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Bowling Green State University

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The grandest of all laws is the law of progressive development.—Under it, in the wide sweep of things, men grow wiser as they grow older, and societies better. Bovee



University Union Opens



MAGNIFICENT, BEAUTIFUL, MODERN all describe the multi-million dollar University Union, which opened this morning. Facing the University Plaza, the large structure, containing more than two and one-third acres of floor space, is built of salmon-pink brick, with the first story being faced with random Crab Orchard stone from Tennessee, and highlighted with touches of dark green marble. The stone facing rises at each end to second-story height, and seen from the front, gives the impression of cradling the upper stories. The facade is broken by aluminum windows on the three upper stories, plus floor-length windows below.

Photo by Kjolter

Rocket Firing, Rifle Salute Highlight Ribbon Cutting Ceremony At 8:45 A.M.

By JEFFREY OSOFF

The multi-million dollar University Union was officially opened at 8:45 this morning when Mrs. Ralph W. McDonald cut the orange and brown ribbon strung across the front entrance amidst a roll of drums, a flourish of bugles, and a rifle-firing salute.

The long awaited opening of the four-story air-conditioned building was heralded by the firing of a rocket which served to signal the campus that the ribbon had been cut.

The actual ribbon cutting ceremony began at 8:30 a.m. when members of the AFROTC drum and bugle corps and the ROTC drill team marched enmass from the Men's Gym to the Union. There the drum and bugle corps formed in rank while the drill team formed an aisle from Prout Hall to the Union through which the ribbon cutting delegation passed.

Student Leaders In Procession

The official delegation, consisting of Dr. and Mrs. McDonald, Edward Ward, president of Omicron Delta Kappa, men's leadership honorary, Nancy Curtis, president of Cap and Gown, women's leadership honorary, and Donna Remy, president-elect of the Association of Women Students, began their procession at 8:35 a.m.

Other members of the ribbon cutting committee were Doug Eggleston, president of the Interfraternity Council, Charlotte Bliesch, president of Panhellenic Council, Janet Dick, first vice-president of AWS, and Richard Britner, president of the Men's Interresidence Hall Council.

Following some introductory remarks by Dr. McDonald, Miss Remy handed a pair of scissors to Mrs. McDonald who cut the ribbon; thus beginning the three dedication days of the Union grand opening.

Each of the dedication days will be known by a specific title, today being known as "Campus Day," Saturday designated as "Dedication and Alumni Day," and Sunday as "Parents Day."

Because so many individuals and groups have been involved in the development of the Union, it was felt that a specific day should be allotted to each of these groups so that they exclusively might be able to view the modernistic structure.

"Campus Day" Highlights

"Campus Day," which is reserved exclusively for students and faculty members, began this morning with the cutting of the ribbon. The entire Union will be open for inspection until 4 p.m. except for the gigantic and lavishly adorned Grand Ballroom which will be unveiled at 8:30 tonight at which time the doors will be opened for the formal all-campus dance and the appearance of Guy Lombardo and his Royal Canadians. The Union will, however, be reopened and in complete operation at 5 p.m.

Alumni and the general public will receive their opportunity to tour the Union on Saturday during "Dedication and Alumni Day." The Union will be open from 8:30 a.m. until 5 p.m. for inspection. At 9:30 a.m. there will be a continental breakfast for alumni in the alumni room.

The main activity of the day will be the dedication luncheon for faculty, students and guests of the University, in the Grand Ballroom. Honored guest at the luncheon will be Gov. C. William O'Neill. At this time the Union will be officially turned over to Dr. McDonald.

O'Neill Will Speak

Following the dedication luncheon an academic convocation will be held in the Main Auditorium at 3 p.m. at which time Gov. O'Neill will speak. Honorary degrees will be awarded to the Governor, who will receive the Doctor of Laws Degree, Arthur Blair Knapp, president of Denison Uni-

(Continued on page 2)

Guy Lombardo Will Play Tonight, Tomorrow; Gardner, Trio, Twin Pianos To Be Featured

Guy Lombardo and his Royal Canadians will bring "the sweetest music this side of heaven" to the campus for the opening of the University Union.

Lombardo will play in the Grand Ballroom tonight and tomorrow night, from 8:30 p.m. until midnight. All women students will receive automatic 1 a.m. permission both of these nights.

Featured in the band are Lombardo's brothers, Carmen, Lebert, and Victor; Kenny Gardner, the orchestra's featured tenor; Bill Flannigan, guitarist; Cliff Grass, saxophone and clarinet player and vocalist; the Lombardo Trio; and the Lombardo twin pianos.

how dance music should be treated in a dignified style, and finally hit upon the musical formula known to the world as "the sweetest music this side of Heaven."

His first American date was at an Elk's convention in Cleveland. Steadily easier it became and suddenly an affair came through for Lombardo to perform at the swank Claremont Hotel in Cleveland.

Having already developed a distinctive style—so much that his music is immediately identifiable to listeners—Lombardo very astutely recognized the importance of radio, which was then in its infancy. He persuaded the owner of Cleveland's WTAM to give him time on the air. Cleveland soon became Lombardo conscious, and a booking into the plush Music Box was next in the offering.

By 1929, Lombardo's fame had become nation-wide and the Roosevelt Hotel in New York went after him. In the city, which then as now was the toughest city for a new orchestra to please, Lombardo opened in the week of the great stock-market crash. Despite these two strikes against him, he "clicked," drew the crowds—and thus began the long association between Lombardo and the Roosevelt, which has become a show business legend.

Through the years Lombardo's music formula has been to emphasize simplicity and melody. The public, as Lombardo early in his career learned, wants at all times to know what song is being played, and they want it played in a rhythm to which they can dance. A long musical row it is accepted fact that for sheer musical ability and appealing style, Lombardo continues to reign unsurpassed.

Not the least among reasons for Lombardo's continued popularity has been his ability to spot hit songs immediately. He is credited with having introduced more songs—over 300 that subsequently became national favorites—than any other orchestra leader or singer in history.



GUY LOMBARDO, BATON in hand, directs his world-famous Royal Canadians as they play some of "the sweetest music this side of heaven." The orchestra will play for dancing tonight and tomorrow night in the Grand Ballroom of the Union from 8:30 until midnight.

Roger Wagner Chorale Will Present Concert Sunday In Grand Ballroom

By JANE BRYAN

The Roger Wagner Chorale, one of the world's finest choral organizations, will appear at 8:15 p.m. in the University Union grand ballroom, Sunday, April 13, as the final feature of the Union's three-day formal opening.

Ranging in number from 16 voices to 255, depending upon the music to be interpreted, the Chorale reflects the energy, musicianship and impeccable taste of its distinguished director.

Adaptability to any form of music is a hallmark of the group and it is this characteristic which has won for the ensemble the title of the nation's most unique singing group.

Roger Wagner was born in LePuy, France, some forty years ago, and was exposed to music at an early age. When he was only seven years old, the family came to the United States and settled in Los Angeles.

In 1937 his first job, after taking a tour of France, was as a member of Metro-Goldwyn-Mayer's chorus and shortly thereafter he was engaged as musical director of St. Joseph's Church, a position he has held ever since.

Recognized as the youngest lay authority of prominence in Catholic music of the mediaeval and renaissance periods, Wagner was awarded a Doctor of Music degree from the University of Montreal.

The list of Roger Wagner's musical activities embraces every field of music. In addition to

guiding the destinies of the group which bears his name in concert, radio, television and motion pictures, as well as recordings, Wagner is director of choral music at the University of California and head of the choral department at Marymount College in Los Angeles.

The Chorale made its first public appearance in Los Angeles City Hall during the 1945-46 season as the City of Los Angeles Concert Chorale, a unit sponsored by the City of Los Angeles Bureau of Music. Its present name was adopted in 1947, when the Chorale made its professional debut under Franz Waxman's baton in "Joan of Arc at the Stake" by Honegger.

In 1949 the Roger Wagner Chorale received its first invitation

to sing with the Los Angeles Philharmonic Orchestra under Alfred Wallenstein's direction in a Bach program commemorating the bicentennial of Bach's death. Since this time Wagner's choristers have been applauded in the Philharmonic's presentations of "Romeo and Juliet," Verdi's "Requiem," and Beethoven's "Ninth Symphony."

The Chorale was invited to England to participate in London's Coronation Festivities, the only American singing group to receive such an invitation. A 24-voice group sang in London's Royal Festival Hall and then embarked upon its first European tour. Highlights were concerts in the famed Salle Gaveau in Paris, in Amsterdam and the Hague and radio broadcasts over the BBC, Radio Paris and the Dutch radio.



THE ROGER WAGNER Chorale will highlight "Parents Day," Sunday and will be the final feature of the Union's three-day opening. The choral group's concert, which will be held in the Grand Ballroom, will begin at 8:15 p.m.



GARDNER FLANNIGAN

Lombardo's name has become so legendary in music circles, that a music critic once remarked that Lombardo could fill theatres, night clubs, and dance halls, and sell millions of records each year even if he were to use an orchestra consisting of two kazoos and two pianos.

Lombardo is the first to say no to such an idea, pointing out that an orchestra is only as popular as its last record and its last arrangement. The public will only buy something it feels is worth buying.

It is this philosophy—give the public what it wants—that is responsible for Lombardo's unique position in the field of popular music. Because he has continued to give the public its money's worth, Lombardo and His Royal Canadians year after year have been declared the Number One Band in the country by official annual polls among music and radio editors.

Born in London, Ontario, Canada, he organized a four-piece band while still in grammar school. The band consisted of Guy as violinist, Carmen Lombardo as flutist, Lebert Lombardo as drummer, and Fred Kreitzer as pianist, all of whom are still in the orchestra.

The original four-piece orchestra, which played at church socials and similar affairs, eventually expanded to nine, and it was this aggregation which gained fame throughout Canada and caught the ear of an American booking agent.

At this time, Paul Whiteman's symphonic approach to popular music was revolutionizing dance music, making it dignified enough to play in class hotels and ballrooms. Lombardo bought up every Whiteman record, studied them carefully and got the "feel" of

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Editorially Speaking

Tomorrow's Assurance

"Progress is the activity of today and the assurance of tomorrow." Perhaps these words of the great American poet and essayist Ralph Waldo Emerson best describe the full magnitude of the opening of the University Union.

True, the opening of the multi-million dollar structure is an event that cannot help but instill pride and genuine attachment within every member of the University family, but, the opening is not merely an event that will be remembered just for the three day opening, the remainder of the present academic year or the next few immediate years.

Rather, it is an event that will long be remembered, not for the actual opening itself, but for the insight, dedication and hard work that made a nebulous dream a tangible reality.

In this respect as the University surges forward both academically and physically so too will the enrollment increase. And with this expansion the needs for intellectual, cultural, aesthetic, and recreational experiences will also increase. Yet, instead of being bogged down and having to be content with the status quo the University is ready to cope with the problems for the Union is here and through the Union many of these pressing calls can be answered immediately.

Yet, we must not lose sight of the fact that the massive structure of brick, concrete and finery cannot in itself answer our problems or serve as a panacea. It still remains for each and everyone of us to contribute to the fullest to make this building and the University a meaningful experience not only for ourselves but for our community, state, nation and those students who will follow us in the years to come.

The University is now reaching the tail end of a great transitional period and only through extreme cooperation and coordination can we hope to continue forward as opposed to remaining static.

We must not lose sight of the fact that the Union itself is not the end of the continuing search of the University to reach its zenith of perfection. Rather, it is a means to the end. For although the opening of the University Union climaxes years of anxiety and anticipation, it is still only one small part in the University's tremendous development program which, upon completion, will enable us to take our place among the nations leaders.

Weather Forecast

Ohio will be mostly cloudy today with scattered light rain likely in the South and West portions, turning cloudy and continued cool with a possibility of a little rain over the weekend. High temperatures will range in the 40's in the North to the low 50's in the South. Low temperatures will range from 34 to 40.

Teacher Placement

April 14
Redford Public Schools, Temperance, Mich.; Elementary; Junior high girls' health and physical education; Secondary; 9:30 a.m. to 5 p.m.

April 15
Board of Education, Wyandotte, Mich.; Elementary grades, vocal music, vocal-instrumental music, art, library, art-library, physical education, and speech correction. Junior high social studies, English, mathematics, mentally retarded, men's and women's health and physical education. Senior high social studies, English, and chemistry. 10 a.m. to 5 p.m.
Carey Village Schools, Carey, Ohio; Coach with science and mathematics; Industrial arts and assist coaching; Biology; Home economics. 9 a.m. to 5 p.m.

Interview Schedule

The following companies have been added for this semester and will hold interviews from 9 a.m. to 5 p.m. in the Placement Office.

April 15
Swift and Co., interviewer, A. T. Watkins.

April 16
Procter and Gamble, interviewer, J. Lundberg. Interested in sales.

Ernst and Ernst, interviewers, H. Shrocks, N. Albers. Interested in accountants.

Commonwealth Life Insurance Co., interviewer, Harold Fralich. Interested in sales.

World Views

WASHINGTON—High administration officials said Thursday it may take from one to three years before the U.S. can safely announce an ending to tests of nuclear weapons.

These sources said without reservation that the reason for the delay is that the U.S. must first perfect a sure-fire nuclear weapon that can put an umbrella over the U.S. in defense against Soviet 5-thousand-mile range hydrogen-warhead rockets.

HAVANA—Jittery Havana waits today for new outbursts of violence by rebel forces whose first bid to paralyze the capital was squashed by a hail of government bullets.

Scattered shooting was heard in the city Thursday as President Fulgencio Batista's police hunted down rebels who went into hiding after a wild hour of bombings and raids before noon Wednesday.

MOSCOW—Soviet Premier Nikita S. Khrushchev returned to Moscow aboard a TU-104 Jet Airliner Thursday following a week-long visit to Communist Hungary.

SEOUL—A North Korean killed a South Korean airman and wounded two others Thursday in a bold but unsuccessful singlehanded attempt to hijack a C46 ROK plane.

The Red was taken alive after he fatally wounded the radioman of the South Korean Air Force plane and seriously wounded its pilot and mechanic.

WASHINGTON—Key house democrats flatly stated Thursday that President Eisenhower's promised all-out fight will fail to win congressional approval of a major feature of his defense reorganization plan.

Top Democrats on the appropriations committee said the legislators will never give the secretary of defense the power to juggle defense billions among the three services.

PARIS—French Foreign Minister Christian Pineau reported Thursday that the key issue in the Franco-Tunisian crisis remains unsolved but that great progress has been made toward clearing up related problems.

He paid tribute to Harold Beeley of Britain and Robert Murphy of the United States—the members of the Anglo-American Good Offices team named to arrange a negotiated settlement between France and Tunisia.

Compiled from the wires of the International News Service

Official Announcements

The residents of Williams Hall will hold an open house from 1 p.m. to 5 p.m. on Sunday, April 13.

Pre-medical students who expect to enter medical school in the fall of 1959 are urged to take the Medical College Admission Test on May 3. The exam will be given in 209 Administration Bldg., under the supervision of Dr. Ralph Geer. Application forms together with the \$10.00 fee must be filed with the Educational Testing Service in Princeton, New Jersey, by April 19. Forms can be obtained together with the Information Bulletin on the test from a pre-medical adviser in 101 Chemistry Bldg.

Students in the College of Business Administration who will attain Senior status as of September, 1958, may make appointments now in the College Office for pre-registration for the Fall Semester and/or Summer Sessions. Senior pre-registration will begin April 14.

Tickets are now on sale for the annual Swan Club show which will be presented April 17 through 19, at 8:15 p.m. in the Natatorium. All tickets must be purchased before the time of performance each night and there will be no reserved seats.

Founders Quadrangle will hold an open house from 2 to 5 p.m., Sunday, April 13.

The B-G News
Bowling Green State University

The official newspaper published in the eyes and interest of the Student body of Bowling Green State University every Tuesday and Friday, except during vacations, by University Students at Bowling Green, Ohio

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Opening

(Continued from page 1)
versity, Doctor of Humanities, Charles Frohman, president of Hinde and Dauch Paper Co., Doctor of Science in Business Administration and to Dr. Rea McCain, retired member of the University faculty, who will receive the Doctor of Literature degree.

"Dedication and Alumni Day" will be concluded with a second formal dance in the Grand Ballroom with Guy Lombardo and the orchestra from 8:30 p.m. until midnight.

The Union will be open all day for inspection on Sunday, "Parents Day." Highlight of Sunday's ceremonies will be a concert in the Grand Ballroom to be given by the world-famous Roger Wagner Chorale at 8:15 p.m.

Tickets for University students will be free, but a special ticket must be obtained by showing the activity card. Faculty and public tickets, all reserved seats, will be \$2.50. The box office in the Well of the Administration Bldg. will be open today from 1:30 p.m. to 3:30 p.m., and it will be open in the Union at 7 p.m. Sunday.

University Installs 90 Parking Meters

Ninety parking meters have been installed behind the University Union, according to John W. Bunn, residential and plant operations director.

The meters, the type that are used in town, have been placed between Prout Chapel and Johnston Health Service and the Union and Shatzel Hall. They will be activated with the opening of the University Union this weekend.

The money collected from these meters will be put into the parking fund, along with the money that is collected from the car registration. The parking metered lot will be primarily for guests and visitors of the University and the Union, according to Vice-President Ralph G. Harshman. The parking area's intended use is that of all-day parking, not parking for an hour while going to classes.

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Falcon Nine Open Season Against Miami Today

Cindermen Eye Victory Over 'Skins Tomorrow

With a bright eye towards the Mid-American track title, the Falcon thinclads go to Miami for their first meet of the season tonight.

The prospects for the season look very good for the Falcons as they are ready to field one of their best all-around teams in the past few years.

One event in which the Falcons will score consistently all season against the toughest competition will be the high jump. Wait Killian has already eclipsed the record in indoor competition and should push the bar higher by the seasons end. Likewise, the shot put will produce many points on the broad shoulders of Dick Luehrs, also a record breaker.

The Bowling Green contingent figures to do well in the 440 yd. dash and the mile relay due to the rumored weakness of the other MAC opponents. Tom Myers shows possibilities of hitting 50 seconds or better as do Bob Hill and John Scott.

Ron DeWulf, a consistently good broad jumper, leads the broad jump event for the Falcons. Bob Ramlow copped many points last year in the pole vault and should do much better this year.

Carroll Rine is using his big frame and agility to throw the discus. One of the top performers for the on-coming season will be Bernie Casey. He is an excellent hurdler, and will also take many points in the dashes. Killian figures to score in the dashes also.

In the distances, the Falcons are very strong. The 880 yard run features Larry Dove, Dave Scott, and Tom Myers, all who have consistently smashed two minutes. Fred Alberini and Dove

will go in the mile in what should be an excellent one-two scoring punch. Bob Mears and Dave Armstrong heads the list of good two milers.

A good season is in store for the 1958 Falcons as they proceed through their eight meet schedule. After opening at Miami tonight, the Falcons engage Western Michigan, Kent State, Ohio University, Indiana, Detroit, and take part in the Ohio Relays at Ohio State, and the MAC Championships.

Two Sophomores Are Recognized As MVP's By Cagers, Grapplers

Sophomores and juniors walked off with most of the awards at the annual winter sports banquet which was held March 26 in the Shatzel Hall dining room. The banquet, given by President Ralph W. McDonald, honored the members of the swimming, wrestling and basketball teams.

Coach Bruce Bellard opened the series of team introductions by introducing the freshman and varsity wrestling teams. Seniors Bob Morrill and Karl Koepfer were named honorary co-captains of the wrestling squad. They were elected by the members of the squad.

Sophomore Bob Dake received the most valuable wrestler award. He was selected because the team members felt he contributed the most to the wrestling team.

After Coach Bellard made all the team presentations, Jim Derr presented him with a gift from the squad.

Following Coach Bellard was freshman basketball coach Jim Knierim who introduced his freshman basketball crew.

Head basketball coach Harold Anderson was next on the program and he introduced the varsity basketball team. The two Jims—Darrow and McDonald came up with the top honors in this sport.

Darrow received the teams most valuable player award and McDonald walked off with the honorary captaincy. Darrow this year received all-Ohio and all-MAC recognition for his fine play.

McDonald who was the playmaker of the squad was second leading scorer on this years squad. Last year he received both all-Ohio and all-MAC recognition.

Last, but not least to receive awards and recognition were members of the swimming team. The frosh crew was introduced first by freshman coach Dave Matthews. Henry Reest was presented with the honorary captaincy award.

No individual Falcon varsity tanker was honored. All the swimmers on the squad were congratulated on their fine performance this year during which time they won 12 successive dual meets and took the Ohio Senior AAU championships.

Bowling Green's baseball team open their 1958 season this afternoon when they take on the Miami Redskins on the Falcon diamond at 3:30 p.m. The two teams will meet again tomorrow at 1:30 p.m.

Coach Warren Stellar hoping that this years team can produce a better record than last years will probably go with

junior Wade Diefenthaler as his starting hurler. The Falcon nine compiled a 6-9 record last season and ended up fifth in the MAC. Diefenthalers starting battery mate will be Tom Minarcin. Both these men play together on a Toledo Federation team during the summer.

Larry Geissler will probably start at first base for the Falcons with Jack Michael at second and Don 'Bones' Nehlen at third. A newcomer to the starting infield team will be sophomore Dick Kusma.

The outfield will probably see Paul Dienstberger in left and Bill Spencer in center. The right field slot is still wide open.

Miami should have an improved team over last year according to their coach Woodrow Wills. Wills has eight returning lettermen and some fine up and coming sophomore prospects.

Leading the list of returning lettermen is centerfielder Bob Gohmann, who hit at a .327 clip last year and was also one of the best centerfielders in the league.

Ron Gawrych will be holding down the right field position. Gawrych hit .250 for last years Redskin outfit. Filling in at left field will be Chuck Bevilacqua. Bevilacqua did not see much action last year playing behind Sandy Weisman. There are also about three other candidates pushing him for the starting position.

Pitching is the big question mark on the Redskin squad. There

Netters Win Two On Spring Trip

Bowling Green's tennis team returned from its southern trip recently compiling a 2-2 record. They won their matches against Bradley and Concordia while dropping decisions to Southern Illinois and Washington University of St. Louis. The trip provided the netmen with a much needed chance to sharpen up for the soon approaching season.

After the long winter layoff this tour was arranged with the prime purpose of developing strokes, confidence, and teamwork. With the weatherman giving his much needed assistance, the netters came along well as the tour progressed. DeWayne Smith and Ed Wahl won all four of their singles matches and three of four of their doubles matches. The significance of this cannot be proven now, but it does point to a very fine seasons showing for both of these men. Sophomore Bob Colburn, split his singles matches and the doubles matches which he shared with Dick Abele. If Colburn lives up to expectations he should be a great asset to the team.

The doubles play, which is greatly dependent upon how well the men can coordinate their efforts, improved with each outing. In the final match against Concordia, BG copped all three of the doubles contests, as well as winning five of the six singles matches.

Coach Robert Keefe said he was well satisfied with the playing of the team.

are two returning hurlers, Jack Best and Joe Baden. The rest of the pitching staff is made up of sophomores Clark Froning, Gary Tillson and Bob Iutswig.

Covering the hot corner will be Bob Helsingier a .235 hitter last season. The other infield jobs will be held down by Chuck McDaniel at shortstop, Joe Gandolfo, second and Dick Emch first.

Last season the Redskins dumped the Falcon nine 6-1 and 5-2. The Falcons will be hoping for revenge in their meetings with the Redskins today and tomorrow.

Following the Miami contests the Falcons play three road games before returning home to meet Wayne University on the BG diamond April 22.

Golfers Oppose Kentucky Today

With the warm weather here the Falcon golf team moves into full swing today and tomorrow as they face the University of Kentucky in Lexington this afternoon and then journey to Huntington, West Virginia, to meet their first Mid-American Conference opponent, Marshall.

The BG linksman look like they are in for a fine year. There are some 25 candidates out for either the freshman or varsity squads. Of the 25 Coach Forrest Creason has five returning lettermen. He has only lost one lettermen from last years squad that being Ed Brideau.

Senior lettermen on the squad are Gary Hallett, Jack Leudeman and Dave Steinen. The other two lettermen are juniors Jim Bernicke and Joe Ungvary.

Pushing these five men for one of the six starting positions will be Dave Gagnon, a transfer student from Ohio U., Ron Reich who Coach Creason feels could be a darkhorse, Harold Warren from Lima, and Perry Lanning. Lanning was the winner of the Toledo Junior District Amateur last year.

Marshall has already dropped Ohio U., last years MAC champs, 14 1/2-12 1/2. This shows that the Falcons will really have their work cut out for them tomorrow. Last year the Big Green were second in the MAC, while the Falcons tied for third.

Whittaker Compiles Fine Record During 8 Years As Track Mentor

By BOB DAVIS

Bob Whittaker, the blunt-spoken track coach, bears a name that was tagged on him by an unknown runner some time ago. He is often spoken of as "The Bear," and this label has several elusive connotations. It suggests a kind of bigness and roughness that is not displayed flamboyantly, but, rather, is blended into his nature and manifested in the ruggedness which permeates everything around him.

And the title suggests the respect, awe, the awe his pupils hold for him. He once held the record for the javelin throw at Miami, and he is as strong-willed as strong-bodied.

Whittaker is the boss; he runs the whole track show. Every so often a track man puts up a minor objection which, it has been said, is often quickly suppressed with nothing more than a low growl.

Whittaker was track coach from 1942 to 1948 when he gave it up for spring football. Some of the greats he produced were sprinter Will Ytyle who holds the school 100 yard dash record of 9.8; Harold Robinson who set three records in the broad jump and century sprint, and Bobby Long who ghosted 220 yards in 21.4 in 1948.

Jim Whittaker, the coach's brother, was 31 years old when he set the pole vault record in 1948 that stood for eight years.

In 1944 the Falcons went unbeaten, and Whittaker's bunch

added the All-Ohio College crown. In 1948 they again swept through an undefeated dual meet season.

After resuming the track duties in 1956, Whittaker guided the team to second place in the MAC. That year he coached two sparkling relay teams. Noss, Moorehead, Jackson and Lennox skipped a half mile in 1:28.6, and DeLaRonde, Mortland, Noss, and Thomas cruised a mile in 3:22. Ted Thomas ran a 49 flat quarter-mile that year, and Max Chapman set two records in the high hurdles.

Last year was a dismal one, trackwise, and this year, too. Whittaker is trying to build a team around Walt Killian, Bernie Casey, Dick Luehrs, and Larry Dove. Talent is scarce and everybody connected with the team knows it. In some events only two men are available. Depth is an abstract, long-forgotten illusion.

When the blame has to be laid somewhere, Whittaker points in the direction of the track. Half the trouble, he maintains, is in the track and the inadequate facilities.

He bitterly yearns for an indoor track in the future gymnasium, fieldhouse, or whatever it will be called. He maintains that to be track power a team has to start early in the winter on an indoor cinder track. This team, he says, is potentially as good as any, but Eastern and Western Michigan have been running on cinders since last November.

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Union Tour Reveals Functional Beauty, Warmth

As you approach the University Union, which faces east, you see a magnificent structure, imposing, beautiful, and modern. In general appearance, one sees from the front a three-story rectangular facade of warm salmon-pink brick resting on a one-story base faced with random Crab Orchard stone from Tennessee, highlighted with aluminum and dark green marble. This stone facing rises at each end to second-story height, giving the impression of cradling the immense superstructure. The facade is broken by aluminum windows in regular pattern on the three upper stories, plus floor-length windows below. The overall effect is indeed striking.

The building is large: four stories high, it measures 283 feet along the front, is 195 feet deep, and contains 102,877 square feet of floor space (more than two and one-third acres) broken into 80 major rooms (more than 200 if all separate spaces, including closets, corridors, stairwells, etc., are counted). There are approximately 175 window openings in the building, all with aluminum sash, and 8,000 square feet of window glass.

You will find as you walk through the Union that it is a building with a theme—the theme of Ohio. Rooms are named and decorated in memory of such important figures in Ohio history as Perry, Croghan, Harrison, and Wayne, as well as the Tatts of Ohio, and for such familiar flora and fauna of Ohio as dogwood, buckeye, carnation, cardinal, and pheasant. You will see hand-painted and photo murals of rural and historical scenes and of birds and flowers common in Ohio, skillfully blended with superb decorations and furnishings.

MAIN ENTRANCE

The building faces east, you will notice, with the main entrance at front left as you approach from the University Plaza. Five aluminum-framed plate-glass doors, flanked on either side by large squares of dark green Vermont marble and sheltered by a square canopy finished with an aluminum fascia, lead into a spacious outer lobby 19 feet deep and 28 feet wide. Walls here are covered with large squares of white Vermont marble. The floor is paved with random squares and rectangles of Vermont slate in various colors.

MAIN LOBBY

A second set of five glass doors open into the main lobby which is 26 feet deep and 52 feet long. The floors are slate, a continuation of the slate in the outer lobby. East walls are covered with white marble, as are the two pillars in the center of the lobby, around which is an arrangement of seating and planters.

Across the lobby is a long blue

Formica-topped information counter which stands out from the walnut paneled back wall of the lobby. The word INFORMATION is spelled out in harmonizing walnut letters set in relief on the wall behind the counter. Both north and south walls of the main lobby, you will note, are plate glass, with plate glass doors. Business offices of the Union are located beyond the information counter and may be reached through doors on either end of the west wall of the lobby.

INFORMATION COUNTER

At the information counter in the main lobby you can purchase cigarettes, candy, gum, magazines and newspapers, and tickets to University events. Here also is the registration desk for overnight accommodations in the Union.

At this counter you can learn what is taking place or will take place in the Union or elsewhere on the campus, for the office in which all events on the campus will be registered is located in a room adjacent to the information counter and can be reached from the lobby through the door at the south end of the counter.

It is here that all applications will be received for the use of University facilities for meetings, institutes, conferences, lectures, dinners, dances, and so forth. All except students are to apply here directly. With students, one more step is involved. A student must first report to the Union Activities Office on the third floor regarding the event being planned. The approval form he receives from that office he will present to the reservation office in order to reserve the rooms or other facilities needed for the event his organization is planning.

UNIVERSITY BOOKSTORE

Within the glass doors at the south side of the main lobby is the bookstore. Beautiful oak and glass display cases and book shelves contain an attractive display of hundreds of items for the college student: books, supplies for art, engineering drawing, and biology, pens and stationery, college crest jewelry, greeting cards, such athletic equipment as sweat shirts and golf and tennis balls, toiletries and drugs, notebooks, brief cases, and ring binders.

The room, which measures 55 by 118 feet, has a light gray terrazzo tile floor set in regular two-



INFORMATION ABOUT EVENTS taking place on the campus or in the Union itself can be obtained at this desk in the main lobby. Here, applications for the use of University facilities will be received and tickets for the events will be sold. In addition, the desk will serve as registration counter for guests wishing to stay in one of the 26 hotel-style rooms on the fourth floor.



SAND-BLASTED FALCONS on the glass doors of this room off the main lobby of the Union immediately identify the Falcon's Nest. This name, famous on the campus for the past 17 years, is given to one of the largest Union cafeterias and snack bars in the nation.

feet squares separated by aluminum strips. Floor-length windows along the south side, with the newest type of fiberglass draperies, plus recessed overhead lighting, make this a cheerful and inviting place. At the west end of the room are the office of the manager and a storage room, partitioned from the sales area.

CARDINAL ROOM

An informal reception lounge measuring 12 by 19 feet is an alcove off the main lobby on your right. It is named the Cardinal Room (for the state bird of Ohio). The room is paneled in walnut and has beige carpeting and furniture with upholstery in turquoise and mocha. The wall is decorated with a painting of a cardinal.

FALCON'S NEST

On your right, just off the main lobby to the north, is the Falcon's Nest—a name famous on the campus for the past 17 years—but bearing no resemblance except in name to the rustic frame Falcon's Nest that formerly stood on this site. This room is 54 feet wide and 108 feet long, which is approximately twice the floor space of the old Nest. It is, in fact, one of the largest Union cafeteria and snack bars in the entire country.

The new Falcon's Nest is furnished in a combination of banquet and table seating in a medley of colors, including beige, white, and turquoise. Columns are faced in hand-made glazed tile in green, white, maroon, blue, and yellow. No two opposing faces of these columns are identical, and several of the designs are broken by irregular patterns that look like Morse code. Decorative woodwork is limed oak and walnut formica.

The floor is covered with the same pattern of Vermont slate that is found in the inner and outer lobbies. The entire east wall consists of large plate-glass windows which look out on the University Plaza. Along the west wall are the cafeteria and soda fountain counters. The doors opening into the Falcon's Nest from the lobby contain designs of falcons sandblasted in the glass.

Here lunches and dinners will be served, and it is here that students will gather between classes and evenings for coffee, soft drinks, and sandwiches.

CARD ROOM

Directly beyond the Falcon's Nest is a recessed doorway which leads to the card room. Here students can participate in chess, checkers, and card games. The room, which measures 18 by 29 feet, has painted sandalwood walls, a continuation of the slate floor

from the Nest, and is furnished with walnut card tables. An alcove at one end contains clothes hooks and racks.

CARNATION ROOM

Massive carved wooden pink doors flanked by glass panels bearing sandblasted designs designate the Carnation Room, named for the state flower of Ohio. The room constitutes a unique idea in unions, for no other in the country, so far as is known, contains anything like it in purpose or design. Only couples will be admitted, and certain standards of dress will be required. The room will be open every evening, with a combo providing music on Friday and Saturday nights. Recorded music will be provided for dancing on other nights except Sunday when the buffet will be set up at the center of the room for supper between 4 and 8 o'clock. At that time music will be played on a Baldwin organ.

The room measures 28 by 90 feet and has two levels with a dance floor in the center. Banquette seating is in pink and antique white, with tables for couples and small groups. Wall-to-wall carpeting is charcoal gray, with random rectangles of black and white. East and west walls are covered with mirrors above the seating, and each is adorned with a large plastic carnation and lighted softly from the bottom edge of the mirrors. North and south walls are Wedgewood blue.

A red chenille carpet covers the entrance area and steps leading down into the room. The ceiling above the dance floor is decorated with metallic gold cloth; the wall behind is draped with rajah cloth, flanked by pink pillars. Lights in the room are on dimmers to provide the amount and texture of light desired. Rotating colored spots on the ceiling above the dance floor give a constantly changing pattern in that area. A small soda fountain is located in an alcove off the Carnation Room.

BUCKEYE ROOM

The corridor to your left past the Carnation Room leads to the Buckeye Room—a recreational area which contains eight bowling lanes equipped with AMF automatic pin-spotters, spectator seats, and nine pocket billiard tables. In this area also is a four-chair barber shop. The wall at the south end of the billiard room bears a large buckeye mural.

USED BOOKSTORE

A doorway at the right of the buckeye mural leads to a room which will provide space for a used bookstore to be operated by Alpha Phi Omega, men's service fraternity.

In addition to these public rooms

on the first floor there are business offices, a serving kitchen, receiving and storage rooms, lockers for employees, and mechanical equipment for heating, ventilating, and air conditioning.

PROMENADE LOUNGE

At the top of the stairs to the second floor you will see the Promenade Lounge, which is 18 feet wide and runs 126 feet along the front of the building, separated from the stair landing by a plate-glass wall. The lounge has a turquoise Vinyl floor and is divided into four groups of lounge-type furniture upholstered in gray and persimmon-colored leather and Naugehyde. Each of the four groupings has an area rug striated in brown, turquoise, and white.

Separating the furniture groupings are glass dividers which are really display cases measuring four feet wide and six feet high. Windows are draped in sheer printed Daeron with geometrical design.

With the display cases and the plain west wall, the Lounge is also an art gallery. The wall provides a place for hanging paintings and prints and the glass cases a place for the display of ceramics, jewelry and metalcraft.

PHEASANT ROOM

A full-color mural of pheasants feeding and in flight is the highlight of the Pheasant Dining Room near the second floor stair landing.

The Pheasant Room is a faculty dining room at noon and in the evening becomes an elegant dining room featuring excellent cuisine.

The west wall of the Pheasant Room is done in subtle background paper. The south wall is paneled with pecky cypress which is also used along the lower third of the east wall. The upper two-thirds of the east wall is composed of mirrors which are treated as windows and hung with turquoise silk draperies.

The room is divided into two smaller dining rooms by sliding glass panels. A cock pheasant in flight is sandblasted into the fixed glass panels on either side of the sliding doors.

The rug features a gray brick pattern with turquoise and white bricks spaced throughout the de-

sign. Indirect lighting for the room comes from large brass and glass fixtures which are perforated with tiny stars arranged in a symmetrical design.

The tables are walnut with walnut formica tops. The chairs are also of walnut with either antique white or pumpkin colored padded leather seats and backs.

The Pheasant Room measures 19 feet by 73 feet, can seat 120 people, and is equipped with television and telephone outlets. The air conditioning units are fixed in the accoustical tile ceiling.

ALICE PROUT DINING HALL

At the far end of the Promenade Lounge is a corridor which leads west to the Grand Ballroom. Just off this corridor on the right is the Alice Prout Residence Hall Dining Room and to the left is the cafeteria serving area for this dining room. Both may be closed off by sliding partitions when the ballroom is in use and the dining area is closed.

The dining room contains tables with Formica tops in pastel colors—pumpkin, turquoise, pink, and citron—and black chairs with Naugehyde backs and seats in the same pleasing tints. Colorful wallpaper murals of trees and flowers adorn the east and west walls. In addition to large windows on the north the room is lighted by overhead recessed incandescent lamps. Window drapes are of white boucle fiberglass. The floor is covered with gray asphalt tile, with designs of large white squares. The cafeteria serving area in the corridor at the south side is decorated in flamingo. The dining room measures 45 by 91 feet, and has an area on the north end which may be separated from the main dining area by folding doors to form a smaller dining room for special events.

BROWSING ROOM

Retracing your steps to the main stairway or elevator landing where you first entered the second floor, you will find at your left the Browsing Room—an area with books for casual reading and an automatic Seeburg high-fidelity player with twin Electro-Voice speakers. Here students may read for pleasure and enjoyment, as

(Continued on page 8)

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Official Welcome

University Union—the name implies exactly what this magnificent structure is. It is a beautiful building, a fellowship center, symbolizing the union of all persons connected in any way with Bowling Green State University. Here the lamp of welcome is always lighted for all members of our great and growing family.

Alumni, trustees, faculty, students, parents of students, staff, guests, and the host of friends of the University—the Union is of all and for all! It is our University hearthstone—yours and mine; it will be so throughout our lives. However often or however seldom we may see and greet each other through the years, the Union will be the symbol of our union in the fellowship and service of our University. We shall become accustomed to hearing and saying, "I'll see you in the Union."

Opening of the University Union marks another milestone along the Widening Road of Bowling Green State University. Through the many advances of the past seven years—in the academic program, residential life, cultural activities, scholarship and professional service of the faculty, financial strength and stability, student activities, and other areas—the Trustees and Administration of the University have been guided by one thought:

Excellence in all we plan and do. The Union is no exception. It has already been acclaimed by authorities in this field as one of the best-planned and finest university unions in the United States.

Like every other facility of the University, the Union is an educational resource—planned and designed with only one purpose in mind: to strengthen and enrich the lives of those who seek the best in educational experience.

The value of the Union will be measured by the level of the intellectual, cultural, aesthetic, spiritual, social, and recreational experiences we shall share in this place. It is a laboratory for the education and development of the whole person—in mind, in personality, in leadership, in citizenship and service, in happy association with others, and in many joyous pursuits that make human hearts light and gay. The Union will help us achieve all of these things and more.

The Union will also be an educational center for many local, statewide, and national gatherings. Ohio and the nation will be strengthened and advanced through the many constructive meetings and activities that will center here in the years to come.

Within the next few months leaders in many fields of endeavor from throughout the United States and from other countries will gather in our University Union for important conferences and other constructive undertakings. The opening of the Union literally expands the boundaries of our campus to the four corners of the earth through activities of this kind.

For those of us more intimately associated with the University, the Union will have a deeper personal significance. It will provide opportunity for student, professor, alumnus, and visitor to meet and get to know and understand one another through friendly association and informal activity outside the classroom. Even if it served no other purpose than this, the Union would be worth much more than the time, money, and effort that have gone into its planning and building.

Chief participants and beneficiaries will be the hundreds of thousands of students whose lives will be enriched through the years by many wonderful experiences they will share in the University Union. Most of the students who will benefit from the University Union are not yet born. They have been much in our minds while planning the Union. The aims of the Union do not stop there, however. Alumni, faculty and staff members, parents, guests and friends of the University, and all others who will make use of the unusual facilities of the Union for civic, professional, educational, and other purposes consonant with the program and policies of the University—all of you are invited to enjoy the beauty and the services of the Union. You will always be warmly welcomed. The University Union is your Union.

Ralph W. McDonald

O'Neill, McCain, Frohman, Knapp To Get Honorary Degrees; Governor Will Address Academic Convocation In Main Aud.



KNAPP



MCCAIN



FROHMAN



O'NEILL

The governor of Ohio, C. William O'Neill, Dr. Rea McCain, professor emeritus of English at the University, Arthur Blair Knapp, president of Denison University and Charles Eugene Frohman, president and director of the Hinde and Douch Paper Company of Sandusky will be awarded honorary degrees tomorrow, "Dedication and Alumni Day," at the academic convocation which will be held in the Main Auditorium at 3 p.m.

Governor O'Neill, who will receive the Doctor of Laws Degree, will also deliver the main address at the convocation. Dr. McCain will be granted the Doctor of Literature Degree, Mr. Knapp will receive the Doctor of Humanities Degree and Mr. Frohman will receive the Doctor of Science of Business Administration.

Governor O'Neill was graduated from Marietta College in 1938, and is a native of Marietta, having been born there in 1916. He obtained the degree of L.L. B. from Ohio State University in 1942, then served in the U.S. Army from 1943-46.

He has served as the State Attorney General, and acted as speaker of the Ohio House of Representatives in 1947-48 and minority leader in 1949-50.

Organizations listing the Governor as a member include the American, Ohio and Washington Company Bar Associations, the American Judicature Society, The American Legion, Veterans of Foreign Wars, Phi Beta Kappa, Delta Upsilon, and the Masons.

Former Department Chairman

Dr. McCain served as professor and chairman of the English department from 1914, when Bowling Green State Normal College was founded, until her retirement in 1952. Her interest in students took many forms—helping to organize Book and Motor, the scholarship honor society; the Emerson Parliamentary Society; Sigma Tau Delta, national professional society in English; and directing the first plays, public speaking, and debate activities of the University.

Her membership in learned societies and professional organizations include the following: American Association of University Professors, American Association of University Women, Modern Language Association (Dr. McCain possesses a reading knowledge of six languages), American Association of Teachers of Italian, National Education Association, Ohio Education Association, Northwestern Ohio Teachers Association, Sigma Tau Delta, and Theta Alpha Phi.

Graduate Of Syracuse

Mr. Knapp was graduated from Syracuse University in 1926 with an A.B. degree in political science, and received his M.A. from the same institution in 1928. He served as instructor in political science at Syracuse from 1926-29, and dean of men from 1935-46. In 1946 he became dean of students at Temple University, and from 1949-51 he served as vice-president there.

Syracuse University conferred upon him the honorary degree of L.L.D. in 1951 and Temple granted him an L.H.D. in 1952. He is a member of the educational advisory board of the United Cerebral Palsy Association of Philadelphia, and a member of the board of trustees of the United Cerebral Palsy Association of Ohio.

Paper Company President

Mr. Frohman had served as the general counsel and vice-president before he assumed his present position as president of the Hinde and Douch Paper Company of Sandusky.

Mr. Frohman holds a B.S. in economics from the University of Pennsylvania and an L.L.B. from Yale. He is a member of the Ohio State Bar Association, The Academy of Political Science, The American Economic Association, The Ohio Academy of Science, Ohio Archeological and Historical Society, Theta Alpha Phi, Delta Theta Phi, Masons, Elk, The Yale Club, Men's Literary Club, and the United States Power Squadrons.

145 Students To Serve As Hosts, Hostesses At Union Grand Opening

One hundred and forty-five University students have been named to be hosts and hostesses during the three day opening of the University Union, according to Anne Potoky, coordinator of student activities. These students were selected from among 350 applicants on the basis of scholarship, leadership, and personality by a committee consisting of Miss Potoky and Nancy Curtis, president of Cap and Gown, women's leadership honorary.

The list of hosts and hostesses is as follows:

James Balmer, Gene Bowmar, Ray Dangel, George Dunster, Herb Edwards, Robert Fauver, Richard Fligor, Ronald Bibbs, Jack Granfield, James Hardy, Charles Hodges, Corwin Hutchinson, Walter Engl, Donald Katz, Paul Kirby, Robert Lewie, Jim Light, Lawrence Lowry, Lowell Miller, R. Lewis Moorhead, Daniel Morocco, Ronald O'Leary.

William Park, Darrell Rader, Miles Riggs, Robert Schiesel, Robert Schram, William Shauver, Ed Shirkey, Donald Traxler, Dave Wood, Terry Woodings, Richard Youngs, Larry Hornsten, Dick Clark, Rex McGraw, Bob McLean, Neil Staten, Jim Steidtmann, Ron Armstrong, Carl Schwartz.

Susan Adams, Diana Armstrong, Martha Baldwin, Jean Ann Bahrs, Lillian Barbey, Gwendolyn Bay, Judith Beatty, Beverly Beeghly, Roberta Behnke, Marilyn Cabot, Wanda Chynoweth, Nancy Claspay, Charlene Coulett, Nancy Crawford, Judy Crockett, Marilyn Dean, Barbara DeBoer, Sandy DeMita, Mary Dickson, Corinne Drotleff, Donna Dupin, Carol Eiler.

Marilyn Emerick, Margaret Enderle, Norma Flade, Barbara Gaines, Mary Gallaher, Ruth Ann Gemmel, Rose Hagedorn, Patricia Hanawalt, Nancy Havas, Diane Hoffman, Janice Hofstetter, Anne Holdgate, Helene Hollstein, Sandy Hornick, Adele Jelinek, Anita Kissling, Harriet Knerr, Joyce Kramer, Ruth Kronmann, Carolyn Krukemyer, Nancy Lantz, Lorraine Lawrence.

Nancy Lehnert, Lenore Lenzer, Lynn Llewellyn, Mary Low, Emily Mac Laurin, Thelma Madden, Judy Mandy, Trudy Meili, Judy Melin, Marian Mills, Bonnie Munck, Judy Nichols, Laurel Noski, Shirley Openshow, Janet Overman, Virginia Pennell, Harriet Peters, Mary Jane Poole, Patricia Poole, Judy Porter, Ruth Reiter, Donna Remy.

Linda Ricketts, Phyllis Rider, Marilyn Rudy, Jean Rutherford, Alice Saba, Georgia Schuldt, Judy Shroyer, Christine Skodlar, Cathy Stotynsky, Kaye Sutherland, Carole Sutton, Dorothy Swaino, Susan Sweeney, Marilyn Thayer, Ann Thompson, Karen Troutner, Elaine Ulrich, Jeanette Van Scoyoc, Rozella Van Tassel, Sylvia Vargo, Catherine Wayne, Donna Rae Whittaker.

Betty Willson, Patricia Wilson, Jo Winters, Sandra Jean Wittet, Joanne Yohas, June Zuspan, Beth Adams, Mary Anderson, Sandy Barker, Marcia Conner, Anita Luyk, Lucy Burwell.

Members of the Bryan Branch acting as hosts and hostesses are: Betty Arend, Kenneth Beck, June Curtiss and Parker Hallberg.

Air-Conditioning, Intercom System Found Throughout Union Interior

There are some aspects that are more or less common to the entire University Union. Most certainly you will find the building warm and inviting. This did not just happen.

Interior design in early stages of construction was done in consultation with Ken White Associates of New York, in which emphasis was placed on styling of furniture and

generous use of color throughout the building. You see examples in the use of flamingo red on various doors and partitions, bright ceramic tile, attractive patterns in asphalt tile floors, and gay upholstery in the Falcon's Nest and other informal areas. Harmonizing fabrics and finishes and pleasing furnishings, fixtures, and decor all combine to present an interior replete with beauty and good taste.

The building is of structural steel construction and is fireproof throughout. All ceilings are covered with either acoustical tile or acoustical plaster. Highest quality possible in both materials and workmanship was stressed in all phases of construction and furnishings. Most of the carpeting was specially designed for specific rooms and was woven by Mohawk. Most furnishings have been custom built, an example being the dining room table in the University Suite, which has three perfectly matched sections, all from the same great walnut log.

The entire structure is air-conditioned by a central chilled water system which has more than 600-ton capacity. Temperature in all major areas is controlled automatically by thermostats; guest rooms on the fourth floor have individual controls. Air is circulated through ducts throughout the building by huge fans (for example, the largest supply fan on the fourth floor can change the air in the Grand Ballroom completely in less than ten minutes, and do it so gently that no one hears any fan noise or feels air moving). The same duct system carries warm air in winter, cool air in summer.

There are three kitchens, centrally located on the first three floors; the main kitchen, which measures 54 by 100 feet, is on the second floor; spacious serving kitchens are located on the first and third floors. Floors of the kitchens are of light persimmon-colored quarry tile; walls are glazed ceramic tile in light tan tones. Besides storage space for dry foods, there are nine walk-in refrigerators—five on the first floor, including one deep freeze, three on the second floor, including a deep freeze, and one on the third.

Two passenger elevators—one at the main entrance near the southeast corner, the other at the northwest entrance—and a freight elevator serve all floors. Stairwells parallel the elevators and a service stairway and a dumb waiter connects kitchens on the first and second floors. The stairway at the main entrance to the building has aluminum handrails, slate treads and stainless steel risers for the first two floors and terrazzo for the two top floors.

The Union has an elaborate intercommunication system, with the control console located in a small room just off the main desk in the lobby. Through this control unit, any part or all of the first three floors can be reached for paging, announcements, or the broadcast of music from records, tape recordings, radio, or live programs within the building. Programs may be picked up at any of seven locations for distribution over any of the three channels of the loudspeaker system. A special intercommunication system is available for exclusive use in the food area.

Farrar M. Cobb Manages Union

A man with an ideal background of experience and ability has been selected to manage the complex operations of the new University Union, according to President Ralph W. McDonald.

He is Lieutenant Colonel Farrar M. Cobb, a Harvard University graduate who came to the University after being in charge of the famous Officers Club of Fort Bragg, North Carolina.

Before joining the Army in 1942, Cobb held executive positions in a number of large department stores which provided executive experience for B. Altman and Co., in New York, and finally superintendent of Furchgott's, Inc., in Jacksonville, Fla.

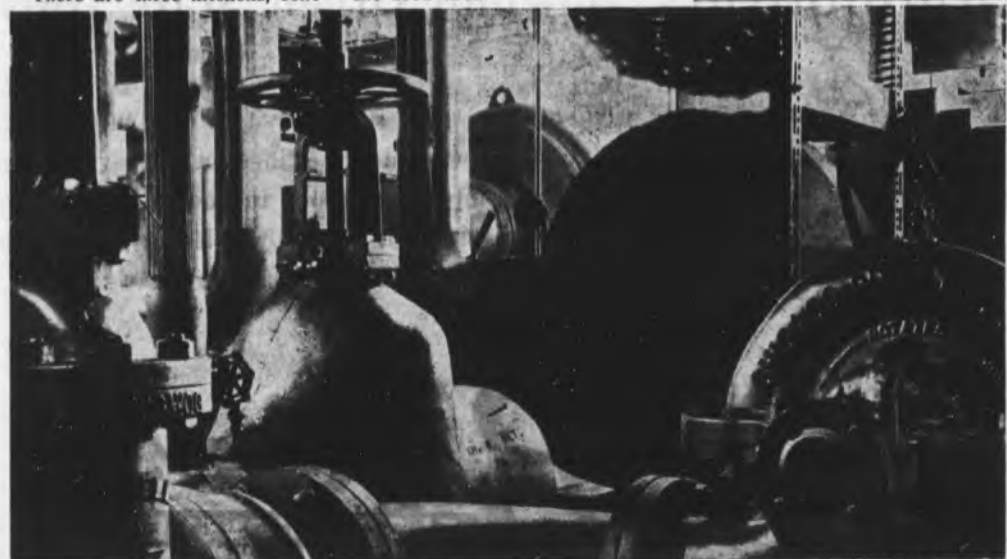
At Fort Bragg, one of the largest military installations in the world, Colonel Cobb was solely responsible for the executive management and direction of the Officers Club on the post.

"With these activities as well as many committee meetings and conferences, the operation of the Fort Bragg Officers Club has a remarkable parallel to that of the University Union," President McDonald said regarding Cobb's appointment.

"Colonel Cobb's work is, of course, primarily with people, which includes not only the tremendous numbers using the facilities of the Club but also a staff of 150. This would also be true in a union."



COBB



A MAZE OF PIPES and tanks designates the Union's Mechanical Room which is located at the rear of the building near the shipping entrance. The entire Union is heated through an elaborate duct system with the temper-

ature throughout the building automatically controlled by thermostats. The chilled water air-conditioning tank system which is located in the room and has more than 600-ton capacity, circulates the air through huge noiseless fans.

Photo by Keller

Dogwood, Buckeye, Carnation, Cardinal, Pheasant,



LARGE PLATE-GLASS WINDOWS which look out on the University Plaza is just one of the many attractions of the new Falcons Nest. The Nest is furnished in a combination of banquet and table seating in a medley of colors, including

beige, white, and turquoise. Columns are faced in hand made glazed tile in green, white, maroon, blue and yellow. Decorative woodwork in the cafeteria and snack bar is lined oak and walnut formica.



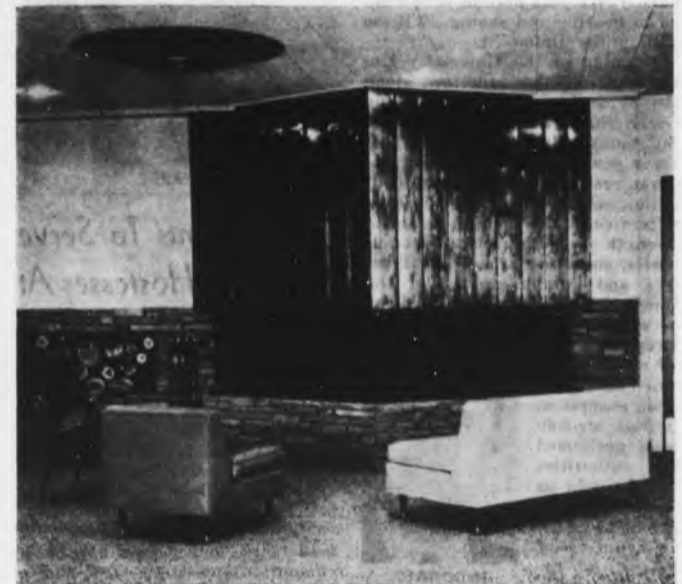
HUNDREDS OF ITEMS for the college student, ranging from stuffed animals to the most recent calculus text, can be bought in the ultra-modern self-service University Bookstore. Besides approximately 1,000 titles in textbooks on the oak shelves, there are 2,000 titles in paperbacks, plus a considerable number of books of general interest.



"WAITING MADE PLEASANT" could describe the Cardinal Room, an informal reception lounge off the main lobby of the Union. Panelled in walnut, with a mural of the state bird of Ohio, the room is designed to provide a comfortable place for persons to wait for friends to arrive for dinner, a meeting, or a conference.



BOOKS FOR CASUAL READING and a high-fidelity record player containing 200 selections of the world's greatest music are just two of the features to be found in the Browsing Room. Here, students may read for pleasure and enjoyment, as opposed to studying assignments in the library.



CRAB ORCHARD STONE, used to face the first story of the Union on the outside, is found on the inside also. Here in the Alumni Room II is used for the copper-hooded wood-burning fireplace. The spacious area is a lounge and combination meeting and banquet room, with a zippered carpet that can be removed for cleaning.



A PLATE-GLASS WALL separates the second floor stair landing from the Promenade Lounge. Divided into four groups of lounge-type furniture upholstered in grey and persimmon-colored leather and Naugahyde, the lounge is designed for conversation, reading, relaxation, and visiting with friends.



A FULL-COLOR MURAL of pheasants feeding and in flight is the highlight of the Pheasant Dining Room on the second floor of the Union. The room is divided into two smaller dining rooms by sliding glass panels. A cock pheasant in flight is sandblasted into the fixed glass panels on either side of the sliding

doors. Tables in the room are walnut with walnut formica tops while the chairs are also of walnut with either antique white or pumpkin colored padded leather seats and backs. The room can seat 120 people, and is equipped with television and telephone outlets. Air-conditioning units are fixed in the acoustical ceiling.

Photos By Kjoller, Herring

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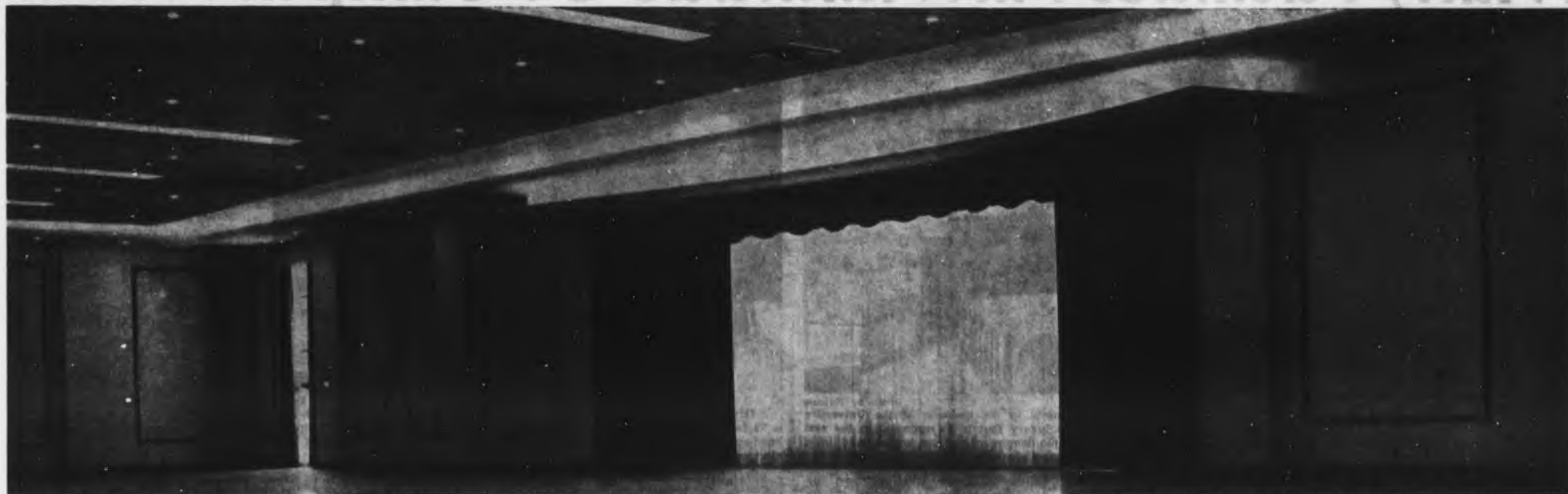


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Historical Rooms Emphasize Union's Ohio Theme



FOUR MATCHED OAK DOORS mark the entrance to the Grand Ballroom. Its hardwood maple floor constitutes more than a third of an acre of floor space unbroken by columns. The ballroom will comfortably accommodate 3,000 dancers

at one time, 1,500 for a luncheon or banquet, and will seat 2,200 for a lecture or concert. From the ballroom's light control panel located behind a window in the storage room an almost unlimited number of lighting combinations can be

obtained, ranging from dim starlight sky effect to daytime brightness. Besides white light, eight rotating color wheels in the ceiling can provide a constantly changing pattern of lights.



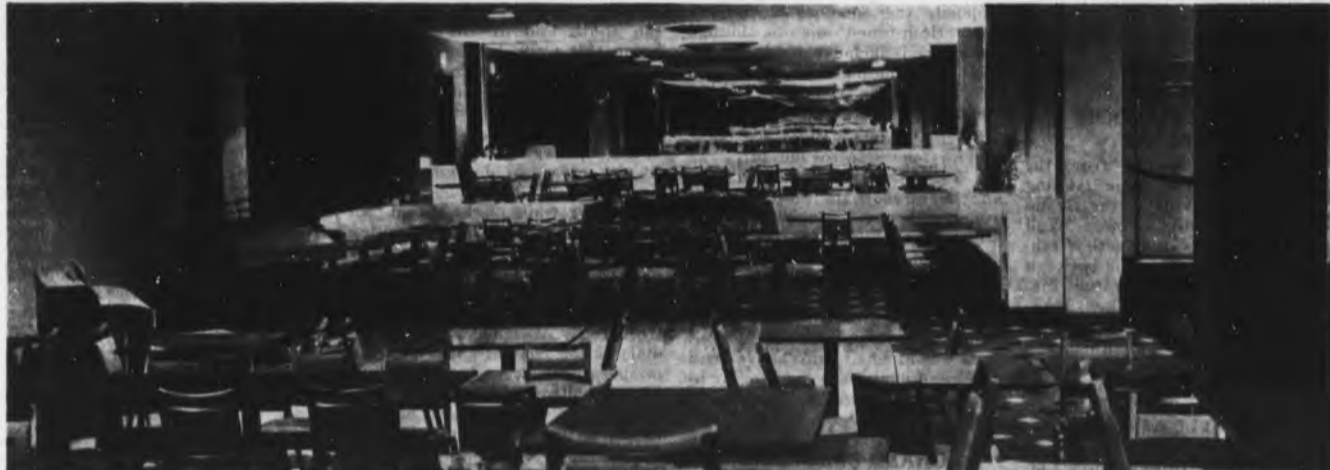
ANOTHER RECREATION, BILLIARDS, can be enjoyed in the Buckeye Room. Here, nine tables, balls, cues, and chalk are provided for players, and spectators can find chrome chairs along one side of the room. This view from the north end of the room also shows the buckeye mural, from which the room gets its name.



"IT'S A STRIKE!" will soon echo through the Buckeye Room's eight gleaming bowling lanes. The lanes are equipped with fully automatic AMF pin-spotters, making them Bowling Green's most modern. Spectators will have comfortable seats here, and some waiting for a lane can get their hair cut in the barbershop which is in the area of the Buckeye Room.



FLESH-TONED MIRRORS, wall to wall carpeting of a diamond pattern in tones of citrus, mocha, and blue and a large white pouf designate the ladies' powder room. In addition, there is a rest room with couches upholstered in white Naugahyde and a make-up alcove with wall mirrors, glass counter, and brass benches also upholstered in white.



MUSIC EVERY EVENING will be one of the many features of the Carnation Room, named for the state flower of Ohio. The room will be open every evening, with a combo providing music on the weekends. Recorded music will be

provided for dancing on other nights except Sunday when a buffet will be set up at the center of the room for supper between 4 p.m. and 8 p.m. At this time music will be played on a Baldwin organ.



THE HISTORICAL MEETING ROOMS, named in memory of Gen. Anthony Wayne, Commodore Oliver Hazard Perry, Maj. George Croghan and Gen. William Henry Harrison, men who occupy important places in Ohio and U.S. History, are found on the third floor of the Union. The photomural above, found on the east wall of the Wayne Room, depicts the Signing of the Treaty of Greenville on August 3, 1795, an event that opened up the Northwest Territory to white settlers.



CHEERFUL AND COLORFUL describe the Alice Prout Residence Hall Dining Room. A private glass-walled passageway from the Residence Hall allows the residents to enter the Union for their meals. Table tops are in pastel colors, and the pleasant atmosphere is completed with the use of colorful wallpaper murals of trees and flowers on the east and west walls.



MOCHA AND PERSIMMON-COLORED fabrics are used to upholster the lounge furniture in the Faculty Club Lounge, designed for the exclusive use of members of the Faculty Club. Wormy chestnut and walnut are used for panelling, and the carpeting is midnight blue and gray. The room is located on the second floor.

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(Continued from page 4)

opposed to studying assignments in the Library, and may listen to the world's greatest music on a player containing 200 selections.

The room, 36 feet wide and 54 feet long, is furnished with leather upholstered furniture in pumpkin, turquoise, and gray colors, and with planters, coffee tables, and end tables. Wall-to-wall carpeting is straited in brown, turquoise and antique white; wood panelling behind the book shelves is a wormy chestnut. Windows have neutral tan draperies.



FACULTY CLUB LOUNGE

The small corridor beyond the door to the Browning Room leads to the Faculty Club Lounge. This room, 18 by 44 feet in size, is for the exclusive use of members of the Faculty Club. The room contains informal groupings of lounge furniture upholstered in mocha and persimmon-colored fabrics. Part of the walls are paneled in wormy chestnut and walnut; the remainder is painted sandelwood. Window drapes are a harmonizing neutral sandelwood; and wall-to-wall carpeting is midnight blue and gray. In the foyer are clothes racks and private rest-rooms.



GRAND BALLROOM CORRIDOR

The corridor leading from the elevator door and stair landing on the second floor to the Grand Ballroom is worthy of note. Wall columns are covered with flesh-toned mirrors; wall areas between the columns are decorated diamond-shaped gold mural wallpaper. Woodwork including door frames are painted gold. Doors to the Grand Ballroom at the end of the corridor are draped in gold twill, and a plastic gold mesh screen stands in front of freight elevator doors.

Doors from this corridor on your left open respectively to the Browning Room, the Faculty Club Lounge, a men's room, and a beautiful ladies' powder room. On the right immediately past the entrance to the Pleasant Room is a coat check room.



LADIES' POWDER ROOM

The ladies' powder room featur-



OFFICIAL GUESTS, STAYING overnight in the bedroom of the University Suite, will find more of the beauty and luxury that is so apparent in the rest of the Union. The furniture is walnut, the lounge chairs are upholstered in a bittersweet-covered fabric, and the bedspreads are apricot-colored taffeta.

es sky blue walls, white woodwork, and the floor is covered with a wall-to-wall carpeting of a diamond pattern in tones of citrus, mocha, and blue. The entire wall opposite the entrance is covered with flesh-toned mirrors, lounge furniture is in tones of blue ranging from midnight to aqua, and accents in the room are white, including white tables, white lamps, and large white pouf.

The lounge area measures 25 by 35 feet. In addition, behind the mirrored south wall is a rest room with couches upholstered in white Naugehyde. At the left is a make-up alcove with wall mirrors, a glass counter, and brass benches upholstered in White Naugehyde. These mirrors reach from floor to ceiling, and are lighted by a row of small bulbs above head level and down each end similar to that of a theatrical make-up table.



GRAND BALLROOM

The Grand Ballroom is both grand and beautiful. Its hardwood maple floor is 96 feet wide and 164 feet long (constituting more than a third of an acre of floor space unbroken by columns), and is one of the largest ballrooms in this section of the country. One of the first things you will notice as you enter, besides the tremendous size, is a huge bay at the center of the west wall. This curved bay, 53 feet wide, has seven plate glass windows extending from waist height almost to the ceiling, which is 22 feet above the floor.

This ballroom will comfortably accommodate 3,000 dancers at one time, 1,500 for a luncheon or banquet, and will seat 2,200 for a lecture or concert. The huge bay is designed for use as a band shell or as a stage. The main kitchen of the Union is next door to the ballroom, thus facilitating the serving of large numbers.

Windows in the bay have three separate traverse drapes, one of red velvet, another of gold twill, and a third in sheer pale gold Dacron. The oversize glass doorways at each end of the west wall are also draped in gold twill. Walls have decorative molding painted in gold. The suspended cove ceiling of oyster-shell plaster has a center design of modernistic hour glass.

Running the full length of the east wall, opposite the bay, is a balcony equipped with 222 theater-type seats. At the center of the balcony is the President's Box, carpeted in red chenille. Corner sections of the wall behind the balcony are paneled in wormy chestnut.

Main entrance to the ballroom is at the southeast corner through four huge, perfectly mated and matched oak doors. Another ent-

rance is from the second-floor corridor on the north side of the Union.

A control panel for lights and temperature is located behind a window in the storage room at the south end of the ballroom. From this control panel, which is connected by special telephone to the bay area and to the President's Box, an almost unlimited number of lighting combinations can be obtained, ranging from a dim starlit sky effect to daylight brightness.

Besides white light, eight rotating color wheels in the ceiling can provide a constantly changing pattern of lights. Although temperature in the ballroom (and elsewhere in the building) is controlled by thermostats, special dials at the control panel indicate temperatures at various locations in the ballroom. By a flick of a switch, the temperature can be raised or lowered in any or all of four areas in the room.



UNIVERSITY SUITE

Immediately before you, as you arrive on the landing of the main stairway or step off the elevator on the third floor, is the entrance to the University Suite. Designed for entertaining official visitors to the campus, the suite has a living room, a bedroom with adjoining bath, and a dining room.

The dining room is paneled in cypress and is furnished with a 22-foot-long custom-built walnut table and walnut chairs with cane backs and turquoise upholstery. Throughout the suite is wall-to-wall carpeting in various shades of brown. On the north wall is a 42 inch-square hand-carved wooden seal of the University. On the west wall are cupboards for dishes and silverware. In this room, meetings of the Board of Trustees and official dinners will be held.

In the living room, the curved sectional sofa near the window is upholstered in mocha and the chairs in a bittersweet shade. Drapes are cotton brocade in apricot color, with inner drapes of yellow Dacron. Bedroom furniture is walnut with brass trim. The lounge chair is upholstered in the same bittersweet-colored fabric as the chairs in the living room. Spreads on the twin beds are apricot quilted taffeta; lamps are gold Venetian Glass.



ALUMNI OFFICE

At the left of the main stairway on the third floor is the new headquarters of the Bowling Green State University Alumni Association. It consists of an outer office, with asphalt tile floor and desks and files, and an inner office with wall-to-wall carpeting, a two-piece conference-type desk, and other office furnishings. At the windows are sheer drapes with a block print on a pale gold background.



ALUMNI ROOM

Across the hallway is the Alumni Room, which is a lounge and combination meeting and banquet room. First view one has of this room is a plastic screen with butterfly and leaf design near the doorway.

A triangular, copper-hooded wood-burning stone fireplace is located near the northwest corner. The room, 55 by 35 feet, has a gray zippered-tweed carpet, which can be easily removed. The south windows are draped in sheer Dacron with geometrical designs in light blue and green. Lighting is controlled to provide soft or bright tones.



DOGWOOD SUITE

Leaving the Alumni Room and following a corridor on your left, you pass the University Suite on



THE WALNUT DINING TABLE of the University Suite was custom-built, and is 22 feet long. On one wall of the cypress paneled room is the 42-inch-square hand-carved wooden seal of the University. Here, the Board of Trustees will meet and official dinners will be held.

your right and a serving kitchen on your left. The next door on your left leads into the Dogwood Suite.

Measuring 75 by 71 feet, it is the largest single area on the third floor, and has a folding wall so that it may be divided into two rooms: the Pink Dogwood Room and the White Dogwood Room. Murals of pink and white dogwood adorn the north and south walls. The east wall is paneled in walnut; other walls are painted a neutral beige. Two chaperon corners, one in either area, are furnished with rugs and lounge furniture. Lights are on rheostats so that they may be dimmed or turned up to full brightness. The entire area is large enough for 225 persons at a banquet and will accommodate more for a meeting or dance.



OHIO SUITE

Immediately across the corridor from the Dogwood Suite is the Ohio Room, another multipurpose area that can be divided into two separate rooms by accordion doors, thus forming the Capital Room on the south and the River Room on the north.

In the Ohio Room are large photo murals on the walls: a rural scene in northwest Ohio; the Maumee River at Perrysburg; a scene of Columbus; a photo of Governor O'Neill; and the International Peace Memorial and Victory Monument at Put-In-Bay, commemorating Perry's victory on Lake Erie in 1813. The room measures 36 by 36 feet, has a gray asphalt tile floor with a random block design, painted walls, and drapes of beige cotton boucle.



TAFT ROOM

The next door along the corridor to the right past the Ohio Room leads into the Taft Room. The room, named in honor of the Taft family, is for conferences. Meals will not be served here. The room measures 18 by 37 feet, is paneled in pecky cypress, has carpeting of tweed in soft brown and aqua, and has a walnut sectional conference table which will seat 30. A portrait of the late Senator Robert A. Taft will be hung in this room.



UNION ACTIVITIES OFFICE

Just beyond the Taft Room on the right side of the corridor is the Union Activities Room. This is the center for the coordination of such student activities as meetings, lectures, picnics, dances, and other social and educational events. Every organization planning any sort of formally organized activity will register the event here in advance and arrange for chaperons.

This office, equipped with metal desks and file cabinets, measures 30 by 35 feet, has an asphalt tile floor, painted plaster walls—the east wall being charcoal gray, against which is hung yellow cotton boucle window drapes. Partitioned off with steel and glass walls in the southeast corner of the room is the office of the Coordinator of Student Activities.



WORK ROOMS

As you entered the Union Activities Office, you probably noticed a large cork bulletin board on the wall in the corridor just outside the room. Hung with posters and notices of coming events and activities of various kinds, this bulletin board will be an important communication medium for students.

While meetings, luncheons, dinners, dances, committee planning sessions, and many other types of events will be held in the numerous multipurpose rooms on this floor, and elsewhere in the Union and about the campus, and while

up the Northwest Territory to white settlers.

On the south wall of the Wayne Room is a photomural of General Wayne at the Battle of Fallen Timbers on the Maumee River, not far from what is now Bowling Green. General Wayne was the hero of that victory on August 20, 1794—a victory that led to the Treaty of Greenville almost a year later. A third mural is a portrait of General Wayne.

While the Wayne Room is named in honor of a hero of the French and Indian Wars, the other three are named in honor of heroes of the War of 1812. Brigadier General William Henry Harrison was the successful commander of the Army of the Northwest in that war, and was later elected president of the United States. He followed up Commodore Perry's victory on Lake Erie with the defeat of the British in the Battle of the Thames, a victory that played an important part in the pacification of most of the Indians in this area. A large portrait of him hangs in the Harrison Room.

Major George Croghan at the age of 21 gallantly defended Fort Defiance and Fort Meigs against the British, and then against overwhelming odds stood off the enemy at Fort Stephenson (now Fremont)—an action that prevented the British from securing a hold on this part of the Northwest Territory. A portrait of him hangs in the Croghan Room.

The Perry Room, named in honor of Commodore Oliver Hazard Perry, contains two photomurals. The one on the south wall shows Perry seated on his flagship, the USN Lawrence; a larger one on the west wall shows him changing ships, from the Lawrence to the Niagara, at the Battle of Lake Erie on September 10, 1813.



HISTORICAL MEETING ROOMS

At the north end of the third floor are doorways leading to four meeting rooms named in memory of four men who occupy important places in Ohio history—in U.S. history, in fact, although their most significant actions were in or near northwest Ohio. These are, from east to west, the Wayne, Harrison, Croghan, and Perry Rooms.

Each of these rooms has its own entrance and may be used separately; but since they are separated by three sets of sound-insulated folding doors, the four may be used as one long room, or the partitions may be closed to form a dozen different combinations of rooms, as desired. The rooms are furnished for conferences and meetings, have asphalt tile floors, and window drapes of beige-colored cotton boucle.

The rooms are decorated with photomurals. On the east wall of the Wayne Room is a large photomural of the Signing of the Treaty of Greenville on August 3, 1795, an historical event that opened



HOTEL ROOMS

The new Union is also a miniature hotel. On the fourth floor are 26 modern hotel rooms. Reservations for the rooms can be made at the information desk on the ground floor.

Each room is furnished with twin Hollywood beds, a night stand, dresser, an easy chair, a straight chair, and two lamps. The furniture is finished in beautiful dark walnut.

There is ample closet space in the rooms and each has a private bath with a tub shower. Built into the wall of the bathroom is a supplementary electric heater.

Every room is equipped with a University telephone and a television outlet.

The rooms vary slightly in size but each measures approximately 12 feet by 18 feet. The walls of the rooms are either light blue or beige. Art work done by University students adorns the walls.

Each room has its own air conditioning unit which can be controlled from the room.

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