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The B G News

Bowling Green State University

Group nearing recommendation for ACGFA selection

by Kevin Settlage
staff reporter

An ad hoc committee inched closer yesterday toward a final recommendation on the Advisory Committee on General Fee Allocations' membership and selection.

After discussing five proposals submitted by committee members Reva V. Anderson, Dr. Ernest A. Champion, Douglas B. Thomas, Drew C. Forhan and Dr. Susan S. Arpad, the committee voted 6-2 in favor of a process outlined in Champion's and Anderson's proposals.

The combined proposal would

assign certain student groups—presently set at eight—the authority to directly elect or select members to ACGFA.

The committee generally has been moving toward recommending this type of process since its first meeting in April.

BUT FORHAN, representative from the Student Government Association, and Thomas, representative from the Resident Student Association, approached the problem differently.

Thomas emphasized the need for an orientation process for ACGFA

members and suggested altering the present process to ensure minority groups representation on the selection board.

"Minorities and women have not been trying out for ACGFA and therefore have not been getting on. That is where I see the problem," he said.

The recommendation to retain a selection board, included in Forhan's proposal from SGA, was rejected in favor of specifically assigning ACGFA seats to certain groups.

ARPAD, ASSOCIATE professor of popular culture and director of

Women's Studies, presented a proposal to help eliminate accusations that groups will choose representatives to lobby for their interests.

Her proposal would establish a detailed program to inform students of the significance of ACGFA.

More importantly, it would require each organization choosing ACGFA members to submit a plan of its selection/election procedure, she said.

The committee will address Arpad's proposal in today's meeting at 8:30 a.m.

The second major step toward finalizing a recommendation includes

two-to-five open ACGFA seats to be elected by all students.

A GENERAL election to fill these open positions was suggested to the committee in Anderson's proposal. This was counter to Champion's proposal, which called for a selection board to choose the non-aligned members.

By giving all students the chance to elect the general members, the process is "ensuring everyone an opportunity for representation" on ACGFA, Anderson, representative from the Graduate Student Senate, said.

An election also would be more effi-

cient than a selection board because existing student organizations could coordinate the elections, she continued.

Anderson said an election process would be more effective in "getting members on ACGFA from certain groups who have not had the opportunity before."

"IT'S A question of scope here. I see the (committee's) charge as finding a way to give the people an opportunity to serve on ACGFA," she said.

Anderson suggested that SGA and continued on page 3

column one

House vote kills gasoline tax bill

WASHINGTON (AP) — The House of Representatives voted overwhelmingly yesterday to kill the dime-a-gallon gasoline fee proposed by President Carter. The Senate was expected to follow suit, despite the near-certainty of a veto.

By a 376-to-30 margin, the House voted to overturn the levy whose legality already has been challenged by a federal judge.

Sponsors of the repeal bill said they easily had the two-thirds majority needed to override the president's threatened veto.

White House press secretary Jody Powell reiterated Carter's determination to veto the repeal measure, but acknowledged the White House could not now muster enough votes to sustain the veto.

The Senate was expected to take similar action on the fee, possibly attaching the repeal bill to an extension of the federal debt ceiling in an effort to make it harder for Carter to veto.

Yesterday's House vote represented the culmination of gas-fee opposition that has been growing since President Carter announced the plan last March as a conservation measure.

"This is not a bold initiative, this is a turkey," said Rep. Thomas J. Downey, D-N.Y.

And Rep. Anthony Toby Mof-fett, D-Conn., a leader in the move to dump the fee, told the House: "The conservation impact is minimal."

weather

Partly cloudy. High 77 F (25 C), low 61 F (16 C), 10-percent chance of precipitation.

Patience key to instructing deaf children

Editor's note: This is the last of three articles dealing with deaf students and the curriculum involving the instruction of these students.

by Kim Van Wert
and Kevin Settlage

Teaching children at any level can be a challenge, but there are even greater obstacles in teaching children who cannot hear.

Learning to teach deaf children is the goal of University students in the Hearing Impaired Program in the department of special education.

Patricia A. J. Griffith, director of the Hearing Impaired Program, said learning to teach deaf students is like learning to teach a foreign language.

Students in the program "earn their degrees," Griffith emphasized, as she explained program requirements, which include typing all lesson plans during student teaching.

EVERY CLASS in the program has a field experience requirement, and students in the program complete 300 hours of practical experience before they graduate.

Griffith said the philosophy behind the program is: "When the kid can't learn, change the method - not the kid."

Elizabeth M. Borland, a senior in the program, is teaching in Dayton for her field experience.

She is working in an oral program - one that emphasizes speaking to teach hearing impaired students. Four of her eight students have hearing aids and can hear some sounds; the others are profoundly deaf, Borland said.

"MY STUDENTS are open to learning - excited and interested to learn what you have to teach them," she said, describing them as "extremely good and intellectual individuals in class."



Mrs. K. Sherman instructs Rashwanda Fisher, Julie Tipton and Oscar Alba how to count by tens using sign language. The students

Borland emphasized that teaching hearing impaired students must be done on an individual level.

"If you have 30 (deaf) kids in a classroom, there is no way it will work," she said.

"I get frustrated when I know the kids aren't learning. I want them to learn and I don't want to ruin their interest."

Borland's eight students are mainstreamed (enrolled in public schools). She said she usually teaches them in small groups or independently.

"MY STUDENTS are those who will probably go on to high school. We took months and months

teaching them the vocabulary to the driver's test and a long time teaching the 13-year-olds to tell the difference between the men's and women's rooms," she said.

Borland's degree will qualify her to teach elementary education (grades one through eight) and the hearing impaired (grades kindergarten through 12).

Sign language is not used in teaching mainstreamed students because the goal is to treat hearing impaired students as normal children, Griffith said.

Sign language can help deaf students communicate with each other, and most people develop

their own "hand" language at a young age, Griffith said.

AMERICAN SIGN LANGUAGE is the most common type of deaf communication, but tends to result in sentences such as "Me home yesterday," Griffith said.

For this reason, Griffith recommends that her students use "total communication." This includes using Signed Exact Language, a more syntactical design of the English language, as well as oral and aural skills, visual clues and finger spelling.

Kim B. Hill, a senior in the Hearing Impaired Program, sees many of her students at Oakdale Elemen-

ary School speaking to each other in the halls with sign language.

As second graders, "they know sign (language). Sign is much more natural for them," she said.

IN MOST hearing impaired classes there are varying levels of deafness among students. Two of Hill's students have a moderate hearing loss and two others are profoundly deaf.

"A teacher can always get around hearing loss by giving them (the students) something else that is going to aid them," Hill said. Visual signs and more articulate

continued on page 3

Kennedy to stay in race, spurred on by victories

by the Associated Press

Thirty-four elections later, President Carter and Ronald Reagan, the favorites for presidential nomination, are girding for a White House showdown. But Carter carries some liabilities along with his newly captured delegate majority for renomination: His Democratic challenger won't quit and there are signs of potential party defections in the fall.

Sen. Edward M. Kennedy had his biggest election night of the long season, capturing five out of eight contests and crowning his showing with victory in California, the biggest and last of the primaries.

While Carter was celebrating his delegate victory, Kennedy was calling his showing in the primary finale a mandate to keep campaigning, for the 10 weeks before the Democratic National Convention.

The delegate numbers were Carter's, but Kennedy insisted that the real message from the voters was that they don't want the president atop the Democratic ticket again. "The people have decided that this campaign must go on," Kennedy said Tuesday night.

HE SAID he would disclose late just how he plans to keep up his challenge, now that Carter has enough delegate commitments to win. Among his options: a continued round of campaign travels to carry his insurgent message to Democratic state conventions, or a stay-at-home campaign seeking to use the Senate as his forum.

Either way, the final act of the Kennedy campaign will have to be an effort to have the Democrats adopt rules that would free all delegates of primary election and caucus commitments, for if those pledges stand, Carter wins. A rules change would take a majority of the convention delegates, and the odds are long against it because the majority now is with Carter on the nomination.

A vote to release delegates from their commitments would be a clear and unmistakable vote to depose the president, and Carter strategists say his supporters will prove their loyalty on the rules as on the nomination.

Council continues debate on calendar change

by Diane Rado
staff reporter

For the third meeting in a row, Academic Council debated yesterday the benefits and disadvantages of an early-in-early out calendar system.

Although a motion was made to approve a change to the system, it will not be voted on until council's meeting next week.

"It has to be decided next week; we need a decision on a calendar before the end of the year," Provost Michael R. Ferrari said.

A proposed early in-early out system has fall quarter 1981 beginning Sept. 8 and spring quarter 1982 ending May 22. The proposed system provides for a break after fall quarter and again during winter quarter.

THE OHIO Board of Regents is not opposed to the University changing to this system, Ferrari said.

The regents' only reservation about the change concerns the University's relationship to nearby institutions, he said.

The University of Toledo, with which the University shares a nursing

program, is not anticipating a change in its calendar, Ferrari said.

Grace H. Chickadonz, director of the University's School of Nursing said implementation of the calendar in the 1982-83 academic year may be easier for the nursing program than a change in 1981-82.

"AS LONG as the two colleges' calendars have differed by two to three days, we have been able to work things out, but if it is changed to the extent that is discussed here, an upper division program would have to be created," Chickadonz said.

She explained that during the four years of the present nursing program, courses are offered equally at the University and the Medical College of Ohio in Toledo.

With the creation of an upper division program, all courses on the junior-senior level would be at the Medical College.

The program could lose University students who prefer residing on campus, Chickadonz said.

"THE BASIS of our decision should not deal with just one program (nursing)," Dr. Dwight Burlingame, dean of Libraries, said.

"We shouldn't be overshadowed by this one program," he added.

Council should discuss the possible consequence of a calendar change before it makes a decision, Dr. Karl E. Vogt, dean of the College of Business Administration, said.

"Is it worthwhile to sacrifice the revenue and merits of the nursing program?," Vogt asked.

"If we lose students, what is the magnitude of that loss? If we decide that the loss is not great, then we should make the change," Vogt said.

"WE SHOULD be prepared to give some things up in terms of other benefits," he added.

Dr. Charles F. Mott, associate professor of applied statistics and operations research, said, "There's no reason that they (the University of Toledo) may not be inspired by our lead if we construct an attractive calendar."

But Chickadonz said that representatives from Toledo, with whom she has had conversations, indicated that they would be unwilling to change their calendar.

Council members also discussed the academic effects of the split winter break provided for in the calendar.

MOTT NOTED, "A lot of faculty will not be enchanted by a split break, but we can live with it."

"I think students will take academic pursuits more seriously in the first three weeks of September than in the first two weeks of June," he added.

But Dr. Genevieve E. Stang, professor of Education Foundation and Inquiry, said, "No matter what the calendar is, we're always going to have a last two weeks. I'm not sure that changing the calendar will accomplish anything."

Also at the meeting, council approved an Academic Unit Self-Study to be implemented in the 1980-81 academic year.

The self-study is a program evaluation system that will review academic units every five years.

The program will define the objectives of each unit and coordinate them with those of the University, cite the strengths and shortcomings of the unit and aid in promoting academic excellence.

opinion

Everything pending as quarter is ending

As spring quarter winds to a close, we cannot help but wonder what is going to happen to the several investigations that still are in progress.

Isn't it convenient that the quarter is ending when so many important issues are pending? Several examples may clarify this point.

Exam scam. There have been seven arrests and four suspensions, but it appears that the investigation has stalled. The cause of this stagnation could be anything from the slowness of the judicial system or an apathetic attitude by the University. The administration pledged to resolve this issue as quick as possible to restore academic integrity.

But many unanswered questions remain regarding this unfortunate incident.

Another investigation that may not be resolved until the summer is the study of the 11 concerns of Latino students.

The Latino's allegations are serious and do need to be investigated in depth, but it would be nice to see periodic progress reports from the committees studying the charges.

And the status of the Advisory Committee on General Fee Allocations remains in doubt. The ad hoc committee studying the membership selection process of ACGFA is battling over which proposal would represent the student body, and in the meantime this quarter rapidly is ending.

The committees investigating the Latino and ACGFA issues are part of the problem because many of its members are students; students who will not be here during summer quarter.

Also general fee funding recommendations of this year's ACGFA still have to be approved by both President Hollis A. Moore Jr. and the University Board of Trustees. And don't forget the omnipresence of the appeals process for student organizations.

These three issues aroused the attention of the University community and have stayed in the spotlight.

Our concern is that if these issues are resolved during the summer, no one will be interested in them in the fall.

But we are not saying that these issues should be resolved merely to get them out of the way.

Instead we are warning students that these issues affect them and must not be forgotten while many of us are sunbathing during the next three months. The University can rest assured that these issues will resurface in the fall, because we will not forget the issues or their ramifications on the student body.



letters

'Things I would have liked to have seen'

Here are 20 things I would have liked to have seen during my four years at this University, but didn't:

- A parking ticket on a Parking Services buggy.
- A UAO sponsored event that started on time.
- General Telephone Company's realization that there are phone systems in this country that actually work, and that getting through on the first try is not confined to science fiction.
- A good policy decision from the Office of Residence Life.
- The hiding place for all the cute girls during winter quarter.
- The formation of a group called the Left Handed Students Union, or more affectionately, LHSU. Being a minority oriented organization, we would expect to receive about \$15,000 in ACGFA funds, with which we would recruit many more students of our kind, hold "Left is Right" rallies, set up programs for the uneducated right handers about our plight and create the publication, "Sinistra - Reflections of Peoples of Oppositeness."
- The staging of a sit-in in Hollis Moore's office by the above organization, demanding such things as a

- percentage of desks in all classrooms designed for left handers, the official recognition by the University of a Left Handed Holiday and the creation of a scholarship fund in memory of J. Thomas Urea, a former student who was fatally stabbed in the right hand by a crazed cafeteria cashier refusing to give him his meal coupon change in his left hand.
- Doyt L. Perry Field filled to maximum capacity.
- A logical traffic light system for the Main Street-Poe Road intersection.
- Kroger's building another store, just a little bit bigger, north of their present store.
- A peacetime gathering at the steps of Williams Hall not organized by

- special interest groups.
- The conversion of SR 6 into a four-lane highway and the subsequent relocation of the town of Helena.
- Meeting a student from Helena.
- A mass burning in the Union Oval of all "No Nukes" T-shirts.
- An exam scam in the chemistry department.
- "Going out of business" night at S.O.P.
- A prof who knows how to work the lights in the Math Science Building lecture halls.
- An SAE-sponsored "Big shot-omunga," where teams of greeks and others try to catch their favorite greased-up University officials (in a fenced-in area, of course).
- Reform of the second biggest scam on campus: textbook sales.
- Slim Whitman's obituary.

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Marc J. Popovich
On-campus mailbox 4308

SGA attacks proposed ACGFA selection

The following quotes from Article II, Section I of the Governance Documents II Academic Charter of the University may serve to interest many individuals on this campus. "The many people who come together and interact to create and maintain the University shall be known as the University community. There are three broad heterogeneous and yet identifiable groups within this community: student, faculty and administration...All those people who are enrolled in the various instructional programs and courses of study offered by the University shall constitute the student body...Undergraduate students shall have the authority to establish an undergraduate student organization to serve as the official representative body of the undergraduate students. This undergraduate student organization shall be established in accordance with the constitution of the undergraduate student which appears as 'supplement C' of this charter."

Supplement C of the Academic Charter cites the establishment of the Student Government Association Constitution as the constitution which has the authority to "serve as the official representative of the undergraduate

focus

Dana Kortokrax
SGA president

students." According to Article I of SGA's constitution (the purpose and scope of authority), "The Student Government Association, comprised of and serving full-time undergraduate students, shall:

- establish service and cultural programs of significant student interest
- and work for the meaningful student participation in University affairs."

It is not the intent of SGA to control the minds of all students nor to sit in judgment of other student-organized groups. We (SGA) have no control and wish to have no control over the composition or policies of other student organizations on this campus. We strongly feel that every student is an individual with individual interests and needs. These interests and needs often join groups of individuals together to form various organizations.

According to the office of Student Activities, as of January 30, 1979, there were 145 student organizations and 47 honor societies registered for student involvement. It would be impossible for the administration, faculty or students to go to every group in order to make a decision concerning student concerns and/or affairs. For this reason the students of years past came together to form a single structure which would reflect the concerns of the many (16,907) students at this University.

THIS STRUCTURE was first called the Student Council, then the Student Body Organization and finally the Student Government Association. It matters very little what the title of the organization is; but that it is open to all students with full-time enrollment as an undergraduate student at the University being the key common denominator for representation.

This organization, even with the handicap of a low voter turnout, is led by students elected during an open, studentwide election. Any student has the right to run, and any student has the right to vote for the representative of their choice. 1,600 students voted - great - now the students elected by 10 percent (as a few like to point out) of the student body must continue to represent and reflect 100 percent of the student body.

One of the responsibilities charged to these elected representatives, particularly the student representative to the Board of Trustees (because it is listed in his job description) is to organize a selection process to pick seven undergraduate representatives to the Advisory Committee on General Fee Allocation. ACGFA was set up to allow students to have a say in how their general fee monies are being spent.

Presently, the student representative to the Board sets up a two-part selection process totally separated from the entire SGA. The first phase consists of a general interview in which the selection committee attempts to ascertain the candidates' (students who wish to fill out an application and turn it in) knowledge of the ACGFA process. Phase two consists of a mock budget hearing in which an administrator presents an

actual budget which candidates must evaluate, ask questions and reach some sort of conclusion regarding the merit of that budget.

UNDERGRADUATE ACGFA members are selected solely on merit to best objectively represent 16,000 undergraduates. The result this year happened to be seven white males. SGA refuses to apologize for the fact that the selection committee chose the best seven candidates from the applications they received.

It is the belief of some that SGA was "wrong" for not automatically putting a minority and a woman on ACGFA if for no other reason than to "look good." Sorry, people - SGA is not, I repeat - is not in the business of tokenism. Many of our former SGA officers were publicly denounced and privately shunned by administrators and special interest groups for protesting an attempt by Provost Michael Ferrari to bend to minority demands and quickly appoint a minority and a woman in addition to the seven students who went through a long, effective selection process.

The reaction of Ferrari to the uproar of students and faculty concerns over token appointees on the basis of color and sex was one of "OK" for now, but next year no single organization will control ACGFA. It is SGA's belief that the administration and its "appointed" ad hoc committee is not concerned with why more women (only three this year) and more minorities (only two blacks showed up for interviews and no other minority group applied) did not apply,

but how can a future ACGFA be set up to include mandatory seats distributed among specially selected interest groups.

The students at this University deserve to be represented on the basis of qualifications and willingness to serve, not on the basis to represent the ideals of a certain special interest group.

SGA DOES believe that there definitely are race and sex related issues on this campus which need to be recognized and brought to the attention of all students but not in the form of mandatory representation. SGA does not profess to always being right, but we will always try to consider all options and select the one which we feel best suits the needs of the students as a whole here at the University.

We agree with Carlos Flores in his opinion column when he stated, "We, as student organizations need to get back to the business of cooperative students organizing the needs of all students regardless of organizational affiliation." There are many positions on our campus where students can help other students through representation on student body boards and University committees.

SGA encourages all students to seriously consider over the summer signing up next fall for a chance to represent fellow students on boards like Spirits and Traditions, and committees like long-range planning. We cannot guarantee you the position on the basis of your sex or color, but we can guarantee you the opportunity to try.

'Bo Derek look' stolen from Africa

Almost everyone has seen the movie "10." For those who haven't seen it, I'm sure you've heard of the "Bo Derek look." Let's be realistic. There is no such thing as the "Bo Derek look." The "Bo Derek look" is referring to a traditional African hairstyle - the cornrow.

Isn't it easier to say "cornrow," than it is to say "the Bo Derek look?" So why are people deliberately disguising this African hairstyle by calling it the "Bo Derek look?" Some might say because she made it popular.

Not only is cornrow being disguised, but so is another traditional African hairstyle - country plait (as it's called in Liberia), umbhaco (South Africa-Zulu), irun-didi (Nigeria-Yoruba) - probably known to you as french braids. I was shocked when I learned that this old African hairstyle was renamed french braids because I couldn't understand what the French had to do with it since it was being styled on African heads long before the French even knew of Africa.

To me they all look very creative, but let's give credit where it's due. Cornrow is cornrow; country plait, umbhaco, irun-didi is country plait, umbhaco and irun-didi. I hope this bit of information has been enlightening and educational to you.

Josianne Jude
1451 Clough St.

DOONESBURY



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According to Student Consumer Union Survey

Repair time used as basis for judging landlords

by Maribeth Joeright

Apartment dwellers judge the quality of their landlords on the amount of time that repairs take after notice, according to a recent off-campus housing survey conducted by the Student Consumer Union.

"The survey was conducted to get a cross section of the way off-campus students felt about their apartments and landlords," Ralph Holmes, a housing division committee member for SCU, said.

There was a 6.2-percent response to the surveys handed out.

"It was a random sample," Jill Hissom, housing director for SCU said. "The samples were put in approximately 1,000 on-campus mailboxes, and we received at least one response from each apartment."

THE SURVEY showed that students living in apartments who rated landlords as excellent said repairs took 24 hours.

Those who rated landlords as poor said repair time was more than a week. The biggest complaint was repairs.

According to the survey, 18 percent of the respondents said repairs took place within 24 hours after notice; 37 percent said in one to three days; 9 percent said in three to seven days; and 35 percent said repairs took more than seven days.

One student said, "They are very poor to responding to complaints. For example, a leaking ceiling and a broken washer and dryer."

ANOTHER SIMPLY said, "We can't get anything fixed."

Another said, "The landlord is worthless, there are no repairs done here."

Of the students who responded, 17 percent rated their landlords excellent, 34 percent good, 26 percent fair and 21 percent poor.

One student said, "The landlords are rarely home. Luckily we haven't needed them too often."

HOLMES SAID some of the answers were inconsistent. "The people who complained about things like repairs said that they would live there again," he said.

Another area of inconsistent responses was the question of noise level. Nineteen percent of the apartment dwellers surveyed rated the noise level to that of a cemetery; 67 percent said the noise level compared with that of the first floor of the library; and 14 percent said the apartment sounded like a bar on a Saturday night.

According to the survey, 20 percent of those who likened the noise level to that of a cemetery, said they never would live there again, and 25 percent who likened the noise level to that of a bar, said they would live there again.

Holmes explained that part of the problem is a lack of communication.

"SOMETIMES STUDENTS call the Student Consumer Union first to complain without even contacting their landlord," Holmes said. "Generally, landlords are very understanding about problems, but the students just have

to make landlords aware of them."

"Another problem," Hissom said, "is that students don't know what they're getting into. If the student is informed about the apartment before renting it, he is likely to have less problems."

Holmes said a student must know two important things before signing a lease.

"First, the student must be informed. You just don't go out and sign a lease, or you're going to get burned," he said.

"SECOND YOU must know your rights and duties as a tenant. For example, one student kept calling the landlord wanting to know when it was going to be cleaned," he added.

"It is important to remember that both the tenant and the landlord have rights and both have duties," Hissom said. "It is a two-way street."

Holmes said that a prospective tenant cannot tell by

looking at an apartment or talking to the landlord what it will be like to live there.

"The best bet is to talk to people who live there who are impartial," he said.

"FURTHERMORE, the student should come to the Student Consumer Union," Hissom said. "We have files on every apartment containing sample leases, cases, pictures and landlord survey, which contain general information about the apartment complex."

Hissom said that in all of the responses to the survey, "Each person had at least one complaint, dealing mostly with repairs. There were a lot of positive responses also, and generally people were satisfied about where they were living."

Hissom added that SCU was disappointed with the response to the survey.

"We did not conduct this survey for our own information, but for students looking for apartments," she said.

deaf students

pronunciation emphasizing lip movement are helpful techniques.

"My students are good speech readers but their greatest problem is understanding idioms," she said. Sayings such as "slip out" and "out of your head" have to be explained to deaf students at a lower language level.

Repetition of material and constant drilling of facts are methods used in teaching deaf students, Hill said.

"I THINK it is just patience with them - going over and over the material and reviewing. If they don't understand, I put it in different words."

Her students also are mainstreamed, but most of them are not involved in sports.

"But other kids accept the deaf kids and are accustomed to having

them along," she said.

Cynthia L. Reisch, a junior in the Hearing Impaired Program, travels to Findlay twice a week to teach third and fourth grade students in a mainstreamed classroom.

ALL FIVE of her students are partially deaf, but good lip readers, she said.

"You have to train them to use their ears and what hearing they have. They don't use hearing loss as an excuse. They get along with their hearing peers as well as they do with non-hearing students."

It takes special training to teach deaf students, she said, but "handicapped kids are human beings, too. Just because they have a hearing loss, they're not different. They run outside, have emotions and feelings just like other kids."

Barbara J. Whitford, a sophomore in the program, was one of 15 students chosen nationwide to attend Gallaudet College in Washington, D.C., next year.

THE SCHOOL is the only accredited liberal arts college in the world for the deaf.

Whitford will spend one semester living with a deaf student and attending classes with 1,600 deaf students.

"I'm really scared," Whitford admits. "At first it will be really hard, but it is the best way to learn quickly."

Whitford said she expects to experience a "cultural shock" from living in an environment where sound is of no importance to anyone but herself.

While adapting to her non-hearing friends in Washington, Whitford said she will have to remember the all important virtue necessary when teaching the deaf - patience.

briefs

Siren testing tomorrow

The Wood County Disaster Services will conduct its county-wide monthly siren test tomorrow between 10 a.m. and noon.

'Short Eyes' to be presented

A play about the realities of incarceration, entitled "Short Eyes," will be presented today at 8 p.m. in Joe E. Brown Theatre. The production, directed by Amos Cowson and performed by the Toledo Lab Theatre Group, is free and public. It is sponsored by the Department of Philosophy and the Student Development Program.

Flying Club meeting

The University Flying Club will meet for the last time this year, today at 7:30 p.m. in the Town Room, Union. All members must attend.

Streets closed for resurfacing

The following streets will be closed today for resurfacing: Pearl Street from South Maple to Main streets, Wilson Court from Western Avenue to Brigham Lane, and Clover Drive from Erie Court to Harvest Lane. In case of rain, the work will be done tomorrow.

Summer library hours set

During the summer recess, between spring quarter and the first summer session, the University Library will be open 7:30 a.m. to 5 p.m., Monday through Thursday, and from 7:30-11:30 a.m. Friday. It will be closed on Saturday and Sunday.

Throughout the summer, regular summer hours will be the following: 7:30 a.m. to 9:30 Monday through Wednesday; until 8 p.m. Thursday; 5 p.m. Friday; and from 1-5 p.m. on Saturday and Sunday. The Math Science Library will be open from 7:30 a.m. to 8 p.m., Monday through Thursday; until 5 p.m. on Friday; and from 1-5 p.m. on Saturday. It will be closed on Sunday.

ACGFA selection

(GSS) should conduct the elections, but Forhan said that might result in three members on ACGFA from SGA.

No decision was reached, but by the close of the meeting the committee was leaning away from an SGA- and GSS-coordinated election.

The committee will continue debating today the number of seats to

be assigned each of the proposed eight categories.

Obstacles for the committee appear to be representation for the Third World Graduate Association and the number of seats to be allotted to graduate students and women representatives.

SUPPORT OUR ADVERTISERS

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CO-SPONSORED BY DELTA TAU DELTA

June 6, Friday at 2:30 at the Union Oval

Entry Forms At Delta Tau Delta House And UAO Office

Deadline is 9:00 P.M.

Thursday, June 5.

Meeting for Team Captains

At 9:00 P.M. Thursday, June 5

At Delta Tau Delta House.

Trophies For Team Winners

T-Shirts For Semi-Finalists

OPEN TO ALL STUDENTS



ENTRY FEE: FREE



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POSITIONS AVAILABLE THROUGH THE COOPERATIVE EDUCATION PROGRAM AND THE COLLEGE OF MUSICAL ARTS FOR SUMMER AND FALL QUARTERS, 1980

CHECK INTO IT * IT'S YOUR MOVE*

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|---|--|
| 1. Smithsonian Institution, Wash., D.C.
*Chamber Music Program
*Educational Program
*Black Culture Program | 13. Mansfield Symphony Orchestra
*Administrative Assistant
*Asst. Choral Dir. |
| 2. Toledo Symphony Orchestra
*Administrative Assistants | 14. Henry Ford Museum
Dearborn, Mich.
*Research in American Musical Instruments
*Research in American Musical Documents |
| 3. Lima Arts Council
*Program Assistant | 15. Toledo Museum of Art
*Music Librarian |
| 4. Michigan Opera Theater, Detroit
*Administrative Assistant-(filled)
*Chorus/Role Interns-(filled) | 16. Camp Emery
*Music Counselor-(filled) |
| 5. First Methodist Church, B.G.
*Asst. Choir Director | THINK AHEAD, FALL '81 |
| 6. St. Marks Lutheran Church, B.G.
*Asst. Choir Director-(filled) | 17. Bowling Green High School
*Asst. Choral Conductor |
| 7. New England Music Camp
*Music Counselor-(filled) | 18. Arts Council of Greater Toledo
*Percussionist
*Administrative Assistant |
| 8. Bay View Music Festival
Bay View, Michigan
*Orchestral, Chamber Players
Cello, French horn, oboe, viola | 19. Blue Lake Music Camp
*Music Counselor-(filled) |
| 9. WGTE-FM, Toledo
*Program Annotator
*Asst. Recording Technician-(filled) | THINK AHEAD, FALL '81 |
| 10. Park Congregational Church, Toledo
*Assistant Choir Director | 20. Kenyon College
*Asst. Conductor, Orchestra/Chorus
R & B at the college |
| 11. Music Store in B.G.
*Learn the business | 21. First Presbyterian Church, B.G.
*Asst. Choir Director-(filled) |
| 12. Bay View Music Festival, Bay View Mich.
*Opera Tech. Director-(filled)
*Coach/Accompanist-(filled)
*Food Service Director-(filled) | 22. Defiance College
*Piano Teacher |
| | 23. Ohio Northern University
*Asst. Choral Conductor |

Additional Positions will come in--ASK!
We are currently searching for positions, which students have suggested in their of interest--TALK TO US!!

FOR FURTHER INFORMATION ON ANY OF THE POSITIONS LISTED ABOVE, SEE:

Mr. Oliver Chamberlain, Faculty Coordinator
Cooperative Education Program, for the College of Musical Arts
--Room 3004, CMA--Ph. 372-2181, ext. 273

elsewhere

Post-primary poll shows Carter's support weakening

NEW YORK (AP) - Less than half of the Democratic primary voters in three major states say they will vote for President Carter in November, a warning of what could be damaging party defections in the general election, Associated Press-NBC news

polls say. John Anderson is the candidate who would most obviously benefit from such defections in California, New Jersey and Ohio, as he tries to become the first independent candidate to win the White House.

But Ronald Reagan, the Republican nominee, also picks up significant support from unhappy Democrats, particularly from conservative primary voters.

Interviews with more than 8,500 primary voters in those three states found many were displeased with Carter's work as president. And that dissatisfaction translates into possible trouble for Carter in November.

CARTER lost the California and New Jersey primaries to Kennedy on Tuesday - and he has problems there in November. Only about a third of the Democratic voters in those two states said they plan to vote for Carter in November, according to interviews with voters outside precincts on Tuesday.

Carter won in Ohio on Tuesday and he did a little better there as the voters thought about November. But even in Ohio he does not now have the allegiance of a majority for November.

But much can happen and much can change in the next five months before the November voting. The poll results do not, of course, indicate that Carter will lose these states in November or even that he will suffer major Democratic defections.

ANDERSON must still qualify for the general election ballots in California and Ohio even to be eligible for the votes of Democratic defectors.

The AP-NBC News polls do demonstrate Carter faces major problems as he bids for four more years.

In each state, voters were asked whom they would vote for in November in a race between Carter, Anderson and Reagan. Here's what the Democratic voters said:

CALIFORNIA: Thirty-four percent said Carter was their choice; 23 percent said Anderson; 19 percent, Reagan; 24 percent said someone else or were not sure, interviews with 2,128 voters showed.

New Jersey: Carter was the choice of 32 percent; Anderson 24 percent; Reagan 16 percent; and 28 percent named someone else or were not sure, according to interviews with 2,178 voters found.

Ohio: Forty-seven percent picked Carter; 18 percent named Anderson; 15 percent Reagan; and 20 percent

gave another answer, interviews with 2,307 voters there found. More of the defections came from Kennedy voters than from Carter voters.

WHILE from two-thirds to three-quarters of the Carter voters said they would back the president in November, less than one in five of the Kennedy voters said they would.

But all the news was not bad for Carter and good for Reagan.

Republican primary voters in California voted overwhelmingly for Reagan on Tuesday. But one out of four of the GOP voters said they would not vote for Reagan in the fall, with Anderson getting the bulk of those defections, according to interviews with 1,930 Republican primary voters.

The SORORS of DELTA SIGMA THETA will present JABBERWOCK 1980

"Stomp Down" Fri., June 6, 8:30 p.m. Grand Ballroom--75¢ Donation
"The Grand Finale" Sat., June 7, 7 p.m. Grand Ballroom

Donations \$1.75 in advance \$2.25 at door



He wanted to be Moses, but frankly, he didn't have the right connections.



Dudley Moore
Laraine Newman
James Coco
Paul Sand
Jack Gilford
Dom DeLuise
John Houseman
Madeline Kahn
David L. Lander
Richard Pryor
John Ritter

WHOLLY MOSES What a cast!



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 Found F. lab puppy near River & Kings Rds. Free to good home. 823-7771.
 Grey Norwegian Elk hound, F. approx. 2 mo. old wearing black collar, found near WBGU radio station. Call 2-5428.

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PERSONALS
 Treadway 3-You're the greatest. gbbkff(bmmrbcfwccsclardb-sbtsathrppgsbshhsjmjpwsmjbljwjskk
 kclca(ck)ksmcmnrlismdcmmp. Thanks for everything Love, JO
 Congratulations to Maggie Czarnecki, the SAE Sweetheart. Love, your Alpha Phi Sister.
 C.R. I am proud to call you my sister as a Leighean & as a DZ! Good Luck Always. DZ love & mine, Penny Jo.
 Jackie-I can't believe that you're leaving me already. Who'll fix me up for formal? Good luck & visit often. DZ love, Janet.
 Sisters of Alpha Phi: It's been a great year! Have a fantastic summer & get psyched for Fall!

FOOD!!
 Sign-up now for another infamous **Figure Potluck** at Aunt Waula's & **Uncle Rade's** or **FACE DEATH!!**
"LIL LAURIE BRODBECK: A night of kisses & beers, many songs & cheers- now we're big & little for the rest of our year! Welcome to our Gamma Phi family! Love ya lots. Big M.E.
 Lura Lynn-You're the BEST big! Just wait until you see how much trouble I can be...DZ love, Janet.
 Big Chrissa, I love being your little & am looking forward to crazy times. Love, Lil' Penny Jo.
 Brothers of Sigma Phi Epsilon, thank-you for the spaghetti dinner. Yum! Love, the Golden Hearts.
LEW-only more day till your **B-Day**. Love, Bruce.
 Help to make those study days easier on yourself. Listen to WFAL-The AM that isn't during finals week. 24 hours a day.
 Be nice to your car! Come to the carwash at Stadium View Sunoco on Friday, June 5, from 9am to 2pm. Sponsored by Alpha Xi Delta with all proceeds going to the American Cancer Association.
 Chris (The feminine kind): Thanks for a great year full of beer & cheer; remember every late night call, those guys sure did have their gall; to think of you as not my roomie sure makes me feel gloomy. Love, Beth.
 Mike, you are the best "big bro" that anyone could ever ask for. Thanks for a great year. Have a nice summer. Take it easy, Love, Ruth.
 "J", you probably won't even read this, but I just wanted to thank you for making this the best quarter I've ever had at school. I'm sorry you got so behind! Love always, Me.
 Delta Zeta Seniors: Windmill Windup rounds up the year, at graduation you'll give a cheer, but for now you better have fear, Black Sunday is really near! Love, the open eyed underclassmen.

Paula, Lisa, Suzanne & Susan, this has been a great spring quarter & I'll miss you all when I graduate. You're a fantastic family. Love in KD-Colleen.
 Have you lost anything? Check with Campus Safety & Security. NW COMMONS.
 FALCON HOUSE end of quarter CLEARANCE SALE. 904 E. Wooster, By T.O.'s.
 Susan, a roommate for college, a friend for life. This year was great, but next year will be better with you as my roommate. You are the greatest! Have a super summer. I'll miss you. Love, Ruth.
 M.J.B. It's great having such a close friend. I'll miss you this summer but...we'll keep in touch! Love, L.M.C.
BIKE THIEF: To the fellow who stole my bike from Sam B's last Tuesday: Turn it in, no questions asked. Keep it & I'll peg your --- cause I'll see you again.
 Joannie-this year has been great thanks to you. You've always been there when I've needed a push, a guide, a smile & a word when I've been lonely. I'm really going to miss you-much happiness in the year to come & senior year...? Love ya, Betty.
ASTHMA: We are looking for volunteers who would like to enroll in a drug study. Good financial compensation. Call (419) 381-3675. Dr. Poppa or Sue Weiss at the Medical College of Ohio.
 What's the matter boys? Ain't ya got a date for the big breakfast? Sob Sob Sob Sob Sob.
 Weiner-Thank for a most excellent time at Spring Formal. Can you talk yet? Heather sez Hi.
 To the greatest guys on campus; the brothers of Alpha Sigma Phi. We've had some good times together this past year & we've all got plenty of dead brain cells to prove it. We wish all of you the best of luck on your finals & the greatest summer ever. We'll miss you but we'll be ready for Fall when we meet again. Luv, your Little Sisses.
FALCON HOUSE SHORTS-SHORTS-SHORTS SHIRTS, TOPS, VISORS, SOX. 904 E. Wooster, by T.O.'s.
 Chi-O's-Thank you for making this year so special for me. Friendships & memories will be cherished forever. I Love You! "MOM."
 Congrats to all Zeta Beta Tau Award winners at Formal Especially Dan & Wayne-Zebes.
 Customized T-shirts, Jersey's & sportswear. Group rates for date parties, hall parties, fraternity & sorority. Low Cost. Fast Delivery. Call Tim at 352-5478.
Marketing Club 1980-81 membership sign ups in 1st floor B.A. Bldg. TODAY 2:30-4:30pm.
 Congrats Terry & Leigh on your AOP-ZBT pinning. We were all waiting-ZEBES.
 Find out all about Pink Floyd on the Artists Profile. Sunday night at 10:00. Tune in & listen to WFAL-680 AM.
 Congrats to Mark & Teresa on their Kappa Sigma-Chi Omega lavaliering. The Brothers.
 Congratulations Petro & Karen on your lavaliering. Your Delt Brothers.
 Boomer, Paul & Wally-11:30 classes this quarter were tops. We met our Rodgers boys who are known for blow offs! Softball, basketball & beer 98. Boomer did Carson & Wally was just great. Paul sure was different, an interesting case. UPTOWN before tests & to class he rarely raced! Thanks guys-you're great, we love ya. Mary Ann & Meg.
BIG LYNN ELCESSOR: You had me fooled all through the nite but in the end it worked out right! Hope you like this riddle - I'm so excited to be your little Luv Nugaski.
 To the Brothers & Sisters of SIGMA NU, We didn't want this year to pass without letting you know how much we've enjoyed being part of the best house on campus. We have lots of memories to take with us to OSU & they'll be cherished always. Thank you for sharing your friendship with us-- We'll miss you! Love, Lisa & Caryl.

WANTED
 1 or 2 Males wanted to share 3 bdrm. contemporary home for summer & or next school yr. Looking for quiet, serious students or professional person who would like a very pleasant living situation. Call 352-4851 evening.
 Senior, seeking mellow housing for 80-81 school yr. Prefer close to campus but will consider anything clean & livable. Call 372-5634.
 2 M. rmtes. to share apt. at University Village Apts. starting Fall qtr. One and half blocks off campus. Call 372-3147 or 372-1853.
 1 F. rmt. needed for Summer. Close to campus. 352-8252.
 F. rmt. 80-81 yr. \$95 mo. 372-6725 or 372-4421.
 2 F. for 1980-81 yr. Nice apt. inexpensive. Call Cathy or Jan 352-0075.
 F. rmt. needed for 80-81 sch. yr. Apt. on 8th St. 3 other rmtes. \$93 mo. Jane 353-4175 or Alicia 352-8359.
 1 F. rmt. needed for summer. Call Debi 352-6297.
 F. seeking to sublet 1 bdrm. eff. or rent own room. Summer only. 354-1955.
 1 or 2 rmtes. needed for 80-81. Call 352-5043 or collect (419) 882-7574.
 Need 1 M. or F. rmt. for 80-81 school year. \$90 mo. on 4th St. Call Penny 2-5467.
 3 F. rmtes. needed for Haven House. \$412.50 for entire summer. Furn., AC, Elec. only. Avail. June 15-Sept. 14. Call 354-1480, ask for Tina or Barb.
 M. or F. rmt. 80-81 yr. Duplex. Own bdrm. Parking. \$125 mo. 372-0375 or 352-9301.
 1 F. rmt. for 80-81, \$90, few expenses, near campus. Call Liz, Amy 372-5223.
 1 M. rmt. \$200 entire summer. Call 354-1494.
 1 bdrm. for F. near campus for sch. yr. 80-81. Contact Denine (313) 463-4573 btwn. 9-5, call collect.
 F. to sublet. apt. for Summer 1980. Apt. in next to Kreisicher quad. Call Deb 2-1115 or Ellen 2-3812.
 F. rmt. needed for Summer. Apt. on 2nd St. Call 354-1533.
 1 bdrm. apt. for school yr. 80-81. Must have garage. Reply on campus box 1468.
 2 or 3 rmtes. for Summer & all next yr. Call 352-3745.

HELP WANTED
SUMMER JOBS Boys Club Toledo Summer Camp seeking cabin leaders for employment June 12 to Aug. 30. Call for apt. (419) 241-4258.
 Cleaning girls needed for apts. June 14-17. Call 352-4380 after 3pm.
CLEVELAND SUMMER JOBS: \$3.50-\$9.00 per hr. College Painters, Inc. has over 60 positions avail. for exterior residential work. Interview sessions will be held at 1:00 every Saturday beginning May 10 at College Painters, Inc. 13020 Drexmore, Cleveland, Ohio 44120. (216) 752-6000. Write or call for application.

Groupie: Thanks for a hell of a quarter. I'm going to miss you. Can't wait 'til T.P. on the 20th. Be good. With love, Your little smoothie.
 Chris Cracovia, your future Big loves you! I'll see you soon. L.I.T.B.
 Kappa Sigma "See You in September" Beer Blast, June 6, 8pm-1am. NE COMMONS.

Why get hung up in the summer job shortage? If you're tired of having to settle for a second rate job, maybe we can help. Students who have worked with us last year found the work extremely challenging & profitable. If you qualify for our national work program you can expect to make \$3-4,000 this summer. Must be willing to re-locate. For more facts call 352-8854.
 Houseboy wanted: if interested call 2-2871 or 2-1407.
 Sec./rcept. Must be good at record keeping & proficient at answering telephone. 40 hrs. wk. Benefits. Ph. 669-3208 Mon.-Fri. 8-4, ask for Ed or Tom.
FOR SALE
 1971 VW campmobile with tent. Some rust, interior excellent, runs well. Call 352-0789.
 '70 Dodge Dart, 2 Dr., vinyl top, new radial tires. 466-2581.
 Pioneer KP-5000 AM/FM-cassette car stereo with 30 watt per ch. booster-Technics SB-2 belt drive turntable with audio Technica ST-400 cart, each \$90. Call 352-3956.
 Gremlin '76. Excell. cond., good gas, slick shift, \$1800 or best offer. Ph. 352-9216.
 Give an 18" vinyl, corduroy or velour backgammon game to your graduate. Very reasonable prices. 352-2818.
 Need a car for summer? Buy my 1973 AMC Javeline, 16 mpg & in very good cond. For more info. call 372-5280 & ask for Diane.
 Hammond Organ (M-3) with 4 speakers (2 Leslie's-2 Hammonds) with cables & switches. 352-2083.
FOR RENT
 Quiet house needs F. rmtes. Own rm., AC, close to campus. 352-2254. Summer only.
 2 bdrm. furn. apts. \$300/10 wk. lease. Sum. only. \$230-270 for Fall, 9 and half mo. lease. No pets. Ph. 352-2073.
HOUSES FOR RENT. CALL 352-4380.
 1 bdrm. unfurn. apt. avail. June 15th & all next yr. Call 353-2511.
 Apt. for lease - 1 blk. from campus. Terms negotiable. Call Steve at 354-1745.
 Large 3-4 bdrm. unfurn. house at 338 N. Main. 6 students can share expenses, gas heat, 12 mo. lease only. \$500 plus util. Call 352-0717.
 Upper duplex-furnished-summer. Ph. 352-0639 or 352-1032.
 1 F. rmt. to sublet. apt. for Summer only. Call Kathy 352-6633 after 7pm.
 1 F. rmt. for 80-81. Util. pd. Nicest apt. in BG. Close to Univ. Sue 352-1770.
 Attractive, clean 2 bdrm. furn. house Sum. close to campus. 353-3855.
 2 bdrm. furn. apt. avail. June 15th. 352-7356.
 Apt. June 15-Sept. 15. Behind The Source. \$150 mo. 1 or 2 F. only. 372-5761 or 372-4512.
SUMMER APARTMENTS: 2 BDRMS. 520 E. REED, 507 E. MERRY & 525 N. ENTERPRISE (DUPLIX). CALL ALBERT NEWLOVE, 352-5163.
 Summer apt. 831 7th St. Furn. \$400 entire summer. John Newlove 352-6553.
 Apts. houses & rooms. Near campus. Summer rentals only. Reasonable rates. 352-7365.
 Apt. 320 Elm St. 2 bdrm. for Sum. \$520 & elec. & deposit 352-7396.
 summer furn. houses for 3 & 4 people. Close to campus \$270 mo. plus util. \$340 mo. plus util. Eff. June 15-Aug. 30. Call 352-7163 after 6pm.
 Summer apts. 2 bdrm. furn. \$390, 2 bdrm. unfurn. \$350. Rates for entire summer. 641 Third St. no. 4. 352-4380 after 5pm.
 Furn., AC, modern apts. 824 Sixth St. \$400 summer; all util. except elec. includ. Call 352-5163 or 352-6966.
 2 bdrm. deluxe furn. apt. avail. May 1st-Sept. 15th. 352-1730 or 352-5661.
 2 bdrm. unfurn. 9 mo. lease \$310 mo., 12 mo. lease \$260 mo. Close to campus. Call 352-4380 after 5pm.
 Subletting again! 1 bdrm. furn. apt. Summer. Half blk. south from campus, off S. College. Reasonable rates. Call 352-6920.

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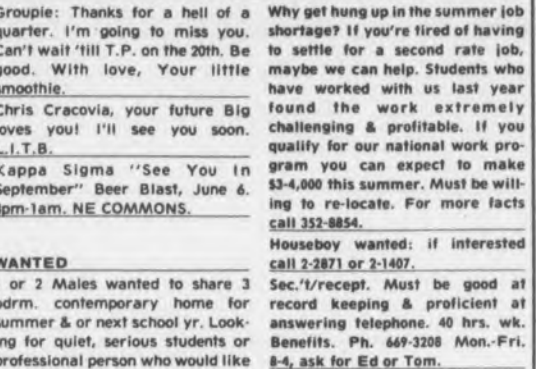
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 Thanks for everything. Get psyched for Sunday June 8th at the H.I. Good Luck To You All! Love, Bev

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 If your insurance ends when you leave school, you are unprotected against illness or accident. Short Term protection from Time Insurance provides basic hospital coverage... for 60, 90, 120, or 180 days. At reasonable rates. And the plan can be signed and issued on the spot, with coverage beginning immediately. Of course, there's no coverage for pre-existing conditions.
 You may need this necessary protection.
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 3 PERSONS \$75 EACH
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sports

BG players undrafted

by Ken Koppel
staff reporter

Opportunity has yet to knock on their doors, but John Leovich and Dave Kotowski are hoping good fortune is transmitted through the phone lines.

With only today remaining in the collegiate baseball draft, both, whose names are in the draft pool, are awaiting the call they hope will change their lives.

"I was hoping I'd hear something today," Kotowski said last night. "It happens pretty often that they don't contact you right away, especially if you're in the lower rounds."

TEAMS ARE allowed 10 days to notify their draftees. It's this ruling that is keeping the 21-year-old senior, who played center field for Bowling Green's baseball team this season, optimistic of receiving a call from one of the 26 major league teams.

"From everything I've heard, it looks pretty good," the 5-foot-11, 175-pound Garfield Heights native said. "But you never know. The draft is such an unusual thing."

With his .336 batting average and 10 home runs, Kotowski led the Falcons in both categories this season. His 36 RBIs placed him second on the squad. He said he's confi-

dent of being tabbed into the professional ranks and will be positioned by the phone most of the day.

But, he added that if the call never arrives, he won't give up hope of donning a major league uniform, pointing out that most teams hold try out camps shortly following the completion of the draft.

WHILE IT has been rumored by some that senior right-handed pitcher Chris Dill might be selected in one of the remaining rounds, many agree that Leovich, his southpaw teammate, will.

Yet, the 6-foot-1, 190-pound Leovich isn't too worried what he'll be doing next year if a professional opportunity doesn't materialize, for the Euclid native is only a junior.

"I'm just going to wait till it's over and see if I hear anything," said Leovich, who compiled a 2-2 record with a 5.20 ERA, missing the last three weeks of the season with a bruised elbow.

"If nothing happens within 10 days, I plan on playing somewhere else in the summer."

NCAA rules state that a player may sign a professional contract after completing at least three years of college baseball. Leovich said he hasn't decided whether he would pass up his senior year if the opportunity arose, adding that would depend on any offers he would receive.

Jacoby all wet with MAC baseball rain out policy

sideline

Ken Koppel
staff reporter

the field.

League rules state that rained out games are not made up. It is just something coaches have had to live with because MAC Commissioner Fred Jacoby has repeatedly said he has no intention of trying to change the policy. Yet, he has developed a plan to deal with the weather.

PENDING agreement of the presidents of the MAC schools, the conference will next year invoke a double-elimination tournament at regular season's end to determine its representative to the NCAA playoffs.

The top four teams at the end of the regular season will meet at the site of the highest-finishing team. The three-day affair will be played the weekend before the NCAA championships commence, and the opening of the MAC season will be pushed up a week, according to Jacoby.

It all looks good on paper, until one considers the purpose of playing five weeks of league games to eliminate

just 60 percent of the teams. If the MAC had television rights, they could be just like the pros.

Jacoby insists that going to a tournament will negate the weather factor that consistently plagues the regular season. Not once in MAC baseball history has a complete league schedule been played.

STILL, the possibility exists of the weather playing a definite factor determining which teams compose the top four. If rain can cost a team a pennant, couldn't it also hamper the squad struggling to finish fourth?

Looking at the concept of a MAC tournament as a way to counteract inevitable rainouts is as intelligent as thinking you're richer by taking money from your wallet and placing it in your pants pocket. The threat of rain costing a team the pennant still very much exists.

But in a way, the MAC honcho has stumbled upon something. Running a post-season tournament would be a relatively inexpensive venture for conference schools. Right off the top, six teams wouldn't even be there and one is in its own back yard. That's definitely a big savings factor in travel expenses.

Just three teams would have to make one year-end trip, which in all

probability would be less expensive than rescheduling rainouts, even if Kent State, Ohio University and Bowling Green would all have to travel to Northern Illinois. This year's situation alone involved eight teams that were rained out the final Saturday at four different locations.

IF BY some freak of nature, it also rained during the playoff, the Sunday of that week would be designated a makeup date, adding just a day's travel cost to the three traveling teams.

Jacoby has pointed out that a tournament gives late-developing teams a better opportunity for the league title. In that vein, he's right. And the commercialism a tourney brings will surely give the MAC more media attention, as well as the possibility of two squads entering the NCAA playoffs — if the top finishing team in the regular season loses out in the tourney, they would be in line for the at-large bid.

If Jacoby is sincerely looking for conference equality with the weather, the only solution is to reschedule rainouts. A playoff won't bring it. But if publicity and attention is what he's after, he's on the right track of bringing it to a conference that is seldom noticed.

Gordie Howe retires

HARTFORD, Conn. (AP) — Gordie Howe ended his spectacular hockey career yesterday, saying he wanted to go out on his own terms and vowing he was "still good enough to play."

The 52-year-old grandfather played 32 seasons of professional hockey, 26 of them in the National Hockey League and six of them in the now

defunct World Hockey Association. He ended his playing career with the Hartford Whalers where he will remain as director of player development.

"I probably have another half year in me," Howe told a news conference. "I'd rather retire and leave the game rather than try again next season."

sports briefs

Sink named

Sid Sink, a nine-time All-American while running track and cross country for Bowling Green in the early 1970s, has been named assistant men's track coach at Bowling Green.

Sink will remain the head coach of women's cross country at BG, a position he has held for the last two years.

The opening for an assistant track coach occurred when Mel Brodt retired after 20 years as BG's head track coach, and his assistant, Tom Wright, was promoted to the head

position.

In his career at BG, Sink finished 12th, 11th and eighth in the NCAA Cross Country Championship, winning All-America honors three times. As a two-miler and steeplechaser, he won All-America honors in track six times and twice won the steeplechase in the NCAA Championship. In 1971 he set an American record of 9:26.4 in the steeplechase that lasted for several years.

For the last seven years, Sink has taught special education at Elmwood Junior High School in Cygnet. He also taught eight grade basketball and junior high track

there.

In his second year with the women's cross country program at BG last fall, Sink led the Falcons to a finish in the top half of each meet they entered. BG finished sixth out of 17 teams in the MALAW Regionals, and senior Becky Dodson advanced to the AIAW national finals, where she placed thirty-third.

Recruits sign

Bowling Green women's basketball coach Kathy Bole has announced two more high school seniors have signed national letters of in-

tent.

Sherry Eubanks of Cincinnati and Jackie Holman of Fostoria are the second and third players signed by Bole this year. Earlier, Cathy Smithey of Pemberville and Eastwood High School signed with BG.

Eubanks, a 5-foot-10 forward, won first team Ohio Valley League and first team All-City honors this year while playing for Cincinnati Country Day School. She averaged 18.7 points and 10.5 rebounds per game this season. For her three-year high school career, she averaged 19.5 points and 10.5 rebounds per game.

Holman is a 5-foot-11 forward-center from Lakota High School, where she earned a total of 11 letters—four each in basketball and track, and three in volleyball.

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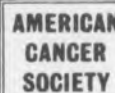
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The
BG News **Revue**
June 5, 1980

The Empire Strikes Back: A phenomenon continues...



Up Front

Empire promises fun

I wonder just how many people realize the momentous development that finally came to pass last week. Was it the spectacular eruption of Mount St. Helens, or the devastating riot in Miami? No, it was nothing quite that cataclysmic.

Was it the last-minute avoidance of the threatened major league baseball strike, or the New York Islanders' long-overdue Stanley Cup triumph? No, the resolution of these sports issues was not it, either.

It was another kind of relief. A three year wait by the faithful was rewarded with last week's release of *The Empire Strikes Back*, the breathlessly-anticipated sequel to *Star Wars*.

EMPIRE OPENED at theaters across the country on May 21, just three years after its predecessor made movie history. Will that history be repeated with the new film?

There is every reason to think that history will not only be repeated, but surpassed.

Empire has received the usual media blitz of advertising and hype, and even commandeered a cover story in a recent issue of

Out of Focus

by F.L. Carollo

Teim magazine. The most important factor in determining the film's warm reception, however, is the dedicated legion of fans carried over from *Star Wars*.

Star Wars was the most commercially successful movie in Hollywood history, and so it is no surprise that a proven crowd pleaser should be revived, and exploited, in a sequel.

BUT IN this case there is a difference. *The Empire Strikes Back* is not just another mindless rip-off of a successful venture. Rather, the two movies form the center piece of a projected nine-part series of films. As conceived by producer George Lucas, the nine films will tell the story of the rise and fall of a galactic empire. Ultimately, the original *Star Wars* will become the fourth part of the

epic, and *Empire* will be Episode V.

Veteran fans of science fiction recognized from the start that *Star Wars* was pure space opera: good guys versus bad guys, each side blasting the other with ray-guns instead of six-guns. It was simplistic, but not simple-minded, and was fun. *Empire* promises more of the same.

That promise is the reason why the film was so eagerly anticipated. Quality escapism is hard to come by, and *Star Wars* is first-rate escapist entertainment. By chronicling the further exploits of the intrepid Like Skywalker and Han Solo, and the diabolical machinations of the evil Darth Vader, *Empire* is a conscious attempt to sustain the fantasy started in the previous picture.

There is no doubt that *Empire*, and the other movies projected for the series, must tie in to the *Star Wars* office.

It remains to be seen if the wait was worth it. But if *The Empire Strikes Back* is proven to be a worthy successor to *Star Wars*, another problem arises: Who wants to have to wait another three years for the next chapter?

Local creative entertainment

by Missy Tomko

I am tired of hearing people complain that there is nothing to do in Bowling Green. This is ridiculous. There is a lot to do in Bowling Green: you just have to look for it. Sometimes you have to look hard.

Many people make the mistake of looking for obvious forms of entertainment, like movies and parties. This is not creative. The following is a list of some relatively unknown forms of entertainment available to the students of Bowling Green.

TOOTH-BRUSHING- By sitting in an inconspicuous place in the

bathroom, one can spend countless hours learning about people by observing their tooth-brushing techniques. Orderly people use tiny dabs of toothpaste, and neatly replace the dap. They often have plastic holders to house their toothbrush. Less-organized persons lose the first glob of tooth paste somewhere in the bathroom, cannot remember ever having a cap on the tube and frequently leave the bathroom with flecks of paste still on their chins.

GROCERY SHOPPING- Spending money can be fun. Make grocery shopping an adventure.

One store has live lobsters that bite you when you put your fingers in the tank. I know this. They also sell octopus and squid that look back at you when you look at them and nobody buys them. You can entertain yourself for a while at the fish counter by pointing at each fish and asking the person behind the counter, "What kind of fish is that?"

PARKING SERVICES- I think it would be very entertaining to collect all your loose change and make sure that none of the parking meters ran out for one whole day. Those frantic little parking service scooters would go crazy. They would have no purpose.

TV influences

ANN ARBOR, Mich. (AP) - One out of five children watch so much television that their viewing hours are the equivalent of a full-time job, according to a researcher at the University of Michigan.

John Murray, a visiting professor with the university's child development program, added that by the time young viewers reach the age of 12 they will have logged more than 12,000 hours watching television.

Although television has often been viewed as a means to better educate children, Murray said hundreds of studies have produced more evidence highlighting the negative aspects of TV.

"**WHEN CHILDREN** spend up to five or six hours per day watching television, the first concern raised is, 'What activities are they missing?'" Murray said.

Studies have found that television causes a sharp reduction in the use of other media, including radio, movies and comic books, as well as playing outdoors.

However, Murray says book reading, hobbies and organized activities remain about the same.

MURRAY RECENTLY compared how 8 to 12-year-olds spent their leisure time in three Australian towns - one with no television, another with limited television and a third with constant television.

After the initial "disruptive" impact of television, which is caused by its novelty, Murray found that children "gradually resume many of the displaced activities," usually by sleeping less.

"The most serious concern about TV and children," Murray said, "involves the impact of violence."

According to one study, 8-year-olds who preferred violent programs showed aggressive behavior at age 18, he said.

ANOTHER STUDY in London, in 1978, found that 13 to 17-year-old boys who watched a lot of TV violence were more likely to be involved in serious physical aggression, including assault and attempted rape.

Murray's own research has concentrated on the positive impact of television on children. He said certain kinds of programming can influence "pro-social behavior, such as sharing, cooperating and caring for the well-being of others."

Murray said television can have a more positive influence if parents limit their children's viewing to one or two hours a day.

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Cover: An afternoon showing of *The Empire Strikes Back* draws a long line. Photo by Dale Omori.

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Feature

Wry words of Wookiee wisdom



In a scene from the original *Star Wars*, Chewbacca the Wookiee (front left) and Han Solo (front right) attempt to escape the magnetic field of the Death Star while Luke Skywalker (back left) and Obi-Wan Kenobi look on.

by Bart Porter

When most people hear someone utter those two seemingly magical, Hollywood words *Star Wars*, they usually conjure up visions of Imperial Tigh-fighters flashing across a star-seined universal sky on the glowing tail of a rebel space ship.

But when someone mentions *Star Wars* to me, I reflect back on memories of collapsing props, paper airplanes and burning fur.

Insanity? Perhaps, but I have had the rare opportunity to view the now-immortal *Star Wars* from a different angle than just about all but one other person on this planet.

YOU SEE, I had the good, or rather, odd fortune to portray Chewbacca, the Wookiee co-pilot of heroic Han Solo in an insipid adaption of the original record-breaking film, for a high school play.

Now if you know *Star Wars* like I know *Star Wars*, you realize that this wonderful space-age western was designed for the silver screen, and definitely not for the stage.

Yet, this subtle fact was not revealed to our beloved, rapid drama instructor until it was far too late and his career in high school theatrics had been demolished.

I MUST ADMIT that I feel somewhat responsible for that poor man's inevitable fate, but he is surely to blame for the severity of what occurred on that spot-lit stage during my senior year.

During that year, my friends and I used to sit around the lunch-room table devising devious activities to occupy our free time.

So when the announcement that a Variety Theater program would replace the annual spring play, we began work on a skit in which we could satirize the most popular film of the season, which was, you guessed it, *Star Wars*.

MY CIRCLE OF friends at that time encompassed a good portion of the drama club and the staff of the high school

newspaper, so there were plenty of comedy-minded dilittants to recruit for a manical comedy sketch.

Unfortunately, it was during one of these meetings that our instructor overheard my cohorts and I discussing some of the creative plans we were making.

He decided the entire drama society could capitalize on the fame of *Star Wars*, and determined this would be better than any Variety Theater program.

SO WHAT was to be a respendent, cunning and comical adaption of a movie hit was unprofessionally diverted into a beguiling, rigmarole copy of the ever-popular *Star Wars*.

I received the part of Chewbacca, basically because I was the tallest member of the drama society at our school willing to dress up like an ape-dog alien.

So I dressed in the furry Wookiee suit that my mother had created from some brown rug material, donned an "original genuine *Star Wars* (Trademark) mask" and set out to memorize my lines, which consisted of sanctonized growls and yawps to emphasize the thoughts and words of my fictional partner, Han.

Despite the considerable amount of effort we had contributed to creating our sci-fi set, the audience did not stir with eager anticipation when those huge curtains parted, but instead moaned loudly, somewhat akin to the way a den of devilish sinners might react to the announcement that judgement day had arrived.

What the audience saw, much to our chagrin, was the culmination of our artistic efforts, proving, unfortunately, that none of us were artists.

BUT THEN, as the play began, the audience got to see that most of our efforts had been poured into the building of sets and not into acting.

Our version of *Star Wars* began to collapse theatrically almost as quickly as our set fell apart, which was Act I, Scene Two.

It was at that time that one of the four flimsy walls of our space

cruiser became unhinged, and not even I, with my superior galactic flying ability, could rescue the actors from the distractions.

ACTORS BEGAN to forget their lines, a reasonable error that befalls all actors. But how could I growl in the wrong places?

Sound effects thundered from above, usually crushing us with the blare of laser blasts that echoed through the auditorium before we even had a chance to draw our blaster.

THE LIGHTING crew acquired the bad habit of forgetting to turn on the lights, probably in retaliation for the actors' act of skipping several pages of the script.

Our special effects misfired, literally, exploding clouds of billowy smoke during quiet scenes and delivering peaceful solitude during the battle scenes.

Flash pots flared at the most inopportune times, including an instant when I was crossing the stage painfully close to one of the little menaces, which ignited my flamable furry arm, much to the hilarity of the audience.

The actors covered their mistakes, adding new diminsions to the play. We glided paper airplanes, folded from our discarded scripts onto the stage at the height of the battle scene, while heroic dialogue was rambling on offstage, adding to the confusion.

AND AS THE curtains closed the show, one of the lighting crew dashed backstage, announcing that our drama instructor was quietly sobbing in the men's room. We were delighted.

After the play, he quit teaching and moved away.

AND NOW THAT the Empire is striking back already, I'm just thankful that my old high school has a different drama instructor, so that history need not be repeated.

However, just in case, remember the old adage: May the Farce be with you.

Warning glows in 'Syndrome'

by Kevin Settlege

Anti-nuclear overtones in the film *The China Syndrome* jolt the viewer with realities of a nuclear meltdown; clearly radiating its warning: atomic energy is dangerous.

The China Syndrome, showing as the campus film this weekend, relies on a superb cast to unravel the unsettling events at the fictitious Ventana Nuclear Power Plant near Los Angeles.

Journalist Kimberly Wells (Jane Fonda) enters the plot as just a pretty TV feature reporter, who, while on assignment with camera-man Richard Adams (Michael Douglas), stumbles across a near disaster at the Ventana plant.

FONDA, NOMINATED for an Academy Award for her role, runs through the scenario in her usual concerned manner. She molds the character from the hard-hitting script. Fonda is in top form again.

Jack Lemmon plays the pivotal role of Jack Godell, the chief director of the control room at the Ventana nuclear plant.

Lemmon's nomination for a best actor Oscar was deserved recognition. The most objective point of view comes from Lemmon's character, which stabilizes the over-riding anti-nuke theme of the film.

DIRECTOR JAMES BRIDGES makes superb use of Lemmon's acting talents by building suspense through facial expressions.

Godell becomes the conscience for safety in the plant's operation. He battles with the power company's executives, who only see dollar signs and agonize over monetary losses from a possible shut down.

The film gradually builds a strong base of anti-nuke support, as reporters Wells and Adams pursue facts and uncover what the company labeled "a minor incident."

WELLS' TELEVISION environment is blended into the film's unfolding plot. The television studio multi-screen boards are used to contrast and compare two different settings when the action picks up. At the film's end, Fonda sheds her primpy news announcer image, as the importance of a volatile confrontation emerges.

The China Syndrome was a phrase used in the film to describe how an atomic core could over heat, meltdown and theoretically burn clear through the earth to China. (The nuclear reaction would stop when it reached underground springs.)

As the plant's director, Godell adamantly claimed that a meltdown would never happen.

BUT THE NEAR China syndrome disaster is what led Godell to reveal other major construction defects in the plant. This eventually brings a standoff between him and the company's directors.

When dealing with regulations and safety checks, the administrators answer consistently "do you know how much that would cost?"

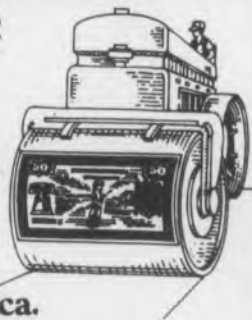
The China Syndrome portrays nuclear power supporters as a group oblivious to human concerns of nuclear threats to society.

AFTER THE Three-Mile Island nuclear accident last spring, *The China Syndrome* received excessive amounts of free publicity.

The film will be shown tomorrow and Saturday at 8:30 and 10:30 p.m. in the Main Auditorium, University Hall.

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Cover

The saga arrives, with both new and old characters...

by Kevin Settlege

The wait is over and the public has "gone ape"—or should that be "gone Wookiee?"

The Empire Strikes Back, the first *Star Wars* sequel, opened May 21 and set attendance records in 125 of 127 theaters it opened at across the country.

Chewbacca, a harry man-sized Wookiee, his master Han Solo Harrison Ford, Princess Leia Carrie Fisher, Luke Skywalker Mark Hamill and evil Darth Vader, David Prowse all return in this slick, fast-paced fifth episode of the *Star Wars* saga.

THE EMPIRE IS number five since *Star Wars* creator George Lucas is planning three films before the time of *Star Wars* and four more sequels, which will hold *Star Wars* fans in suspension until the year 2000. A new episode can be expected every three years.

Fans were obviously starved for *Star Wars* action. In Los Angeles the average wait to see the film is three to five hours on weekends, Randy Haberkamp, University graduate and University of California at Los Angeles film studies student, said.

When *The Empire* opened in Hollywood, one theater decided to run the film 24 hours-a-day, compiling 144 consecutive hours that lasted through the Memorial Day weekend, Haberkamp said.

STAR WARS FANATICS turned out in mobs for the first screenings and one girl "camped three days in front of the theater in Hollywood to be the first one in line," Haberkamp added.

Comparisons to *Star Wars* are inevitable. But with advanced special-effects techniques and the promise of more sequels, *The Empire* is a visually spectacular episode that teases and excites the audience.

As Han Solo and Princess Leia escape the Empires' forces, their ship heads straight into a three-dimensional meteor shower that has rocks flying out of the screen. The special effects take over the helm and amaze.

DR. BROWNELL SALOMON, University English professor of film in literature, said the science fiction visuals are present in the sequel, but the tone was "a bit darker."

"The battle sequence at the end (between Darth Vader and Luke) sort of confused good and evil. It left a more ambiguous ending," Salomon said.

John Williams' musical score "really makes the film," he said. "It added a more optimistic feeling at the end."

THE EMPIRE'S END is what critics have pointed to as a drawback, when the film stands separated from *Star Wars*.

But Lucas has planned his serial to run its course, revealing barely enough to give the plot substance and continuing conflict.

New characters are fresh elements in the sequel. Obi-Won-Kenobe (Alec Guinness), who was killed and sent into the cosmos by Vader in *Star Wars*, returns in voice and spirit to direct Luke to Yoda, his new instructor in the ways of The Force.

Yoda is a gnome-like Muppet character with the voice of Frank Oz (voice of Miss Piggy).

Yoda's voice at first conjures up images of another Oz Muppet, Fozzie Bear. But as a master of The Force, Yoda's fascinating ears and expressions block out similarities, and a prophetic teacher emerges.

THE CONVERSATION between Yoda, Obi-Won-Kenobi (Ben Kenobi) and Luke gives important insight into future *Star Wars* episodes. It also distresses the audience as Luke decides to leave Yoda before his training as a Jedi Knight is complete.

Yoda and Ben warn Luke that he is still susceptible to the dark, evil side of the force, which overcame Darth Vader.

The Empire's plot reveals interrelationships among central characters and creates shock and surprise for an unsuspecting audience.

Character development plays a more evident role in *The Empire* as it bridges the gap of the first trilogy of Lucas' nine-part series.

The Empire Strikes Back is playing at the Showcase Cinemas in Toledo.



photo courtesy of 20th Century Fox-Universal Studios



Clockwise from top: Han Solo on the ice planet Bespin. Yoda, the wise old Wookiee, and Chewbacca on the planet Hoth. Han Solo on the ice planet Bespin. Yoda, the wise old Wookiee, and Chewbacca on the planet Hoth. Han Solo on the ice planet Bespin. Yoda, the wise old Wookiee, and Chewbacca on the planet Hoth.

...and quickly invades the toy counters of local stores

by Lisa Bowers

Whether *Star Wars* related toys are "striking back" after the release of the new sequel is debatable among merchants and the manufacturer.

According to Dave Demala, public relations director of Kenner Toys in Cincinnati, all *Star Wars* related products have reached a peak in sales and will stay there at least until after Christmas 1980.

"We have ten new *Star Wars* action figures on the toy line. We sold 40 million *Star Wars* related products in 1978 and 1979, and we are still producing them as fast as we can.

"**BOTH STAR WARS** and the sequel, *The Empire Strikes Back*, appeal to everyone. They are fun movies and people love that type of fantasy," he noted.

"Our two-year-old daughter saw both movies and especially loved the sequel—mainly because it has even more action and special effects. The toys are a lot easier to sell because everyone is crazy about the movies," Demala said.

Demala said the Kenner advertisers at first had a hard time convincing the media that the toy line was "going to go over big with the public." Since the sequel has come out, "even better toy sales are anticipated."

"**IT IS EVIDENT** how good the sales are. Most toy lines have only one production line whereas *Star Wars* has three," he added.

Demala said that the toys have increased in price since the original

movie was made, because "the oil crisis has hit the manufacturers and the cost of plastic has gone up."

"The whole *Star Wars* model is actually a dream and a nightmare," he said. "The dream is we can sell as many toys as we can make, and the nightmare is we can't make as many toys as we could sell."

Locally, merchants see two sides to the story.

"**I THINK ALL** it is is a toy fluke," Charlie Vender, manager of Van Wormer Toys in Toledo, said. "I really haven't even received any of the new toy line yet. But people aren't going to buy any *Star Wars* toys now. They want swimming pools, rafts and outdoor toys.

"This area is depressed in business right now. People are not letting loose with their money. Besides, when the same toy line is out for three years, people aren't going to buy them right up," he said.

"Maybe things are just dormant right now because the movie is fairly new, but it's getting to be summer and I doubt if people buy those type of toys," Vender added.

ANOTHER Toledo toy store manager, who wished to remain anonymous, also said that people want summer toys and are not buying from the *Star Wars* line.

He added that his store "even has a whole aisle solely for *Star Wars* (related) toys, and the sales have been very slow."

Chuck Brindale, operation manager of Murphy's Mart, 1080 S. Main St., said their store "has not carried *Star Wars* toys for quite awhile.

"When the first movie was out we carried Kenner's toy line and they sold like crazy. But then our company cancelled our order nationwide" after the movie had been out awhile, he said.

"**WE HAVE NOT** received any of the new toys from Kenner yet, but I'm not sure what sales will be like when we do get them," Brindale said.

On the other hand, Eileen Smith, assistant manager of K Mart, 1111 S. Main St., says their sales are going well.

"We are ordering twice the amount of *Star Wars* toys for this Christmas that we ordered last year," she said. "Even now, toy figures such as Ben Kenobi, Princess Leia and the Death Squad Commander are going over well.

"**BUT I DO SEE** this as a fad. Just like the Mickey Mouse disco record that is at the top of the billboard charts, I think this *Star Wars* craze will end before long." Mary Beth Benore, toy purchaser for the Hobby Centers in Toledo, says their sales have had a "resurgence since *The Empire Strikes Back* has been out."

She said there is not only a great interest in the movie, but in the toys as well.

Even with varied views on *Star Wars* toy sales, most of the area merchants did agree on one thing: People are not spending their money as "freely" as they used to.



photo courtesy of 20th Century Fox-Universal Studios



staff photo by Dale Omori



AP wirephoto

Luke Skywalker (Mark Hamill) rides a Tauntaun. Villian Darth Vader (David Prowse) and Yoda make an unwelcome appearance on the planet Dagobah. The ancient instructor of the Force. The mariner announces the arrival of *The Empire*



staff photo by Bill Brown

Jared Thomas, 2, son of Cliff and Linda Thomas, 124 North Findlay Pike, Portage, examines the selection of toys that have come out in conjunction with the *Star Wars* sequel *The Empire Strikes Back*.

Feature

Movie rating system under fire

by Dan Kane

Today's movie rating system has been routinely criticized since its introduction in 1968, but controversy over the rating of the recent film *Cruising* has led to serious questioning of the validity and value of the familiar G-PG-R-X code.

Cruising, a film about the gay underworld, was blind-booked (booked without previewing) by General Cinema Corporation (GCC), into 35 of the chain's theaters on the popularity of star Al Pacino and director William Friedkin. After the GCC's bid was made, the film was given an X rating.

It is against GCC policy to show X-rated films. The president of General Cinema, Melvin Wintman, immediately told United Artists (UA) to disregard the company's bid.

BECAUSE UA WAS afraid of losing GCC support, as well as a large portion of the young viewing audience, Friedkin deleted several graphic sequences from *Cruising*, and re-submitted the film to the Motion Picture Association of America ratings board, which reconsidered the film and gave it an R rating. Still unsatisfied, GCC refused the film.

"We viewed the film and concluded that it was misrated," Wintman said recently in a Business Week interview. "We have a sensitivity to our audiences and don't think children should see *Cruising*. It is still an X-rated picture."

Executive vice-president of UA Theatre Circuit, Inc., Salah M. Hassanein, also felt that *Cruising* was misrated.

"IN MY OPINION, the picture should be rated X, but I don't believe in censorship."

The UA theaters agreed to play *Cruising* but, along with several other chains, treated the film as an X,

refusing admission to anyone under 18.

"I think the combination of sex and violence was what got *Cruising* an X rating, although the sex is mostly suggestive," Jeff Radt, Director of UAO Campus Films for the 1980-81 school year, said.

"I DON'T THINK it died at the box office because of pressure about the rating though. In fact it probably helped it. *Cruising* died because it was not a good film, it didn't have a whole lot of merit."

Carol Pierman of the English department, who teaches Literature and Film, said she believes the rating system is unnecessary.

Cruising really exposed the rating board's bias against homosexual themes. The movie contains a lot of social significance, but any controversial theme is always punished by ratings. They (the ratings board) looked at the wrong things - sex and violence - totally out of context of the films," she said.

JANE CAPUTI, who teaches a Radio-Television-Film course titled Understanding Movies, said movie ratings are irrelevant.

"They're based on the belief that there's some basic moral standard to uphold, which is crazy. I think the main purpose of ratings is to advertise what type of audience the movie is aimed at, that's all," she said.

Ken Kritzar, advertising director of the Armstrong Theater Circuit that operates the Stadium Cinemas and the Cla-Zel Theater, said the movie rating system does not have an effect on the box office success of a motion picture.

"IF IT IS a quality, well-made film, no matter what rating, G or even X, people will come to see it and it will be successful," Kritzar said.

"On the other hand, if the movie is miserable, it will flop no matter what rating," he said.

Eric Frase, this year's director of UAO Campus Films, agrees that ratings don't considerably affect the film business, but concedes that G-rated movies often suffer from a "kid-stuff" stigma.

FILMS WITH AN X-rating tend to do better than other movies on campus, Frase said, but said he believes people go for the novelty of an X-rating.

Many film directors and film critics have criticized the present movie rating system of being too inadequate and inconsistent, yet the G, PG, R and X system has been in effect for 12 years and there are no plans to change it.

"I think that the ratings system creates as many evils as it solves, but the public at large has always wanted some type of guideline," John G. Nachbar, director of the University Film Studies Program, said.

"LOCAL CENSORSHIP of films dates clear back to 1906," he said.

Kritzar said movie ratings are valid and necessary. "As far as I'm concerned, movie ratings are a tool to be used by the public. Whether they're accurate depends on the morality of the people who are watching the film."

THE RATING SYSTEM can be avoided, as Penthouse publisher Bob Guccione has found out very profitably.

Certain that the Penthouse-production *Caligula*, a \$16-million, hardcore-sex epic about a crazed Roman emperor, would receive an X-rating (thereby damning it to porno houses in many cities), Guccione did not submit the film to the ratings board.

Instead, he leased a classy New York City theater, rechristened it the Penthouse East, and has shown *Caligula* to packed houses at \$7.50 per ticket.

Royalty increase may kill jukebox industry

Editor's Note: Under the United States copyright law, authors and publishers of music have a right to be compensated when their music is performed publicly, including in jukeboxes. The three music licensing societies in the country who collect the "royalty" fees and the Amusement and Music Operators Association (AMOA) recently have been battling over the fees that are paid by the jukebox operators. The current fee is \$8 a machine a year. The American Society of Composers, Authors and Publishers (ASCAP) and the Society of European Stage Composers and Composers (SESAC) filed a joint recommendation to raise the fee to \$70, while Broadcast Music, Inc (BMI) filed a recommendation to raise the fee to \$30. AMOA has recommended keeping the fee at \$8 or lowering it. Hearings on adjustment of the fees are being held by the Copyright Royalty Tribunal in Washington D.C. The tribunal's decision, which is expected before the end of the year, will stand for ten years, if not appealed.

by Jeff Diver

The jukebox industry might soon be playing its final tune if proposed increases in royalty fees are approved, according to one jukebox operator.

ASCAP and SESAC are asking for a royalty fee increase from \$8 to \$70, and BMI is asking for an increase to \$30 a machine per year. The fees are paid by the jukebox operators, who provide and service the machines to establishments.

"The (jukebox) industry will be totally wiped out (if either increase is approved). There's no doubt in my mind," Don Van Brackel, a Defiance-based, coin-operated music and amusement operator, said.

VAN BRACKEL HAS been representing AMOA at the hearings before the Copyright Royalty Tribunal in

Washington D.C. He operates 444 jukeboxes across 22 counties in Ohio and 12 counties in Michigan.

"They (the societies) make demands. They have not had to justify anything," Van Brackel said. "That's the way it's always been."

He said that the AMOA and its three lawyers have been defending the position that the fees should remain the same or be lowered. Since the hearings began in April, AMOA has spent \$81,000 in legal fees.

VAN BRACKEL SAID AMOA has faced a battery of 15 lawyers from the societies.

"In my opinion, ASCAP would like to see every jukebox in the country be wiped off the face of the earth," he said.

"If we were dealing with BMI alone, we could come to an agreement," he added. "BMI is fairly reasonable."

HOWEVER, ASCAP and BMI said the jukebox industry will not go broke solely because of a royalty rate increase.

"The jukebox business has been saying that since it came into existence in the early 20th century," Russ Sanjek, a public relations spokesman for BMI, said.

"I am yet to see a jukebox operator on food stamps," he said.

TED CHAPIN, general council of BMI, said it is "ridiculous" to think the jukebox industry will go out of business because of the increases.

"That's what all the Washington hearings have been about," he said. "They (the operators) are talking from a partisan point of view."

"They're not going to go out of business if the \$30 increase is approved," Chapin said. "There may be other economic factors."

CHAPIN SAID BMI's increase is bas-

ed on the Consumer Price Index increases.

"There's no reason to believe jukebox operators are going to go out of business at all," Bernard Korman, general council for ASCAP, said. "They have been saying they are going out of business for a long time."

Korman said ASCAP's justification for the \$70 increase is based on three economic factors, including what royalty fee is paid in foreign countries.

HE SAID THE situation with the operators is hard to evaluate because "no one has very hard data."

"It's hard to know how much money these people make with jukeboxes," Korman said. "You just can't audit jukebox operators."

In an AMOA newsletter, the average annual revenue per jukebox was reported as \$704 with the average annual operating costs as \$599.

KORMAN SUGGESTED that the royalty fee either be paid fully or partially by the establishment with the jukebox.

"We're not in a business where we can pass along increases," Van Brackel said. "We have a terrible time increasing prices."

He said the operators are attempting to raise the price of one play on the jukebox to a quarter; 50 cents a play would be "unacceptable."

VAN BRACKEL SAID the current plan calls for a 50-50 split of profits between the operators and the establishment with the jukebox.

"The jukebox business is not an expanding business per se," he said, adding there are only two manufacturers of the machines - Rock-Ola and AMI.

Because of the threatening circumstances over the years, the jukebox operators have diversified to coin-operated game machines, Van Brackel said.

HE SAID THAT if the jukebox industry went broke, the music societies could license directly with the establishment wanting a jukebox.

Both Chapin and Korman dismissed the notion.

"It's not to the advantage of any music corporation for these guys to go broke," Dr. R. Serge Denisoff, professor of sociology and author of several texts on the music industry, said.

"THAT (THE JUKEBOX) is a vehicle of exposure; it's a vehicle to make money, and to drive them out of business doesn't make a lot of sense," he said.

If the music societies decided to privately license, "I think the Department of Justice would have something to say about that," Denisoff said.

"Obviously, the license companies right now are trying to make as much money as possible," he said. "The companies' justification is that at the moment the (music) industry is very cold."

DENISOFF SAID that if the jukebox industry would go broke, it would be because of "the attitudes and the lifestyles of the consumers."

"I think there's going to be a lot of screaming going back and forth, and then there'll probably be a compromise," he said of about the outcome of the hearings.

But Van Brackel said the situation "scares me."

"The copyright societies are very monopolistic and always have been, but they have a lot of clout in Washington," he said.

"When you force a segment of free enterprise out of business, it's an injustice to the enterprise and the whole free-enterprise system," Van Brackel emphasized. "The free-enterprise system is now threatened more than it ever was."

Critique

Sterling won't shine

by Keith Jameson

I guess when you work at a newspaper which gets free promotional copies of records, you can expect to get all the up-and-coming acts that record labels really want to push and none of the good "name" artists.

But I still cannot forgive A&M for sending the Revue Sterling's latest release, *City Kids*.

The only way I can summarize *City Kids* is by paraphrasing—believe it or not—Marie Osmond: It's a little rock and a little New Wave.

THE ALBUM IS one of the oddest conglomeration of songs, sound and talent I have ever heard. I immediately don't trust a group who records songs like "Are you sleeping alone" and—get this—"Robosexual." A song which refers to anyone, much less a girl, as a

"clean machine" shouldn't be on anyone's playlist.

The group sounds like a garage band doing its version of Cheap Trick doing a Clash tune. It's not that Sterling is necessarily bad, but it lacks direction and has reached the heights of mediocrity. The group tries hard to cover all the latest musical bases that it may wind up alienating all music fans.

I can't even give Sterling credit for being a novelty act like the Cramps or Necrophilia, two of the more ghoulish groups. The sharpest thing about the group is the lead guitarist's transparent guitar strap. Other than that, they are cheap seconds.

Quite frankly, it would be a waste of time to go from song to song, at least until Sterling finds their own little niche in the music field. All that needs to be said is that the best part of the record is the silence between songs.

Sedaka's back in harmony

By YARDENA ARAR
Associated Press Writer

LOS ANGELES (AP) - The Neil Sedaka comeback story has been written so often it might be thought there could never be a new twist. But this time his return to the record charts also marks the big-time debut of his 16-year old daughter, Dara.

And save the snickers about show business parents giving their kids unfair advantage in a highly competitive field. Sedaka says he's the one who's getting a helping hand on the lyrical father-daughter duet, "Should've Never Let You Go."

"I haven't been on the national charts for three years," the New York-based entertainer pointed out during a recent interview at his West Coast apartment overlooking Sunset strip.

"And I recorded this song as a solo in the last album, and it didn't get a play. It didn't get a sale."

But Dara, who heard the song when Sedaka and Phil Cody were writing it, told her father that if she ever made a record, she would like to include it.

When Sedaka began assembling material for his current album, "In the Pocket," he invited her to harmonize along with him.

"It's interesting, because you will have these critics who say, 'Oh, he's trying to start his daughter.' It's just the opposite in this case—she has bailed me out," he said.

If Sedaka sounds matter-of-fact when discussing bailouts and comebacks, it's because at 41, he's had plenty of practice.

After making his first big splash in the late '50s and early '60s with 25 million records' worth of bubblegum favorites, including "Calendar Girl," "Oh! Carol," and "Breaking Up Is Hard To Do," Sedaka was almost forced into retirement in his mid-20s by the Beatles-triggered British rock invasion.

Cramps flex twisted muscles, cash in on trash

by Dan Kane

"The Cramps don't pummel and you won't pogo. They ooze, you'll throb." This apt description of New York's favorite rockabilly practitioners comes from a manifesto on the back cover of their first album, *The Cramps Gravest Hits*.

On both that album and their latest release, *Songs the Lord Taught Us*, the Cramps forge a sound as improbable as it is unique. It is a twisted blend of understated sixties surf guitar and a booming bass drum overlaid with hiccupping and shuddering vocals more reminiscent of Bobby "Monster Mash" Pickett than Elvis or Jerry Lee Lewis.

And yet it sounds like rockabilly. Sorta. It is spooky, threatening rockabilly with titles like "Human Fly," "I Was a Teenage Werewolf," "Zombie Dance" and "Strychnine." One look at these guys and you'll get the idea.

VOCALIST LUX INTERIOR favors the Frankenstein creature, guitarist Bryan Gregory, with his skunk-streaked hair and pockmarked mug, is appropriately menacing, and the band's femme-fatale rhythm guitarist Poison Ivy radiates cold sex appeal. Like the B-52's, the Cramps have a distinct look that is an extension of their music.

Sure this band is a novelty act, and intentionally ghoulish, but the bottom line of all Cramps music is a serious commitment to rockabilly's primitive roots.

The new album, *Songs the Lord Taught Us*, was recorded at the legendary Sun Studios in Memphis and has a sound that rivals Elvis Presley's earliest Sun recordings for raw production values. This is fine for authenticity's sake, but also makes the album somewhat difficult to listen to at first.

THE CRAMPS LATEST effort features a wild, no-holds-barred version of Johnny Burnette's rockabilly classic "Tear It Up," which somehow captures the spirit of, yet sounds nothing like, the original. The band also covers "Fever," the Elvis (and numerous others) oldie, in a marvelously subdued and effective reading—when Lux croons "You give me fever," he means it.

The remaining 11 songs are a mixed bag, some excellent ("I Was a Teenage Werewolf," "What's Behind the Mask"), some throwaways ("Strychnine"), but all linked together with sneering, echoed vocals and blazing, primal guitar action, undercut with that relentless thumping beat.

Perhaps the most novel aspect of the Cramps songs is the lyrics. Some samples: "Stick out your can, cause I'm the garbage man," "I was a teenage werewolf, braces on my fangs," "At the zombie dance here's Bill and Betty, they tap their toes but



photo courtesy of Illegal Records/A&M

No, these people are not auditioning for a new horror flick; they are the Cramps, a nouveau-rockabilly quartet from L to R; guitarist Bryan Gregory, vocalist Lux Interior, drummer Nick Knox and rhythm guitarist Poison Ivy: a novelty act which is intentionally ghoulish.

they don't get sweaty," "Is it a skin condition or an extra eye, a surgical incision? I keep wondering why."

The Cramps are like the American International

Pictures of rock—they may be less than polished musically, somewhat gimmicky, and sound like they were recorded in someone's garage, but as trash entertainment goes, they can't be beat.

Read the **BG News** **Revue**

Extra

Cultural festival

An exhibition of current fashions will highlight the twelfth annual Jabberwock, an inter-greek and cultural festival to be staged this weekend in the Grand Ballroom of the University Union.

Saturday night's fashion show "will feature a combination of the latest trends and styles," said Michelle Dial, an officer of Delta Sigma Theta, who is coordinating the event for the sorority.

The show will present different scenes to spotlight a variety of styles including business wear, after-five (casual) styles, formal wear and the on-campus style. There also will be a cocktail party scene to spice the display.

Students and department store models will participate in the fashion show. Toledo-area stores have donated most of the featured fashions, with some campus designers also getting in on the act.

Kicking off the festival on Friday at 8:30 p.m. will be an inter-greek "Stomp Down" in which most black greek organizations will compete for trophies given to top song and dance performers.

Following the 7 p.m. fashion show on Saturday, a 10-act talent show will spotlight campus talent with singing and dancing acts.

The annual presentation of the Kimberly Jackson Memorial Scholarship, to be awarded to a rising and an incoming freshman student will be made Saturday night. The festivities will close with a disco dance.

There will be no admission charge for the events, but donations will be accepted at the door. Proceeds will be given to the United Negro College Fund and an undetermined charity.

Jabberwock, a national celebration of the sorority, means "to walk and talk" and is adapted from the title of a Lewis Carroll novel.

"Jabberwock is a cultural contribution to the campus which helps to bring people together," said Dial.

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 "BY THE TRACKS"

Portfolio:1980





Tim Westhoven

Tim Westhoven is a junior photojournalism major. He has been a staff photographer for The BG News and currently is its photo editor. Westhoven will be interning this summer as a photographer at the Tiffin Advertiser-Tribune in Tiffin, Ohio.

Westhoven placed second in the feature category of the Society of Professional Journalists Sigma Delta Chi regional college photojournalism competition.

"I think that a photographer's rapport, that being humility and the ability to adapt to people with different opinions, is his most valuable tool."



(Clockwise from top) A Pioneer, Ohio, woman whose mother died in a boarding house fire is consoled by a friend. Two students in front of the Union advertise a University scuba class. Some Other Place was the scene of crazed women watching male exotic dancers last winter.

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cover photo

Last winter, a University special education major worked with a five-year-old with impaired hearing at the Saturday Activity clinic in the Hayes Hall gymnasium.

Photo by Tim Westhoven

The second annual Portfolio consists of photos taken during the 1979-80 academic year by eight contributing photographers to The BG News.

These photos show not only the big events but the innocent happenings that occur around us. Photographs are a necessary part of the newspaper in that they capture that part of a story that tells what it's all about, sometimes explaining the unexplainable by exposing the human element. Feelings, which can't always be conveyed well enough through words, are often communicated better with photographs.

Accuracy and objectivity are our goals and we feel our images represent Bowling Green and the people who make it more than just another college town.

Portfolio: 1980 is a supplement to The BG News, Bowling Green State University student newspaper, Bowling Green, Ohio. All contents copyright 1980 by the News. All rights reserved, June 6, 1980.



Falcon tailback Kevin Folkes congratulates quarterback Mike Wright after victory over Central Michigan.



Frank Breithaupt

Frank Breithaupt, 21, is a junior photojournalism major from Marion, Ohio. He is the editor of the 1981 key.

Breithaupt served as photo editor of The BG News for three quarters as well as two quarters as a staff photographer.

Breithaupt will be at The Toledo Blade this summer as a photo intern. He recently received two first place awards in the Society of Professional Journalists Sigma Delta Chi regional college photojournalism competition for work he did last summer as an intern at The Lake County News-Herald in Willoughby, Ohio.

Freshman Teresa Cianciola was embarrassed to see her fellow skaters hit on Peregrine Pond in January. The not so smooth skaters were Karen Kampe (center) and Maryann Friedbender, also freshmen.



A family of four in Wayne was lifted from their trailer house and thrown against a tree when high winds hit Wood County early spring quarter. Friends and relatives of the family helped clean up after the storm.



Gymnast Karin Kemper performs on the balance beam in State competition.



Tim Carrig

Tim Carrig, a sophomore photojournalism major from Wapakoneta, was a staff photographer for The BG News and is currently shooting for the Bowling Green Daily Sentinel Tribune.

"Photojournalism is a challenging occupation. you have to put your best in front of thousands of people every day," he says about his career.



Assistant football coach Gerry Soloman displays his elation after a last-minute win over Southern Mississippi last season.



A student who pedaled out to Mercer Road to study was free from human interruption. This silence was broken by an occasional taxiing airplane at Wood County Airport.



Scott Keeler

Scott Keeler, 21, is a junior photojournalism major from Basking Ridge, New Jersey. Currently a staff photographer for The BG News, Keeler will be interning this summer as a photographer for the Elizabeth Daily Journal in Elizabeth, New Jersey.

"Photojournalism has given me the opportunity to examine people and their relationships with others," Keeler says. "I would like to think that my photographs, working together with the words, provide a visual outlet in which a story can be conveyed."

Joan Franklin and her son Joel, 4, of Kettering, spent part of an afternoon at the Administration Building fountains this spring.



Attorney William Kunstler calls for a united movement at the 10th anniversary of the Kent State shootings on May 4, 1980.



BG catcher Sis Casto applies the tag on Mount Union's Cathy Stricker as the umpire readies to make the call.

Cleveland Indians first baseman Mike Hargrove puts the tag on Toronto's Alfredo Griffin in the second home game of this season.



Bill Brown

Staff photographer Bill Brown, 22, is a senior Visual Communications Technology major from Canton, Ohio. Brown's future plans include working as a commercial photographer and freelancing as a sports and news photographer.

"It is extremely important as a photographer to be able to capture and convey the essence of a situation in one photograph. Quick decision, logical thinking and a sound knowledge of one's equipment are what make this achievable."

An employee of the Chessie System Railroad Company works on the lines that stretch between Akron and Canton Ohio. Art Markovich of Toledo makes a mid-air correction of this glider during one of his flights from the top of the golf-course hill.





This run put the Falcon baseball team in a three way tie for the MAC title with Central Michigan and Miami.



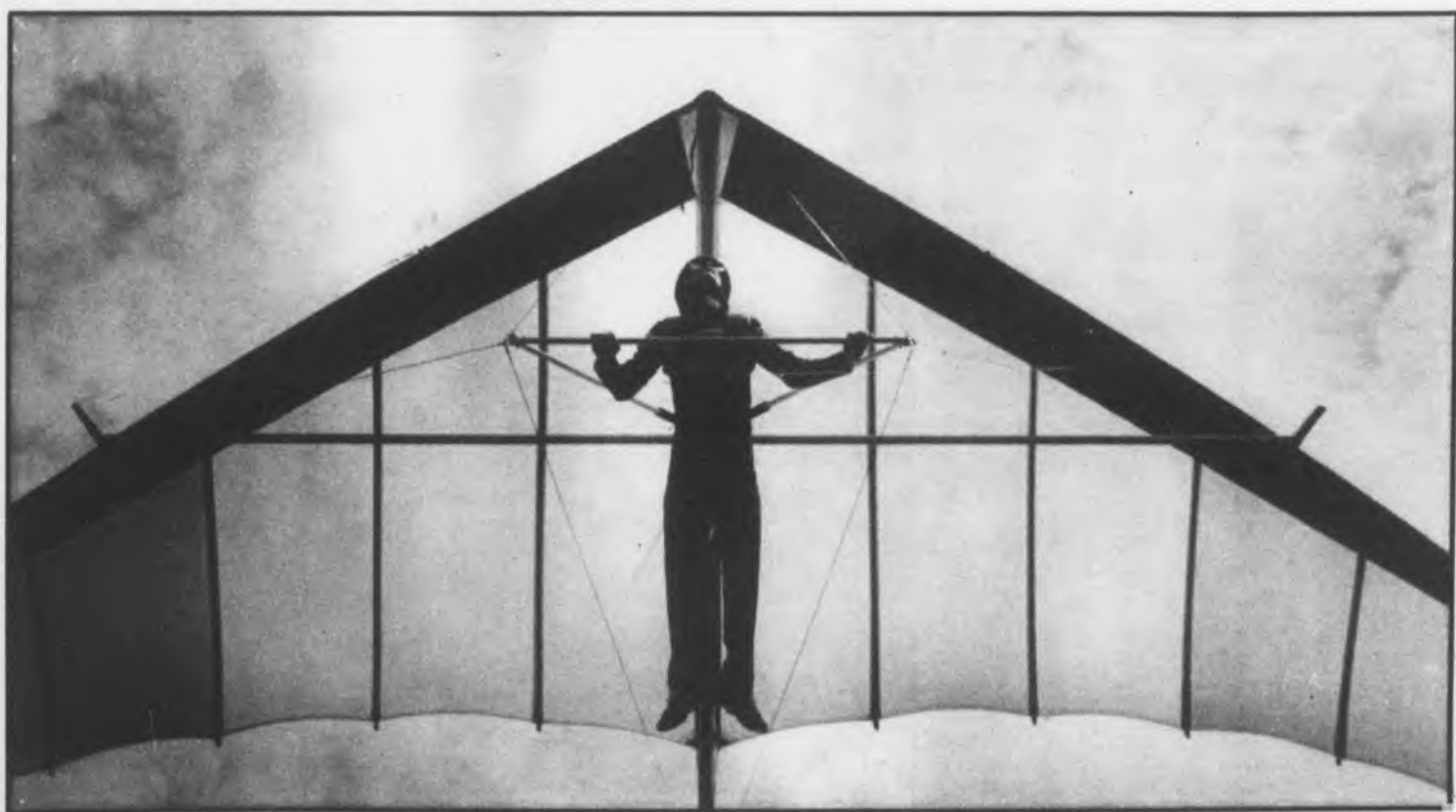
Dale Omori

Dale Omori, 19, is a sophomore photojournalism major and currently is a staff photographer for The BG News.

"The most valuable asset a photojournalist can have is experience. I think the experience I have gained by working for the News has improved my photography more than any photography class could."



Julie Tipton and Oscar Alba learn how to count by tens using sign language in Mrs. K. Sherman's primary signing class in the Hearing Impaired Program at Oakdale Elementary School in Toledo.



Bruce Woods, of Toledo, soars off of the golf course hill during a hang-gliding workshop held this past quarter.



Freshman center Colin Irish prepares to slam one home during the Ball State game.



Mark Oberst

Mark Oberst, 22, is a senior visual communications major from Fremont, Ohio. A former Key photo editor, he currently is working as a Key staff photographer.

"Photojournalism is the combination of visual images and words. If done successfully, people receive a better understanding of what goes on around them."

Oberst will be interning as a photographer for Woodard Photographics in Bellevue, Ohio, this summer.

Deidra Hudson takes a refreshment break during the Rec Center all-nighter for Little Sib's weekend.



Al Fuchs

A freshman photojournalism major, Al Fuchs, 19, is the photo editor of the Key. He will be interning this summer as a photographer for the Lake County News-Herald in Willoughby, Ohio.

"I thing that the purpose of photojournalism is to show man and his environment as accurately and objectively as possible."



Bowling Green Falcon Joe Tedesco tries to break up a double play during a game with Kent State University.



Stephanie Eaton (right) is congratulated by teammate Barb Scott after setting a school and track record in the 800-meters.