

10-3-1986

## The BG News October 3, 1986

Bowling Green State University

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Music from pop to punk, in *Friday* magazine

# THE BG NEWS

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Bowling Green, Ohio

Friday, October 3, 1986

## Gandhi, minister uninjured in shooting

NEW DELHI, India (AP) - A man in an army uniform fired a homemade pistol yesterday at Prime Minister Rajiv Gandhi and President Zail Singh, missing them but slightly wounding six other people. Authorities said the captured assailant did not belong to a terror group.

The shooting triggered an investigation into protection given the prime minister, who has been threatened repeatedly by Sikh separatists. Police said the gunman was not a Sikh.

The government said several police

assigned to protect Gandhi were suspended after the attack, which occurred as Gandhi, 42, and the president left a prayer service commemorating the 117th anniversary of the birth of Mohandas Gandhi, who led India's struggle for independence from Britain.

Police said the attacker hid in heavy vines that covered a gazebo on the grounds of the Rajghat, or State Memorial, where the Mahatma was cremated. He fired a homemade pistol several times, they said.

Two of the injured said they were

standing next to Gandhi when the gunman fired, and were hit by pellets intended for the prime minister.

INDIAN NEWS agencies said the shots were fired as Singh was getting into a car and Gandhi and his wife, Sonia, stood nearby. Reporters who later surveyed the scene said the gazebo was about 50 yards from where the prime minister stood.

Gandhi's security guards fired in the air around the gazebo and flushed out the attacker. Police said he was in his early 20s and wore an olive army uniform.

The Home Ministry said he "changed his name several times" during questioning.

The suspect was questioned by police but his motive was not clear. Police and government officials said he did not belong to any terrorist groups.

After the shooting, Gandhi appeared on government television and said smiling, "Everything is okay. There is nothing to tell."

He then closeted himself with Home Minister Buta Singh, who is responsible for internal security, and other officials.

GANDHI IS guarded by an elite sharpshooter unit, the National Security Guard, formed after Sikh bodyguards assassinated his mother, Prime Minister Indira Gandhi, in October 1984.

Three civilians and three police officers were hit by pellets and suffered "minor and superficial" injuries, the Home Ministry said.

One of the injured, Ram Charan Lal, told The Associated Press he was standing next to Gandhi when he felt a thud in his back and saw pellets flying around him.

## Crucial DBC says goodbye

by Jared O. Wadley  
copy editor

Members of the reggae band Crucial DBC may be singing the popular old tune "California, Here I Come" when they travel to the Golden State before the end of the month.

The band performed at its own farewell party yesterday at the North East Commons.

According to Errol Lam, Caribbean Association/BSU adviser, the party was planned because he wanted the Bowling Green community to say "good-bye" to the band. Yesterday was the only time they were able to rent the N.E. Commons.

Drummer Grant Friedrich said it won't be the last time the six-man band will perform in Bowling Green. He said they will perform at their "main base," Howard's Club H, later this month.

"We don't have unrealistic goals. We're going to California because there is a bigger market, and there's more happening in places like New York and California," he said.

FRIEDRICH SAID the band plans to go to Santa Barbara. There's no time table because they want to explore the area and see what happens next, he said.

Jose Luna, percussionist, said the members plan to write and to record another tape. Band members hope a recording company will sign the band to a contract.

□ See Crucial page 3.



Jammin'

Norm Jones of the group Crucial DBC performs at the band's farewell concert last night in the Northeast Commons.

BG News/Alex Horvath

## Lebanon TV airs plea to captors

BEIRUT (AP) - Lebanon's state television station yesterday broadcast a videotaped appeal for the release of American hostages made by their families and former U.S. captives.

Part of the tape, made in Washington, was carried on an evening news program seen in Moslem west Beirut in the hope that the kidnapers would view it. The Americans are believed held by Shiite Moslems.

Ten relatives and former hostages participated in the appeal. Among them was the Rev. Lawrence Jenco, who was freed

June 26 after being held 19 months by Islamic Jihad, a pro-Iranian Shiite fundamentalist group.

The 53-year-old priest addressed himself to Haj, the Islamic Jihad guard who had been in charge of Jenco and three other American hostages - Terry Anderson, chief Middle East correspondent for The Associated Press; Thomas Sutherland of the American University of Beirut; and David Jacobsen of the American University Hospital.

□ See Hostages page 4.

## Rosh Hashana marks year 5747 for Jews

by Linda Hoy  
staff reporter

Although this year is commonly known as 1986, after Saturday the Jewish community will know it as the year 5747.

The Jewish community will be celebrating its New Year with the Rosh Hashana holiday tomorrow.

As with any Jewish holiday, Rosh Hashana begins the night before. In keeping with this tradition, a service will be held today at 7 p.m. which will last for about an hour, Bruce Kottler, campus coordinator for the Jewish Students Group, said.

Tomorrow, the Jewish Students Group will go to services in Toledo. Students will be visiting either Temple Bnai Israel or Temple Shomer Emu-

nim, Kottler said. The service begins at 8 a.m. and lasts all day, he said.

A special set of prayers and blessings, used only at this time of year, are said at the service.

"Lashana Tova" is a greeting given throughout the holiday. A general translation of this is "have a good year," he said.

Rosh Hashana ends with a large dinner. At this dinner, certain traditional foods are eaten. Apples and honey are commonly served because eating these foods symbolize a sweet year, Kottler said.

Another Jewish holiday to be celebrated in the coming weeks is Yom Kippur, the day of atonement.

THIS HOLIDAY is a day set aside to fast, meditate on sins and pray for forgiveness.

## Former student designs sets for CBS

Guilkey returns to University to assist with production of 'Playboy of the Western World'

by Nancy Erikson  
staff reporter

For some students, working on a Hollywood TV show is only a dream. But for a former University student, it has become a career.

Dave Guilkey, currently living in Los Angeles, is a set designer for CBS. He is a former University student temporarily working here as the set designer for the University theater production, *Playboy of the Western World*.

"I came here in the spring semester of '66. I worked on my required acting and crew work for the theater courses I was taking but theater was not my major," Guilkey said. "I don't really know when I became interested in set design. I guess I just realized that I had a knack for designing sets, and I enjoyed it as well."

He said he left school to go to Hollywood in 1968 on the advice of some friends. He needed to

take some time off from college and wanted to start working on technical theater, he said.

"My first real designing job was as an associate art director for *The Mack* starring Richard Pryor," Guilkey said.

*The Mack* was a feature film released in 1974. It was a Hollywood production filmed on location in San Francisco. *The Mack* was also Guilkey's first experience working with a major star.

"I WORKED directly with Richard Pryor, which was interesting because I got to see his lifestyle first hand. Also, it was neat to work with a big star," he said.

Guilkey was hired afterward by CBS as a scenic artist to work on the sets of TV shows such as *All in the Family*, *Sonny and Cher*, *The Carol Burnett Show* and *Maude*.

A scenic artist is someone who executes the set designer's ideas, he said. A set designer works with the director and the lighting designer to design a set that will be both artistic and

practical. "I was very nervous when I started with CBS because of all the big names. I was really excited to be there, and I did a lot of silly things. For instance, I used to eat my lunch in "Archie's" chair when I worked on the set of *All in the Family*," Guilkey said.

He has always worked independently so he could work on other projects from time to time.

"I worked for five years with Center Theatre Group, a resident theater in Los Angeles. I worked with great designers such as John Lee Bailey, Ming Choa Lee and Andrew Lloyd Weber. It was a wonderful experience because they were very generous in sharing their knowledge in set designing," Guilkey said.

AFTER WORKING for Center Theatre, he worked for several productions that later played on Broadway, such as *Talley's Folly*, *Children of a Lesser God* and

□ See Hollywood page 3.



Dave Guilkey

BG News/Rob Upton

# Editorial

## Dangerous trend

Ignorance and apathy. "I don't know" and "I don't care."

These two sayings seem to go hand-in-hand at the University. That's scary.

It has become apparent that a dangerous and annoying trend is staking its claim on campus.

This week's cancellation of the Student Activities and Orientation's Leadership Conference, scheduled for tomorrow, is the students' latest form of apathy.

The symposium was called off because just 32 people signed up to attend.

Gregg DeCrane, assistant vice president of student activities, said the number of students needed to justify bringing in the speakers, including Toledo mayor Donna Owens, was 75.

Last year, 80 people signed up and paid for the conference, but there were 35 no-shows.

Crane said the cancellation was especially disappointing, since the conference was put together at the suggestion of the student organizations on campus.

He said Student Activities and Orientation offered what the student leaders wanted.

Why didn't anyone show up? DeCrane said it was a mystery to him. However, it's not something new.

During the Undergraduate Student Government district representative elections, four of the district candidates ran unopposed.

One of the seven districts was won by a write-in candidate.

If the number of candidates seem few, the number of voters isn't much better.

Of nearly 17,000 students here at the University, just 187 took the time to cast a vote.

Apparently more than 16,000 students didn't know about the elections (highly unlikely) or didn't care.

Students should make an effort to better their college experience, unless they don't care how four years of their life are spent.

Getting involved in some type of activity doesn't hurt.

# Conservative cheap shots

## OUT of WHACK

by Craig Hergert

An open letter to John Nehrenz, editor-in-chief of *The Bowling Green Review*:

Dear John, You might remember that I stopped by your booth at the Student Organization Fair a month ago.

I asked if *The Review* was going to be changing its format at all. You said no, it would be pretty much the same. What I was hoping to hear, I guess, is that you might be easing up on your embittered tone somewhat.

I also hoped you might add a columnist such as George Will or William Safire. Both of them are Republicans with a lighter touch than R. Emmet Tyrrell.

Anyway, you then asked me if I was interested in writing for *The Review*. After you learned who I was, you were probably surprised that I didn't faint dead away at this question.

What I did do was say that I would consider writing for the pro/con page that you ran last year. But now I've seen your first issue and I have to take back my offer.

The only way that I could, in good conscience, contribute to your paper is if you made some fundamental changes in its philosophy.

I know what you're thinking. You think I want you to change your paper's political ideology.

You think I want next month's paper to be called "The Bowling Green Republic" and to feature a detachable Ronald Reagan dart board.

I'm suggesting that you demand more from your writers. In my composition classes I give my students some advice on how to write effective arguments.

Why is it that the Bowling Green State University student population is so traditionally conservative and hung up?

It takes all types of people to make the world, but BGSU seems to be tolerant of only one basic type. That type is your average, Christian, pizza-eating, beer-drinking, bed-hopping, pimple-busting, rock-and-rolling college student.

they are the ones you are presenting your argument to in the first place.

I didn't invent these strategies. They've been around for awhile, and they're available to anyone who wants to write an effective piece of persuasion.

Regarding the lack of logic, consider the article on apartheid. Kurt Harden begins by linking anti-apartheid views to "the left."

How then do you account for the Republican-controlled Senate's approval of the sanctions bill? Did Senator Lugar from Indiana, for example, as conservative a politician as you'd ever want to meet, become a "leftist" without my hearing about it?

This matter of question-begging appears again at the end of Mr. Harden's article. He concludes by saying "The moral solution to the problem lies in the scoff at (sic) 'constructive engagement' policy of influencing, with limited sticks and carrots, and (sic) ally and fellow capitalist country to remove its system of apartheid, and strengthen itself to end the twentieth century a democracy rather than whatever would follow the revolution in South Africa."

There are enough begged questions here to fuel several columns, so I'll be brief. The basic problem is that Harden has finished his article where he

should have begun it. By ending at this point, he conveniently excuses himself from explaining how the constructive engagement approach will succeed.

He also assumes that sanctions will inevitably lead to revolution. His precedents? Nowhere to be found.

I'm afraid, John, that I have a rather fatalistic attitude about how you will receive this letter. I'm almost positive you will say something to the effect of, "He doesn't like the article because he's liberal."

Minor premise: The conservative view regarding x is y. Conclusion: Y is right.

This syllogism is flawless, except for one little detail. It assumes the validity of the major premise.

It is, of course, much easier to stick to the view that all conservative things are good and all non-conservative things are bad.

How, for example, can anyone take seriously Chris Casto's verdict, rendered in her article "The Advisory Committee on Allocations," of the movie "All of Me"?

It's probably foolish for a person who voted for Walter Mondale (GASP!) to think you'd listen to his advice, John, but I've never shied away from foolishness before, so here goes nothing.

Give yourself more of a challenge. Write for an audience that deserves logic and evidence.

Unfortunately, the only syllogism *The Review* seems to be aware of is this one: Major premise: The conservative view is right.

Hergert, a teaching fellow in the English department from Slayton, Minn., is a columnist for *The News*.

## Letters

### Inaccurate description

I was extremely disappointed in David Skorupski's article, "Is there afterlife or is death the ultimate 'dead-end'?"

"From God, they are given a code of life to follow. Upon each individual's death, they are then judged as good or bad. Those who are good go to heaven, while those who are bad go to hell."

If an individual could ever be "good enough" to go to heaven, then there would have been no need for Jesus Christ's entrance into the history of mankind.

According to Christian doctrine, no one by his own merits can earn salvation. Jesus Himself said, "I am the way, the truth, and the life. No one comes to the Father except through Me."

The crux of Christianity is faith in Jesus Christ. One goes to Heaven because they have an active trust in Jesus Christ and

accept His atoning death on the cross as paying the penalty for one's sins.

Joe Jicha  
1515 E. Wooster, Apt. 12

### 'Review' libelous?

According to Webster, libel is defined as: "to hurt the reputation of by malicious or unfair issue of any false or harmful representation."

Would Webster consider the article on the LAGA Dance in the Monday, September 29, 1986 issue of *The Bowling Green Review* libelous?

Libelous?? Isn't it paradoxical that a mere three pages prior to this article on the LAGA Dance *The Bowling Green Review* so carefully enumerates its editorial policy.

Krissy Peterson  
OCMB #4212

Korey Kerscher  
OCMB #2787

# Marching to a different beat

by Kim C. Jones

... she glides and gyrates rhythmically to the beat, all in good taste.

Finally, to offend you all and privately intrigue the rest, I have to add that the majority of her friends are effeminate or gay men, or females much like herself.

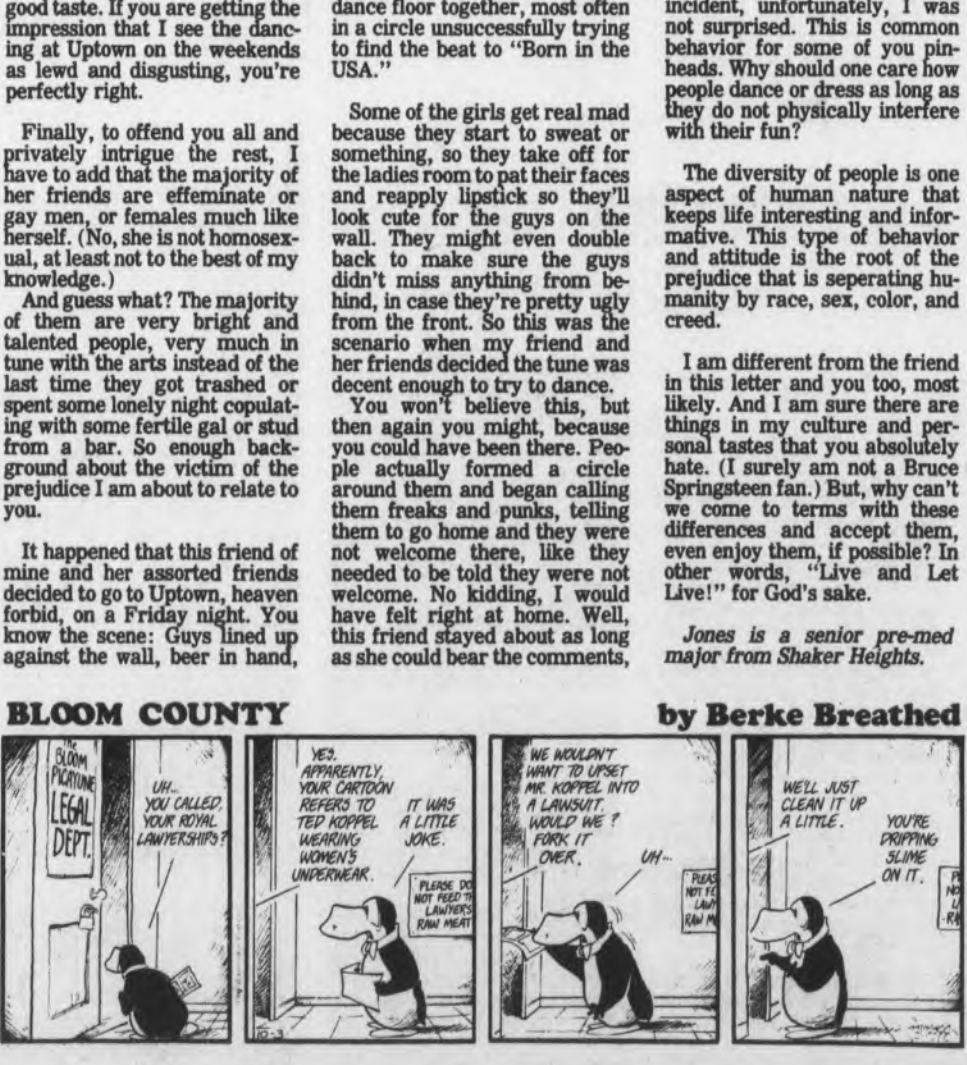
And guess what? The majority of them are very bright and talented people, very much in tune with the arts instead of the last time they got trashed or spent some lonely night copulating with some fertile gal or stud from a bar.

It happened that this friend of mine and her assorted friends decided to go to Uptown, heaven forbid, on a Friday night.

When she does go out, she prefers "progressive" music with a hard and fast, driving beat. It is a far cry from the wallings of Bruce Springsteen, and thankfully so.



### BLOOM COUNTY



### THE BG NEWS

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## Prof starts hospitality program

by Beth Murphy  
copy editor

As if organizing a new major at the University wasn't enough, the director of hospitality management has a new proposal. Carl Riegel, associate professor of hospitality management, is developing a program aimed at training hotel and restaurant executives in the areas of decision making and personnel management. The program would be in the form of a one-week middle management program called the Hospitality Management Development Institute and would mainly benefit employees rising from lower-level positions to those of increased responsibility. Riegel reasons that an employee who proves he or she is able to supervise a single estab-

lishment or department may not be prepared for promotion to a job that involves problem solving and long-range planning for a business' geographic region or chain. "Problems don't come tied up in neat little packages," he said. "It's infinitely more complicated than it appears to be - even a simple little decision. And the problem is that you as a manager . . . in the real world (have) to live with your decisions."

**THE PROGRAM** would teach problem solving by using case studies, which forces students to deal with real situations and consider a range of aspects and consequences of each case. Students would be expected to present four cases a day as well as reading information for the following day's cases. This process would continue for six days.

"What we're really teaching is a problem-solving process - and we're doing it fast," he said.

Faculty members from the University's business college along with lecturers from other institutes would guide the courses. This, in turn, would benefit the University by increasing contact between professors and individuals with first-hand experience in the hospitality management field. Professors can then use this feedback for structuring business classes specifically designated for hospitality management majors.

A program similar to Riegel's proposal has proven successful at the University of Guelph, Canada's only food and hotel administration school. The Advanced Management Program for the Hospitality Industry

(AMPHI) is a four-week residential program for the senior manager such as a vice president at the corporate level. This year's fourth annual AMPHI program hosted thirty people, which "by anyone's measure was a huge success," Riegel said.

**HOWEVER, THE** success of Riegel's program depends greatly on funding from the hospitality industry. Money would be needed to hire case writers and to cover their travel expenses. But he said from the initial responses he has received, "Industry seems to like the idea of what we're presenting and agrees with our points of view."

"One thing about Bowling Green . . . it's a good-quality institution and quality teaching and research are expected here," Riegel said.

## Group fights discrimination

by Denelle Jones  
reporter

Students, faculty or staff members who feel they may have been discriminated against because of race, sex or nationality can look to the University Human Relations Commission for help.

The HRC is made up of faculty, staff and students who work toward improving relations between different groups, Joan Morgan, chair of the commission, said.

Morgan said the HRC deals with various types of discrimination, including racial bias, sexual harassment and violence. The commission works

toward ensuring that people are treated fairly and equally, she said.

Rolando Andrade, associate professor of ethnic studies, said the commission seeks to promote a community in which all University members are treated fairly. "If you want to be known as a black individual or a woman, that's fine - but you are a human being first," he said. "Your nationality or your gender comes second."

The HRC investigates possible cases of discrimination and, as a result, may bring those involved to a confidential hearing about the situation.

For example, Andrade said, a

case may take on the form of a professor sexually harassing a student. The commission would then investigate and try to reach an understanding between those involved.

**MORGAN SAID** that the commission could also recommend disciplinary action through the University if necessary.

"After careful deliberation of the facts, we may recommend disciplinary action," she said.

Andrade said the commission was formed in 1982 in response to complaints from black and Hispanic students that the University lacked a structure to investigate complaints of racial and ethnic harassment.

### Hollywood

Continued from page 1.

the original American production of *Evita*. All of these started in California and went on to New York.

Aside from Hollywood theaters and TV shows, Guilkey has worked in Las Vegas. While he was free-lancing around the country, he still worked on and off for CBS.

"I started working very closely with the producers and directors of the soap operas *The Young and the Restless* and *Capitol*. That's where I am presently working," Guilkey said.

He said that it was here that he met Scott Regan, associate professor in the theater department. Regan is directing the University's production of *Playboy of the Western World*.

## USG to vary meeting sites

Greater accessibility intended

The Undergraduate Student Government will change some of its regularly scheduled meetings in McFall Center's assembly room to different campus sites to make itself more accessible to students, said president Kelly McCoy.

The first traveling meeting will be Oct. 27 in the Student Recreation Center racquet room. Other locations are the Offenauer West lounge and a Greek house, tentatively the Pi Kappa Alpha fraternity house.

"Changing the environment makes it less formal so students can come in and

participate in the meetings, which we encourage," said McCoy.

Students will also have the opportunity to get involved in USG at the "Rap With Your Rep" meetings, which will also take the place of regular USG meetings.

USG representatives will meet and address the concerns of students within their own districts.

At-large representatives will randomly be placed in other districts.

The first "Rap With Your Rep" meeting will be Oct. 13 at 7 p.m.

### Crucial

Continued from page 1.

The band has already recorded a tape called "Blood Sucker." Luna said the title means life is a draining system both mentally and physically.

Luna said the name was derived from lead singer Daryll Thomas' song "Babylon Beat-Up."

Not only does the tape have a unique name, but the name "Crucial DBC" has a special meaning. Crucial, Luna said, means to need more. He said the group felt a need for positive music in Bowling Green, and "crucial" was a gripping word that would capture the public's attention.

DBC stands for Dread Broadcasting Company, which was an outlawed radio station in England, he said.

THAT'S WHAT FRIENDS ARE FOR

## DANCE

★ OCTOBER 4, 1986 ★  
★ 8 - 11 p.m. ★  
GRAND BALLROOM  
UNIVERSITY UNION  
-DOORS OPEN AT 7:30 p.m.  
-\$3.00 ADMISSION AT THE DOOR-

Sponsored by the Lesbian and Gay Alliance  
Co-Sponsors—Women for Women, University Activities Organization, Black Student Union, Women's Studies, Graduate Student Senate

—Due to campus regulations, this dance will be alcohol free. However, pop and munchies will be provided.

BGSU CLUB HOCKEY

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ALL ARE WELCOME

Must Be 19 with Valid I.D.

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NMPC SECRETARY-	Laura Shock

## Monks to care for AIDS infants

ANNAPOLIS, Calif. (AP) - A mountaintop monastery is opening its doors to unwanted infants born with AIDS who otherwise might spend their brief lives shut away in hospitals.

"We believe that in the few months they have after birth and before the disease takes them, there is time for these babies to feel the leaves and see the sun," said Brother Toby McCarroll of the Starcross Monastery.

"That's why we're going to give them a home."

The Roman Catholic monastery will care for as many as four infants with the disease and wants to help find homes for as many as 20 others.

Starcross, located on about 115 acres in the Coastal Range roughly 80 miles north of San Francisco, is self-sufficient, maintaining a small herd of milking cows, gardens and selling Christmas trees and wreaths.

The monastery has five adults, a 16-year-old foster child and one healthy adopted infant in residence. In the past, the group has cared for 15 children with special medical and emotional needs, McCarroll said.

After reading about AIDS-infected babies last March, Starcross members decided to investigate the possibility of taking in some of those infants, McCarroll said.

"OUR MAIN concern is not to provide medical care," McCarroll said. "The idea is to provide a home setting for the children."

McCarroll said he's named their program Morning Glory, after a poem by a 19th century Japanese poet who watched his daughter die of disease.

Eventually, Starcross hopes to find up to 20 homes for babies with AIDS. He said several supporters of the monastery, from Santa Rosa to Marin County, have expressed an interest in taking care of such a child.

"We have not directly invited them, but they know what we're doing and they're interested," he said. "We just assume that when the time comes... they will be willing to do it."

AIDS, or acquired immune deficiency syndrome, is a disease in which a virus attacks the body's immune system, leaving its victims prey to a spectrum of cancers and infections.

Although the disease is usually transmitted by sexual contact or contaminated needles or blood products, it can also be transferred from mother to child at or before birth.

THERE IS no set "life expectancy" for infants with AIDS. For a child infected in the womb, the symptoms appear around age 8 months on average.

## Reagan denies public deception

WASHINGTON (AP) - Administration officials acknowledge the White House plotted to deceive Libyan leader Moammar Gadhafi into thinking he faced a new round of U.S. bombing and a possible coup, but President Reagan insisted yesterday there was "not any plan of ours" to mislead the American people and the press.

The aim of the secret plan was to convince Gadhafi that an American raid - such as the April 15 attack by U.S. bombers against Tripoli and Benghazi - was being planned against him, said administration sources who spoke on condition they not be identified.

Meanwhile, the Senate Intelligence Committee has decided to look into the administration's conduct in the matter, according to

Morton Halperin, director of the Washington office of the American Civil Liberties Union.

Halperin said his group asked both the House and Senate intelligence committees to mount such an investigation and to draft legislation banning disinformation campaigns in this country and banning the use of journalists by the CIA.

The Washington Post reported in yesterday's editions that an elaborate White House campaign included "a disinformation program with the basic goal of making Gadhafi think that there is a high degree of internal opposition against him within Libya, that his key trusted aides are disloyal, that the U.S. is about to move against him militarily."

THE PLAN was described in a three-page

memorandum sent to Reagan by John Poindexter, the president's national security adviser, and was adopted at a White House meeting Aug. 14, the Post said.

The newspaper said the plan, as described in the memo, involved "a series of closely coordinated events involving covert, diplomatic, military and public actions."

Reagan, in an interview with columnists, said, "I challenge the veracity of that entire story that I read this morning with great shock." While acknowledging the existence of some memos, he said there was nothing about a deliberate attempt to mislead the U.S. press and people.

"Those (allegations) I challenge," Reagan said in the interview, "This was not any plan of ours."

## Americans support S. African blacks

Reagan administration lags on issue, said liberal movement leader

CLEVELAND (AP) - A leader of the liberal ecumenical movement says the American public supports the struggle against South African apartheid and may be ahead of the Reagan administration on the issue.

"I think that the the political, moral battle has already been won," Emilio Castro, secretary general of the World Council of Churches, said at a news conference after the opening of its three-day ecumenical forum. "A vote in the Congress will not change the overwhelming moral judgment of American public opinion on apartheid."

The U.S. Senate voted 78-21 yesterday to override President Reagan's veto of tough new sanctions against South Africa, joining the House in enacting measures designed to force Pretoria's white-minority govern-

ment to abandon apartheid.

The ecumenical forum was convened to bring the U.S. members of the council in closer touch with the world organization. More than 300 Christian denominations, including most of the major Protestant, Eastern Orthodox and National Catholic churches, belong to the WCC, which is based in Geneva.

CASTRO SENT a letter to the National Church of Iceland, Lutheran, about the summit next week in Reykjavik, between Reagan and Soviet General Secretary Mikhail Gorbachev.

"We welcome the apparent lessening of tensions in the last few days," the letter said. The WCC executive committee had met at Reykjavik in September and had issued a resolution asking for an end to all nuclear tests. "We hope that the meeting

of the two leaders will lead to some definite steps with regard to nuclear disarmament," yesterday's letter said.

Castro, 59, from Uruguay, said in the keynote speech that despite the global aims of the ecumenical movement, churches should pay equally close attention to the issues in their immediate neighborhoods.

Afterwards, he explained: "I was trying to emphasize that we should not escape from the daily responsibilities in our neighborhoods to a glamorous world discussion that could become totally irresponsible..." he said. "If I am not able to speak of Jesus Christ to my neighbor next door, it would be very difficult to understand that I want to be a missionary..."

He said the forum illustrates "that there is a keen interest on the world ecumenical

movement in the North American Church."

THE COUNCIL has been criticized in the past for positions that have been perceived as confrontational and far left of center, but Castro said the organization responds to its religious imperatives as the situation demands.

"And if today Mr. Reagan and Gorbachev, instead of shouting to each other have decided to come together to talk, we should not always be in the opposition," he said. "We need to recognize that as a constructive step and surround that with prayer and hope as much as we can."

"So, confrontation today, if necessary in one issue, and tomorrow, reconciliation. Because the aim is not confrontational style. The aim is the proclamation of the Gospel, God's particular love."

### Hostages

Continued from page 1.

"Dear Haj. You know who I am," Jenco said. "I have had the opportunity to share love and embraces with my loved ones - brothers, sisters and nieces... and I would hope that Tom, Terry and David would have the same joy."

THE NEWSCAST carried 45 seconds of the taped segment - all of it devoted to Jenco's appeal.

In addition to Jenco, former hostage Jeremy Levin and David Jacobsen's son Eric pleaded

on the videotape for the release of the hostages. Their appeals were not broadcast by the evening newscast.

Six Americans are missing in Lebanon. Four of the kidnappings were claimed by Islamic Jihad, or Islamic Holy War.

Islamic Jihad has said it killed one American hostage, William Buckley, political officer at the U.S. Embassy, but his body was never found.

On Oct. 4, 1985, an Islamic Jihad telephone caller said Buckley, 57, had been killed after being "tried" for "American intelligence crimes."



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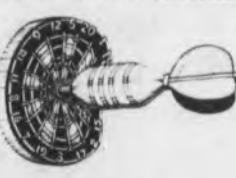
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## Falcons' Johnson is a real work of art

by Tom Reed  
sports editor

Give him a chance and painter Greg Johnson would love to raise your level of artistic consciousness.

Give him another chance and nose guard Greg Johnson would love to separate an offensive lineman from any form of consciousness.

"Greg's one of the most intense players I've ever seen," Bowling Green center Eric Helgesen said. "He'll bite, scratch, punch and kick you. He'll do anything he has to."

These are the two different worlds of Falcons' nose guard Greg Johnson, the barbarian with a touch of sensitivity.

On canvas, his brightly colored works can enlighten. On the gridiron, his work can paint an offensive guard black and blue.

It's an odd combination - but so is he.

"People never believe me," Johnson said. "They say, 'There's no way in hell you can play football and then paint.' But I do a lot of things."

ONE THING he doesn't do is punt. That job belongs to Greg A. Johnson, who ironically has the same name as the lineman.

Johnson (the lineman) is a complex person. Besides juggling his football and artistic careers, he tries to involve himself with the plight of the less fortunate.

"I'm interested in a variety of things," Johnson said. "I love my art and I like playing football. But there is part of me that likes to teach and help others."

Yet, no matter what he is doing, Johnson always gives his best effort.

After almost every practice, Johnson stays on the field. And with no players or coaches present, he runs through a series of drills where he grapples with imaginary linemen and dodges would-be blockers.

Teammates and coaches watch from a distance. Minds wonder, heads shake and eyes roll.

"He just gets off being in his



Greg Johnson

BG News/Rob Upton

own little world out there," defensive line coach Andy Garver said. "He just loves the game."

But why go through the trouble?

For Johnson there seems to be no more bridges to cross. No more carrots left to dangle before him.

His collegiate career is almost over. The Falcons are all but eliminated from the Mid-American Conference title hunt. And few pro teams have much use for a 5-foot-11, 225-pound nose guard.

BUT FOR Johnson, the satisfaction of a job well done will carry him through those cold and rainy practices in November.

"I want to be the very best," Johnson said. "I take the same approach in anything I do. To me it's a matter of pride."

For BG players, pride is something which has been on the injured-reserve list since the season started. BG enters tomorrow's game with Western Michigan sporting a 1-3 record.

After three years of nothing but success, the Falcons will need a tremendous effort just to finish above .500 in 1986.

While losing hurts, Johnson finds solace in giving everything he has to the game.

"As long as I can walk off that field knowing I've left it all out there, well then I gave it my best and there's nothing more I can

do," he said.

Johnson has registered several sterling performances. He was voted BG player of the game in the Falcons' 31-7 loss to Minnesota. He also logged 13 tackles in the opener against Ohio University.

WHAT MADE his outing against the Bobcats even more remarkable is the fact a nose guard rarely makes that many tackles.

"In our scheme, Greg's main job is to neutralize a couple of linemen," Garver said. "This allows the linebackers and other linemen to make the tackle. Greg is a very good nose guard,

because he is so unselfish."

But Johnson has always known what sacrifice was all about.

He is from a depressed area of urban Detroit, where some kids try sneaking into bars while others end up making their home behind them.

"There were a lot of other directions I could have taken when I was growing up," Johnson said. "I can remember stealing things just for something to do."

"And some might say, 'Why are you telling people that?' But I feel I turned out alright."

Yet there were times when he stood on the street corner looking at others watch cars,

trucks and life pass them by. "It's sad," Johnson said. "How can people today just refuse to see those people on the streets? How can they shut their minds to the suffering which goes on?"

Johnson can't.

THE CHILDHOOD images are just too vivid to forget.

And so he relives them in his paintings. Much of Johnson's work is based on the struggles of inner-city life.

"His subject matter makes a strong social comment," said Ron Bandy, the head of the University's painting department.

"He is an excellent painter who can open people's eyes with his art."

Since coming to BG, Johnson has won several art awards and had his work purchased. He hopes to make a career out of painting.

"I used to draw in high school, but I've really gotten into it up here," he said. "I don't know why I do it, but I love it."

Johnson's house is full of his creations. The most striking painting hangs in his bedroom. It shows a young child screaming. The painting is a replica of a picture he clipped from a magazine.

Though sometimes he thinks the painting is more of a self-portrait.

"I try to always promote a happy image," he said. "But there are a lot of times I feel like that (pointing to the painting)."

A situation which makes him angry is the one unfolding in South Africa.

"No people should be held captive in their homeland," Johnson said. "South Africa should be free."

And with that he went back to work on his latest painting - a South African fisherman.

"The whole deal just makes me mad," he said. "I don't know what else to say."

Silence will suffice. That's because his picture will probably be worth a thousand words.

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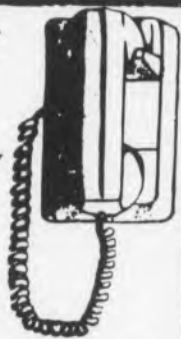
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OCTOBER 4, 1986

## CAMPUS & CITY EVENTS

**CAMPUS FILMS**  
 Fri. & Sat. GUNG HO 7:30, 9:45, Mid., 210 MSC, \$1.50 with BGSU ID  
 Monday TERMS OF ENDEARMENT 9:15, 210 MSC, \$1.00 with BGSU ID

Accounting Club Fall Bar-B-Q  
 Thursday, October 9, 148 Manville, 5:30-7  
 Members who have paid and prospective members invited. Dues may be paid in the Accounting Dept. Office. \$6 for 1 semester, \$10 for the entire year. Guests may be invited at \$3 each.

Are you interested in the arts? The Student Arts Association sponsors trips to cultural events, guest artists and lecturers, and much more! Our first meeting will be Sunday, Oct. 5 at 7:00 p.m. in the Town Room of the Union. Join us for free munchies and lots of fun!

Association for Career Women  
 Social Event  
 Friday, October 3rd  
 5-7 p.m.  
 at Nicki's  
 Contact Maureen or Nicki for details!

Beta Alpha Psi and Accounting Club  
 meeting Wednesday, October 8, 7:30 p.m., Community Suite, University Union. Arthur Young and Co. present a program on Tax Reform Act of 1986

BG News meeting for volunteers-writers and photographers-every Sunday, 6 p.m., 210 West Hall. For further information call 372-2603

Im Flag Football Officials needed. Pick up Referral at Student Employment. Previous Im Officials fill out application in Im Office. Mandatory Clinic: Oct. 7, 7-10 p.m.

INTERNATIONAL BUSINESS ASSOCIATION RAFFLE  
 OCTOBER 1-14  
 1st prize-\$100 cash2nd prize-Dinner for 2 at Aspen3rd-Glassware from Libby'sGlass Tickets \$1.00 on sale beginning Oct. 6 in BA Building  
 Intramural Deadlines: Frat. Ice Hockey, Oct. 6; Men's Flag Football, Oct. 7; Women's Flag Football, Oct. 8. Entries due in 108 Rec Center by 4:00 on those dates

See Some of the Best Artwork on Campus!  
 HOME COMING ART SHOW  
 Oct. 10 6:30 p.m.-9 p.m.  
 Reception at 6:30--refreshments  
 Oct. 11 10 a.m.-1:30 p.m. and 4 p.m.-8 p.m., free and open to all

There is still time to enter the 1986 Homecoming Spirit Contest  
 Contact Teresa McComber at 352-0953 by Wednesday, October 8. We're looking for a few good people (for Do-dah!) and banners.

Women for Women is proud to present Australian folk singer, Judy Small, with opening singer Judi Friedman, in concert. Performance is Wednesday, October 8, at 8:00 p.m., in the Grand Ballroom of the University Union. Tickets are \$3-7.00, sliding scale. Free child care is available upon advance request. For more information, contact the Women's Center, 372-2281

**Psi Chi-UPA Picnic**  
 There will be a picnic for all members of Psi Chi and UPA, as well as non-members who are psychology majors or minors. The festivities will take place on Monday, October 6 from 8:00 p.m. to midnight at the Anderson Club Pool in the Rec Center. Bring your student ID and your swimwear. Food and refreshments will be provided. Admission is free

**AMA FORMAL MEETING**  
 TUESDAY OCT. 7, 7:30  
 ASSEMBLY ROOM--MCFALL CENTER  
 Mr. Tim McFarland of National City Bank Campus Recruiter

**ATTENTION AD CLUB MEMBERS**  
 Reserve Monday, October 6 in your busy schedules because Paula A. Spence of Hameroff-Milenta-Spence-Gray, Inc. (an ad agency in Columbus, Ohio) will be speaking at our formal meeting in the Ice Arena Lounge at 7:30 p.m. Please plan to attend!

**BOWLING GREEN POLO CLUB**  
 SWEATSHIRTS  
 COMING TO CAMPUS SOON  
 From American Marketing Assoc.

**Criminal Justice Organization**  
 Meeting on Monday, Oct. 6 at 8:00 p.m. in 302 Hanna Hall. Guest speaker will be Tracey Mahoney from the Governor's Office of Criminal Justice Services. All Criminal Justice and Pre-Criminal Justice majors are welcome.

**WOMEN IN COMMUNICATIONS, INC. will have an organizational meeting on Monday, October 6 at 8:30 p.m. in the West Hall Commons. Upcoming events will be discussed and membership applications will be accepted.**

**WOMEN IN COMMUNICATIONS, INC. IS SPONSORING A VISIT TO THE WALL STREET JOURNAL ON WEDNESDAY, OCTOBER 8, AT 7:30 P.M. PARTICIPANTS SHOULD MEET AT THE UNION AT 7:00 P.M. 20-PERSON LIMIT FOR THE TRIP. OPEN TO ALL.**

## INTERCOLLEGIATE BOWLING

A Team Forming this season-semester  
 For further info. contact Mike Bonus  
 372-6215

## LOST & FOUND

**FOUND:** Reading glasses with clear rims on sidewalk near South Hall. Call 353-5911

**LOST:** Pair of eyeglasses in a rose colored, floral case. Lost Wed., the 24th in B.A. building. If found call Amy at 353-2644.

**LOST:** Simon, a little orange-striped kitten. If you have seen him please call. I love him so much. Barb 353-5414

Please-If you found my keys give me a call! Reward! They have 2 hippos on front and 5 keys on the ring. Call Lisa at 372-4448. Thank You!!!

**FOUND:** Black & white female kitten near Manville & Elm. If lost or desired please call Lori 354-4804

## RIDES

**URGENTLY** seeking ride to AKRON-CANTON AREA. 2 riders will share gas \$\$\$ OCT. 17-19. Call Mitch 353-3022.

## SERVICES OFFERED

**Attention Students:** Do you want to be a more confident speaker? BG Toastmasters welcomes you. For more information call 352-5070.

Do you need cleaning done in your home, office or apartment? For more information call Angie at 372-4066 after 5. Will negotiate wage.

**HELP SESSIONS.** Free tutoring in Biology, Chemistry, Computer Science and Math is available provided by Academic Enhancement, Residence Life, and the Math Dept. Call 372-2677 for details.

New Doctor! Town & Country Animal Health Care now open. (Formerly Recker Veterinary Clinic.) Dr. Vicki Frobose, 1616 E. Wooster St., 352-1478. Student rates available.

Pregnant? Concerns? Free pregnancy test, objective information. By appointment or walk-in. Call now: 354-HOPE.

**Miscellaneous fall clean-up & light hauling.** 372-4395. Full spectrum landscaping done. Shrubs planted-trees removed.

**SAVINGS! SAVINGS! SAVINGS!**  
 Check your mailboxes for the VCTO coupon book which will be distributed next week! CASH IN ON THOSE COUPONS!

## PERSONALS

\*\*\*Amy Holman\*\*\*  
 I think you are a wonderful pledge. Love, Your Kappa Heart Sis Sherie

\*\*\*KAPPA VIP'S\*\*\*  
 The Kappa Actives are sooo EXCITED for you all to go active. We hope it is as special for you as it was for us!  
 -Love, your sisters-

\*\*\*Kristen Rumble\*\*\*  
 You are a super pledge!! I am so happy that you are a Kappa! Get psyched for the bedrace and the SAE take this weekend. Luv, Your heart sis Tracy

\*SUE RAMESETH\*  
 What a great Kappa!  
 Love, Heart Sis Holly

\*TO MY LIL' SUZIE RICHARDS\*  
 Tomorrow is the day we've been waiting for! All your questions will be answered! KKG initiation is a very special time-I'm glad to be able to share in it with you! You're the Greatest Lil' I Love You, Tricia

\*Tracy "Yipes Skippees" Zuber\*  
 Tomorrow morning you'll be an active member of KKG! You've worked so hard-and now you'll see the mystic side! "That's cool!" I'm really excited for you Zubeal! Love, Tricia Capri! By the way-this was THE MOST OUT-OF-HAND WEEKEND IVE HAD IN A LONG TIME! Thanks for taking care of me on Friday!! (I heard we had fun!!) Long live Jose Quervo!!

**ANNUAL HOME COMING ART SHOW**  
 Open to all  
 Casual Artist-Enter Now!  
 Deadline Oct. 8  
 Entries Available-Off Campus Student Center, Basement of Moseley, 372-2573

Ben, Sam, and Mike,  
 You guys better get psyched  
 The Secret Safari is Saturday night  
 We have a surprise waiting for you  
 From your favorite Goo Phoo Boo's!  
 Lots of Love,  
 Andrea, Linda, and Joanna

Bena Shea,  
 I hope you're as excited as I am for action tomorrow! Your the best little a big could have!  
 Love, Jenny

BGSU Soccer Women  
 We've come a long way so keep your heads high. Sunday's game isn't just another episode of Love Boat and to me you are not just numbers. You are the best group of unique individuals I know. Let's put our talents together and make Mr. Rogers proud!! Good Luck, Love --12--

BGSU Winter Ski Weeks to Steamboat, Vail or Keystone with live or seven night deluxe lodging, lift tickets, mountain picnic, parties, ski race, more, from \$142! Hurry, call Sunshine Tours for more information toll free 1-800-321-5911 TODAY!

Black Market has re-opened featuring quality vintage clothing-trench coats, suits, shirts, etc. and large selection of new and used records. Open Tuesday-Saturday afternoons and evenings, 186 1-2 S. Main, upstairs.

Burnitos only 2.25 from 11-9 every Sat. at Pollyeyes 440 E. Court, 352-9638

Chief Justice seeking romance in the hay with a certain sarcastic someone

Co-Op Information Session  
 Monday Oct. 6, 4 p.m.  
 238 Administration Bldg.  
 Co-Op Office: 372-2451

Congratulations to Jeni Long and Dominic Panzera on your Phi Mu-Pi Kappa Phi pinning. I miss ya Jeni Love, your li

**CRAZY CRESCENTS**  
 Congrats on painting the rock! Keep up that fabulous spirit--  
 We love you, Your Gamma Phi Sisters

Dee Gee Car Stuffers:  
 Congratulations on stuffing into first place! Let's carry on this excitement to win the SAE Bed Race!!

DELTA GAMMA VIP'S:  
 Your special moment is almost here. Get excited to learn a lot about Delta Gamma and to have a wonderful initiation!

Diane Mahnen,  
 Thanks for being such a super roomie!! Get psyched for a GREAT weekend, and return to serobics!! Love, Patty

Elen Bittel,  
 You're a super Kappa Pledge! Keep up the good study habits, I know you'll do great! Your Heart Sis-Rochelle

**ELROY... CONGRATULATIONS ON WINNING OUTSTANDING MALE GREEK WEEK REPRESENTATIVE. THE PHI PSI'S ARE PROUD OF YOU.**  
 G-AMN...

English Darts & Parts  
 Sign Up for Dart League  
 Purcell's Bike Shop, 352-6264

Free BGSU (block) or Bowling Green (Old English) on any of our merchandise. Jeans N Things, 531 Ridge St.

**GAMMA PHI CRUSH DATES CLUELESS? JUST HANG IN THERE AND YOU'LL SEE HOW MUCH FUN SECRET SAFARI CAN BE**

Good luck to the ALPHA XI bedraces in the SAE bedrace today! We'll be cheering for ya!

**GRANDJUL' ANDREA**  
 WELCOME TO THE FAMILY! WE WILL CELEBRATE AT THE FUJ TEA! KD YOURS AND MINE, YOUR GRANDBIG BETH LYNN

Groovy Records  
 425 E. Wooster, behind Dairy Mart  
 353-1222, Hrs. 11 am-8 pm Mon.-Sat.  
 New Elvis Costello & The Attractions "Blood & Chocolate" LP & CS on sale for \$5.99. Visa and MC accepted.

**HAPPY BIRTHDAY "BEAUTIFUL BOONER" WE LOVE YOU!**

Hey Crazy Crescents!  
 Painting the rock was a blast  
 Pledging is going super fast  
**CRAZY CRESCENTS ARE NO. 1**  
 We Sure Do Know how to have fun!

Hey Mike, Duckey, Gourzig  
 Who were those two blondes I saw you with last Saturday night in Mac? Your Sigma Nu Budd!

Hoff--  
 Have a great 20th birthday! Get ready to celebrate! Love you, Pambo

Im Flag Football Officials Needed. Pick up Referral at Student Employment. Previous Im Officials fill out application at Im Office. Mandatory Clinic: Oct. 7, 7-10 p.m.

Import Night II by popular demand. 5 till 1 every Sat. Over 50 imported beers reduced below downtown domestic prices. Pollyeyes 440 E. Court, 352-9638

Intramural Deadlines: Frat. Ice Hockey, Oct. 6; Men's Flag Football, Oct. 7; Women's Flag Football, Oct. 8. Entries due in 108 Rec Center by 4:00 on those dates

Joanie Seeger  
 Welcome to the family! How'd you like that "boulder" of string?? KD Love and mine, Your grad-big

Jodie Errett  
 Get psyched for the best time of the year. Gamma Phi Secret Safari is here!  
 Love & TKKE, Your Secret Sister

JOHN PETERSON  
 Phi Mu date party is Saturday don't show up in "drag" dress to play in the hay! (guess who your date is?)

Judy Bell--  
 You're a great KKG pledge. I'm so excited you're my heart sister. Love, Jennie

Jungle Jim Taglia  
 I WONDER WHO YOUR DATE COULD BE... I'M SURE IT IS A MYSTERY!  
 Get excited for Secret Safari, Yummy, because I'm APE over you! Your Date??x

Kappa Delta congratulates the new pledge class officers--good luck!

Katie Martin--  
 Have a great weekend! You're a super pledge! Your heart sis

KKG'Lisa Edrington'KKG  
 I love my heart sis! Keep scouting for date party-I will too!!! Love, Kana.

Kristen Rumble--  
 Let's do lunch sometime!  
 Your Old Heart Sis

Lil Ruth Clement:  
 I'm glad you are my Little! Get excited about Big Hunt!!! Love, Your Big (??)

Lil' Beth Hall,  
 I hope big hunt was lots of fun! The great times have just begun, because two Beths are better than one! Love in KD, Big Beth Ann Mack

Lil' CHERYL JONES. I am SO happy that you are my little! I knew from the start that you were special. Here's to a great weekend and a terrific year. Phi Mu love and mine, Big Wendy

Lil' ROCHELLE RIZER, I'm so happy to be your big! Get excited for a fantastic year in a fantastic family! Phi Mu Love and Mine, Big Sharon

LINDA DEAN  
 Welcome to the family! Love, your GRAND BIG LAURA

Linda Jean the Party-I mean Scrapbook-queen! Hope your party is great and you have lots of Remember Whens! Don't forget to look through your scrapbook before bed! Love, K, D, B

Lisa Freeworth, keep smiling!!! All your hard work will pay off! We're all pulling for you! OZ love and mine, Jinny

Little Dairde Neenan,  
 You think it's she, but tonight you'll find out who your real big will be.  
 I Love You, Your Alpha Gam Big?

Little Linda--  
 Welcome to the family! I hope you were surprised!! Big Lisa

LORI ROBERTS and VICKI WAHL:  
 Welcome to our Phi Mu family. Get psyched for a great year! Love, your bigs Dawna and Pam

LYNN DRESSEL  
 I'M SO GLAD YOU'RE A KAPPA AND MY HEART-SIS THIS WEEK. HAVE FUN DURING PLEDGING. LOVE, MOLLY

M. Meadows, T. Raymond, S. Collins, J. Szabo, R. Sprung. Some Phi Mu's have a crush on you, and boy I bet you just can't guess who! Drinking and dancing in the hay, Phi Mu Fall Flair is just one day away. A big barn bash sounds so fine. We're fix'n to see you round about nine. Your Phi Mu Dates

Mark Manning  
 I hope you get back from your rugby game in time. Be prepared for a wild night/love, Your Phi Mu Crush Date

Mark,  
 Our mud hut is down, cause Dawn Dance is over, but Secret Safari is right around the corner. Now don't you forget tomorrow's the night, because Goo Phoo Boo's are outta sight. Love, your Goophey Boo, Laurie

MISS 7-11--  
 I KNOW I'M A...  
 HAPPY 21st ANYWAYS--BERL

PHI DELTS  
 It's time to party again! We won't party like we did at the Main Event but be ready to have fun! The Alpha Xi's

Phi Kappa Tau and Alpha Gamma Delta  
 A combination out of this world,  
 Phi Kappa Tau--Alpha Gamma Delta

Phi Psi--Pi Phi Tea  
 Up There with the Best of the Best  
 Be There!

PHI PSIS  
 We can't wait for our first tea with you, but as they say, good things come to those who wait. So put on your favorite t-shirt and slip into a pair of boxer shorts and get ready to party all night. -The Phi Psi's-

PROFESSIONAL DISC JOCKEY SERVICE  
 Sound System, Light System, Fun DJ's. Quality Equipment, Low Price. BG Floor Sound 372-1938

Rabbit, you better grab at that good thing you got going with that awesome hunk of a Sigma Nu quick!

Your Conscience

Rabbit,  
 You will never beat me in Utopia again! P.S. I let you win DHF

SAE BED RACE SAE BED RACE  
 TODAY!!! 4 P.M. ON RIDGE STREET  
 PRE-BED RACE HAPPY HOURS  
 AT MARK'S PIZZA 2-4

SAE's,  
 The Kappa's are looking forward to a GREAT Tea--See you there!  
 --The Kappa's--

Saturday-BG vs W. Michigan  
 Pre-game 1 pm Kickoff 1:30  
 Phil Schoen and Andrew Quinlan  
 AM 680 WFAL & 88.1 FM WBGU

Scott,  
 I couldn't have asked for a better blind date. I had a great time. Thanks for coming to the wind-in! DZ Love, Lori

Secret Safari  
 GO WILD WITH THE GAMMA PHIS!  
 Secret Safari

Sparkey, Slugger, Mugs--whoever you are, your Phi Mu date is not far. Get excited for Saturday night. I guarantee we'll party up right! Dancing, drinking and lots of fun, my GDI crush is No. 11 Love you!

SHARON HANSEN  
 I just want you to know how glad I am to have met you. Regardless of the way things worked out, you are very special to me. I know this has been an exciting week for you. I only wish I could have been the one sharing it with you!! Hope to see you soon!! LOVE, your little "pseudu"--KIM

STEPHANIE BOWERS,  
 I'm so glad you're part of our family. You're the best. KD Love, Laura

STEVE HOLMES  
 It's been a great year and I'm hoping for many more. Happy Anniversary! I love you, Love, LISA

Steve Pierce,  
 Congratulations on becoming an initiated SAE!! Love, Your Big Sister Lori

Sunday wallet pleasers  
 SMORGASBORD only 3.00  
 Spaghetti only .99  
 Both from 11-9 at Pollyeyes, 352-9638

Thanks Pikes and ATO's for a great time on Friday. Greek Week was great! Love, the KD's

The Fall Edition of the 1986-87 Student Organizations Directory, listing over 135 student clubs, groups, & organizations, is available now in the Office of Student Activities & Orientation, 405 Student Services Building

Thursday night is "Irish Night" at BGSU Theatre. If your name begins with "O"-- you can pick up your two-for-one tickets for The Playboy of the Western World at the Eva Marie Seat Box Office, second floor University Hall, or call 372-2719

To our Pi Kapp Dates  
**MARK, SCOTT, MARK, TONY**  
 We'll be anxiously awaiting your arrival at the barn Sat. nite, be ready for an evening full of fun and surprises!  
 Love, Your Phi Mu Crushes

To our Sigma Nu Car Stuff Coaches,  
 Thanks for doing such a great job! We enjoyed the "boxing matches" & peach schnappel  
 Love, Kappas

To the 3rd resident of 442 Dunbar and Smurf:HAPPY ANNIVERSARY!  
 Love, Coach & Bubbles

TO THE BOY WHO'S LOOKING FOR THE GIRL IN THE BACK OF MAIN LIBRARY. THERE WAS TWO OF US AT THE TABLE. SOMEHOW LET US KNOW WHICH ONE YOU'RE TALKING ABOUT AND WE'LL GO FROM THERE. WHAT ABOUT THE RING?

WE NOW DELIVER  
 POLLYEYES, 440 E. COURT, 352-9638

XXXXXXXXXXXXXXXXXXXXXXXXXXXX  
 LISA MATSON  
 You're a great Kappa!  
 Love, Susan Zettler  
 XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Yes! You can balance career, marriage and family, now or in the future! Come and hear how men and women are doing it by attending DUAL CAREER COUPLES, Wednesday, October 8, 7:30 p.m., Bryan Recital Hall, Moore Musical Arts. Sponsored by University Placement Services.

\*\*\*Maren O'Neal\*\*\*  
 Your Heart Sis  
 Loves You!

\*\*\*  
**Dart Tournament**  
 October 6-7:00 pm  
 Kaufmans Downtown

"Kelly Karahner"  
 Tonight's the night  
 A string you'll find  
 to your big you'll go  
 and a partying we'll go!  
 Love, your big  
 P.S. Your Grand-big loves you too!

\*Sig Esp\*  
 Thanks for a fantastic Greek Week. You guys are excellent!  
 Love, The Kappas

ALPHA XI DELTA  
 IT'S TIME TO GET SMASHED  
 AT THE ANNUAL BARN BASH!  
 PHI DELTA THETA

ALPHA XI DELTA'S  
 WE'RE PUMPED FOR THE ANNUAL PHI DELTA THETA-ALPHA XI DELTA BARN BASH!

AMA MEMBERSHIP DRIVE  
 EXTENDED  
 OCT. 6-10, B.A. LOBBY  
 ONE MORE CHANCE!

ANN-MARIE:  
 Happy 1 year! It was the best of my life! Will you celebrate with me Saturday? I Love You, BHH

ART STUDENTS  
 Display your artwork FREE!  
 Awards in all categories  
 14th ANNUAL HOME COMING ART SHOW  
 372-2573 Off Campus Student Org.  
 Deadline for entry Oct. 8.

ATTENTION DAVE THORN AND CHIP THOMSON:  
 It's finally here, tomorrow you'll see how fun a Safari with a Gamma Phi can be. The animals are restless, what will we do? The only solution is a party with you!  
 YOUR GAMMA PHI DATES

Attention Gamma Phi Beta Crush Dates: Tim I, Phi Psi Mark, Lambda Chis Byron, Randy, ZBTs Tony, Dave, Ken, Fiji Rich

The Secret Safari is getting near  
 We're psyched and ready  
 For the adventure of the year.  
 So grab your shakers, shirts, and clues  
 And be ready to party with the  
 Goo Phoo Boo's!

ATTENTION!  
 The deadline for ORDER OF OMEGA applications has been extended! Applications are due on Friday, Oct. 3 by 4:00 p.m. in the Greek Life Office, 425 Student Services Bldg.

BEER! BEER! BEER! BEER! BEER!  
 BEER BLAST--FRIDAY, OCT. 3, 8:30-1 AM  
 NORTHEAST COMMONS BY CLUB HOCKEY  
 BEER! BEER! BEER! BEER! BEER!

BEST LEGS AT BGSU? BEST HAPPY HOURS AT BGSU? BEST BATTALION AT BGSU? BLACK SWAMP BATTALION HAPPY HOURS, FRIDAY, OCT. 3, 1900-2200 HRS.

BISER  
 Congratulations on getting the leading role in the play "Beyond Therapy." We support you 100% and wish you the best of luck! BREAK A LEG!  
 Love, your Pi Phi Sisters

Congo Chris, Jungle Jim, Mystery Man, Macho Matt, and Safari Steve  
 Prepare to Party  
 at the Secret Safari  
 Meet at the bell tower  
 on the 6 o'clock hour  
 You'll find underneath the seat  
 A Clue to where you should meet  
 Until then we'll say  
 See you on Saturday

Your Secret Safari Sensations  
**GAMMA PHIS LOVE LAMBDA CHIS!!**

GET READY BLACK SWAMP BATTALION! HAPPY HOURS--CADRE BEST LEGS. TONIGHT OCT. 3, 1900-2200 HRS., COMMUNITY SUITE-BGSU UNION

I Love My Alpha Gam Little Karen Goltz. Love, Big Lisa

Justin, Dave & Brent:  
 Get ready for the adventure of your life! Gamma Phi Secret Safari will be out of sight! Put on your khakis and bring your guns. Cause the Goo Phoo Boo's will show you fun. Your Dates Val, Colleen, Kristina

Kevin Hetrick  
 You're the bestest and my favoritest. I heart you!! Luv, Me

Little Kim Roberts  
 I Love You Lots!!!  
 I'm One Very Lucky Big!  
 Kell Ann

MARGARET JAUCH IS A WONDERFUL PLEDGE!! LOVE, YOUR HEART-SIS DARBLY

Mary Panthana  
 Congratulations on your engagement to Jack. We are all excited for you!  
 Love, Your Kappa Sisters

Mary Rizzo,  
 I'm so happy that you pledged Kappa! You're terrific! Your Heart Sis, Beth

MICHELE SCHMIDT  
 CONGRATULATIONS ON BECOMING A KAPPA. YOU'RE WONDERFUL!  
 YOUR HEART SIS, SUSAN


# Green Sheet

Vol. XVII, No. 3

Bowling Green State University

October 3, 1986

## The Joffrey II Dancers



Cynthia Giannini. Geoffrey Rhue. Monique Irish. Alexander Sukonnik. Recognize these names? Probably not, but there is a good bet that they are as unfamiliar today as those of Mikhail Baryshnikov and Dame Margot Fonteyn once were.

Giannini, Rhue, Irish and Sukonnik are some of the finest young dancers in the world, and they and 10 of their fellow dancers are beginning to make a name for themselves as members of the highly acclaimed Joffrey II Dancers.

This troupe, with its electric and exciting repertoire will be at the University Tuesday (Oct. 7) to kick off this year's Festival Series. The performance will begin at 8 p.m. in Kobacker Hall, Moore Musical Arts Center.

In their performances, the Joffrey II Dancers combine classical, contemporary, romantic and neo-classical ballet ensemble pieces with modern and jazz works.

The 14 dancers, who range in age from 16 to 22, were chosen for the company because of their outstanding potential to enter the Joffrey Ballet. About 80 percent of the nearly 270 dancers who have participated in the Joffrey II program have gone on to become members of the Joffrey Ballet.

Since its inception in 1969, the Joffrey II has toured every year and has performed in more than 300 cities in 49 states and three foreign countries.

At Bowling Green the dance troupe will present "The Gardens of Boboli," a ballet created for the 1986 Joffrey II Choreographers Workshop.

"Pas de Deux" from "Flower Festival at Genzano" by choreographer August Bournonville will be performed by Giannini and Sukonnik.

The program will continue with "Passage," originally created in 1981 for the Ballet Theater Workshop, and conclude with "Grand Pas," a selection of dances from the third act of "Raymonda" choreographed by Marius Petipa.

Tickets for the performance are \$5.50, \$8, \$10 and \$12.50. Tickets can be reserved at the Moore Musical Arts Center box office; hours for the box office are 10 a.m. to 2:30 p.m. weekdays.

Again this year, the College of Musical Arts will have a Rush Ticket Program. Fifteen minutes before curtain time any remaining tickets will be sold to students for \$1. To purchase a ticket, a person must have a student I.D. and \$1 (change is not available); only one ticket may be purchased per I.D.

A free preview of the evening's performance will be presented at 7:20 p.m. in the Bryan Recital Hall, Moore Musical Arts Center, by Dr. Vincent Corrigan, an assistant professor of music.



# Friday

October 3

**4 p.m. - Friday at the Movies**  
"Killing Me Softly" and "Stale Roles and Tight Buns" will be shown. Open to all, \$1 admission. Sponsored by the Ad Club. Gish Film Theater, Hanna.

**4 p.m. - Bed Races**  
Event to raise money for the Toledo area Meals on Wheels program. Sponsored by Sigma Alpha Epsilon fraternity. Ridge St., south of McDonald Quad.

**8 p.m. - University Theater Production**  
"Playboy of the Western World" will be presented. Tickets are \$2 for students and \$4 for all others. Eva Marie Saint Theater, University Hall.

**8 p.m. - Planetarium Show**  
"Planet Quest," a multimedia program combining space art, music and narration with the star projector, will be presented. Free (donations accepted) and open to all. Planetarium, Physical Sciences Laboratory Building.

**8:30 p.m. - Party with the Club**  
Music, games, food and beer will be available at this party raise money for BGSU's club hockey team. Open to all, \$1 admission. Sponsored by BGSU club hockey. Northeast Commons.

# Saturday

October 4

**1:30 p.m. - Football**  
BGSU vs. Western Michigan. Youth-Team Day. Doyt Perry Field.

**7:45, 9:30 p.m., Midnight - UAO Campus Film**  
See 7:45 p.m. Friday, Oct. 3, listing.

# Sunday

October 5

**1:30 p.m. - Falcon Walk-Run for Fun IV**  
Spectators welcome. Whittaker Track.

**3 p.m. - Kaleidoscope Konzert**  
Vocal and instrumental ensembles of the College of Musical Arts will perform. Free and open to all. Kobacker Hall, Moore Musical Arts Center.

**7 p.m. - Canadian Film Series**  
"Les bons debaras (Good Riddance)" and "Le Chandail," a short film, will be shown. "Good Riddance" is the winner of eight Genie (Canadian Film) Awards, including Best Picture, Best Director and Best Original Screenplay. Free and open to all. Gish Film Theater, Hanna.

**7:30 p.m. - Planetarium Show**  
See 8 p.m. Friday, Oct. 3, listing. Stargaze to follow, weather permitting.

# Monday

October 6

**9:30 a.m.-4 p.m. - AMA Membership Drive**  
Drive extended through Friday, Oct. 10. Last year's American Marketing Association members must rejoin to be members this year. Lobby, Business Administration.

**2:30-4:30 p.m. - Coffee Hours**  
Free and open to all. Sponsored by the World Student Association. 411 South Hall.

**3:30 p.m. - Placement Workshop**  
Interviewing Techniques Workshop will discuss the stages, styles and techniques of successful interviewing. Free and open to all seniors. Community Suite, Union.

**4 p.m. - Intramurals**  
Deadline for fraternity ice hockey entry forms. 108 Student Recreation Center.

**7 p.m. - American Society of Interior Designers**  
Career Day. Open to members. Alumni Room, Union.

**7 p.m. - Overeaters Anonymous**  
Meeting. Free (donations accepted) and open to all. Wood County Hospital, 950 W. Wooster.

**7 p.m. - Auditions**  
Treehouse Troupe auditions will be held for "Ashpattle and the Giant Sea Serpent" and "Doors" for the spring semester touring company. Scripts and additional information are available at the theater department office, 322 South Hall. 400 University Hall.

**7:30 p.m. - Christian Science Organization Meeting.** Open to all. Canal Room, Union.

**7:30 p.m. - Advertising Club**  
Paula A. Spence of Hameroff, Milenthal, Spence, Grey, Inc. will speak at the meeting. Open to members. Professional dress requested. President's Lounge, Ice Arena.

**8 p.m. - Criminal Justice Organization**  
Tracy Mahoney of the Governor's Office of Criminal Justice Services will speak at the meeting. 302 Hanna.

**8 p.m.-Midnight - Psi Chi-UPA Picnic**  
Refreshments will be provided. Bring student ID and swimwear. Free and open to members, as well as all psychology majors and minors. Sponsored by Psi Chi. Anderson Club Pool, Student Recreation Center.

**8 p.m. - International Film Series**  
The West German film "Star Without Sky" will be shown. Free and open to all. Gish Film Theater, Hanna.

**8:30 p.m. - Women in Communications, Inc.**  
Meeting. Open to all. Commons, West Hall.

**9:15 p.m. - UAO Campus Film**  
"Terms of Endearment," winner of five Academy Awards, will be shown. \$1 with BGSU ID. 210 Math Science.

# Tuesday

October 7

**3:30 p.m. - Placement Workshop**  
See 3:30 p.m. Monday, Oct. 6, listing.

**4 p.m. - Intramurals**  
Deadline for men's flag football entry forms. 108 Student Recreation Center.

**7 p.m. - Drug Discussion**  
Larry Merzhan from the Wood County Drug and Alcohol Clinic will be giving a presentation on CRACK, a cocaine derivative. Free and open to all. South Main Lounge, Rodgers.

**7 p.m. - Auditions**  
See 7 p.m. Monday, Oct. 6, listing.

**7 p.m. - Squash Club**  
Instruction and practice available. Open to all. Blue Dot Tournament finals. Squash Court A, Student Recreation Center.

**7:30 p.m. - American Marketing Association Meeting.** Tim McFarland, recruiter from National City Bank, will speak. Assembly Room, McFall Center.

**7:30 p.m. - Eighth Annual Triathlon**  
One of two meetings for anyone interested in volunteering at the triathlon Saturday, Oct. 18. Must attend one of the two meetings. Hooley Conference Room, Student Recreation Center.

**7:30 p.m. - Association for Career Women Meeting,** with speaker from St. Luke's Diet and Nutrition Center. Open to all. 100 Business Administration.

**7:30 p.m. - American Society of Interior Designers**  
Meeting. Open to members. Home Economics Living Center.

**8 p.m. - Dance Concert**  
The Joffrey II Dancers, one of America's premiere young dance troupes, will perform. Tickets are \$5.50, \$8, \$10 and \$12.50. For tickets and further information, contact the box office. Kobacker Hall, Moore Musical Arts Center.

**8 p.m. - Planetarium Show**  
See 8 p.m. Friday, Oct. 3, listing.

**9 p.m. - Campus Girl Scouts Meeting.** Open to all. Lounge, first floor, McDonald East.

# Wednesday

October 8

**9 a.m.-5 p.m. - Homecoming Election**  
Voting will be held for Homecoming King and Queen. Foyer, Union.

**3:30 p.m. - Biology Seminar**  
"Neuronal and Hormonal Regulation of the Brain Corticotropin-Releasing Factor System: A Cytochemical Approach" will be presented by Dr. Zsolt Liposits, dept. of anatomy, University of Missouri, Columbia and University of Pecs, Hungary. Refreshments will be served at 3 p.m. in 204 Life Sciences. Sponsored by the dept. of biological sciences. 112 Life Sciences.

**4 p.m. - Intramurals**  
Deadline for women's flag football entry forms. 108 Student Recreation Center.

**4 p.m. - Energy Lecture**  
Dr. Marc Ross, senior scientist for the U.S. Department of Energy at Argonne National Laboratory and professor of physics at the University of Michigan, will discuss "The Energy Crisis in Retrospect." Free and open to all. Sponsored by the physics department and the Center for Environmental Programs. A reception for Dr. Ross will be held at 3:30 in the Gallery, McFall Center. Assembly Room, McFall Center.

**7-8 p.m. - Association for Childhood Education Meeting.** 305 Moseley.

**7 p.m. - Selling and Sales Management Club Meeting.** Open to all. Assembly Room, McFall Center.

**7 p.m.-Midnight - Black Greek Interest Groups Stompdown**  
Free and open to all. Northeast Commons.

**7:30 p.m. - Ski Club Meeting.** Open to all. 70 Overman.

**7:30 p.m. - Environmental Interest Group Meeting.** Open to all. 127 Hayes Hall.

**7:30 p.m. - Eighth Annual Triathlon**  
See Tuesday, Oct. 7, listing.

**7:30 p.m. - Professional Development Seminar**  
"Dual Career Couples" will discuss making choices about career, marriage, relocation, role definition and child-rearing. Free and open to all seniors. Sponsored by the University Placement Office. Bryan Recital Hall, Moore Musical Arts Center.

**7:30 p.m. - Realism Panel Discussion**  
Panelists Gary Schurer, Cleveland Art Institute; Jeanne Fryer-Kohles, art critic for "Columbus Art;" Adrian Tio, associate professor of art; and Dr. Donald Callen, assistant professor of philosophy, will discuss contemporary issues in realism. Free and open to all. 204 Fine Arts Building.

**7:30 p.m. - National Student Advertising Competition**  
Information Night with Dr. J.H. Holmes speaking. Open to members. Sponsored by the Advertising Club. Ohio Suite, Union.

**7:30 p.m. - Judy Small Concert**  
The Australian folksinger will perform, along with opening act Judi Freidman from San Francisco. For ticket information contact the Women's Center, 315D Student Services. Sponsored by Women for Women. Lenhart Grand Ballroom, Union.

**7:30 p.m. - Women in Communications, Inc.**  
Meet for trip to Wall Street Journal. Open to all, 50 cents for non-members. Limited number of spaces available. Foyer, Union.

**8 p.m. - Brass Recital**  
The brass faculty of the College of Musical Arts will present chamber music. Free and open to all. Kobacker Hall, Moore Musical Arts Center.

**9 p.m. - Peace Coalition Meeting.** Open to all. United Christian Fellowship, 313 Thurstin.

# Thursday

October 9

**10 a.m. - Overeaters Anonymous Meeting.** Free (donations accepted) and open to all. St. Thomas More Parish, 425 Thurstin.

**2:30-4:30 - Coffee Hours**  
See 2:30 Monday, Oct. 6, listing.

**3:30-4:30 p.m. - Cafe Conversation**  
Conversational French with cake and coffee available. Free and open to all. Sponsored by La Maison Francaise and the French Club. La Maison Francaise.

**3:30 p.m. - Placement Workshop**  
See 3:30 p.m. Monday, Oct. 6, listing. Ohio Suite, Union.

**3:30 p.m. - Thursday Afternoon Colloquium**  
Joseph Rychlak of Loyola University will discuss "The Possibility of a Rigorous Humanistic Psychology." Free and open to all. Sponsored by the Thursday Afternoon Research Presentation Series. 112 Life Sciences.

**8 p.m. - Euchre Tournament**  
Teams from residence halls, fraternities, sororities and the Off-Campus Student Center will compete. Deadline for entry is Oct. 8. Free and open to all. Applications available at the Off-Campus Student Center, Moseley.

**7 p.m. - Cultural Conversation**  
"How Much Do You Know About Korea?" will be led by Kyoo and Youngnee Kim. Free and open to all. Sponsored by the Honors Student Association. Lobby, third floor, Darrow.

**7:30 p.m. - Future Food Professionals Meeting.** Open to members. Home Economics Living Center.

**8 p.m. - UAO Campus Film**  
"Cat Ballou" will be shown. Free and open to all. Gish Film Theater, Hanna.

**8 p.m. - University Theater Production**  
See 8 p.m. Friday, Oct. 3, listing.

**8 p.m. - Homecoming Mixer**  
Open to all, \$1 admission. This will be Crucial DBC's last performance on campus. Sponsored by UAO. Lenhart Grand Ballroom, Union.

**8 p.m.-1 a.m. - Minority Fashion and Talent Show**  
\$1 admission. Northeast Commons.

**8 p.m. - Jazz Concert**  
University Jazz Combos will perform. Free and open to all. Bryan Recital Hall, Moore Musical Arts Center.

**8-9 p.m. - Spanish Club Conversation Hour**  
Free and open to all. Polyeys Pizza, 440 E. Court St.

**8:30 p.m. - Lesbian and Gay Alliance Meeting.** Open to all. St. Thomas More Parish, 425 Thurstin.

# Friday

October 10

**3 p.m. - Tennis**  
Women's team vs. Western Illinois University. Keefe Courts.

**4:30-7:30 p.m. - Minority Reception**  
Free and open to all minority alumni and students. Sponsored by the ethnic studies dept. and the Ethnic Cultural Arts Program. Holiday Inn, 1550 E. Wooster.

**6 p.m. - Fantasy and Wargaming Society Meeting and open gaming.** Open to all. Off-Campus Student Center, Moseley.

**6:30 p.m. - Snake Dance**  
Beginning at the intramural field north of the Alumni Center and ending at College Park.

**8:30-9 p.m. - Homecoming Art Show**  
Free and open to all. Refreshments will be served. Sponsored by the Off-Campus Student Organization. Off-Campus Student Center, Moseley.

**7 p.m. - Black Greek Council Stompdown**  
Open to all, \$1 admission. Kobacker Hall, Moore Musical Arts Center.

**7 p.m. - Volleyball**  
BGSU vs. Eastern Michigan University. Anderson Arena.

**7 p.m. - Literature Lecture**  
Dr. William Dumbleton, an authority on Irish literature, will speak on "The Gift of Gab: Ireland and Its Literature." Free and open to all. Sponsored by the theater department. Joe E. Brown Theater, University Hall.

**7:30 p.m. - Hockey**  
BGSU at University of Michigan (Ann Arbor).

**7:30, 9:45 p.m., Midnight - UAO Campus Film**  
"Murphy's Romance" will be shown. \$1.50 with BGSU ID. 210 Math Science.

**8 p.m. - University Theater Production**  
See 8 p.m. Friday, Oct. 3, listing.

**8 p.m. - Planetarium Show**  
See 8 p.m. Friday, Oct. 3, listing.

**8 p.m. - Pep Rally and Bonfire**  
Cheerleaders, football players and coach Moe Ankney will speak. Open to all. Sponsored by the Interfraternity Council and the Student Athletic Board. College Park.

**6:30 p.m. - fireworks**

Following the pep rally and bonfire, a 4 1/2 minute display of over 400 fireworks will be shot off. Sponsored by University Student Activities. College Park.

**11 p.m. - Black Greek Council Dance**  
Open to all. \$1 admission. Northeast Commons.

## Saturday October 11

**8:30 a.m. - 7.6K Homecoming Run**  
Open to alumni, faculty, staff and students. Registration free to alumni, and will be held Friday, Oct. 10, from 7 a.m.-10 p.m. and until 8 a.m. on Saturday. For more information, contact the Student Recreation Center office. Start is at the Ice Arena parking lot.

**9 a.m. - Tennis**  
Women's team vs. Eastern Kentucky University. Keefe Courts.

**10 a.m.-1:30 p.m., 4-8 p.m. - Homecoming Art Show**  
See 6:30 p.m. Friday, Oct. 10, listing.

**1 p.m. - Tennis**  
Women's team vs. Morehead State University. Keefe Courts.

**1:30 p.m. - Football**  
BGSU vs. Eastern Michigan University. Pre-game band show begins at 1:05 p.m. Doyt Perry Field.

**2-5 p.m. - Educational Memorabilia Center**  
Open for visitation. Free and open to all. Little Red Schoolhouse, south of the Education Building.

**4:30-7:30 p.m. - Minority Reception**  
See 4:30 p.m. Friday, Oct. 10, listing.

**7 p.m. - Volleyball**  
BGSU vs. Central Michigan University. Anderson Arena.

**7:30 p.m. - Hockey**  
BGSU vs. University of Michigan. Ice Arena.

**7:30, 9:45 p.m., Midnight - UAO Campus Film**  
See 7:30, 9:45 p.m., Midnight Friday, Oct. 10, listing.

**8 p.m. - University Theater Production**  
See 8 p.m. Friday, Oct. 3, listing.

**11 p.m. - Black Student Union Semi-Formal**  
Open to all. \$2 admission. Northeast Commons.

## Sunday October 12

**1 p.m. - Gospel Choir Concert**  
Free and open to all. Prout Chapel.

**1:30 p.m. - Soccer**  
BGSU at Eastern Michigan University (Ypsilanti).

**2-5 p.m. - Educational Memorabilia Center**  
Open for visitation. Free and open to all. Little Red Schoolhouse, south of Education Building.

**2 p.m. - Invitational Exhibit**  
"Accurate Depictions? Figurative Realist Paintings," featuring the work of 16 artists, will be exhibited. Free and open to all. Gallery hours are 9 a.m.-4:30 p.m. weekdays and 2-5 p.m. Sundays through Oct. 17. Gallery, Fine Arts Building.

**3 p.m. - Concert**  
University Philharmonia Orchestra will perform. Free and open to all. Kobacker Hall, Moore Musical Arts Center.

**7 p.m. - Canadian Film Series**  
"Goin' Down the Road" will be shown. This 1970 film tells the story of two unemployed drop-outs from Nova Scotia who head for the bright lights of Toronto. Free and open to all. Gish Film Theater, Hanna.

**7:30 p.m. - Planetarium Show**  
See 8 p.m. Friday, Oct. 3, listing. Stargaze to follow, weather permitting.

## Monday October 13

**2:30-4:30 p.m. - Coffee Hours**  
See 2:30-4:30 Monday, Oct. 6, listing.

**7 p.m. - Overwater Anonymous Meeting**  
Free (donations accepted) and open to all. Wood County Hospital, 950 W. Wooster.

**7:30 p.m. - Phi Beta Lambda Induction**  
Open to all business or business education majors. Reception to follow the ceremony. Town Room, Union.

**7:30-9:30 p.m. - Theology Seminar**  
"A Contemporary Approach to God." Open to all. Upper Room, St. Thomas More Parish, 425 Thurston.

**7:30-8:30 p.m. - Christian Science Organization Meeting**  
Open to all. Canal Room, Union.

**8 p.m. - International Film Series**  
The West German film "The Border," a political satire based on an actual official ordinance between East and West Germany to complete the demarcation line, will be presented. Free and open to all. Gish Film Theater, Hanna.

**9:15 p.m. - UAO Campus Film**  
"Flashdance" will be shown. \$1 with BGSU ID. 210 Math Science.

## Tuesday October 14

**3:30 p.m. - Placement Workshop**  
This job hunting workshop will discuss the use of the University Placement Services, how to identify and contact employers on your own, employment agencies, state employment bureaus, classified advertisements and others ways of finding jobs. Free and open to all seniors. Community Suite, Union.

**4 p.m. - Intramurals**  
Deadline for women's bowling entry forms. 108 Student Recreation Center.

**4:30 p.m. - Subliminal Advertising Discussion**  
Dr. Martha Rogers will present "Subliminal Messages in Cigarette Advertising." Free and open to all. Sponsored by the Honors Student Association. Honors Center, Kreisler.

**7 p.m. - Squash Club**  
Instruction and practice. White Dot season begins. Squash Court A, Student Recreation Center.

**7:30 p.m. - Society for Creative Anachronism Meeting**  
Open to all. 309 Moseley.

**8 p.m. - Planetarium Show**  
See Friday, Oct. 3, listing.

**9 p.m. - Campus Girl Scouts Meeting**  
Open to all. Lounge, first floor, McDonald East.

## Wednesday October 15

**12:30 p.m. - Off-Campus Student Organization Meeting**  
Open to all. Off-Campus Student Center, Moseley.

**3:30 p.m. - Biology Seminar**  
"Sexual Selection in Field Crickets: A Role for Parasites?" will be presented by Marlene Zuk, Museum of Zoology, University of Michigan. Refreshments will be served at 3 p.m. in 204 Life Sciences. Sponsored by the department of biological sciences. 112 Life Sciences.

**4 p.m. - Intramurals**  
Deadline for men's and women's cross country entry forms. 108 Student Recreation Center.

**7:30 p.m. - Ski Club Meeting**  
Open to all. 70 Overman.

**7:30 p.m. - Health Care Club Meeting**  
Open to majors. 302 Hanna.

**7:30 p.m. - Public Relations Organization Meeting**  
Open to all pre-journalism and journalism majors. 211 West Hall.

**7:30 p.m. - Psychology Lecture**  
Dr. John Schuck, dept. of psychology, will discuss "Causal Models of Nonexperimental Data." Open to all. Refreshments will be served following the talk. Sponsored by the American Statistical Association. 459 Math Science.

**8 p.m. - University Theater Production**  
The musical "The Me Nobody Knows" will be performed. This all-freshman production expresses the world of ghetto children. Admission is \$1.50 at the door. Joe E. Brown Theater, University Hall.

**8 p.m. - recital**  
Tubist Ivan Hammond will perform. Free and open to all. Bryan Recital Hall, Moore Musical Arts Center.

**8 p.m. - International Television Association Meeting**  
David Goldsmith of Midwest Video will discuss new video equipment. Open to all. Studio, WBGU-TV, Troupe Street.

**9 p.m. - Summer Study in Nantes, France**  
Informational meeting and slide show. Open to all. The French House, sorority row.

## Thursday October 16

**3 p.m. - New Music Festival Workshops**  
Miles Anderson will give a lecture-demonstration titled "Contemporary Trombone: Techniques and Literature." Room 1012. At the same time, violinist Erica Sharp will give a workshop titled "How to Get an Orchestra Job--And Keep It." Both programs are free and open to all. Moore Musical Arts Center.

**3:30-4:30 - Cafe Conversation**  
Conversational French with cake and coffee available. Free and open to all. Sponsored by La Maison Francaise and the French Club. La Maison Francaise.

**3:30 p.m. - Placement Workshop**  
See 3:30 Tuesday, Oct. 14, listing. Ohio Suite, Union.

**4 p.m. - Intramurals**  
Deadline for coed doubles racquetball entry forms. 108 Student Recreation Center.

**6:30 p.m. - New Music Festival Concert**  
Performance features trombonist Miles Anderson, violinist Erica Sharp and saxophonist David Pituch. Free and open to all. Bryan Recital Hall, Moore Musical Arts Center.

**8 p.m. - UAO Campus Film**  
"Breakfast at Tiffany's" will be shown. Free and open to all. Gish Film Theater, Hanna.

**8 p.m. - University Theater Production**  
See 8 p.m. Wednesday, Oct. 15, listing.

**8:30 p.m. - Lesbian and Gay Alliance Meeting**  
Open to all. St. Thomas More Parish, 425 Thurston.

**9 p.m. - New Music Festival Concert**  
Pat Oleszko will present "War 'n Piece: Where Fools Russian," a multimedia presentation featuring Oleszko's wearable sculpture. Tickets are \$3 for students, \$4 for all others. Kobacker Hall, Moore Musical Arts Center.

## Friday October 17

**9 a.m. - New Music Festival Workshops**  
Guest artist David Pituch will give a lecture-demonstration entitled "The Contemporary Saxophone in Poland." Room 2002. Manfred Clynes, visiting professor in the dept. of psychology, will discuss "Cracking the Code of Musicality." Room 2008. Free and open to all. Moore Musical Arts Center.

**10:30 a.m. - New Music Festival Concert**  
Faculty artists will perform. Free and open to all. Bryan Recital Hall, Moore Musical Arts Center.

**1:30 p.m. - New Music Festival Lecture**  
Performance artist Pat Oleszko will give a slide-lecture about her work. Free and open to all. Fine Arts Building.

**2:30 p.m. - New Music Festival Concert**  
University choral and wind ensembles will perform. Free and open to all. Bryan Recital Hall, Moore Musical Arts Center.

**3 p.m. - Tennis**  
Women's team vs. Youngstown State University. Keefe Courts.

**4 p.m. - Friday at the Movies**  
"The More Creative the Ad, the Harder it Works" will be presented. Open to all, \$1 admission. Sponsored by the Advertising Club. Gish Film Theater, Hanna.

**4 p.m. - New Music Festival Lecture**  
A discussion of "Radio and the Living Composer" will be held with media experts. Free and open to all. Bryan Recital Hall, Moore Musical Arts Center.

**8, 10 p.m., Midnight - UAO Campus Film**  
"Pretty in Pink" will be shown. \$2.50 per couple, Sweetest Day Special. Eva Marie Saint Theater, University Hall.

**8 p.m. - New Music Festival Concert**  
Guest composer-performer John Cage will present "MUSHROOMS et variations." The program will feature the Percussion Group-Cincinnati in a performance of Cage's "Music for Three." Admission is \$5 for students, \$6 for all others. Kobacker Hall, Moore Musical Arts Center.

**8 p.m. - University Theater Production**  
See 8 p.m. Wednesday, Oct. 15, listing.

**8 p.m. - Planetarium Show**  
See 8 p.m. Friday, Oct. 3, listing.

## Saturday October 18

**9 a.m.-6 p.m. - Softball Tournament**  
Fraternity, sorority and independent teams will compete. \$15 registration fee, spectators free. Proceeds to benefit the Ronald McDonald House of Northwest Ohio. Instructional fields behind Anderson Arena.

**9 a.m. - Tennis**  
Women's team vs. Xavier University. Keefe Courts.

**9:30 a.m. - New Music Festival Concert**  
Free and open to all. Bryan Recital Hall, Moore Musical Arts Center.

**1 p.m. - Tennis**  
Women's team vs. University of Dayton. Keefe Courts.

**1 p.m. PDT - Football**  
BGSU at University of Washington (Seattle).

**1:30 p.m. - New Music Festival Event**  
Composer John Cage and performance artist Pat Oleszko will take part in a dialogue with Robert Croan of the Pittsburgh Gazette. Free and open to all. Little Theater, Toledo Museum of Art, 2445 Monroe, Toledo.

**2-5 p.m. - Educational Memorabilia Center**  
Open for visitation. Free and open to all. Little Red Schoolhouse, south of Education Building.

**3 p.m. - New Music Festival Concert**  
The program will feature works by John Cage, Violeta Dinescu, William Kraft, Judith Lang Zaimont and Ramon Zupko. Free and open to all. Great Gallery, Toledo Museum of Art, 2445 Monroe, Toledo.

**7:30 p.m. - Hockey**  
BGSU vs. University of New Hampshire. Ice Arena.

**8, 10, Midnight - UAO Campus Film**  
See 8, 10, Midnight Friday, Oct. 17, listing.

**8 p.m. - University Theater Production**  
See 8 p.m. Wednesday, Oct. 15, listing.

**8 p.m. - New Music Festival Concert**  
The Bowling Green Philharmonia will be featured in "Dance-4 Orchestras" by John Cage in the final concert of the Festival. Free and open to all. Kobacker Hall, Moore Musical Arts Center.

## Sunday October 19

**2 p.m. - Soccer**  
BGSU vs. Ohio State University. Mickey Cochrane Field.

**2-5 p.m. - Educational Memorabilia Center**  
Open for visitation. Free and open to all. Little Red Schoolhouse, south of Education Building.

**3 p.m. - Concert**  
The Fall Wind Ensemble and the Concert Band will perform. Free and open to all. Kobacker Hall, Moore Musical Arts Center.

**7 p.m. - Canadian Film Series**  
"The Apprenticeship of Duddy Kravitz," a 1974 film starring Richard Dreyfuss, and "The Street" will be presented. Free and open to all. Gish Film Theater, Hanna.

**7:30 p.m. - Planetarium Show**  
See 8 p.m. Friday, Oct. 3, listing. Stargaze following, weather permitting.

**8 p.m. - Piano Recital**  
Pianist Jerome Rose will perform an all-Liszt program. Free and open to all. Bryan Recital Hall, Moore Musical Arts Center.

**8 p.m. - Human Services Club Meeting**  
Open to majors. Home Economics Living Center.

## *Spirit of Champions shines all week*

# Homecoming events planned

Homecoming weekend? Don't you believe it. The activities begin Tuesday (Oct. 7) and continue through Sunday (Oct. 12) as the University celebrates this annual event, which this year has the umbrella theme of "Spirit of Champions."

**A complete listing of all Homecoming activities will be included in a special Homecoming edition of the Green Sheet which will be distributed on Sunday (Oct. 5).**

On Tuesday, the now traditional button hunt will begin. Clues to the location of a specially designed Homecoming button will be given daily on WFAL radio and by signs posted in the Off-Campus Student Center. The person to find the button will receive a \$30 gift certificate to the Aspen Grill and Cafe, 107 State St.

## *Feminist singer headlines show*

One of Australia's best contemporary singer-songwriters will be appearing in concert at 8 p.m. Wednesday (Oct. 8) in the Lenhart Grand Ballroom, Union.

Judy Small, a feminist Australian folk singer, will headline the show which is being sponsored by Women for Women.

Ticket prices are what you can afford to pay. For more information and ticket price ranges, contact the Women's Center, 351 Student Services.

## *Novel performers highlight festival*

Music by 30 composers from throughout the United States, France West Germany and Switzerland has been selected for performance by faculty and students of musical arts as well as by guest artists at the seventh annual New Music Festival, being held Thursday through Saturday (Oct. 16-18) in the Moore Musical Arts Center.

This year's festival features special guests John Cage, one of the most influential American composers of this century, and performance artist Pat Oleszko, who delights in creating unpredictable but memorable moments of humor.

Internationally renowned trombonist Miles Anderson, saxophonist David Pituch and violinist Erica Sharp will open the festival events at 6:30 p.m. Thursday in Bryan Recital Hall. The artists will be performing the works of John Cage, Miles Anderson, Bloch, Felder, Schaeffer, Sermila, Szalonek, and Wesley-Smith in a concert that is free and open to all.

Later Thursday, at 9 p.m. in Kobacker Hall, the outrageous Oleszko will present a multimedia extravaganza entitled "War and Piece: Where Fools Russian," a concert which features wearable sculpture and eclectic humorous monologues. Tickets for the concert are \$3 for students and \$4 for all others and can be reserved by calling the Kobacker Ticket Office at 372-8171 weekdays 10:30 a.m. to 2:30 p.m.

Featured guest John Cage, an inventor of music and undoubtedly a controversial composer, will perform "MUSHROOMS et varitones" at 8 p.m. Friday in Kobacker Hall. Also featured will be Percussion Group incinnati in Cage's "Music for Three." Tickets for this performance are \$5 for students and \$6 for all others and can also be reserved at the ticket office.

Many other concerts, recitals, workshops and discussions are being held throughout the week. A complete listing is included in the Green Sheet calendar.

While many students are searching for the button, the University will be searching for the 1986 Homecoming King and Queen. Help determine who will reign by casting your vote 9 a.m. to 5 p.m., Wednesday in the Union foyer.

On Thursday finals of the All-Campus Card Tournament will be held at 6 p.m. in the Off-Campus Student Center. Students can also enjoy the music of Crucial DBC at the Homecoming Mixer at 8 p.m. in the Lenhart Grand Ballroom, Union, or the talent of campus students in the Minority Fashion and Variety Show in the Northeast Commons, also at 8 p.m.

More campus talent will be on exhibit Friday and Saturday at the COCO Art Show being held in the Off-Campus Student Center. Other

events that will kick off the weekend are a snake dance, pep rally, bonfire and fireworks being held Friday evening in College Park.

With spirit still strong from the night before, begin Saturday by cheering on your favorite runner in the Student Recreation Center's 7.6-kilometer Homecoming Run, to start at 8:30 a.m.

The football game begins at 1:30 p.m., but be there early to catch the pre-game show. To finish the day's events, the hockey team will open its home season against the University of Michigan at 7:30 p.m. at the Ice Arena.

The Gospel Choir will conclude the week's Homecoming activities on Sunday with a 1 p.m. concert in Protut Chapel. The concert is free and open to the public.

## *Energy supply and demand topic of talk*

Dr. Marc H. Ross, a senior scientist for the U.S. Department of Energy at the Argonne National Laboratory, will discuss "The Energy Crisis in Retrospect" at 4 p.m. Wednesday (Oct. 8) in the McFall Center Assembly Room.

Free and open to the public, the lecture is being sponsored by the department of physics and astronomy and the Center for Environmental Programs in cooperation with the Environmental Interest Group.

Ross, who obtained his doctorate in physics at the University of Wisconsin in 1952, co-directed the American Physical Society's study of efficiency in energy use in 1974. His more recent activities have included being part of the Mellon Institute's project team investigating energy productivity, and work on industrial investment in energy efficiency for the Alliance to Save Energy.

The author of more than 100 technical papers, he is the co-author, with Robert H. Williams of Princeton University, of a book on energy policy entitled "Our Energy: Regaining Control."

Ross also is a co-author of an article in the June issue of "Scientific American" that traces the changing role of energy and material use world wide. In his talk at Bowling Green he will review predictions and realities of energy supply and demand as discussed in part of that article.

# Frosh stage show

"The Me Nobody Knows," featuring an all-freshman cast, will be presented at 8 p.m. Wednesday through Saturday (Oct. 15-18) in Joe E. Brown Theater.

Tickets are \$1.50 and will be sold on at the door, beginning at 7 p.m. on performance nights. There are no reserved seats.

The 1970 Obie award-winning musical was derived from the actual writing of New York ghetto school kids.

The production has the energy level of a school yard at noon recess, with upbeat, soft-rock music by Will Holt and Gary William Friedman. Songs include "Flying Milk and Runaway Plates," "The Tree," "Something" and "If I Had a Million Dollars."

Michael Slavin, a doctoral theater student, is directing the production.

## Run for fun to raise funds

Almost everyone likes to walk, and it's probably one of the easiest ways for campus and community groups to raise money.

On Sunday (Oct. 5), the fourth annual "Falcon Walk un for Fun," a fund-raising vehicle initiated and administered by the athletic department will be held at Whittaker Track. It is open to any campus or community group, with money being raised by soliciting pledges on a "per lap" basis or as a flat sum for the entire event.

Any group or individual that participates raises money for its own treasury or that of a designated charity. Each group or individual keeps one-half of all money raised, with the other half benefitting the University Athletic Scholarship Fund.

Forms are available from and must be turned into the athletic department, stadium. For more information, contact Athletic Promotions Director Kevin Cleary at 372-2401.



**Green Sheet** is published by the Bowling Green State University Office of Public Relations for students, faculty and staff.

The next issue of **Green Sheet** will be published Oct. 17 and will cover events occurring Oct. 20 through Nov. 2. The deadline to submit information for that issue is noon Wednesday, Oct. 15.

All events must be submitted in writing to the **Green Sheet** editor, 806 Administration Building. There is no charge to have an item listed.

**Editor:** Monica Karrer

**Calendar Editor:** Carrie Roads

**Production:** Bob Schindler

# FRIDAY

Magazine



Cover story and musical mix on page 8

# Campus Comments

Friday interviews by Kay Fisher

Friday photos by Diane Wondert

## Campus Comment question: What do you do for fun on the weekends in Bowling Green?



Tom Ascani senior finance major from Canton, Ohio. "Football, drinking, football, drinking."



Brian Lenz Junior Accounting major from Fremont, Ohio. "My idea of fun is going out and getting really drunk at parties first, then hitting all of the bars."



Marian Franta sophomore business major from Cleveland, Ohio. "I like to go home, the bar scene is boring without a live band."



Renee Sisson junior business major from Milan, Ohio. "Shopping, spending time with friends, getting crazy."

## If you want the 'scenic route,' don't travel via B.G.

by Ron Coulter  
Chief copy editor

Admit it, wasn't your first trip to Bowling Green a disappointment?

It's just a plain boring drive, no matter where you come from.

If you drove in from the east there was certainly nothing to see, with the possible exception of the wooden Indian outside the Helena general store. In case you blinked your eyes and missed it, Helena was the spot where you suddenly found traffic on Ohio 6 slowing to 35 mph.

Coming from the south, counting

the orange construction cones that popped up all over I-75 this summer is the only possible relief for the boredom.

And if you came from the north, there was probably one gratifying part of the trip: leaving Toledo.

In fact, there may be only one type of person who could conceivably find pleasure driving in the Bowling Green area: a person who enjoys looking at miles and miles of cornfields.

But unless you are one of those rare people, there really is no way to escape the sheer uneventfulness of the Bowling Green landscape. It surrounds the campus for miles like a

vast no-man's-land.

Take heart, students - just because the campus happens to sit in the middle of a dull corner of the earth doesn't mean the campus itself is boring.

Look at Las Vegas; it's in the middle of a desert. What about the Great Pyramid of Egypt, one of the Seven Wonders of the ancient world? It is surrounded by a proverbial sea of sand.

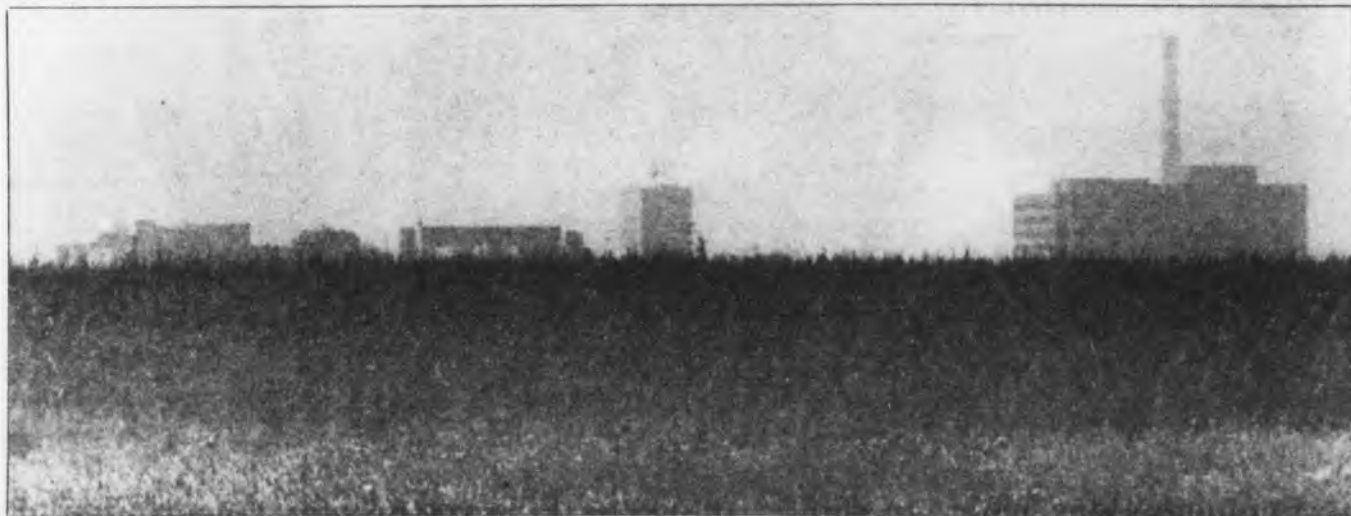
Of course, if this comparison is extended to its logical conclusion, then the president of the University must either be a descendant of the Pharaohs or a Mafia figure; but that's

another story.

Actually, University students should count their blessings: once upon a time you would have been reading this paper in a few feet of water. Before the Civil War, this area was one of the noted swamps of the old Northwest Territory, with Bowling Green right in the dead center.

Bowling Green even had hills at one time. Big sand hills that people used to sled down all year round. If you have a good imagination, go to the corner of Summit and Lehman and try to imagine a 30-foot-hill on the spot.

Well, try to imagine it anyway.



BG News/Pete Fellman

# Express provides Cleveland coeds with transportation to Ohio's 'plum'

by Meg Hanczrik  
Friday reporter

What do WMMS, Indians, Browns, and Michael Stanley have in common with Butler Express? They all help people enjoy Cleveland.

The University Activities Organization and Butler Express are offering students a chance to go to Cleveland and escape for the weekend with a van to take students from Bowling Green to Cleveland and back. One

way tickets are also available, said Joanne Bruning of UAO.

With all of the tests and papers due, a student can go crazy. Sometimes students just need to get away from it all. When most students need a break from school, they often decide to go home to visit family and friends. They just want to have a good time without having to go back to their room and see their unfinished homework.

Though many students are from the Cleveland area, it is not always easy for them to get a ride home, Bruning said. The Butler Express provides an

alternative to begging parents to come and get students.

Tickets must be purchased ahead of time, preferably no later than 1 p.m. on the Friday they wish to leave. If they need a ride back to the University on Sunday, they should also purchase this ticket by 1 p.m.

Bruning added that the van will not run unless there are at least five students who have reserved seats. Having purchased tickets before 1 p.m. will let the driver know who to pick up and where. Tickets cost \$29.75 round trip and \$17.00 one way and

can be paid for by cash or check.

Butler Express picks up students on Friday between 4:10 p.m. and 4:30 p.m. at places around campus, such as Kohl Hall, McDonald Quad, Kreisler Quad, and Harshman Quad. It arrives in Cleveland between 6:30 p.m. and 7:37 p.m. to its various destinations: West 150th Rapid Station, Cleveland State University, University Circle Rapid Station, Cedar and Warrensville, and I-271 Chagrin.

On Sunday between 4:30 p.m. and 6:04 p.m. students are picked up where they were dropped off.

# Personal touch creates unique quarters

by Judy Immel  
Friday reporter

Lofts and love seats, posters and plants and the addition of student ingenuity have transformed bare dorm rooms into comfortable and unique places to live.

"Students realize that this is home for a few months and they want their rooms to be as comfortable and homelike as possible," said Augie Galvan, Chapman hall director. He added that this helps students to settle in and ease their homesickness. However, everything must come down at the end of the year as residents will be billed for any damage to their room, he said.

Many students accomplish a home-like atmosphere with the help of lofts. The Loft Construction and Storage Company has rented lofts to many students this semester. Preston Gandy, president and founder of the company, said his lofts are inexpensive, easy to assemble, convenient and sturdy.

"I've added special safety features such as diagonal braces, lock nuts and heavy duty bolts, and we inspect the lofts and tighten bolts upon request," he said.

Lifting beds off the floor adds space, which makes room for refrigerators, televisions, stereos and additional furniture.

"I have space for a couch which makes the room more comfortable," said Cheryl Tommey, senior special

education major.

Lofts can also create a semi-private area so one student can sleep in a bed above while another finishes homework below, noted Gandy.

Lofts are not the only way to personalize a room. Many students brighten their rooms with plants and posters. "I think plants liven up the room; they add warmth," said Kim Tosma, sophomore elementary education major.

Six-foot long posters of cars and skylines are popular decorations this year. Roommates Ryan Fischer, sophomore secondary education major, and Jay Wise, sophomore social studies education major, produced an East and West Coast scene in their room with the help of posters. "Our beds are on the West Coast, of

course," Ryan pointed out. Their room also features an old batting cage net holding everything from handcuffs to tools.

"Fishnet always seems to be popular," Chapman resident advisor Amy Gallimore said. Silk flags and rock band banners are a favorite among men, she noticed, while women use more color.

The yellow caution signs designed for the rear window of cars appear in many student windows. Such signs declare "I love to party!" and "If you're rich, I'm single."

Why do students take so much time and effort to decorate their rooms? Jim Van Winkle, sophomore undecided major said, "This adds a touch of class."

Announcing  
the . . .

## TOLEDO SPECIAL EDITION THE BG NEWS

Monday, October 6, 1986

Entertainment ideas, where to shop, things to do in the greater Toledo area

# Waitressing on the 'graveyard' shift

by David Skorupski  
Friday reporter

The graveyard shift. No, we're not talking about a new movie in the "Night of the Living Dead" genre, but rather the dark, silent, early hours of the day when some work diligently at their respective jobs.

It's 1:30 a.m. at Frisch's Big Boy, a good place to go for a late-night bite after a tedious evening of pretending to study. It's a warm evening, unusual for late September, and a small crowd has gathered at the 24-hour restaurant.

The diner is filled with sounds of workers washing dishes and smells of cooking hamburger with a side of french fries. The employees are under-staffed tonight, so it takes a few minutes to get a booth.

A customer enters and a waitress finds him a seat, which is not too difficult at this hour. She introduces herself and apologizes for the wait.

It is awfully late for most people to work; the average person is now sleeping, eating, or watching the late show.

"So tell me, Jenny, why do you work the third shift?"

Her glance made the customer wonder if that was a forbidden ques-

tion. After the question was asked again, she looked him straight in the eye and said in an even, quiet voice that it's better for her to work late at night so she can be with her son during the afternoon.

Next, she shows him a booth, tells him that "Denise" will be his waitress, and says she can't stay and talk any longer because she has to go tear down the salad bar.

Denise, a University sophomore, is waitressing to improve her financial situation. Each night of the late shift has its own personality, she explained.

"During the week it's slow, but it picks up on Thursday after the bar-rushes . . . that's when all the drunks come in after the bars close down." This, she said, poses problems.

"I would say the biggest problem is that a lot of them try to walk out without paying," she said. "But that's not a real problem because we have police guards at night to make sure that doesn't happen. The police turn them around back in so they pay."

Since some people lose track of how much they spend while out on the town, some customers are asked to pay and find they do not have enough money. "Regulars" are told to leave their driver's license with the manager with the intent to pay.



Friday photo by Heidi Siemers

Colleen Kilbreath, senior sports management major, serves coffee to Amy Carroll and Kelley McCabe, both senior elementary education majors, while they take a study break at Frisch's.

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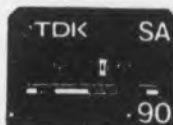
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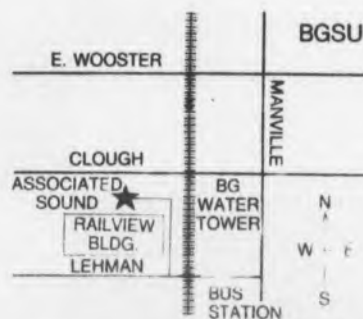
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# A new perspective on what's usually taken for granted

by Steve Shunk  
Friday reporter

OK, *Friday Magazine* readers, it's quiz time. Question number one: Nikon, Kodak, and Canon are types of what? Did you guess cameras? Good job — you're one for one. Number two: Goodyear, Firestone and B.F. Goodrich are what? Excellent job if you guessed tires.

By now you're getting a little brash and thinking, "I wish my professors gave quizzes this easy." Now for the \$164,000 question: Olsonite, American Standard, and Appco are types of what? Come on, think hard and give it your best guess. Before I tell you what they are, I'll give you some important information about them.

You have most likely never seen an ad for them on television. They help both men and women in daily activ-

ities. (No, you folks with the sex-crazed minds, it's not what you are thinking.)

K mart stocks 17 different styles of them and prices range from \$5.97 to a whopping \$28.97 for the deluxe model.

Colors of these items vary from white to black to avocado to cinnamon. The most common color is white, though.

Some are hard, while others are foam-filled and soft. Have you made your guess yet? One last hint: as you read *Friday Magazine* you might be sitting on one in the Union, Business Administration Building, McDonald East or the Physical Sciences Building.

Did you finally guess correctly? Yes, the answer to the \$164,000 question is *toilet seats*.

Toilet seats, the taboo of television advertising, never have and never will get the recognition or coverage they deserve. Prior to Christmas each year, we are bombarded with ads for outlandish products such as Garden Weasels, Clappers, and everyone's favorite — a 12 record set of Box Car Willie's Greatest Hits. Yet, toilet seats are unmentioned and left out in the cold.

In most cases, the only time a person goes out to buy a toilet seat is when Aunt Bertha (who weighs 250 lbs.) comes over on Christmas to give you a Box Car Willie record collection (gee, thanks) then has to use the bathroom after eating the whole turkey. You guessed right again; she sat down and smashed the seat in a zillion pieces. Off to K mart you go to examine 17 different possibilities of

replacements.

Now decisions can be tough — padded or baked enamel seats? Toilet lids — plain or with painted ferns (which add a nice touch to the bathroom)? Wood seats are nice, if they are sanded. If low price is an objective, rebates are possible, all the way up to \$2. Why not just give away 10 free rolls of toilet paper instead? A toilet seat without toilet paper is like a flashlight without batteries.

So finally the new toilet seat is picked out and taken home with loving care. The soft-embroidered vinyl seat with monarch butterflies on the lid was a fine choice, especially since the seat's claim is "Luxurious Comfort." No need to shop for another seat until Aunt Bertha comes again. But wait, wouldn't a toilet seat make a great gift? Or wouldn't a new seat compliment the new wall paper in the bathroom? Or maybe . . .

Through research on toilet seats (do I dare call it in-depth reporting?) I have come across people who have all sorts of ideas for toilet seats on campus.

K.K., a junior, suggests padded seats in all dorms. The last time she drank too much and emptied the contents of her stomach into the toilet, she banged her head and put a bloody gash above her left eye. One vote for padded seats.

D.M., a senior, suggests that monarch butterflies and ferns appear on all toilet lids — this man simply loves nature. Give him the ones that have pink roses embroidered in silk.

J.Y., a senior, feels all students should at one time during their college careers should visit the

Physical Sciences Building's restrooms. "These seats are orthopedic and are the best this side of Miami University. Besides, these seats hold you like loving hands."

Toilet seats also make super wedding presents, especially if the bride and groom went to the same alma mater. A toilet seat with the school's name on it gives the married couple an excellent opportunity to express their opinions in a way they never have been able to before. Bombs away.

Gifts of toilet seats to couples expecting children are also a great gift. Buy the expecting parents a little seat with a ducky on it for the kids, and when the kid gets out of diapers, he/she can go straight to the ducky seat. "Sit on Mr. Ducky seat now and when I turn on the bathroom sink relax and see what happens," says the anxious mother.



<b>CAMPUS MOVIES</b>		<b>UAC</b> UNIVERSITY ACTIVITIES ORGANIZATION
<b>GUNG HO</b>		
<b>10/6 Monday...</b>	210 MSC 9:15 p.m. \$1.00 w/ BGSU I.D.	<b>Friday...Saturday...</b> 210 MSC 7:30, 9:45, Midnight \$1.50 w/ BGSU I.D.
<b>CAT BALLOU</b>	210 MSC 8:00 pm FREE!	<i>Terms of Endearment</i> xxx <b>10/9 Thursday...</b> Gish Theater 8:00 pm FREE!

**Howard's club H**  
210 N. Main  
No Cover

**Mike Katon**  
Thurs.-Fri.-Sat.  
Oct. 2, 3, 4

# 'Playboy of the Western World': Irish satire with plenty o' laughs

by Betsy Smith  
Friday reporter

The comedy, "Playboy of the Western World," opened the 1986-87 season of the Bowling Green State University Theater last night.

"Playboy," by John Millington Synge, will run between October 2-4 and 9-11 at 8 p.m. in the Eva Marie Saint Theater in University Hall.

"Playboy of the Western World" is an Irish comedy full of folk humor, vivid characters, sharp satire and rich Irish tongue. The play tells the story of Christy Mahon, a timid peasant boy, who abandons his home convinced that he has murdered his father, Old Mahon. During his flee, Christy stops at the pub of Michael James Flaherty for a bite to eat and something to drink. After telling his courageous story to the local folk, Christy is worshiped as if he were a hero and the women begin to gather around him like bees gather around honey.

The pub owner's daughter, Pegeen, and the widow of the city fall for the brave stranger and begin to fight for his affection. The wrinkle of this romance is that Pegeen has already been promised to another man. The other man, Shawn, is unfortunately not who Pegeen loves. Actually, she doesn't even like him. He is a whimpy man, very afraid of the priest and going against his religious beliefs. He is also scared to death of



Ryan "Jimmy" Atkins, Bob "Micheal James" Goddard, and Michael "Philly" Taylor talk to Ivan "Christie Mahon"

Friday photo by Gayle Hammon

Fuller about where he came from and why he is running from the police.

Christy. This does nothing for his image as well as Pegeen's feelings.

The rest of the play is full of funny twists and secrets that confuses the locals as well as Christy. The widow and Christy end up making a crooked deal so that nobody gets in trouble.

The play, directed by F. Scott Regan, is a dynamic performance. The actors and actresses do an outstanding job with their characters. Their Irish accents are excellent and very believable.

To help the audience better understand this Irish comedy, the theater is offering a lecture, The Gift of Gab: Ireland & Its Literature by Dr. W.M. Dumbleton, prior to Friday's performance. The lecture will be held in the Joe E. Brown Theater at 7 p.m. The lecture will give some background information about Ireland, its language and its people.

Reservations are available by calling the University Hall box office at 372-2749. Tickets can also be purchased at the door at \$4.00 for adults and \$2.00 for students.

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# Record shop offers many "groovy" album selections in alternative sounds

by Kay Fisher  
Friday reporter

Hidden behind the Dairy Mart on East Wooster is a small record store called "Groovy Records."

"Groovy Records" is a small but vivacious-looking place that offers the latest selections of alternative music.

"We try to attract those college students who have lots of money," said Paul Perry, jokingly, owner of the record store.

"Seriously, we offer a wide selection of various types of music, though I'm mainly focusing on those people who show some kind of interest in alternative music that isn't necessarily played on the radio," said Perry.

Most college students do not know about the record store, according to Perry. "I am trying to do more advertising and putting out flyers that tell about our specials," Perry said.

Perry's interest in music led him into the opening of his store. "It's something I've always wanted to do and I

felt like there wasn't really an outlet for this type of music in Bowling Green... Actually, my store would probably go over much better in a larger city,

but for at least the next year, I plan on staying here."

Perry also is a member of the new rock band called, "Basket Case." They are a hard-core band and will

*"We offer a wide selection of various types of music, though I'm mainly focusing on those people who show some kind of interest in alternative music that isn't necessarily played on the radio"—Perry*

be giving their first performance Oct. 25 at the Cherrywood Health Spa.

"I play guitar right now and I may be eventually forced into singing," said Perry with a laugh.

Perry's personal favorite artists include: Zodiac Mind Warp, whom he

describes as a "new concept" hard rock band who resembles AC/DC; Nick Cave and the Bad Seeds (although the Seeds have now split); and Iggy Pop.

"The most popular-selling albums that students buy here are: Pink Floyd's 'Piper's Gates of Dawn' and stuff from the Butt Hole Surfers. They're a punk band that's been around for about five years."

Perry's store looks like the name implies. There are many "groovy" designs hitting your eyes as you walk through the door. "Me and my friends did the artistic work ourselves," said Perry.

Along with the variety of music that Perry offers, is a line of new wave magazines that are hard to find elsewhere. Magazines such as "New Music Express" and "Melody Maker" explain some of the newest developments in today's music.

Perry said his store compares favorably with other record stores such as Finders.

"I think Finders is a good store, but we're dealing with different types of music. They're mostly Top 40 and I'm dealing with more of a variety of things such as punk rock, psychedelic rock, hard rock, and heavy metal."

# Tickling the i



## There is nothing 'holding back' Eddie Money on his new album

by Debbie Rogers  
Friday reporter

"Can't Hold Back," Eddie Money's latest album, is definitely a classic. It is the type of album people can listen to over and over, enjoying every single song.

The first side is all about love. Money takes the listener from passion in "Take Me Home Tonight" to true love in "One Love" and finally to a lovers' quarrel in "Endless Nights."

For example, lyrics such as "when I can feel you whet my appetite" combined with a pulsing saxophone and Ronnie Spector's melodic background vocals all add up to passion in "Take Me Home Tonight."

"Endless Nights" captures the anxiousness of waiting by the phone for that special telephone call. Money gets this effect by crooning his lyrics, "Lover, you're tearing my life apart," to a soft accompaniment of music. This is quite a contrast to the rocking

guitars and percussion in "Take Me Home Tonight."

The second side of the album starts out similar to the first side, in that it combines Money's raspy voice and lyrics with the band's throbbing beat.

"We Should Be Sleeping" is a repeat of the passion in "Take Me Home Tonight," but with a twist. The lovers are at odds with each other. "We're never keeping all of the promises we said we'd keep."

"Bring on the Rain" is a peaceful mellow song. Again, Money croons out his vocals to very soft music for a great effect. This tune is something to relax and really listen to, just like the rain.

Money is no stranger to turning out "classic" songs. His first album from 1977 has two gold singles on it that are still played constantly, "Hold on" and "Two Tickets to Paradise."

This performer seems to only improve with age. His last album, "No Control," had two smash singles, "Think I'm in Love" and "Shakin'", that are also favorites today.

## Daryl Hall finds deeper meaning on solo LP

by Jim Azelvander  
Friday reporter

One of the major obstacles in being a part of rock 'n' roll's largest selling duos is that it is sometimes extremely difficult to find anybody who takes the music seriously. However, with a little bit of luck, and quite a bit of talent, Daryl Hall may yet break that invisible barrier.

In his second solo album, "Three Hearts and the Happy Ending Machine," Hall makes definite strides to integrate his unique style of be-bop Philly soul into the mainstream of serious music.

With the aid of Annie Lennox's Eurythmic partner, David Stewart, Daryl Hall has managed to put out an album both commercially safe and artistically sound. Unlike his first attempt at a solo project "Sacred Songs," a collaboration with progressive music leader Robert Fripp (King Crimson), "Three Hearts" manages to gain listeners with an accessibly pop sound and then to keep those listeners with a touch of something deeper.

The first single released from the album, "Dreamtime" is a perfect example. The song, on the surface, seems to at best, match the finest of the Hall and Oates hits; but listen a little closer and you can tell that there is a definite denser sound; more instruments doing different things at the same time.

The lyrics also, seem to hint at a deeper, more

serious vein. For once, it seems that Hall's lyrics do not revolve around his own sense of hopeless romanticism. "You're living in Dreamtime/It's time to wake up" almost seems to oppose blind optimism.

Probably the best song on the first side is "I Wasn't Born Yesterday," a soulful collaboration with Hall's longtime love and co-writer Sara Allen (Yes, the Sara from 1975's "Sara Smile"). In this cut, Hall bemoans the fact that "Too much city life/Is messing with my inner life/and everybody's too cool to believe/I wasn't born yesterday."

The rest of the songs on the first side, "Only a Vision," "Next Step," and the ballad, "Someone like You" are all typical Daryl Hall songs that seem to cry out for John Oates' contrasting vocals.

The second side, however, is lacking in absolutely nothing. From the all out blue-eyed soul rocker, "Let It Out" to the brooding political/sociological ballad, "What's Gonna Happen to Us?" Hall refuses to let up the pressure.

The themes running through the music on this side range from the outpouring of emotions for relief's sake to the rebirth of a love torn apart by "violent people" to the metaphorical questioning "What's gonna happen to us" when the generals and teachers are too inhuman to hear our cries?

So, yes, folks, believe it or not, Daryl Hall has released an album that just may cause people to think.

# The ivory pays off for Soviet student

by Caroline Langer  
Friday editor

A full class load can sometimes get in the way of preparing for a profession. This would not happen in the Soviet Union.

Edward Zilberkant, a senior in piano performance who was born in Volgograd, Soviet Union, has been studying piano since he was 3 years old. Sharpening his talents was easier before he came to the United States because his early education focused on the piano. It was not until he got to college that he was given a liberal arts education.

"There are not as many distractions in the Soviet Union and schools motivate different talents, where you excel, so training is based and geared toward that."

His father, a pianist, taught him basic piano skills, such as proper positioning of hands on the keyboard. At age 4, Zilberkant was taking piano lessons and two years later he was enrolled in a music school.

The training paid off because he appeared on a televised concert in the Soviet Union when he was seven years old. He has since appeared with several major symphony orchestras, including the Toledo Symphony Orchestra, with whom he played on Sept. 12 and will again play on Oct.

26.

Last October his early elimination from a piano contest in Warsaw, Poland, still resulted in a month of piano engagements with symphony orchestras and radio and television programs. He also made a recording.

Zilberkant said he believes there were political reasons behind losing the competition because he was a Russian who emigrated to the United States and most of the judges were Russian.

Zilberkant moved to Atlanta when he was 10, and at age 16 he made his American debut with the Atlanta Symphony Orchestra. He was invited back the next year for 20 appearances and three concert tours.

His talents led to a four-year scholarship to study piano at the University of Michigan. Jerome Rose, the artist-in-residence in piano at the College of Musical Arts at the University, was a guest professor at U of M. Zilberkant transferred to the University in order to study piano with Rose and was awarded a scholarship to complete his undergraduate studies here.

But concentrating on piano-playing is not as easy as it used to be, and Zilberkant has given up participating in faraway competitions in order to "finish (his) senior year in peace."

Though he said he understands the value of a well-rounded education, the 17 credit hours he is taking this

semester interfere with piano practice.

"Piano playing is incredible mental work; deep subjects are a strain. I have to get up early and practice early, before classes, when my mind is clear."

This means two-hour rehearsals beginning at 6:30 a.m. and then a review session at noon if there is time. He also practices every evening, bringing his practice time to a total of four to six hours a day. The combination of classwork and piano has put him on the five-year degree plan.

After graduation in May, Zilberkant plans to play in at least three competitions. On the May agenda are the Beethoven Foundation and the Naumburg Competition in New York City, both special competitions for Americans. In July he is going to Spain to participate in a contest in which he took eighth place three years ago when he was the youngest competitor.

Besides competing, he is trying to weigh his options for a career. "I'd like to have a performance career. My ultimate goal is not to teach constantly, but to have international tours ... Music is not a clear-cut profession. You're not always sure what to do next. You go out with your degree and you have to try to make money ... One is not in it for the money, obviously. It's something you have to fight for and struggle for."

## Band 'trashes' old image for 'harder' one; new musical outlook won't be garbage

by Christopher Smith  
Friday reporter

Those of you harboring fond memories of a group called "Trash" had better sit down and grab a drink before watching them take the stage again because they're not the same. In fact, you'll no longer be able to say, "That group's 'Trash,'" even if you mean it, because a new name is in the works.

Last year, Trash (for lack of a better name) got its start playing at Main Street. This year, new members hope to take their new-name group to the first stage available. Two of last year's members, Scott Weaver on bass and Jim Jackson on drums, are still around, but the others have been replaced by Jeff Tackett and Marty "Santa" Claus, both on guitar. All of them are seniors at the University. But why the change?

"Last year we played old, easy

stuff that didn't have an edge to it (because) some guys couldn't play the harder stuff," explains Jackson. By "harder," Jackson not only means "more difficult," he also means *harder*. Music from the likes of Black Sabbath, Ratt and AC/DC will fill out the music menu this time around.

*"It'd be satisfying just to get our group together and actually play well. We want to constantly improve"* —Claus

But before any music leaves the stage, the members agree it's important they are prepared to play their best. They face a considerable task, given the lack of a vocalist, but seem up for the challenge.

"It'd be satisfying just to get our group together and actually play well. We want to constantly improve," Claus said. As for a vocalist, they have some possibilities lined up and are confident the

right man will surface.

While they want to play as well as they can, this group has adopted an easygoing attitude. Jackson looks at it as just a hobby that is out of the ordinary. "We'll take our time and see how it goes," Jackson said.

With the kind of money earned last year at Main Street, they certainly aren't seeing dollar signs. According to Jackson, each band divided up 40 percent of the take at the door. That came to roughly \$5.60 per person for about two hours of work — or play — depending on how you look at it.

"We also got free drinks for the night," Jackson added.

As for where they'll perform, local options are limited. They hope to play at Howard's or Bojangles. A new name is another story — the options are limitless.

According to Tackett and Claus, a couple possibilities are "Trinity" and "Blindriver."

## Top ten hits

The following are Billboard's hot record hits as they appear in next week's issue of Billboard magazine. Copyright 1986, Billboard Publications, Inc. Reprinted with permission.

### HOT SINGLES

1. "When I Think of You" Janet Jackson (A&M)
2. "Don't Forget Me" Glass Tiger (Manhattan)
3. "Two of Hearts" Stacey Q (Atlantic)
4. "Throwing It All Away" Genesis (Atlantic)
5. "Typical Male" Tina Turner (Capitol)
6. "Stuck With You" Huey Lewis & The News (Chrysalis)
7. "Heartbeat" Don Johnson (Epic)
8. "Friends and Lovers" Carl Anderson & Gloria Loring (Carrere)
9. "True Colors" Cyndi Lauper (Portrait)
10. "Dreamtime" Daryl Hall (RCA)

### TOP LP'S

1. "Top Gun" Soundtrack (Columbia) — Platinum (More than 1 million units sold.)

□ See **Billboard**, page 12.

# 'The Rock' proves to be artist's palette

by Linda Hoy  
Friday reporter

Students wondering about the rock are not alone. What rock? The one in between Kreisler and Harshman Quadrangles that is painted by sororities and fraternities.

The mystery of the rock has baffled many people, students and administrators alike. Even Greek Life does not know for certain who put the rock there and exactly when it happened. Greek Life secretary Mary Ellen said the rock has been painted as far back as 1971.

Assistant Vice President of Student Affairs, Greg DeCrane said he left the University in 1969 and when he returned in 1971, the rock was there.

Ray Whittaker, Dean of Students from 1967-1975, remembers the rock as being "a fraternity thing," presumably put there by a fraternity or several fraternities.

Director of Greek Life, Wayne Colvin, said the rock was put there as a spirit rock. As to why the rock was put by Peregrine Pond, that remains a mystery.

The rock is painted, sometimes nightly, by different sororities and fraternities. Painting the rock is done on a "first come, first serve basis," Colvin said. He said the chapters call Greek Life and ask if any one is painting the rock that night.

Greek Life procedures for painting the rock include scheduling the painting early in the evening and informing public safety and the Darrow Hall Director, Rich Rocheleau,

about the painting. If any problems, such as harassment, occur during the painting, Public Safety is to be informed immediately.

Patrolman John Shumaker said there have been no problems with painting the rock other than a few noise complaints from Harshman and Kreisler. "If we have any problems (with complaints), we just walk over and say 'hey', he said, "and they quiet down a bit."

To Greek students, the rock is a positive thing.

"I think it's cool," said Bennie McRae, a Junior Phi Beta Sigma and Kreisler resident. "I wonder how many coats of paint are on it?"

Another Kreisler resident, Sara, a freshman and independent who asked not to have her last name disclosed, had another viewpoint. "I think it's stupid," she said. "Why paint a rock?"

A Gamma Phi Beta pledge, Debbie Dargo, a sophomore Harshman resident, painted the rock on Tuesday night.

"It's really good for a pledge class (to paint the rock)," she said. "It brings them closer."

Independent Jessica Morris, a freshman Harshman resident said, "I think it's good for people in sororities and fraternities. It has a meaning for those people, but for me it's just a painted rock."

For those people wondering if the rock has a name, as far as Colvin knows, the rock has always been simply "The Rock."



BG News/Rob Upton

## take a day off from smoking

<b>FRI &amp; SAT ONLY</b> <b>\$2.00</b>		<b>MIDNITE SHOW</b>	
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<b>STOOGEMANIA</b>			
<small>I CAN HARDLY WAIT - DIZZY PILOTS                  PHONEY EXPRESS - GEM OF A JAM -                  BUSY BUDDIES</small>			
<b>CINEMA 1&amp;2</b> <small>STADIUM PLAZA</small>	<b>352-0265</b>	<b>THURSDAY STUDENT NIGHT</b> <b>VALID ID ONLY \$2</b>	
<b>About last night...</b> Rob Lowe Demi Moore 7:30 & 9:30		<b>Be Very Afraid</b> <b>THE FLY</b> 7:30 & 9:15	
<b>CLA-ZEL</b> <small>N MAIN ST</small>	<b>353-1361</b>	<b>MONDAY STUDENT NIGHT</b> <b>ONLY \$2.00</b> <b>SAT &amp; SUN MATINEES \$2.00</b>	
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## Students give old man a 'bum rap'

by Cathy Hoehn  
Friday reporter

*Editor's note: The subject of this article has been given a false name in order to protect his identity.*

Residents of the East Merry apartments have frequently witnessed an old man who walks by their apartments and digs through their dumpster.

Walter, a non-descript old gentleman, resides at the Maria Care Center on Wooster Street. He says he has no family in town and no friends at the home. He idles his time by taking walks and "laying around." While on his walks, he goes around and collects aluminum cans and other sellable items. "I use the money to buy cigarettes," he said.

Many times Walter has been mistaken for a transient.

"I've seen him walk by with a cigarette butt in his mouth, carrying a

paper bag and stuff hanging out of his pockets," stated Patty Kolychack, a resident of East Merry.

"He's pretty famous around here," said Kathy Brooks, another resident.

Nicknames for the alleged "vagrant" include "The bag man" and "Langley."

Walter seems to prefer to keep to himself.

"He doesn't want to be bothered," said Frank Hegedus, a visitor at the nursing home. "He just likes to walk around and collect things."

Kolychack said she has gone up to him to say "hello" and he has responded. "Normally, though, he just walks by and minds his own business," she said.

Greaser thinks it is a shame that a "regular guy like (Walter)" can be mistaken for a vagrant. He said society is to blame because it has cast aside its old people. "Once they reach a certain age, they are (considered) no good," he stated. "Actually he's doing a service ... and he's being quite frugal."

## Adding color to old films 'death knell' of classics

LOS ANGELES (AP) — Some Hollywood directors say that adding color to old black-and-white film classics is tampering with cinematic art and tolling "the death knell" for an art form.

Actor Jimmy Stewart joined director Steven Spielberg and others Wednesday in denouncing computer coloring of black-and-white movie classics.

Stewart told a news conference of his affection for the 1946 classic "It's a Wonderful Life," a recently colored black-and-white film in which he starred. He said director Frank Capra tried in vain to prevent color tampering.

"This is a film that is seen every Christmas in America and no one should see it other than the way Frank and (cinematographer) Joe Walker wanted it to be seen," Stewart said.

Joining Stewart at the American Film Institute were a dozen directors and cinematographers who oppose Turner Broadcasting System's plan to color 100 black-and-

white movie classics.

"You cannot remake a movie simply by giving it a new paint job, but you can easily destroy one," Spielberg, an AFI trustee, added in a letter.

Directors Woody Allen, Billy Wilder, Joe Dante and John Huston are also opposed to having color added to their films. Dante called the color tampering "the death knell for an entire art form."

TBS executive vice president Bob Wussler said earlier that Turner Broadcasting was sensitive to the concerns of filmmakers but that there were no plans to alter the project.

Wussler was out of his Atlanta office Wednesday and could not comment on the AFI statement, said his secretary Debbie Monger.

Last month, TBS released a list of more than 100 movies, including "Casablanca," "The Mafese Falcon," and "The Postman Always Rings Twice," that it has commissioned Color Systems Technology to computer-color.

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Fraternity

Sorority

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1st - Chi Omega

2nd - Phi Delta Theta

2nd - Alpha Phi

3rd - Phi Kappa Tau

3rd - Phi Mu

**Spirit Winners:**

Pi Kappa Phi  
Alpha Phi

# 'Cat-calling' howls in need of refinement

Dianna Borsl  
Friday reporter

Once again warm weather is upon us and inviting one and all to enter the ranks of those who cat-call. But doing it wrong could lower the standards of the art of cat-calling. Yes, cat-calling is an art. After all, you can't simply stick your head out the window and yell just anything. No, no, no.

There is a responsibility to the huddled masses of pedestrians. In addition, we are at an institution of higher learning and we owe our audience educated cat-calls. As a long time recipient of cat-calls (no, I won't tell you how long), I feel compelled to pass along these guidelines. Now as a true artist you will be able to avoid the pitfalls of amateurs.

First, a cat-call must be heard. What good is a shout from a building too high to be heard or one from a speeding car? This leaves your target with a terrible dilemma. How can a

polite person, such as myself, respond intelligently when I can't see my correspondent nor have sufficient time to respond? Even 'Miss Manners' would tell you it's impolite not to answer. And she does not call those overused hand signals answers.

Second, a cat-calling artist must be seen. Just as artists scrawl their oversized signatures on a canvas, you must make yourself visible. Otherwise I can't tell the difference between a rapist, a pugnacious adolescent, or that friendly guy in the third row of my Biology 440 class. (You know who you are.) Certainly I would formulate a different response to each of these sources, possibly including that aforementioned non-verbal message.

So when calling from a car, slow down, extend your head as far as possible (roll down the window first), and be sure you are under a street light. Now able to see and be seen unintended insults and misunderstandings will be held to a bare minimum. From buildings, follow the

same instructions except the street light location is out of your hands.

Next, construct the message carefully and deliver it clearly and loudly. Often I find it difficult to distinguish between an invitation to various activities, compliments, and comments about my mother. First, don't even talk about my mother. Second, how can I respond if I'm not sure what you are saying? Just as in Oral Interpretation 201, articulate, articulate! Otherwise you may once again end up with only hand signals in reply.

Now that the cat-calling itself is clearly understood, it is time to turn to your proposed audience. Never call to a person on a bike. They are too busy trying to avoid the typical driver with bike killer instincts to respond.

Never shout at women walking. Their response may be a demonstration of the newest defense against unsavory characters and rapists, rather than a friendly response to your friendly suggestions, compliments, or statements.

Never attempt your art on men (or women!) with full back-packs or briefcases. They are mentally planning their next dissertation or meeting, and the only response you would get is the hand signal once again.

Never, never cat-call to a current or ex-professor. You could be tracked down by the license plate and grades can be changed. Besides, if you have followed the instructions, you will be recognized.

I guess that leaves little old men and women. Oh, and children. Well, what would your mother say if she knew you shouted at older folks? Children are out as well. They all know hand signals and language once only known to sailors and delight in using both.

Guess that leaves you with friends and family. In that case, a simple "Hi!" will do. Therefore, following the above directions is even more important. No need to be mistaken for a potential thug and receiving either a ugly insult or worse.

## Billboard

Continued from page 9.

2. "Fore!" Huey Lewis & The News (Chrysalis)
3. "Dancing on the Ceiling" Lionel Richie (Motown)
4. "Slippery When Wet" Bon Jovi (Mercury)
5. "Raising Hell" Run-D.M.C. (Profile) —Platinum
6. "True Blue" Madonna (Sire) —Platinum
7. "The Bridge" Billy Joel (Columbia)
8. "Back in the Highlife" Steve Winwood (Island) — Gold (More than 500,000 units sold.)
9. "Invisible Touch" Genesis (Atlantic) —Platinum
10. "Control" Janet Jackson (A&M) — Platinum

The following are the most popular video cassettes as they appear in next week's issue of Billboard magazine. Copyright 1986, Billboard Publications, Inc. Reprinted with permission.

- VIDEOCASSETTE SALES
1. "Jane Fonda's New Workout" (Karl-Lorimar)
  2. "The Sound of Music" (CBS-Fox)
  3. "Alien" (CBS-Fox)
  4. "Kathy Smith's Body Basics" (JCI)
  5. "Alice in Wonderland" (Disney)
  6. "The Music Man" (Warner)
  7. "Jane Fonda's Workout" (Karl-Lorimar)
  8. "Amadeus" (HBO-Cannon)
  9. "Out of Africa" (Universal)

- VIDEOCASSETTE RENTALS
1. "Out of Africa" (MCA)
  2. "Gung Ho" (Paramount)
  3. "Murphy's Romance" (RCA-Columbia)
  4. "Spies Like Us" (Warner Bros.)

5. "Iron Eagle" (CBS-Fox)
6. "Young Sherlock Holmes" (Paramount)
7. "The Jewel of the Nile" (CBS-Fox)
8. "Back to the Future" (MCA)
9. "Jagged Edge" (RCA-Columbia)
10. "Quicksilver" (RCA-Columbia)

## Friday/The BG News Magazine

**Editor**  
Caroline Langer  
**Cover by**  
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**Assistant Editor**  
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Steve Iwanicki

LIVE ENTERTAINMENT  
THURS. FRI. SAT.

VIDEO GAMES FOOS BALL

FEATURING

**RIZZO**

10-2

**MR. BOJANGLES**

**893 S. MAIN**

FOOS BALL VIDEO GAMES

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DAYTIME	FAT ALBERT ESPN SPORTSCENTER 9:00	FAME, FORTUNE & ROMANCE (MON-THU) FRUGAL GOURMET (FRI)	(TMC) MOVIE (MON, THU) 1:05 (TMC) MOVIE (FRI)	HE-MAN AND MASTERS OF THE UNIVERSE M.A.S.K. □ G.I. JOE (TMC) MOVIE (TUE, WED)	JEOPARDY TAXI DATING GAME MCLAUGHLIN GROUP TOO CLOSE FOR COMFORT Mural takes a stand for independence when Henry objects to her photographing a male centerfold.	Brian Barone vs. Joey Fessel in a junior welterweight bout scheduled for 10 rounds, from Atlantic City. (Live) (TMC) MOVIE ★★ 1/2 "My Science Project" (1985) John Stockwell, Dennis Hopper. A high-school senior discovers the key to passing his science class—and to the space-time continuum—in a military junkyard. In stereo. 'PG
MORNING	MAUDE MORNING STRETCH LOVE BOAT (FRI) OPRAH WINFREY (MON-THU) DONAHUE HOUR MAGAZINE SECRET CITY (FRI) EDUCATIONAL PROGRAMMING (MON-THU) DALLAS BRADY BUNCH MISTER ROGERS (R) SPEEDWEEK (FRI) RUNNING (MON) U.S. OLYMPIC FESTIVAL (TUE) BEST OF THE SUPERSTARS (WED) HORSE RACING WEEKLY (THU)	20 MINUTE WORKOUT 700 CLUB CATS AND DOGS (FRI) FALL PREVIEW (TUE) ALIVE FROM OFF CENTER (WED, THU) INSIDE THE PGA TOUR (FRI) PLAY YOUR BEST GOLF (MON) SAILBOARDING (TUE) INSIDE BASEBALL (WED) (TMC) MOVIE (MON, THU)	AS THE WORLD TURNS (MON-THU) GALLIGAN'S ISLAND TOP RANK BOXING (MON)	WKRP IN CINCINNATI VIDEO HITS (MON-THU) BENSON MAUDE G.I. JOE MISTER ROGERS (R) SCOOBY DOO LITTLE HOUSE ON THE PRAIRIE HYDROPLANE RACING (FRI) KARATE (MON, WED) NFL SUPERSTARS (TUE, THU) (TMC) MOVIE (MON, THU, FRI)	THREE'S COMPANY NFL YEARBOOK: 1985 INDIANAPOLIS COLTS	9:30 SIDEKICKS Jake must decide whether to complete an important assignment or attend an open house at school. □
5:00	NIGHTWATCH (TUE-FRI) TENNIS (MON) MOVIE (THU, FRI)	AG DAY SPORTSLOOK (TUE, WED, FRI) FISHING (THU) MOVIE (MON)	ANOTHER WORLD ONE LIFE TO LIVE MOVIE (FRI) DUKES OF HAZZARD WHEN BAD THINGS HAPPEN TO GOOD PEOPLE (FRI) SCHEHERAZADE (MON) NOVA (WED) AUTO RACING (TUE, WED) WRESTLING (THU) FILM FEATURE (TUE)	JEFFERSONS WLD KINGDOM WKRP IN CINCINNATI M*A*S*H NEWS CAPTAIN KANGAROO MONKEES FORT MEIGS (FRI) COMRADES (MON-WED) TIME OUT (THU) WORLD OF SPORTS (MON) SCHOLASTIC SPORTS AMERICA (TUE) HORSE RACING WEEKLY (WED) TENNIS MAGAZINE REPORTS (THU)	10:00 FALCON CREST (Season Premier) Soap opera focusing on the lives of the Channing family, a powerful clan that runs the Falcon Crest Vineyard. Tonight: Tuscany Valley inhabitants struggle to cope with afterthoughts of the earthquake that wreaked havoc on their community. Stars Jane Wyman, Robert Forwood and Lorenzo Lamas. □ NATIONAL / JOURNAL □ L.A. LAW Quark falls in love with an aspiring judge. McKenzie attacks Kelsey for her handling of an insurance settlement. In stereo. STARMAN Starman and Scott encounter a pilot who's trying to complete a radical project her father was working on just before he was paralyzed by a stroke. □	
5:30	THIS IS THE LIFE (FRI) PEOPLE OF THE FIRST LIGHT (MON) CHRISTIAN LIFESTYLE MAGAZINE (TUE) NEIGHBORHOOD (WED) A BETTER WAY (THU) PATCHES AND POCKETS (WED, FRI) THREE CHEERS FOR LIFE (MON) ONE ON ONE (TUE) ALL THINGS NEW (THU) CNN NEWS JIM AND TAMMY AEROBICS	SCRABBLE DOUBLE TALK INNOVATION (FRI) CAN YOU BE THINNER? (TUE, FRI) LOVE, AMERICAN STYLE (MON, WED, THU) SESAME STREET (R) □ (MON, TUE, THU, FRI) SPORTSLOOK (TMC) MOVIE (FRI)	3:30 GUIDING LIGHT (MON-THU) CANADIAN REFLECTIONS (WED-FRI) CORONATION STREET (MON, TUE) SANTA BARBARA GENERAL HOSPITAL EDUCATIONAL PROGRAMMING (MON-THU) FLINTSTONES GUMBY DO YOU HEAR THE RAIN? (FRI) YANKEE WOODLOT (MON-THU) POWERBOAT RACING (FRI) RUGBY (MON) MOVIE (MON, THU, FRI)	A-TEAM Hannibal, B.A. and Facekman are court-martialed. (Part 2 of 3) in stereo. □ DUKES OF HAZZARD WASHINGTON WEEK IN REVIEW □ GUNSMOKE MOVIE ★★★ "The Onion Field" (1979) James Woods, John Savage. Based on Joseph Wambaugh's book. Bakersfield, Calif., 1963: a policeman's life and career slowly fall apart after he witnesses his partner's murder by two petty criminals. NFL'S GREATEST MOMENTS Highlights of the '70 Oakland Raiders and '73 Buffalo Bills.	10:00 STARMAN Starman and Scott encounter a pilot who's trying to complete a radical project her father was working on just before he was paralyzed by a stroke. □	
5:45	MOVIE (WED)	MOVIE (MON, THU)	MOVIE (MON, THU)	MOVIE (MON, THU)	10:30 EUROPEAN TELEVISION SERVICE HONEYMOONERS	
6:00	MOVIE (FRI) MOVIE (MON)	MOVIE (MON, THU)	MOVIE (MON, THU)	MOVIE (MON, THU)	11:00 SNEAK PREVIEWS Hollywood's portrayal of "Singles in the Movies" features scenes from "About Last Night," "9 1/2 Weeks," and "Nothing in Common." In stereo. DARK SHADOWS TWILIGHT ZONE WKRP IN CINCINNATI (TMC) MOVIE ★★ "Gimme An 'F'" (1984) Stephen Shellen, Mark Koydon. An instructor's future rides on his ability to transform a tragically inept cheerleading squad into a team of polished pom-pombers. 'R	
6:30	CBS NEWS NBC NEWS ABC NEWS □ FARM DAY GREAT SPACE COASTER NATION'S BUSINESS TODAY	NEWS MIDDAY RYAN'S HOPE MAGIC OF OIL PAINTING (FRI) EDUCATIONAL PROGRAMMING (MON-THU) MISTER ED BEVERLY HILLBILLIES AEROBICS (TMC) MOVIE (TUE)	3:30 U.S. OPEN TENNIS CONTINUES (FRI) CANADIAN REFLECTIONS (MON, TUE) DRIVE TO WIN (FRI) HEATHCLIFF CHALLENGE OF THE ROBOTS READING RAINBOW	MOVIE (MON, THU)	11:30 LAUREL AND HARDY GOOD ROCKIN' TONITE Videos by Huey Lewis, Corey Hart, Hall & Oates, Howard Jones and Platinum Blonde highlight the first of a 2-part special celebrating the third season of "Good Rockin' Tonite." TONIGHT Host: Johnny Carson. Scheduled: actress Susan Cash, comic-clarinetist Pete Barbutti, comedian Buddy Hackett, violinist Corey Carovack. In stereo. NIGHTLINE MYSTERY! "Agatha Christie Mysteries II" Personal consultant Parker Pyne finds a way to relieve Maj. Wilbraham's boredom with his early retirement. □ BUSINESS REPORT MOVIE ★★ 1/2 "Law and Order" (1976) Darren McGavin,	
6:45	FARM REPORT A.M. WEATHER	U.S. OPEN TENNIS (FRI) YOUNG AND THE RESTLESS (MON-THU) SEARCH FOR TOMORROW □ LOVING HATHA YOGA (FRI) MOVIE I LOVE LUCY SNEAK PREVIEWS (FRI) ADAM SMITH'S MONEY WORLD (MON) MOTORWEEK (TUE) INNOVATION (WED) THIS OLD HOUSE (THU) SURFING (FRI) OUTDOOR LIFE (MON-THU) (TMC) MOVIE (WED)	4:00 DIVORCE COURT (MON-THU) HOUSE CALLS LOVE BOAT (MON-THU) DIVORCE COURT TRANSFORMERS SESAME STREET (R) □ THUNDERCATS □ THUNDERCATS □ (FRI) SILVERHAWKS (MON-THU) AUSTRALIAN RULES FOOTBALL (MON, TUE, THU, FRI) AUTO RACING (WED)	MOVIE (MON, THU)	11:30 LAUREL AND HARDY GOOD ROCKIN' TONITE Videos by Huey Lewis, Corey Hart, Hall & Oates, Howard Jones and Platinum Blonde highlight the first of a 2-part special celebrating the third season of "Good Rockin' Tonite." TONIGHT Host: Johnny Carson. Scheduled: actress Susan Cash, comic-clarinetist Pete Barbutti, comedian Buddy Hackett, violinist Corey Carovack. In stereo. NIGHTLINE MYSTERY! "Agatha Christie Mysteries II" Personal consultant Parker Pyne finds a way to relieve Maj. Wilbraham's boredom with his early retirement. □ BUSINESS REPORT MOVIE ★★ 1/2 "Law and Order" (1976) Darren McGavin,	
7:00	CBS MORNING NEWS TODAY GOOD MORNING AMERICA (FRI) GOOD MORNING AMERICA □ (MON-THU) MACNIEL / LEHRER NEWSHOUR (TUE-FRI) CAPITOL JOURNAL (MON) JAYCE AND THE WHEELER WARRIORS BUGS BUNNY AND FRIENDS BUSINESS REPORT (TMC) MOVIE (TUE, THU, FRI)	U.S. OPEN TENNIS (FRI) YOUNG AND THE RESTLESS (MON-THU) SEARCH FOR TOMORROW □ LOVING HATHA YOGA (FRI) MOVIE I LOVE LUCY SNEAK PREVIEWS (FRI) ADAM SMITH'S MONEY WORLD (MON) MOTORWEEK (TUE) INNOVATION (WED) THIS OLD HOUSE (THU) SURFING (FRI) OUTDOOR LIFE (MON-THU) (TMC) MOVIE (WED)	4:30 PEOPLE'S COURT (MON-THU) VIDEO HITS (FRI) ELEPHANT SHOW (R) (MON) ZIG ZAGS (R) (TUE) WONDERSTRUCK (WED) SUPERGRAN (R) (THU) PEOPLE'S COURT	MOVIE (MON, THU)	11:30 LAUREL AND HARDY GOOD ROCKIN' TONITE Videos by Huey Lewis, Corey Hart, Hall & Oates, Howard Jones and Platinum Blonde highlight the first of a 2-part special celebrating the third season of "Good Rockin' Tonite." TONIGHT Host: Johnny Carson. Scheduled: actress Susan Cash, comic-clarinetist Pete Barbutti, comedian Buddy Hackett, violinist Corey Carovack. In stereo. NIGHTLINE MYSTERY! "Agatha Christie Mysteries II" Personal consultant Parker Pyne finds a way to relieve Maj. Wilbraham's boredom with his early retirement. □ BUSINESS REPORT MOVIE ★★ 1/2 "Law and Order" (1976) Darren McGavin,	
7:30	ADAM SMITH'S MONEY WORLD (MON) SHE-RA: PRINCESS OF POWER JAYCE AND THE WHEELER WARRIORS CAPTAIN KANGAROO NATION'S BUSINESS TODAY (TMC) MOVIE (MON)	U.S. OPEN TENNIS (FRI) YOUNG AND THE RESTLESS (MON-THU) SEARCH FOR TOMORROW □ LOVING HATHA YOGA (FRI) MOVIE I LOVE LUCY SNEAK PREVIEWS (FRI) ADAM SMITH'S MONEY WORLD (MON) MOTORWEEK (TUE) INNOVATION (WED) THIS OLD HOUSE (THU) SURFING (FRI) OUTDOOR LIFE (MON-THU) (TMC) MOVIE (WED)	4:30 PEOPLE'S COURT (MON-THU) VIDEO HITS (FRI) ELEPHANT SHOW (R) (MON) ZIG ZAGS (R) (TUE) WONDERSTRUCK (WED) SUPERGRAN (R) (THU) PEOPLE'S COURT	MOVIE (MON, THU)	11:30 LAUREL AND HARDY GOOD ROCKIN' TONITE Videos by Huey Lewis, Corey Hart, Hall & Oates, Howard Jones and Platinum Blonde highlight the first of a 2-part special celebrating the third season of "Good Rockin' Tonite." TONIGHT Host: Johnny Carson. Scheduled: actress Susan Cash, comic-clarinetist Pete Barbutti, comedian Buddy Hackett, violinist Corey Carovack. In stereo. NIGHTLINE MYSTERY! "Agatha Christie Mysteries II" Personal consultant Parker Pyne finds a way to relieve Maj. Wilbraham's boredom with his early retirement. □ BUSINESS REPORT MOVIE ★★ 1/2 "Law and Order" (1976) Darren McGavin,	
8:00	SESAME STREET (R) □ INSPECTOR GADGET FLINTSTONES (FRI) THUNDERCATS □ (MON-THU) (TMC) MOVIE (WED)	U.S. OPEN TENNIS (FRI) YOUNG AND THE RESTLESS (MON-THU) SEARCH FOR TOMORROW □ LOVING HATHA YOGA (FRI) MOVIE I LOVE LUCY SNEAK PREVIEWS (FRI) ADAM SMITH'S MONEY WORLD (MON) MOTORWEEK (TUE) INNOVATION (WED) THIS OLD HOUSE (THU) SURFING (FRI) OUTDOOR LIFE (MON-THU) (TMC) MOVIE (WED)	4:30 PEOPLE'S COURT (MON-THU) VIDEO HITS (FRI) ELEPHANT SHOW (R) (MON) ZIG ZAGS (R) (TUE) WONDERSTRUCK (WED) SUPERGRAN (R) (THU) PEOPLE'S COURT	MOVIE (MON, THU)	11:30 LAUREL AND HARDY GOOD ROCKIN' TONITE Videos by Huey Lewis, Corey Hart, Hall & Oates, Howard Jones and Platinum Blonde highlight the first of a 2-part special celebrating the third season of "Good Rockin' Tonite." TONIGHT Host: Johnny Carson. Scheduled: actress Susan Cash, comic-clarinetist Pete Barbutti, comedian Buddy Hackett, violinist Corey Carovack. In stereo. NIGHTLINE MYSTERY! "Agatha Christie Mysteries II" Personal consultant Parker Pyne finds a way to relieve Maj. Wilbraham's boredom with his early retirement. □ BUSINESS REPORT MOVIE ★★ 1/2 "Law and Order" (1976) Darren McGavin,	
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- MOVIE** ★★ Resurrection (1980) Ellen Burstyn, Sam Shepard After a near-fatal auto accident, a woman finds that she has the ability to heal others.
- GEO: A TICKET TO THE WORLD** Actress Deborah Raffin, Charles Hall ('Hi Street Blues') and journalist Mike Carr report on interesting places and events in Europe. Featured: an auto race in Italy, fashions in Paris, banking in Hungary and traditional music in Ireland.
- (ESPN) ROLLER DERBY (TMC) MOVIE** ★★ 'Eating Raoul' (1982) Paul Bartel, Mary Woronov A down-on-their-luck married couple discover that they can make the money they need to buy their dream diner by murdering sex pervers.
- 10:00**  
**NATIONAL / JOURNAL**  
 1986 Scheduled a look at Texas Attorney General Jim Mattox's aggressive campaign to get delinquent fathers to pay child support.  
 Managing Our Miracles: Health Care in America Moderated by Yale University President Benno C. Schmidt, Jr. panelists including heart surgeon Dr. Michael DeBakey and Sen. Albert Gore Jr. (D-Tenn.) discuss the gathering and distribution of organs for transplant operations.  
**NEWS**  
**(ESPN) KICK BOXING** From Atlanta. (Taped)
- 10:30**  
**HONEYMOONERS (TMC) MOVIE** ★★ 'Misty and Nicky' (1976) Peter Falk, John Cassavetes. A syndicate member heads a hotel room fearful that a contract is out for his life. R
- 11:00**  
**NEWS**  
**GREEN FOLK**  
 DANK SHADOWS  
 TWILIGHT ZONE  
 WKRP IN CINCINNATI (ESPN) ARM WRESTLING  
 11:30
- TAXI**  
 HOT SHOTS Broderick asks Amanda and Jake to search for his old Army buddy.  
 TONIGHT Host Johnny Carson. Scheduled: 'hula hoop champion' Mimi Finkel; actors Bob Uecker ('Mr. Belvedere') and Justine Bateman ('Family Ties') in stereo.
- NEWS**  
 MYSTERY! 'Praying Mantis' Bees plans revenge after learning of her husband's plot to murder her. (Part 2 of 3)  
 BUSINESS REPORT  
 MOVIE ★★ 'Catch-22' (1970) Alan Arkin, Martin Balsam. A group of Air Force officers disgusted with the rotation system and the subtle insanity of their commanders stop at nothing to get discharges.  
 THE JUDGE (ESPN) SPORTSCENTER  
 11:35
- MOVIE** ★★ 'Almost Summer' (1978) Didi Conn, Tim Matheson. High-spirited high school students prepare for graduation, to be followed by fun and romance in the summer sun.

**WEDNESDAY**

OCTOBER 8, 1986  
 Evening 1986 TV Data Inc.

**EVENING**

- 8:00**  
 CBS NEWS  
 PM MAGAZINE An 80-year-old dancer, Justine ('Family Ties') and Jason ('Valerie') Bateman and their parents.  
 GED  
 MACNEIL / LEHRER NEWS/SHOW  
 DIFF'RENT STROKES (ESPN) SPORTSLOOK  
 8:30  
 CBS NEWS  
 NBC NEWS  
 ABC NEWS  
 BUSINESS REPORT  
 GET SMART  
 FACTS OF LIFE (ESPN) ACTION OUTDOORS WITH JULIUS BROS (TMC) MOVIE ★★ 'Rich and Ill' (1955)  
 CBS NEWS  
 DATELINE: ONTARIO  
 WHEEL OF FORTUNE  
 ENTERTAINMENT TONIGHT Interview with actress Cindy Williams  
 NEWLYWED GAME  
 MACNEIL / LEHRER NEWS/SHOW  
 MOVIE ★★ Big Red (1962) (Part 2 of 2) Warner Pidgeon. Gates Poyent A Canadian orphan finds work with a wealthy kennel owner and embarks on a series of adventures with a chimpanzee fish setter.  
 GIMME A BREAK!  
 M\*A\*S\*H (ESPN) SPORTSCENTER  
 7:30  
 PM MAGAZINE Justine ('Family Ties') and Jason ('Valerie') Bateman and their parents, an 80-year-old dancer, visit BLOODview Heights, newly designed Cadillac.  
 DANGER BAY (Season Premiere) The adventures of a Vancouver Aquarium curator (Donnelly Rhodes) and his teenage children (Christopher Crabb, Ocean Hellman). Tonight Nicole and Jonah must land Keith Johnston a plane after he has an in-flight heart attack.  
 JEOPARDY  
 TAXI  
 DATING GAME  
 TOO CLOSE FOR COMFORT When Mildred Rafkin comes back searching for her mother's brooch, Jackie suggests hiring a medium for help.  
 THREE'S COMPANY (ESPN) BASEBALL'S GREATEST HITS Highlights of the 1977 World Series (Dodgers vs. Yankees)

- HIGHWAY TO HEAVEN** A clever dog seeks help when his owners are injured in a serious auto accident in stereo. □
- BASEBALL PLAYOFFS** National League Championship Game One New York Mets at Houston Astros (Live)
- DISCOVER: THE WORLD OF SCIENCE (Season Premiere)** The first episode of this magazine-style round-up of recent scientific developments examines wild horses' behavior on Shackleford Island (IN C), a new treatment for premature infants suffering respiratory problems training young figure skaters with biomechanics making a new potato chip. Host Peter Graves. □
- MOVIE** ★★ 'Butch Cassidy and The Sundance Kid' (1969) Paul Newman, Robert Redford The legendary outlaws pursued relentlessly by a mysterious posse flee to South America in the 1890s.  
 (ESPN) GOLF Cincorp Diners Club Hall of Fame Classic from Bay Point Fla (Taped)
- 8:30**  
 BETTER DAYS Dean encourages Brian to cheat on an English exam.  
 9:00  
 MAGNUM, P.I. A deaf woman witnesses a bank robbery that resulted in tragedy.  
 MARKET PLACE (Season Premiere) This consumer oriented show features hosts Bill Paul, Christine Johnson and field reporter Rae Hill. Tonight an examination of products and services promising to protect children: a chemical spray used in Canada's apple growing industry is suspected of being a carcinogen.  
 GIMME A BREAK! Matthew Lawrence joins the cast in the role of Joey's younger brother in stereo. □
- CHANNEL 3, MOSCOW WITH MARK RUSSELL** Political satirist Mark Russell and Soviet affairs expert, including former New York Times Moscow Bureau Chief Harrison Salisbury, examine various facets of Soviet life through highlights of TV clips presented on the nightly news broadcast, 'Vremya'  
 MOVIE ★★ 'Death Be Not Proud' (1976) Arthur Hill, Jane Alexander. A courageous young boy dying of cancer observes the effects of his unflinching optimism upon his divorced parents.  
 (TMC) MOVIE ★★ 'Creator' (1985) Peter O'Toole, Maril Hemingway. With the help of free-spirited young woman, a brilliant but-dart scientist tries to recreate his long-dead wife from cells he's preserved for thirty years. R
- 9:30**  
 MAN ALIVE (Season Premiere) Host Roy Bonisteel begins his 20th season profiling interesting people and places. Tonight: an exclusive North American interview with Muslim leader, Aga Khan. □
- YOU AGAIN?** Henry quits his job when a less-experienced woman becomes his boss. In stereo. □
- (ESPN) AUTO RACING CART Michigan 250 from Brooklyn Mich (R)  
 10:00  
 EQUALIZER (Season Premiere) Edward Woodward stars as Robert McCall, a retired intelligence operative who uses vigilante tactics to bring justice to the streets of Manhattan. Tonight: McCall's relationship with his rascable son is further strained by his involvement in a case.  
 NATIONAL / JOURNAL  
 ST. ELSEWHERE A Vietnamese surgeon replaces Craig. Lucy Papandrea forces Etrich to join her at her grandmother's birthday party. □
- WORLD WITHOUT WALLS: BERYL MARKHAM'S AFRICAN MEMOIR** Based upon her long-lost memoir 'West With The Night' which recounted her experiences growing up as a European woman in Africa. Thoroughbred racehorse trainer and aviation pioneer Beryl Markham is profiled. Actor Lyle Talbot narrates.  
 10:30  
 HONEYMOONERS  
 11:00  
 NEWS  
 ART BEAT  
 DARK SHADOWS  
 TWILIGHT ZONE  
 WKRP IN CINCINNATI (ESPN) AMERICA'S CUP: CHALLENGE DOWN UNDER First round taped highlights (TMC) MOVIE ★★ 'Sunday Bloody Sunday' (1971) Glenda Jackson, Peter Finch. A man and a woman compete for the love of a callow young male artist who enjoys being caught between the two of them. R
- 11:30**  
 TAXI  
 ADDERLY One of Mona's friends thinks her husband is having an affair.  
 TONIGHT Host Johnny Carson. Scheduled: gardening expert Thelma Cruso; singer Michael McDonald. In stereo.  
 NEWS  
 MYSTERY! 'Praying Mantis' Hoping to retrieve the ceremoniously ill Bee at a clinic, but is turned away. (Part 3 of 3) (R) □  
 BUSINESS REPORT  
 MOVIE ★★ 'The Killer Who Wouldn't Die' (1976) Mike Connors, Samantha Egger. The search for the killer of an undercover agent leads Ohman into a network of intrigue which almost costs him his life.  
 THE JUDGE (ESPN) SPORTSCENTER  
 11:35  
 WIDOWS  
 12:00  
 KOJAK  
 NIGHTLINE  
 COMEDY CLASSICS (ESPN) NFL YEARBOOK: 1985 SAN DIEGO CHARGERS  
 12:30  
 LATE NIGHT WITH DAVID LETTERMAN Scheduled: comedian Jerry Seinfeld. In stereo. □
- JIMMY SWAGGART (ESPN) KARATE NAKC** Midwestern Championship, from Columbus Ohio (R)

- and Grandpa Hustable celebrate their 50th wedding anniversary with the Court Base Orchestra. In stereo. □
- BASEBALL PLAYOFFS** National League Championship Game Two: New York Mets at Houston Astros (Live)
- LIVING PLANET: A PORTRAIT OF THE EARTH** David Attenborough visits the world's coldest environments, including the Himalayas, the Arctic and Antarctica (R) □
- THIS OLD HOUSE (Season Premiere)** A review of the seventh season: the problems and potential of the eighth season's first project - the renovation of a 40-year-old Cape-style home in Reading, Mass. - are reviewed by the owners, host Bob Vila and master carpenter Norm Abram. □
- GUNSMOKE**  
 NHL HOCKEY Detroit Red Wings at Quebec Nordiques (Live)
- 8:30**  
 FAMILY TIES Malory and a 66-year-old woman team up on a college sociology project. In stereo. □  
 BOB THOMPSON IN TOLEDO  
 9:00  
 KNOTS LANDING Phil Herbert sits feet to the farm house where Karen's held captive. □  
 GZOWSKI & CO. Guest: film producer Sandy Wilson ('My American Cousin'). □  
 CHEERS Cliff tries to persuade a wealthy man to marry his mother. In stereo. □  
 MYSTERY! 'Shroud for a Nightingale' (Season Premiere) Based on the novel by P.D. James. The murder of a nurse at Nightingale House interrupts Scotland Yard's Chief Superintendent Adam Dalgleish's visit to the hospital to question one of its gravely ill patients. Stars Roy Marsden. (Part 1 of 5) □  
 KAPTUR / SHUFELDT DEBATE  
 MOVIE ★★ 'Mahogany' (1975) Diana Ross, Billy Dee Williams. A young black woman rises from the depths of the ghetto to international fame as a fashion designer and model.  
 (TMC) MOVIE ★★ 'Thunder Alley' (1985) Roger Wilson, Jill Schoelen. The fortunes of a rock band rise when an Arizona farmboy signs on as lead guitarist. In stereo. R
- 9:30**  
 WAY WE ARE 'The Collector' □  
 NIGHT COURT Dan asks Christine to sleep with him as repayment for saving her life. In stereo.  
 10:00  
 KAY O'BRIEN  
 NATIONAL / JOURNAL  
 HILL STREET BLUES Jabonski fears for his life as he prepares to undergo bypass surgery; Belker comes to the aid of senior citizens who are being robbed of their Social Security checks.  
 MASTERPIECE THEATRE 'Winston Churchill: The Wilderness Years' As Hitler becomes increasingly aggressive, Churchill, fueled by top-secret in-

formation, spells out the danger. (Part 7 of 8) (R) □

**MYSTERY!** 'Shroud for a Nightingale' (Season Premiere) Based on the novel by P.D. James. The murder of a nurse at Nightingale House interrupts Scotland Yard's Chief Superintendent Adam Dalgleish's visit to the hospital to question one of its gravely ill patients. Stars Roy Marsden. (Part 1 of 5) □

**10:30**  
 (ESPN) CYCLING Mayor's Cup Criticism, men's final, from San Francisco. (Taped)

**11:00**  
 NEWS  
 TIME OUT  
 DARK SHADOWS  
 LATE SHOW (Premiere) Host: Joan Rivers. Scheduled: Elton John, David Lee Roth, Peewe Herman, Johnny Cash, John McVie.  
 (TMC) MOVIE ★★ 'Choose Me' (1984) Genevieve Buylod, Kath Caradine. The lives of a bar owner, a radio sex therapist and a scheming womanizer collide, setting off a barrage of emotional fireworks. R

**11:30**  
 TAXI  
 NIGHT HEAT While walking alone, Nicole's accosted by three thugs.  
 TONIGHT Host: Johnny Carson. Scheduled: comic actor Richard Pryor, jazz musician Kenny G., actor Sean Penn. In stereo.  
 NEWS  
 WITNESS TO APARTHEID Secretly filmed during the 1985 South African state of emergency, apartheid's effects on the children are examined through interviews with doctors, victims and eyewitnesses of police brutality toward blacks.  
 BUSINESS REPORT  
 LATE SHOW (Premiere) Host: Joan Rivers. Scheduled: Elton John, David Lee Roth, Peewe Herman, Johnny Cash, John McVie.  
 (ESPN) SPORTSCENTER  
 11:35  
 FAMOUS KNOCKOUTS  
 12:00  
 KOJAK  
 WRESTLING  
 NIGHTLINE  
 TWILIGHT ZONE (ESPN) NFL YEARBOOK: 1985 KANSAS CITY CHIEFS  
 12:30  
 LATE NIGHT WITH DAVID LETTERMAN Scheduled: comic actor Martin Mull. In stereo.  
 JIMMY SWAGGART  
 THE JUDGE (ESPN) AVIATION SPECIAL  
 12:40  
 MOVIE ★★ 'Silver Bears' (1978) Michael Caine, Cybill Shepherd.

Movie Ratings	
Outstanding	★★★★
Excellent	★★★½
Very Good	★★★
Good	★★½
Not Bad	★★
Fair	★½
Poor	★

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