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## The BG News April 26, 1979

Bowling Green State University

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# The BG News

Bowling Green State University

## Two views of America's stormy decade

### Rubin reflects on activism

by Paul O'Donnell

Jerry Rubin, one of the leading political activists of the 1960s, last night urged University students to support an anti-nuclear energy movement.

Walking freely among the audience, Rubin spoke to about 1,000 persons in the Grand Ballroom, Union, on the topic, "Twenty Years of Change—60's Activism to 70's Awareness."

The leader of the student anti-Vietnam movement said that the personal awareness era of the 70's ended 44 days ago with the incident at Three Mile Island.

RUBIN NOTED that nuclear energy causes cancer, adding that little is being done to cure cancer because it is not profitable and because the future has been attached to nuclear energy.

"Something will go wrong with nuclear energy," Rubin said. "And it is up to college students to take up this cause."

A student asking Rubin during the question and answer period to suggest ways to arouse anti-nuclear energy interest at the University, was prompted by Rubin's remarks to announce a previously unscheduled anti-nuclear rally at noon today at the Union Oval.

John Steinbeck, a junior English major, said he and three other students met yesterday only hours before Rubin's speech to discuss plans for a "Teach In" to be held next week at which biology, political science and other faculty members would inform others of the possible dangers of nuclear energy.

BILL SHOLL, a junior journalism major; Mark N. Wang, a sophomore education major; and Gina Cahang, a sophomore biology major, are co-organizers of the infant group with Steinbeck.

Rubin said another issue for the 80's is inflation.

"There will be an economic collapse in the 80's because inflation cannot be stopped," he said.

Regarding the disappearance of student activism in the early 70's, Rubin said the activists of the 60's transformed the consciousness of the country.

"Fear lead to the so-called apathy of the 70's," he said. "The American



Jerry Rubin

government used everything possible to wipe out student dissent.

"BY 1970, AMERICA was ready to do to the students what Hitler did to the Jews," he said.

Although the student movement of the 60's faced much oppression, Rubin said it has not continued through today because it was successful.

"We were successful. When you are successful, you move on," he said. "That's why the activism of the 60's is gone today."

Rubin entertained the audience with stories of how he co-founded the Youth International Party (yippies), lead the resistance to the Vietnam War and toppled two United States presidents.

Rubin cited guilt in the administration as the main reason the

student movement was oppressed.

"THE PEOPLE WHO ran the country were so guilty that they became paranoid," he said. "We were psychological terrorists pushing the guilt buttons."

Rubin said the 60's had an enormous impact on the world, as life-transforming changes were made overnight. However, he said he does not favor 60's nostalgia.

"The 60's was an opportunity for students to join a collective movement, change the world and challenge authority," Rubin said.

Rubin said the 80's will once again be political years. "Hopefully, we will combine the best of both decades—community, solidarity, sensitivity and awareness."

### Tension spurs British change

by Keith Jameson  
staff reporter

British police face less chance of uncontrolled rioting than their American counterparts experienced in the 1960s because of a difference in training and attitude, according to Eric Bailey, administrator of the Greater Manchester, England, Police Training School.

Bailey said in an interview yesterday England does experience riots, but police are trained to handle the situation differently than American policemen.

The British offer beginning officers intense training that includes courses in sociology and psychology and a philosophy of lagging behind any social trends, Bailey said.

That philosophy includes not taking an offensive position in a riot because a show of force will only incite the crowd more, Bailey said. It was only recently that British police were trained to use riot shields, helmets and eye protection.

AN IMPORTANT factor in the success of British police keeping the peace is their attitude toward the citizenry and the job.

"In our system, the policeman has got to understand more than ever that he is a public servant," Bailey said, adding that the British police have become just as service-oriented as law enforcement-oriented.

Because they are public servants, Bailey said, British police officers must be prepared to be criticized if necessary and be sensitive to the public's inquiries as to why an officer acted in a certain way.

BAILEY TOLD of an incident in which a British police officer, who was armed because he was on embassy duty, stumbled on a bank robbery and shot and killed one of the robbers.

Bailey said the incident created tremendous furor throughout London—an incident that would have probably attracted little attention in America.

The system benefits from the fact that functionally it is a national system that preserves local autonomy, Bailey said.



Eric Bailey

ALTHOUGH FORENSIC pools of manpower and the system of handling complaints against police are nationalized, Bailey said, each of the 42 districts remains capable of directing its own affairs.

Bailey said that public attitude contributes positively to the police's job.

"We have an extremely good rapport with the public," Bailey said.

"The general public is better educated and is more inclined to want to know and criticize public institutions," Bailey said.

BAILEY SAID the American turmoil of the 1960s had no major impact on England except that it made the hierarchy form contingency plans if

riots like those in the America should happen in England.

Despite the riots in England now, Bailey said, England is not going through growing pains and the country has already had its "baptism of fire."

Bailey added that unlike the American riots, most British riots are contained by unarmed police and concern right wing factions advocating racist policies.

THE QUESTION of law enforcement not only includes the aspect of a national character or culture, but size as well, Bailey said.

Bailey said because of the country's size, the public's attitude of restrained protest and the police's philosophy of nonaggression, an English version of America's 1960s is unlikely.

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### Man charged for Karmol's death

PERRYSBURG (AP)—Police have charged John Roecker, 30, of Toledo with vehicular homicide in connection with the death Tuesday of state Rep. Irma Karmol.

Sgt. Frank Brahier said Roecker failed to yield the right-of-way at a flashing red light marking the intersection where the two cars collided.

Mrs. Karmol, R-Toledo, was driving south on Route 25 and Roecker was westbound on a cross street.

If found guilty, Roecker faces a maximum penalty of six months in jail and a \$1,000 fine. The charge is a first degree misdemeanor.

The accident occurred Tuesday morning as Mrs. Karmol, 56, and Rep. Robert Brown, R-Perrysburg, were driving to Columbus for legislative sessions.

Brown, 47, who received bruises and minor lacerations in the crash was released from St. Luke's Hospital in Maumee yesterday. Roecker was treated and released from the hospital Tuesday.

Brown said he plans to return to the legislature next week.

### weather

SHOWERS—High 73 F (22 C), low 43 F (6 C), 80 percent chance of precipitation.

## Latin organizations to study student needs

by Cindy Zlotnik  
news editor

It is a first for the University and they hope to make it an annual event.

Latin organizations from four Ohio colleges will congregate at the University Saturday, from 9:30 a.m. to 4:30 p.m. in the Student Courtroom, Student Services Building, to establish a formal organization to address the needs of Latinos students on university campuses.

La Union de Estudiantes Latinos, the University's Latin student organization, is organizing and sponsoring the conference with a Latino

dinner at 6:30 p.m. at the United Christian Fellowship, 313 Thurston Ave., featuring Mexican and Puerto Rican dishes. The conference and dinner are free and public.

The four Latin organizations participating in the conference are: Ohio State University's La Hermandad, meaning "the brotherhood"; Oberlin College's La Union, meaning "the union"; Lorain Community College's Los Unidos, meaning "the united"; and University of Toledo's Movimiento Estudiantil Chicago de Atlan (MECHA), meaning "the Atlan Chicano student movement."

"In the past we have shared ideas on activities but have never gathered together to discuss what we do and form an organization," Carlos Flores, secretary and president-elect of La Union de Estudiantes Latinos, said.

"WE WILL BE specifically looking at the Latin organization's function on campus, what the relationship of each organization to their particular campus is, individual needs of students, present issues and establishment of an organization," Flores said.

Although the conference may seem oriented toward Latinos students, Flores stresses that it will benefit the

students to see what issues stem from interaction with Latinos students and their campus community."

"This conference will be a form of education for all students," he added.

The immigrant-farmer issue will highlight much of the discussion Saturday, Flores said, adding that it is a concern of all in Ohio because it is coming to such prominence.

ESTABLISHMENT of a bi-lingual and bi-cultural program and lack of enrollment of Latinos students will also be discussed by the five groups.

La Union de Estudiantes Latinos took the initiative to host and aid in establishing the conference, Flores

said, because "it needed to be done and someone had to do it."

In 1972, the La Union de Estudiantes Latinos was established to promote the growth of Latinos students at the University through academics, social, cultural, and communication programs, Flores said, adding that the communications segment of the program is a new addition this year.

LATINOS STUDENTS in the University's organization encompass a wide variety; of cultures, according to Flores, including American-Mexican, Puerto Rican, South American, Mexican, Chicano, and other foreign students.

## Overload

### New buildings slow prompt maintenance repairs

Editor's Note: This is the third in a series of articles dealing with residence hall damage.

by Frank Breithaupt  
photo editor

While the amount of square footage of University buildings is increasing, the number of employees to repair the damage to them is remaining the same.

Norman H. Bedell, director of Technical Support Services, says with the completion of the new Musical Arts Building, the square footage serviced by his staff will have increased 10 percent over the last four years. Because of the increase, he says it will be harder for damages in residence units to be repaired promptly.

"Something is going to have to give and I hope it is not the residence halls," Bedell said, adding that his 47 craft-

smen will not be enough in the future to adequately service the residence halls with their present damage rate.

BEDELL SAID he is continually interested in the damage rate in the resident halls and greek housing units because:

—the majority of the repairs are done by support services employees, if not contracted out at a higher price;

—repairs not paid for by the person responsible are charged to the University;

—continued minor repairs mean major University improvements must be postponed;

—and consistent damage lowers the morale of his staff and the residence units' staffs.

THE DIRECTOR said the cost of damages is based upon the number of

University employee man-hours (at an average of \$8 an hour) and the price of materials needed to make the repairs.

As of April 2, more than \$18,930 has been spent on repairs, with only a fraction charged back to the person who caused the damage.

Bedell said there are three possible starting points where the University might be able to reduce the damage rate.

First, he said it would be necessary for the University to reduce the areas vulnerable to extensive damage.

PRESENTLY, Rodgers Quadrangle, the residence hall that had the most damage, has external piping in some hallways and ground floor rooms with windows close to the sidewalks.

Although buildings like Rodgers can not be rebuilt, Bedell said they should try to be modified and future buildings

should be designed not to have as many vulnerable points.

Second, the director stated increased security might reduce actual vandalism to the housing units.

"IT IS NOT the panacea for everything," he said, "but it might help."

Jim Stone, Bromfield Hall director, stated a large amount of the damage done in his hall is performed by "outsiders."

On weekends having attractions such as concerts or sporting events, Stone says the University "sets itself up for higher damage."

He claimed out-of-town high school and college-age persons will often vandalize his hall for no apparent reason.

"IF THEY HAVE the urge to break

something there is not much to do to stop them," he said.

A third starting point according to Bedell, is to fix the responsibility for damage on the person who did it.

With the increase in the recovery rate last quarter, Bedell said that aspect is beginning to work.

MUCH OF THE improved recovery can be attributed to a new computerized reporting system of damages, he said, adding the new system gets the repair request forms back to the hall directors sooner so they can find the source of damage quicker.

The system also keeps a better account of the expenditures and hours spent by University employees, according to Bedell. Although reports may show the total damage on the increase this year, it may only be because of better record keeping.



# opinion

## keep plant off-line

The fate of Ohio's only nuclear power plant at Port Clinton is up in the air and, to paraphrase President Carter, a decision should be made on the side of caution.

The Nuclear Regulatory Commission (NRC) is expected to rule by today whether plants constructed by Babcock and Wilcox, including Davis-Besse, should be closed for lengthy safety inspections. The Davis-Besse plant has been closed since March 30 for a scheduled maintenance program. Toledo Edison has extended this shutdown period awaiting the outcome of reports on the Three Mile Island plant.

The utility has pledged not to return the plant to on-line status until company president John P. Williamson is satisfied with the plant's safety inspection.

However, the company may be tempted to re-start the plant as soon as possible. A company spokesman said the utility is losing nearly \$225,000 a day because of the Davis-Besse shutdown along with two coal-fired plants that are also off-line for maintenance.

The company spokesman said the cost would be passed on to the consumer but the fuel-adjustment cost has not been calculated. Bowling Green's Municipal Utilities spokesman said the city is still in the dark on what costs the utility would pass on to them.

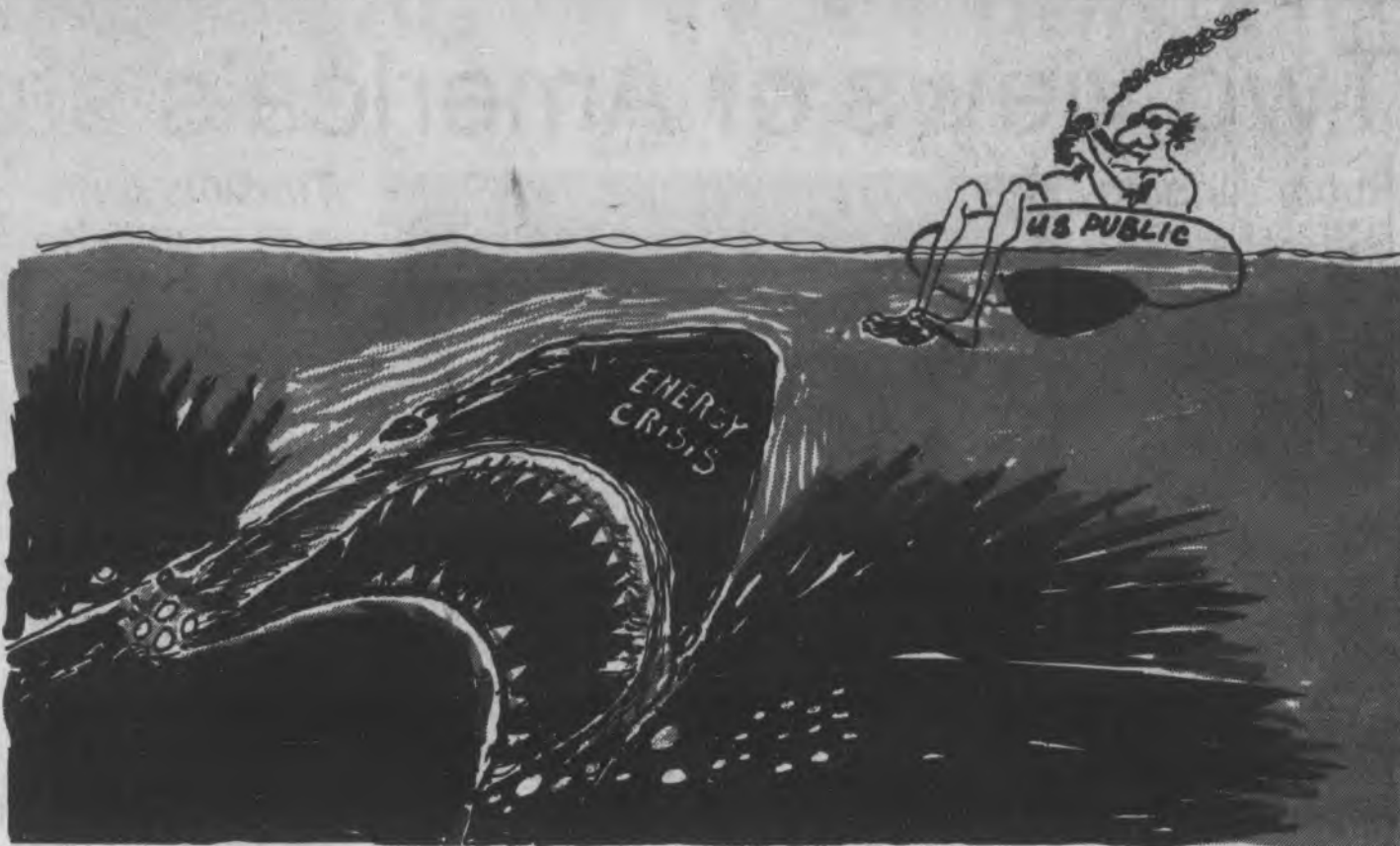
Toledo Edison early this week joined three other utilities operating Babcock and Wilcox reactors in asking the NRC not to shut the plants down.

The NRC last week disclosed that Toledo Edison Operators were poorly trained to run the Port Clinton plant. The company's operators were below the national average in competence in operator's licensing procedure, and the national average was shockingly deficient.

An NRC staff investigator has called the Babcock and Wilcox design more susceptible to mishaps than other models. The staff also reported that the model places greater burden on the operators to prevent an accident than in other models.

Despite the additional costs to electric consumers because of the Davis-Besse shutdown, which will be less when the two coal plants go back on-line, the NRC and the utility should not start up the plant until operators and the plant can pass tests with flying colors.

Bill Schabel



## speaking out

# a week without witty words of wisdom is for wimps

Propaganda is making me weak (sic).

Having just survived Tornado Week, Volunteers Week, Journalism Week, Science Fiction Week and Consumers Week, I now am wading through Residence Hall Week, African Week, Happy 25th Birthday Conneaut School Week, and one of my all-time favorites, Semigroups Week.

Next week, and the week after that, and in upcoming weeks, I will be faced with Japan Week, International Week and Greek Week.

Each seven-day period is check-full of groovy ideas to muster up interesting subjects most people typically are uninterested in. And each has a particular theme on which it focuses: This is National Tornado Week—Take a Tornado to Lunch; Have you hugged your semigroup today?; Support your local samurai.



Paula Winslow

ITS GETTING TO the point where a normal Monday-through-Sunday sequence isn't good anymore. After all, what's a Sunday evening without a thematic kick-off dinner? Or a Wednesday afternoon without some self-proclaimed expert spouting off on his favorite tangent?

Face it, weeks without witty words of wisdom are for wimps.

So we may as well be consistent with about it. Rumor has it there are 52 weeks in a year and certainly no

shortage of thrilling themes to tag onto them. Ah yes, the Wide World of Weeks.

Each week should be honored with a special proclamation from some important world-renowned figure like President Carter, Pope Paul, or Wilbur Mills.

THINK OF ALL the fun weeks and their publicity stunts ahead of us.

First off, let's not offend any government officials or underground guerilla radicals. We all could look forward to Slovak Week: Eat a perogi; Ghanbrian Week: Do YOU know where Ghanbia is?; Mongolian Week: Appreciate your Cossack; Bangladesh Week: Feed a child today.

Next, we want to be sure to give

adequate attention to all the fine, up-standing, noble, public service-oriented themes: Blood Clot Week: Hemophiliacs are drips; Welfare Week: Working hard or hardly working?; Fire Insurance Week: Burn Baby, Burn; Poison Ivy Week; Scratch and Sniff; Asbestos Week; Let your hair down—boycott hairdryers; Nuclear Accident Week: Everyone loves a meltdown.

And then there all those dignified professions filled with laborers dedicated to improving the status of their vocations: Sanitary Engineers Week: I love garbage; Pipe Fitters Week: Tell your plumber thanks; Burger Flippers Week: Everytime you

eat an egg roll you put 10 McDonalds recruits out of work; Paper Clip Manufacturers Week; How many new uses can YOU think up for paper clips?

FOR THOSE CELEBRITIES, stars and other fame-mongers who are too big to honor in the 24 short ours of one measly birthday, let's donate a week to them so we really can get into their laudable lifestyles: Walter Mondale Week: WHO?; Billy Carter Week; Make a fool of yourself—HE did!; Baba Wawa (Barbara Walters) Week: I wuv being wich; Johnny Weismuller Week: Be a swinger.

Then there are those weeks supported by the ulterior motives of miscalculating food producers bur-

dened with tons of surplus commodities: International Wax Bean Week: When you're number two you try harder; Papaya Week: A day without papayas is like a day without nuclear fallout; Worm Week: Baseball, hot-dogs, apple pie and worm souffles; Bran Week—It's not just for irregulars anymore.

One really could go hog-wild planning these things. The possibilities are as endless as the number of situation comedies created by Fred Silverman.

And when the year is up, and we're all weeked out, we can all sit back, relax and enjoy No Week Week.

Wednesdays never looked so good. Paula Winslow is managing editor of the News.

## letters

### meal coupons subsidize men

I would like to comment on BG's Food Operations. First of all, I will admit that they have a rather good selection of quality food at reasonable prices. And I do believe that the meal coupon system does prevent waste and is better than the card system when implemented correctly.

However, I do not agree with BG's usage of the system. As it stands, on campus students in all dorms except Mac North and Conklin must purchase four meal coupon books each quarter as part of their housing contract. Many women do not use that many meal coupons each quarter. To keep from realizing a total loss on the extra

coupons, many women sell them at reduced prices.

By looking at the hundreds of signs advertising whole meal coupon books and fractions of books for sale, I would say it is a safe estimate that at least half of the females on campus sell half a book each quarter for an average of \$15. These books contain \$47.50 in coupons. This means on each sale there is a loss of \$8.75. Now 4900 girls live on campus. Neglecting the 850 girls in Mac North and the 325 in sororities who are not forced to buy 4 books, this leaves 3,725 women. Since I estimate that only half sell coupons, this means 1863 girls are losing a total of \$16,300 a quarter!

If the campus students were not forced to buy more coupons than they can use and if a grace period was allowed, the women could get more for their money.

But James Corbitt says allowing a grace period would raise prices. If the budget of Food Operations were raised by not less than \$16,300 a quarter, the average woman would still realize an overall profit! In other words, rising prices are not the only way that one loses money; a price rise that amounts to less than the loss of selling meal books at deflated prices is still a gain.

What this amounts to, since the males on campus and off are the major beneficiaries of the coupons book sales, is that the women on campus (or their parents) are paying \$16,300 a quarter to provide free lunches for BG's men. As a member of the male sex, I would like to humbly thank all the females on campus (and Food Operations) for my free \$8.75 in food this quarter, which I will probably use to go to Towers Inn.

As for the Bowling Green State University food racket, the next time they start talking about the adverse effects of allowing a grace period, they should also look at the money lost due to the present system of forcing people to buy more coupons than they can use. In any such argument, both sides should be presented and hard facts such as

dollar amounts should be presented rather than the vague comments offered to placate, confuse, and amuse the student body.

Roger Fleming  
Off Campus Mailbox 01635

### revue fails to publicize

I would like to commend the B.G. News on their competency in the information printed in the new WEEKEND REVUE, appearing every Thursday morning.

Last quarter, on Monday, March 12, I gave a duo recital including harp (myself), and flute. I thought it would be very nice to have it advertised in the paper. So, I completed a "Campus Calendar" request form and anxiously awaited its printing. Sure enough, the recital was advertised in the WEEKEND REVUE, but omitting the name of the flutist and the fact that the event was a flute and harp recital, not just harp.

This quarter, on Thursday, April 12, my boyfriend gave his recital. I suggested that he try having it advertised in the paper. So, he also filled out a "Campus Calendar" request form. When the REVUE came out on Thursday the 12th, his recital, unfortunately, was not advertised there, rather it appeared on another page, under "Campus Calendar". The column was so small, it could've only been seen by someone who was really looking for it and his name was not even printed, it merely said "a trombone recital." Good advertising.

Last weekend, (that of April 14-15), my boyfriend and I again relied on the competency of the WEEKEND REVUE. Finding under movies that Midnight Express would be showing, we jumped at the chance to see it and planned our whole Saturday evening

around the 7:30 showing (which, by the way, involved a trip to Toledo). Much to our despair, upon arrival at the Glenbyrne Theatre, we found that the movie had just left that particular theatre the previous Thursday.

I would like to thank the B.G. News for their reliable information. If I ever want to attend any events of importance, I will either inquire at the place of their origin, or; I will simply buy a city newspaper.

Denise A. Grupp  
608 Offenhauer West

### not impressed by carter

Tuesday's edition of the B.G. News included a guest column by Jim Hammer defending Jimmy Carter as a good president, and a man who is a "victim of the times." He even went so far as to say that the president's "accomplishments" in such areas as energy, Africa, Latin American, SALT, inflation and the dollar were "quite impressive."

Well, for those who are content with Carter's obvious lack of leadership and mishandling of the economy, they were most likely quite impressed with Mr. Hammer's column. I was not.

Former California Governor Ronald Reagan will soon announce for the presidency of the United States. He offers experience and leadership, something Carter can't offer because he doesn't have it. Reagan has an outstanding record as governor of this nation's most populous state. He is the kind of leader who will not allow himself to become a "victim of the times." For the future of our country, let's hope that Mr. Reagan succeeds in his bid for the presidency in 1980.

Jay Dilley  
Perrysburg, Ohio

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# briefs

## Election addition

In last week's SGA election, Megan E. Sheppard also was elected to UAO director-at-large, as well as Scott Stevenson.

## Miss BGSU Pageant

The Miss BGSU Scholarship Pageant will be at 8:30 p.m. Saturday in the Grand Ballroom, Union. Sponsored by Phi Kappa Psi fraternity in cooperation with Student Activities, the show will feature 11 contestants as well as the University Pomerettes, Jazz Lab Band, Collegiate and other acts.

Tickets are \$1 each for students and siblings and \$3 for non-students, and are available at the door.

## Customer relations seminar

Registration deadline is Monday for a one-day seminar from 9 a.m.-4 p.m. Wednesday dealing with customer relations. The program, sponsored by the Office of Continuing Education, is designed for sales personnel, waiters, waitresses, store owners and others who deal with the public. Dr. John R. Davidson, a University professor emeritus of marketing, will direct the session. Fee to attend is \$35, including lunch. For information and to register contact the Office of Continuing Education at 2-0181.

## Schools are target

# EPA launches asbestos attack

by Pat Millisor

The growing concern over asbestos hazards in midwestern schools has prompted the Midwest Office of the Environmental Protection Agency (EPA) to launch a program to help school officials identify and eliminate these hazards.

Health officials are worried that students in schools constructed or sprayed with asbestos fire protection materials may develop lung cancer as they mature.

According to Seldon Carsey, director of the University environmental services, the University doesn't have to worry about asbestos hazards.

"To the best of our knowledge, there are no buildings or surfaces sprayed with asbestos," Carsey said.

VINCENT WALKER, Ohio EPA asbestos coordinator, added that asbestos hazards in Ohio are minimal because the Ohio Board of Building Standards has maintained a close watch on the amount of asbestos used in the construction of school buildings.

"We don't expect a big problem in Ohio school's," Walker said.

Bowling Green City School officials will receive in-

# Housing damage, broken glass costly

by Carol Geesey

A special presentation on residence hall damages was given at the Resident Student Association (RSA) meeting last Tuesday. Also blood drive winners were announced and campaign speeches were heard.

Seth Patton, assistant director of housing, presented a slide show outlining some damages that occur in residence halls.

He said more than \$14,600 are spent every year to replace broken glass.

Last year, 300 service calls were made to refill fire extinguishers—only in 21 cases were they used correctly.

Patton said the University has the lowest combined meal and room rate of any state university in Ohio, but costs are rising because of damages.

HE SAID most universities do not keep records of the amount of damages that occur, so he does not know how the university compares to other campuses.

Men's housing usually receives the worst damage, according to Patton, costing \$5-7 for every \$1 spent on women's halls.

Winter quarter, Kohl Hall had the most damage—for the first time—in dollars spent. A total of \$430 was spent just to replace broken glass. Most of that expense was for two plate glass windows which cost about \$105 each.

Patton said the figures are for accidents as well as vandalism.

RICK A. HAUGHT, president of RSA, announced the winners of the blood drive for residence halls. They were Treadway Hall in first place, Mooney Hall in second and

Lowry Hall in third.

Alpha Sigma Phi was the first place winner for greek units, with Alpha Tau Omega second and Alpha Delta Pi third. Plaques will be given to each of the first place winners.

Douglas B. Thomas, who is running unopposed for RSA president, said he would like to see the organization improve programming in residence halls, strengthen ties with the National Association of College and University Residence Halls (NACURH), and have an information booth at preregistration.

Jeanne I. Halada, a candidate for vice president, said she would like to continue communicating with the students, and work more closely with the Student Government Association (SGA), and the Commuter Off-Campus Organization.

SHE WANTS RSA TO transfer from the North Atlantic region of NACURH to the Great Lakes region because Ohio is considered one of the Great Lakes States.

Halada would like to have more coed residence halls, more vegetarian dishes in the cafeterias and improved health services.

Maribeth Griffin, another candidate for vice president, said RSA has gained some recognition in University offices. She would like to see RSA become a group that administrators and students can consult to help solve problems. She said hall programming needs to be strengthened.

JOHN BILTZ, the last vice presidential candidate, said RSA needs to increase membership by working with UAO, SGA and hall councils.

The only candidate for publicity coordinator, Laurie Huffman, said RSA should start at preregistration to let people know about RSA and what the group has done.

Elections will be next week. Haught said a banquet in May is planned to honor outstanding accomplishments by campus residents.

## 'God is no Fool' toys with satire

by Mary Beth Beazley

When graduate assistant Al Schnupp first read Professor Lois Cheney's book "God is no Fool" back in Lancaster, Pa., he had no idea he would someday meet the author.

But fate takes some strange twists, and this weekend the play "God is no Fool," adapted and directed by Al Schnupp, debuts at the Gish Theatre in Hanna Hall. Admission is free.

Cheney's book consists of 99 short meditations about the nature of God and religion. A company of six performers will present about 25 selections from the book which Schnupp adapted for the stage.

Schnupp said the selections use irony and satire to point up hypocrisy in modern Christianity, but he is careful to note that it does not take a stand for or against religion. "I think both atheists and religious people could get

something out of this show," Schnupp said. "It's penetrating, but it's not preachy."

SCHNUPP'S MAIN objectives in the production of the play are to present Cheney's work in a believable way, while preserving both the mood of the pieces and the language Cheney used.

Schnupp feels his company works well together in attaining these goals. The cast includes Michelle Burch, Randy Haberkamp, Cindy Hewitt, Doug Hoople, Doreen Might and Jonathan Wier.

"God is no Fool" has never played before an audience, and the players are unsure just what the reaction will be. "I think we're all pretty excited about the audience response," Schnupp said, adding that a new play always presents a special challenge for both actor and director.

Not even Cheney has seen the play yet, he said. "I hope she likes it."

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# day in review

## Energy

### House committee defeats Carter's gas rationing plan

WASHINGTON (AP)—The House Commerce Committee voted narrowly yesterday to reject President Carter's standby plan for rationing gasoline by issuing ration checks and coupons to car owners.

Carter publicly appealed to committee members to approve the plan a few hours before the 23-19 vote, but to no avail.

Though the rationing proposal did not die as a result of the committee's ac-

tion, ultimate congressional approval seems unlikely. The plan will get another chance before the full House, and a vote is scheduled in the Senate Energy Committee today.

IN SEEKING TO RESCUE the rationing plan, Carter said, "Should serious supply interruptions occur, America's arsenal of available measures must include contingency plans to ration gasoline and to mandate

conservation by the American public.

"If these standby plans are not passed by the Congress, the public could rightly ask why their government was not prepared for an emergency, particularly after the warning given by the Iranian supply curtailment," he said in a statement released by the White House.

As the House panel debated rationing, Energy Secretary James R. Schlesinger appeared before a joint

House-Senate subcommittee to defend Carter's decision to lift controls on oil prices.

IN A SOMETIMES sarcastic exchange with Sen. Edward M. Kennedy, D-Mass., Schlesinger said the administration has the votes to defeat any move in the Senate to block Carter's decision to permit a gradual phaseout of the controls.

Liberals like Kennedy have said that

removing these controls will play into the hands of the oil companies, cost consumers too much and worsen inflation considerably.

Supporters have said the additional revenues are needed to offset the difference between U.S. and foreign oil prices and to encourage development of hard-to-find oil reserves.

AS FOR THE PRESIDENT'S proposal to Congress to approve a

"windfall profits" tax on half the additional revenues from decontrol, Kennedy said, "Quite frankly I think it's a charade."

Proceeds from the tax would go into a special fund that would provide revenues for new sources of energy, mass transit and federal grants to poor people who could not cope with energy price increases resulting from the removal of controls.

### Cincinnati's city manager resigns for zoo position, fields questions

CINCINNATI (AP)—Since William Donaldson announced last week that he was giving up his job as city manager to follow a dream and become president of the Philadelphia Zoo, he has been besieged by questions about how he could make the switch.

He's also been approached the

possibility about writing a book about such an abrupt mid-life career change.

"A lot of people said, 'you're brave to do that,'" Donaldson, 48, said. "It surprised me how many people there are who would like to try a new career."

"IF I'VE GIVEN anybody the

courage to do it, I feel very good about that."

"I NEVER HAD a job I wasn't fascinated with."

In addition to being city manager in Cincinnati, Tacoma, Wash., and Scottsdale, Ariz., Donaldson has been a railroad worker and apprentice embalmer.

### U.N. rep begins Asia peace run

KUALA LUMPUR, Malaysia —U.N. Secretary-General Kurt Waldheim travels a route studded with diplomatic booby traps as he begins a two-week tour in Hanoi today and tries to help mediate some of Southeast Asia's thorniest disputes.

The Austrian U.N. executive initiated the journey after receiving what aides called "positive responses" to his offers of assistance.

Besides Vietnam, Waldheim has penciled in China and North and South Korea on his agenda.

HIS EIGHT-MEMBER official party, accompanied by nine reporters, will

travel aboard the personal jet of President Ferdinand E. Marcos, which the Philippines leader made available for the journey.

Waldheim, making his first visit to Vietnam, will arrive in a country that is fighting one war while talking with an opponent about how to prevent the continuation of another.

Aides said Waldheim will communicate the concern of Southeast Asian countries about Vietnam's involvement in Cambodia and their fears that the war may spill into Thailand if Vietnamese troops choose to pursue the fleeing troops of the ousted Pol Pot government across the border.

ONE OF WALDHEIM'S initial problems is that the U.N. General Assembly recognized the toppled Pol Pot government and not the Hanoi-backed officials of Heng Samrin. He still has not determined how to handle the diplomatic problem of encountering representatives of the current Cambodian government, his aides said.

But he also will try to help nudge along the stalled talks between Vietnam and China, initiated after the end of their month-long border war. Both sides have insisted the dispute be handled bilaterally, but Waldheim aides believe this is the right time to move.

## Do You Wear GLASSES ?

Here's an effective new eye-exercise program that can produce astonishing results in a very short time . . .

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We usually find that people whose eyesight is not too bad can return to 20/20 vision in about a month. Even if your eyesight is really poor, within 2 to 3 months you should be able to put away your glasses, once and for all. Read these case histories:

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# sports

## OW laxers avenge loss to Falcons

by Pat Kennedy  
staff reporter

Bowling Green mistakes and loss of momentum added up yesterday to give Ohio Wesleyan a 13-10 Midwest Lacrosse Association (MLA) victory over the homesteading Falcons, according to BG coach Jim Plaunt.

"We made too many little mistakes," Plaunt said. "After a penalty on them, we would come up and do something stupid and get a penalty. When we had the ball, we did bad things with it. We had a goal called back when Tommy McNicholas was called for warding off."

"We're a young team, but it wasn't the youngsters that were making the mistakes. I'm disappointed with the overall maturity of the team."

The Falcons again jumped out to a lead, at the beginning of the contest and led 2-0 after one quarter. The Battling Bishops then scored three straight to take a 3-2 lead.

AFTER EXCHANGING goals, Ohio Wesleyan took a 5-3 lead into the lockerroom on a goal with 26 seconds remaining.

The Falcons played well at the beginning of the halves, according to Plaunt.

"If we played like we did in the first and third quarters, there's not a team that could touch us," he said. "We came out in the second half and played well, but in the fourth quarter we lost momentum."

"They didn't make as many mistakes as we did, and the momentum slipped away from us."

THE BISHOPS upped their lead to 6-3 early in the third period, but Bowling Green, on goals by Matt Kelley, Grant Napear, Ricky Moore and Tommy McNicholas, outscored Ohio Wesleyan 4-1 and tied up the contest at 7-7 with 1:41 left in the third stanza.

The Falcons took their last lead, 8-7,

on a goal by Napear with 13:13 remaining, but three straight Bishop goals gave them a 10-8 lead with 8:50 remaining in the game.

A Guy Collison goal seven seconds later pulled BG within one goal, but three more consecutive goals put the game out of reach for the Falcon laxers.

McNicholas and Napear led Bowling Green, now 3-5 overall and 1-3 in the MLA, with three goals each, while P.J. Doran, Kelley, Guy Collison and Ricky Moore each scored single tallies for the Falcons.

PLAUNT HAD praise for several players, but also commented on the status of his team.

"Grant Napear filled in well for (Mike) Squires," he said. "We missed something (without Squires) but Grant's a good attack man. Guy

Collison also played well, but he didn't get help when he was driving."

"Tactically we have guys that stand around. I feel we're cohesive, but not always on the field," he continued. "If you're up (for the game) and stupid, it's not going to help. Today we were up and stupid."

Although the Falcons are now out of the title race in the MLA, Plaunt said the season is not over.

"WE STILL have three games left and we have to play hard in those games," he said. "We'll see what kind of character and what kind of leadership we have. Our team could beat any team in the league any time it wanted."

BG travels to Granville, Ohio, Saturday to take on Denison University. The Falcons defeated Denison earlier this season and Plaunt said Denison's only loss in the league has been to Bowling Green.



Falcon midfielder Matt Kelley (24) moves downfield against Ohio Wesleyan yesterday. staff photo by George Lundskow

## Softball team experiences growing pains

by LaVerne Allgood

The losing ways continued for Bowling Green's softball team in its first year as a varsity team, losing a double-header to Kent State 7-1 and 2-1 Tuesday.

Laurie Garrison was the losing pitcher in the first game going seven innings and giving up six hits and allowing five walks.

BG's lone run came in the second inning when Ellen Cathers led off with a single and scored on back-to-back singles by Maryellen Carey and Cheryl Zook.

The Falcons trailed 2-1 until the sixth inning when the Golden Flashes exploded for five runs on five hits and two errors. Four of the runs were unearned.

"WE HAD played six and two-third innings of sound softball, BG coach Kathy Bole said. "We can't afford to make any mistakes on the field."

In the bottom of the fifth inning,

shortstop Kathy Spencer was taken out of the game with a sore arm and was replaced by Julie Grimm.

Cathers led the Falcon hitters with two singles, while Zook, Carey and Grimm each had a basehit.

According to Bole the score was deceptive and the Falcons played much better than the score revealed.

"We were disappointed because we weren't more consistent at the plate," Bole said. "The team was disappointed because they know they can do better. The players are learning rapidly."

In the second game, the score was much closer but the results were the same as the Falcons lost their ninth game of the season.

Losing pitcher Cindy Dilley went the distance giving up seven hits and allowing three walks.

BG HAD chances to score but couldn't capitalize leaving a total of

nine runners on base.

The highlight of the game for BG came in the sixth inning when a Kent player led off with a triple. The next batter hit a grounder down the first base line and BG turned a double play.

Falcon Sharon Bollenbacher fielded

the ball, stepped on first and then fired to home cutting down the Kent runner trying to score.

BG, 2-5, will travel to Central Michigan for a double-header starting at 3 p.m. tomorrow and will host Grace College on the field adjacent to Stellar Field Saturday at 1 p.m.

## Bucs top Reds in 11; Twins drop Cleveland

CINCINNATI (AP)—Dave Parker doubled off loser Dave Tomlin to lead off the 11th inning for Pittsburgh, went to third on an infield out and scored on Phil Garner's sacrifice fly to give the Pirates a 3-2 victory yesterday over the Cincinnati Reds.

Ken Griffey and Dave Concepcion had sparked Cincinnati to a 2-1 lead with back to back RBI singles in the third inning.

Vic Correll led off the Cincinnati third inning with a single and went to second on pitcher Fred Norman's sacrifice bunt. Griffey drove in Correll with a single to right field, stole second and scored on Concepcion's single up the middle.

NORMAN, the Reds' starter, gave up a third inning home run to catcher Steve Nicosia, then retired the next 14 batters before Lee Lacey tripled to deep left center field. Norman then got Garner to pop up to first base to end the inning.

Nicosia walked in the eighth, then pinch runner Matt Alexander stole second and scored on a base hit by Omar Moreno to make it 2-2.

Pittsburgh starter Bert Blyleven gave up just five hits in 6 2/3 innings but left the game after Ray Knight got his second base hit of the game and Norman walked.

CLEVELAND (AP)—A two-run double by John Castino in the ninth inning gave the Minnesota Twins a 4-2 victory over the Cleveland Indians yesterday.

Pete Redfern, 1-0, got the victory with 3 1/3 innings of hitless relief. Sig Monge, 1-1, took the loss in relief of starter Eric Wilkins.

With the score tied 2-2, Monge walked Jose Morales with one out in the ninth. Willie Norwood flied out for the second out. Then pinch runner Dave Edwards went to third and Bobby Randall was given a hit when right fielder Bobby Bonds dropped his sinking liner after a long run. Castino followed with a double into left center, scoring both runners.

MIKE MARSHALL gained his fifth save of the season, pitching the ninth and allowing only a double to Gary Alexander, who tied the game in the fourth inning with a solo homer.

Glenn Adams and Butch Wynegar had consecutive RBI-singles off Wilkins in the fourth. Alexander drove in the other Cleveland run with a second inning double off Minnesota starter Paul Hartzell.

### Baseballers split

Bowling Green's baseball team split its doubleheader with Ohio State yesterday, losing the first game 7-3 but coming back to take the nightcap 12-6.

Stu Thiede was the losing pitcher in the first game while Myles Shoda was the pitcher of record in the second contest.

The Falcons tangle with Adrian in a doubleheader today at 1 p.m. at Warren E. Steller field.

### club clips

Bowling Green was among six schools who competed last weekend in the Stroh's Intercollegiate Single-handed Women's Regatta at the University of Wisconsin-Madison.

Placing for BG were Cindy Faus (seventh), Jan Henry (eighth), Carol Hinten (tenth) and Sue Ward (thirteenth).



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# **R** The BG News **REVUE**

Entertainment and the arts in Northwest Ohio

Thursday, April 26, 1979 Issue number 9

## Afrohio

*The new black  
visual culture  
emerges*

by Sherri Kimmel

An aura of Africa and the vibrancy of black culture in America are evident in the Afrohio art exhibit in the McFall Center Gallery.

"A new black visual culture has emerged," according to Helen E. Haynes, the exhibit coordinator and Mary Wolfe, the McFall Center Gallery director.

"Young black artists as reflected in Afrohio art reach boldly for universal standards," Haynes and Wolfe write in the show's program. "Their images and expressions seek timelessness."

See page 4





# Contents

## Afrolio

Afrolio, featuring works by young black artists, is at McFall Center until May 5. Sherri Kimmel, REVUE reporter, checked it out and filled the story on page four. Cover photo of Al Bright's "Bromosynthesis Mono" by George Lundskow.



The REVUE's resident audiofile Chris Burgess discussed the ins and outs of buying amplification equipment in this week's installment of Audio Revue. See page three.

Jim Flick had the pleasure of breakfasting with Phillip O'Connor, author of the nationally acclaimed novel "Stealing Home." Pull up a chair and read his report on page five.

Literature is the focus this week as the REVUE looks at J.R.R. Tolkien's "Silmarillion" and Debbie Conkel reviews Jacqueline Susann's "Yargo." See pages six and seven.

Extra!, the REVUE's entertainment gossip column appears on page eight, and the Weekend plus calendar is on page four.

Join the ranks of the jet set. Write to or for the REVUE at 106 University Hall or call call 372-2003.

## The BG News Revue

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# Weekend

with **Marc Hugunin**

The rock music scene, like the world of major league baseball, has finally shaken off its annual off-season doldrums and is providing its followers with some long-awaited on-the-field activity.

Not that rock music, or big time baseball for that matter, hasn't been making news during the past few months. But while baseball fans have had to satisfy their appetites for diamond news with off-the-record tales of salary squabbles and trade rumors, rock fans have had to settle for a similar diet of behind-the-scenes reports of plummeting profit margins and shifting distribution tie-ups.

For the record: The major recording companies, like the Boston Red Sox, suffered a disastrous late-season slump last year, during the Christmas rush which is ordinarily expected to account for as many as a third of all record sales. This lull offset the record-breaking sales of early 1978, sparked by the unprecedented success of "Saturday Night Fever," and yearly sales barely topped those of 1977.

**DROPPING PROFIT** margins forced a couple of the industry's few remaining independent operators to join major distribution chains. A&M Records, home of Styx, Supertramp, Sad Cafe, Pablo Cruise, Chuck Mangione, and Nazareth, among others, joined the RAC chain, but will continue to control its own production and promotion.

Meanwhile, MCA Records bought outright the ABC Records label, home of Steely Dan, Poco, Rufus, Jimmy Buffett, the Oak Ridge Boys and others, and quickly moved to liquidate the label altogether.

But enough of that.

**THE RECENT RUSH** of releases by Van Halen, Supertramp, the Allman Brothers Band, Bad Company, the Beach Boys and other established artists, like the return of Dave Parker, Jim Rice and George Foster to America's baseball diamonds, is much more exciting than such insider nonsense.

And the return of these and other name bands to the concert circuit—why, that's better than a ball-park hot dog!

So watch for the REVUE's increased coverage of rock music during the remainder of the current quarter. And meanwhile, here's a tip for REVUE readers: The best albums released during the current rock revival haven't been showing up on the Record World charts we've been publishing for the past three weeks. Judging by

those charts, many of you are familiar with the above-named artists and their new products, but you might check out these more esoteric folks too:

**FRANK ZAPPA'S** "Sheik Yerbouti" (pronounced "Shake Your Booty"), the first release of the new Zappa Records company, and "Sleep Dirt," on the Warner Brothers-owned Discreet label, were released almost simultaneously last month. But Zappa recommended that the latter, a collection of out-takes released merely to fulfill contractual obligations, be roundly ignored, and we'll go along with that request.

"Sheik Yerbouti," on the other hand, has done well enough to earn Zappa a rare bit of FM radio airplay. It finds Zappa, who has throughout a 14-year recording career consistently wavered between two musical styles in cycles of three or four years, caught midway between his ribald rhythm and blues and his adventurous, jazz-tinged instrumental styles. This double-header LP offers a healthy portions of each.

"Broken Hearts Are For Assholes," "Bobby Brown" and "Jewish Princess" rank with such obscure R&B classics as "Dynamo Hum" and "Brown Shoes Don't Make It," for example. And "Rat Tomago," "The Sheik Yerbouti Tango" and "Yo' Mama" display the immense if often undisciplined talents of one of rock guitar's great improvisers.

**"SHEIK YERBOUTI"** is, in short, the most outrageously creative—and thus only marginally commercial—LP of the current, early-spring season. It's a solid four-bagger.

"The Oak Ridge Boys Have Arrived" and Tim Weisberg's "Night Rider!" also stand out from the current crop. The Boys, a retooled gospel quartet now headed for the country-pop mainstream, looked stiff and over-choreographed on a recent television appearance. On record, however, they exude as much color, enthusiasm and versatility than Pete Rose on a baseball diamond. "There Must Be Something About Me That She Loves" is a particularly rousing good-time tune, the type that ought to be a juke box classic. Give the Oak Ridge Boys' first pop effort three bases.

Fans who discovered flautist Weisberg through his recent collaboration with Dan Fogelberg may be disappointed with "Night Rider!" Weisberg has gone back to the style of previous solo albums, an eclectic but consistent mix of jazz-fusion, instrumental rock and classical influences.

"Westchester Faire" and "Canterbury Tales," with their tinge of traditional British folk music, stand out, along with a lovely jazz-rock ballad, "Won't Be Comin' Back." Three bases.

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**Audio Revue**

**Amplifying that signal**

Editor's note: This is the second in a series of articles examining audio components.

by Chris Burgess

Last week we discussed turntables, cartridges and their relevance in the audio chain. They may be neat, but they don't mean doodly without something behind them to let you know that they're there, namely...amplification.

The amplifier comes in many forms: the power amp/pre-amp combination, the integrated amplifier and, the most common type, the receiver. As in all audio components, they share similar qualities, but vary in form and execution.

The power amp/pre-amp combination is easy to visualize, so we'll start here. In order for an electrical signal to be processed into a proper form, it must usually pass through what is called a pre-amplifier. It is a device that goes between, say, the cartridge and the power amplifier. The pre-amp enables us to choose sources (turntable, tuner, tape deck), alter the tonal qualities through bass and treble controls, choose speaker sets, and a variety of other functions, depending on the type. It takes the source signal, boosts it and alters it to the proper level, and then sends it to the power amp.

**THE POWER AMP** is virtually useless by itself. It needs the pre-amp in order to operate. The power amp takes the output of the pre-amp, gives it a voltage shot sending it to the loudspeakers.

As in everything, the variety of controls, the quality of sound, and the power of the amp depends on how much you spend. Pre-amps start around \$100. Power amps are higher in price, with some costing thousands of dollars.

One thing to look for in audio equipment are distortion specifications. Usually, the lower the figures, the cleaner the sound will seem. Most pre-amp/power amp set-ups are low in distortion, ranging from a good .03 percent to a superb .0006 percent in units such as Nakamichi's top of the line unit.

**POWER AMPS** can range from 100 watts (a measure of power) up to 350-400 watts per channel. More watts means the amp does not need to strain as hard for the proper loudness providing cleaner and more lifelike sound. Distortion can be as low as that for pre-amps. Of course, speakers should be able to handle the power, but that's another topic.

Pre-amp/power amp combinations are usually separate and often cumbersome items that are used by audio purists.



Filled with trepidation and Chris Burgess's advice, Dave Pickering, an employee at Sound Associates' downtown Bowling Green store, examines the audio equipment he sells.

photo by Tim Carrig

There are alternatives, however.

The integrated amp is, basically, a power amp/pre-amp combined in one box. It offers practically all of the flexibility and high sound quality of pre-amp/amp combinations, but is more convenient and, usually, less expensive.

**THE SAVINGS** are often offset, however, by lower power outputs. Many integrated amps have wattage below 100 watts, a figure which, while adequate for most systems, often meets with disdain among audiophiles. Nevertheless, the integrated amp offers a good and practical solution to those who have

higher audio aspirations.

I've left the receiver until last for two reasons. First, it has its own special features and specifications, unlike the previous two amplification systems, and second, most people know what a receiver is, anyway.

A receiver is an audio component that combines the pre-amp, the power amp and the tuner, the device that brings you the miracle of radio. Tuners are available as separate items for pre-amp/power amp sets, incidentally, but their specifications apply to receivers as well.

See page 8

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**the side door**

(university union)



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50¢ local talent 8 p.m.

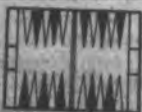


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# Weekend Plus



## Bowling Green

Chamber Orchestra  
Recital Hall, College of  
Musical Arts  
8 p.m. Wed.  
Free

Music in the Main  
The Verdi Requiem  
Main Auditorium, University  
Hall  
3 p.m. Sun.  
Tickets: \$1-students, \$2-adults

UAO Disco, Side Door, Union  
disco  
9 p.m. to 1 a.m. Sat.  
cover: 50 cents

UAO Local Talent Coffeehouse  
Side Door, Union  
8 p.m. Thurs., Fri.  
cover: 50 cents

Tom Scott Trio (jazz)  
Bentley's Saloon, Holiday Inn,  
1550 E. Wooster St.  
9:30 p.m. to 1:30 a.m. Thurs.  
Sat., Tues., Wed.  
no cover

Some Other Place, 110 N. Main  
live music  
9:30 p.m. to 2 a.m. Thurs. Wed.  
cover: \$1.50-8 to 9:30 p.m. \$1-  
9:30 p.m. to 2 a.m.

Dixie Electric Co., 2541 N.  
Dixie Hwy.  
disco  
8:30 p.m. to 2 a.m. Thurs.-Wed.  
cover: varies (50 cents to \$2)  
Specials: Sun.-College ID  
Night, Tues.-Mix and Match  
Night, Wed.-Greek Night,  
Thurs.-Two for One Night.

## Toledo

Byrnegate Club, 135 S. Byrne,  
live music  
9:30 p.m. to 2 a.m. Thurs.-Sat.  
cover: no information  
available

Studio One, Secor and Dorr  
disco  
Thurs. Wed.  
Specials: Mon.-Singles Night,  
Tues., Thurs.-College ID  
Night, Sun.-Dance Contest  
(prize-trip to Las Vegas)

Merrimekkos, 3992 Secor Rd.  
live music  
8 p.m. to 2 a.m. Fri.-Sun.  
cover: \$1  
Specials: Tues.-Dance Contest  
(prize-trip to Las Vegas),  
Wed.-College ID Night,  
Thurs.-Ladies Night

## ELSEWHERE

The Barbarians (Keith  
Richard, Ron Wood)  
Cobo Hall, Detroit, Michigan  
Sat.

Van Halen  
The Masonic, Detroit,  
Michigan  
Tues., Wed.



## Bowling Green

"Allegro Non Troppo"  
210 Math-Science: 8 p.m.,  
Thurs.

"Bambi"  
Main Auditorium: 8:30 p.m.  
Fri.

"The China Syndrome"  
Stadium Cinemas: 2, 7:30 &  
9:30 p.m.

"The Deer Hunter"  
Stadium Cinemas: 2 & 8 p.m.

"Fastbreak"  
Cia-Zel: 2, 7:30 & 9:30 p.m.

"The Spy Who Loved Me"  
Main Auditorium: 10 p.m. Fri.  
& Sat.

UAO Student Film Festival  
210 Math-Science: 1 p.m. Sat.

## Toledo

"Buck Rogers in the 25th  
Century"  
Franklin Park Cinemas: 1:20,  
3:10, 5:10, 7, 8:45, 10:30 & 12:10  
p.m.

"Coming Home"  
Franklin Park Cinemas: 1:15,  
4:05, 7:30, 9:50 & 12:05 p.m.

"Days of Heaven"  
Glenbyrne 2: 5:15, 7:15 & 9:15  
p.m.

"Hair"  
Franklin Park Cinemas: 1,  
3:15, 5:25, 7:40, 10 & 12:15 p.m.

"Heaven Can Wait"  
Southwyck 8: 3, 6:15, 8:30 &  
10:30 p.m.

"Love at First Bite"  
Franklin Park Cinemas: 1, 3, 5,  
7:20, 9:30 & 11:50 p.m.

"The Rocky Horror Picture  
Show"  
Westwood: Midnight Fri. &  
Sat.

"Superman"  
Showcase Cinemas: 1:15, 4,  
7:15, 9:45 & 12:20 p.m.

"The Warriors"  
Glenbyrne 1: 5, 7, & 9 p.m.



"Fiddler on the Roof"  
Westgate Dinner Theatre,  
Toledo: 6:15 p.m. Tues.-Sat.,  
noon Sun. & Wed.

"God is No Fool"  
Gish Theater: 8 p.m. Thurs.-Sat.

"The Hobbit" (puppet theater)  
Main Auditorium: 7 p.m. Sat.

## TELEVISION

"Dark Passage" (Bogie &  
Bacall)  
Thurs., 8 p.m.: ch. 50

"Saturday Night Live"  
Sat., 11:30 p.m.: ch. 4, 13

"Murder, My Sweet" (Dick  
Powell)  
Tues. 8 p.m. ch. 50

"Going my Way" (7 Oscars)  
Wed., 8 p.m.: ch. 50

"Lady in the Lake"  
Wed. midnight: ch. 50

## Events

Ice Horizons  
Ice Arena: 8 p.m. Fri. & Sat.: 2  
p.m. Sat.

Miss BGSU Pageant  
Grand Ballroom: 8:30 p.m.,  
Sat.

Fiction reading by Jerry  
Burnsteel  
Commuter Center: 9:15 p.m.  
Mon.

Afrohio Art Exhibition  
Gallery, McFall Center: 2 p.m.  
Mon.-Sun.

Epicurean Pleasures Exhibit  
Browsing Room, Union: Thurs.-  
Fri.

Student Design Exhibit  
Gallery, Fine Arts Bldg.: 8-5  
p.m. Thurs.-Fri.

The American Movie as Still  
Photography Exhibit  
Browsing Room, Union: Mon.-  
Sun.



staff photo by George Lundskow

## Paintings, photos

# Black art comes to BG from page 1

EVIDENCE OF THIS timelessness is found in an oil painting by Al Bright called Bromosynthesis Mono. The painting contains three faces, the demure Mona Lisa, an African child whose face is brightly painted and a light-skinned, dead-looking face with flesh-colored eyes.

Creating a surreal mood is Robert Pepper's oil painting, The Blue Horse. Amidst a slew of nineteenth century toys sits a female with a lined forehead and long gray hair whose youthful body is clothed in a frock that Alice in Wonderland might have worn.

However, not all the art evokes thoughts of the past.

WILLIE BING DAVIS,

who gave the opening address for Afrohio at the University, uses a space-age style. Davis, who is chairman of art at Central State University, contributed a blue-ceramic

disc entitled Life Divination Platter with Tossing Objects. "Afrohio started with people in Cleveland getting the idea that Black American art had not been understood," Wolfe said. "They invited high quality artists to par-

icipate." Half the display is juried--that is, professional artists judged a great number of submissions by lesser known artists from all over Ohio. planned last year "everyone reacted so favorably, and that was one of the reasons the Ohio Art Council sponsored it." She said the display was originally sponsored by the New Organization for Visual Arts. Afrohio will be displayed at other galleries through the end of the year.

"If anyone wants to buy anything they should wait until the end of the show," Wolfe said. "Some are for sale. The prices range from \$125 for a photograph to nearly \$2000 for a painting.

Afrohio may be seen seven days a week from 2 to 5 p.m. until May 5.

"I hope other states will get the idea," Wolfe said. "It's a history-making thing."

# Afrohio

IT IS A TREMENDOUSLY high quality exhibit in variety and style," Wolfe said. "I think it's the first time a high quality show of black artists has been in Ohio," she added.

Wolfe said that when the exhibit was being

Museum director Budd H. Bishop called the sculpture "one of the most important works of modern sculpture to come to central Ohio."

The bronze is currently on display at the artist's estate in England, and will be shipped to the U.S. by sea, and installed in the museum's park in June. THE PARK, on Broad Street, is expected to open this summer. The Moore sculpture is planned as the focal point of the park, which may eventually hold 40 works. "Three Piece Figures Draped," designed and cast in 1975, is typical of Moore's work--usually massive abstractions of natural objects, particularly the human figure.

## Museum to receive Moore sculpture

COLUMBUS, Ohio (AP)- A monumental bronze figure by English sculptor Henry Moore will be coming to Ohio this spring.

"Three Piece Figures Draped," an abstract sculpture of a reclining woman, has been donated to the Columbus Museum of Art by a local family.

The 2½-ton figure is sectioned into three pieces, and combined with its bronze base, forms a five-ton cast bronze unit eight feet high and 18 feet long.

A SPOKESWOMAN for the museum would not reveal the price of the work or the amount of the gift, which includes the cost of shipping.



said.

Footo announced that there will be a BSU picnic on May 12 at the Bowling Green city park.

## Dystrophy marathon sets goal for year

Can't stop dancin' for Muscular Dystrophy.

That is the theme for Kohl Hall's fourth annual dance marathon for muscular dystrophy, which starts at 5 p.m. Friday and continued through 11 p.m. Saturday.

This year's dancers will be trying to raise funds for the Toledo area chapters of the Muscular Dystrophy Association. The funds are used for care, research and administration in the fight to find a cure for muscular dystrophy.

More than \$6,500 has been raised in the first three years and the dancers hope to push that amount over the \$10,000 mark this year.

## weather

PARTLY CLOUDY—High 53 F (12 C), low 36 F (2 C), 10 percent chance of precipitation.



staff photos by Frank Breithaupt

physical strengths and demands and salary comparisons of more than 500 occupations.

"STUDENTS ARE not required to have a particular career choice in mind" to use the system, Feinberg said, "but can study any interest in the general file."

The general file covers occupations, college majors, apprenticeships and the military, and lists colleges and school subjects the students can use to find out about a field of work, Feinberg added.

Feinberg said the new program is popular with the students because it places much information instantly at their fingertips.

"WITH THE OLD system, students had to look through many file cabinets to find information helpful in their career choice," he said.

ACCORDING TO Dean E. Burns, a library assistant, members of the career counseling staff will explain the COIN program to any students needing information, but he said the system is easy for students to learn and would probably not require very much assistance.

Feinberg encourages all students who are undecided about what career they should enter to visit the Career Library between the hours of 8 a.m. and 5 p.m., Monday through Friday, to obtain information.

## Man behind the title

# Eriksen experiences pages from history

by Mary Dannemiller  
staff reporter

Before he became a political science professor and dean of the College of Arts and Sciences at the University, Dr. John G. Eriksen's life was filled with events from pages of a history book.

He graduated from the University of Minnesota in 1942 with a bachelor's degree in fine arts with intentions of working in an advertising agency. After serving in the U.S. Army during World War II, he shifted his area of interest.

Eriksen was stationed in the European theater from 1943 to 1946 as a combat engineer. "We were responsible for putting up bridges for the crossings in Europe," he explained and these pontoon bridges were built during the night for the infantries to cross the Rhine River in Germany.

The night before the major Rhine

crossing by the main British thrust in March of 1945, Eriksen said that the appearance of Great Britain's prime minister, Winston Churchill, on the west front on the bank of the river was very exciting.

IN MAY OF 1945 when Germany became an occupied country, some of the American forces were sent back to the United States, but Eriksen was designated to serve in the occupational forces under Gen. George Patton.

Eriksen remained in Germany until April, 1946, "to work with local industries in the initial rehabilitation of their industry," he said.

His main involvement in the American zone was with the re-establishment of the coal mines and the lumber areas.

After three years in Germany, he became interested in the country's international affairs, "the need for new

political, social and economical orientation" and a concern with the status of Europe.

FROM 1948 to 1949, he attended the University of Marburg in Germany where he met many Eastern European students "who were terribly concerned about the future direction of their countries," he said.

Eriksen developed an interest in the problems of the Eastern European countries with an emphasis on the involvement of the Soviet Union.

He said he was in Germany at the time of the Berlin blockade initiated by the Soviet Union, and it was "an extremely tense time."

"Much of the mood of Western Germany was fear that the Soviet Union would be launching a military attack against West Germany," he said.

ERIKSEN EXPLAINED that West Berlin was a free city and the Soviets blockaded it so that the British, American and French sectors could not send supplies.

"The Soviet's technique was to freeze the city into surviving," he said, adding that they wanted Berlin to become a Soviet zone instead of a free city.

In the summer of 1948, the western airlift began bringing food, clothing and coal into Berlin by plane to sustain the population, he said. Planes were landing in Berlin every minute of every day until the Soviet ruler, Joseph Stalin, relented and opened the lines of communication one year later.

ERIKSEN RETURNED to the states and received his master's degree in 1950 and his doctorate degree in 1957 in political science and history from the

University of Minnesota.

Before coming to the University in 1968, Eriksen taught at the University of Minnesota for three years and at the University of Oklahoma, Norman, Okla., from 1952 to 1968.

In his 11 years at the University, he has helped develop the University Division of General Studies within the college, the University seminar class for entering freshmen and transfer students, and several faculty workshops.

HIS INTEREST in Eastern Europe and the Soviet Union has not been restricted to the classroom because he has visited that region several times since 1962 for professional travel and as director of student study groups in a Soviet Studies Program.

He and his family spent every

summer in Munich, Germany, while he was associated with the Soviet Studies Program.

ERIKSEN SAID he sees the Soviet Union as a "very aggressive and knowledgeable adversary" and that the country is "as committed to success as any other major power in the world."

He said that the United States is a strong power, "but being strong is not enough" because the policies and programs must be more creative and dynamic to be great and exert leadership.

Because the Soviet Union's economic, social, political and religious commitments are so different from those of persons in the United States, "if their attitudes should prevail, they would be a direct threat to the values and concepts we hold," he said.



Northwest Commons. The evidence presented during this debate has not been conclusive, but the majority of evidence did indicate that cheap beer was a cause of vandalism.

The University cannot keep absorbing the cost of vandalism without passing the costs of repairs on to residents in the form of increased housing fees. A positive application of peer pressure is needed to prevent dorm damages. Do not let your guests or strangers vandalize the place where you must live.

The maintenance staff already is stretched with the additional duties of the Student Recreation Center. The fall opening of the Music Building, larger than any present classroom building, will continue to tax the staff without any new employees.

If the present staff of 47 craftsmen is to continue without hiring additional personnel, there needs to be a decrease in the number of repairs they have to make. Here again, the cure to the problem is restraint.

The choice is simple: continue tearing apart the dorms and face increasing fees or act like adults and hopefully, the fees will stabilize.

## guest column

# there's a moral for everybody in the bible

Ronald M. Herring's April 25 guest editorial on the gays contained much needed insight on the problems of the gay community and their relationship with the straight community-at-large. It is abhorrent to think that people have so little respect for their fellowpersons that they have to belittle and abuse anyone whose ideology is different than their own. As Ron pointed out, a gay individual has every right that a straight person does, and no one has the



Thomas More Scott

right to refuse them their freedom of expression by law. Those men who feel

a driving need to exert their questionable manhood (translate: masculinity?) upon some gay person should re-examine their own awareness of the problem and check for flaws in their armor of security.

I also agree with Ron that the laws of nature should be examined. I sympathize with him when he points out that these laws are broken by heterosexuals just as flagrantly as homosexuals. But I must emphasize that neither violation is correct. The argument of "they do it too" just doesn't make it here. It is wrong for heterosexuals—no doubt about it. They do it anyway—no doubt about that either. However, neither of these facts in any way lessens the responsibility of the gay community to act within and abide by the unchangeable laws of nature. If heterosexuals cannot control themselves or abide by nature's laws, that's a problem with which they must deal. Certainly the gay community has more integrity than to say, "they do it, so we can too". Let's face it: It rains on the just and the unjust. The laws of nature apply to everybody, and consequently, everybody has a responsibility to live his or her life within those boundaries, whether gay or straight.

Now, the Bible is an illuminating source of information concerning this problem. Ron quoted a verse (Lev. 20:13) that condemns homosexuality, mentioning that it was the only passage in The Word that applied to homosexuality. Fortunately, for clarity's sake, there are at least seven others which eluded him.

In Genesis, the very first book of the Bible, we are told the story of Sodom (where we get the word "sodomy") and Gomorrah. We find a crowd of men

gathering outside Lot's house, demanding to have sex with the two men (angels) who were staying with Lot. As they tried to break in, the Lord blinded them so that they could not even find the door to get in. Following that incident, the Lord totally destroyed everyone in those two cities except Lot and his family.

Leviticus 18:22 says, "Do not lie with a man as one lies with a woman; that is detestable." Lev. 18:24-30 provides us with the promises of God concerning this matter. Lev. 20:13 is mentioned above, and there are pertinent words in Deuteronomy 23:17 as well as Judges 19:22-25.

In the New Testament, we continue to hear God's opinion of homosexuality. In Romans 1:27 we read, "In the same way, the men also abandoned natural relationships with women, and were inflamed with lust for one another. Men committed indecent acts with other men, and received in themselves the due penalty for their perversion." We read further that God's wrath came down upon them mightily.

I Corinthians 6:9-10 specifically says, "neither the sexually immoral, nor idolaters nor adulterers nor male prostitutes nor homosexual offenders...shall inherit the kingdom of God." This verse probably sums up the whole article. You see, God is not picking on the homosexual. He is concerned with the sexual habits of all of us. But, because Ron's editorial concerned the gays, I felt compelled to mention a few things concerning that subject in particular. Maybe Ron has a good point. If the straight community would get their act together, then maybe the gay community would too. It should be pointed out, however, that

just because they haven't, is not a very good excuse for the gays to continue being sexually deviant in their own way. I Cor. 6:18 simply says, "Flee sexual immorality". Let's face it. God is talking to every one of us.

There is much wisdom in Ron's letter. He has a sense of the human condition that most of us lack. And as much as I agree with Ron that homosexuals deserve their God-given rights as human beings, I also believe we all should re-examine our sexuality, heterosexuals and homosexuals alike, to find out how God wants us to live. God hates the sin of fornication just as

much as the sin of homosexuality. And He loves the heterosexual just as much as the homosexual. Even though most of us stumble in this area, God forgives us and loves us all the more. Yes, God loves the homosexual community and He loves Ronald M. Herring. But more than that, He loves righteousness and He wants all of us to be His kids. Let's quit fighting and start working together to redefine our relationships with each other and with our God. He made all of us, and I'm sure He'd love to see us working together like we believed it.

Thomas More Scott  
419 Gould



'JIMMY! THERE'S AN ARTICLE HEAH CALLIN' Y'ALL ARROGANT, IGNORANT, SPITEFUL, COMPLACENT AND INSECU.... FUNNY--HE'ALL WAS HERE JES' A MINUTE AGO!'



## The BG News

Page 2 Vol. 64 No. 266

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Friday 4-27-79

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guest column

# departmentalize ethnic studies program

There are elements on this campus that would deny departmentalization to the ethnic studies program. Needless to say, these elements represent a wound in this nation's heart which still spews forth racism and ignorance.

Since 1970, the ethnic studies program has given invaluable service to this campus. Departmentalization would be the realization of a dream for so many. The countless students, grads, alumni, and teachers connected with the program would have reason to toast a victory. But as I stated, there are elements that would deny this toast, leaving the aforementioned people to swallow instead the bitter taste of defeat.

The truth of the matter is that ethnic studies teaches about the colored peoples of the world. I know that it's a big jump for those of us who have lead xenophobic and racially segregated lives. Just think for a moment about the future of the earth. The black, brown and yellow peoples of the planet see their dawn coming. This is what is



Kelvin Dale

meant when Chinua Achebe entitles his book, "Morning Yet On Creation Day."

"Morning Yet On Creation Day" means that the white man has controlled the world only for a short time.

Five or six hundred years isn't that long. A mere grain in the sands of time. We (the colored people) believe that the future belongs to us. Think about this for a moment. I am the black child. All the world waits my coming. The whole earth watches with interest to see what I shall become. Civilization hangs in the balance. For, what I am, the world of tomorrow will be.

The types of concepts that I'm

speaking of now are the types of things discussed in some ethnic studies classes. These concepts are important because white folks have got to get used to living in a different world.

The world's entire white population has got to get used to living in a different world. The one-fourth or one-fifth of the global population must understand that the rest of the world is tired. We are tired of being poor, being oppressed and being ignored. The white people in London have to get used to the new world. They want to deport all of the colored peoples who have come to England. The sun never sets on the British Empire, remember.

The white people in Pretoria have to get used to the new world also. Those kids in Soweto and all area South Africa aren't going to take it much longer. In South Africa the whites must accept the new world. Their survival is dependent upon it. You don't make a minority out of the majority of the population as in South Africa and get away with it. But here in our own country we're having

trouble. The melting pot is about to boil over.

This country has neglected its way into a precarious predicament. This is a time in this nation when black people are beginning to fear for their survival. "The Choice" and "Who Needs The Negro" are two works which explore the topic of survival.

What we face here in B.G. is a question of the academic survival of a program which focuses on colored peoples. We are questioning whether or not the contributions, accomplishments, and heroes of the colored people of the world have a place in our academic setting. Again I restate; the white peoples of our planet have to get used to living in a different world. Where can they better start to study and understand more deeply the feelings and thought of their colored sisters and brothers. Most of the minority studies programs which were phased in at the turn of the decade have been phased out by now. Ours is one of the few remaining programs in the

country.

The ethnic studies program here has to be one of the best around. The Program just recently received a \$37,000 grant from the Department of Health, Education and Welfare.

The program wasn't just given this grant, either. It was earned in stiff competition. The people involved in the program, along with the students, have made the program what it is today. Doctors Perry, Champion, Andrade, and Remington are some of the best teachers on this campus. There aren't many people or programs which can attract the personalities that our's have. How do you think that our programs attracted James Baldwin and Chinua Achebe to come to Bowling Green? There's really not much else here to attract literary prize winners such as these.

Baldwin, of course, is one of black America's most studied and noted authors. He can virtually hypnotize an audience. He will again visit this

campus in the coming Fall.

Achebe is the most prolific novelist on the African literary scene today. He is the author of "Things Fall Apart." Achebe visited B.G. in 1976 and lectured on the changing world that we live in. It's great to have famous guests, but our program can do so much more.

The things that we need to realize from our program are things that will benefit us right here in B.G., on a permanent basis. Once departmentalization is concluded, the ethnic studies department could offer three majors: one major in black studies, one in chicano studies, and more general ethnic studies major.

The survival of ethnic studies is tied into survival on a larger scale. To deny the colored peoples (minorities) their place in the University and the world threatens the survival of the human race on a global scale. A Luta Continua.

Kelvin Dale is editor of the Obsidian and a student at the University.

## opinion

### through the roof?

Campus residents must be more concerned about their residence halls or be prepared to pay more in fees.

The University plans to spend nearly \$44,000 this year alone to pay for damages in the dorms. As of April 2 of this year, there already has been \$18,930 in damages reported.

The majority of the damage occurs because of alcohol use and abuse. The line, "I was drunk and I am not responsible" does not hold water. Unfortunately, the administration can only recover a fraction of the damages from the vandals.

Even though drinking appears to be one of the causes of the problem, it is good that the housing office never has tried to implement the idea of an alcohol-free floor or hall. This idea simply would not work.

However, the administration and the Student Government Association should be commended for the ban on Thursday night beer blasts in





# Weekend Plus



## Bowling Green

Chamber Orchestra  
Recital Hall, College of  
Musical Arts  
8 p.m. Wed.  
Free

Music in the Main  
The Verdi Requiem  
Main Auditorium, University  
Hall  
3 p.m. Sun.  
Tickets: \$1-students, \$2-adults

UAO Disco, Side Door, Union  
disco  
9 p.m. to 1 a.m. Sat.  
cover: 50 cents

UAO Local Talent Coffeehouse  
Side Door, Union  
8 p.m. Thurs., Fri.  
cover: 50 cents

Tom Scott Trio (jazz)  
Bentley's Saloon, Holiday Inn,  
1550 E. Wooster St.  
9:30 p.m. to 1:30 a.m. Thurs.  
Sat., Tues., Wed.  
no cover

Some Other Place, 110 N. Main  
live music  
9:30 p.m. to 2 a.m. Thurs. Wed.  
cover: \$1.50-8 to 9:30 p.m. \$1-  
9:30 p.m. to 2 a.m.

Dixie Electric Co., 2541 N.  
Dixie Hwy.  
disco  
8:30 p.m. to 2 a.m. Thurs.-Wed.  
cover: varies (50 cents to \$2)  
Specials: Sun.-College ID  
Night, Tues.-Mix and Match  
Night, Wed.-Greek Night,  
Thurs.-Two for One Night.

## Toledo

Byrnegate Club, 135 S. Byrne,  
live music  
9:30 p.m. to 2 a.m. Thurs.-Sat.  
cover: no information  
available

Studio One, Secor and Dorr  
disco  
Thurs. Wed.  
Specials: Mon.-Singles Night,  
Tues., Thurs.-College ID  
Night, Sun.-Dance Contest  
(prize-trip to Las Vegas)

Merrimekkos, 3992 Secor Rd.  
live music  
8 p.m. to 2 a.m. Fri.-Sun.  
cover: \$1  
Specials: Tues.-Dance Contest  
(prize-trip to Las Vegas),  
Wed.-College ID Night,  
Thurs.-Ladies Night

## ELSEWHERE

The Barbarians (Keith  
Richard, Ron Wood)  
Cobo Hall, Detroit, Michigan  
Sat.

Van Halen  
The Masonic, Detroit,  
Michigan  
Tues., Wed.



## Bowling Green

"Allegro Non Troppo"  
210 Math-Science: 8 p.m.,  
Thurs.

"Bambi"  
Main Auditorium: 8:30 p.m.  
Fri.

"The China Syndrome"  
Stadium Cinemas: 2, 7:30 &  
9:30 p.m.

"The Deer Hunter"  
Stadium Cinemas: 2 & 8 p.m.

"Fastbreak"  
Cia-Zel: 2, 7:30 & 9:30 p.m.

"The Spy Who Loved Me"  
Main Auditorium: 10 p.m. Fri.  
& Sat.

UAO Student Film Festival  
210 Math-Science: 1 p.m. Sat.

## Toledo

"Buck Rogers in the 25th  
Century"  
Franklin Park Cinemas: 1:20,  
3:10, 5:10, 7, 8:45, 10:30 & 12:10  
p.m.

"Coming Home"  
Franklin Park Cinemas: 1:15,  
4:05, 7:30, 9:50 & 12:05 p.m.

"Days of Heaven"  
Glenbyrne 2: 5:15, 7:15 & 9:15  
p.m.

"Hair"  
Franklin Park Cinemas: 1,  
3:15, 5:25, 7:40, 10 & 12:15 p.m.

"Heaven Can Wait"  
Southwyck 8: 3, 6:15, 8:30 &  
10:30 p.m.

"Love at First Bite"  
Franklin Park Cinemas: 1, 3, 5,  
7:20, 9:30 & 11:50 p.m.

"The Rocky Horror Picture  
Show"  
Westwood: Midnight Fri. &  
Sat.

"Superman"  
Showcase Cinemas: 1:15, 4,  
7:15, 9:45 & 12:20 p.m.

"The Warriors"  
Glenbyrne 1: 5, 7, & 9 p.m.



"Fiddler on the Roof"  
Westgate Dinner Theatre,  
Toledo: 6:15 p.m. Tues.-Sat.:  
noon Sun. & Wed.

"God is No Fool"  
Gish Theater: 8 p.m. Thur.-Sat.

"The Hobbit" (puppet theater)  
Main Auditorium: 7 p.m. Sat.

## TELEVISION

"Dark Passage" (Bogie &  
Bacall)  
Thurs., 8 p.m.: ch. 50

"Saturday Night Live"  
Sat., 11:30 p.m.: ch. 4, 13

"Murder, My Sweet" (Dick  
Powell)  
Tues. 8 p.m. ch. 50

"Going my Way" (7 Oscars)  
Wed., 8 p.m.: ch. 50

"Lady in the Lake"  
Wed. midnight: ch. 50

## Events

Ice Horizons  
Ice Arena: 8 p.m. Fri. & Sat.: 2  
p.m. Sat.

Miss BGSU Pageant  
Grand Ballroom: 8:30 p.m.,  
Sat.

Fiction reading by Jerry  
Burnsteel  
Commuter Center: 9:15 p.m.  
Mon.

Afrohio Art Exhibition  
Gallery, McFall Center: 2 p.m.  
Mon.-Sun.

Epicurean Pleasures Exhibit  
Browsing Room, Union: Thur.-  
Fri.

Student Design Exhibit  
Gallery, Fine Arts Bldg.: 8-5  
p.m. Thurs.-Fri.

The American Movie as Still  
Photography Exhibit  
Browsing Room, Union: Mon.-  
Sun.



staff photo by George Lundskow

## Paintings, photos

# Black art comes to BG from page 1

EVIDENCE OF THIS timelessness is found in an oil painting by Al Bright called Bromosynthesis Mono. The painting contains three faces, the demure Mona Lisa, an African child whose face is brightly painted and a light-skinned, dead-looking face with flesh-colored eyes.

Creating a surreal mood is Robert Pepper's oil painting, The Blue Horse. Amidst a slew of nineteenth century toys sits a female with a lined forehead and long gray hair whose youthful body is clothed in a frock that Alice in Wonderland might have worn.

However, not all the art evokes thoughts of the past.

WILLIE BING DAVIS,

who gave the opening address for Afrohio at the University, uses a space-age style. Davis, who is chairman of art at Central State University, contributed a blue-ceramic

disc entitled Ife Divination Platter with Tossing Objects. "Afrohio started with people in Cleveland getting the idea that Black American art had not been understood," Wolfe said. "They invited high quality artists to par-

icipate." Half the display is juried--that is, professional artists judged a great number of submissions by lesser known artists from all over Ohio. planned last year "everyone reacted so favorably, and that was one of the reasons the Ohio Art Council sponsored it." She said the display was originally sponsored by the New Organization for Visual Arts. Afrohio will be displayed at other galleries through the end of the year.

"If anyone wants to buy anything they should wait until the end of the show," Wolfe said. "Some are for sale. The prices range from \$125 for a photograph to nearly \$2000 for a painting.

Afrohio may be seen seven days a week from 2 to 5 p.m. until May 5.

"I hope other states will get the idea," Wolfe said. "It's a history-making thing."



IT IS A TREMENDOUSLY high quality exhibit in variety and style," Wolfe said. "I think it's the first time a high quality show of black artists has been in Ohio," she added.

Wolfe said that when the exhibit was being

## Museum to receive Moore sculpture

COLUMBUS, Ohio (AP)- A monumental bronze figure by English sculptor Henry Moore will be coming to Ohio this spring.

"Three Piece Figures Draped," an abstract sculpture of a reclining woman, has been donated to the Columbus Museum of Art by a local family.

The 2½-ton figure is sectioned into three pieces, and combined with its bronze base, forms a five-ton cast bronze unit eight feet high and 16 feet long.

A SPOKESWOMAN for the museum would not reveal the price of the work or the amount of the gift, which includes the cost of shipping.

Museum director Budd H. Bishop called the sculpture "one of the most important works of modern sculpture to come to central Ohio."

The bronze is currently on display at the artist's estate in England, and will be shipped to the U.S. by sea, and installed in the museum's park in June.

THE PARK, on Broad Street, is expected to open this summer. The Moore sculpture is planned as the focal point of the park, which may eventually hold 40 works.

"Three Piece Figures Draped," designed and cast in 1975, is typical of Moore's work--usually massive abstractions of natural objects, particularly the human figure.



# Big leaguer speaks

"Phillip F. O'Connor has written a novel of wondrous surface and startling depths... 'Stealing Home' is an extraordinary novel..." ["The New York Times Book Review," April 5, 1979].

"'Stealing Home' is a delight, a charmer, a first novel that is straightforwardly well-written, not arty or with it, but simply and marvelously true." ["The Boston Globe," April 1, 1979].

"'Stealing Home'... is an impressive, achingly credible glimpse of ordinary lives, extraordinarily told." ["The Chicago Tribune Book World," April 1, 1979].

by Jim Flick

"I've had more damned publicity on this book than I can stand," Phillip F. O'Connor, 46, a University professor of English in creative writing and recently a noted novelist, said.

proached about movie rights, but I want to hold off on a movie."

**IRONICALLY,** "Stealing Home" has often been compared by critics to a popular recent movie—"The Bad News Bears"—because most of the action revolves around Little League baseball.

"Really, the baseball is incidental," O'Connor said. "There is an existential center to the book. It's about Benjamin Dunne's struggle to make sense out of life.

Briefly, "Stealing Home" is about a middle-aged bookstore owner who tries to manage his son's slumping Little League team. Along the way, he faces crises with his wife, son and two daughters, has an affair with the mother of one of his players, and tries to come to grips with himself.

"I USED A more or less

never made it to the big leagues, and a stint in the army, O'Connor worked as a reporter for a Scripps-Howard newspaper in San Francisco.

"I WAS a cub reporter at 23—that was in 1956—but I wasn't very good at hard news," he confessed. "I did feature stories. I interviewed talking dogs and the only man who didn't feel the great San Francisco earthquake in 1900—he was a jackhammer operator."

He soon quit the newspaper business and turned to teaching high school, "so I could have more time for writing." O'Connor eventually earned a bachelor's degree in English from the University of California at San Francisco and a master's degree in English, with creative writing emphasis, from California State University at San Francisco.

Subsequently, he was offered a fellowship at the University of Iowa in their creative writing program, which was, at the time, the only creative writing program in the country. O'Connor left Iowa with a Master of Fine Arts degree and briefly taught at Clarkson College in New York state.

HE ARRIVED in Bowling Green in 1967. "I was brought in to help start (the University's) creative writing program," O'Connor said. The University's MFA degree program was approved in 1969.

O'Connor earned his first major laurels as a writer while at the University. In 1971, his first book, "Old Morals, Smaller Continents, Darker Times," won the University of Iowa's School of Letters award for short fiction, and was subsequently published by his alma mater's press.

O'Connor followed it with another collection. "A Season for Unnatural Causes," in 1975.

"THE COLLECTIONS are organized to explore a certain theme," O'Connor explained. "In 'Old Morals,' the world had hope at the beginning, but a kind of despair sets in toward the end of the book. Technically, I think it's my best book, though a gloomy one."

Finishing his eggs, O'Connor added that in

his first collection, as in all his works, he "explores the world through people up against the wall."

Exploring the world for moral and ethical questions is his real intent in writing. "By trade, I'm a fiction-writer, a storyteller," he said. "But secretly, I'm a philosopher. That's why I write."

HE STROKED his graying beard thoughtfully before adding, "I've had other writers laugh when I told them that.

"I'm involved in a reasoned search for a reason to believe in the continuation of our civilization. My writing is a very serious business—not an entertainment. I don't care whether what I write is considered literary or not."

Perhaps that explains why O'Connor considers his recent literary acclaim—though welcome—a nuisance.



Phillip F. O'Connor—author of "Stealing Home."

photo by Tim Carrig

He pushed away an empty coffeecup and threw down a tip for the waitress before explaining.

"The trouble is, I don't

get time to write, with all the publicity," he said. "Where do my obligations to sell my book end and my obligations to produce another one begin?"



## Literature

Besides the reviews quoted above, O'Connor's first novel, written in just seven months, has been reviewed in "Newsweek," "Publishers Weekly," "Mademoiselle," "The Washington Post," and "The Chicago Sun-Times," to name a few, and is currently a Book-of-the-Month Club alternate selection.

Some reviews have been merely interested, some euphoric. "Someone told me the review 'The New York Times' gave me was about the best review they've given anyone in two years," O'Connor said matter-of-factly while buttering a piece of toast.

BETWEEN TEACHING classes, publicizing his book and taking care of his three children—he was awarded custody in his recent divorce—the only time O'Connor found for an interview last week was over breakfast.

"I've sold the rights for a television program to David Susskind," he continued, "but that doesn't mean what it sounds. Ninety percent of the stories they buy don't become programs.

"I've also been ap-

average man," O'Connor explained, scooping scrambled eggs into his mouth. "He's middle-age, middle-class, likes sports, does the things people of that class do."

Critics agreed that the sequences on the baseball diamond are the most captivating parts of the book, probably because the author is himself a long-time baseball player and fan.

As a matter of fact, O'Connor played Little League baseball. Later, he played semi-professional baseball in San Francisco for a couple of years. His career batting average was .264, "but I'm probably padding that," he laughed, sipping coffee.

"WE GOT paid five to seven dollars a game, plus dinner at the owner's restaurant if we hit a double, triple or homer.

"I never got baseball out of my blood," O'Connor, an avid Detroit Tiger fan, added. "Besides, every writer seems to have a baseball novel and a father novel. This is my baseball novel."

After finding out he'd

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**POINTS OF INTEREST**

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2. Fort Meigs
3. International Institute
4. Lucas County Recreation Center
5. Port of Toledo
6. Raceway Park
7. Toledo Masonic Complex
8. Toledo Museum of Art
9. Toledo Speedway
10. Toledo Sports Arena
11. Toledo Zoo
12. University of Toledo
13. Wolcott House Museum

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18. Mad Anthony's
19. The Wharf
20. Dominics
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22. Southwyck Shopping Mall



*'Yargo': typical, atypical*

# Susann's fantasy uncovered

Review by  
Debbie Conkel

The first book the late Jacqueline Susann ever wrote, "Yargo," has just been published by Bantam Books, adding to her five-book catalog.

Susann wrote the book, which is a love story with a science fiction flavor, in the early 1950s, but it wasn't until recently that her agent found the manuscript hidden in a neglected filing cabinet.

Her husband, Irving Mansfield, said his wife first showed him a draft of "Yargo" in 1953. "She had discovered Ray Bradbury and the manuscript she showed me was a kind of science fiction love story," Mansfield said.

"YARGO" IS both typical and atypical of Susann's phenomenally popular style, which made her one of the most successful writers in the history of American publishing. Her books include "Valley of the Dolls," "The Love Machine," and "Once Is Not Enough," all of which were number one bestsellers.

"Yargo" is written in Susann's typically readable and compelling style. Typically, a young and beautiful heroine and her yearning for love and happiness is the subject of the story. Typically, the heroine is con-

fronted with many challenges and has many dramatic, sometimes heartbreaking experiences in her quest for feminine fulfillment.

AT FIRST, one feels that Susann was a bit too ambitious in trying to fit the love story into the science fiction framework. The story seems stilted and self-conscious in its inclusion of the science fiction elements.

But gradually the opposing styles begin to merge and form a cohesive whole, and the love story works. The self-consciousness disappears and one truly begins to enjoy and appreciate Susann's previously hidden skill as an adept, believable science fiction as well as romantic novelist.

The ending of "Yargo" is one that Susann considered using years later to finish another bestseller, "Once Is Not Enough."

"SHE WANTED to have the heroine lifted into space and onto a distant planet where she would meet her perfect love," said Oscar Dystel of Bantam Books, who published Susann's books. "Space fantasy had never been associated with Jackie's style and it wasn't an element necessary for the story."

Susann didn't use that ending for "Once Is Not Enough," but she must have been thinking of "Yargo" when she considered it.

"Yargo" is already rising to the top of the fiction bestseller charts, illustrating Jacqueline Susann's legacy and continued popularity even after her death.

Irving Mansfield said that his wife would be thrilled to know that "Yargo" has finally reached its audience more than 25 years after its conception.

## Campus Paperback Bestsellers

1. **My Mother/Myself**, by Nancy Friday. (Dell, \$2.50.) The daughter's search for identity.
2. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
3. **The Silmarillion**, by J.R.R. Tolkien. (Ballantine, \$2.95.) Earliest times of Middle-earth fantasy world: fiction.
4. **Bloodline**, by Sidney Sheldon. (Warner, \$2.75.) Thriller about heiress who inherits power and intrigue: fiction.
5. **Final Payments**, by Mary Gordon. (Ballantine, \$2.50.) New Yorker's problems in rebuilding life after her father's death: fiction.
6. **Coming into the Country**, by John McPhee. (Bantam, \$2.75.) Voyage of spirit and mind into Alaskan wilderness.
7. **The Insiders**, by Rosemary Rogers. (Avon, \$2.50.) Life and loves of beautiful TV anchorwoman: fiction.
8. **How to Flatten Your Stomach**, by Jim Everroad. (Price/Stern/Sloan, \$1.75.) Rationale and exercises.
9. **Backstairs at the White House**, by Gwen Bagni & Paul Dubov. (Bantam, \$2.50.) "Downstairs" view of 8 administrations: fiction.
10. **Gnomes**, by Wil Huygen. (Peacock, \$10.95.) Fanciful portrayal of gnomes, color illustrations: fiction.

This list was compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country.

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					7,
					8,
					9,
					10,
					11,
					12,
					Kitty Hawk
					Locoweed
					17,
					18,
					19,
					Solstice

Last year more people had cancer of the colon-rectum than any other cancer.

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3. TUESDAY: Mix & Match
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6. FRIDAY: Ladies Night
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## Bestseller recounts Middle-earth's history

From the first announcement of its hardcover publication, "The Silmarillion" generated more excitement than any book in recent history.

More than a decade has passed since the mass market publication of "The Lord of the Rings" trilogy, J.R.R. Tolkien's heroic fantasy of Middle-earth. But while the trilogy and its companion volume, "The Hobbit," set forth the momentous events of a single epoch which Tolkien called the Third Age of Middle-earth, "The Silmarillion" encompasses the whole of the world's history.

The book's hardcover sales indicate that it has exceeded everyone's wildest expectations. "The Silmarillion" spent months in the number one spot on every bestseller list in the country. Hardback sales surpassed one million.

To meet the expected demand for the paperback edition of this "prequel" to the "Lord of the Rings," Ballantine ordered a 3,000,000 copy softcover first printing.

Creating an entire mythology all his own, Tolkien fired the imaginations of millions. Yet, throughout "The Lord of the Rings" are frequent allusions to an even deeper past, of lands and cities that cannot be found on the map that accompanies each book in the trilogy.

These are the lands, cities and stories of "The Silmarillion."

"THE SILMARILLION" is the history of the First Age of Middle-earth, the crowning mythic vision which gave rise to "The Hobbit" and "The Lord of the Rings."

Tolkien's fantasy world began to take shape in his mind toward the end of the second decade of this century. As early as 1917, while convalescing from wounds suffered in World War I, Tolkien was filling notebooks with the work he called "The Silmarillion." For nearly 20 years after the

publication of "The Hobbit" and "The Lord of the Rings," he continued to work on "the matter of Middle-earth," considering it his true masterpiece.

FOLLOWING Tolkien's death in 1973, his son Christopher assumed responsibility for preparing the well-worn manuscript for publication.

Traversing long ages, "The Silmarillion" begins with the myth of the creation of the world and the birth of the Elves in Middle-earth. From there follows the making of the Silmarils, the jewels of light, greatest of the Elves' achievements, and the theft of them by Morgoth, the power of evil incarnate.

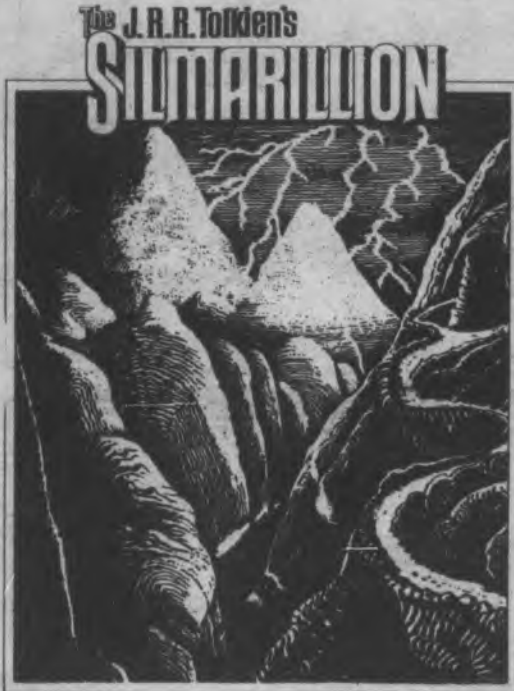
"The Silmarillion" tells of the Elves' rebellion against the Dark Lord and of their epic struggle, hopeless despite their heroism, against the forces of evil.

THE BOOK includes several other works in addition to "The Silmarillion" itself. "The Ainulindale," the myth of creation, and "The Valquenta," telling of the nature and power of the gods, precede "The Silmarillion."

"The Aaliabeth," or downfall of Numenor, continues the history through the Second Age, and a final section, "Of the Rings of Power and the Third Age," links the events recounted in "The Lord of the Rings" and concludes with the passing of the ring bearers from the haven of Mithlond at the end of the Third Age.

The import of this towering work was perhaps best expressed by Tolkien himself when he wrote of the great white ships created by the Elves of the Teleri: "These to us are the gems of the Noldor, the work of our hearts, whose like we shall not make again."

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"I want to honor the great political leaders of our times - you know,  
Nixon, Ford, Earl Butz"... see story in today's Revue

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# EXTRA!

## Starship grounded

Has the departure of Grace Slick left the Jefferson Starship grounded? Paul Kantner, co-founder of the original Starship and mainstay of the Starship, says no—there will be another album and another tour. But there is question as to who will make up the Starship crew.

"We don't know yet," Kantner said in a recent *Us* magazine interview. "We're not going to tell. The band itself, the nucleus, is going along real strong. We're still wondering, though, what to do about the lead singer situation. I consider myself a band, even if it's whittled all the way down to one," he continued. "And I'll go out and find a bunch of people that I'd like to play with, and I'll play."

—*Us* magazine

## Cleo Laine stars

Cleo Laine, "the best singer in the world" according to the *London Times*, is now in the midst of a one-week engagement at Detroit's Music Hall. She will perform six shows tonight through Sunday evening. Tickets range from \$4.50 to \$12.50, and information may be had by calling 313-963-7680.

Laine's versatility is legend, and is illustrated by her recent Grammy Award nominations in three different categories. In 1975 she was honored in the Best Female Vocalist category for the "Live at Carnegie Hall" album; in 1976 it was Best Classical Soloist for her recording of Schoenberg's "Pierrot Lunaire;" and in 1977 she was in the Best Jazz Vocalist category for her "Porgy and Bess" album with Ray Charles.

## Top films

The top films of last week, based on box office sales, were: 1) *The China Syndrome*, 2) *Superman*, 3) *Fast Break*, 4) *Norma Rae*, 5) *Good Guys Wear Black*, 6) *Same Time, Next Year*, 7) *Boulevard Nights*, 8) *The Deer Hunter*, 9) *Richard Pryor Live In Concert*, 10) *Hair*.

—*Us* magazine

## Fonda matures

Despite the efforts of Richard Nixon in the early 1970s to keep Jane Fonda out of movies, the controversial star has been enjoying an unbroken string of successes. She won an Oscar as Best Actress in "Coming Home" and "The China Syndrome" and is film's current box office champion. Of her struggle to find work during her anti-war activities, Fonda says in *Us* magazine, "Nixon orchestrated an effort to ruin my career. There was an informal blacklist of anti-war performers that was like what went on during the McCarthy era."

Fonda has since discovered the special effectiveness of politically committed movies, explaining, "I used to think you had to have the message right out in front, that you had to tell the audience what your politics were. Now I realize that you can take your political point of view and find a story that contains it. You don't have to make speeches."

—*Us* magazine

## Audio Revue

from page 3

**RECEIVERS HAVE** wattages that start at 10 watts and go up into the hundreds, with audio quality rising with price. And those prices vary from clearance-priced \$98 specials to some over \$1000. The lower watt and price units are great for dorms, bedrooms and beginning stereo systems, while the big-buck units are suitable for listening rooms and large homes. There is bound to be one to fit anyone's budget, and all that has to be done is to look, compare, and...listen. Specs are one thing, but your ears tell all.

As mentioned before, the tuner is the device that tunes in radio signals, primarily AM/FM. There are three things to look for: sensitivity—the ability to pick up stations; selectivity—the ability to differentiate stations; and the signal-to-noise ratio—how loud the station is relative to the background noise. Anything above 15dB is very good for sensitivity, 70dB and above for selectivity and 70dB and above for the signal-to-noise ratio. These in combination will provide a very good unit.

Don't expect tuners to do the same, however. A good tuner usually sports a range from 30-15,000 cps, the FM limits.

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