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The BG News March 4, 1982

Bowling Green State University

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The BG News

Thursday

Bowling Green State University

March 4, 1982

Council approves semester calendar plans

by David Sigworth
News staff reporter

One of the final steps for the University's switch to a semester calendar was taken yesterday, as Academic Council approved the conversion plans of three colleges.

Dr. Richard Eakin, conversion Task Force chairman, told Council the plans submitted by the colleges of Education and Musical Arts are in "complete compliance" with the Task Force guidelines.

The College of Business Administration also is in compliance with the guidelines, he said, except for three items.

The first item concerns the dropping of Accounting 337 and Math 233 from the Applied Statistics and Operations Research curriculum. But Eakin said he has been assured that corrective measures will be taken.

THE REMAINING items involve improper level changes, one changing BA 303 to 203 and the other changing Military Science 402 to 202.

Council decided to approve the college's plan, upon assurances that the first matter will be handled by the college and that the second item was a rational change.

But Council chose not to accept the third item, passing a motion to keep

the class at the 400-level and allow the college to make the change later internally, after the conversion.

Afterward, Eriksen said the Council members generally have not read the colleges' conversion plans. Thus, yesterday's approvals are made "in faith" that the colleges have made a correct conversion and that the Task Force has thoughtfully given its approval, he said.

BUT, HE ADDED, most Council members - because of the makeup of the body - were persons deeply involved with their respective college's conversion plans.

Eakin said the process, now in its

sixth month, has felt "like 6 years to some of us."

He added that it has "taken an extraordinary amount of cooperation to try to get these in a form that everybody will be comfortable with."

Conversion plans for the colleges of Health and Community Services, Arts and Sciences and the Graduate College and Firelands College will be presented next Wednesday.

Eakin said if those plans are approved, the conversion process will be ahead of schedule by five days.

AFTER THE approvals, several Council members who also have served on the Task Force expressed

the desire for a statement relieving the Task Force members of accountability for any problem that may arise from the conversion.

But, Dr. Gary Hess, dean of the College of Arts and Sciences, said, "I'm not certain what we need is a disclaimer (but rather) . . . a method to handle problems that might come up."

Dr. Karl Vogt, dean of the College of Business Administration, asked, "How do we protect the integrity of the conversion process?" He said it is possible for faculty members to get courses that were eliminated in the conversion put back into the catalog.

A RESOLUTION, worded by Dr.

Lester Barber, University chair representative to Council, was approved, stating, "Academic Council agrees that any significant discrepancies between the guidelines and the conversion process discovered after the approval is complete should be referred to the appropriate college council."

Council also approved the requirements for a student wishing to achieve two degrees from the University at the same time. The new requirements eliminate the grade point minimum and change the required number of hours to be completed beyond the hours required for a single degree from 30 to 20.



Sic Sic members count down the days until spring break and the impending exodus of University students to Florida.

photo by Ron Hagler

University's elite spirit organization remains mysterious after 36 years

by Kathleen Kosbar
assistant editor

At least one night each week, six University men make excuses to their roommates about why they must leave and what they will be doing for several hours.

They meet, in a secret hideout somewhere in Bowling Green, discard their identities and don bizarre costumes complete with rubber masks and striped jumpsuits that have been passed on to them after 17 years of wear.

The two seniors, juniors and sophomores will then refer to each other only as numbers one through six; a precautionary measure that will further eliminate chances of passersby learning their identity.

The group first prepares several signs in traditional red and black paint, loads them into a car provided by University maintenance and steals into the night air to plaster the campus with messages and generally cause a little uproar wherever they roam.

ALTHOUGH STUDENTS have been frightened by the appearance of a skinhead with blood dripping from his mouth or a one-eyed green monster, the crew is harmless as they jeer and tease whomever they meet; in fact, they are gentlemanly.

One through Six are members of an elite spirit-oriented group whose jobs are to stealthily spread good will throughout the University without revealing their identities. They are SICCSIC, and although they refuse to even reveal what the letters mean, all profess extreme pride and determination in their work.

The original SICCSIC members were appointed by Dr. Frank Prout while he was president of the University in 1946 in an effort to combat what he diagnosed as a lack of spirit among students. Six men were sent letters

instructing them to meet at Prout's house, which is now the Popular Culture Center on West Wooster St., at midnight.

They spent the night in Prout's basement and although only the members of SICCSIC know what happened, the spirit organization was born that night. Each year two sophomores are tapped into the group, at an unknown location during a secret ceremony, and the identity of two seniors are revealed during the Beta celebration in spring.

THE TWO new members are chosen by a committee that includes the present members and several administrators including the group's adviser, University Registrar Cary Brewer and Dean of Students, Dr. Donald Ragusa who sends memos to residence hall and greek housing unit leaders informing them of the search. The only requirements for membership are an extreme dedication to the University and a highly spirited personality.

Number One, a senior SICCSIC, said it is hard to find new members on a one year basis. Those involved in the selection process may see a prospective candidate at a sporting event, party or class, and without anyone knowing, must observe their behavior. "We have to look for people who are solely interested in campus spirit," he explained.

"When SICCSIC was set up, it was set up as something secretive. There would be a certain mystique about it," another member explained. Few people know who the men behind the ghoulish masks are including roommates, friends and most family members of SICCSIC.

"Sometimes we are discovered but we're not supposed to be," a number said. "Secrecy is the most important thing," another added. "If a mask is ever removed, he (a member) would have to quit."

SICCSIC'S SIGNS display only positive messages such as "The last two weeks of winter quarter have been canceled due to lack of interest! Just kidding!" and are hung inside and out of any University building. "But," another explained, "our purpose is not to have people see us. It is for them to see the signs."

There is tradition involved with the signs. Each sign bears a message along with the unexplainable SICCSIC insignia in the traditional black and red paint and is hung with criss-crossed masking tape. The group divides the University into sections and members try to keep abreast of activities in their designated areas such as sports or greek life.

Messages may be sent to groups, the administration, fraternities and sororities as well as individuals or the campus in general. "When I'm coming out of the Union and I see someone stop and laugh at one of those signs, I feel really good about that," one spirit spreader said.

ALL AGREE the most difficult part of the job is remaining secret for a three-year membership. "It's really tough because we always figure it's such an honor but we can't tell anyone about it," another explained. There is no recognition until the unmasking at the end of a member's senior year.

There have been imitators of SICCSIC and those who have tried to discover who the members are, both with no success. Last quarter, thieves stumbled across the SICCSIC hideout and stole their masks. Members were forced to buy new masks to carry on the tradition but their jumpsuits have been passed on to new members for 17 years.

Despite the loss, the group remains optimistic and refuses to believe the campus is uninspired or apathetic. "Maybe that's true among some people but not among us."

Balancing the budget: Reagan forfeits hope of eliminating government deficit by end of term, calls it 'necessary evil'

LOS ANGELES (AP) - President Ronald Reagan, who built his political career on the promise of balanced budgets, said yesterday that large budget deficits "are a necessary evil in the real world today."

Reagan's comment, in defense of the record \$91.5 billion deficit projected in his proposed 1983 budget, came as he continued his fight to stave off efforts to delay or reduce the income tax cut he won from Congress last year.

Since his 1966 gubernatorial campaign in California, Reagan has advocated balanced budgets. His promise of a balanced federal budget by 1983 was a keystone of his successful 1980 presidential campaign.

But while formulating his first budget proposal last year, Reagan said the federal budget would be balanced in 1984, a year later than he originally had predicted. Then, last fall he acknowledged that he would be unable to meet his goal because of the deep-

ening recession, which drained federal revenues while increasing costs.

"**NO ONE** sympathizes with the idea of a balanced budget more than I do," Reagan said yesterday in a speech prepared for a town meeting sponsored by the Los Angeles County Board of Supervisors. "You may remember, I've mentioned it a few times over the years."

"The deficits we propose are much larger than I would like," he said.

"But they are a necessary evil in the real world today."

Reagan said raising taxes would not significantly reduce the deficit, and he blamed the reduction and postponement of his original 30 percent tax-cut proposal for damaging "our chances of nipping this recession in the bud."

Reagan reiterated that the only "answer to large and growing federal deficits (is) to slow the growth of federal spending." The only way to

achieve that, he said, is with his "new federalism" proposal, which would turn welfare, food stamps and more than 40 federally financed social programs over to the states.

REAGAN SAID that with state and local control of programs, prisoners could be used to clean up beaches, welfare recipients could perform "unskilled but necessary chores" and volunteers could be brought in to help run libraries, clinics and other services.

"All of this - the use of volunteers, contracting out of services, the use of welfare recipients and prisoners - is the kind of innovation that is possible when the federal government gets out of the way and lets local and state government do what it is supposed to do," Reagan said.

The president also announced that he would appoint J. Peter Grace, chairman and chief executive officer of W.R. Grace and Co., to head his new Private Sector Survey on Cost Control in the federal government.

Students discuss effect of budget cuts on education

by Scott Sleek
News staff reporter

COLUMBUS - The effects of state budget reductions on the quality of education was addressed by University student leaders at a press conference held in the state house yesterday.

Student government leaders Bruce Johnson and Margie Potapchuk, among other student representatives, discussed the impact of the proposed reductions on the University.

Potapchuk reported that the University will lose \$9 million over the next 17 months, and that fees for the next academic year will increase by a minimum of \$300.

She also discussed hiring freezes and the curtailment of a promised

seven percent salary increase for faculty.

SHE ADDED that the library hours have been cut and the counseling and health services at the University are underfunded and understaffed.

"I'm worried about the dedication of faculty members, because the state of Ohio is not dedicated to supporting them," Johnson said.

Johnson added that classroom sizes will increase, deterring personal contact between faculty and students.

He said foreign and out-of-state students will avoid Ohio schools, and businesses will not come to a state because low priorities in higher education.

"THE BUSINESSES are going to

leave as the educational quality of the schools decrease," he said.

Ed Buelow, student government president at Cleveland State University, reported that enrollment at the university has increased 8.7 percent since fall of 1979, but state subsidization may be \$580,000 less.

He added that in 1981-82, CSU should have received \$32,201,919 but will get no more than \$29,476,400 and as little as \$27,683,546.

Dave Chatfield of the CSU student government added that tuition has increased 40 percent over that last two years, and many students can not afford this.

"OUR EDUCATION must remain accessible to all students in Ohio," Greg Moore, president of the Ohio University Student Senate, said.

"We feel any cuts coming from that area are not the obligation of the students of Ohio," he added.

He explained that student loans will be cut 32 percent at the University in 1983-84.

Forty percent of the graduate students at the university may be forced to end their education because of reductions in Guaranteed Student Loans, he added.

"WE DINT LIKE people to play petty politics with our future," he said.

Bob Pritchard, president of Ohio State University Student Government, said although no tuition increases are expected this year, major impacts will come.

He added that tuition increases will come next year.

"Opportunity for a broad sense of course selection will be limited," he added.

JAMES GREEN, president of the student government at Wright State University, reported that 11 special task forces have been established to work with the budget cuts.

"The current concern at Wright State University is not to have the student body come out and make a stand without knowing the fiscal outcome," he said.

Neil Klingshirm of the Kent State University student government and communications director for the Ohio Student Association, said the students, faculty and administrators have united at the university to oppose the reductions.

He reported that a rally held on the

campus on Tuesday drew 500 students and met approval by administrators.

"**A 16-PERCENT** cut in our operating budget is devastating to the university and is unacceptable," Klingshirm said.

Chris Dalembakis, student government president of University of Cincinnati, said students will receive a major tuition increase in the fall. He said the university is one of the 10 most expensive public institutions in the country.

He added that 469 students will not receive financial aid next year.

Joe Dan Johnson, president of Ohio University's Graduate Student Senate, presented OSA's recently adopted plan to rally against decreasing subsidization for higher education.

Opinion

Sports source of pride for students, faculty

This weekend, students at the University will have the opportunity to witness something unique to Bowling Green athletics - both major winter sports will be vying for berths in the NCAA post-season tournaments.

This marks the first time that both sports have been so successful in the same season. Regardless of how either team finishes the season, this still must rank as one of the most successful winter seasons in history of the University.

The hockey team has gone from worst to first in the Central Collegiate Hockey Association in just under four months. The basketball team clinched second place in the Mid-American Conference, despite being picked by most to finish in the bottom half of the conference.

But the success of University athletics goes far beyond those revenue sports. The women's indoor track team finished first in the MAC with an overwhelming performance. The wrestling team went from a last-place finish and four points in the MAC Tournament, to fifth-place and 43 points in one season, earning Pete Riesen Coach-of-the-Year honors. For both teams, it was an impressive swan song.

The women's basketball team posted the best season of its history, and the women's swim team finished second in the MAC, with the men's team hosting the championships this weekend.

While many students may not show a great interest in these activities, they do reflect upon the University to those outside the institution, as well as provide a source of pride to students, faculty and staff. And any source of pride is valuable in times like this, when financial crises have made many people wonder whether Bowling Green is such a great place to be.

Sports may be "just fun and games," but when your school makes headlines all over the country, then they have crossed societal boundaries to become very important public relations tools for an institution - whether that fact makes educators cringe or not.

We congratulate Bowling Green athletics, not only for being winners, but for giving us an outlet so that we can forget about snow, cutbacks and the recession.

Responsibility to write news weighs heavily on reporter

Focus

by Marilyn Rosinski

News staff reporter

The responsibility of getting the news out to the readers is beginning to weigh heavily on my hips. Another quarter has passed as I work as reporter for the News. I find I weigh much, much more than last year.

It's a combined weightiness - pounds registered on the scale and the responsibility of getting the news out. Together the two seem to work against me.

When a story deadline comes near lunchtime I decide that getting the news out is the most important thing at that moment. My editors agree. I run out to the vending machine in the hall, buy a candy bar, a bag of Doritos, and a can of Pepsi for lunch.

On organized days I bring a lunch from home, the nutritious kind that mothers always pack. But usually I still reason that I need more food. Then I head out to the vending machines to get a snack cake and a chocolate milk to go with the food I brought from home.

In between meal-time, I grab something to eat as insurance, just in case dinner might be delayed while I'm out on assignment. A sweet roll or a package of M & M's seems just the

thing to tide me over until the next meal.

And even when I do grab a few minutes to sit down for a traditional meal, I pig out. I figure if I'm not going to get a chance to eat again, then I had better eat a lot now while I have the chance. I fill my plate with a burger with everything on it, french fries, salad, and the works! A little dessert such as apple pie with ice cream just to be sure I'm full. That way I'll be able to wait longer if I get caught up at The BG NEWS at meal time. Such self-deception!

The other option for staying in shape is working off all those extra calories. Look how skinny world-class runners are and they eat almost anything. Running must be the solution. I love to run so I'll just run more. More self-deception!

I do run more now! I run from interview to interview. I run back to the News office to file a story. I'm running more but I don't think it's the right kind of running for calorie burning.

I'm caught - the more stories I write, the more I fulfill that weighty responsibility to inform my readers. But the more I write, the heavier I get. Just writing this column I consumed a piece of cake and several cups of tea laded with sugar.

I'm practicing pure junk food journalism!

The BG News

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Consultant lists ways to conserve

Focus

by Robert Dodd

Agricultural Consultant

we become a nation of spectators? Sports facilities should be open for the use of all students and faculty, and a comprehensive intramural sports program developed. Exercise, health, fellowship, fun and yes, even sportsmanship should be the objective of the sports program. If Ohio State cares to come here to play baseball, fine. Let everyone who wants to join in: women, men, faculty, students. No uniforms, a rotating lineup, a couple of cases of beer afterwards. Great fun! Why not?

Dismantle the Popular Culture program. Good heavens, if there is one thing we need to study less in this society, it's pop culture. We should be able to find better uses for scarce funds and other resources than to study manifestations of popular culture in the past or present. Those elements of the program that have some academic validity should become part of courses in history, sociology, etc.

•Fill up the teaching schedule during the day, from Monday through Friday. Classes now given evenings should be scheduled for Saturdays. Turn off lights and reduce temperatures to 50 degrees in all unused buildings at 6 p.m. daily.

•Permit only small radios and plug-in type water heaters in all dormitory rooms. Ban refrigerators, stereo sets, pop-corn makers, etc. Ban especially the ubiquitous hair dryer. How did we ever get to this state where everybody, male or female, must have a hair dryer? Wash your hair and let it dry naturally as Mother Nature intended.

•Reduce the campus security force by half. Assign on a rotating basis individuals in all living quarters to stand security watches in and around their respective buildings, floors, etc. So a person loses a bit of sleep once a term. That can't hurt.

•Serve simplified breakfasts in campus dining halls. Hot oatmeal, whole wheat toast and a good selection of whole grain cereals, granolas with milk and yogurt, etc. will be more healthful than fried eggs and bacon, will save energy and require less staff to prepare and serve.

•Place a brick in every toilet water-storage tank to reduce water use if the sewage system is capable of functioning with reduced water volumes.

•Take "Navy" showers. Step in the

shower and wet down completely, then turn the water off. Wash and then rinse off quickly. Gallons of hot water can be saved every day in this very simple way. If it gets boring, do it with a friend!

•Put padded night covers on north-facing windows in all living quarters. The Home Economics Department should be able to provide an appropriate design.

•Publish The B.G. News twice a week and charge 5¢ per copy. At the same time, place large laundry bins at strategic locations to collect papers for recycling.

•Organize "Conservation Committees" in all dormitories and fraternity and sorority houses to suggest new ways to save resources. Be imaginative; have competitions, sponsor conservation weekends, etc.

These are just a few ways that the University can begin to adjust to the present budget cuts. More, and better, suggestions can be made by students, faculty and staff. Everybody has an idea how something can be done more efficiently, and these ideas should be solicited.

For now, let's get started thinking conservation. Remember, we are one of the most favored groups of people on earth. There's not much any one of us can do about that fact but at least let's accept the responsibility to use not more than we need of anything.



Letters

Video games Invasion of the Worst Kind!

I would like to tell about an Invasion of the Worst Kind!

One night, while watching television in the lobby of my dorm, I was interrupted by loud explosions from behind me. I turned to see two young men, gleefully playing "Defenders." I thought, how rude it was to put a noisy space game so close to the television area.

This and other situations has made me feel that there should be certain regulations enforced dealing with video games. These games are annoying, costly, and dangerous in certain areas.

I, myself, have never wanted to play one of these games, but I have had some unpleasant experiences with them. Once while waiting for my boyfriend to finish his exciting game of "Pac Man," I missed the first half of "Superman." I was infuriated and my boyfriend wanted to play another game.

He plays these games everywhere we go. Its like he can't stop. My neighbors complain their daughter skips homework and goes straight to the TV to play "Atari." When my girlfriend and I go into a bar, it seems she can't pass up a game of "Pac Man." One night she played twenty games in a row. These games are not only annoying, they seem to be habitual.

To me, one of the worst problems involving these games is the fact that they are put in some bad locations where children will go to play them. My niece, Tracey, who is 12-years-old, and her friends, who are 14-years-old, live in a suburb of Detroit, Michigan. Once, when she and her friends were

walking downtown to play the space games at the mall, a group of misfit kids stopped them and demanded their money. The group of kids stole \$20 from my niece and her friends. Luckily, no one was hurt.

If there were regulations of where these games could be placed this incident might not have happened. Video space games should be placed near safe, recreational areas.

Since some children are allowed to stay out later than others, there should be more supervision in arcades and areas where these games are played. Arcades should hire more help to supervise the children that come to play the games. They should be taught how to play the games right

and how long they are allowed to play one game at one time. More supervision is needed to keep the children out of trouble and organized.

I feel if the games were put in safer areas and had more supervision, there would be fewer headaches for parents and less danger for children. I feel local government should take some action about the placing of video games.

If regulations were made concerning the video games there would be less conflict between the players and the non-players.

Wendy Hamner
302 Batchelder

DOONESBURY



by Garry Trudeau

KELLY



by Hatcher & Stepanski

Respond

If you would like to comment on something in The News or anything of interest to the campus or community, write to The News:

The letter or guest column should be typewritten, triple spaced and signed. Please include your address and telephone number for verification. Letters to the editor should not be longer than 200 words and columns should not be longer than 500 words.

The News reserves the right to reject letters or portions of letters that are in bad taste, malicious or libelous. All are subject to condensation.

Address your comments to:
Editor
The BG News
106 University Hall

BG log

PARTIAL SCHEDULES ARE BEING DISTRIBUTED this week and students should check their residence hall or on-campus mailboxes. Those who get partials should come to the Union according to their appointment times during the week of March 8. Open registration will begin March 15 in the Grand Ballroom.

THE CHILD LIFE CLUB will meet March 8 at 9:00 p.m. in the Family Living Center.

VCTO WILL MEET MARCH 8 at 9:00 p.m. in room 127 of the Technology Bldg. Logo entries and dues will be collected.

THE BROTHERS OF THE OMEGA PSI PHI Fraternity, Inc. Delta Epsilon Chapter are sponsoring a Book Scholarship raffle on March 6. Drawing will be at 12:00 p.m. in the Grand Ballroom of the Union.

WOMEN IN BUSINESS are having a party tomorrow at Longbranch Saloon from 4-6:00 p.m. Members may bring a guest.

THE SOCIAL JUSTICE COMMITTEE is presenting "El Salvador: Another Vietnam" tonight in room 220 Math-Science Bldg. at 8:00 p.m. The film is free.

"VIEWS OF THE PEOPLE OF CHINA," an informal conversational discussion about China will be presented tonight at 7:30 p.m. in room 17 Williams Hall.

YOUTH FOR EASTER SEALS is having an organizational meeting tonight at 6:00 p.m. in the Ohio Suite of the Union.

A T.O.R.C.H. MEETING will be held tonight at 9:00 p.m. in room 115 of the Business Administration Bldg.

THE LOCAL CHAPTER OF THE NATIONAL Black Independent Political Party and Black Student Union will present Barbara Arnwine, an NBIPP representative tomorrow at 7:30 p.m. in the Amani Room of the Northeast Commons.

Reagan delays sanctions

WASHINGTON (AP) - President Ronald Reagan has decided to defer any new economic sanctions against the Soviet Union until an American mission returns from talks with the European allies, the State Department said yesterday.

The mission, headed by Undersecretary of State James Buckley, will leave for Europe late next week.

After the group returns, State Department spokesman Dean Fischer said, Reagan will decide whether to further tighten credits, to block exports of U.S. oil and gas technology, and to try to delay a planned pipeline carrying Siberian natural gas to Western Europe.

Fischer said the Buckley mission will hold talks on all three aspects of possible administration action. The

talks will be held, the spokesman said, to have "a coordinated, effective policy."

THE EUROPEAN ALLIES share U.S. concern over Poland's martial law government and its suppression of union activities; several have sharply condemned Moscow. But they are reluctant to go as far as the administration in punishing the Soviets with sanctions.

Buckley will discuss with the Europeans their resistance to interrupting construction of the 3,000-mile pipeline designed to supply up to 1,400 billion cubic feet of gas a year. West Germany, Italy and France have already signed contracts for construction.

Defense Secretary Caspar Weinberger is known to favor taking a hard line with the allies, a position with

which Secretary of State Alexander M. Haig Jr. disagrees.

Meanwhile, business representatives and Republican senators urged the administration to approve the pipeline equipment sales.

E.C. CHAPMAN, executive vice president of Caterpillar Tractor Co., which says it lost sales of up to \$500 million because of similar restrictions imposed by the Carter administration, told a Senate committee such trade limits have damaged his company but not the Soviets.

Sen. Ted Stevens of Alaska, the Republican majority whip, said Tuesday he may introduce a resolution calling for withdrawal of 337,000 U.S. troops from Western Europe to protest the allies' participation in the \$10 billion gas deal.



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CCHA HOCKEY

TICKET INFORMATION

Bowling Green will host the Northern Michigan Wildcats in the 1st round of the 1982 CCHA Playoffs this weekend at the BGSU Ice Arena with games scheduled as follows:

SATURDAY	MARCH 6	7:30 p.m.
SUNDAY	MARCH 7	7:30 p.m.

SPECIAL NOTICE TO FANS WHO HAVE ALREADY PURCHASED CCHA PLAYOFF TICKETS.....


BLUE TICKETS.....SATURDAY

GREEN TICKETS.....SUNDAY

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Taste, smell of city water remains foul

City residents who think the water smells and tastes a little odd are not victims of their imaginations.

The water does smell and taste foul, water superintendent Ron Merrill said.

And, unfortunately, the end is nowhere in sight.

"It's been bothering us ever since Christmas," he said. "I'd like to say it'll be better, but really I just don't know. I can't tell you how long. Hopefully, it'll be a short time, but it could be a month yet, as soon as the river clears up. I wish I knew. I wish it were today or tomorrow."

MERRILL SAID he is unsure how to deal with the problem, which is caused by a run-off of breaking ice and melting snow into the Maumee River, and the rivers which empty into it.

The problem generally occurs on an annual basis, but usually is not so intense, does not last so long and occurs later in the year.

"We're aware that it exists. We've been doing different things to alleviate it," Merrill said. "Our silent partner isn't doing much to help us out, and that's Mother Nature."

He added that the source of the problem is murky.

IT COULD BE organic compounds, he said. To combat this, chlorine and other oxidizing agents are being mixed with the water, he added.

"Hopefully, that will help," he added. "There are several different processes you can try."

He said the "abnormal winter" has intensified the problem.

"It's just been a little more than we usually get," he said, adding that it is difficult to ensure clear water for the 6,000 square

miles the water treatment plant is responsible for.

One thing that might reduce the problem would be to construct a reservoir, which could hold the river's overflow, he said.

HOWEVER, this system would not be trouble-free, he said, and the construction cost would be prohibitive.

"Initially, it's going to be kind of high," he said.

Director of Public Works David Barber said he has had estimates on the cost of building a reservoir, for which the city purchased 40 acres behind the water treatment plant.

"I have a report that was put together August, 1978," he said, which estimated the cost of building a reservoir at \$1.3 million.

He said that cost would have increased 25-30 percent in the past three years.

However, Barber said the city has more pressing concerns regarding the water than construction of a reservoir.

"WE HAVE MORE important needs," he said, explaining that the city needs to have capacity to store water in town.

The water is transmitted to Bowling Green through one 20-inch line from the water treatment plant, which easily could break, depriving the city of its water supply, Barber said. This happened about three years ago, he said, and formerly happened once or twice a year.

The city has several parcels of land it could use for the construction of storage facilities, he said.

He added that he expects the planning, engineering, and construction of these tanks to be under way by summer, 1983.

Help cure cancer write now.

Bureau strives to attract visitors to area

by Kyle Silvers
 News staff reporter

Bowling Green may not be the tourist capital of the Midwest, but a local group is trying to lure visitors to the city.

The Convention and Visitors' Bureau was formed

about a year ago, in an attempt to encourage conventioners and travelers to stay here, consequently generating money into the local economy.

Headed since November by its affable director, Judy Ennis, a former manager of Macy's, the bureau

operates on 25 percent of the three percent hotel and motel tax collected by the city's five motels.

City council uses the rest of the money for local improvements, such as street signs, she said.

THE BUREAU'S income varies according to the monthly amount taken in by the motels, she said, and "is probably the lowest in the state of Ohio."

The bureau is one of 29 in Ohio and 70 in the nation.

Bureaus in some cities, such as Toledo, can collect as much as \$200,000, by charging area banks, restaurants and businesses membership fees, she said.

Membership fees are a possibility for Bowling Green, Ennis said, but first she would like the bureau to show the city positive results of its labors.

THE BUREAU also presented a proposal to City Council to increase its operating expenditure to 50 percent of the tax, but Ennis said an increase is unlikely.

"In most areas, they do get a larger percent than 25 percent," she said.

It also helps the University, which often supplies conference rooms, she said.

The bureau concentrates on conventions, she said.

"IDEALLY, we'd like to attract conventions into Bowling Green," she said, adding that the bureau aims for medium-sized conventions.

About half of the 100 or so conventions that annually come to the city are University-related, Ennis said.

But, the bureau also tries to appeal to tourists, she said.

"We get a lot of requests into the Chamber of Commerce office for just tourist information," she said. "Every day different people contact us."

"Not many people are even aware we have such a bureau. Anytime we can bring somebody into the city of Bowling Green that dollar turns about seven times," she said. "It helps the economy."

ENNIS EXPECTS to attract people traveling

through Bowling Green on their way to the World's Fair in Knoxville, Tenn., this year, she said.

She added that she has been contacted by a senior citizens' group from Toronto interested in stopping in Bowling Green as part of an Irish Mystery trip. They were attracted by the Green in the name, she said.

The bureau often tries to secure tours through local attractions, such as the Wall Street Journal plant or the Cain's Potato Chip factory, she said.

The bureau is headed by an advisory board comprised of a council member, two motel owners, and University director of conferences and engagements Jim Sharp.

ENNIS' JOB is classified as part-time, and she estimated that it consumes about 20-25 hours weekly.

She signed a yearly contract, and said she would like to continue on as bureau director.

"It's got to grow," she said. "It's really challenging to be able to see how much of an impact you're having, perhaps more so than in any other business."

Ennis added that the bureau needs volunteers to help out the weekend before Memorial Day at the north and south-bound tourist information centers on I-75.

Volunteers will be asked to work three or four-hour shifts answering questions, she said.

Anyone interested may contact the bureau through the Chamber office or call Ennis at home, she said.

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And Sure Has Some Fun	A Bright Shade Of Red	At A Delt - ΔZ Tea	Brenda Like How He Kissed
He Broke His Own Record	She Put Out Her Hand	It's Sure About Time	This XO Fall For Him
One Weekend In Fall	He Paid Off The Bet	She's Waited A Year	Brenda Was Swept Off Her Feet
Getting Caught Twice By Radar	But Girl's Don't Give Up	To Capture His Love	Hank Did The Same
Police Were On Call	He'd Be Married Yet	And Now Calls Him Dear	He Got Off His Feet
His Girlfriend Named Cheryl	Varchi and Patty	Varchi's Machine	They've Dated All Year
Made A Bet She Would Win	Mike Said They Were Friends	Is Running Strong Now	He Finally Broke Down
If He Got One More Ticket	But On Every Holiday	When The Delt's Found This Out	And Got Lavaliered
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It Happened This Winter	That Was A Give Away	Now We Are Waiting	For The Next Crucial Step
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Guess Who Came Knocking	That Maybe Someday	To Turn Into A Prep	If He Wasn't With Her
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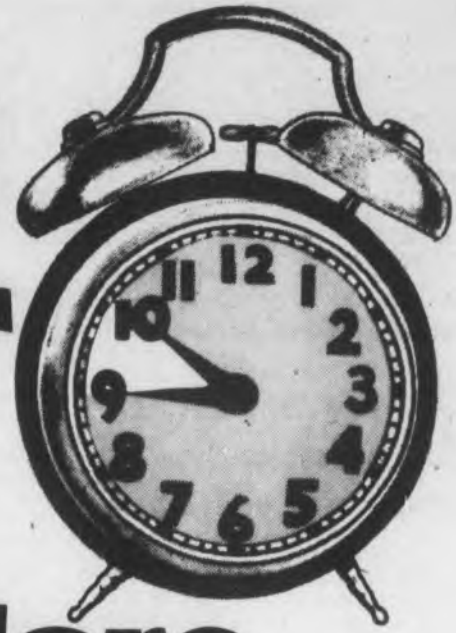
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save 25%

Misses London Fog spring rainwear. Easy care poplins with nylon shell linings in several spring shades. Several classic and fashion styles for sizes 6-18.
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Entire stock long gowns. Choose from nylon tricot and cotton/polyester blends in several prints and solid colors. Sizes P-S-M-L.
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Levi's basic boot cut jeans for boys. 5-pocket style in indigo cotton/polyester denim. Sizes 8-14 reg. and slim, 25-30 waist.
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Men's Arrow golf shirt. Cotton/polyester blend in red, yellow, navy, white and more solid colors. S-M-L-XL.
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Men's Knit Sportshirts (D27)

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Junior terry tops

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Long sleeve style with three button closure. S-M-L. Several colors.
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Sheeting and twill separates

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Slacks, split skirts, shorts in khaki, navy, white, red, more. 3-13.
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Young Collector (D667/662/666/661)

misses

All Levi's jeans

save 20%

Cotton, cotton/polyester denim. 8-18.
Reg. 20.00-35.00, sale 16.00-28.00

25% off Aubergine coordinates. Linen-look. 8-18. Reg. \$40-\$60, sale \$30-\$45

20% and more off cotton sweaters. S-M-L. Reg. \$25-\$34, sale 15.20-23.20

33% off Westport blouses. Spring pastel plaids. Reg. \$18, sale \$12

28% off boatneck t-shirts. Red, blue, more. Reg. \$14, sale \$10

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Misses (D85/173/109/94/80/188/176)

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Ecco, Koret, more. Jackets, blazers, tops, skirts, slacks, shorts.
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Women's Sportswear (D78)

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Knit tops, pants.
Reg. 5.50-12.75, sale 4.40-10.20

20% off boys' fancy terry tops.

Short sleeved. Reg. \$16, sale 12.80

20% off boys' jogging suits. 8-20.

Reg. \$23-\$32, sale 18.40-25.60

children's

20% off boys' Healthtex sets. 2-pc.

Reg. 9.50-12.00, sale 7.60-9.60

20% off boys' fashion jeans. 8-20.

Reg. \$12-\$14, sale 9.60-11.20

20% off boys' lightweight outerwear.

S-XL. Reg. \$30, sale \$24

25% off all plush toys, Snoopy, wardrobe. Reg. 3.50-22.00, sale 2.62-16.50

25% off girls' 7-14 coordinates.

Reg. 8.50-22.50, sale 6.00-16.88

25% off girls' 7-14 status denims.

Reg. 27.00-31.00, sale 20.25-23.25

Children's (D72/74/677/58/37/186/43/88)

men's

20% off fancy sport shirts. Short sleeved.

Reg. \$16-\$23, sale 12.80-18.40

20% off patterned dress shirts.

Reg. 16.00-17.00, sale 12.80-13.60

20% off all linen, linen-blend ties.

Reg. 9.00-12.50, sale 7.20-10.00

20% off all men's sunglasses.

Reg. 10.00-60.00, sale 8.00-48.00

20%-25% off spring jackets, coats.

Reg. 32.00-60.00, sale 25.60-48.00

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Poplin dress pants

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Reg. 24.00. Tan, navy, grey, wheat polyester/cotton. For young men's sizes 28-36 waist.

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Women try to attract administration's attention through program

by Linda Perez
News staff reporter

Not only University students came to the Women for Women presentation last night against violence toward women in American society. Women of all ages gathered, forming two circles, sitting on chairs and on the floor in room 405 University Hall. Some were mothers of rape victims, others had been raped themselves while some were simply curious.

most of whom remained silent. Many had been talking and joking easily with one another before the presentation began. But nearly all showed some expressions of anxiety, fear and outright anger as members of Women for Women read aloud experiences of women who had been raped, compiled from personal sources as well as from letters written to Women for Women members and from books on rape and violence.

DURING THE presentation, statistics were given which indicate one in

three women will be raped in their lifetimes; in the last ten years, the number of rapes in the country have increased by 100 percent; 50 percent of rape victims know their rapists; 47 percent of all rapes occur in either the victim or the rapist's home. "But we didn't want to do a program that considered rape intellectually; where people would hear it, leave, and forget about the whole thing," Lisa Syron, a member of Women for Women who helped write the dramatic reading explained. "We wanted to do a program that involved

more thoughtfulness, more feeling. All too often we don't hear the victims' stories." A similar demonstration was given three weeks ago by the group which attracted a much smaller crowd. But the overwhelming response generated by the first demonstration, as well as the desire to alert the University administration about rape prompted the second presentation, Margaret Weinberger, a member of the Women for Women steering committee and director of the Women's Center, said.

"NO MORE RAPE," was chanted by all in the room midway through the demonstration. Many in the audience expressed positive reaction to the presentation. "The girl I am currently going with was raped when she was sixteen," explained Reginald Crenshaw, a junior family services major. "I want to get an understanding of the problems she is facing. Of course I understand that a lot of women would not want to talk about being raped with a man. I would like to have seen the other session of this meeting; I heard it was

even more sensitive." Gail Knauts, a senior industrial education major, not only called the presentation powerful, but suggested it should be taped and sent to classes and residence halls. Faculty advisor for Women for Women Judith Treesburg said she was outraged that high ranking members of the administration did not attend the presentation. Dean of Students Dr. Donald Ragusa was expected to attend but did not show. Ragusa could not be reached for comment.

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Manufacturer disputes toxic shock suit

DENVER (AP) - Attorneys for the maker of Rely tampons charged yesterday a young woman who

says she suffered mental and physical disability from toxic shock syndrome never really contracted the illness at all. "This is a normal, healthy young woman," said Procter & Gamble at-

torney Tom Calder, pointing to 18-year-old Deletha Dawn Lampshire, the plaintiff in the first court challenge of the tampon manufactured by Procter & Gamble Co.

In opening arguments in the \$25 million damage suit, Calder dismissed the contention by Lampshire's family she had even suffered from toxic shock syndrome, a rare and sometimes deadly disease that has been linked to tampon use. "Miss Lampshire did not have toxic shock in May 1980 and her illness had nothing whatsoever to do with the Rely tampon," Calder said. He said she had suffered from flu at the time.

THE LAMPSHIRE family lawyer, Jon Kidneigh, said after opening argu-

ments he was not surprised by Procter & Gamble's line of defense.

Kidneigh outlined the plaintiff's suit which is seeking \$5 million in compensatory damages and \$20 million in exemplary damages in the first of more than 200 suits against the firm.

In this case, Lampshire claims she was stricken by toxic shock in May 1980 and has suffered long-term psychological effects as a result. She also says that the Rely tampon was largely to blame.

"She was what you would have called a super achiever," said Kidneigh of Lampshire prior to her illness two years ago. "Before, she was going to be an international banker," Kidneigh said. "Now she is flunking remedial math at the University of Denver."

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New York freshmen lead Falcon tracksters

by Jamie Young
News reporter

The dynamic duo from Gotham City is here in Bowling Green, but not to fight crime. In fact, they are running - for Bowling Green's men's indoor track team.

Freshmen Kevin Glover and Bobby Workman both attended Murry Bergtraum High School in lower Manhattan, where they were track standouts. This year, they have made the move from practicing on the Brooklyn Bridge to practicing in the Ice Arena.

BG coach Tom Wright said he found out about the pair through a brochure from the LeMans Track Club in New York City. The club provides profiles of

the runners. After reviewing the profiles, Wright and his coaches sent letters and literature on the University and received favorable responses from Glover and Workman. Many long distance calls followed, Wright added.

"It was a gamble for us, never having seen them run and just relying on biographical sketches. Also, they had never seen Bowling Green until they started school in the fall. All trips we planned fell through," Wright said.

Both Glover and Workman agree that it was also a gamble for them.

"Neither of us had really heard of Bowling Green before. I'd heard of Dave Wottle and (former) Coach Mel Brodt but that was about it," said Glover, the

taller of the two at 6-3. Workman is 5-9.

WORKMAN SAID he and Glover were looking for Division I programs where they could play major role and run with competitive opponents. Among other schools that both considered attending were Illinois and Georgia.

Added Glover, "We didn't want to just hold lights for Herschel Walker at Georgia."

Academics was another reason they chose Bowling Green. As Glover put it, "Track is only four years of your life."

Glover is a theatre major, acting in the role of Lorenzo in the University's production of "The Merchant of Venice." He was also active in theatre in New York City, having had

parts in two off-Broadway plays. His scrapbook can be presented in the blink-of-an-eye for documentation.

They both agreed that they are "in kind of a culture shock", although they say they are getting adjusted.

"The thing about Bowling Green is how quiet it is on weekends," said Glover, who is from the Bronx. He and his friends used to rent discos and throw their own parties. Again, he provided quick documentation in the form of an invitation.

"IF NOTHING is happening in your borough, you move to another," Workman said.

They do like Bowling Green, though. Things are different here, like when people say "hi" to you

even if they don't know you, according to Workman. In New York, people are more distant, he said. He cited the fact that people always keep their doors locked in his borough of Brooklyn, but here many keep them open.

Workman and Glover said they also believe it is easier to make friends here. The reasoning in New York is that the city people are your enemy first and then your friend, but here it's just the opposite, Workman said. Also, Glover was quick to add, with a smile, that the girls in Bowling Green are much nicer and are unique compared to those at home.

The nightlife in New York City can be dangerous, Workman said.

"Things start getting bad at night. You start looking out for yourself. Don't travel alone and don't shine yourself," he said.

"In other words," Glover added, "don't go walking around like Sammy Davis, Jr."

THE BRONX is burning down, Glover said. People are burning things down out of frustration, he explained.

adorns his bookshelf. Both are big New York Knicks' fans.

To hear them talk of the roughness of the city, one might expect an equal roughness within them. But both speak softly and articulately and dress neatly - Glover to the point of wearing slacks, sweater and a tie. They also tease and clown around with one another.

On the track, Workman has done a commendable job on the mile relay, according to Wright. Glover has had nagging injuries and the play keeping him from competing so far, Wright added.

"They are compatible with the team," Wright said. "We are really impressed with them - we like what we see."

Sorenson likes Tribe

TUCSON, Ariz. (AP) - As pitcher Lary Sorenson glances around the clubhouse at his new teammates, he refuses to see a sixth-place team - although that's been the Cleveland Indians' niche the past four years.

"I think they've built this ballclub the right way," said Sorenson, who was one of five pitchers acquired by Cleveland during the off-season.

The right-hander was part of a three-team deal that saw Indians catcher Bo Diaz go to Philadelphia for outfielder Lonnie Smith, who in turn was traded to St. Louis for Sorenson and pitcher Silvio Martinez.

"The thing that excites me," Sorenson said, "is they've done something. They're not standing still. They've made some moves."

Mac lauds Seaver's skills

TAMPA, Fla. (AP) - Cincinnati Reds Manager John McNamara thinks Tom Seaver's impressive pitching record over 15 years in the major leagues has obscured Seaver's overall prowess as a ballplayer.

"There is no better complete pitcher than Seaver. Besides being one of the best fielders, he is a good hitter, an outstanding bunter and a complete player," McNamara said.

Club clips

Bowling Green's women's rugby club will hold a short organizational meeting for the spring season tonight at 8:00 p.m. in room 116 of the Business Administration building. A game film will be shown of teams from Scotland and Wales.

The team will go into the spring season after a 4-2 fall season. Anyone interested is welcome to attend.

There will be an organizational meeting for anyone interested in playing girl's club soccer this spring on Wednesday, March 10 at 7:30 p.m. in room 115 of the Education Building.

Bowling Green's rifle club used their home rifle range advantage to edge Central Michigan in the basement of Hayes Hall, 1589-1569, last Saturday.

Leading BG were Mark Long (342), Dan Rieder (322), Jeff Warden (314), John Cummings (307) and Art Bradford (303).

This weekend, BG participates in the Lake Erie Intercollegiate Rifle Conference Finals at Kentucky.

"He works at it. He has the pride to excel. Seaver is one of the hardest workers I've ever seen."

McNamara talked as he hit ground balls toward the mound on one of the four diamonds at the Reds' spring training complex - extra fielding practice that Seaver has asked for.

"This may not seem to be a big part of pitching, but I'll tell you - I think he has been overlooked as a Gold Glove award winner throughout his entire career. I don't understand why he has never won it."

McNamara has a suspicion why the three-time Cy Young Award winner has been ignored as a fielder.

"No question, a reputation wins it," he said. "Seaver overshadows in so many categories, they overlook him."

"There is no one better in fielding his position. There's no telling how many big plays he makes that just look routine, that no other pitcher can execute."

Seaver sets his own workout schedule, driving himself harder than most pitchers, McNamara said. Seaver had initiated the extra fielding practice by telling McNamara, "If you're not doing anything, let's go to work."


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FRIDAY, MARCH 5 8 P.M.
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 presented by the Bowling Green State University Opera Theater

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 Box Office opens March 1 thru 4, 10 a.m. - 2 p.m. Tickets now on sale. Opera season subscriptions available - \$10 adults, \$5.00 students & Senior Citizens. Includes admission to 4 new productions.

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IN OBSERVANCE OF RIGHT-TO-READ WEEK



Sports

Lenhart to key tankers' title quest



photo by Ron Hagler

Bowling Green swimming coach Ron Zwierlein watches an unidentified diver preparing for this weekend's Mid-American Conference championships, which run today through Saturday at Cooper Pool.

by Keith Walther
News staff reporter

Psychologically, the home pool advantage for this weekend's Mid-American Conference Men's Swimming and Diving Championships at Cooper Pool could help Bowling Green surpass their fifth place finishes of the last two years.

Realistically, a strong performance by Matt Lenhart may better serve the purpose.

Lenhart, perhaps the Falcon's best swimmer and undoubtedly their best freestyler, is looking to win his events (the 100 and 200-yard freestyles) and qualify for the NCAA championships for the first time. His being successful just may render his team their best finish ever in the MAC.

"Matt's doing well will do two things for the rest of the team," head coach Ron Zwierlein said. "Number one, it will obviously better the team's score. Number two, the rest of the team tends to look to the team's top performers to set the pace. If they are doing well, then the rest of the team gets on the bandwagon."

Lenhart is one of these top performers. His talents speak for themselves. "There are only a couple swimmers in his events that are equal to him," Zwierlein said. "Matt is physically and mentally ready for this meet. He is at home, relaxed, and has been through this before. He could have his best times this weekend."

LENHART, BEING A native of nearby Portage, Ohio, has been swimming at the \$9.35 million Student Recreation Center's Cooper Pool since his high school days. This in itself promotes a psychological edge for the junior. However, add the fact that he won both the 100 and 200-freestyle events earlier this season at home against his toughest competition, and he may have an insurmountable edge in his favor.

"Eastern Michigan will again be the team to beat," Lenhart said. "And for me, Eastern's freestylers (John Milner and Scott Tyler) are my toughest competition. Last time they were here, I beat them. So, that just may be on their minds when they hit the water. That's definitely an advantage for me, but it's hard to tell just how much of one."

The physical tapering and shaving

(the shaving of body hair to promote better resiliency through the water) is done. Now the mental preparation is begun for what is to be the biggest meet of the year.

For a swimmer in the meet, you might expect Lenhart to be nervously awaiting the moment when he takes to the blocks. Yet, the mood is one of relaxation.

"We're all physically ready. Now it's just getting mentally ready," Lenhart said. "I think about the race in my mind (which I never lose). And I listen to music a lot and generally just try to relax. I'm pretty confident going in. (Coach Zwierlein has really had us on a good program this year, so we're all set to go.)"

As the meet approached, Lenhart put aside talk of qualifying for nationals.

"It's realistic to think about it," he said. "But right now I just want to concentrate on the team doing well and me, as an individual doing well, because last year's championships was not a real good meet for me (Lenhart finished second in the 100-freestyle and third in the 200)."

LENHART FEELS the team can move up this year to possibly second or third. However, he is realistic about the chances of BG taking the title.

"This is the best team I've been on since I've been here," he said. "But Eastern has a lot of depth and are really a strong swim team. But you never know in a championship meet. Like we say around the conference, 'it's never over till it's over.'"

Lenhart, who holds the school records in both the 100 and 200, is relatively sure that there will be a lot of new conference records set this weekend. However, the possibility of a new record will not force a change in the way Lenhart will swim his race.

"I swim most of my races the same way everytime. Once I'm in the water I don't think so much about strokes as I do about my turns - they are really important. I know where I should be at any given time in the race. I go through sort of a checklist while I'm swimming to make sure."

"But you know, when I take the turn for the last lap, I take a peek to see where everyone is (even though you're not supposed to), and then I just go for it."

Icers CCHA title chase had decisive moments

Tracy Collins

managing editor

two goals and an assist, as York forms the line of O'Brian, Dan Kane, and Perry Braun. O'Brian has since been one of BG's top goal scorers, including his two-goal performance in the title-clinching victory over Michigan.

• Dec. 19, versus Miami. The Falcons complete a sweep over the Redskins, 10-3 and 7-2, to move into 10th place in the national rankings.

• Jan. 9, versus Northern Michigan.

Peter Wilson scores on a 50-foot slapshot with just over 30 seconds remaining in the contest to give BG a 5-4 victory over the fourth-ranked team in the nation. This gave BG sole possession of first place in the CCHA, marking the first time the Falcons had held that position in nearly three years, and they would never relinquish it. BG also moved into fourth place nationally.

• Jan. 15, versus Ferris State. The Falcons drew their first 3,000-plus crowd at the Ice Arena, a trend that would continue through most of the remainder of the season. BG responds with a 10-4 victory over the Bulldogs.

• Feb. 13, versus Ohio State. BG responds to a 6-5 loss the previous night to blank the Buckeyes, 6-0, to clinch a home berth in the CCHA playoffs. David turned in his first career shutout in the contest, beginning his current streak in which he has given up just nine goals in five games.

• Feb. 22, Notre Dame versus Michigan State. After BG's 2-1 overtime loss to Miami, the Spartans had an opportunity to take over first place with just two games remaining. But the Irish used the home-ice advantage in pulling out a 3-2 upset, to keep the Falcons atop the CCHA.

• Feb. 27, versus Michigan. Hills scored on a breakaway in the third period, and Latreille added a big insurance goal, as the Falcons clinched the regular-season title outright.

Bowling Green's hockey team last weekend clinched the regular-season championship of the Central Collegiate Hockey Association, marking the miraculous end to the first leg of a three-part journey.

While the Falcons now must face the two most important parts of the journey (the CCHA and, hopefully, the NCAA tournaments), they can now look back at that first leg with pride, as a few decisive moments and decisions turned BG from a last-place team (Nov. 7) to the regular-season champion (Feb. 27):

• Oct. 13, versus Michigan-Dearborn. One of the most important moves by Falcon coach Jerry York first appeared in this exhibition game. That was Brian MacLellan's appearance as a regular defenseman. Although a knee injury in the season's first contest, against North Dakota, nearly cost BG MacLellan's services for the season, he has proven himself as an NHL-caliber defenseman, and a strong candidate for all-American.

• Nov. 6, versus Michigan Tech. For the first time, York gave a regular shift to the line of Nick Bandescu, George Roll and Andre Latreille. They responded by producing three of BG's five goals in a 5-5 tie. Since then, they have proven to be one of BG's most consistent lines, both offensively and defensively.

• Nov. 13, versus Lake Superior. For the first time, York was victorious, as Latreille and goaltender Mike David turn strong performances in an 8-2 win. From this point, the Falcons win 15 of their next 16 games.

• Nov. 14, versus Lake Superior. For the first time, York has David start the second night of the series, and David responds with another solid performance as BG downs the Lakers, 5-2. This contest also marked the first game in which George McPhee, Brian Hills and Peter Wilson skated together as a cohesive line, and each one of those three would be named CCHA Player-of-the-Week within the next eight weeks.

• Nov. 21, versus Western Michigan. After trying to re-adjust for three weeks to playing forward, after spending the end of last season and the beginning of this season at defenseman, Dave O'Brian breaks out of a scoring drought, producing

classifieds

CAMPUS/CITY EVENTS
Good Morning March 4, 1982

LOST AND FOUND
Check Campus Safety & Security for your lost items.
Digital watch found by McFall Center. Call Janet 2-3034.
FOUND: MALE GREY/BLACK TIGER-STRIPED CAT. VICINITY OF 3RD AND HIGH. CALL 352-8951.
FOUND: RACQUETBALL RACQUET IN McDONALD PARKING LOT ON 2-19-82. CALL 2-1011.
Lost: M. blue star sapphire ring. 2-25-82. near Rec. Center. REWARD! Please call 352-2288 or 352-1652.
FOUND—1 pair of men's glasses. Tuesday morning in Hanna Hall. Call 372-4054 to identify.

RIDES
Fla. BOUND! Ride offered to Stuart, Fla. Call Linda/Laurie. 352-9281 or Anne 352-4487 after 10:00 p.m.
RIDE NEEDED FOR TWO-DAYTONA BEACH. CAN LEAVE FRI. MAR. 19 FROM BG. WILL RETURN WHENEVER—TOM 2-4047

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GET LUCKY ON SATURDAY MARCH 6

June-Congratulations on being elected Wayne Colvin's assistant and good luck in Dallas. You're a great housewife! Love, the Alpha Xi's.

Kathie, You are a very special friend and a great big. Thank you for making my activation so special! You're the best. Love your Lori Peggy.

KEESTER
ANOTHER YEAR AS THE #1 DIVER IN THE MAC—GOOD LUCK THIS WEEK AND AT ZONES!
DUNDERMAN
Keester: Good luck in MAC's, even though it will be old hat, but make sure you bring home some more plaques. The roommates (Becky, Cathy, Sherry, Polocic, Brent)

LJ Jenny Davis: Carnations are pink
The moon's glow is blue
Now you're an active
Go Phoo Boof! See you at chapter!
Love, Sherr

LINDA: THANKS FOR ASKING ME TO BE YOUR BIG SIS. GOOD LUCK WITH PLEDGING. HOPE YOU HAVE A GREAT TIME SHELL!

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1 F. rms. for spr. qtr. 1 bk. from campus. Exp. rent. A.C. Chem. bldg. Call 352-5841

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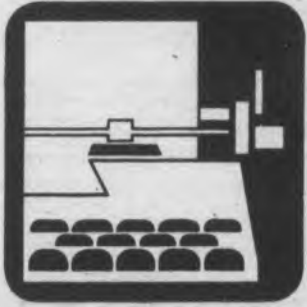
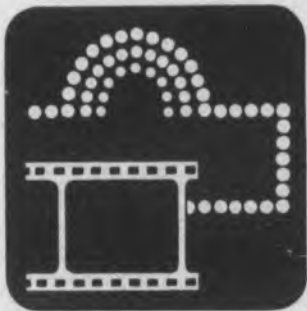
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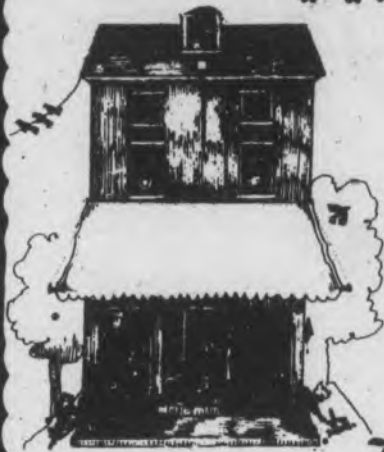
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Singles

1. "Centerfold," J. Geils Band
2. "Open Arms," Journey
3. "I Love Rock 'n' Roll," Joan Jett & The Blackhearts
4. "Shake It Up," The Cars
5. "That Girl," Stevie Wonder
6. "Sweet Dreams," Air Supply
7. "I Can't Go for That," Hall & Oates
8. "Mirror Mirror," Diana Ross
9. "Leader of the Band," Dan Fogelberg
10. "Take it Easy on Me," Little River Band

TOP LP's

1. "Beauty and the Beat," The Go-Go's
2. "Escape," Journey
3. "Freeze-Frame," J. Geils Band
4. "4," Foreigner
5. "I Love Rock 'n' Roll," Joan Jett & The Blackhearts
6. "Ghost in the Machine," The Police
7. "Hooked on Classics," Royal Philharmonic Orchestra
8. "Quarterflash," Quarterflash
9. "Private Eyes," Daryl Hall & John Oates
10. "Physical," Olivia Newton-John

COUNTRY SINGLES

1. "You're the Best Break This Old Heart Ever Had," Ed Bruce
2. "Blue Moon with Heartache," Rosanne Cash
3. "Mountain of Love," Charley Pride
4. "Do Me With Love," Janie Fricke
5. "She Left Love All Over Me," Razy Bailey
6. "Bobbie Sue," Oak Ridge Boys
7. "The Very Best Is You," Charly McClain
8. "Big City," Merle Haggard
9. "The Clown," Conway Twitty
10. "Another Sleepless Night," Anne Murray

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LOU REED: the rock n' roll legend returns

Lou Reed is a man who has never been afraid to face the darker side of himself.

As the leader of the seminal band The Velvet Underground in the late Sixties, he explored the themes of death, almost hopeless drug addiction and perversity.

At that time, he could not have been more at odds with what was happening in popular music. When The Velvets released their first album in 1967, The world was singing "All You Need Is Love" and was first discovering the textured beauty of The Beatles's "Sgt. Pepper's Lonely Hearts Club Band."

The Velvet Underground and Reed in particular first became noticed when they provided the music for Andy Warhol's multimedia show, The Exploding Plastic Inevitable. The reviews of the show described it as a "brutal attack on the senses."

THE VELVETS turned out

several more albums, and as time went on Reed exerted more and more influence on the band's sound.

Reed was a man of masks. He took on characters no one else could or would handle, characters such as junkies and transvestites. Yet no matter how dark the songs became, there was also a glimmer of hope for love or redemption.

Reed lost the ability to go beyond his own personality later in his career. Happily, his latest recorded effort, "The Blue Mask," finds him again at the peak of his powers.

Reed's career first began to go bad in 1970, when he abruptly quit The Velvet Underground, effectively breaking the band up; soon afterward he went off to England for two years.

Reed's next albums were some of his best and some of his worst. "Berlin" was full of

insights into love most people did not want to hear. "Sally Can't Dance" was accessible and popular.

Reed had also stopped playing guitar on his own albums at this time. A gifted and imaginative player, he began to employ the services of studio musicians. Their playing was cold and efficient, a far cry from Reed's passionate solos with The Velvets. His music alternately became closely personal and sentimental or totally irrelevant.

But rebellion was brewing, and in 1977 the new wave broke. The punk rockers were clearly the Velvet's children.

The punks, however, asserted that life was meaningless and love a bad joke. Reed on the other hand, had always left hope for a better future. Reed's songs had always asserted that the

struggle for love was a moral and spiritual necessity.

REED'S ANSWER was "Street Hassle," a brilliant restatement of Reed's own humanism.

Reed released three erratic albums between "Hassle" and "The Blue Mask."

But on "Mask," Reed is again in fine form. The title cut recalls many of the violent themes of The Velvet Underground. Yet the song's persona is not Reed. By taking on the mask of a violent individual, Reed allows himself the luxury of commenting on the stupidity of mindless violence. And, as in the past, he also holds out the hope that no matter how bad things become, there is always hope for a better future.

story by Dave Whitman

art by Dave Sigworth

Lending a Helping HAND

Darryl Thomas, The Helping Hands' bass player, was telling me that the band's performance on Feb. 12 at the Union Side Door just was not up to their usual expectations.

"Nothing went right, the sound was bad," he said. "But come see us on Tuesday (Feb. 16) at Uptown or at Howard's on Friday. Things'll be good then."

And they were good. Very good.

In fact, Thomas's remark that the Uptown performance was bad surprised me. I went out of curiosity, had heard about this band that was suppose to be pretty good. And, suprisingly, they wrote and performed all their own stuff.

I was worried that they were just another new-wave band

I was wrong.

THE SIDE DOOR filled slowly with the usual punk types in striped shirts, short stairstep hair and skinny ties. But there were also a lot of ripped blue jeans and deck shoes. Obviously, the Helping Hands was a band to be reckoned with.

Warmed up by the much-more-than-adequate

Boats on Sand, who did superb covers of The Police, reggae and rockabilly, the Helping Hands took the place by storm.

The same thing happened at Howard's, especially since the acoustics in the bar are better than those of the Side Door. There was also a much larger crowd.

Guitarist Chris Noice, a Visual Communications Technology major, was not satisfied with that performance either, despite the enthusiastic crowd response. "I guess I'm just a perfectionist," he said.

Despite their eclectic approach to music, all of the members of the band stress that they don't like labels of any kind.

"WE DON'T like being classified as a new-wave band because that keeps a lot of people away," said Romeo Gold, organist and a radio-TV-film major at the University.

"Yea, more than anything else, the music we play is just Helping Hands music," Noice said. "We don't care if the person listening to it is dressed like a punk

rocker or wearing an izod sweater. We just want people to have a good time."

The Hands's bio sheet claims musical influences for the band ranging from Motown to '80s techno-rock. But Thomas's colorful, melodic bass lines resemble nothing so much as The Ventures playing the theme from Peter Gunn, and Noice's guitar owes more to Bo Diddley than to anything else.

MOST OF ALL, they have a good handle on what they want their band to sound like. They are members of a pop group. Pop, as in popular.

"We skipped the whole step of playing music by other bands in bars," Gold said. "A lot of bands get caught up in that and break up."

The members of the Helping Hands got past that stage while playing in other local bands. Gold, for instance, was a member of The Clean before joining the Hands.

"Basically, we're just four very creative people," he said.

Gold added that any of the members of the

band could have picked up and played any instrument when they were first getting the group together.

"I could have played keyboards or guitar," Noice said. "Any of us could have played anything."

"Except (J. Chester)," Gold added. "He's a natural-born drummer."

The members of the group are optimistic about their future, saying they plan on heading out to the East Coast to play in clubs there.

"WE'VE ALREADY visited out there, brought some tapes and talked to some people," Noice said. "They're excited to have us come out there."

They say they fully expect to make it to the top, explaining that many bands glorify the burnout and suffering that goes on during the struggle to attain stardom.

"We're just four All American boys," Noice said. "If we ever really made it and got to warm up for the Rolling Stones, and Mick Jagger came up to me and said 'here take this stuff'—cocaine, heroin—I'd

probably tell him I wanted a glass of orange juice or something."

Right now the band members are concerned about finding enough time to play, earn money and write new songs.

"We really don't find song writing too hard," Gold said. "We have a lot of good ideas. But it's hard to find the time to sit down and do them."

One obstacle they said they have not had to overcome is the problem of clashing interests and egos.

If Darryl has an idea for a song, it's his song. We try to play it like it sounds in his head," Gold said.

"There are about a million ways a song can go," Noice said. "It's the writer's song, but we all contribute to the way it sounds."

The songs themselves, of course, like the members of the band, are at the same time profound and witty, clever and quick. And popular.

story by Dave
Whitman
photo by Al Fuchs



Darryl Thomas

Work Breeds Art

On Wednesday afternoons at the University theater's costume shop, Jill Bloede can get a lot done. In fifteen minutes she can rent three costumes, smoke three cigarettes, drink a soda and consult with students about costumes for shows and scenes they are preparing for theater classes and productions.

"One thing about theater majors," she yelled from between racks of costumes, "their always busy."

A graduate theater student, Bloede said many people do not recognize the hard work theater majors invest in their craft.

"Some people look on theater as a less than valid occupation," she said. "It really is hard work. And let me tell you, it is not glamorous like some people think.

THEATER MAJORS are not necessarily a special breed, Bloede said, but they are different from the average

University student.

"To work that hard and be that dedicated you have to be committed. It is a very time-consuming field because we are always working, either with others or on ourselves.

"Think about it," she continued. "We have a full load of classes and if we're not rehearsing for a show, we're preparing scenes for class."

Bloede said theater majors are "constant observers of people, their behavior and their emotions. This is what we study."

BLOEDE QUOTED Humphrey Bogart as saying "work breeds art." She said theater people are always working hard to attain excellence in their art.

"We're always changing and trying new things to improve and we're constantly changing ourselves."

Not only does Tom McSweeney have classes to worry about but also music

cues, costumes, lines, lighting and making sure that the production of "Our Town" he is directing is the best it can be.

A senior, McSweeney describes himself as "the pushiest theater major in the department."

He said he loves the theater, but if he had to do it all over he would have gotten a degree in American history.

"As an undergraduate theater major you have no chance to go anywhere. Being a theater major is probably one of the most ridiculous things a person can do with their life, but if someone is happy doing what they're doing why deter them?"

"A great thing about being a theater major is that we're allowed to be children always, or we can be somebody else, or any character any time," he said. "Theater people are more aware of emotions and are willing to express them more than others. This is because it is part of our profession to deal in

emotions and feelings."

McSweeney warned that working in the theater is a vicious business.

"It's the most dangerous occupation emotionally and physically," he said. "In real life you'll never meet someone as backstabbing as a theater major. That's because of the intense competition for the few good parts and opportunities that come along."

Brad Hurtado says that although one of his biggest loves is the theater, he feels the need to be able to see a more clear future for himself, a future which will include steady employment.

Hurtado, a junior radio television and film major, will begin an internship with AM magazine in the spring.

He says although he works hard at his major he works just as hard at his interest in the theater.

"IT IS hard work, but it is the

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way that I have found to express myself the best. I have never in my life worked so hard at something and enjoyed it so much," he said.

"Theater people are great," Hurtado said. "I know very few who are not spontaneous. If they feel like doing something they do it, and that it is good for me because I like being around people who will put up with that element in me."

Hurtado said theater parties are a prime example of his friends' creativity and spontaneity. "Theater parties are incredible...You'll have someone who will all of a sudden turn himself into a character, and then someone else will join in and you have this crazy dialogue going on."

He said many theater majors are open, honest and very intense. "We learn to be when we are on stage doing and saying emotional things as other people."

"I try to dispell the theater myths," Weir said. "I used to think it was a constant risk but now I see it as doing what I have to do."

Weir said he had just returned from Chicago where he auditioned for a summer workshop.

WEIR SAID the reaction he gets from people when he tells them his major is in theater is "interesting. Too often I find I get a stereotyped response.

"But I really don't differ that much from any other major. Everyone is interviewing and looking for jobs and trying to get things together."

Weir said he is in theater because it is where he can experience the most growth.

"Some can teach, or paint, or be managers and hopefully that is where they experience the most growth. But I'll tell you I could never go to the library and do research or be an accountant."

Risk is a concept that Jon Weir, a senior theater major, doesn't view as strongly as Hurtado.

story by Craig Hyde

photo by Ron Hagler



Cynthia Scunza and Leon Bont rehearse for the upcoming University production of "Our Town."

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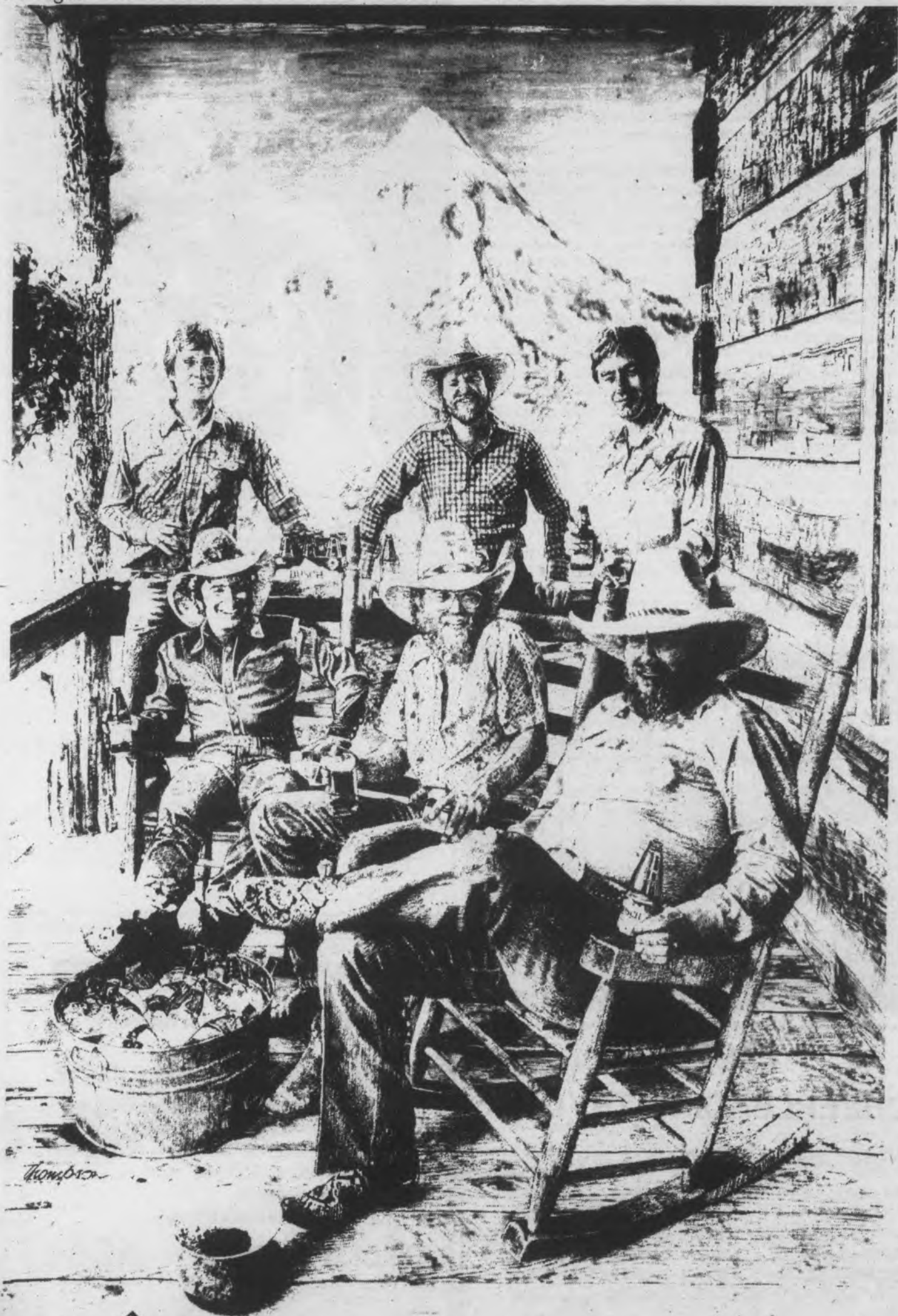
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