front by younger players and anchored in goal with a senior. Freshman forward Kevin Pendergast paces the team with 11 goals and four assists for 26 points, while sophomore Mitch Kern (4-4-12) and junior Steve LaVigne (4-2-10), both midfielders, provide offensive support.

ND goalkeeper Danny Lyon has manned the Irish nets every game this season, tallying three shut-outs and posting a 1.47 goals against average.

Palmisano said one thing he is concerned about is the width of Notre Dame's field. While BG's Mickey Cochrane Field is 75 yards wide — the NCAA maximum — ND's is only 65 yards wide, which is the NCAA minimum. This will give the Irish an advantage in specialty situations, Palmisano said.

"They will be really dangerous on set pieces and throw-ins because their field is narrow," he said. "We want to minimize their chances."

FALCON FACTS: The BG/ND series is knotted at 3-3-1... The Irish defeated BG 2-1 last season at BG... Leading Falcon scorers entering the Notre Dame match: Rob Martella (9-7-25), Kyle Royer (6-6-18), Ken Sorensen (5-2-12), Brian Ferguson (1-8-10), Bob Boyle (3-1-7) and Chris Iantoni (1-5-7).

BG travels to winless Miami

by Mark Huntebrinker
assistant sports editor

Fond, distant memories more than likely appear in the minds of Miami faithful when the words Bowling Green are mentioned.

After all, the last time the Redskin football program and winning were mentioned in the same breath, the Falcons were the victim.

It dates back to Nov. 3, 1987 — when the Falcons rolled into Oxford, Ohio, for a Homecoming contest and stumbled back out with a 17-7 loss — since the Redskins have won a game.

Now, two years and 20-winless contests later, the Redskins (0-6-1) are desperately searching to shake the undubious honor of the nation's longest winless streak on MU Homecoming 1989.

Bowling Green, coming off a 21-13 loss to Eastern Michigan, a defeat which made its Mid-American Conference title hopes faint, can ill-afford to merely go through the motions in Saturday's 1:30 p.m. contest, according to Falcon head coach Moe Ankney.



Ankney

"They're (Miami) not a team that looks like their getting worse," he said. "Instead, they're getting better every week, so you got to have a lot of respect for them to be able to go through the losses and still improve. It's a tough situation for us to be playing them at this time because they are a very dangerous team."

The Redskins have smelled victory in recent weeks, only to come up short. Two weeks ago they played to a 22-22 tie with Ohio Univer-

sity, and dropped a 17-14 decision to Toledo last Saturday in the waning seconds of the game.

The MU offense is directed by junior quarterback Joe Napoli. The junior college transfer has completed 119-of-122 passes for 1,308 yards, with four touchdowns and 12 interceptions. Tight end Steve Fumi has been Napoli's favorite target thus far, recording 24 catches for 201 yards.

Ankney calls the 6-5, 235 pound Fumi one of the outstanding performers in the conference.

"He's a tight end that can do it all," he said. "I think he is by far the best tight end in the conference."

The Redskin pass defense is currently ranked first in the MAC, while they are seventh against the run. Inside linebacker Mike Hyzdu and defensive end Jon Wauford lead the way in tackles with 70 and 52, respectively.

Ankney said he is concerned with the Redskin pass defense inhibiting the Falcons' passing attack, which is rated the best in the conference.

"They pressure the passer real well and make life miserable for the quarterback," he said. "In the secondary they do a real good job of mixing it up, although they are very young."

The young secondary will be thoroughly tested by BG's potent receivers in Ron Heard and Reggie Thornton. The tandem continues to climb the BG and MAC all-time receiving ladder and could establish MAC history Saturday.

Thornton needs just 17 yards to reach the 2,000 yard-mark in receiving, while Heard has already reached that milestone with 2,160. When Thornton breaks the 2,000 yard barrier, it will mark the first time the MAC has had a 2,000 yard receiving duo.

Sports Cap

Men's Tennis — travels to Bloomington, Ind., to compete in the Midwest Tournament today, Saturday and Sunday. The tourney serves as a qualifier for the National Indoor Championship. John Green, Mike Hain, Andy Stronach and Justin Overholser will play singles and Green and Hain will team to play doubles.

two teams will play twice. The first game will be Saturday night at 10:30, with the second game being held Sunday at 1:30 p.m.

Club Lacrosse — will host the Falcon Cup VI. Along with the Falcons, Kent State, Case Western Reserve, Dayton, Ohio Wesleyan, Oberlin, Toledo and Wright State will be competing.

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Falcons set for MAC meet

by Chuck Toll
sports writer

The 1989 Mid-American Conference cross country championship easily could be renamed, "The Return of Excellence."

The 43rd annual men's race features 15 of last season's top 20 runners, while the women's 10th annual race has the top 12 runners back from last year. The women's race will begin Saturday at 11 a.m. and the men will start at noon. Both races will be held at BG's Forrest Creason golf course.

An overview of the competing teams reveals the following:

Ball State: The Cardinal men finished fourth in last year's MAC, while the women came in eighth. John Harmeyer has BSU's fastest 10,000 meters (30:38) for the men this year, while Pam Rhodus ran a women's-team best of 17:49.

Bowling Green: The Falcon men have been running well of late, finishing first in the Mel Brodt Invitational and third in the Ohio Intercollegiate. Senior All-MAC returnee Mike McKenna and junior Brian Donnelly are expected to lead a pack of Falcon runners. The women's team will attempt to salvage a good race in a season hampered by injuries to key runners. Senior Mary Louise Zurbuch, a two-time All-MAC qualifier and All-Ohio performer, is expected to finish among the leaders.

Central Michigan: The Chippewa men are the defending conference champions, while the women are expected to improve greatly from their sixth-place finish last season. Geoff Goolsby, who finished third in the MAC last year, leads the 17th-ranked team in the nation. Ann Wiedmayer returns after finishing eighth in '88.

Eastern Michigan: The Huron men, who finished tied for second last year, are lead by Paul Derby, who this season ran a team best 32:11 in the 10,000 meters. The women, who took seventh in '88, are led by Sara Gish, who ran a season-best time of 17:59 in the 5,000 meters.

Kent State: The Golden Flashes men finished eighth in the MAC last season. Junior Jim Loveless finished ninth in last year's MAC race. Sophomore Rachel Mann is expected to be one of the top finishers for KSU, which finished second in '88.

Miami University: The Redskins are led by two '88 All-MAC runners, seniors Eric Hatch and Susanne Augustauskas. Last year, Hatch finished 11th for the fifth-place MU men and Augustauskas took second on the third-place women's team.

Ohio University: The Bobcats enter the race with one of the MAC's strongest teams. The men, who finished second in last year's MAC, are led by seniors Shannon Richie and Frank Zodak, both returning All-MAC and All-American runners. The women finished first in 1988 for their second-straight title. They are led by 1988 All-MAC performers Tracy Meyer (3rd) and Chris Nichols (7th).

Toledo: The Rockets' men and women teams both finished in last place in 1988. Sophomore Bob Masters, a transfer from BG, had the fastest time in the five mile run, 25:24. Senior Jackie Jeric had the best 5,000 meters time for the women this season at 19:04.

Western Michigan: Jessie McGuire, who finished first in '87 and fourth last year, is expected to challenge for the men's top spot again this year. The men finished seventh last season. The women finished fifth in 1988 are led by Carolyn Mullen.

Falcon head coach Sid Sink said CMU and OU are the favorites in both races, but is optimistic about how the Falcons will run.

"We feel we have our most competitive team in three or four years," Sink said of his men's team. "Anything can happen in the MAC."

Despite all the injuries to the women's team, Sink said he believes they still can finish in the top half of the conference.

"We're not going to count ourselves out," he said. "We still may be able to knock off a few of the top teams."

Icers to face WMU

WHAT: Bowling Green vs. Western Michigan

WHERE: Both games will be played at Lawson Arena (4,000) in Kalamazoo, Mich.

WHEN: Both games will begin at 7:30 p.m.

RECORDS: The Falcons head into the weekend series with a 2-2 record overall and a 1-1 mark in the Central Collegiate Hockey Association. Western Michigan is currently 4-0 on the season and 2-0 in the CCHA.

COACHES: BG head coach Jerry York — in his 11th season behind the Falcon bench — enters the series with an overall record of 383-238-22 (.613). His record at BG is 258-151-19 (.625). On the Western sidelines, Bill Wilkinson, a former assistant at BG, enters his eighth season with a 150-129-15 mark.

SERIES: In the series which dates back to 1969-70, the Falcons hold a 47-18-1 edge. BG swept the Broncos last year for the first time since 1961-62 and currently have won the last six meetings between the two schools.

THE BRONCOS: Offense: The Broncos, so far, have shown signs of being the offensive power they weren't last year. Up to this point, WMU has scored 32 goals in its first four games. Leading the way is center Mike Eastwood, who has netted five goals and tallied five assists for 10 points. He has taken the scoring lead over center Paul Polillo (3-6-9).

Defense: The Broncos have been led from the blue-line by Mike Posma (0-6-6) and Andy Suhy (1-3-4). Posma led the defense last year as well when he recorded seven goals and 34 assists.

Goaltending: With the loss of veteran Bill Horn to graduation, the Broncos have looked to Rob

Laurie and Mike Power to stand between the pipes. Laurie is 2-0 with a 2.50 goals against average, while Power is also 2-0 with a 3.50 g.a.a.

Special Teams: The Broncos have excelled on special teams so far in this young season. On the power play they are currently hitting at a .323 rate in all their games. But, it is when they are shorthanded that they have been the most efficient. The stingy Broncos have only given up two power play goals in 29 attempts.

THE FALCONS: Offense: The Bowling Green offense has shown signs of being able to create a lot of offense. They are averaging 12.5 goals/series — having scored 26 red-lighters so far this season. Leading the attack is the CCHA's current leading scorer — Nelson Emerson. Emerson so far has scored four goals while assisting on seven of them. Leading the team in goals scored is Marc Potvin, who has tallied six while adding an assist. Peter Holmes (0-7-7), Dan Bylsma (3-3-6) and Brett Harkins (0-6-6) also pace the Falcon scoring attack.

Defense: Otis Plageman (3-1-4) and Kevin Dahl (1-3-4) have led the defense in scoring. Rob Blake will return to action after sitting out last week with a back injury.

Goaltending: Paul Connell (1-1) and John Burke (1-1) have split the net minding duties so far this season. Connell has a 5.85 g.a.a. while Burke's is currently set at 3.02.

Special Teams: The Falcons are currently fifth in the CCHA in power play effectiveness. They have currently connected on nine of their 29 attempts. In the shorthanded area, the Falcons are tied for last with Ohio State. They have allowed eight goals in 20 attempts.

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Tagliabue appointed

CLEVELAND (AP) — Paul Tagliabue, a Washington lawyer and one of Pete Rozelle's top advisors, was elected NFL commissioner Thursday, ending a four-month deadlock and allowing Rozelle to fade into retirement.

Tagliabue, the candidate of the insurgents who had blocked Jim Finks' election in July, was elected by a vote that Rozelle said was slightly less than unanimous after a five-member committee agreed unanimously to recommend him.

The committee worked nearly all night to resolve the differences between the so-called "old-guard" owners who supported Finks and the insurgents, mostly newer owners and those who had been left out of the decision-making process.

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The
BG
 News
 Magazine



Photo Illustration by Greg Horvath

Oct. 27, 1989

BG ROCKS !!!

From the Street

What is your favorite type of music? Why?

Friday/Greg Horvath



Jeri Geib, senior accounting major from Lima: "I like more of a mellower type music, like Chicago. I can relate to the messages better and it matches my personality."



Keith Brown, freshman architectural design major from Cleveland: "Pop music like from the band New Edition. I like them because they're young adults trying to make a living, rather than the older more established bands who have been around forever."



Beth Ann Colvin, senior secondary education major from Port Clinton: "It depends on my mood. I like country to jazz and everything in between, except heavy metal. If I'm going out to the bars, I like something more upbeat, but if I'm home studying, I like to listen to jazz because there's usually no words and I can concentrate better."



Jim Starek, sophomore health promotion major from Cleveland: "I'm more hard rock to heavy metal. It's not along the main stream and emphasizes the inner talent rather than computer knowledge."

Music expresses women's concerns

by Deborah Hipple

Music has the power to move people. Supporters of the women's movement hope this "power" will flow into those who listen to women's music and produce some changes.

Sue Nance, a graduate student in American Studies, has been a follower of women's music almost since its inception into the music world nearly 20 years ago and had a radio show in Honolulu for three years spinning it.

"(Women's music) came out of the women's movement ... with singers like Janis Joplin and Grace Slick," she said.

According to Nance, women's music developed as a sort of "necessity" after men and women rose up together in the 1960s to protest the war. In the 1970s, when the sit-ins and the love-ins had faded into history and men put women back into the kitchen, the need for individual's music arose:

"As a category, women's music is women centered and it deals with women's concerns ... environmental, survival, nuclear, love and relationship concerns," she said.

Historically women's music has been "women producing women singers and musicians," she added.

Nance said although the women's movement has made significant advances in today's society, women's music has seemingly not progressed with it.

"Alternative and college stations are the only airplay it gets. Lyrically it should be played ... it has intelligent lyrics but (the artists) can't get it to the public," Nance said.

Judith Bentley, professor of music, said the women's movement has helped women composers as well.

"(Women in music) has been around for centuries. Some women composers had to use pseudonyms in order to get accepted," Bentley said.

One reason the music does not get

played as often as it should, according to Nance, is that women's music is directly attributed to feminism and lesbianism.

"A lot of 'feminists' attribute their attitudes about goddess worship as a carry over of women's music ... it's political as well," she said. "There is certainly an attraction to lesbians because of the non-excluding messages."

Nance said the music is different for others reasons because it is "less stereotypical" and does not use the pronouns "He" or "She."

"Most music will say 'I fell in love' while women's music will say 'rising in love ... It is not gender specific, it gets tiring to try to substitute your pronouns of choice," Nance said. "It's as tiring for a lesbian to substitute as it is for a heterosexual."

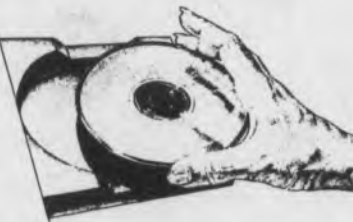
Because the women's music industry is so limited, it is considered politically incorrect to make tapes from albums because most singers use their own

money to back the production and cannot afford to allow listeners to save money on them.

"They cannot afford it because they have to try and keep the company going," Nance said.

As a result, women's music performers are recording all the time and touring college campuses, she said.

"(Women's music) is everywhere. The real problem is that we are cut off from the mainstream of things ... but women recognize that they have a choice," Nance added.



FRIDAY MAGAZINE

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MUSIC MUSIC MUSIC



Faculty bassist just one of the 'cats'

by Robert Wagner

"I have a Jones for a new short," Jeff Halsey said in the "language" of jazz musicians. Translated it means "I have a strong desire for a new car."

Halsey, nationally known jazz bassist and Director of Jazz Studies at the University, said he learned and fine tuned his second "language" by touring with jazz greats like Dizzy Gillespie, Tommy Flanagan and J.C. Heard.

Halsey calls his musical peers "cats" meaning "just one of the guys or musicians." He became a "cat" himself with help from some of the better jazz "cats" of his day.

"I played with older musicians in jam sessions when I was young. And I learned at an early age to shut up and listen (to their advice)," Halsey said. "I was the apprentice and they were my mentors."

Halsey also credited his family for supporting his musical career.

"Environment has a big influence in helping dictate what a musician is going to become. Everyone was a professional musician in my family so I had tremendous resources when I was young."

Halsey said he first started listening

to jazz in the '60s after he bought a Beatles record and played it for his father.

"After listening to the Beatles, my father said 'OK, that's not bad.' Then he pulled out some of his records of Duke Ellington and Count Basie. Before I knew it, I was listening to his records, too."

Though Halsey has received widespread recognition as a premier jazz bassist while touring the United States and Europe, he said he started playing bass by accident.

"My father played saxophone in a combo and on a New Year's Eve gig his bass player got sick. I was 13 and playing classical piano and trombone in my high school band at the time. He said he needed somebody that night just to thump out time. As it turned out, I had a good enough sense of time that he decided to let me play on a permanent basis."

Halsey maintains a regular performance schedule during the school year when he teaches jazz history, improvisation, jazz composition and arranging, as well as applied jazz bass instruction. He said he leads two different lives at the same time but considers it beneficial rather than detrimental.

"When I became an educator, it

forced me to be able to articulate about what I do and to re-evaluate my own skills," Halsey said. "By teaching, I become a better performer and through performing, I become a better teacher for my students. I want them (students) to be able to infect the public with jazz music."

"Jazz is the only truly American contribution to the arts, but the media has not given it fair attention because it doesn't package well - it forces the listener to perceive the music," Halsey said.

He said many people think of jazz as a type of music that needs to be played in a smoky bar atmosphere to be effective. But Halsey said he prefers a concert atmosphere.

"In a concert atmosphere I am really able to apply my craft because people tend to listen more and I am more receptive when people are listening," Halsey said.

Aside from his teaching and performing, Halsey has also done some jazz recording and received national television recognition for several of his performances shown on PBS.

He said his greatest honor "has been able to play with some of the legends of jazz music and to get to know them personally."

Halsey said his reputation as a top jazz bassist has spread quickly in the jazz community due, in part, to his associations and performances with well known musicians and to his own desire to be at the top of his craft.

"I'm a hedonist when it comes to music," he said. "The day it stops being fun, I will pursue another career."



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MUSIC MUSIC MUSIC

Local band strives for 'accessibility'

by Emily Vosburg

*Change in the weather
Nail your foot to the floor
Pirouetting through the Parlor
Doesn't cut it anymore.*

— from "Pirouetting Through The Parlor" on "Opiate of the Masses" *Short Life*.

Opiate of the Masses was formed in 1986 by Michael Kimmey, Matthew Mohr and Scott Summitt. From the beginning, the three chose not to take the ordinary approach to anything.

"I think in a past life we were beatnik poets and now we've come full circle and met again," Mohr said.

"We wanted to work on something original," Summitt explained, "so the three of us formed a nucleus with the intent of creating our own music."

A drummer, Sean Slovenski, was added and the group began recording.

"We holed ourselves up in a little dorm room and started recording ... the four of us have been the stabilizing elements since day one," Summitt said.

Opiate's first album, *Where You Are*, was recorded in 1987 at Smiley Turtle Recording Studio in Champaign, Ill., with Proof of Utah, another local band which has gone on to record in Europe.

In January 1989, the band released their second recording, *Short Life*, with an additional member, bassist John Evans. The album was recorded at The Farmhouse in Toledo.



Opiate of the Masses. From left to right, Matthew Mohr, Sean Slovenski, Mike Kimmey, and Scott Summitt. Photo courtesy Leslie Ewing.

The group's musical style on *Where You Are* is very experimental, while their second, *Short Life*, is more polished.

"The original concept we had in the name Opiate of the Masses ... (was) to appeal to the masses and write music that would appeal to the masses ... music that would sort of appeal to everybody," Kimmey said.

In light of their current attitude toward songwriting, Mohr said, "Sometimes appeal to our audience is

considered when we write our music, but by and large we don't take that into consideration."

"The music we make is just so eclectic — still kind of maintaining that experimental air, but it's very accessible," Summitt said.

Opiate does not want to be just another "sound-alike" band. Mohr said, "We claim autonomy from any other band."

The group refuses to play cover tunes but still tries to maintain acces-

sibility. "It's selling your artistic integrity (to do covers)," Slovenski said.

The band began playing at local establishments after their first tape was released. The first performance was at the Madhatter Music Showcase at Howard's Club H in November 1987.

"I dressed as a monk that night. The audience gave us weird looks ... It was great," Summitt said.

Opiate has become known for its unique performances.

"Every time (we've performed) we've done a different thing. That time I dressed as a monk, another time we threw paper airplanes out to the audience. We've (also) read from children's books," Summitt said. He also said the band has also collected comments from the audience on 3x5 notecards and read them back later in the performance.

Opiate participated in the 1989 Battle of the Bands for Northwestern Ohio and finished third out of 26.

Right now, the band is taking some time out to regroup and make future plans.

"We've done a lot of work in the past (but) last semester we did more than we normally would so our tape's starting to work for us," Slovenski said.

Summitt added that the group has been getting reviews from independent music magazines such as Factsheet Five in Rensselaer, N.Y., and Sound Choice in Ojai, Calif.

"We're collecting ourselves at the moment. I think it works well because we don't play out as often," Summitt said.

"When you play out a lot people get sick of you. When we play out it's an event," Mohr added.

At times, the band has had problems juggling music and school. "You could say we've encountered the true hardships of being in college and trying to record," Slovenski said.

"We've played together as a band and our friendships have stayed intact ... which is worth everything," Summitt said.

Billboard Top Ten

1. "Listen To Your Heart" Roxette
2. "Cover Girl" New Kids on the Block
3. "Miss You Much" Janet Jackson
4. "Sowing the Seeds of Love" Tears For Fears
5. "When I See You Smile" Bad English
6. "Love In An Elevator" Aerosmith
7. "Rock Wit'cha" Bobby Brown
8. "Dr. Feelgood" Motley Crue
9. "It's Just the Way That You Love Me" Paula Abdul
10. "Love Shack" The B-52's

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MUSIC MUSIC MUSIC



Life in a garage band not all glittery

by Chuck Travis

New York was a carnival of life. On the street rock 'n' roll walked in spirit amid crack dealers in the Village and in haunting presence with the lost eyes of the homeless who shuffled through the city's subways.

Commentary

By chance, I happened to run into Keith Richards one cold February night. My earnestness apparent, he offered me a cigarette and tried to console my naivete about the business. I

Mad Hatter Music shows growth

by Frank Esposito

It's been over a year since Billy Hanway opened that weird little record shop at 143 East Wooster St., in downtown Bowling Green. And there's been a whole lot o' shakin' goin' on ever since. As Mad Hatter Music Company continues in its second year of serving the Bowling Green music scene, things are looking mighty promising.

"I'm really surprised we've done as well as we have," Hanway said. "We were pretty sure there were enough interested people in Bowling Green to support the store and it turns out we were right. Things are growing pretty fast right now." The store's inventory has risen dramatically and has also increased its floor space to 240 square feet — considerably larger than its size at its inception in the summer of 1988. Patronage is also up, according to Hanway. "A lot more people know we're here now ... It's a groove," he said.

One of the store's main attractions has always been the diversity of the products it carries, including posters, incense, local releases, rock collectibles and hard-to-find import CDs and albums. "We've got more of everything now," Hanway said. "And we'll have even more of everything as time goes on ... we carry a lot of different styles but they all fit in together, they all grow evenly ... I want it to be the kind of store where you can walk in and want to stay for three hours and browse. And that's OK with me."

Mad Hatter still stocks mostly alternative, college-oriented releases although Hanway claims to "carry some Top 40 — in relation to good music." A sarcastic roll of the eyes revealed his true intention.

Hanway said Mad Hatter carries "everything from Buzzcocks to Bea-

was just a guitar player from the Midwest.

"Listen kid, this city is mine." The smoke from his cigarette curled up into a blue halo above his head. The ember of its ash made his pocked and lined face into a play of shadow and light. "Actually this city is a sewer, nothing pure is gonna come from here again ... go back to where you came from, make your stand there, that's where the next voice is gonna cry out in the wilderness, where the next passion play is gonna spill blood for the next generation — but remember what you learned here."

I am in one of a thousand garage bands. Each one a poem being written. Jim Morrison was consumed by the passion of his, so was Hendrix. Rock

'n' roll is a soul food, a Russian roulette, a promised vision and a palace of hell. It has the brutality of a streetfight and the grace to redeem. People live and die for it. "Hey hey, my my." What follows, is my account of playing in a local rock band.

The ringing in my ears had just begun to subside and standing in front of a bar in East Toledo in a wet t-shirt, I was starting to get chilly. We (meaning the rest of my band — Acoustic Front) had just finished our second set of the night. I had broken three guitar strings and Peanut, our mild-mannered bass player, was complaining about going deaf.

This is the state of rock 'n' roll in a cold climate, namely Toledo, Ohio. For bands that want to take a swipe at that brass ring, there are not that many places to play at without being a flesh and blood juke-box. The cultural climate does not encourage originality too easily and many bands that are indeed original come dangerously close to being parodies of the next big has-been.

Our band had drifted together this past summer. Steve, our singer, and I had been acquaintances. Peanut arrived one afternoon with black Converse high tops and a cherry-red bass and Bil-

ly-O, once our fill-in drummer, cemented himself as a part of the band after breaking the blood blisters on his hands with his frenzied drumming.

We wrote songs, ending up with 30 of our own. To make them more digestible to audiences, we introduced them at times as the B-sides of obscure Rolling Stones or Cure singles.

The set tonight sounded like crap. We opened for Braille Radio and played on their equipment which is better than ours, but the quality had nothing to do with the way we played. We started out strong but lost momentum when I, in a Townshendian strum, rocketed my pick out into the crowd and found myself without a plectrum to pick with.

We stumbled through the set after that, Steve forgetting verses and I getting angrier and more frustrated because I couldn't find a pick to play with. Swearing to go solo after the set, I packed my gear into to my junk car and retreated to the basement of the club to cool off.

The rest of the band eventually filters down. I put the set into perspective, rock 'n' roll does not *always* have to be tight. Peanut tells me I'm too uptight. Who the hell do I think I am anyway?

■ See Garage, page 9.

ties," and a quick glance around his establishment would show little to prove him wrong.

Mad Hatter is taking a bold new step tonight by hosting Toledo-area thunder-rockers Art School in the store's first live show. The band will perform from 10 p.m. to midnight.

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MUSIC MUSIC MUSIC

Cover art important part of album

by Melissa Puccetti

Brown paper wrappers ... that is what album covers used to be. Times have changed. Now album covers make a statement.

"In the days of early rock'n'roll, nobody had any pretensions about rock'n'roll being an art form. The music was raw, exciting and primitive, and required no fancy dressing," according to "The Illustrated History of Rock Album Art."

The first records produced were singles with only paper sleeves for a protective covering. It was not until late 1948 that a commercial LP was produced.

William L. Schurk, associate professor of the library and sound recording archivist, has been with the University since 1967 and has been collecting albums since the late 1940s.

"Record companies found that the packages could give information and promote other recording products," Schurk said, "Now you see a visual before anything else."

Some straight portrait covers show the changes that a particular artist or group may go through if they are in the music business a long time, Schurk said.

Face covers, or straight portraits sometimes leave the consumer to inter-

pret the facts beyond those of basic identity. Elvis, Bob Dylan and the Beatles frequently used this style.

"Today there is more of an awareness of linking art to the music in the grooves," Schurk said.

The music is produced, then the promotional people and art staff work with professional artists to create the cover desired.

Jacomini & Duda Ltd., is a local design illustration firm which recently created a cassette and compact disk cover for the classical flute album, "Hindemith Und Seine Freunde."

Ron Jacomini, head of the design department at the University, and Tony Duda, a previous instructor at the University, said they credit the success of their first cover to the cooperation and freedom given to them by the artists and producer of the CD.

"They gave us a tape of the recordings, then we started to interpret the music into a visual language," Jacomini said.

"We did several thumbnail sketches first," Duda said. "We had the music playing during the conceptual stages; I was moving a diamond shape around and trying some airbrush."

Duda said they used abstract designs and color to create an overall feeling of the music inside. "We tried to keep the image clean and crisp using *san serif*

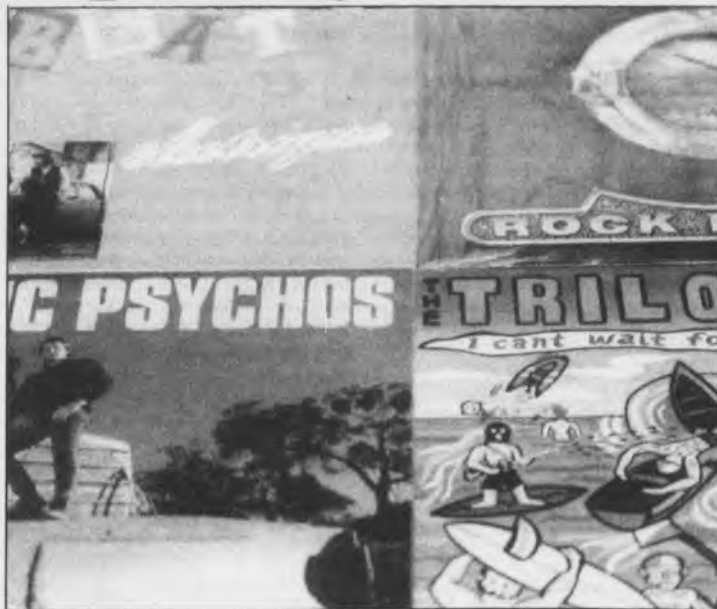


Photo Illustration by Greg Horvath

typography to emphasize the German influence," he said.

After deciding on the basic design, 30 different versions each with color and texture differences, were shown to the producer.

"Because the CD is square and the cassette is rectangular, we had to modify the design slightly which created an

interesting design problem," Jacomini said.

"The only problem we came across was the communication gap between the printers in Virginia and the producer in New York," Duda said, "We spent many hours on the phone to Virginia trying to explain the colors we wanted."

Local duo seeking new locations, new opportunities, new horizons

by Holly Tritch

Joe Church and Jamie Chappuis are Joe and Jamie, a local musical duo. They have combined music talents as Joe and Jamie for the past year, during most of which they also belonged to local band Big Hunk of Cheese. Having recently dropped out of that band, they remain on the Bowling Green music scene trying to make it under what they find to be difficult circumstances.

"It's hard to put a band together here. If you really want to be serious about it you can't be here. It just isn't the place for it. No one's going to come here and discover a band," Chappuis said.

"We would like to be as serious about our music as we can be," she said. The couple's hope lies in eventually leaving Bowling Green, perhaps for the West Coast, in search of a more fertile music scene, she said.

However, presently they are scheduled to appear Wednesday nights at Campus Pollyeyes and continue to look for bars willing to hire an act, "in

the folk end of music."

"The '80s have been a hard decade for new music around here," Church, who grew up in Bowling Green, said. "This is a Midwest college and all of the townies and people who run the bars are into classic rock. The new movement has pretty much come and gone without being recognized — other than by the college kids."

Joe and Jamie said they find it necessary to play mostly covers in order to please their audiences as well as the bar management who hires them. Though Chappuis said it is easier to put together and to learn covers, she "would like to get to the point where it's all original."

"I think for this size town it's not a bad music scene. Actually it's more of a mutual appreciation than a scene, but a lot of bands get to play whereas in big towns they wouldn't," said Chappuis, who is thankful for the experience the group is able to obtain in Bowling Green before moving on to one of those "big towns."

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MUSIC MUSIC MUSIC



Blues shows 'primal human feelings'

by Gina Hartman

A sort of rediscovery seems to be going on in the music world these days. It is a quiet revolution, yes, but one whose rich history, especially now that it has come full circle, deserves attention.

Blues music is one of the first styles of music to emerge in the United States. Originating in the Deep South as field work songs, the slave population embraced the blues, often singing just for relief from the hardships they endured.

In the 20th century, early artists such as Robert Johnson were recording in the Mississippi Delta area as early as the 1930s. He was followed by such greats as Muddy Waters and B.B. King who electrified the blues and moved it to its present day capitol — Chicago.

So why are young, white, middle class college students (as well as many other segments of the population) getting into music originally made by poor black men, who generally sang about hardships, pain, anger and loneliness?

Jack Nachbar, professor of popular culture said, "Young people today have some familiarity with blues through Eric Clapton and other rock

'n' roll players who use blues as a foundation for what they are doing musically. There is a real connection there. Blues and rock music are very closely and intimately related."

Besides Clapton, who was heavily influenced by Robert Johnson ("Crossroads" was written by Johnson), many other hugely successful rock bands were influenced by the blues. The Rolling Stones, who take their name from an old Muddy Waters tune and Led Zeppelin both did many covers of early blues songs. Not to mention Elvis, who invented a new music genre by combining blues with country and coming up with Rockabilly.

According to Nachbar, however, the connection does not stop there. "If you want to be a little deeper about it," he said, "You could argue that there is something essentially human about blues and expressing primal human feelings. The problems expressed in blues music are not just black problems or Southern Mississippi problems, but are essentially human problems concerning relationships. These are things not peculiar to one race or region, but are universal problems."

For proof of this resurgence of blues music being reaccepted into the main-

stream of popular music, you need look no further than local BG or Toledo bars. Howards Club H, for example, regularly books blues bands, many of which are straight from Chicago (Eddie Shaw and the Wolfgang, Phil Guy, etc.). Rusty's and Digby's in Toledo are essentially all blues and jazz clubs and there is a Saturday morning blues show on WBGU FM.

If you venture to one of these clubs to see a blues act, you may be surprised at the size of the audience. In Howards, it is standing room only.

"Blues work is intimate," Nachbar said, "It works good in a bar situation. There was a blues festival down on the riverfront last summer and I don't think I'd go back even though they had some good people. The problem with it was that in a great big amphitheater atmosphere, that intimacy is lost and the music doesn't come across. I think it depends more on a fine, restricted, intimate atmosphere. Blues is a very personal music."

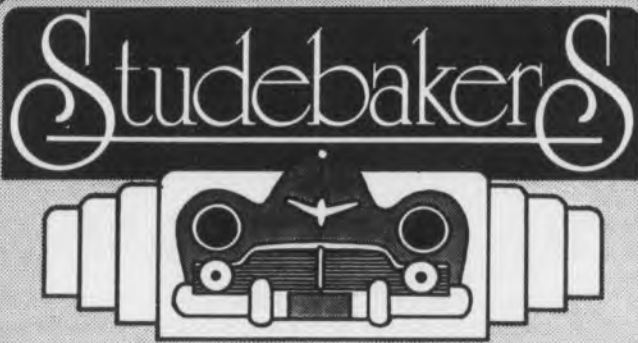
So personal, in fact, that the men and women who sing and play the blues often devote their entire lives to the music, usually without ever making it big, like Eddie Shaw and the Wolfgang who visit Howards Club H about once every semester.

Blues music has also helped to knock down the color barrier to some degree according to William L. Schurk, associate professor and sound recordings archivist in the music library.

"The Chicago blues scene, Muddy Waters and Bo Diddley, a lot of these performers sort of only reached the edge of acceptance in a white listening market," he said. "Most of these performers were centered on a more eclectic audience which was more a black audience. In the '60s and early- to mid-'70s, small independent recording companies began reissuing old blues recordings. A lot of artists, white and black, have since incorporated and retained the blues influence into their music — they are going back to the music found in the roots of America."

Unlike many other forms of music which can be fully enjoyed on recording, blues is obviously something that should be experienced live in order to gain its full impact. If you have the opportunity, check out a blues club or blues band. It is worth it.

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MUSIC MUSIC MUSIC

The computer's effect on the future of music composition

by Tempo Bierley

Twentieth century luxuries such as MTV, the eerie sounds of your favorite suspense thriller, and even the scurrying of Tweetie Bird from Sylvester are an outgrowth of early computer music and represent a system which steadily has become an essential attribute to enterprises across the globe.

According to Professor Burton Beerman, early computer music, perhaps more understandably called tape converted music, has evolved gradually into the present computer music, Musical Instrument Digital Interprise.

In the beginning, to produce computer music, musicians wrote music and sent it to Oberlain College because a digital analog (tape) converter was needed to transform the music into a program readable by the mainframe.

Presently, advancements such as MIDI have allowed for a direct interphase between the computer and the synthesizers (computerized keyboards) and dubbed the University a "hub for new music" in the country, Beerman said.

Earning such a distinction, he said, starts with the University's new music festival which includes representatives from around the world. He said this, along with the Academic Achievement Award and a faculty consisting of

dedicated performers and composers form a package making the University a viable resource for new music.

The University is just one of many colleges and industries throughout the world to use MIDI. Those who do not use this advancement are merely negligent, Beerman said. He also noted that 80 percent of music scored for television commercials and films is produced through MIDI.

This system is lifting the art of computer music beyond the effects of man's long recorded blunders and eliminates human error by automatically identifying "keyboard duration, instruments, and loudness," Beerman said.

Rising changes caused by MIDI include Beerman's current production of "Night Vision." Miraculously, video images and music are controlled by a dancer's movement. She will actually be playing the music (in addition to the electric clarinet played by Burton) when she crosses certain images in front of a video screen, Beerman said.

Her movements are picked up by the video camera which is "the eye of the computer," he said. The image then triggers the synthesizer and feeds into a computer which produces a pre-programmed music or projected image sequence.

Journeying through the Twilight Zone of the local music scene

by Frank Esposito

God, this is confusing. There was a time last year that I thought I had a handle on this whole thing. It was good.

But my BG scene froze while reality flowed on, washing out any linear thoughts I may have had concerning the BG music scene.

SHEEPISH GRIN imploded weeks after I wrote a year-ending article praising them for their longevity. Somewhere, O. Henry smiled. I still haven't quite regained my composure. Paul Johnson is working in a basement in Chicago while Phil Collins is allowed to record another album. I've never claimed to understand this business.

But all is not death and destruction. ART SCHOOL has launched a huge promotional blitz in support of their vinyl debut, the 5-song EP titled *Art School*. The EP is in heavy rotation at WBGU and "I Can't Change The World" recently claimed the No. 1 spot on the *Detroit Music Scene Top Ten* at Detroit's WDTR-FM.

PHANTOM CIRCUS continues to play the area frequently despite an armada of rumors. They may have a release in the works.

BLANK SCHATZ have been playing mainly in the Cincinnati and Columbus areas, opening for such big-timers as Soul Asylum and Killdozer. Work on their follow-up to the meat-grinder mayhem of *The Grand Prize* is half finished.

DUTCH CRUMBS will release a tape (half-live, half-"studio" ... I'm really hopin' that "Hearts of Men" is on it) later this month entitled *Bitter*.

THE SYGN will be working in conjunction with TRIP 20 on the soundtrack to a locally-made film, "Living With Max."

ACOUSTIC FRONT has been rocking Frankie's in Toledo with frequency. They should release a demo tape by the end of the year.

TRIP 20 are out supporting their debut LP, *Deep Six*. It's currently in heavy rotation at WBGU and Toledo's WXUT thanks to such standout cuts as "Columbia, District Of," "Submarine" and "All The Way To Chehalis."

UNCLE MIKE'S NIGHTMARE will make their debut appearance this week. I know absolutely nothing about them, but any band that pairs XHOA skinhead Scott Kramer with Jose and some friends from GROOVEMASTER should have no trouble living up to its name.

My head's still not on straight but it's getting there. Rather than close with a cryptic omen (Example: "I hope Sheepish Grin stays together."), I'll use a quote from Art School manager Jim Cummer.

"If we don't open up rock 'n' roll to the bands of tomorrow, there's not gonna be any rock 'n' roll ... It's time to bust down the walls that 'classic rock' has created. If things don't change, we're gonna kick our way in."

In Bowling Green?
Might as well. Nobody else is.

Dangers of stereotyping music tastes

by Laura Hardy

Not too long ago, I overheard a couple of girls talking about an upcoming Barry Manilow concert.

"Boy, would I like to go see him," one of them said.

Apparently her friend thought she was being sarcastic, because she responded in a sort of mocking way, "Barry Manilow. Oh, boy."

The first girl then said, "No, really, I think it would be a great concert. I've always wanted to see him, but I've never had the chance to."

That comment prompted her friend to finally admit, albeit a bit grudgingly, "Well, I guess Barry Manilow isn't so bad. Some of his songs are pretty good."

That short conversation started me wondering why people are afraid to admit, even to their close friends, what types of music they really like. If they listen to anything other than rap, Top 40 or classic rock, most people will go

out of their way to keep to themselves their true musical preferences.

Perhaps people don't like to tell others where their tastes lie because they are afraid of being labeled or stereotyped. Think about it. What images come to mind when you hear types of music such as country and western, classical, hard rock or heavy metal? Unfortunately, society has come to associate definite personality and character traits with certain types of music and those who listen to a particular musical style are often characterized and judged unfairly.

But the type of music a person listens to is not always an accurate representation of that person's character. I found this out when I met someone who is now a very good friend of mine, for the first time. We were talking about our respective musical interests and I asked him what types of music he liked.

When he told me he listened mostly to heavy metal music, I laughed because he did not look to me like someone who would prefer that type of music. But then I had to ask myself what exactly I was expecting from someone who liked heavy metal. Maybe my pre-conceived notion came from looking at too many album covers showing the members of heavy metal groups sporting long hair, leather jackets and wild-eyed looks.

However, those characteristics certainly did not apply to the person standing in front of me. With short blond hair, a neat appearance and polite mannerisms, he was the total opposite of my image of a heavy metal fan.

Although I'm not an avid listener of that type of music, I realized, as I was getting to know my friend better, that the type of music one listens to isn't always a good indication of the charac-

ter of that person.

This is especially true because most people enjoy a variety of music to fit their various moods. When you walk into a friend's room and go through his or her collection, you may be surprised to find Air Supply or Chicago right next to Motley Crue and Def Leppard.

I guess it comes down to a question of preserving self-image and giving in to peer pressure. People who listen to Neil Diamond or New Age music, for example, would probably not readily share that information about themselves, for fear of being ridiculed by their friends who listen to hard rock music. It seems, though, that judging people by the type of music they listen to is not only inaccurate, but unfair. Each person has his own preferences, but just because that preference happens to be soft rock or classical doesn't make him a wimp, nor is he a loud, radical troublemaker if he prefers heavy metal.

From Garage, page 5.

We recently played the Toledo Songwriters Showcase. People said that record company people would be there. We arrived and the only people there were a few Hell's Angels sitting at the bar sipping beers. Since we do not do any Bob Seger tunes, we decided to play as hard as we could. We hit the stage like live grenades. The adrenalin was pumping through my veins and trying to concentrate was like holding wild horses at bay. One of the bikers

walked up to Peanut and in the middle of a song proceeded to tell him that he was a Vietnam veteran and that we reminded him of a Doors tune he had listened to during a napalm strike. "You can't always get what you want, kid, you get what you need." sighed Keith Richards that cold, lonely night in New York. On the stage sometimes, I feel lethal. Perhaps that's all I need.

From Barry, page 8.


It would be great if people could be honest about their true musical tastes. As illustrated by the girl who finally admitted to liking Barry Manilow, it's too bad most people wait to hear other people's opinion before admitting to their feelings about anything that deviates from what is acceptably popular, as determined by the majority. At the very least, people should not have to feel embarrassed or apologetic about what type of music they listen to. "To

each his own," as the saying goes. So, all you closet Barry Manilow, Air Supply and ABBA fans, forget what other people think. You don't have to immediately go out and make your preferences public knowledge, but if the subject ever comes up, remember this line from a Barry Manilow song, "I made it through the rain/And kept my point of view..."

DAYTIME MORNING													
	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
8	USA Today	Business	News	This Morning				Sally Jessy Raphael		Family Feud	Jackpot!	TBA	
9	Sign-Off Cont'd								F.I.T.	Well Now!	Mr. Dressup		TBA
11	Sign-Off Cont'd		CBS News	Toledo 11	This Morning				Peo. Court	3rd Degree	Family Feud	Wh. Fortune	TBA
13	Sign-Off	Ag-Day	News	NBC News	Today □				Donahue		Scrabble	Concentr.	IBA
24	Sign-Off Cont'd		ABC News □		Good Morning America □				Live -- Regis & Kathie Lee		Sally Jessy Raphael	TBA	
27	Sign-Off Cont'd				Business	Homestretch	Sesame Street □		Instructional Programming				
30	Sign-Off Cont'd				Homestretch	Zoobilee	Sesame Street □		Instructional Programming				
35	Sign-Off Cont'd			C.O.P.S.	Ninja Turtles	Police	Menace	Muppets	Success 'n' Life		700 Club	Divorce	
50	Happenin	News	700 Club	Maxie	Flintstones	Chipmunks	Smurfs	Little House on the Prairie		Perry Mason	Trial by Jury		
ESPN	Varied	Getting Fit	Bodies	Nation's Business Today				SportsCtr.	Varied Programs				Getting Fit
TMC	Movie	Varied	Movie					Movie	Movie				

DAYTIME AFTERNOON													
	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30
8	TBA	News	Young and the Restless	Bold, Bea.	As the World Turns		Guiding Light		Geraldo		Donahue		
9	TBA	Middy	Country Practice		Varied	Flying Doctors		Wok	Talkabout	Danger Bay	Video Hits	Newsday	
11	TBA	News □	Young and the Restless	Bold, Bea.	As the World Turns		Guiding Light		Oprah Winfrey □		Family Ties	Cosby Show	
13	227	News	Generations	Days of Our Lives	Another World		Santa Barbara		Gro. Pains	Facts of Life	News	Cheers □	
24	TBA	Strangers	Loving □	All My Children		One Life to Live		General Hospital		Joan Rivers		Geraldo	
27	Instructional	Varied	Instructional Programming					Varied	Sq. 1 TV	Sesame Street □		Mr Rogers	Varied
30	Instructional	Instructional Programming					Instructional Programming		Sesame Street □		Mr Rogers		
36	The Judge	Love Con.	Win, Lose	Laverne	Odd Couple	Too Close	Mork	Mario Bros.	Scooby Doo	DuckTales	Chip 'n Dale	Highway to Heaven	
50	50 Newslite	I Love Lucy	Andy Griffith	CHiPs	Happy Days		Laverne	Porky Pig	Chip 'n Dale	DuckTales	Fun House	Diff. Strokes	Webster
ESPN	Basic Tr.	Bodies	Bodyshape	Varied Programs				Legends Of Wrestling				Trucks	Varied
TMC	Movie	Movie	Varied		Movie					Movie			

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FRIDAY EVENING OCTOBER 27, 1989														
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
8	News	CBS News	CBS News	USA Today	Snoops		Movie: "Single Women, Married Men"				News	Newhart	St. Elsewhere	
9	News		Mosquito	Sketches	Street Legal		Tommy Hunter		Journal		News	Movie: "Shalako"		
11	News	CBS News	Wh. Fortune	Jeopardy!	Snoops		Movie: "Single Women, Married Men"				News	Magnum, P.I.		
13	News	NBC News	Ent. Tonight	Night Court	Baywatch		Hardball		Mancuso FBI		News	Tonight Show		
21	News	ABC News	Affair	Family Feud	Full House	Family	Strangers	Ten of Us	20/20		News	Nightline	Arsenio Hall	
27	Streamside	Business	MacNeil/Lehrer Newshour		Wash. Week	Wall St.	Doctor Who				EastEnders	F. Towers	F. Towers	
30	MacNeil/Lehrer Newshour		Business	McLaughlin	Wash. Week	Wall St.	Friday		Power of Word		Served?	G.I. Diary	Sign-Off	
36	Boss?	Charles	New Beaver	Mama	Crimewatch	Trial by Jury	Movie: "Stick"				After Hours	Pat Sajak		
50	Boss?	Facts of Life	Boss?	Family Ties	M*A*S*H	M*A*S*H	Ask the Governor		News		Jeffersons	Sanford	Fall Guy	
ESPN	Sports	SportsLook	SportsCtr.	NFL Great	Motorweek	Harness Racing: Breeders Crown						SportsCtr.	Day at the Beach	
TMC	Movie: "Like Father, Like Son" Cont'd			Movie: "Born in East L.A."			Movie: "Magnum Force"				Movie: "Big Business"			

SATURDAY AFTERNOON OCTOBER 28, 1989															
	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	
8	Garfield	Rude Dog	Movie: "Twice Told Tales"					College Football: Alabama at Penn State							
9	Sesame Street		Anything	Tennis	Par 27	Fish'n	Sportsweekend		To Be Announced						
11	Garfield	Rude Dog	Ragg. Ann	Storybreak	Newsmakers	Newsmakers	Kingdom	College Football: Alabama at Penn State							
13	Chipmunks	Saved-Bell	ALF	Kissylur	Young Univ.	Health	TBA	PBA Bowling: Rochester Open			SportsWorld: Horse Racing				
24	Bugs & Tweety		College Football: Indiana at Michigan							To Be Announced					
27	P. Franey	Gourmet	Cooking	Garden	Gourmet	Old House	Woodwright	Collectors	Quilting II	Hometime	Austin City Limits	All Creatures			
30	Vets Only	Fred Trost	Motorweek	Streamside	Old House	Garden	Woodwright	Hometime	Gourmet	Cooking	Gourmet	Art	European		
36	Better Home	This-NFL	College Football: West Virginia at Boston College							World Wide Wrestling		Batman	WKRP	Mama	
50	Fall Guy		Star Trek		Scooby Doo and the Reluctant Werewolf			Movie: "Halloween III: Season of the Witch"				Lassie	New Beaver		
ESPN	HR Derby	Gameday	College Football: Princeton at Harvard					PGA Golf: Nabisco Championships				College Football			
TMC	The Invisible Man Returns		Movie: "Dracula"		Movie: "The Mummy"			Movie: "Son of Frankenstein"		"Frankenstein Meets the Wolfman"					

SATURDAY EVENING														
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
8	News	CBS News	PM Weekend		For Kid's Sake		Tour of Duty		Sat. Night/Connie Chung		News	Movie: "Motel Hell"		
9	Saturday Report		Real Fishing	Don Cherry	NHL Hockey: Detroit Red Wings at Toronto Maple Leafs					News	Night Music			
11	News	CBS News	Wh. Fortune	Cash Exp.	Paradise		Tour of Duty		Sat. Night/Connie Chung		News	"An American Werewolf in London"		
13	News	NBC News	Entertainment This Week		227	Amen	Golden Girls	Empty Nest	Hunter		News	Saturday Night Live		
24	To Be Announced Cont'd		Star Search		Belvedere	Living Dolls	Movie: "Kojak: Ariana"			Insport	WWA Wrestling			
27	DeGrassi	Tom Cottle	Lawrence Welk Show		Great Performances					Latenight America With Dennis Wholey				
30	American Experience		Lawrence Welk Show		Wonderful World of Disney		Movie: "Count Dracula"					Latenight America With Dennis Wholey		
36	Boss?	McHale	RollerGames		Cops	Reporters	Tomorrow	Star Trek		Comic Strip Live		Fri. the 13th Series		
50	Happy Days	Mad House	Star Trek: Next Gener.		Cops	Reporters	Tomorrow	Star Trek		Comic Strip Live		Dracula		
ESPN	College Football: Pittsburgh at Notre Dame Cont'd				College Football: Miami at Florida State				Scoreboard	SportsCtr.	AWA Wrestling			
TMC	"The Wolf Man" Cont'd		Movie: "Desperately Seeking Susan"				Movie: "Big Business"				Movie: "Shame"			

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SUNDAY AFTERNOON

	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	
8	Neighbor.	Insport	Sportsctr	NFL Today	Lou Grant		Movie: "The Court-Martial of Billy Mitchell"			NFL Football: Philadelphia Eagles at Denver Broncos					
9	Gardener	Best Years	Meeting Place		Canada	CFL Football: Toronto Argonauts at Hamilton Tiger-Cats					Hymn Sing	Earth Odyssey			
11	Real Estate	Face Nation	Cooper	NFL Today	NFL Football: Regional Coverage					To Be Announced					
13	Shut-ins	Mass	School Quiz	NFL Live	NFL Football: Regional Coverage					Movie: "Stella Dallas"					
24	World Tom.	David Brinkley		Close-Up	Business	Snackmas.	Paid Prog.	Discoveries	Dracula: Live From Transylvania			Rich & Famous			
27	Football: Ohio St. at Minn.			European	Bryan Recital Hall Dedication			Adam Smith	Travel Mag.	One on One	McLaughlin	Firing Line	Market		
30	DeGrassi	Newtons	Friday		Great Performances					Nova			Myth Through Time		
36	TBA	Lassie	Movie: "The Earthling"			Movie: "The Princess and the Cabbie"			Charles	Out of World	Secret I.D.	Superboy			
50	American Gladiators	Star Trek: Next Gener.		Movie: "The Gunfighters"			Movie: "Circle of Iron"			Rich & Famous					
ESPN	Reporte:	NFL Gameday	Auto Racing	Horse Show Jumping	PGA Golf: Nabisco Championship			Bodybuilding: Women			Bicycling				
TMC	Movie: "The Sure Thing"			Movie: "The In Crowd"			Movie: "The Milagro Beanfield War"			Movie: "The Challenge"					

SUNDAY EVENING

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	
8	NFL Football	60 Minutes		Murder, She Wrote		Movie: "The Lady Forgets"			News	Siskel	USA Today				
9	Jewel in the Crown	Movie: "Where the Spirit Lives"					Wayne & Shuster Comedy Hour		Venture	News	Sports Zone	Hammer House of Horror			
11	To Be Announced Cont'd	60 Minutes		Murder, She Wrote		Movie: "The Lady Forgets"			News	Movie: "A Cry for Love"					
13	News	NBC News	"Ernest Goes to Camp"		Sister Kate	Two Dads	Movie: "Double Your Pleasure"			News	Byron Allen	Soloflex			
24	Siskel	ABC News	Free Spirit	Slimer!	Movie: "The Final Days"					Editors	Snackmas.	The Doctor Is In			
27	Lawrence Welk Show	Heart of the Dragon		Nature		Masterpiece Theatre		Television	Editors	Sign-Off					
30	Common	Bet. Wars	Day the Universe Changed		Nature		Masterpiece Theatre		In Charge	Wordsworth	Hollywood		Sign-Off		
36	Star Trek: Next Gener.	Booker		Wanted	Video	Married...	Open House	Ullman	G. Shandling	Inside Video	Michigan	Sign-Off			
50	Star Search	Booker		Wanted	Video	Married...	Open House	Ullman	G. Shandling	2nd Chnc.	Kenneth Copeland	Children			
ESPN	Hydroplane Racing	NFL Primetime		NFL Dream Season			NFL Theatre	NFL Primetime	SportsCenter		NFL's Greatest Moments				
TMC	"The Challenge" Cont'd			Movie: "Big Business"			Movie: "Hanna's War"			Movie: "The Sure Thing"					

MONDAY EVENING OCTOBER 30, 1989

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
8	News	CBS News	USA Today	Garfield	Teddy Z	Murphy B.	Teddy Z	Design. W.	Newhart	News	Newhart	St. Elsewhere		
9	News	Monitor	Danger Bay	'Allo 'Allo	Degrassi	Return to Eden			Journal	News	Movie: "Blue Collar"			
11	News	CBS News	Toledo Mayoral Debate	Garfield	Teddy Z	Murphy B.	Teddy Z	Design. W.	Newhart	News	Magnum, P.I.			
13	News	NBC News	Ent. Tonight	Night Court	ALF	Witch	Movie: "Settle the Score"			News	Best of Carson			
24	News	ABC News	Affair	Family Feud	MacGyver	NFL Football: Minnesota Vikings at New York Giants					News			
27	Business	Business	MacNeil/Lehrer Newshour	Travels	Art of the Western World			Treblinka's Ivan	EastEnders	Business	Say Brother			
30	MacNeil/Lehrer Newshour	Business	Animals	Travels	Rip. Yarns	F. Towers	Try Times	Video	Served?	G.I. Diary	Sign-Off			
36	Boss?	Charles	New Beaver	Mama	21 Jump Street		Alien Nation		Star Trek: Next Gener.	After Hours	Movie: "Go West"			
50	Boss?	Facts of Life	Boss?	Family Ties	21 Jump Street		Alien Nation		News	Jeffersons	Sanford	Fall Guy		
ESPN	Go-Kart	SportsLook	SportsCtr.	NFL Trivia	Matchup	Mon. Mag.	Yachting: Big Boat Series		Swimsuit '89	Muscle Mag.	SportsCtr.	NFL's Greatest Moments		
TMC	Movie: "The Fly"			Movie: "Mac and Me"			Movie: "RoboCop"			Movie: "Platoon Leader"				

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TUESDAY EVENING		OCTOBER 31, 1989												
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
8	News		CBS News	USA Today	Rescue 911		Wolf		Island Son		News	Newhart	St. Elsewhere	
9	News		Babar	Opposition	fifth estate		Market Pl.	Man Alive		Journal	News	Movie: "Ring of Bright Water"		
11	News	CBS News	Wh. Fortune	Jeopardy!	Rescue 911		Wolf		Island Son		News	Magnum, P.I.		
13	News	NBC News	Ent. Tonight	Night Court	Matlock		In the Heat of the Night		Midnight Caller		News	Tonight Show		
24	News	ABC News	Affair	Family Feud	Boss?	Wonder Y.	Roseanne	Soup	thirtysomething		News	Nightline	Arsenio Hall	
27	Odds	Business	MacNeil/Lehrer Newshour	Nova			American Experience		America's Century		EastEnders	American Experience		
30	MacNeil/Lehrer Newshour	Business	Animals	Nova			American Experience		America's Century		Served?	G.I. Diary	Sign-Off	
36	Boss?	Charles	New Beaver	Mama	Stephen King's Halloween		Movie: "American Graffiti"				After Hours	Movie: "A Day at the Races"		
50	Boss?	Facts of Life	Boss?	Family Ties	Movie: "A Nightmare on Elm Street"				News		Jeffersons	Sanford	Fall Guy	
ESPN	Muscle Mag.	SportsLook	SportsCtr.	Baseball	Bodybuilding		Boxing: Abe Gomez vs. Alfred Rangel				Lighter Side	SportsCtr.	Speedway	Auto Racing
TMC	Movie: "Eight Men Out"				Movie: "Frankenstein"			Movie: "The Bride of Frankenstein"			Movie: "Son of Frankenstein"		Movie: "Dracula"	

WEDNESDAY EVENING		NOVEMBER 1, 1989												
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
8	News		CBS News	USA Today	Blondie	Hagar	Jake and the Fatman		Wiseguy		News	Newhart	St. Elsewhere	
9	News		Raccoons	B'combers.	Nature of Things		Professionals			Journal	News	Movie: "The Elephant Man"		
11	News	CBS News	Wh. Fortune	Jeopardy!	Blondie	Hagar	Jake and the Fatman		Wiseguy		News	Magnum, P.I.		
13	News	NBC News	Ent. Tonight	Night Court	Unsolved Mysteries		Night Court	Nutt House	Quantum Leap		News	Tonight Show		
24	News	ABC News	Affair	Family Feud	Gro. Pains	Head Ciss.	Doogie H.	Anything	Barbara Walters Special		News	Nightline	Arsenio Hall	
27	Business	Business	MacNeil/Lehrer Newshour	Issues: Ohio Special			Thomas Hart Benton			M. Russell	EastEnders	Art Beat	Video	
30	MacNeil/Lehrer Newshour	Business	Animals	Issues: Ohio Special			Thomas Hart Benton			Ken Burns	Served?	G.I. Diary	Sign-Off	
36	Boss?	Charles	New Beaver	Mama	Crimewatch	Trial by Jury	Movie: "Malone"				After Hours	Movie: "Revenge of the Nerds"		
50	Boss?	Facts of Life	Boss?	Family Ties	Movie: "Friday the 13th -- the Final Chapter"				News		Jeffersons	Sanford	Fall Guy	
ESPN	Motorcycle	SportsLook	SportsCtr.	Sports	Adventure: Conquer Arctic		Billiards: 9-Ball		LPBA Bowling: \$30,000 Tempe Open		SportsCtr.	PGA Tour	Lighter Side	
TMC	Movie: "Hamburger Hill"				Movie: "Summer Heat"			Movie: "Lucky Stiff"			Movie: "Private Investigations"		Stumber II	

THURSDAY EVENING		NOVEMBER 2, 1989												
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
8	News		CBS News	USA Today	48 Hours		Top of the Hill		Knots Landing		News	Newhart	St. Elsewhere	
9	News		On Road	Land & Sea	Front Page	Family	CODCO	Kids in the Hall		Journal	News	Movie: "The Choirboys"		
11	News	CBS News	Wh. Fortune	Jeopardy!	48 Hours		Top of the Hill		Knots Landing		News	Magnum, P.I.		
13	News	NBC News	Ent. Tonight	Night Court	Cosby Show	Dif. World	Cheers	Dear John	L.A. Law		News	Tonight Show		
24	News	ABC News	Affair	Family Feud	Mission: Impossible		Young Riders		Primetime Live		News	Nightline	Arsenio Hall	
27	Odds	Business	MacNeil/Lehrer Newshour	Wild Am.	Try Times		Mystery!		Taiwan: The Other China		EastEnders	Time Out	Sports Rpt	
30	MacNeil/Lehrer Newshour	Business	Animals	Old House	Wild Am.		Mystery!		Art of the Western World		Served?	G.I. Diary	Sign-Off	
36	Boss?	Charles	New Beaver	Mama	Crimewatch	Trial by Jury	Movie: "Blind Date"				After Hours	Movie: "Hanky Panky"		
50	Boss?	Facts of Life	Boss?	Family Ties	Movie: "Malone"				News		Jeffersons	Sanford	Fall Guy	
ESPN	Motorcycle	SportsLook	SportsCtr.	SpeedWeek	Auto Racing	Go-Kart	Auto Racing		Drag Racing: NHRA Fall Nationals		SportsCtr.	PGA Golf: Four Tours		
TMC	Movie: "Hanna's War" Cont'd				Movie: "Big Bad Mama II"			Movie: "Off Limits"			Movie: "Barfly"			

JOHN MURA for council at large

MURA
for Council at Large



- ★ Owner of Falcon House Sporting Goods
- ★ BGSU Graduate
- ★ '69 BS Business '75 MED
- ★ Wife Mary '69 BGSU Graduate
- ★ Member of Falcon Club
- ★ Presidents Club
- ★ BGSU Alumni Association

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