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The BG News February 16, 1979

Bowling Green State University

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The BG News Revue debuts on page 5

The BG News

Vol. 61, No. 236

Bowling Green State University

Friday, February 16, 1979

0 1 2
GALLON
PRICE INCLUDING TAX
6 7 9/10
ACCURATE AT ANY DELIVERY OR PICKUP
Max. Legal Price
¢/gal.

COMMUTER STUDENTS may suffer the most from rising gasoline prices and the increasing threat of rationing because of the Iranian oil shortage. But several commuter students have said that they are not overly concerned about prices—yet.

Inside the News

SPORTS: The Falcon cagers try to beat the Miami jinx at Anderson Arena tomorrow in a regionally televised game while the hockey team travels to Lake Superior. Sports is on Pages 11 and 12.

Weather

High 17F (-8C)
Low 10F (-12C)
60 percent chance of snow

'Chicken' game discussed by traffic commission

By Tom Smith
Staff Reporter

The Bowling Green Traffic Commission tried to come to grips with a solution Wednesday night that would end the game of "chicken" being played by cars and pedestrians at the crosswalk near the University Administration Building.

Mark S. Kelly, director of University bands, asked the commission to find an answer to the difficulty that a number of faculty and staff have in crossing Thurston Avenue to reach parking lot E. "It is getting harder and harder to cross the street. Drivers of all ages don't stop. I feel like I am in a shooting gallery. Sometime, someone will not make it across."

"The same problem is developing on Mercer Road across from the Ice Arena," he explained.

DR. ROGER C. ANDERSON, Ward 4 councilman and associate professor of political science, echoed Kelly's remarks by saying, "People will actually speed up when they see someone coming."

There are yellow warning lights and signs at the intersections advising motorists to yield to crossing pedestrians.

Galen L. Ash, Bowling Green police chief and commission acting chairman, stated that the problem has been studied. Traffic lights, stop signs, pedestrian-activated signals and a tunnel are among suggestions given over the years by the city and the University.

Campus Safety and Security has reviewed the situation also, according to director William R. Bess. He said there are two problems at the crosswalk—the cars not stopping and

"some individuals seem to be playing chicken with the oncoming traffic."

Bess noted that many vehicles were going faster than the 25 mile-an-hour speed limit. The shortage of manpower in the city police division and Campus Safety and Security and a question of jurisdiction make enforcement of the speed limit by radar difficult, he said.

ASH NOTED THAT there is no place in the area for a cruiser to monitor the speed limit.

After some discussion of proposed

solutions that ranged from full-time traffic guards to portable stop signs, the go-ahead finally was given for John F. Mekus, consulting engineer, to study the installation of a suspended red light and a three-way stop sign.

The commission said that the University has been reluctant to consider an overhead signal because the aesthetics of the Administration Building would be lessened.

Norman H. Bedell, University director of Technical Support Services,

safety would be first on the priority list and the University is willing to study any proposal that is made.

THE SIGNAL proposed by Mekus would be mounted on a pole on the southwest corner of the intersection with a long boom extending at an angle into the intersection so the light would be effective for Thurston Avenue and Court Street.

In another matter concerning pedestrian traffic generated by the University community, the commission

tabled legislation about where to place a crosswalk on Ridge Street near the Student Recreation Center.

THE COMMISSION said that lines can not be painted until the weather improves and asked Bess to study the problem and suggest a specific location.

The board is going to survey the residents of Troup Street about a request by Gladys French, 127 Troup St., to make the street one-way.

She said the street is too narrow to

handle the two-way traffic with parking now on one side. "The present situation endangers lives now with students walking in streets, people on bikes and it is hard to get on Wooster Street," she explained.

FRENCH SAID she would prefer to have the traffic southbound because it is difficult to enter East Wooster Street if the traffic is going north. She also said the property values would decrease if the parking was removed and traffic allowed to go both ways.



NO MAN'S LAND—The crosswalk in front of the Administration Building has become one of the most difficult street-crossing points near the University. Some cars reportedly increase

their speed on Thurston Avenue, a four-lane road, when pedestrians attempt to cross the street. The city Traffic Commission is considering putting a traffic light at the crosswalk.

Commuters will keep motoring

By Paula Winslow
Assistant Managing Editor

Despite persistent threats of gasoline rationing and shortages because of curtailed Iranian oil production, most University commuter students intend to keep on motoring to classes.

"I really don't think it's going to affect me as far as miles," said Tammy Fox-Brown, a senior communications major. "I'm going to drive because I still have to go to school."

Fox-Brown, who commutes about 25 miles daily from south Toledo, said she is concerned about what effects gas rationing might have on her driving habits. But she added that she prefers the convenience of commuting to the University despite high gas prices to a change in commuting routine.

BEFORE THE political unrest in Iran began last fall, that country produced about 5.8 million barrels of crude oil a day. The U.S. imported 5 percent of its daily needs from that sum.

Since then, motorists have been faced with threats of service stations closing on weekends and rising gas prices. The average price of regular gasoline at stations in Bowling Green is 65.9 cents a

gallon. Lead-free gas averages about 73.3 cents a gallon.

Garb A. Horvath, a freshman commuter from east Toledo, said that even with her "economy car" she spends about \$10-15 a week driving to campus.

Off-campus students living in Bowling Green who drive to class also noted their travel budgets have had less purchasing power in recent months.

"NOW I GO BACK and forth (to her home) for lunch," Alice E. Green, a sophomore commuter said. "But I might start staying (on campus) all day," she said, estimating that she spends \$7-8 a week for gas.

Charlene M. Waggoner also is an off-campus student who drives about a mile to the University each day. But if the present gasoline situation worsens, she said she would curtail her driving habits.

"I'd probably start riding a bike in good weather," she noted.

But most students do not appear worried enough to change their commuting routines. "Nobody I know is too concerned," Green added.

Tim J. Babcock, a freshman commuting 20 miles a day from McClure, agreed, saying, "I'm not worried about

it because I think we have enough to get by without it (Iranian oil)."

Hazel Smith, director of the Commuter Center, said she too has noticed a lack of immediate concern among commuters about the oil crisis.

"I HAVE NOT heard as much worry about it as I assumed there would be, but I think they (commuters) will be increasingly worried about it," she said, noting that many commuter students now are more concerned about the added cost of the new Student Recreation Center than rising prices at the gasoline pumps.

Smith said the effect of the present oil crisis threat has not been as noticeable as that from the 1973 Arab oil embargo, which resulted in an upsurge in car pooling. Although more students are becoming involved in car pools, Smith said students do not recognize an immediate need for such cooperative arrangements.

"They've learned to live with it and I think that's reflected in the attitude toward car pooling," she explained.

Commuters are being encouraged to consider car pooling not only to save gas and money, but also as a safety

precaution against the hazards of winter driving, Smith said.

To help students find potential rides, Smith has compiled a roster listing the names of commuters as well as the zip codes of their homes. Students who want to start a car pool can check the list for commuters living near them.

SMITH SAID she expects that the system, and the commuter ride board also in the center, will be used more frequently if prices continue to soar and supplies dwindle.

But most commuters said they know of few students in car pools because of difficulties in coordinating class, work and personal schedules.

"I rarely see more than one person getting out of the car in the parking lot," said Cindy L. Langdon, sophomore commuter student from Waterville.

Another solution students mentioned, but one as unpopular as car pooling, is moving closer to the University. Langdon suggested a less permanent remedy to the problem of making frequent and expensive trips to campus.

"I'd stay the night at my girlfriend's (apartment) in town an awful lot," she said.

S/U classes may prevent academic honors

By Cynthia Laise
Staff Reporter

A Student Government Association (SGA) official said he thinks there is something fishy about University policies on the awarding of academic honors and why students who get Fs can clear that grade from their grade point averages when students with Ds cannot.

Jim Whalen, SGA academic affairs coordinator, said he has wondered about these policies and when several students complained to him, he decided to investigate the policies.

He has explained his views on the awarding of academic honors to the Senate Academic Policies Committee, which agreed to discuss his complaints.

IN SHORT, WHALEN said some students are cheated out of receiving academic honors because they are not

warned that taking even a marginal number of classes S-U may prevent them from receiving honors graduation.

For example, Whalen cited the predicament of an education major who needs at least 15 hours of student teaching, four credits of English and three hours of physical education classes S-U. That student, even if he did not take any more classes S-U, would have to earn 3.53, 3.81 and 3.94 GPA's to receive the respective academic honors.

"IT'S UNFAIR THAT he is never told of this," Whalen said, noting that the policy is not stated in the University Bulletin.

He said he will assist the Senate Academic Policies Committee in at least stating the policy in the next printing of the bulletin and perhaps changing it.

Whalen said he also plans to investigate the University policy that allows students to strike Fs from their GPAs when they retake the courses, while students who work for the marginal grade of D are penalized by

having both the D and the passing grade from retaking the course averaged into their GPA.

"I've heard of students arguing to get an F," Whalen said at a recent SGA meeting. "Something is wrong here."

'Big Six' go before ACGFA

The University Advisory Committee for General Fee Allocations (ACGFA) begins hearings for 1979 student service auxiliary budgets at 1:30 p.m. today and will continue tomorrow morning.

The groups, referred to as the Big Six, include non-revenue intercollegiate sports, the News, Student Health Services, Student Recreation Center, Ice Arena and Union.

Dr. Richard A. Eakin, vice provost for institutional planning and student affairs, will present each group's budget to the 11-member committee. Budget administrators and representatives from each of the groups also will be present for questioning about their proposals.

Discussion about the budgets will be held tomorrow and Sunday afternoon. The committee will make preliminary recommendations about how to allocate the available \$2,269,107 to each group Friday.

Newsphoto by Frank Breithaupt

opinion

'judgment is founded on truth...'

evacuation of americans vital

The attack by armed urban guerillas Wednesday on the U.S. embassy in Iran underscores the urgency of evacuating the 7000 U.S. citizens from the strife-torn nation as quickly as possible.

Ambassador William H. Sullivan and his staff were held hostage in the embassy for more than two hours until a call to the headquarters of the revolutionary religious leader Ayatollah Ruhollah Khomeini brought forces to the rescue of the besieged embassy personnel.

Such actions which threaten the lives of Americans in Iran cannot be tolerated. Anti-U.S. sentiment there is running at a fever pitch, and the anti-U.S. Khomeini forces did Americans an unexpected service in rescuing them from the guerillas.

Wednesday's incident at the U.S. embassy in Tehran dramatized the failure of the ayatollah's forces to bring the country under complete control since the government of shah-appointed Prime Minister Shahpour Bakhtiar was overthrown last week. The incident also should put to rest any doubts by Americans that they are safe and secure anywhere in Iran.

The Carter administration has responded to the emergency by making a plan for mass evacuation of up to 5,000 Americans from the country.

It is hoped that many of the U.S. citizens can be airlifted out this weekend, before the situation deteriorates further. The Tehran airport, shut by the new regime as it tried to solidify its control, is expected to be reopened Saturday after observances of religious holidays. Evacuation plans call for reduction of U.S. officials, military contractor employees, businessmen, teachers and others to no more than 2,000.

The News favors the contingency evacuation plan drawn up by the Carter administration to rescue Americans whose lives may be in danger. The nation's responsibility to protect the security of its citizens overseas is a massive one and calls for especially astute leadership when 7,000 American lives may hang in the balance.



ENJOY ALL THIS WHILE YOU CAN — COMES THE DEEP DEPRESSION, WE'LL BE LOOKING BACK ON THESE AS THE GOOD OLD DAYS!

speaking out

let's re-examine 'no camera' law

A coming issue in journalism is whether cameras should be allowed in courtrooms.

The rule that calls for a ban of cameras in the courtroom is Canon 35, adopted by the American Bar Association in 1937 and amended in 1962 and 1963. Canon 35 also bans courtroom television and radio broadcasting equipment.

However, many persons, including this writer, believe that Canon 35 is obsolete. The level of technology in photographic equipment has changed drastically since the 1930s. For example, cameras no longer need flash equipment and television cameras do not need lights either.

CONSEQUENTLY, THE National Press Photographers Association has argued that Canon 35 is obsolete and that courtroom photography should be permitted.

At a speech during Journalism Week last April at the University, the late Chief Justice of the Ohio Supreme Court C. William O'Neill said that he would form a committee to embark promptly on a re-examination and restudy of use of cameras in Ohio courtroom.

O'Neill was a champion of the rights of a free press in Ohio, and his death has slowed the progress of his committee.

During the speech, O'Neill said that many judges think the use of television and still cameras disrupts the courtroom and interferes with the defen-

Roger Lowe



that the National Chief Justice Association voted 4 to 1 to endorse the concept of controlled camera use in courtrooms.

HOWEVER, THERE is not total agreement from law associations, as most lawyers are opposed to cameras in the courtrooms.

The press has to show some responsibility if cameras are allowed in courts, such as not using the picture of a rape victim who is tearfully testifying or that of a narcotics agent who works undercover.

There will be some jokers that will abuse the right if cameras are allowed in courts, but by and large, photographers will use good judgment in taking pictures in the courtroom.

"Whatever the consequences of televising court proceedings are, the

"However, many persons, including this writer, believe that Canon 35 is obsolete."

valid," O'Neill said.

Persons who showboat for cameras in a courtroom are probably going to showboat when the cameras are not there, Dave Lieberth, a lawyer and former news director for WHLO Radio in Akron, said.

Lieberth, speaking during a panel discussion at the Society of Professional Journalists, Sigma Delta Chi, convention in November, 1978, said

consequences of not televising are worse," Lieberth said.

Court proceedings should be televised and photographed and recorded. It's not that the courts are getting away with anything, for the print journalists are covering trials and hearings en masse.

Why not open the courtroom to the rest of the journalists?

Roger K. Lowe is managing editor of The News.

turkeys & triumphs

TURKEY: Traffic deaths in the U.S. in 1978 topped the 50,000 level for the first time since 1973, reports the Transportation Department. The primary reasons for the increase in traffic fatalities after two consecutive years of decline seem to be American's increasing ignorance of the national 55 mph speed limit, the failure to use safety belts regularly and failure by some motorcyclists to wear adequate head protection.

TRIUMPH: The Falcon basketball team has been on a hot streak lately, upping their MAC record to 14-8, good for fourth place. In addition, the sizzling shooting of the Falcons against Duquesne Monday night shattered two conference records. The Falcons shot an incredible 70.2 percent from the floor, breaking the old record of 68.3 percent by Toledo. In addition, the hoopsters at one point made 16 consecutive field goals, running roughshod over the old record of 10.

TURKEY: Rebels in Afghanistan, disguising themselves as policemen, abducted and later murdered Adolph Dubs, the U.S. ambassador to Afghanistan, when police trying to rescue Dubs stormed the hotel where he was being held.

TRIUMPH: Oral doses of a synthetic vitamin A derivative have been found to clear or nearly clear severe forms of acne which had previously resisted cure from all other usual measures, according to tests at the National Institute of Health in Bethesda, Md.

TRIUMPH: Bowling Green City Council last week instructed Fire Chief Howard Rutter to step up enforcement of city fire codes after recent complaints of over-crowding in downtown bars. The order seems to be a sensible one and only a small inconvenience for a few to pay to protect the lives of patrons and the property of bar owners.

Letters

not the double whammy?

I got hit Tuesday morning with a double whammy: (1) a shortage of English faculty to serve an overflow of 942 students in the spring quarter, and (2) a banner headline in the BG News suggesting that the English department is over-staffed!

The gist of the article was that our department, with 875 student credit hours per Full-Time Equivalent faculty in 1977-78, has a lighter teaching load than the rest of the University.

The truth is this: The English Department stands slightly above the median in the College of Arts and Sciences in SCH-FTE ratio. Eight departments have higher ratios and nine have lower. Among the seven Ph.D. departments in the College, we are exactly in the middle.

I supplied the statistics by which these figures could be tabulated to the reporter who came to interview me, and I went so far as to point out that such a tabulation would show we were neither the highest nor the lowest in this factor. But none of this found its way into the resulting article.

I do not imply that departments with lower student-faculty ratios than ours are not utilizing their faculty as well as

we are. Questions of staff load are much more complicated than that alone can measure, since programs differ. One department may have a large number of subdivisions, each requiring direction at the cost of reduced teaching loads. Another may be obliged to maintain a virtual tutorial system, with a very small ratio of students to faculty. If our department is to be compared, it should be with a department that has a doctoral program and that supports programs comparable to ours in General Studies Writing, General Studies Literature, Technical Writing and Creative Writing, since these have a strong impact on our ratio yet are essential programs requiring a reduced ratio.

In the present strained financial circumstances of the University, there is unquestionably a need to analyze its total instructional program, to see if money is being well spent. No doubt the BG News had something like this in mind. But this ill-informed slash at the English department contributes nothing but sensation to the discussion.

Edgar F. Daniels, Chair
English Department

SPECTIVE, through all those months.

What I have hated most about this campaign has been the avalanche of pressuring material from you and OEA, and your blatant and unjust generalizations about me and all the rest of the Bowling Green faculty being dissatisfied and discontented. I am not dissatisfied and discontent, nor clearly are the majority of Bowling Green faculty, since collective bargaining did not pass.

Feel free to speak for your own members, in future statements, but please do not word these generalizations so as to make them apply to all the faculty. Most of us are most content, except when irritated by such unfair misrepresentation.

Jane L. Forsyth
Professor of Geology

sacrifice on altar of war

I would like to make a few comments and suggestions for US draft policy.

If America is at peace, why do we need a larger standing army than we already have? Is anyone attacking our shores? I certainly hope I haven't missed something! Many people in the Pentagon and Congress have invoked the sacred cow of "national security" and have announced that we are not prepared to mobilize fast enough in case of attack.

I contend that in this brave new world of nuclear technology, a major war would be over in twenty minutes, so the line of reasoning put forth by the intel-

in Washington is unrealistic. The real reason for the draft is that capitalism is so corrupt as to require small-scale wars of aggression around the world in order to have a healthy economy, use up our monstrous excess of arms and trim down the population.

I have two suggestions for US policy.

1.) If the older generation gets itself into another war, we should send them away to be killed. I'm sure there are enough ardent warriors in the American Legion to fill our quotas. Maybe with Carter's and the Congressmen's generation away fighting, the rest of us could settle down and really accomplish something here at home.

2.) Any of our so-called leaders who support a peacetime draft should be put in mental institutions where they belong. I, for one, do not wish to see my generation sacrificed by our parents on the altar of war.

Peace,
Gary Holbrook-DeFeo
Department of Philosophy

let's hear from you

The News welcomes reader response to editorial comment as well as opinions on topics of student interest, in the form of letters to the editor and guest columns.

All correspondence should be typewritten and triple-spaced. Only those letters and columns signed and listing the author's address and phone number for verification will be accepted.

Letters to the editor may not exceed 300 words (30 typed lines). Columns are not to be more than 60 typed lines.

The News reserves the right to reject letters or portions of letters that are deemed in bad taste or malicious.

Correspondence may be sent to: Editorial Editor, The BG News, 106 University Hall.

guest column

best is a salt and pepper team

By Steven Walker

Words are screamed, blood is spilled, a flag burned. What is next? Just like this newspaper type, black against white, hatred burning out of control. I have an idea for all you haters of the human race and self proclaimed tough guys of the street. Want to fight? Want to see toughness up real close? Then join the Marines. I'll give you examples that will stir the blood of both races. In the Corps, Blackie, you'll be forced to live with White. The Marine Corps doesn't run the Hilton Hotel chain. And Whiteie, you'll be forced to mingle your sweat with Blackie, and it won't be in the sauna room after a game of touch football.

When you're hungry, you'll both eat out of the same messkit and odds are you'll both use the same spoon. How awful you say? The Marine Corps made a study over a ten year period, no Marine ever died because they used the same spoon. Honest Injun! When you're in the jungle of Okinawa for thirty days, and the monsoon rains are pouring down, why you might be forced to share the same poncho. And odds are you'll cuddle together for warmth. That's right, cuddle. And contrary to opinion, jungle rot knows no color boundaries. You'll both scratch till tears of pleasure run down your face. It may sound strange, but chances are the lieutenant will make you bunkmates. I know its awful, but will you ever forgive the Marine Corps?

Of course it sounds incredulous, but when the going gets tough, and you're on a twenty mile hike with seventy pounds of combat gear and you average six miles an hour, you'll be surprised that toughness and weakness are not necessarily associated with any color. You might be shocked at this, but I've seen times when a black Marine would carry a white Marine when he's hurt, and vice versa. In fact, I've had to break up fights over which one would carry his opposite colored friend.

Don't get offended, but guys when you sweat, you both stink, and you both burp and fart. I know because I've been there when it happened. I couldn't tell you which smell was less offensive. Sorry. And would you believe it, both colors can cry, laugh, tease and love. I saw them do it all; the crying got to me though...

At night when it's dark and your walking sentry duty, your awfully happy to see and hear that Marine, regardless of his color. Especially after you've been shot at; take a Marine's word on that. And no, Blacks can't be seen better in the dark, that is an old wives tale. Just believe me. You can state the opinion I am not telling you the truth, but I've seen Black and White Marines who preferred to go out on liberty together. And in various parts around the world I've seen Black and White Marines fighting for each other back to back against other Black's, White's, M.P.'s, Australians, Chinese, Japanese, Philippino's, sailor's, civilians, etc.

But you must understand, most are not college students or graduates of the University. I know it's true, and you may not believe me, but they may die for each other.

What is the secret? Do you want to find out? Simple, just tell it to the Marines that you hate each other and that your a hardcase. C'mon, I dare you. We'll turn all your aggressiveness and hate into sweat and tears, and teach you the best team is a salt and pepper team!

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News In Brief

Correction

The name of Barb Coniam, director of residence life for sororities, was spelled incorrectly in yesterday's News.

Correction

In the story yesterday about the swimming class for babies, the titles for the instructor and graduate assistant were switched. Barbara E. Van Hala teaches the class, and Missie Nicholson is a graduate assistant at the rec center.

Group workshop

A workshop titled "Strategies for Effective Group Action" will be held from 9 a.m. to 4 p.m. tomorrow by the Office of Continuing Education in conjunction with the Environmental Studies Center. The workshop will be held on the 11th floor, Offenbauer West. There is an \$18 registration fee and enrollment is limited.

Horn recital

David Rogers will give a free French horn recital at 8 p.m. Monday in the Recital Hall of the College of Musical Arts.

More than 150 years of history moved

County records make way for renovations

By Cindy Zlotnik
Assistant Copy Editor

Workers at the County Courthouse have been hauling hundreds of volumes of county records from the dusty bookshelves of the courthouse attic yesterday to prepare for the installation of the central air cooling unit. The archives, consisting of the auditor, treasurer, commissioner, coroner, prosecutor and Common Pleas Court records, date back to 1820. In 1820, fourteen new counties were carved out of the territory purchased from Indian tribes and Sandusky and Wood were two of these.

FOR THREE YEARS, the Wood County seat was located in Maumee and was relocated in Perrysburg. The county commissioners contracted to build the first courthouse at that time which costs \$895.

Ambition and progress overtook the Board of County Commissioners and in 1836 it contracted to build a second courthouse for \$20,000.

Records of this are brief, according to a history of Wood County compiled in 1896 by the county commissioners, and it is assumed that part of the records were lost.

For 30 years, county affairs were conducted in Perrysburg. As the population began to disperse, a vote in 1866 ruled that the county seat should be relocated in Bowling Green.

BOWLING GREEN was a crossroad village in 1866 with 500 inhabitants. After court debate, the cornerstone of another courthouse was laid on July 4, and by 1870 all offices were moved to the third courthouse.

Again progress caused inconvenience to county business and in 1894 steps were taken to erect the present Wood

County Courthouse.

The cornerstone of the present courthouse was placed July 4, 1894, in a ceremony by Commander J. C. Whitaker, Patriarchs Militant, I.O.O.F. The inscription on the cornerstone read: Erected A.D. 1894.

A COPPER BOX, placed in the cornerstone, contained remains of the former courthouse cornerstone, copies of the Bowling Green Daily and Weekly Sentinel, Tribune and Democrat, copies of 10 other area newspapers during 1894 and other legal documents.

The style of the courthouse architecture is modernized Romanesque carried out in intricate detail.

The tower is square in front rising to a height of 185 feet. Near the top is a clock with four dials facing the points of the compass and 2,000-pound ball for striking the hours. The tower was used as a lookout during World War II.

The tower is deteriorating, according to County Administrator Timothy F. Smith, and renovation is planned to begin when construction is finished.

ASCENDING FROM the middle of the basement corridor to the main floor is the grand stairway, with polished marble steps and electrobronzed railings. The metal railing surrounding the stairway opening is surmounted with Athenian marble columns.

Panels of multicolored stained glass adorn the third floor ceilings of the main hall and the Common Pleas Courtroom.

The principle corridors and the outer portion of the offices have floors of vitrified tiling laid in ornamental designs. The corridors are wainscoted six feet high with Italian marble.

The total cost of the completed building, fully furnished with grounds improved, was about \$255,000.



Newsphoto by Kyle Danaceau

THE ATTIC OF THE COUNTY COURTHOUSE is being cleaned out to make room for installation of a central air conditioning unit. Currently, the county's archives, including legal documents and records, are housed here. Randy Smith, an electrician for Fought Electric, unhooks some of the old wiring.

Fraternity members' pinochle marathon to aid Heart Fund

By Bart Porter

Four members of the Sigma Phi Epsilon fraternity are going to participate in a pinochle marathon next

week to earn money for the Heart Fund.

The card playing will begin at 8 p.m. Thursday and will run for 50 hours.

According to Paul F. Thuman, chairman for the fund drive, the fraternity "hopes to reach a goal of \$1,400" from pledges by area businesses and students.

"THIS IS ONLY the second year the fraternity has sponsored the marathon" since 1975, Thuman said. "We hope it will become an annual event."

Thuman said that the pinochle idea was chosen "because of personal preference," and when the marathon was revived last year, it "became a tradition."

Of the 30 businesses that donated to the Heart Fund during the marathon last year, most contributed pledges of 25 or 50 cents for each hour the students played, but some have given up to \$1 an hour, Thuman said.

Some businesses last year donated food. Thuman said he "hopes to get

pledges from many other eating establishments" this year.

The charity card game will be played by seniors James E. Hiler Jr., David J. McLaughlin, Floyd Batt and Thuman, who is a sophomore.

THE FOURSOME will play according to the marathon rules established by the Guinness Book of World Records, which provide for a 10-minute break after each two-hour playing session and a 15-minute rest every four hours, Thuman said.

The students also will be free 30 minutes after every 25 hours of play "so they can shower and clean up," Thuman said.

"We will probably drink a lot of Coke or coffee," Thuman said adding that jokes must be told periodically by the dealer "to keep the spirits of the players high."

Persons wishing to make a donation to the Heart Fund should contact Thuman at 372-4455 or the fraternity house at 372-2795.

Political life to be viewed

University students who want to get a closer look at political life and earn 16-20 credit hours at the same time can get involved in the Washington Semester Program fall quarter.

The program, arranged through the University Division of General Studies, is a cooperative arrangement between the American University in Washington, D.C., according to Nancy Miller, coordinator of off-campus and independent studies.

Application deadline for the program is March 7.

Participants can study political decision-making through seminars, individual research projects or internships, she said, adding the participants can have majors in almost any area. Miller explained that applicants must

have a high grade point average, be articulate in both written and spoken communication and have two faculty recommendations.

IT IS BEST to go as a junior, although a few sophomores and seniors become involved in the program, Miller said.

Study areas include foreign policy, urban studies, justice or communications, she said, adding that most internships "end up in government agencies."

More than 100 schools participate in the program and the University is eligible to nominate two students for fall quarter, Miller said.

Interested students can obtain additional information and application forms from the University Division, 231 Administration Bldg.

METAMORPHOSIS . . .
is the process of change,
of becoming,
of something new from
something that was.



**A LONG OVERDUE
CHANGE!!**

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MENTAL DYNAMIC INSTITUTES INC.
A company established by former Evelyn Wood Reading Dynamics and Dynamic Reading Systems instructors

Day in review

From Associated Press wire stories

Americans prepare to leave Iran

The United States readied helicopters and big jets yesterday for a massive airlift of thousands of Americans from Iran, where anti-Americans from Iran, where anti-Americanism is running high and the anti-shah revolutionary alliance is splintering into hostile factions.

Bloody fighting raged for the third straight day in the northwest city of Tabriz, where hundreds of persons were reported killed. Unconfirmed reports said that rebels seeking local autonomy were battling forces of the provisional government of Ayatollah Ruhollah Khomeini.

In Tehran, Marxist gunmen attacked an apartment building where they said agents of SAVAK, the shah's secret service were holding out. These "urban guerrillas" rejected Khomeini's call to

turn in their arms, distributed or stolen during last weekend's bloody climax to the year-long anti-shah campaign.

SOME RADICALS denounced the makeup of the five-day-old government as not sufficiently leftist.

As the 78-year-old Moslem holy man, Khomeini, struggled to restore law and order in Iran, the monarch he forced out of the country, Shah Mohammad Reza Pahlavi, moved from one guest house in Morocco to another, a possible sign that he is ready for a long stay abroad.

"We cannot protect American lives in Iran," said the U.S. Embassy's announcement of the evacuation. "You are allowed one suitcase per person. Evacuation planes will begin flying 17 February."

THE ANNOUNCEMENT came one day after scores of guerrillas stormed the embassy compound and briefly held 102 American hostages.

The Khomeini camp, whose fighters rescued the Americans, identified the attackers as communists and rightists trying to discredit the new regime. Some of the guerrillas described themselves as communists.

There are believed to be 7,000 Americans left in Iran, down from a peak of about 45,000 one year ago. U.S. officials hope to reduce the number to about 2,000 with the evacuation.

THOSE EXPECTED to remain include skeletal staffs at the embassy and at some corporate headquarters, about 100 American journalists and many Americans married to Iranians.

Mehdi Bazargan, prime minister of the Khomeini government, directed that evacuees be given safe passage to Tehran's Mehrabad International Airport and sufficient guards for the movement of 1,000 persons a day.

Turkey gave the United States permission to send five big helicopters and six C-130 transport planes to an air base at Incirlik, Turkey, for possible use in the evacuation. Two other U.S. transports were standing by in Athens, Greece.

BUT U.S. OFFICIALS in Washington said that these would be used only in an emergency. The evacuation will begin tomorrow with at least two chartered Pan American World Airway jetliners that each can carry about 400 people, State Department spokesman Hodding Carter said.



AP Wirephoto

AN INSURGENT lays a rifle on a pile of weapons turned in by rebels at a mosque in Tehran upon request by Ayatollah Khomeini. Marxist gunmen who did not turn in their weapons, violently searched the city for SAVAK agents.

Carter and Portillo tour Mexican village

President and Mrs. Carter flew to Tuxtillo El Grande, Mexico, yesterday for a tour of a showcase agricultural village of the sort that the Mexican government hopes will keep its peasants down on the farm.

In this little pig farming village, Carter was to tour a first-grade classroom, join local farmers for a buffet lunch and receive a briefing on the village's progress under a rural development program, financed in part with U.S. tax dollars.

The town center, with new road signs installed for the president's visit, was decorated with brightly colored streamers. A mariachi band added to the festive atmosphere.

BEFORE DEPARTING for the village Carter and Mexican President Jose Lopez Portillo spent about 3 1/2 hours yesterday discussing illegal immigration, trade barriers and Mexico's newfound oil and gas riches.

Lopez Portillo, who surprised and irritated U.S. officials a day earlier with pointed public criticisms of the

United States, greeted Carter on the steps of Los Pinos, his official residence.

The two spoke in Spanish as Lopez Portillo showed Carter inside, where they stopped briefly to examine a huge showcase filled with pistols before beginning their discussions.

AFTER THE TALK, Carter left by helicopter for the trip to the village, whose name means "the place where they have black eyes" in the language of the native Nahuatl Indians.

The town of 3,500 was the last holdout of followers of Emiliano Zapata, who led a peasant army in the 1910 revolution.

Carter, who flew to Mexico Wednesday, returns to Washington today. His absence from the capital led him to ask Vice President Walter F. Mondale to cut short a skiing vacation in Vail, Colo., to keep developments in the area of Iran "under careful review" at the White House, vice presidential press secretary Albert Eisele said. Mondale planned to fly back to Washington this

weekend.

AFTER GIVING CARTER a correct but cool reception Wednesday, Lopez Portillo used unusually blunt language in his toast at a state luncheon.

Noting the economic independence expected to flow from Mexico's oil and natural gas, which may rival the reserves in Saudi Arabia, Lopez Portillo said, "Mexico has...suddenly

found itself the center of American attention—attention that is a surprising mixture of interest, disdain and fear."

He warned against "surprise moves and sudden deceit," a reference to a natural-gas deal which Washington canceled last year on grounds that Mexico's price was too high, and against "insensitivity, ambition, fear or self-seeking manipulation"

Foreign students adjust to American life

Some foreign students at the University say their first blush with American lifestyles was embarrassing.

Nilgun Anadolu, a graduate student from Turkey, spent her first day in this country hungry.

"At breakfast in the cafeteria I didn't know what to select," she recalled. "There were strange groups of round, long and short meats which were strange to me. I took some orange juice but couldn't find any fresh baked bread or olives which are foods I am ac-

customed to in Turkey."

SIYANISO MUKONOWESHUNO of Rhodesia also had problems with American food. He does not care for the fast foods so popular in this country.

A typical meal for him is a bowl of ground white corn and water mixed like porridge. All guests scoop food from the bowl with their fingers, he said.

Patricia Hagie of Nicaragua found Ohio weather was a major adjustment for her.

"**AT HOME** it is hot year round, except in December and January when temperatures dip to 70," she said. "I had to buy a lot of winter clothes when I came here."

Tugging at the neckline of her turtleneck sweater, she said that she does not like such clothes.

"I feel like I am suffocating," she said. "At home we wear the least amount of clothing as possible."

THE UNIVERSITY has an office of

international programs to help the 184 foreign students enrolled here. University President Hollis A. Moore is a long-time supporter of international students, calling them "one of our most valuable resources." He said that United States must devote more attention to other countries and cultures if it is to play an important role in a global society.

Anadolu and Hagie said that American jeans are popular and expensive in their countries.

Clearance Winter Sportswear

Now reduced **1/2** price or more

skirts, pants, blazers, knits, sweaters, etc.

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The Powder Puff

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Phone 353-3641

AN ALERT

To area business and organizations

The KEY (the Bowling Green State University student yearbook) does NOT have advertising in the yearbook and DOES NOT have advertising salespersons.

An imposter may be soliciting in the area posing as a representative of The Key.

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Debbie McCartney Deb Riggs Pam Mathie
Tina Seitz Germaine Vitale Sarah Smith Sue Johnstone

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N.E. Commons
8:30 - ?

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BRING YOUR STUBS!

Point Sample Box of Candy, Candle, Kerocense Lamp, I.D. Bracelet, Door Prizes, T-Shirts, Sun Glasses, Hair-Scarf Set, P.I.

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CONGRATULATIONS

Gymnastics is a major part of Cheryl Vasil's life

By Kim Brenner

"Gymnastics has been such a major part of my life, I can't conceive of a time when it won't be," said Cheryl A. Vasil, 1978 Miss BGSU and award-winning gymnast.

"It has opened so many doors for me and helped me to overcome a severe case of shyness," the leggy athlete stated. It is hard to believe that Vasil, 20, a junior physical education major, has ever been shy.

"IT'S TRUE. My mother signed me up for modeling school when I was six to overcome my timid nature and by the time I was seven I had won the Miss Model of the year," Vasil commented.

"I guess you can say I was a fast learner," she said. Although she is a fast learner, her gymnastics career has not been an overnight phenomenon.

"I started gymnastics lessons when I was seven and began actual competition in junior high.

"Sometimes it seems that gymnastics is all I know and I get depressed. Then something positive will happen, like winning Miss BGSU and I'll realize how worthwhile all my hard work has been," she said.

Vasil won the talent award in the Miss BGSU contest which counted for half of the judging.

"AFTER THAT I realized that I can use my special talent in gymnastics for more than competition. It is also entertainment," she said.

Right now, however, Vasil said she is looking forward to the state gymnastics meet in two weeks. Individually last year, she won the vaulting competition and was sixth overall in the state.

CHERYL A. VASIL, a junior physical education major, practices one of her gymnastic routines. A gymnast since age seven, Vasil is an accomplished athlete. Besides her gymnastic skill, Vasil's other accomplishments include being selected Miss BGSU 1978 and winning the regional Miss All American Girl pageant this year.



Newsphoto by Kyle Danaceau

"I hope to do better than that this year," she said enthusiastically.

"I started the season very slowly this year and it has been very depressing. But in the past few weeks I've felt a lot more confident and have been doing a lot better."

VASIL SAID SHE is striving to reach top form by the state meet and teammates Lori Brady and Deb Glassburn agree. "She is a great competitor and a true leader on the team," Glassburn said.

"I've never met anyone with so much sheer determination and drive," Brady said. "She'll be ready."

With all the time Vasil devotes to gymnastics, she still is very involved at the University. She is a member of Phi Mu sorority, is senior Panhellenic Council representative and won the regional Miss All American Girl pageant, held in January.

"WINNING THE All American Girl pageant was really special because it focused on the athletic talent of the girl," Vasil continued.

"I'm really glad to see that women as well as men are being recognized for their athletic ability," she said.

Vasil was one of only five gymnasts picked to enter the contest from the United States.

The pageant is sponsored by ABC, and Vasil will know by April if she will be featured in the national final. She described the details of the contest.

"It was really exciting. ABC came to Canton and filmed me on my beam routine and then I had to answer questions. It was scary at first, but then when I relaxed it was really fun."

ALONG WITH THESE activities, Vasil also plays tennis and jogs.

"I'm always doing something athletic. People probably think I don't own any clothes except sweatsuits," she joked. Although Vasil is a self-professed "jock," she maintains her femininity.

"Being feminine is very important to me and I work as hard at it as I do being athletic," she said. Sorority sister and roommate Mary Rosenberger concurred.

"ALL ONE HAS to do is look at Cheryl to see how beautiful she is, both inside and out," Rosenberger said.

After she graduates, Vasil said she would like to remain in gymnastics in some capacity.

"I would like to be a coach or be a public relations person for a gymnastic supply company, but I really cannot see myself as a physical education teacher.

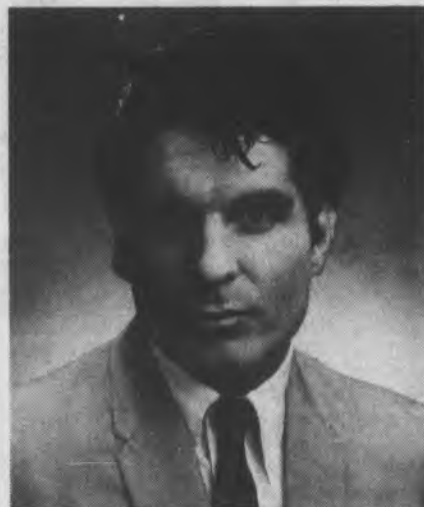
"I am trying to be open-minded about things at this point and allow for a little more spontaneity in my otherwise very structured life," she said.

VASIL CREDITS her parents with helping her stay on the right track.

"They are so special, I don't know if I would have made it this far without all their support and love. They help me keep my priorities straight, yet they never have pushed me into anything. It's always been my decision," she said.

Looking to the future, Vasil contends that she has "no specific long-range goals set." But she is positive about her next immediate step. "Off to practice," she sighed.

Class of 1962



Rico Valentino
"The Campus Locomotive"

Major: Romantic Languages. Always has a date...wears iridescent slacks...from the wrong side of the tracks...been on "American Bandstand"... still cruises local high school for chicks.



Zelda Woolfenbite
"Gums"

Major: Library Science. Watches "Queen For A Day" and cries...studies a lot...always in curlers...dependable...makes popcorn every Friday and Saturday night...uses nasal spray...probably will be "left on the shelf."



Peaches N. Kreme
"Hot Stuff"

Major: Elementary Education. Pure as the driven snow...pert...style galore...a real knockout, especially in sweaters...likes "mature" men...voted year-round "Ice Princess."



Roby Farnsworth Harrington III
"Moneybags"

Major: Micro/Macro Economics. "Lack of money is the root of all evil"...chauffered to classes...wears penny loafers with dimes in 'em...Mark Cross luggage...plans to start at the top (of his father's corporation).



B.M.O.C.
"He only had one thing on his mind"

Major: Nuclear Physics. Actually finished "Ulysses"...wears coke-bottle glasses...popular around exam time...knows the difference between "inductive" and "deductive" reasoning...turned Harvard down.



Freud Ian Slipp
"Eggy"

Major: Art. Ban the Bomb...dresses in black...recites blank verse poetry in coffee houses...met one of the Lintelighers...can slip into a trance...proud of her Holden Caulfield type brother...wants a pad in the Village...bongo drums...really hep.



Bettina Putschnik
"Pinky"

Major: Motel Management. Sings along with Mitch...the original clone...wears white socks and ripple-soled shoes that squeak...frequently "ditched," even by parents...can burp the "Gettysburg Address"...permanently out to lunch.



Tilton Sideweys
"Til"

Major: P.E./Interior Decorating. A complex person...plays varsity everything...an opera buff...sometimes misunderstood... "once more, and I'll grind your face into the concrete"...sensitive...favorite color: chartreuse...a neo-Renaissance Man.



Jim Shoe
"Twinky"

Major: Art. Ban the Bomb...dresses in black...recites blank verse poetry in coffee houses...met one of the Lintelighers...can slip into a trance...proud of her Holden Caulfield type brother...wants a pad in the Village...bongo drums...really hep.

THE "SKINNY LITTLE BOY" RETURNS AS UAO PROUDLY PRESENTS

ALEX BEVAN

WITH SPECIAL GUEST JIM BALLARD



TONIGHT

GRAND BALLROOM 9:00 P.M.
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352-9302

EVENINGS AND WEEKENDS 352-7365

Student National Education Association
Sun. Feb. 18 6:30 pm 110 BA
Panel of Student Teachers Update on State
and National SNEA.
All Education Majors Welcome

First Annual Delta Tau Delta "Fly Me" Party
Which one of these couples will win a
trip to Florida



gary & jackie
 tom & claudia
 ken & debbie
 geoff & lari
 john & becky
 chris & jenny
 kevin & mabel
 phil & beth
 jim & deb
 tim & robin
 tom & patricia
 bill & suzy
 mike & louise
 bill & cindy
 jim & holly
 greg & gerry
 randy & himself
 mark & laura
 steve & maria
 mark & leslie
 enrie & amy
 bill & chelly
 ed & diane



jeff & kathy
 dick & peter
 jeff & babs
 steve & lymne
 russ & mary anne
 jim & cheryl
 brian & noreen
 matt & kelly
 kerry & wanda
 drew & nikki
 tatey & ivan
 bob & mary
 jeff & lola
 roger & candy
 tony & brenda
 carl & patty
 greg & mary
 charlie & shotcaller
 al & toots
 gis & boydo
 tom & chris
 john & carolyn
 gordie & cheryl
 seams & gall

Campus calendar

Campus Calendar is a daily listing of campus events (meetings, lectures and entertainment) provided as a service to readers. Unless otherwise noted, all events listed are free and open. Campus Calendar forms are available in the News office, 106 University Hall, 372-2003. There is no charge for submitting listings to the section.

FRIDAY
Meetings
 Shabbat Service, 6:30 p.m., Faculty Lounge, Union. Sponsored by Jewish Students Group.

Lectures and Classes
 Geology Brown Bag, 12:30 p.m., 070 Overman Hall. Robert Shaver, Indiana University, will speak on the "Geometry of Silurian Reefs and Their Fourth Dimension in Relation to Evaporites."

African History Month Event, 2:30 p.m., 220 Math-Sciences. Dennis Brutus, Northwestern University, will speak. Sponsored by the Black Student Union.

African History Month Event, 8 p.m., 115 Education. Panel discussion with Dr. Harry Edwards, University of California-Berkeley, and Dennis Brutus, Northwestern University, will be held. Sponsored by African People's Association and Black Student Union.

Entertainment
 Open Photo Lab, 9 a.m.-1 p.m., 232 Technology. Admission \$1 for use of chemicals.

Club Pool Swim, 9:30-11:30 a.m., Student Rec Center.

Cooper Swim, 11:30 a.m.-1:30 p.m., Student Rec Center.

Club Swim, 1:30-4:30 p.m., Student Rec Center.

UAO Happy Hours, 2:30-5:30 p.m., Falcon's Nest, Union.

Karate, 3:30-5:30 p.m., Combat Room, Student Rec Center. Sponsored by Ko Suteki Dojo.

Cooper Swim, 4:30-10 p.m., Student Rec Center.

UAO Campus Movie, 7 and 9:30 p.m., 210 Math-Sciences. "The Turning Point." Admission \$1 with BGSU ID.

Public Skating, 8-10 p.m., Ice Arena. Admission \$1.25 with BGSU ID. Skate rental 50 cents.

UAO Campus Movie, 8:30 p.m., 220 Math-Sciences. "A Piece of the

Action." Admission \$1 with BGSU ID.
Cabaret Theater, 9 p.m., Holiday Inn, 1550 E. Wooster St. "You're a Good Man, Charlie Brown." Admission \$5 for non-students, \$3.50 for students.
UAO Concert, 9 p.m., Grand Ballroom, Union. Folksingers Alex Bevan and Jim Ballard will perform. Admission \$3.
UAO Campus Movie, Midnight, 210 Math-Sciences. "Everything You Always Wanted to Know About Sex." Admission \$1 with BGSU ID.

SATURDAY
Entertainment

Cooper Swim, 9-11 a.m., Student Rec Center.

Club Swim, 9 a.m.-1 p.m., Student Rec Center.

Open Manufacturing Lab, 10 a.m.-1 p.m., Manufacturing Lab Technology. Admission \$1.

Anchor Splash, 11 a.m.-2 p.m., Cooper Pool, Student Rec Center. Sponsored by Delta Gamma and McDonald's restaurant.

Cooper Swim, 1-10 p.m., Student Rec Center.

UAO Campus Movie, 7 and 9:30 p.m., 210 Math-Sciences. "The Turning Point." Admission \$1 with BGSU ID.

Public Skating, 8-10 p.m., Ice Arena. Admission \$1.25 with BGSU ID. Skate rental 50 cents.

UAO Campus Movie, 8:30 p.m., 220 Math-Sciences. "A Piece of the Action." Admission \$1 with BGSU ID.

Beer Blast, 8:30 p.m., Commons, Northeast. Admission 50 cents. Sponsored by Alpha Phi and Alpha Sigma Phi.

Cabaret Theater, 9 p.m., Holiday Inn, 1550 E. Wooster St. "You're a Good Man, Charlie Brown." Admission \$5 for non-students, \$3.50 for students.

UAO Disco, 9 p.m.-1 a.m., The Side Door, Union. Admission 50 cents.

UAO Campus Movie, Midnight, 210 Math-Sciences. "Everything You Always Wanted to Know About Sex." Admission \$1 with BGSU ID.

SUNDAY
Meetings
 Mythopoeic Society, 7 p.m., 447 Math-Sciences. "The Worm Ouroboros" will be discussed.

DOONESBURY



by Garry Trudeau

Classifieds

LOST & FOUND
 Lost w/ht. knitted hat between Math Sci. & Psych Bldg. Please call 2-4758.

Lost gold Seiko watch. Friday in Brathaus. Reward. 372-4293.

Lost men's brn. wallet. Important papers inside. If any info. Call 352-7338 after 4:30.

Lost brn. & w/ht. M. puppy answers to "Dugan." If found please call 352-4124.

Lost lg. dark brn. & tan F. German Shep. Call 352-4611 days & 352-2001 eves. Reward.

Found a pair of girl's glasses in a flowered glass case. Call 352-1765 after 5pm.

Found gold Cross pen. 115 Educ. Bldg. Tues. 1:30. Call 2-4536.

Room key found in Kohl cafeteria 2-9. Call 2-4549.

Lost gold watch between Chapman & (or in) BA Bldg. Please contact Sue. (352-4774).

SERVICES OFFERED
 Pregnant or might be? Offer confidential help. Free pregnant test & info. regardless of age, status. B.G. 352-9393, Toledo-241-9131, Fosteria-435-1775, TIFH-447-8681, Fremont-334-9079.

FRIDAY
 EMPA, 352-9393 & 352-0620.

RIDES
 HELP! 2 girls need ride to Ft. Lauderdale Spring Break. Will share gas & driving. Pam or Kathy 2-3277.

PERSONALS
 John, Let's break the winter ice & get ready for a "wild & crazy" Sat. nite! Best of Luck in the ANCHOR SPLASH. Love, Linda, Dave. Thanks for being so wonderful. I LOVE YOU! Deb.

Let us help you sell your stereo equipment during Consumer Awareness Week, Feb. 26-March 1. On a 3 x 5 index card, write what you have for sale, price, name etc. & drop it off at 405 S. S. Bldg. We will post this at the Trading Board at the Stereophobias Workshop, Grand Ballroom, Feb. 28, 7pm. This is FREE! Questions, Call 372-2951.

The Health Center can't cure your stereophobias-but the Consumer Awareness Week Stereo Seminar can! Weds. Feb. 28.

Steve & Greg get psyched to go to Hell with Vicki & Cod Saturday. It will be wild!

Are you S.O.B.? Sick of Burgers? Let Ted Forsberg be your guide to the best night spots & eateries in the Toledo area. Thursday, March 1, at 11:30am in the Computer Center.

The AX's want to wish their Anchor Splash team good luck. We know that the Sigma Chi's, ZBT's & Alpha Chi's will make a winning team!

Sherry & Raymond. Congratulations on your engagement. Best Always Love, Lisa, Cathy & Maria.

COD, congratulations for becoming an Active Lil' Sis for the SAE's, they are so lucky to have you. Love, Vicki.

Beta Theta Pi proudly announces the return of the Beta Happy Hours! One week from today, starting at 4:30, 707 6th St. will be the scene of a tremendous reunion of friends & beer lovers, so plan on stepping into an excellent time!

Learn how to work your way up to the Land of Visa & MasterCard at the "Credit & How to

Establish it" presentation! Tues. Feb. 27.

WFLA is my RADIO STATION is the way to answer the phone to WIN from WFLA.

Kay-congratulations on your Alpha Xi-Sig Ep lavallering! You couldn't have picked a better frat. Xi Love, Cathy.

Big Beth, you 1983 paddle hunt came mighty quick. I hope you had a good time. It wasn't so bad, was it? Next time our dishes get dirty, I'll call you Love, Lil' Jane.

The Brothers of Sigma Chi wish the best of luck to our Anchor Splash Team this weekend. Go for it!!!

Not for non-runners only! Do you know what to look for in a good running shoe? The Athlete's Foot does! Sponsored by the Student Activities & the Student Consumer Union.

Betas, Schmigmas & Alpha Phis, your D.G. coaches are ready for the big plunge on Sat. We're sure to come home victors. Good Luck. Teapot, Sheardo, D'Amico.

Stamp collectors: want US Mint NH Singles? Send name & address to 148 Rodgers for free price list.

Phi Tau's are psyched for the D.G.'s Anchor Splash. See you on Saturday.

Run down lately? Got no sole? Perhaps you've been wearing improper running shoes! Watch for the Athlete's Foot presentation during Consumer Awareness Week-Feb. 26, thru March 1.

Dell Lil Sisses, get psyched for the hill billy hoe down Saturday nite. You bring moonshine & we'll bring the beef. Dells.

TK-shoot the Jack 21 times. The D.I.C.K.S.

What the hell is wrong with Betsy? The Car Repair Clinic For Beginners will tell you & demonstrate on an actual car. Tues. Feb. 27.

One week & one day until our Formal. Grab those dates & get psyched for a "Wild & Crazy Time"! G-Phi-B.

Cuddly Crescents: Thanks for a wonderful week & your presentation! Love, the Gamma Phis.

Very Special Congratulations to Craig Valentine & Terry Kiskin on their Pi Kappa Alpha Activation.

Are you just a Rolling Stone or do you want a Piece of the Rock? Our insurance presentation will help you find it!

Get ready for the TIMES OF YOUR LIFE at the Alpha Delta Pi Winter Formal coming up on February 24.

Student NEA meeting 6:30 Sun. Feb. 18, 110 B.A. All Education majors welcome.

Does the thought of purchasing a turn-table make your head spin? Our Stereophobias Seminar will help! Feb. 28 of Consumer Awareness Week.

Zetas, Pikes & Chi-O's get psyched for the Delta Gamma Anchor Splash. Zeta Love,???

TO CAS & LYNNIE: What a clever way to get engaged! Congratulations & best of luck! B.B.

Tomorrow's the night! Grab your ticket stubs cause over 40 door prizes await! Head over to NE Commons for the Alpha Phi-Alpha Sig "Bear" Blast! Raffle winner will be drawn!

Sub-Me-Quick. Italian Subs. Delivery Hotline for Subs & Beer. 352-4643.

Females of B.G.-You only have today to see the best looking males this campus has to offer! Male beauty contest-Union Foyer Today!

Alpha Gams get psyched for a wild time at Friday night's sleep over!!!

Attention Human Garbage Cans: STOP Dumping garbage into your mouth & learn to eat right from the experts from d.i.'s. Thursday March 1.

The newest experience in B.G. Nite Life. UPTOWN!

Visit American Atheist Museum. Prides Creek Park Entrance. RR 3 Petersburg, IN 47567. Send for free info.

Sub-Me-Quick. Drink without driving. Beer & Sub Delivery. 6-12. Ph. 352-4663.

SUMMER CAMP COUNSELORS wanted for prestige private Michigan boys and girls camps. L. Seeger, 1765 Maple, Northfield, Illinois 60093.

Save 38 cents every Friday! Fish sandwich, fries & beer, beverage. \$1.10 in Cardinal Room, 1st floor Union.

The DELTA GAMMA ANCHOR SPLASH is almost here-get psyched teams & coaches for a real wild time!

Drink don't drive! Call Sub-Me-Quick. We deliver 6-12. Call 352-GOOD.

There's more to life than burgers & fries! Find out at the Cuisine & Conviviality Presentation by Ted Forsberg, ESQ. Sponsored by Student Activities & The Student Consumer Union.

Bromfield 4 lows wishes the Spic a happy 20th Birthday!

Good Luck Jo-Jo. Good Luck to our bathing beauty JO-JO in the Anchor Splash competition. Your Sig-Ep Brothers.

DEB, You're the nuttiest but sweetest roomie ever. Thanks again so much!!! Love, Julie.

We will be there, 100 plus strong to see Freddie "lose his head". Your our number one bird! Sam.

Sig Ep Sam & "The House" will be caught at the Cardinal Room Friday Night!

WANTED
 2 M. rmtes. needed for Spr. Qtr. nice Apt. price negotiable. 354-1988.

2 F. rmtes. Spr. Qtr. 585-mo. Call 352-5680.

Used sturdy frame backpack; willing to negotiate price. Call Cindy, 352-0450.

1 F. to sublet upper portion of house for Spr. Qtr. 1 block from campus. 353-3271.

M. rmtes. needed. Fall Qtr. 1979. \$150-mo. Shares 2 bedrm. apt. Ridge Manor. Call 352-0717 or 372-6420.

Rmtes. needed for Spr. Qtr. Haven House, close to campus! Call 352-5457 soon!

1 F. rmtes. Spr. Qtr. Close to campus. 354-1206, Annette, UH, pd in rent!

1 F. needed for apt. Very close to campus. Spr. Qtr. Reasonable rent with util. incl. Call 352-2890 after 4:30.

F. needed to sub-let. apt. Spr. Qtr. \$280-qr. Call 352-6724 after 4:30.

F. needed to sub-let. apt. for Spr. Qtr. \$75-mo. or price negotiable. Call Deb. 352-3950.

Rmtes. wanted for Spr. Qtr. 352-

5757 at Campus Manor Apts.

1 F. rmtes. for Spr. Univ. Village. \$280-qr. incl. gas. Good roommates. 352-4200.

F. rmtes. for Spr. Qtr. Forest Apts. \$225-qr. 354-1137.

HELP WANTED
 Adv. sales. Earn \$5-6-hr. on commission. Full or part time. Call 352-3538.

Additional help needed. Both inside & drivers. Apply Sub-Me-Quick. 143 E. Wooster.

Busers & cocktail waitresses. Apply at Victoria Station Restaurant. 1418 S. Reynolds Rd. 893-0706. An Equal Opportunity Employer.

Attention: Special Ed Majors, Rehab. Counseling Majors & Home Economics Majors. Youth Enrichment Services Vocational Residential Summer Program for Educable Mentally Retarded Children now hiring staff. Positions open: Asst. Director, Male-Female Counselors. Cook must have own transportation & live close to Painesville area. Location: Painesville, OH For info: Call 1-874-1777.

Serious rock band looking for dedicated bass player. 352-3292. Dave.

Church organist needed. Trinity United Methodist Church. BG. Call 353-9031 or 352-0170.

FOR SALE
 '72 Pontiac luxury Lemmans. PS, PB, A.C. CLEAN. 354-1278.

1973 Monte Carlo. 67,000 mi. Air, must sell. Excell. cond. 352-3207. Ask for Kent.

Hagstrom electric guitar, plus Humbucking pickups & case. \$200 or best offer. 254-1611.

1971 Nova for sale! Call 352-2290 after 5pm.

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2 bedrm. 12x60 mobile home. Furn. Opposite Towers, avail. summer & fall. 352-0176 days, 352-7484 eves.

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"On the Four Corners, Downtown, Bowling Green"

Sports

Falcons host Redskins

It's BG-Miami once again

By Dan Firestone
Assistant Sports Editor

Miami's basketball team will be attempting to break a six-game losing streak when they invade Anderson Arena for a noon contest tomorrow against Bowling Green.

The defending Mid-American Conference (MAC) Redskins are coming off what Miami Coach Darrell Hedric said was one of their best efforts of the year—a 61-60 loss to league-leading Central Michigan.

Miami, 6-16, 3-8 in the MAC, has been paced in the scoring department all year by junior guard Rick Goins, whose 16.9 average is seventh in the conference.

BOWLING GREEN Coach John Weinert said, "They've lost six in a row but four have been right down to the wire. Miami's been off for a week so he (Hedric) might come up with something."

"I really think there is a Miami jinx, but it's all mental. I think if a team thinks they have a jinx on another team then they'll play a little better. We

haven't talked about this to the players at all.

The Falcons, 14-8, 6-5, had their biggest offensive production of the season against Duquesne Monday, in which they set two MAC records (field goal percentage—70 percent and most consecutive field goals—16.)

"I hope the Duquesne game was good for us. It was fun because everyone could play. We haven't had many games that everyone could play. We were coming off one of the most frustrating and emotionally draining games of the year (the 73-70 loss to Ball State).

THE BG-MIAMI match-up earlier this season had a bizarre ending that saw the Redskins score 12 points in the final 1:03 to take a 74-73 victory.

"I haven't thought about that game; I don't know about the players. I know it's a coaching cliché, but we've taken them one at a time. When a game's over, it's over," Weinert said.

"People talk about Miami being a young team, but we're probably even a younger team," he added.

Miami's defense ranks third in the conference, while its offense is ninth. Bowling Green is fifth in both categories.

Weinert is expected to start Duane Gray, Rosie Barnes, Marcus Newbern, Scott Spencer, and Mike Miday.

Hedric will probably counter with Goins, Tom Dunn, George Sweigert, Todd Jones and Joe Niekamp.

CAGE NOTES: Tomorrow's game will be televised on the PBS-MAC game of the week, carried locally by WBGU, Channel 57...In the latest MAC statistics Bowling Green ranks second in field goal shooting behind Toledo, but the figures do not include the BG-Duquesne contest...Gray, the Falcon's leading scorer (16.3), ranks eighth in MAC scoring. The senior guard is third in the conference in free throw shooting (84.4 percent) and fifth in field goal percentage (50.9 percent)...BG continues to rank last in free throw shooting, hitting just 63.9 percent...Rosie Barnes leads the conference in assists with 137...Bowling Green is first in rebounding margin averaging 38.7 rebounds to its opponents 35.2.



UNDER THE BOARDS—Bowling Green's Mike Miday and Scott Spencer have the inside position for a rebound in a game earlier this season. The

Falcons will be hosting Miami tomorrow at Anderson Arena.

Newsphoto by Dave Ryan

Standings

Mid-American Conference

	Conference		All Games	
	W	L	W	L
Toledo	9	2	17	5
C. Michigan	9	2	15	6
Ball State	8	4	15	8
Ohio U.	7	4	12	9
Bowling Green	6	5	14	8
E. Michigan	5	6	9	13
N. Illinois	4	8	10	13
Kent State	3	8	9	13
Miami	3	8	6	16
W. Michigan	2	9	6	19

Central Collegiate Hockey Association

	Conference		All Games	
	W	L	W	L
Bowling Green	17	1	29	4
Ohio State	12	8	19	11
Lake Superior	10	8	15	12
St. Louis	8	10	14	13
Northern Michigan	8	10	14	11
Western Michigan	7	12	16	15
Ferris State	4	17	0	21

Lakers fight to gain playoff spot

By Dave Lewandowski
Staff Reporter

Anywhere from second to sixth. Those are the possibilities confronting Lake Superior in the Central Collegiate Hockey Association (CCHA) final standings as they host Bowling Green this weekend for a two-game series.

Any combination of wins and losses by the Lakers and the rest of the league teams could move Lake Superior as high as second or drop them into the cellar of the CCHA.

The Lakers are in third place in the CCHA, 10-8-1, two games behind Ohio State. But the Lakers have two games in hand over the Buckeyes. Ohio State closes out its season against the Falcons next Tuesday while the Lakers visit St. Louis for their final games next weekend.

A sweep of the series is important to the Lakers if they hope to finish second in the league and gain the home-ice advantage in the first round of the playoffs, but coach Rick Yeo is realistic.

"WINNING BOTH games would

help us out a lot in the standings, but BG is a great team and I would be happy with a split in the series," Yeo said.

Yeo is also concerned about the other teams in the league battling for the playoff spots.

"BG is here this weekend but our main concern is Northern Michigan which is catching up to us," Yeo said.

The Wildcats, after tying and losing to BG last weekend, are in fifth place in the league standings with an 8-10-1 record. NMU is one-half game behind St. Louis in the standings but have a game in hand over the Billikens and in playoff contention.

The Lakers lost to BG 5-2 and 4-0 in the Ice Arena but Yeo contends neither game was a runaway.

"We played really well in BG," Yeo commented. "Now that they (BG) won the league it is easy for them to play below par. They've got the playoffs to be concerned about, their national ranking, and I think they might be looking past this series."

THE LAKERS were idle last weekend after splitting a two-game series with OSU the week before.

"I think the break did us good," Yeo said. "It gets to be a long season and we had five games in two weeks. That gets to take a toll on our defensemen."

The Lakers are playing with only five defensemen which Yeo said is the weak link.

"We are young on defense but our goaltending helps us out," Yeo said.

Sophomore goalie Murray Skinner, a "favorite" among BG fans, is the mainstay in the Lakers' net with a 4.42 goals against average.

YEO SAID he doesn't plan any special surprises for the Falcons and will not try and match lines.

"We'll just try and make their defense work as much as possible as we've tried to do all season," Yeo said. "We don't have the depth to match BG player to player so we'll just dress our regular four lines. We do have balanced scoring, however, which is an advantage for us."

Senior Ron Sandzik leads the team in scoring with 16 goals and 28 assists for 44 points. Sophomore Bob Cloti is next in line with 30 points followed by Steve Sherman with 28 points.

BG counters with George McPhee who has 32 goals and 41 assists for 73 points. The freshman winger needs three goals to set a record for most goals in a season by a freshman. Mike Hartman holds the current record with 34.

John Gibb will also be looking to enter his name in the record books. He needs three goals to break Chuck Gyles' record of seven for the most goals by a defenseman.

John Markell also needs three goals to reach the 100 goals plateau. Markell is third in BG career scoring with 221 points, six points behind BG leader Bob Dobek.

McPhee was named this week's CCHA player-of-the-week. He scored two goals on Saturday, including the game-winner, and added three assists in Friday's game.

Miami jinx finally comes to television

A pilot for a possible new series will be aired on TV tomorrow at noon on the PBS network.

It's going to be disguised as a basketball game between Miami and Bowling Green, played in BG's Anderson Arena, but rumor has it that ABC and NBC are looking for competition to CBS's "The White Shadow" for a sports drama TV show.

"The White Shadow," as you probably all know, is a show on Saturday night that depicts a basketball coaches' struggle with his team.

Steve Sadler

But the game that turned even a skeptic's head was the Miami-BG basketball game at Oxford this season.

Yea, you know all about it. An 11 point

lead evaporated in the final one minute and three seconds and Miami, currently sporting a hefty 6-6 record, dealt a defeat to the Falcons, who since have compiled a record that now stands an impressive 14-8.

This loss was something special. All the "Miami jinx" talk began to surface again, and now even the athletic department given the idea some thought with its "Miami Whammy" displays.

So word got around and the major networks have decided to let PBS, starring Dave Piles and Bill Linson at the mikes, do the pilot for a possible series.

THE SCRIPT couldn't be better set for the first episode.

Miami, after having lost four of its top players of the past four years, has now lost six straight games, including games to such powers as Kent State and Western Michigan and now owns a 1-6 record since their miraculous victory over BG.

Bowling Green, in the meantime, is coming off a victory over a highly-considered (by less knowledgeable basketball people) Duquesne team and broke two shooting accuracy records in the duration.

With a shot at the best season a BG team has had since the 1974-75 team that went 18-10, the Falcons appear to be hungry.

So naturally, the stage is set for the jinx to stroke again.

BURNED IN the past, the networks have decided it's time to get a piece of the action.

Problem is, after reviewing past BG-Miami games, the networks may decide it's just too unbelievable to put on the air in prime time.

As a result, it may come out in a cartoon, emphasizing the fantasy which takes place when the two teams play.

Of course, now that BG has a chance for some publicity (publicity is publicity, good or bad) they are probably going to turn around and beat the pants off the Redskins and end all this jinx talk.

But then again, I don't suppose that would be all bad.



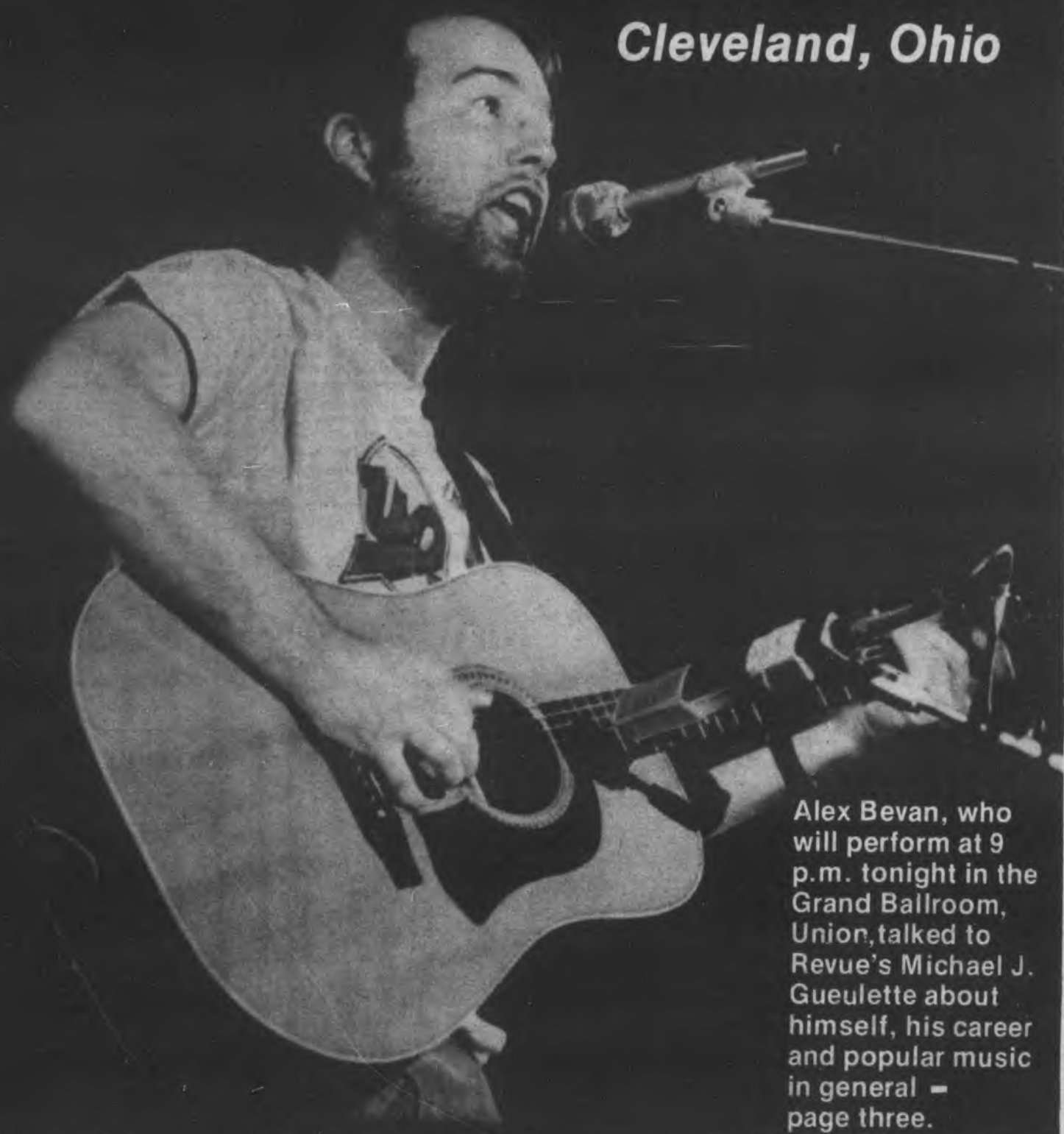
GOALTENDER WALLY CHARKO—attempts to stop a puck in hockey action at the Ice Arena. Bowling Green will travel to

Lake Superior this weekend for two games.

Newsphoto by Dave Ryan

R The BG News **REVUE**

*Skinny little boy from
Cleveland, Ohio*



Alex Bevan, who will perform at 9 p.m. tonight in the Grand Ballroom, Union, talked to Revue's Michael J. Gueulette about himself, his career and popular music in general — page three.

Wrapped up in music

'Intimate lover' Bevan discusses career

by Michael J. Gueulette

Listening to Alex Bevan talk is as enjoyable as listening to the man sing. Bevan has been praised for his ability to string words together rhyme, but to say that alone is the extent of his talent is a severe injustice.



Bevan and the English language are intimate lovers, and they have been for some time. "I used to get in trouble for writing poetry in grammar class," Bevan said in a telephone interview conducted last week in anticipation of tonight's 9 p.m. concert in the Grand Ballroom Union.

His lyrics show his skill at having the right word with the exact shade of meaning in the right place at the right time. Bevan is capable of a sincere, touching ode to a loved one, or he can turn a satirical cheek, and his words become knives. The lyrics jab their subjects playfully, but never cut or slice viciously, for Bevan is anything but vicious.

Earlier this year Newsweek magazine

acknowledged Bevan's proficiency at his craft by leading an article on Cleveland's financial crisis with a verse from Bevan's "Have Another Laugh On Cleveland Blues":

"It's the best location in the nation
Temporarily caught in a bad situation
Projected layoffs in the bunches
While at political lunches
The topic of discussion ain't elections
And it ain't the Russians
It goes: "Whose fault's the default?"

Bevan's musical roots go back to Cleveland's Shaw High School Band, where he played French horn. When the folk craze hit in the 1960s, Bevan said, he decided to trade his horn for a guitar. His early musical influences included the Reverend Gary Davis, Doc Watson, and Gordon Lightfoot.

He says his current listening includes such diverse works as Robert Schumann's "Symphony In D Minor" and Stephen Bishop's "Bish." As for his favorites, Bevan says "that changes from moment to moment."

BEVAN DESCRIBES music as his full-time occupation, and a sometimes undesirable side effect of that occupation is traveling. "If I see Interstate 71 ten more times this month," he said, "I'm going to scream."

He does find time for camping, taking long walks alone and seeing friends when he is not bound by his musical commitments, which are often pretty

binding. "I was home five days in the month of January," he noted, "and three of those I spent working on album graphics."

This week Bevan's third LP, "The Grand River Lullaby," will be shipped to area record stores. Bevan describes the album as "half acoustic numbers and half marginally full productions," and it includes appearances by fellow Clevelanders Michael Stanley and his drummer Tom Dobeck.

THE ALBUM, as well as its creator, is also a local product. Bevan used from two-24 tracks of recording tape at Suma

proves to be quite extensive. He has a say in everything, "all the way down to the label copy. I'm in control of the product. Any artist should be in control of his art."

But despite the independence allowed by recording and releasing his own records, Bevan would like the backing of a commercial record label.

"I DIDN'T THINK I'd put it ("Grand River Lullaby") out myself," Bevan said. A few labels have expressed an interest, but Bevan declined to comment further. "That's the jinx."

"It's like a window blind, you say something and it rolls up and goes away."

Bevan described his first brush with a major recording label as a "learning experience." In 1971, under the watchful eye of Eric Stevens, now program director at Cleveland's M-105, Bevan recorded his first and only album, "No Truth To Sell," for Big Tree records.

"When a band plays, there should be a lot of love and energy, not just amplifiers. Working alone is like a line drawing, when you work with people, you add colors." Textures, emotion, accuracy and well-directed energy are all desirable products of teamwork, he said, adding that he would like to incorporate a keyboard player in his band.

DESPITE THE record company's control of the product, Bevan pointed out

Continued on page 8.



Recording in Painesville, Ohio to assemble "The Grand River Lullaby," his second release for his own Fiddler's Wind label. The album is to be distributed locally by the Piks Corporation, which is partially responsible for the feat of selling over 20,000 copies of Bevan's previous release, "Springboard." With Piks handling the business end, he can devote more time to the music. "I get so wrapped up in music I forget to write invoices," Bevan said.

Bevan's involvement with his music

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Weekend



with
**Jim
Flick**

A succession of horrid and otherwise unsuccessful movies have caused a rapid turn-over in Toledo theaters recently, bringing, if nothing else, a wide variety of new films for avid film buffs to see.

The latest Glass City arrivals are "Fastbreak," starring Gabe Kaplan as a college basketball coach, and "The Brink's Job," a humorous semi-documentary of one of the largest heists in history. Peter Falk, Peter Boyle and Warren Oates star. Both films open tonight.

Ironically, release of "The Brink's Job" was delayed when thieves stole the final cut from the editing room, and hints of a labor kick-back scandal marred its debut.

Four more films opened in Toledo last weekend. The most promising seems to be "Hardcore," featuring George C. Scott as a fundamentalist Midwesterner searching for his daughter. His only clue is her appearance in a porno flick.

"The Warriors" was shot on location in and under New York City with a large cast of unknowns. Imagine, as the film does, a street gang 100,000 strong bent on seizing control of the Big Apple. (Who'd want it?) Fortunately, the gangs fall to fighting among themselves.

The first Lassie movie was released in 1943. After sequels and a long-running television show, during which Lassie exhausted three owners, the legendary collie lingered on the edge of memory. And lingered. Now she's back in "The Magic of Lassie," with a human cast that includes Mickey Rooney and Jimmy Stewart. It's recommended for those who wish to relive their childhood.

Alan Alda turns in his second feature film appearance since Christmas in "Same Time, Next Year." (You can still catch him in "California Suite.") Here, Alda stars opposite Ellen Burstyn. The couple, married but not to each other, meet to fulfill an annual tryst, "just for fun."

If none of these recent releases has an appeal, "Animal House" and "The Rocky Horror Picture Show" are still enjoying long runs in Toledo.

Consult the "Weekend Calendar" for times and places.

Korean pianist performs Sunday

by
Don Kuper

Hyun Suk Choi was only 14 when she came to Toledo from Seoul, Korea in the hopes of becoming a concert pianist. She spoke hardly a word of English, yet through the piano she was able to communicate her hopes with perfect clarity.

Choi will perform in a solo recital Sunday at 8 p.m. in Recital Hall, Music Building, as a part of the University's Artist Series.

Her talent was discovered during the latter part of 1977, some months after she arrived in America. One afternoon while browsing for a piano in a music



Hyun Suk Choi

store she sat down to play at one of the pianos for sale.

The store owner, delighted at her graceful keyboard work, made a phone call that led to the realization of her dream to become a concert pianist.

AT THE OTHER end of the phone was Mrs. William Belt, a renowned music teacher in Toledo music circles. Their meeting was the breakthrough Choi

needed to set her on her way.

An audition was arranged and Choi played for Belt, who recognized her talent immediately. "You couldn't hear her play more than two measures without knowing that you had something very unusual," she recalled.

Seeking to further Choi's high school education, Belt had her placed in St. Ursula Academy. Next, she arranged for an audition with Jerome Rose, the

artist-in-residence at the University. Rose was impressed with "her dynamic strength and extreme musical sensitivity," he said later. Soon after, he took her on as one of his students.

TODAY HYUN SUK CHOI is a blossoming 16-year-old concert pianist. She also is an honors student at the Academy and her English is improving.

On Jan. 28, at the University of Toledo Center for Performing

arts, Choi gave her first solo recital since she began her study with Rose. Her performance was well received, with people even sitting in the aisles to hear her, as her artistry emerges in succeeding years, her instruction under Rose will always remain as a solid foundation, she says.

During her recital this Sunday, Choi will play Beethoven's "Moonlight Sonata," Schubert's "Four Impromptus," and Chopin's "Ballades." The recital is free and public.



Bowling Green

Bentley's Lounge, Holiday Inn, 1550 E. Wooster
Tom Scott Trio (dinner music)
Feb. 16, 17, 20, 21, 22, 6:30 p.m. to 1:30 a.m.
no cover

Alex Bevan and Jim Ballard
Feb. 16, 9 p.m., Grand Ballroom, University Union
Tickets: \$3.00, Union Information Desk

The Fox's Den, 1616 E. Wooster
The Interstate 3 (rock & roll)
Feb. 16 & 17, 9:30 p.m. to 2 a.m.
no cover

Some Other Place, 110 N. Main
Human Darts (rock & roll)
Feb. 16-18, 9:30 p.m. to 2 a.m.
Tangent (rock & roll)
Feb. 19-22, 9:30 p.m. to 2 a.m.
cover: \$1.50 8-9:30 p.m., \$1.00 9:30 p.m. to 2 a.m.

Hung Suk Choi—piano recital
Feb. 18, 8 p.m., Recital Hall, Music Building
Free

Jazz Lab Band
Feb. 18, 3 p.m., Grand Ballroom, University Union
Free

Peabo Bryson and Phyllis Hyman
Feb. 19, 8 p.m., Grand Ballroom, University Union
Tickets: \$6.00, Union Information Desk, Finder's, the Source

David Rodgers—horn recital
Feb. 19, 8 p.m., Recital Hall, Music Building
Free

Walter Baker—piano recital
Feb. 21, 8 p.m., Recital Hall, Music Building
Free

Tony Packo's Jazz Band
Feb. 22, 9 p.m.—Midnight, Falcon's Nest, University Union
Free

Wind Ensemble and Symphonic Band
Feb. 22, 8 p.m., Grand Ballroom, University Union
Free

Toledo

Merimekkos, 3922 Secor Rd.
Tangent (rock & roll)
Feb. 16-18, 8 p.m.—2:30 a.m.
cover: \$1.00
Specials: Tuesday—Dance Contest (prize-trip to Las Vegas), Wednesday—College ID Night, Thursday—Ladies Night

Elsewhere

Alice Cooper
Feb. 16 & 17, Cobo Hall, Detroit
Tickets: No information available

Livingston Taylor
Feb. 16, 8:30 p.m., Oberlin College, Finney Chapel
Tickets: \$5.00 at Ticketron outlets and at the door

Parliament Funkadelic
Feb. 18, Coliseum, Cleveland
Tickets: \$8.00 in advance, \$9.00 day of the show

Black Oak and Taxi
Feb. 19, 7:30 p.m., Flying Machine, Akron
Tickets: \$4.50 in advance, \$5.50 at the door. Advance tickets available at the Flying Machine and the Kent Community Store.

Trillion
Feb. 19, Agora, Cleveland
Tickets: \$1.01 at the door

The Ramones and the Fabulous Poodles
Feb. 20, Agora, Cleveland
Tickets: \$4.50 in advance, \$5.50 at the door. Tickets available at all Cleveland area J.P. Snodgrass stores

Alice Cooper and the Babies
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Tickets: \$8.50 in advance, \$9.50 day of show. Tickets available at most Cleveland area Sears, Record Theatres, Peaches, and May Co. stores, and the Kent Community Store.

Gary Lewis & The Playboys
Feb. 22, 7 p.m., Pirates Cove (in the Flats), 1059 Old River Rd., Cleveland
Cover: \$2.00 at the door



Bowling Green

"Everything You Always Wanted to Know About Sex"
210 Math-Science: midnight, Fri. & Sat.

"The Lord of the Rings"
Cinema 1, 7:30, 9:30 p.m., 2 p.m. Sat. & Sun.

"California Suite"
Stadium Cinema 1, 7:30 & 9:20 p.m.

EXTRA!

Skynyrd lives

THE SURVIVING members of Lynyrd Skynyrd highlighted the Fifth Annual Volunteer Jam in Nashville last month, bringing the capacity crowd to tears by performing an overwhelming and emotional instrumental version of "Free Bird." This was their first appearance since the fatal plane crash

in October 1977 which took the lives of lead vocalist Ronnie Van Zant, guitarist Steve Gaines and back-up singer Cassie Gaines.

Performing were Gary Rossington, Allen Collins, Artimus Pyle, and Billy Powell, along with Charlie Daniels, Taz DiGregorio and Charlie Hayward, who filled in on bass guitar for Leon Wilkerson, who is still recuperating from his

injuries. The group plans to resume performing in the near future under a new name.

—"Flip Side," MCA Records newsletter

Strange soaps

"ONCE WHEN Erica became very ill and seemed to be dying, we had her take a turn for the worse right before a commercial. During the break the production staff was flooded with calls from doctors and nurses, saying, 'Give her more atropine through the I.V. Right now, before you go back on the air—or she'll

die!" Agnes Nixon, the creator and writer of "All My Children," the top TV soap opera, talked to Feature magazine recently about the relationship between fiction and reality on TV's afternoon shows.

"I'm schizophrenic about it myself," she admitted. "John Danelle (a doctor on the show) called me a witch because his real wife got pregnant two weeks after his TV wife did." The strong coincidence "spooks me...you see, the willing suspension of disbelief goes into the writing as well as the viewing. I feel

these people have lives."
—Feature magazine

Parlor games

FEATURE MAGAZINE discussed recently some of the top parlor games being played coast to coast—no TV, no boards, no accoutrements. Fully seventeen diversions were detailed, including Safari, Anarchy and Malapropotions, as well as the more up-to-date pastimes of Human Potential, Assertion, Hepcat and Couples. Couples leads off with the question, "If you had to choose one woman in this room to go home with

other than your partner, whom would you select?"
—Feature magazine

Vicious shirt

A SID VICIOUS T-shirt that reads "She is dead, I'm alive, I'm yours" over a picture of the late Sex Pistols bass guitarist has gone on sale in a London Boutique called Seditionaries, the original punk paraphernalia shop founded by Sex Pistols' manager Malcolm McLaren, according to High Times. Vivienne Westwood, the shop's manager, told the British music publication Melody Maker she is selling the

Stewart tops charts

Rod Stewart grabbed the top spots in Billboard magazine's singles and album charts this week with "Do You Think I'm Sexy" and "Blondes Have More Fun," both on Warner Brothers Records.

Here are the top ten singles and albums for the week ending Feb. 22.

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 2. "Fire"-Pointer Sisters

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4. "I Will Survive"-Gloria Gaynor
5. "Y.M.C.A."-Village People
6. "Tragedy"-Bee Gees
7. "Le Freak"-Chic
8. "Lotta Love"-Nicolette Larson
9. "Somewhere In The Night"-Barry Manilow
10. "I Was Made For Dancing"-Leif Garrett

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- Fun"-Rod Stewart
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3. "Cruisin'"-Village People
4. "Brief Case Full Of Blues"-Blues Brothers
5. "52nd Street"-Billy Joel
6. "Dire Straits"-Dire Straits
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Gish Theater, Hanna Hall, 7 p.m. Sun.

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Side Door, Union, 1:30, 4 p.m. Mon-Thur.

"The Wizard of Oz"
Side Door, Union, 8 p.m. Wed.

"To Kill a Mockingbird"
210 Math-Science, 8 p.m. Thur.

Toledo

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"The Brink's Job"
Franklin Park Cinemas, 1:10, 7:25, 9:30 p.m.

"Fastbreak"
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"The North Avenue Irregulars"
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"The Rocky Horror Picture

Show"
The Westwood, Midnight

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"Superman"
Showcase Cinemas, 1, 7:10, 9:45 p.m.

"The Warriors"
Franklin Park, 1:15, 7:15, 9:15 p.m.



"Shampoo" (Warren Beatty)
Fri. 9 p.m.: ch. 7, 24

"To Have and to Have Not"
(Bogart & Bacall)
Sat. 1 p.m.: ch. 50

"B.J. & the Bear" (new series)
Sat., 9 p.m.: ch. 4, 13

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"You're A Good Man, Charlie Brown"
Holiday Inn, BG, 150 E. Wooster
Fri. & Sat. at 9 p.m.: \$3.50 with BGSU ID.

"Pinocchio"
Toledo Masonic Auditorium Feb. 18-21
Tickets: Reserved, \$3 or \$4 by mail.

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Poetry Reading by Jim Manis & Bim Angst
Commuter Center, Mon., 9:15 p.m.

Clay and Fiber Exhibit
Gallery, Art Bldg., thru Feb. 24
Mon.-Fri. 8 a.m.-5 p.m., Sat. & Sun. 2-5 p.m.

Pancake Eating Contest
Falcon's Nest, University Union
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To list your event, call 372-2003 by the Wednesday preceding publication.

Bryson, Hyman to play

Peabo sings of love, devotion

Preview by
Laraine Kosco
and
Marc Hugunin

Many plaudits have been showered upon Peabo Bryson, featured performer in Monday night's UAO concert. He has been labelled a "romantic whose words and music touch the heart and soul." His music centers around the emotionalism of love and devotion.

Born in South Carolina, Bryson at age five idolized such Fifties rockers as Chuck Berry and Little Richard like scores of others at the time. His was more than just a passive interest, however, as he formed the musical influences that would prove useful to him in later years.

The "long, hard" road to success began at age 14 in local bands. After a couple years of college, Bryson devoted his energies to a career as a singer-songwriter. His first significant job was for a band called Moses Dillard and the Textile Display.

THIS ASSOCIATION led Bryson to a contract for Bang Records in 1970, not only as songwriter and recording artist, but also as a producer. Dabbling in the production of several little-known groups for the label, Peabo finally scored a hit single on his own with "Underground Music" in 1976. His debut album



Peabo Bryson

"Peabo" also made it to the national soul charts and gave birth to two Top 30 singles, "Just Another Day" and "I Can Make It Better."

Peabo was signed to Capitol Records in 1977 and was paired with the producer-arranger for Natalie Cole, Richard Evans. His latest album "Crosswinds" portrays the complicated nature of love.

Bryson readily discusses the sensuous impact he hopes his songs will convey. "It's emotional, romantic music. It's music to make love by, and you noticed I said love and not sex. Sex is important, but too many of today's musicians tend to glorify sex without the emotional presence of love. What I intend with my music is to put some of the romance and emotion back into people's thoughts."

Phyllis--actress and singer

JOINING BRYSON on Monday night's bill is Phyllis Hyman--actress, model, and Arista recording artist about whom The Black American magazine has said, "She's so talented it's a little scary."

Hyman's professional music career got its start in 1971 when she auditioned for a singing group called The New Direction. She got the job and embarked on a six-month tour of cities like Las Vegas, Chicago, Miami and Nassau, the Bahamas. Since then she has worked with such noted jazz, and rhythm and blues artists as Joe Donato, Jon Lucien, Norman Connors, Pharoah Sanders and Teddy Pendergrass.

Her first album, "Phyllis Hyman," won her recognition from Record World magazine as the best New Female R&B Vocalist of 1977, and comparisons with the late, great Billie Holiday. Her latest LP, "Somewhere In My Lifetime," includes guest appearances by Barry Manilow and Herbie Hancock.

Peabo Bryson and Phyllis Hyman will perform at 8 p.m. Monday in the grand Ballroom, Union. Tickets are \$6 and are now on sale at the Union Information desk, Finders Records and The Source.



Phyllis Hyman

shirt because, "You care about some people more than others, more about Sid than Nancy." Westwood added, "I was also aware when I did it that some people would think it was a bit sick, and I did it for that reason too"

'Antisocial'

ANTISOCIAL, a popular punk-rock trio in Birmingham, England, has offered \$30,000 to anyone who will commit suicide in the course of their stage concert, according to High Times magazine. Manager Bob Green said he received several interested replies to the

offer. However, when it was pointed out to Antisocial that in Britain one can get up to 14 years for counseling, aiding or abetting a suicide, Green said the offer was not, and had never been intended as, a serious offer to pay.

-High Times magazine

Sutherland soars

DONALD SUTHERLAND told Feature magazine what's behind his recent string of hits: "Animal House," "Invasion of the Body Snatchers," and he hopes, "The Great Train Robbery." "I've been with

extraordinary, strong women. I mean Jane Fonda was a powerful personality and so was the woman I was married to before, Shirley Douglas (daughter of Tommy Douglas, leader of Canada's socialist party). My life could have been incredibly barren, empty and devoid of fantasy, imagination and joy without their influence." Sutherland talked to Feature from a small town near Hyder, Alaska, where he has been filming "Bear Island," an adventure movie with Vanessa Redgrave.

-from Feature magazine

Weekend



with
Jim
Flick

A succession of horrid and otherwise unsuccessful movies have caused a rapid turn-over in Toledo theaters recently, bringing, if nothing else, a wide variety of new films for avid film buffs to see.

The latest Glass City arrivals are "Fastbreak," starring Gabe Kaplan as a college basketball coach, and "The Brink's Job," a humorous semi-documentary of one of the largest heists in history. Peter Falk, Peter Boyle and Warren Oates star. Both films open tonight.

Ironically, release of "The Brink's Job" was delayed when thieves stole the final cut from the editing room, and hints of a labor kick-back scandal marred its debut.

Four more films opened in Toledo last weekend. The most promising seems to be "Hardcore," featuring George C. Scott as a fundamentalist Midwesterner searching for his daughter. His only clue is her appearance in a porno flick.

"The Warriors" was shot on location in and under New York City with a large cast of unknowns. Imagine, as the film does, a street gang 100,000 strong bent on seizing control of the Big Apple. (Who'd want it?) Fortunately, the gangs fall to fighting among themselves.

The first Lassie movie was released in 1943. After sequels and a long-running television show, during which Lassie exhausted three owners, the legendary collie lingered on the edge of memory. And lingered. Now she's back in "The Magic of Lassie," with a human cast that includes Mickey Rooney and Jimmy Stewart. It's recommended for those who wish to relive their childhood.

Alan Alda turns in his second feature film appearance since Christmas in "Same Time, Next Year." (You can still catch him in "California Suite.") Here, Alda stars opposite Ellen Burstyn. The couple, married but not to each other, meet to fulfill an annual tryst, "just for fun."

If none of these recent releases has an appeal, "Animal House" and "The Rocky Horror Picture Show" are still enjoying long runs in Toledo.

Consult the "Weekend Calendar" for times and places.

Korean pianist performs Sunday

by
Don Kuper

Hyun Suk Choi was only 14 when she came to Toledo from Seoul, Korea in the hopes of becoming a concert pianist. She spoke hardly a word of English, yet through the piano she was able to communicate her hopes with perfect clarity.

Choi will perform in a solo recital Sunday at 8 p.m. in Recital Hall, Music Building, as a part of the University's Artist Series.

Her talent was discovered during the latter part of 1977, some months after she arrived in America. One afternoon while browsing for a piano in a music



Hyun Suk Choi

store she sat down to play at one of the pianos for sale.

The store owner, delighted at her graceful keyboard work, made a phone call that led to the realization of her dream to become a concert pianist.

AT THE OTHER end of the phone was Mrs. William Belt, a renowned music teacher in Toledo music circles. Their meeting was the breakthrough Choi

needed to set her on her way.

An audition was arranged and Choi played for Belt, who recognized her talent immediately. "You couldn't hear her play more than two measures without knowing that you had something very unusual," she recalled.

Seeking to further Choi's high school education, Belt had her placed in St. Ursula Academy. Next, she arranged for an audition with Jerome Rose, the

artist-in-residence at the University. Rose was impressed with "her dynamic strength and extreme musical sensitivity," he said later. Soon after, he took her on as one of his students.

TODAY HYUN SUK CHOI is a blossoming 16-year-old concert pianist. She also is an honors student at the Academy and her English is improving.

On Jan. 28, at the University of Toledo Center for Performing

arts, Choi gave her first solo recital since she began her study with Rose. Her performance was well received, with people even sitting in the aisles to hear her, as her artistry emerges in succeeding years, her instruction under Rose will always remain as a solid foundation, she says.

During her recital this Sunday, Choi will play Beethoven's "Moonlight Sonata," Schubert's "Four Impromptus," and Chopin's "Ballades." The recital is free and public.



Bowling Green

Bentley's Lounge, Holiday Inn, 1550 E. Wooster
Tom Scott Trio (dinner music)
Feb. 16, 17, 20, 21, 22, 6:30 p.m. to 1:30 a.m.
no cover

Alex Bevan and Jim Ballard
Feb. 16, 9 p.m., Grand Ballroom, University Union
Tickets: \$3.00, Union information Desk

The Fox's Den, 1616 E. Wooster
The Interstate 3 (rock & roll)
Feb. 16 & 17, 9:30 p.m. to 2 a.m.
no cover

Some Other Place, 110 N. Main
Human Darts (rock & roll)
Feb. 16-18, 9:30 p.m. to 2 a.m.
Tangent (rock & roll)
Feb. 19-22, 9:30 p.m. to 2 a.m.
cover: \$1.50 8-9:30 p.m., \$1.00 9:30 p.m. to 2 a.m.

Hung Suk Choi—piano recital
Feb. 16, 8 p.m., Recital Hall, Music Building
Free

Jazz Lab Band
Feb. 18, 3 p.m., Grand Ballroom, University Union
Free

Peabo Bryson and Phyllis Hyman
Feb. 19, 8 p.m., Grand Ballroom, University Union
Tickets: \$6.00, Union information Desk, Finder's, the Source

David Rodgers—horn recital
Feb. 19, 8 p.m., Recital Hall, Music Building
Free

Walter Baker—piano recital
Feb. 21, 8 p.m., Recital Hall, Music Building
Free

Tony Packo's Jazz Band
Feb. 22, 9 p.m.—Midnight, Falcon's Nest, University Union
Free

Wind Ensemble and Symphonic Band
Feb. 22, 8 p.m., Grand Ballroom, University Union
Free

Toledo

Merimekkos, 3922 Secor Rd.
Tangent (rock & roll)
Feb. 16-18, 8 p.m.—2:30 a.m.
cover: \$1.00
Specials: Tuesday—Dance Contest (prize-trip to Las Vegas), Wednesday—College ID Night, Thursday—Ladies Night

Elsewhere

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Feb. 16 & 17, Cobo Hall, Detroit
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Phyllis--actress and singer

JOINING BRYSON on Monday night's bill is Phyllis Hyman--actress, model, and Arista recording artist about whom The Black American magazine has said, "She's so talented it's a little scary."

Hyman's professional music career got its start in 1971 when she auditioned for a singing group called The New Direction. She got the job and embarked on a six-month tour of cities like Las Vegas, Chicago, Miami and Nassau, the Bahamas. Since then she has worked with such noted jazz, and rhythm and blues artists as Joe Donato, Jon Lucien, Norman Connors, Pharoah Sanders and Teddy Pendergrass.

Her first album, "Phyllis Hyman," won her recognition from Record World magazine as the best New Female R&B Vocalist of 1977, and comparisons with the late, great Billie Holiday. Her latest LP, "Somewhere In My Lifetime," includes guest appearances by Barry Manilow and Herbie Hancock.

Peabo Bryson and Phyllis Hyman will perform at 8 p.m. Monday in the grand Ballroom, Union. Tickets are \$6 and are now on sale at the Union Information desk, Finders Records and The Source.



Phyllis Hyman

shirt because, "You care about some people more than others, more about Sid than Nancy." Westwood added, "I was also aware when I did it that some people would think it was a bit sick, and I did it for that reason too"

'Antisocial'

ANTISOCIAL, a popular punk-rock trio in Birmingham, England, has offered \$30,000 to anyone who will commit suicide in the course of their stage concert, according to High Times magazine. Manager Bob Green said he received several interested replies to the

offer. However, when it was pointed out to Antisocial that in Britain one can get up to 14 years for counseling, aiding or abetting a suicide, Green said the offer was not, and had never been intended as, a serious offer to pay.

—High Times magazine

Sutherland soars

DONALD SUTHERLAND told Feature magazine what's behind his recent string of hits: "Animal House," "Invasion of the Body Snatchers," and he hopes, "The Great Train Robbery." "I've been with

extraordinary, strong women. I mean Jane Fonda was a powerful personality and so was the woman I was married to before, Shirley Douglas (daughter of Tommy Douglas, leader of Canada's socialist party). My life could have been incredibly barren, empty and devoid of fantasy, imagination and joy without their influence." Sutherland talked to Feature from a small town near Hyder, Alaska, where he has been filming "Bear Island," an adventure movie with Vanessa Redgrave.

—from Feature magazine

Ballet the real star of 'Turning Point'

Review by
Mary Beth Beazley

Ballet takes center stage in Bowling Green this weekend as UAO presents "The Turning Point" starring Anne Bancroft and Shirley MacLaine. The film will be shown Friday and Saturday nights at 7 and 9:30 p.m. in 210 Math-Sciences Bldg. Admission is \$1 with BGSU ID.

The film tells the story of Emma Jacklin (Bancroft) and DeeDee Rodgers (MacLaine). Close friends while they were in the same ballet company, they drifted apart when DeeDee left the company for marriage and a family.

Twenty years have passed, and now DeeDee's daughter Emilia (Leslie Browne) must decide what her career in ballet will be.

WHEN DEEDEE brings Emilia to New York to join the company, a 20-year-old conflict with Emma, now an aging prima ballerina, resurfaces.

Ballet has been the focus of Emma's life, and the imminent end of her dancing career makes her question its purpose. DeeDee, who has spent her life teaching ballet in Oklahoma City, is tortured by her jealousy of Emma.

Both women relive the past as they watch Emilia reconciled her love for the ballet with her love for a handsome Russian dancer (Mikhail Baryshnikov).

THE ENDING IS a satisfying one, for the film does not try to give pat answers to difficult problems.

Despite the excellent cast and fine performances though, the real star of this film is the ballet itself. Director Herbert Ross, with the help of the American Ballet Theatre and an impressive group of choreographers, treats us to as much ballet as he can cram into the film.

The result is glorious, especially when Baryshnikov is on the screen. You don't have to be a ballet buff to appreciate the numerous dance sequences. And if you've never seen much ballet, take advantage of this opportunity to see some of the best.

Film flawed, but enjoyable

Review by
Jim Filck

Ralph Bakshi's "The Lord of the Rings" is an innovative but uneven, experiment in the animation of an epic modern myth. It is an enjoyable film, despite some disturbing faults.

Since J.R.R. Tolkien first published his famed trilogy in the 1950s, it has grown into a popular legend, a modern allegory of good versus evil, with innocence and purity winning over all. Millions have read it and loved it.

There is a richness to the work that merits such-widespread adulation. It is a superbly constructed tale. Tolkien created not merely characters or a grand adventure, but an entire world. He filled it with people, replete with their own unique traditions: Elves, dwarves, wizards, goblins and those adorable hobbits, who resemble nothing so much as eternal children.

THESE FACTORS were all there for Bakshi—creator of "Wizards," a cult classic, and "Fritz the Cat"—to use in his own epic film version of "The Lord of the Rings."

Tolkien's strong visual images and skillfully-developed storyline make it a natural for a film, and

Bakshi made good use of his source material. In fact, he was forced to cut out subplots and digressions that made the books appealing but would have made the movie confusing.

After reading the entire work half a dozen times (not uncommon for even moderately devoted fans), readers have strong feelings about what the characters look like.

ones you walked the forest of Rivendell with. Aragorn, for one, defies Tolkien's descriptions.

But some characters are beautifully evoked. Sam Gamgee is probably the best, though Gollum, Frodo and Boromir are all close behind.

Bakshi has not only envisioned them, but made his characters speak and move the way they should to properly fit their world, which Bakshi has also lushly envisioned, as well.

Unfortunately, Bakshi's animation is a mixed bag. His dominant technique is rotoscoping, in which live actors are filmed to provide the pattern for the animation. The live action film is painted to achieve animation.

THE RESULT, in this film, is of three distinct styles. First, there is a near-photographic style which dominates the film. This is the most effective. It is sharp and colorful but has that fantastic look to it.

The second is a surreal style, used quite appropriately for the scenes where the mysterious and damned Dark Riders menace brave Frodo, the ring-bearer, and his companions.

But sometimes these two styles overlap. At the climatic battle at Helm's deep, the Orc army appears as not quite a mass of worldly creatures, but neither ethereal spirits like the Dark Riders. The result leaves the viewer confused, groping for a visual reference point.

THE THREE STYLES seem to be used indiscriminately, often achieving disorientation, not accent or effect.

"The Lord of the Rings" is now showing at the Stadium Cinema and the Showcase Cinemas in Toledo.



Film

But, alas, the trilogy's popularity is a liability: Its readers have been forming their own visual perceptions of the characters for a quarter of

NATURALLY BAKSHI'S visualizations disagree with most, if not all, other interpretations. Don't expect his characters to look like the

Foreign film festival opens spring quarter

Bowling Green moviegoers used to seeing the works of Spielberg and Lucas will be treated to the films of Truffaut, Bergman, and Wertmuller during spring quarter, according to Randy Haberkamp, UAO Campus Movie Director.

The Thursday Night Foreign Film Festival will run for the first six weeks of spring quarter. Two films will be shown each week, Haberkamp says. Admission will be free with student I.D.

And Haberkamp stresses that not all foreign movies are dimly lit and packed with symbolism. "We've chosen a wide variety of films," he says. The movies were picked by the UAO Movie Committee, which viewed trailers, read publicity, and considered recommendation of faculty members and students before selecting the films.

Some of the titles may be familiar to University audiences. "King of Hearts" will be shown the first week, along with "The Apprenticeship of Duddy Kravitz," a Canadian film starring the ubiquitous Richard Dreyfuss.

Other films to be featured include "The Magic Flute," "Allegro Non Troppo," "Swept Away," "Day for Night," "Cries and Whispers," and "Pardon Mon Affaire."

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Roots II: Saga of a family

Preview by
Paul O'Donnell

The saga of an American family continues Sunday when David L. Wolper's production of "Roots: The Next Generations," makes its debut as a 14-hour ABC novel for television.

The sequel to "Roots" will be broadcast over seven nights, with two-hour segments continuing Monday through Feb. 23 and concluding Feb. 25.

Attempting to follow in the footsteps of its history-making ancestor, "Roots: The Next Generations" will pick up the story where the original production left off. The mini-series will chronicle the development of four more generations of the Haley family, beginning in Henning, Tenn., where Chicken George had settled the family in 1882, and climaxing with the arrival of Alex Haley in Gambia in 1965 to search for traces of his African forebear, Kunta Kinte.

The program also will encompass Reconstruction, two World Wars, the growth of urban black ghettos and the birth of the modern civil rights movement.

DESPITE AN expected viewing audience exceeding 100 million, the sequel almost was not launched. Brandon Stoddard, senior vice-president of ABC, said, "The real apprehension was not whether we were going to get a 66 share in the Nielsens again. Based on the original run and this fall's rerun, we

knew that there was still a great deal of interest in the story. The real question for us was: Have we kept up the standards that we set the last time?"

To assure that those standards were maintained, the budget for "Roots: The Next Generations" was increased to an estimated \$18 million, three times the cost of the original production. Although \$1 million was spent in recreating Henning, Tenn., which will grow on screen from a dusty rural outpost into an industrialized modern city, on a Southern California back lot, the expanded budget is most visible in the casting.

"Roots: The Next Generations," unlike the original, features characters who directly affected the life of Alex Haley.



RICHARD THOMAS (left) and Fay Hauser challenge the prejudices of both races in a small Southern Town—and alienate his father, Henry Fonda, forever—in the opening episode of "Roots: The Next Generations," which premieres on ABC Sunday, Feb. 18, 8-10 p.m.



ALTHOUGH SOME episodes carry over, each comprises a separate phase in Haley's search for his roots. The episode plots are as follows:

—In episode one, Chicken George's son, Tom Harvey, has assumed leadership of the family as well as the black community, and Jim Warner, the son of Henning's leading citizen, marries Carrie Barden, a black schoolteacher;

—In episode two, Tom Harvey's daughter, Cynthia, marries Will Palmer, who eventually becomes the first black man in Tennessee to own his own business, and they have a daughter, Bertha;

—IN EPISODE THREE, Will Palmer has replaced Tom Harvey as the leader of the black community. Bertha is sent off to school where she falls in love with and eventually marries Simon Haley;

In episode four, Simon is placed in the 92nd Infantry Division where all enlisted men are black, and all officers white. A son, Alex, is born to Simon and Bertha Haley;

—In episode five, the depression years have Simon Haley, who is qualified to teach agriculture, toting lumber for Will Palmer.

—IN EPISODE SIX Alex Haley, upon quitting college, enlists in the Coast Guard where he discovers his obsession for writing. This obsession eventually costs him a wife.

—In the concluding episode, upon establishing himself as a writer in New York, Alex Haley returns to Henning where he is inspired to search for his roots.

Much in the manner of the original, drama and history are blended potently in "Roots: The Next Generations." However, the creators are worried that the more recent historical material may lack the shocking impact of the original's depiction of slavery.

But Alex Haley, producer Stan Margulies, and writer Ernest Kinoy are satisfied with the sequel's presentation of black families who "love each other, struggle together and overcome obstacles to achieve their goals."



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From page 3.

Bevan returns

"Your side door is one of the nicest places on earth to play."

one positive effect the Big Tree album had on his career. "It opened doors for me. I got out of the bars and into the college coffeehouse circuit. In a bar you don't have the opportunity to do slower material. The smoke gets to you."

The coffeehouse, he believes, often has the intimacy of a bar, but none of its rowdiness. "Your Carnation Room, (The Side Door)" he commented, "is one of the nicest places on earth to play."

Bevan plays for several types of audiences in many different situations, and approaches each show differently. His current band is comprised of himself and Steve Downey on guitars, Jim Duncan on bass, Gus Andrews on drums, and ex-Tiny Alice member David Krauss on harmonica. The selections vary from performance to performance, but his stage show is largely made up of material from his new LP, and several selections from "Springboard," including "Rainbow," "Rodeo Rider," and "Skinny." He still performs "Linda's Song" and "No Truth To Sell" from his first album.

"SKINNY," BEVAN SAID, is satire on the bar scene. He was playing with an "illegitimate rock band" near Philadelphia, he recalled. Bevan began to talk to a girl, and when he told her he was from Cleveland, "it was like some foul wind had escaped." According to Bevan, the girl excused herself and never returned. The incident occupied his thoughts that night while driving home, and eventually the "Skinny Little Boy from Cleveland, Ohio" was born.

According to Bevan, the song only made it on his "Springboard" album when a seven-and-a-half minute protest song about strip mining wouldn't fit.

Scott Simon of National Public Radio asked Bevan for a song about Cleveland to use in a broadcast, and was considering "Skinny," he said. Cleveland Mayor Dennis Kucinich was on television the night Simon asked, and Bevan, watching in his kitchen, ended up writing "Have Another Laugh On Cleveland Blues" for Simon. He said he has encountered few negative reactions to the

song, explaining "if you can't laugh at yourself you lose your human identity card."

"I wrote 'Jazzbo' on the back of a Pennsylvania state road map while driving back from New York. I pulled off the freeway and started scribbling with a Flair hard point pen. A cop pulled over and asked if everything was all right and advised me to go to a rest area to finish."

Music will continue to be a full-time commitment with Bevan. "In music there isn't that much competition. Elsewhere it's cut throat this and cut throat that," he said, "I'm looking forward to taking this band and going with it for a long time."

Because of his commitment and the commitments of others, the Ohio folk scene is, in Bevan's words, "healthier, better all the time." "There are more of us (folksingers) working, it's financially advantageous for clubs to hire us."

"To me, total commitment is the act of doing it well. If a person has to worry about having something to fall back on all of the time, it makes you crazy."



Weekly Events

Tuesday, February 20

Variety Show - 8:00 pm - Falcon's Nest - Free

Wednesday, February 21

Looking For The Perfect Dorothy Contest - 8:00 pm - Side Door

1939 Wizard of Oz - 8:15 pm - Side Door

1925 silent version of Wizard of Oz - 10:00 pm - Side Door

All events are free

Thursday, February 22

Pancake Eating Contest - 8:00 pm - Falcon's Nest

Big Blow Contest - 8:30 pm - Nest

Tony Packo's Cake Walkin' Jass Band - 9:00 pm - Nest

Friday, February 23

Pinball Wizard Tournament - 3:30 pm - Buckeye Room

A Night of Wizardry Magic Galore - 8:00 pm - Grand Ballroom - \$1.00 Adults and 50 cents Students and Children.

Saturday, February 24

8:00 pm - Midnight

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THE MARDI GRAS-WIZARD OF OZ TRIVIA CONTEST

Rules

1) The Wizard of Oz Trivia Contest is open to all students, faculty, staff, of BGSU and members of the surrounding community except members of the UAO Campus Film committee.

2) In the event that more than one applicant answers all questions correctly, a drawing will be made from correct applicants to determine the winner.

3) In the event that no correct applicants are received a drawing will be made from applications with the most correct answers to determine the winner.

4) Applications must be submitted to the UAO Office on the 3rd floor of the Union by 5pm, Friday, February 23, 1979.

5) The winner will be announced and any necessary drawings will be made before the Saturday (Feb. 24) showing of the film in the Campus Room of the Union (Yellow Brick Flicks).

6) Only one entry per person. All entries must include the name, address, and phone number of the applicant. This information and the answers should be printed on a separate sheet of paper with this ad attached.

Trivia Questions

1) When auctioned in 1970, how much were Judy Garland's ruby slippers bought for and what size were they?

2) The 1939 MGM Film cost how much to make?

3) What famous child star was first considered for the role of Dorothy in 1938?

4) What two well known comedians were considered for the role of the Wizard?

5) Who was originally signed for (and for two weeks played) the part of the Tinman?

6) What were the Kansas names of the Scarecrow, the Tinman, the Lion, the Wizard, and the Witch in the 1939 film?

7) Excluding Toto who was the least paid principle in the 1939 film?

8) What was the most expensive special effect in the 1939 film?

9) What popular dessert was used to color the "horse of a different color"?

10) How much did CBS pay for the rights to televise THE WIZARD OF OZ in 1956?

11) Who wrote the book The Wizard of Oz?

12) What year did the original stage version of The Wizard of Oz hit Broadway?

13) Who played the Tinman, Scarecrow, and Dorothy in the 1925 silent film of The Wizard of Oz?

14) How many Tony awards did the 1975 stage version of The Wiz win?

TIEBREAKER-Who was the off screen soprano heard singing "Wherefore art thou, Romeo" during Jack Haley's "If I only had a Heart", and what was she famous for?

Mardi Gras in the Land of Oz Feb. 19-24