

10-16-2001

## The Hilltop 10-16-2001

Hilltop Staff

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### Recommended Citation

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# THE HILLTOP



The Student Voice of Howard University

Volume 85, No. 14

Tuesday, October 16, 2001

## Homecoming Makes the Grade

**News Analysis**  
The following is a grade of V.I.B.E. for the 2001 Homecoming by The Hilltop Editorial Board.

The fame of Howard Homecoming has finally returned to its former glory. Despite what appeared as smaller crowds than past years, the season where alumni and students mix and mingle was pleasant.

The season kick-off, the Homecoming pageant, seemed to be a surefire sign of what was to be expected from V.I.B.E. The hype surrounding the pageant was incomparable to past years. "Masquerade" had the crowd pumping with the 'Ghetto Waltz.' With signs cheering on contestants dotted throughout the crowd, the mood was lively, intense with anticipation and ecstatic. It definitely set the standard for future Mr. and Miss Howard Pageants.

While the missing fireworks seemed a bit upsetting for some, it was understandable in light of the recent national tragedies. However, this did serve as a great time to shed light on the Libation Ceremony, which is sometimes overshadowed by the flamboyant and extravagant fireworks display.

The step show, which is seen as one of the more popular events of the week, delighted fans once again with the precision moves of not only the Greek fraternities and sororities, but two

outside stepping groups who were not judged: a junior high stepping team and Alpha Omega Steppers for Christ, a campus Christian stepping group. Although there were less Greek organizations performing than in previous years, the event still held enough luster to attract and maintain a sell out crowd.

The Comedy Show put a dent in what was beginning to shape up to be a stellar and star-filled week. Headliner Chris Thomas, a comic not received well by the crowd, earned boos throughout the auditorium. The show ended much earlier than anticipated after people began to leave once Thomas took the stage.

The Reggae concert was a new and innovative idea. With international headliners such as Beenie Man, this added event appealed to the large Caribbean population of students as well as the many reggae fans on campus. Loochie Lou and the duo Tanto Metro and Devonte proved to be worthy candidates of Howard's first Homecoming Reggae concert.

The fashion show was not as good as in past years. It seemed short and a little flat, but if brought in the crowds. While the models strolled and strutted on the stage, the show held a unique tidbit

Please See Homecoming, A3

Homecoming Report Card:  
**B+**

## Man Killed at Towers, Police Continue to Search for Suspect

BY BRAKKTON BOOKER AND IRA PORTER  
Hilltop Editors

Metropolitan Police officials said they are following several leads after a man was shot and killed in front of The Howard Plaza East Towers Saturday night.

Tazio Travers, a 22-year old man died when a bullet grazed his chin and hit him in the upper chest, shortly after 9 p.m. while he was sitting on the wall in front of the dormitory. After paramedics tried to resuscitate Travers for several minutes, he was taken to Howard University Hospital where he was pronounced dead at 10:13 p.m. Police have no motive for the killing.

According to police reports, the suspect is a black male, light complexion. He was wearing dark colored pants and a dark shirt and was last seen fleeing the scene.

"He was out there (hanging) with his boys and he didn't even see it coming," one west towers resident, who wished to be anonymous said. "The guy just walked up, popped him once and ran away. I saw him holding his face and blood was coming from his face," she said.

One west towers resident who was coming from McDonalds when the shooting occurred said he saw two men talking in low tones and then one pulled out a gun and shot the victim with a small caliber close range.

Throng of students and spectators were outside both towers when a "pop" sounded.

"It sounded like a firecracker," one towers resident, who wish not to be named said. "I was near the west towers and I heard a pop. Right after that I saw a guy running down the street. I saw (the victim) clinch his chest and fall into the bushes," the resident said.

When police arrived on the scene, they taped off the East Towers entrance and residents were not



Paramedics try to resuscitate the slain victim outside of the East Towers Saturday night. Tazio Travers was shot once in the chest.

allowed to enter the dormitory for more than an hour. West towers security temporarily halted visitation for fear that the suspect could have been in the crowd of homecoming goers who were outside or staying in the building over the weekend.

"We didn't have a feel if anyone had entered the crowd," Howard Plaza Towers Property Manager, Larry Frelow said. Frelow said the Towers had issued more than 500 weekend passes for visitors for Homecoming. He said the towers had security and staff at the front door of both buildings. Frelow said campus police is responsible for security outside of the building and to his recollection there were none outside when the incident

Please See Murder, A7



Students made a makeshift memorial with flowers on the wall and ground where Travers was shot.

## Students Question Rise of Reported Anthrax Cases

By Jennifer Cummings  
Campus Editor

As word came early Sunday that anthrax bacteria had in fact been found in a third state, students questioned if the FBI's warning about general threats to the country have now become specific.

"Last week we were told that there was a 'general threat' to the country, but within the past week at least 10 people have been exposed to it [anthrax] and that honestly scares me," said sophomore Biology major Sharmeka Blount.

Top U.S. officials announced Sunday that the recent and rising presence of anthrax bacteria within the country may be the work of terrorist groups. Although many Americans feared that the alarming numbers of reported anthrax exposure was the work of terrorists, Sunday's confirmation from U.S. Health and Human Services Secretary Tommy Thompson and other federal law enforcement officials did nothing to quell those fears.

On the heels of last week's FBI warning asking citizens to be on heightened alert because of general threats posed to the U.S., many students fear that biological warfare may be the next phase of terrorist activity within the U.S. "I'm just not sure that the government is really being forward with information about how serious this is,"

said junior Political Science major, Kenneth Morris. "The last reports say that close to ten people have been infected with some form of the disease and one person died. This is really serious," Morris said.

Following confirmed reports that anthrax bacteria had been found in a third state, many question just how safe we are from this threat. Saturday, Nevada Governor, Kenny Quinn confirmed reports that a suspicious letter containing anthrax spores had been sent to Microsoft Licensing Inc., a subsidiary of Microsoft in Reno. Although six employees handled the letter, after tests were performed no trace of anthrax was found in their systems. In New York, a second NBC employee has

Please See Anthrax A3

## It's a Rap

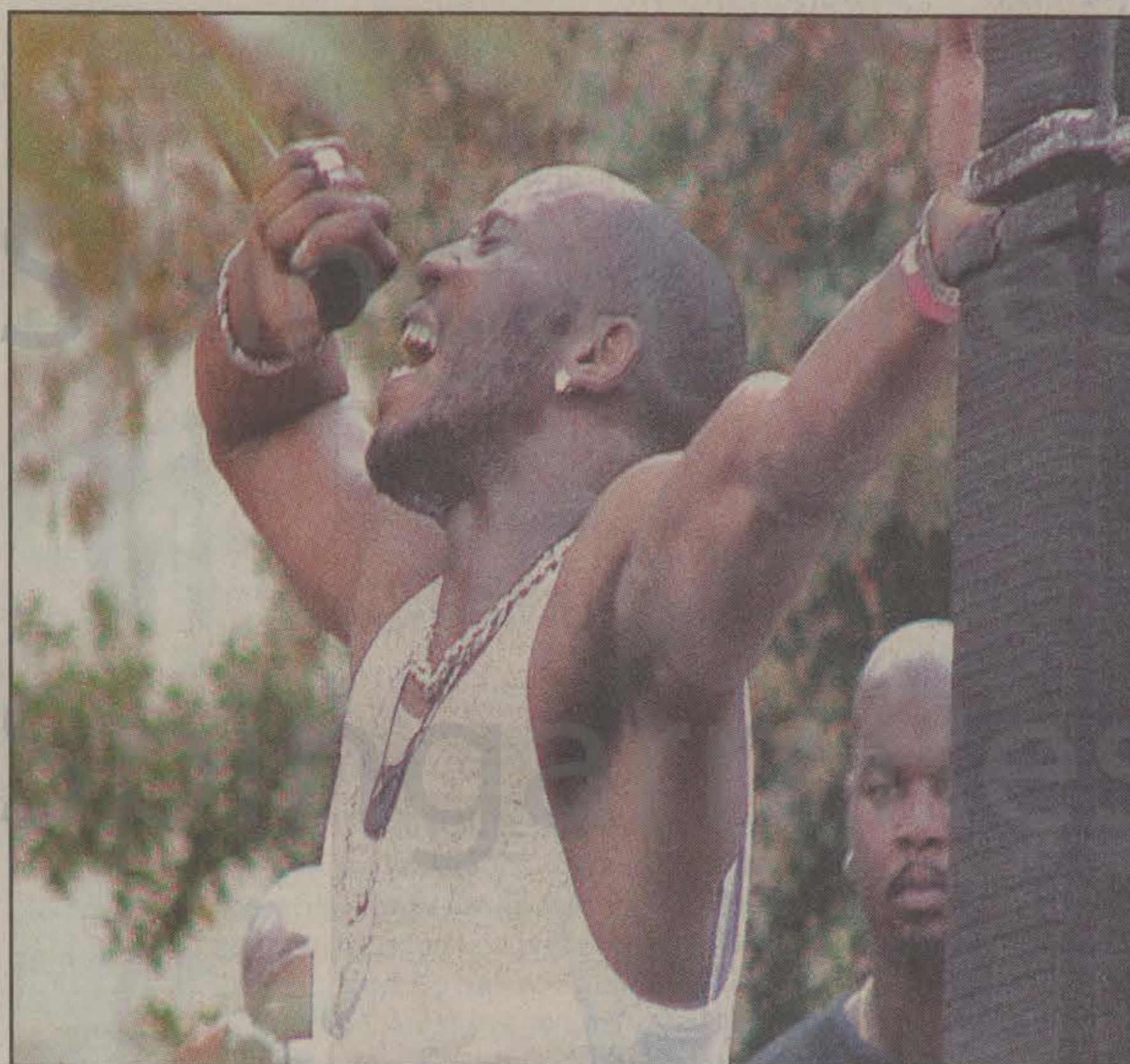


Photo By Corey Cunningham

Last but not least, platinum rap artist DMX performed at the Yard Fest Friday. Rappers Foxy Brown, Capone and Noreaga and Fabolous performed also. Yard Fest was one of the last events of Homecoming week.

## Communications Job Fair Now One Day, Instead of Two

BY DERRICK K. NAYO  
Hilltop Staff Writer

What has once been deemed as the largest job fair of its kind on the East Coast, has been reduced to one day instead of its normal two.

The School of Communications Job Fair cited the recent terrorist attacks and advertising slumps, which both affected many of the companies planning to attend, as reasons for the adjustment.

"We didn't want to cancel the job fair," said Carol Dudley, coordinator of the event. "Too many companies planned to come and too many applicants submitted forms, so we made it one day."

One company canceled because they could not travel until December, while others

plan to make the trip, but with shorter stays at the event, said Dudley.

She said that extra monies received during the job fair would probably fall short in amount for this year when compared to previous years.

Eighteen schools ranging from University of North Carolina Charlotte and the University of Maryland to Prairie View A&M in Texas and Hampton University will travel to the District for the fair. More than 50 organizations from fields in broadcast, print, and radio will also be in attendance. A few graduate schools, such as Columbia University, will try and get an early view of the prospective talent in the communications field.

Please See Job fair, A7

## Anthrax and its Effects

### What is anthrax?

Anthrax is an acute infectious disease caused by the spore-forming bacterium *Bacillus anthracis*. Anthrax most commonly occurs in wild and domestic lower vertebrates (cattle, sheep, goats, camels, antelopes, and other herbivores), but it can also occur in humans when they are exposed to infected animals or tissue from infected animals.

### Why has anthrax become a current issue?

Because anthrax is considered to be a potential agent for use in biological warfare, the Department of Defense (DoD) has begun mandatory vaccination of all active duty military personnel who might be involved in conflict.

Please See Anthrax Effects A7

## Inside The Hilltop

### Campus

Missed the Fashion Show?  
Read the story on Page A2.

### Sports

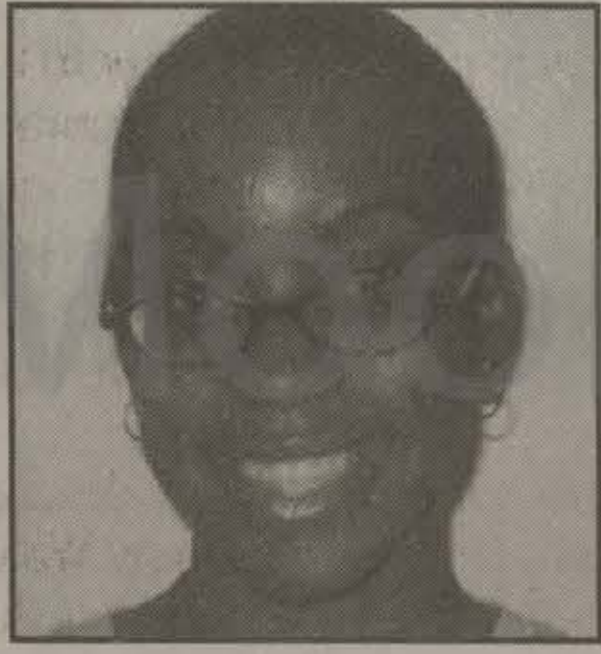
Do you know the badminton club's record? See Small Sports, A6.



# CAMPUS

## Voices & Views

What was your most memorable moment of homecoming?



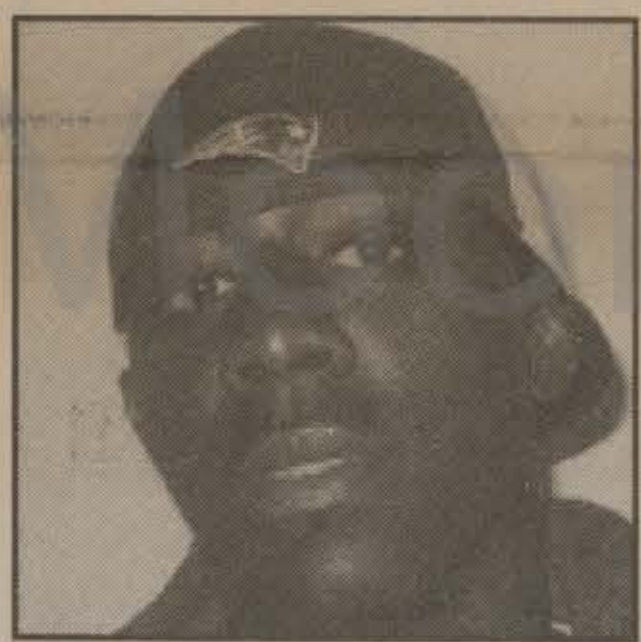
My most memorable moment about Homecoming this year is that I actually got to attend the game rather than work the game.

April Stevenson  
Senior  
Sports medicine



My most memorable moment about this Homecoming of 2001 was the hip hop show with Mad skills, rise and shine, Kool g rap, Talib Kweli, and Bilal. Without Talib and Bilal the show would not have been worth the money. Talib Kweli made the show.

Hugh Robinson  
Sophomore  
Film Production



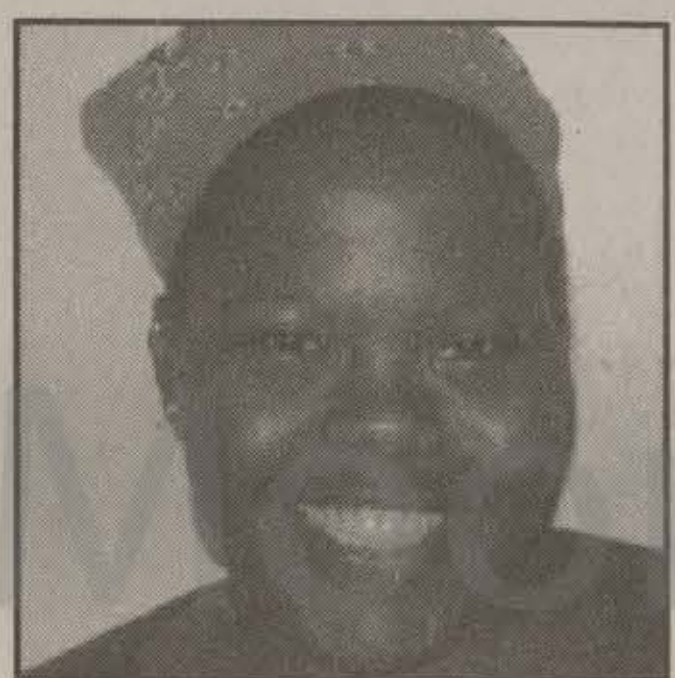
Seeing all the past graduates at the Gardens on Friday, wild out and getting their drink on together.

Leonard Dixon  
Senior  
Economics



My most memorable moment was seeing Capone and Noreaga at the Yarfes, and hearing DMX live.

Muneera Hill  
Junior  
Radio Production



My most memorable moment is walking outside and seeing EMS trying to revive the shooting victim on Saturday night.

Narissa E.H. Charles  
Senior  
Sports Medicine/  
Physical Therapy

Compiled By Vince Smith

## Homecoming Proves to be a Success

### Fashion Show Gives Students a Special Fantasy

By JONATHAN C SIMS  
Life & Style Editor

While some audience members were dressed in the latest fashion designs at Thursday's fashion show in Cramton Auditorium, the real trendsetters were the models.

More than 20 male and female models sauntered across the stage in swimsuits, business and urban clothing.

This year's show, titled "Fantasia: Only In Your Dreams," showcased a lineup of all black designers.

The stage setup with four flat screens televisions, two on the base of the stage and two hanging from the top.

"I was extremely impressed by the extra visualization of the monitors presented on stage," said Kevin Kindle, a senior radiation therapy major.

The opening scene of Fantasia resembled a jungle empire with the queen of the jungle as the centerpiece. The jungle scene brought the onset of fur and fashion. "I wanted to do a black version of Tarzan and Jane," said show coordinator Amanda Hunt.

"The opening was an eye catcher of the show," Kindle said "the models movements added to the feel of the scene."

"This is the Mecca," Hunt said, "and we can stray out of the box." Hunt said she researched past homecoming fashion shows to avoid making mistakes.

Models walked the runway in denim and vintage inspired garment while walking to the latest hip hop and

r&b tracks from Ludacris to Prince's. "It is important that you tailor to your audience" Hunt said.

In the eight scenes of Fantasia there was everything represented in fashion from fur to faded denim. "Unlike past fashion shows that focused on the body" said Kindle, "fantasia focused on the clothes." This representation on the runway allowed the students to take part in a tasteful show that represented Howard in all avenues of fashion.

Of the designers represented all were African-Americans, which were innovative in this year's show. The designers shared views on the Hunt's presentation itself. "(Fantasia) it was represented in the best way she could express our company," said Marcus Hall, a representative for Everett Hall. Designers included the likes of the groundbreaking styles of de AMECHI, the urban look of Avirex and Nexx Unlimited's motorcycle jackets, and the classic designer business attire of Everett Hall and Tia Good. "The show was a stellar presentation," said Hall, "each scene fit the clothing."

"It ran smooth," Hunt said. The scenes were broken up with music and representation by WKYS DJ's playing popular hits to the audience. For the mistakes that were made it went unnoticeable to others as Hall said, "most importantly there were little mistakes," said Hall.



Photo by Mark Coleman  
One model graces the runway during "Fantasia," the annual fashion show.

## Reggae Concert Leaves Lasting Impression

By BRANDON A. MILLER  
Hilltop Staff Writer

If the goal of the Homecoming Steering Committee was to sell out Cramton Auditorium Wednesday night, they failed. But if they planned on providing high-energy performances, by some of reggae's brightest stars, an active crowd and a creative idea that may become a Homecoming tradition, the concert was a triumph.

Despite an initial buzz on campus, the first ever Homecoming Reggae Concert did not sell out. There were plenty of seats available even as the first act appeared on stage. Homecoming Chair Melva Jones wasn't disappointed by the turnout though. "Absolutely, I wasn't disappointed," said Jones. "Because it was a new event I think some people were skeptical. But the people that were there enjoyed themselves very much." Patrons used the extra space to move closer to the stage to dance in the aisles.

Opening the show and performing for the first time in the United States was Loochie Lou. The duo

had trouble connecting with the crowd with their pop influenced reggae. For the most part the audience barely recognized them until they performed their smash hit, "Rich Girl."

Clad in a denim outfit, Silver Cat hit the stage like a bat out of hell. Backed by the show's live band, Rough Cut, he immediately brought the crowd to their feet. His set was filled with playful antics and improvisation and his reggae rendition of Black Rob's rap hit "Whoa".

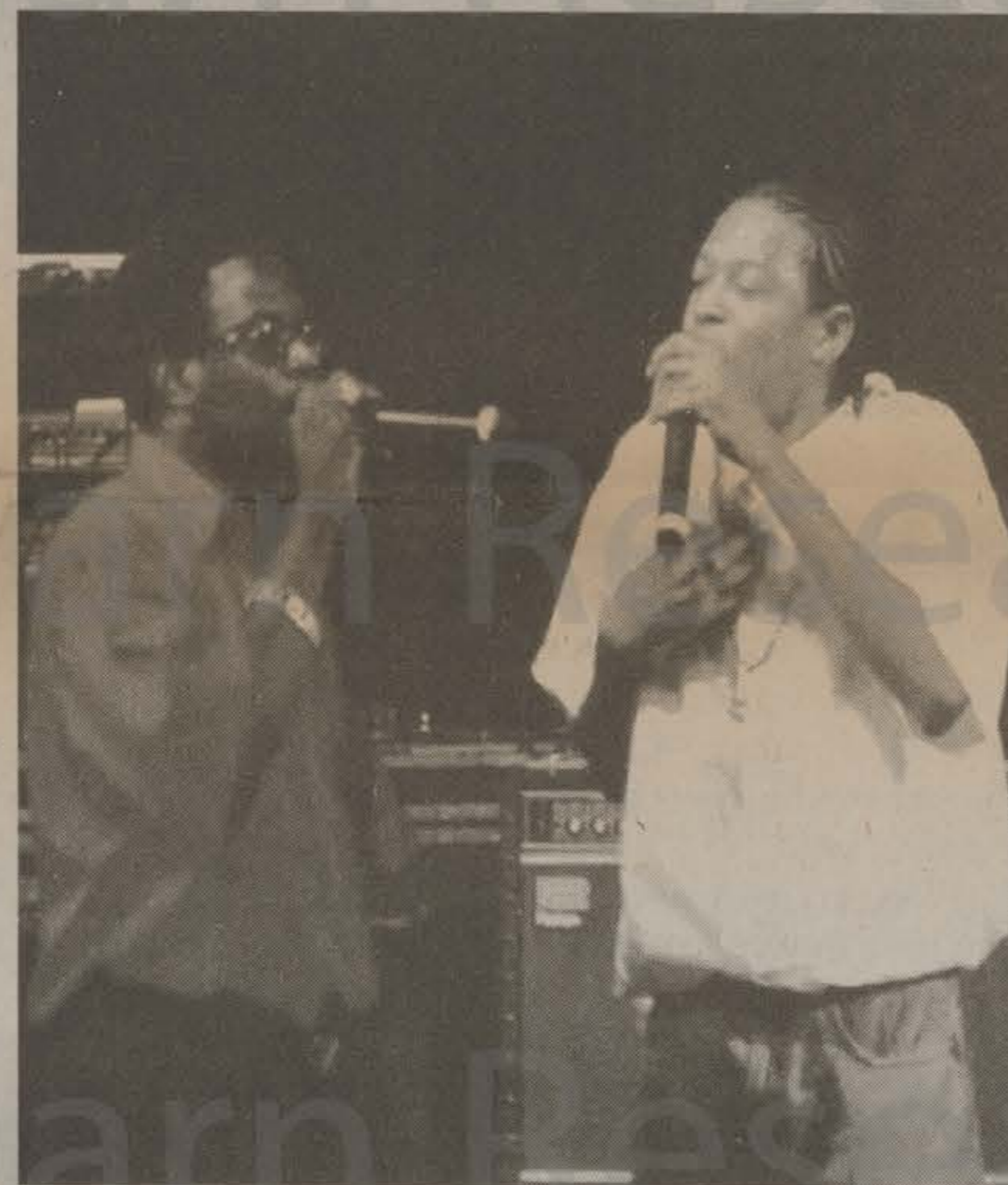


Photo By Clintandra Thompson  
Reggae duo, Tanto Metro and Devonte delight the crowd during the reggae concert.

Tanto Metro and Devonte kept the crowd on their feet with their lively performance. The two brothers often competed each other for the affection of the crowd and to see which was "badder". The duo also demonstrated a number of the latest dances from their home, Jamaica.

They performed material from their latest album, as well as their most notable hits "Wooee" and "Every-one Falls In Love".

Headlining the show was Grammy award winner Beenie Man. As one of the biggest names in reggae, expectations were high and he

didn't disappoint. From the moment he stepped on stage, Beenie Man controlled the audience. In a black t-shirt, red pants and matching jacket, he worked the crowd with his animated theatrics and kept them dancing with his contagious rhythms. Going through most of the hits in his catalog, Beenie Man ended the show with his two biggest crossover hits, "Girls Dem Sugar" and "Who Am I?"

"I really liked his performance," said junior biology major Faith Murray about the headliner. "It was my first time seeing him live and he definitely performed up to my expectations."

Being the first reggae concert ever featured during Homecoming week, Jones is enthusiastic that following Homecoming Chairs follow her lead and include a plethora of cultures. "I can't say if the reggae show is going to become a tradition," said Jones. "I hope there will be something to include different cultures, but that's up to next year's chair."

## Bison in Britain A Different Academic Experience

By KERRY-ANN K. HAMILTON  
Contributing Writer

The school year commenced on August 28th, hours after many landed in London from major cities across the U.S. The anxiety was built up for months and finally, the moment we have all been waiting for, to be scholars in the UK.

The Orientation activities came and went. Many students used the first few weekends to travel around England, while others visited bordering European countries. Before many were able to get their feet wet in the middle, term exams were fast approaching, long nights with papers and book pages ruffling.

The British and American education systems have always been compared. There has been much debate as to which is better. A recent report showed that US parents were sending their children to British boarding schools as they felt the standards were higher.

Students at Richmond weigh in on their views on academia in the UK. Sabir Samee, a literature major from Bangladesh agrees that the UK standards are higher, however, he maintains that the academic structure is more research rather than examination oriented.

tated.

Mia Stortzum, a Reagan fellow from Eureka College finds Richmond much more challenging. "At Eureka we have a term system, we have the same class everyday for an hour, however, here we have 3 hour classes and long essay format assignments," Stortzum said. In the case of Richmond although an American school, it does not translate to a carbon copy of one's home institution she further states.

A suit, with a collared shirt, a tie, pants, and a pair of laced shoes with "socks" and fairly groomed hair is arguably the profile of a typical male Professor in the United States. The dress code in London is quite the opposite; most faculty members wear khakis, jeans, a collared shirt, with loafers (a popular type of shoe in the UK).

However, the expectation and demand level is not represented in the professor's dress code. The quality of work presented must be at the highest standard, which is non-negotiable, according to Kimberly Hagen, a junior from Bradley University, Illinois.

Richmond College is primarily noted for its excellence also in the area of practical training. The curriculum is designed to incorpo-

Please See Bison in Britain on Page A3

## YardFest Delivers Again with National Music Performers

By DERRICK K. NAYO  
Hilltop Staff Writer

Howard alumni rambled back to the University's campus school in a captivated trance—eyes on the twinkling activities of yard fest—while many current students overlooked that 1:00 p.m. class to witness the performances of notable talent.

"It always feels good to come back to campus," said Dr. Charles Tollett Jr., a Howard graduate of the class of alumni of 1978 and now a successful surgeon. "I plan on enjoying my time out here, visiting my daughter who is a junior at Howard, and visiting my family."

Yard festivities consisted of small-scale step shows, mass mix and mingle sessions, makeshift restaurants, and scheduled performances from DMX, Fabulous, Capone and Noreaga, Fat Joe, Lina, Luke, Foxy Brown, and others.

Everyone booked to perform followed through with at least three to four songs. Capone and Noreaga went back with the song "What, What, What." Fabulous performed many of his hit songs, posse along with him, including

the compilation genius DJ Clue, but many felt his stage presence was deficient. The deep and husky voice of Foxy Brown increased the hype level of the crowd, while her invited guest, Baby Cham, gave all the reggae listeners something to jump up and wave their hands to.

The DJ psyched everyone out when he announced that DMX would not be performing for the crowd, when DMX jumped out from the Fine Arts building singing "Bring it. What! We right here!" With his hair grown revealing some age, DMX didn't lack the usual punch he delivers.

"I was trying to create the same atmosphere as last year," said Melva Jones, the Homecoming chair. "I wanted to bring in the same caliber of performers like Jay-Z, and I think I did that with DMX. It's only important that we go upward every year."

Jones said that this year's homecoming was a definite success with 29 vendors on the Yard and a high spectator turnout.

Several Howard alumni during the

Please See YardFest on Page A3

# Academic Life Differs in Britain from Studying in the U.S.

From *Bison in Britain* on Page A2

rate skills such as broadcasting and photography. The rich culture and art London has to offer is fully utilized. This year there is a feature in London on Japanese culture and Richmond has a class, which allows students to visit the exhibitions and study the Japanese culture and its history.

"I enjoy this class and I find it culturally stimulating. Learning is taken outside of the parameters of the classroom and I get to critically examine and appreciate other cultures," said Debbie Deas, a junior, from Charleston, SC.

Kristin Mallette, a junior, Multimedia major from Parker, California embraces the practical component of the Broadcast class at Richmond College. The professor Tim Matthews is a BBC veteran and teaches his students the aesthetic aspects of camera operation, on camera interviews, outside broadcasting, and radio broadcasting to name only a few practical lessons. "I feel like I am being prepared for the real world," said Mallette.

British Politics is another course at Richmond where students are able to observe the practical aspect of their area of study. Students make weekly visits to

Parliament and are lectured by a member of Parliament, Lorna Fitzgerald. This aspect of the course will commence as soon as Parliament is resumed.

Jessica Toplin, a junior double majoring in Marketing and Human resources from George Washington University is very excited about this aspect of the course. "I foresee getting a different view as to how the political system here works. From lectures, I have been able to learn about the contrasting aspects of a parliamentary versus presidential system, these visits to parliament will solidify these lessons."

The experience at Richmond provides a combination of two of the world's best known and internationally respected educational systems thus giving students the mobility and flexibility in today's increasingly global economy. "Education is our passport to the future, for tomorrow belongs to the people who prepare for it today."

— Malcolm X

Emails are welcome at [bisoninbritain@hotmail.com](mailto:bisoninbritain@hotmail.com)  
Kerry-Ann K. Hamilton is a Junior Broadcast journalism major studying abroad in London.

# Booth Issues a Challenge to Chapel Congregation in Cramton

By **STEPHANIE CROUCH**  
Contributing Writer

For many, this week's Homecoming festivities represented a respite from the nation's current turmoil in the Middle East. However, Chapel attendees were challenged by Dr. Charles E. Booth to put less attention on patriotism and more on the faith in God, in Cramton Auditorium, Sunday. Beginning the sermon, taken from the fifth chapter of Luke, Booth spoke on the many miracles performed by Christ. Booth used the end of 26<sup>th</sup> verse, "we have seen strange things today" as a segue to challenge students to think about how patriotism has overshadowed many peoples faith in God. "I think everyone, including college students; need to think thoughtfully about events occurring in our society today, both intellectually and spiritually," said Booth, an alumnus of the University. "On the national day of prayer, not word of repentance on the behalf of the United States was uttered," Booth said during the sermon.

Booth indicated that part of the problem was America

thought they were immune to terrorist attacks. According to Booth, who was selected to *Ebony Magazine's* Honor Roll of Great Preachers in 1993, God used disaster to humble Americans and force them to turn to him. Booth's sermon caused positive reactions from many, including Howard's faculty. "Booth delivered a very prophetic message, one that spoke to the heart and to the mind," said Dr. Bernard L. Richardson, Dean of Chapel. Students had equally bright comments about the message delivered at Chapel. Some related Booth's message to their everyday life situations. "I think the sermon was good and Dr. Booth touched on many things that needed to be said," junior biology major Roselyn Roach said. "I feel that it is important for people to know that they should always put God first. In both the good times and bad." Others said Booth's views correlated with their own view on terrorism. "I thought that Booths gave an accurate description of terrorism," junior civil engineer Matthew Walcott said. "Terrorism is only based on America's description due to the fact that they're the number one nation."

# DMX, Foxy Brown and Others Grace YardFest Stage

From *YardFest* on Page A2

Yard Fest had much to say about coming back another year for the events and how Howard has helped them succeed after graduating. Sinclair Skinner, who graduated in 1996, and now owns a cleaner shop across from Howard's School of Business, said that it is always good to come "black" home to Howard.

"It's rejuvenating to see old friends and get back into

the Howard atmosphere," said Skinner. Bruce Bruce from Silver Springs, Maryland graduated in 1989 and boasted about the preparation Howard gives to its students. He was ecstatic about how well the yard fest was going. "Blacks in charge is a beautiful thing and that is why I love Howard," Bruce said. "The yard fest is a lovely event and it caps off the weekend well. I feel good to be back."

# Students Question Rise of Reported Anthrax Cases

From *Anthrax, A1*  
shown signs of anthrax infection after first handling the letter responsible for infecting another employee. Erin O'Connor, assistant to NBC anchor Tom Brokaw was the first employee to be treated for exposure. After a colleague died and two others were infected with anthrax last week, five more employees at the American Media building in Florida have tested positive for anthrax exposure.

As the number of persons infected rises to the double digits, students question just how grave a larger scale anthrax outbreak could be. "I have read about anthrax and I what bothers me the most is that the symptoms can go unnoticed," said freshman Broadcast Journalism major Mitchell

Wilkes. With the rising number of reported cases of exposure to anthrax, many worry that these threats will continue. "I think that this is just the beginning. Terrorists are retaliating against our [military] actions and they seem to want nothing more than to get back at the U.S.," said Wilkes.

Also students question whether the government's law enforcement and health officials are clearly expressing the very serious nature of these alleged acts of bio-terrorism. Others wonder if this is a war that the country has the capability and technology to fight.

According to Secretary Thompson, the U.S. has enough antibiotics to treat two million people for the disease for at least sixty

days of treatment. During this same interview on Fox News Sunday, he also confirmed that the Department of Health and Human Services reached an agreement with the White House budget office to ask Congress for another \$1 billion to spend countering the anthrax threat.

Americans and students alike also question whether the events of September 11<sup>th</sup> have forever changed the level of comfort that citizens feel within their own country. "One day it's planes, the next it's letters with anthrax and we don't know what these terrorists have planned next," said Anthony Anderson, sophomore English major.

## CAMPUS CRIME REPORT

<b>Oct. 10</b>	<b>Oct. 12</b>	<i>Flag Pole (Main Campus)</i> Lost property
<i>Meridian Hill Hall</i> Theft II	<i>500 Blk. College St.</i> Theft from auto	<i>Fine Arts Bldg.</i> Injured person
<i>2400 Blk. 4<sup>th</sup> St.</i> Theft from auto	<i>2300 Blk. Georgia Ave.</i> Theft from auto	<b>Oct. 14</b>
<i>Fine Art Lot</i> Damaged property	<i>Blackburn Center</i> False fire alarm	<i>Blackburn Center</i> Unlocked door
<i>Annex</i> Theft from auto	<i>5<sup>th</sup> &amp; W St.</i> Damaged property	<i>Human Ecology</i> Unlocked door
<i>Douglass Hall</i> False fire alarm	<b>Oct. 13</b>	<i>HPT</i> Homicide
<b>Oct. 11</b>	<i>HPT</i> Traffic accident	<i>Douglass Hall</i> Unlocked door
<i>Annex</i> Sick transport	<i>500 Blk. Bryant St.</i> Damaged property	<i>Annex</i> Stop & frisk
<i>Tubman Quadrangle</i> Harassing phone calls	<i>HPT</i> Threats to bodily harm	<i>Lower Valley</i> Assault w/ a deadly weapon
<i>Ilab</i> Injured person	<i>HPT</i> Student misconduct	<i>HUH</i> Sick transport
<i>Welcome Center</i> Destruction of property	<i>Annex</i> Simple assault	<i>Carver Hall</i> Fire alarm activation
<i>School of Business</i> Theft II	<i>Greene Stadium</i> Disorderly conduct	<i>Cook Hall</i> Destruction of property
<i>Annex</i> Theft from auto	<i>Fine Arts Bldg.</i> Fraud	<i>HPT</i> Stolen auto

# Homecoming Makes the Grade

From *Homecoming, A1* that many may not have been aware of: this year only black designers were featured. It was shown that the essence of fashion can be found in other places besides the racks of Tommy Hilfinger, Ralph Lauren and Versace.

YardFest signaled the closing of the week. With acts such as DMX, Foxy Brown, Fabolous, Baby Sham and Capone and Noreaga gracing the stage, one could barely take a breath before the next artist was introduced. The overcast skies could not put a

damper on the crowd's readiness. The Hip Hop and R&B concert was a success, making sure that all students were included in the music aspect of Homecoming. Although some artists pulled out as the event approached, V.I.B.E., filled the slot.

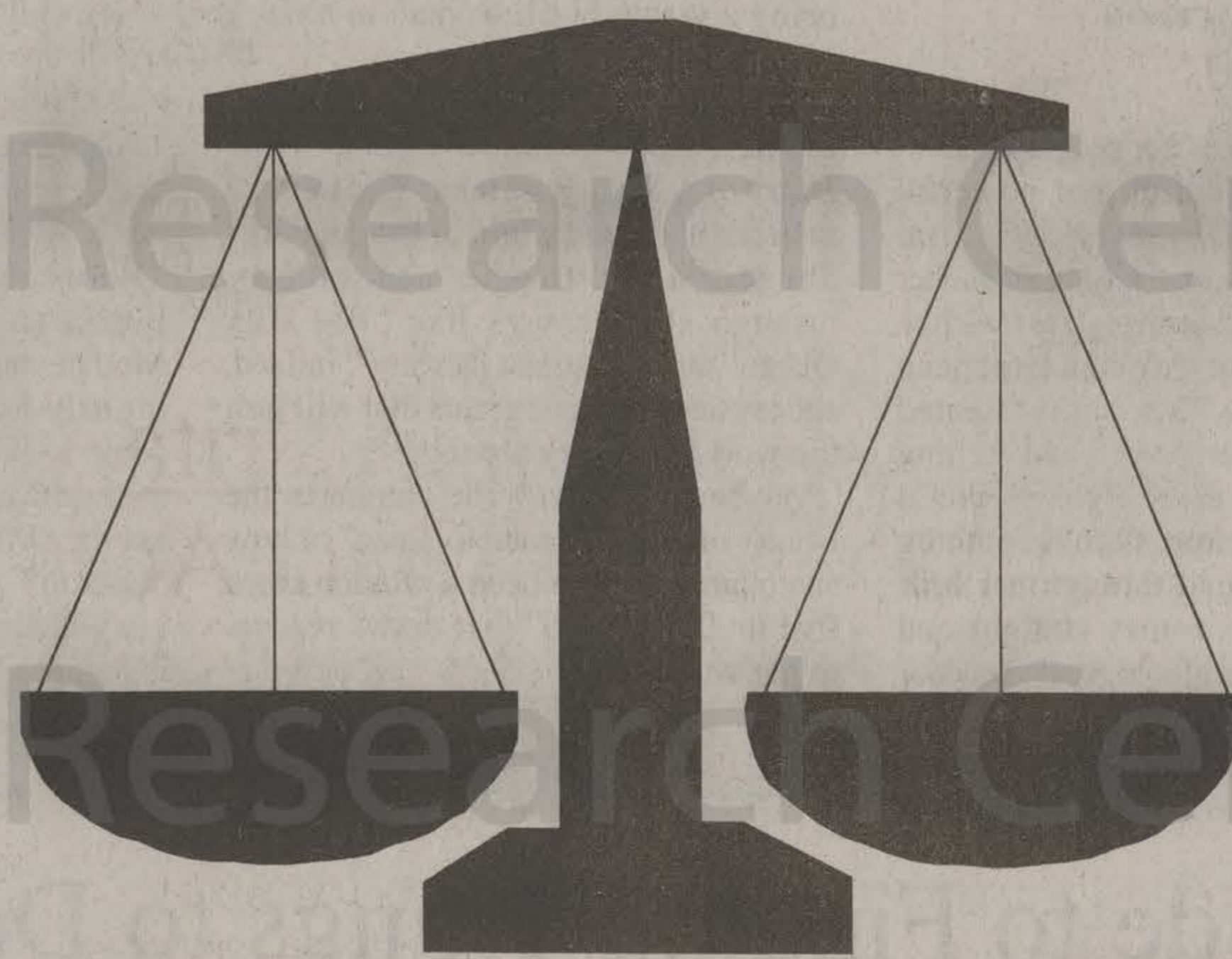
The highlight and official closing of the week is the game. Without a win, this could have put a damper on the hard work of the Steering Committee. Although this was out of control of the V.I.B.E. staff, this is one of the main reasons for the week. As

Bison fans remained hopeful and stuck through with the team, the win appeared hard fought.

For many years, Howard Homecoming has been the ideal travel spot for college road trips and what has been seen as the event to emulate when it came to planning homecoming at other schools. Those feelings seem to have died down as the event seemed to decline over recent years. However, thanks to the hard work, dedication, of the V.I.B.E. staff, the spirit of Homecoming is back.

## The Howard University Student Association

# Applications Available for Judiciary Board Appointments



**For Information Regarding Judiciary Board Responsibilities Refer to H-Book Pages 107-112**

**Applications Due in HUSA Office Suite 102 by 5:00 p.m. Friday, October 19, 2001**

**Call the HUSA office at (202) 806-7007 for more information**

/a<sup>n</sup>\_gazh\_a/ A Section Devoted to the Fine Arts, Entertainment and Self Expression

## Sex and the Chocolate City

### 'What Does it Take to be a Sexual Superstar?'

By TIFFANY D. JACKSON

Hmmm...lets find out. Sexual activities are wildly practiced here. Put thousands of sexually driven young students together without adult supervision and free condoms everywhere, and it's bound to happen. From candles and massages to whips and chains, if sex isn't used as a form of expressing one's love towards another, it's definitely used as a form of entertainment and stress relief.

In a small survey I took, both genders agreed that sex is more convenient here at school, far from the watchful eyes of parents. There are no time constraints or parents' schedules to follow, so students are free to explore the endless strokes that are hard to perform in the back of a car. It's better than the quickies most had while pretending to be at the movies.

But with all this extra-stroke-time, is everyone actually getting satisfied? Ladies- are you having the orgasms you've dreamed of? Gentlemen- is she holding back? Not everyone owns the same copy of *101 Nights of Great Sex*, and some of those moves in the *Karma Sutra* can be kind of difficult to master.

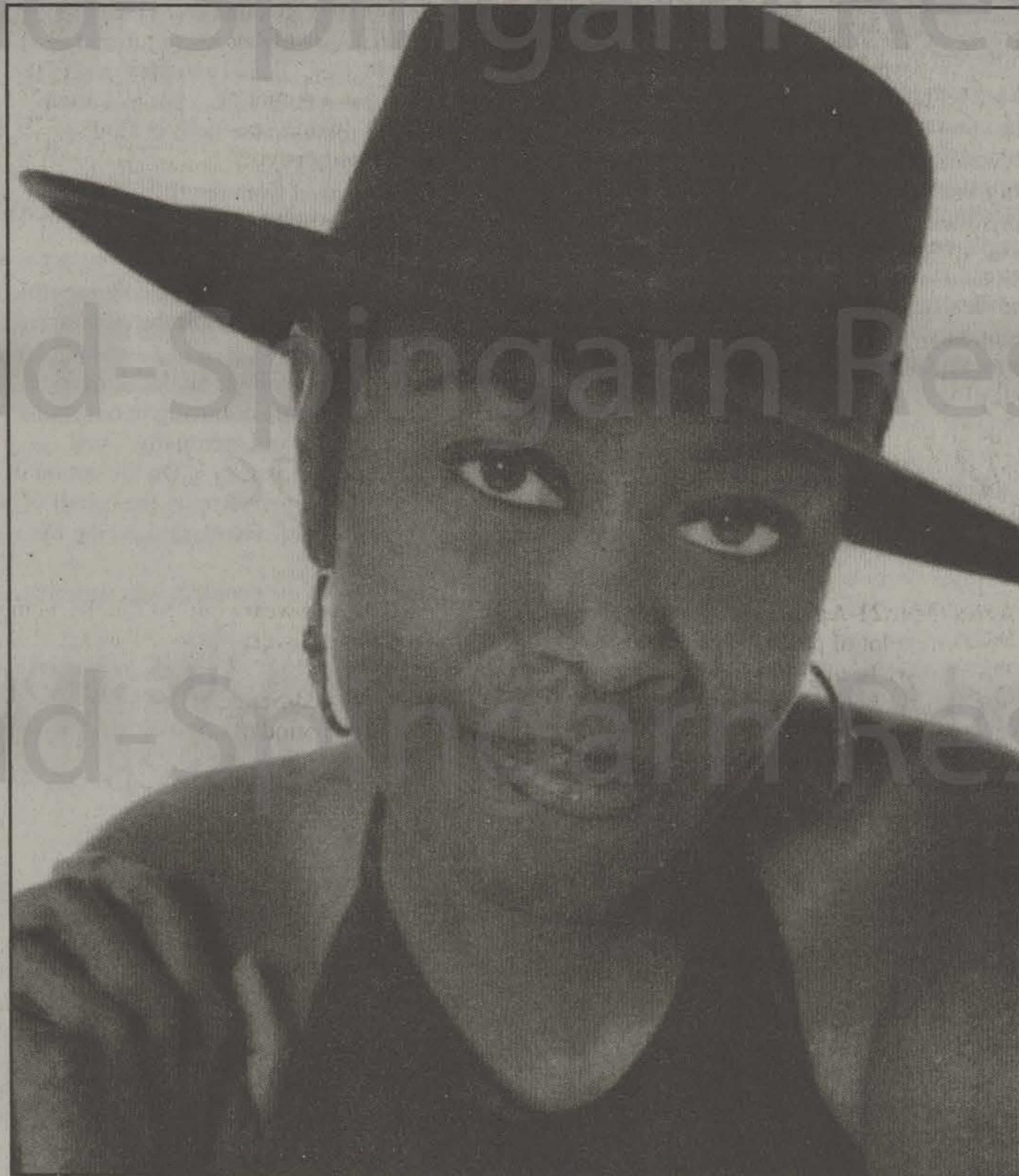
Personally, I feel that sex is like Christmas. You may get some good toys and decide to be selfish and use that toy rather than share. Other times it's better to give than to receive. But then, there are times you get presents that you don't even want to open; so, you leave them under the tree.

And yes-presents are different in America than they would be in some place like Japan. And since Howard is like the melting pot of erotic cities, it's like Christmas everyday here. There are thousands of presents, some tore up and others still in their wrappings.

My advice: be open-minded and realize you can't always have your cake and eat it too.

Everyone has the potential to be a star; so, just stress what you like. But most importantly, don't front. A theatrical performance that can win you an Academy Award doesn't help one bit during sex. And, claiming you're the best may get you booed like bad comedians. But hey don't listen to me! I just live life and write about it.

Tiffany D. Jackson can be reached at Honysosweet82@hotmail.com.



## Changamire's Debut *Only Human* Hits The Spot

By MONICA BARBARA Engage' Editor

Transforming whatever setting you're in into a jazz/blues nightclub, Changamire's *Only Human* has just the right ingredients for a mellow, jazzed out evening. With a voice that is a mixture of Nancy Wilson and Billie Holiday, 39-year-old Changamire (pronounced chang-ah-mee-ray) has definitely struck gold with her debut album.

Upbeat tunes, such as *Ask Me How I Know* and more mellow tunes, such as the album's title track, *Only Human* make up this 10-track album. In the midst of the rebirth of interest in blues and jazz due to artists like Jill Scott, India Arie, and Erykah Badu, Changamire offers the same talent with an extra touch of nostalgia.

The former Howard University student is a native of DC and is one of eight children. Raised by her grandmother until her late teens, Changamire's musical talents were known only to her immediate family. It was not until she reached Howard University to study Engineering that her brothers encouraged her to pursue a career in music.

After being introduced to her first voice teacher, Glenn Turner Changamire was hooked and began doing jam sessions around DC. One of her most memorable jam sessions took place at the now-closed One Step Down. Jam session leader, Laurence Wheatley demanded that performers be organized and was quick to point out when one wasn't. The experience, however, gave Changamire the needed wake up call that would lead her to pursue her musical career more seriously.

The product of Changamire's

work finally came to fruition this fall with her totally self-funded debut album release. Changamire worked (and continues to work) a full time job for about a year and a half before beginning to record in Philadelphia. Obviously career-minded, Changamire played a major role in the production of the album and continues to play a major role in the promotion of the album, as well.

"It is more important for me to be a successful businesswoman than a successful performer," said Changamire who has been told that she may love the promotion end of music more than performing.

Those promotions include handing out postcards plugging her album, as well as, contacting local radio stations, of which listener supported radio stations like WPFW have been most supportive, so far. Describing herself as "my own street team," Changamire said her next target will be the Philadelphia audience since she did much of the recording for *Only Human* there.

Already popular as one of the "Women of MP3," Changamire's track *It's Over* has been rated number one in the "jazz classique" category on FranceMP3.

Changamire's awesome combination of talent and business savvy surely make her a rising star to watch. With her first video premiere-the remix of *Ask Me How I Know* with local rapper Mista Forty in November, Changamire has her already growing fan base wondering when they can catch a live performance. "It's coming; I promise," says Changamire. And, we're all eagerly waiting.

*Only Human* is available locally at Tower Records and Mad T Music Box. It is also available on the web at [www.amazon.com](http://www.amazon.com).

## 'Been a Woman Since Five and Still Growing...'

### New Book by Howard Alumna Brandi Forte Proves Just That

By TIFFANY D. JACKSON Contributing Writer

Brandi Forte makes her poignant debut with a book of soulful and powerful poems in *Drama Girl: Diary of a Sista Poet*. She courageously expresses her spirituality while tackling life issues like many of the great African American poets before her. This multi-talented author displays her poetry and writing capabilities with ease. Even if you'd never heard her before, Forte's soothing voice would resound through her brilliant flows. Forte comes straight and forthright with her ideological views of

being a young black woman in today's society.

After a foreword from Forte's proud mother, Robbie Jones, *Drama Girl: Diary of a Sista Poet* takes you into the majestic and vivid world of Brandi Forte. She shares her struggles and triumphs through short essays like "Big City Queen" and "Manifest Destiny". Indeed, she is one of the true greats that will turn the world of poetry around.

Maybe it's the way she compares the beauty of black women to "Jazz" or how she claims to have been a woman since five in "Baby food" that draws readers to her work.

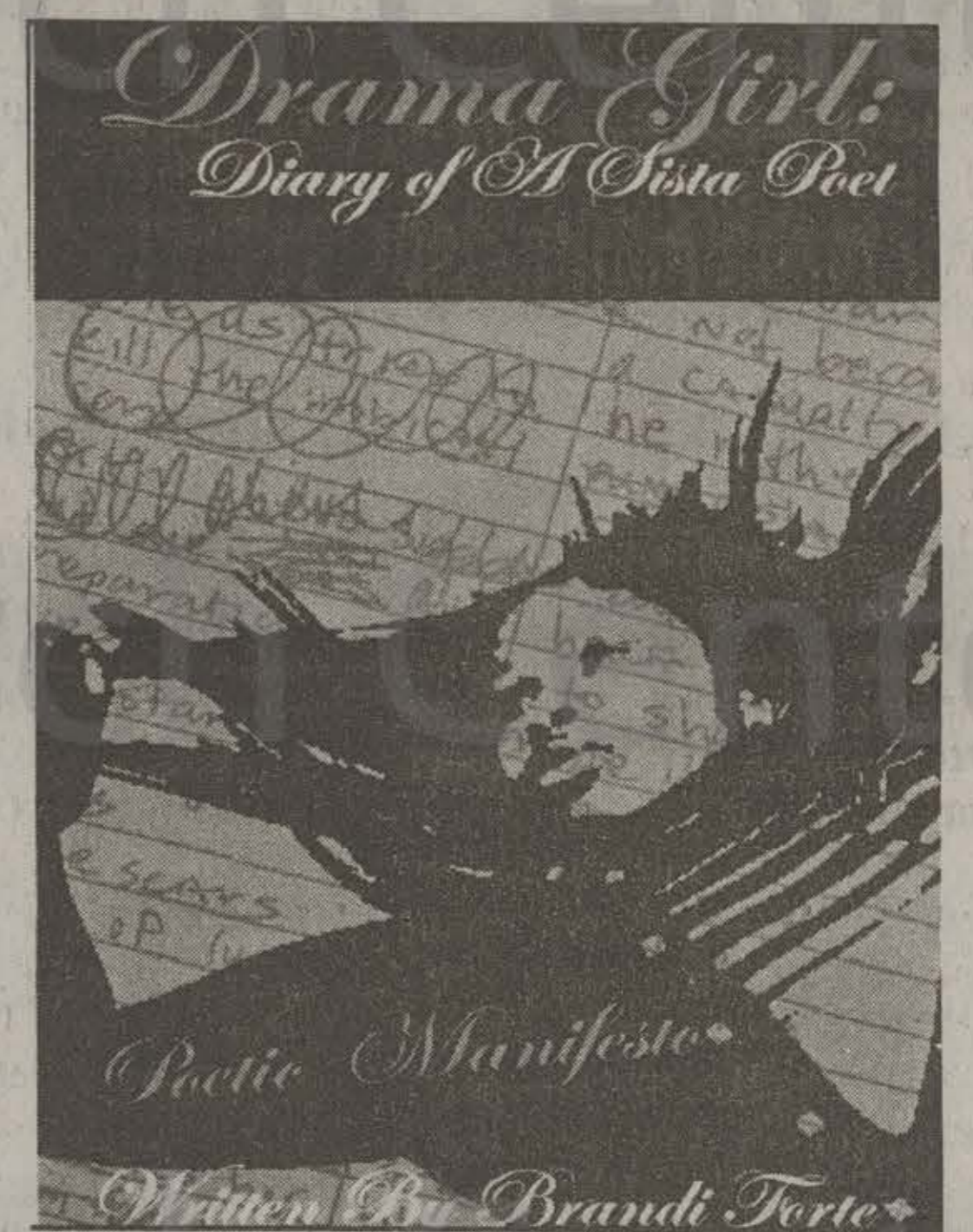
Her skillful and beautiful-but-blunt words transition into a compelling voice, addressing many of the people that have shaped her life in "Words to my father" and "From Home," a poem dedicated to her L.A. brothers.

Born and raised in Santa Monica California under the watchful eye of her Mother and Stepfather, Forte found writing to be her passion and inspiration. She came to Howard University and graduated with a B.A. in Journalism. During her time at Howard, Forte worked for the "Hilltop" as the Entertainment Editor, but you also could have found her gracing stages like Bar Nun's on U Street

She moved to New York and worked at Source Magazine for a year. Today, the 23-year old author is a freelance writer and CEO of her own company DRAMA GIRL INC. (Writers Entertainment Entity).

Her self-published book, appropriately called a "Poetic Manifesto" follows another great Howard alum, Drew "Droopy" Anderson who also published his own book of poetry. The two cleverly call themselves "...the bonnie and clyde of dis poet world".

Brandi Forte is an inspiration to all and is sure to do more great things in this world, because she is still growing...



## A Guide to Finding Things to Do in the District, For Cheap Prices

By COREY CUNNINGHAM Hilltop Staff Writer

Now that the semester is well underway, weekend clubbing has lost some of its appeal and students are seeking new places to go. While Washington is always alive with things to do, Howard students often don't know where to find them.

One scene that has not been fully explored by Howard students is jazz clubs. Jazz clubs provide a laid back environment, where music, good food, and people combine to equal a good night out.

The closest Jazz club to Howard's main campus is Bohemian Caverns. Bohemian Caverns offers Sunday brunch with live jazz from 11:30 AM to 3:00 PM. There are no

reservations required. The Adger-son, Richardson, and Chase Trio (ARC) provides music. Menu selections include omelets, waffles, breads, bagels, sandwiches, and assorted hot and cold beverages.

The Caverns also presents a Happy Hour from 5-9PM featuring the Just Friends Jazz Quartet with Akbar Sharrieff on vocals and guitar, Thomas View on bass, Herb Collins on drums, and Russell Doughtry on guitar. There is a small \$5.00 cover charge for this event.

On Tuesday and Wednesday there is a Jazz and Blues Mixer from 5PM -10PM. The mixer is a networking opportunity for professionals and business people, targeting such fields as medicine, politics, engineering, architecture,

entertainment, news, and law. The price for the mixer is \$12 at the door and \$10 in advance. Bohemian Caverns is located at the corner of U and 11<sup>th</sup> streets.

Other jazz clubs are Blues Alley located at 1073 Wisconsin Ave. in Georgetown, Heart & Soul Cafe, 801 Pennsylvania Ave. SE, Kenny's Lounge, 201 Upshur St., and Madam's Organ Blues Bar located in Adams Morgan.

For the students seeking more culture, Washington offers many museums. The Smithsonian offers free admission to art galleries and other cultural museums.

The National Museum of African Art is a Smithsonian museum dedicated to the art of sub-Saharan Africa. The museum, located next to the Castle on the National Mall,

has over 7,000 artifacts in its collection.

The National Museum of African Art was originally formed in 1964 as a private educational foundation devoted to the traditional arts of Africa.

The Corcoran Gallery of Art houses Washington's oldest art collection.

Featuring works by impressionists, the Hudson River School, and others, the Corcoran's permanent collection numbers over 11,000 works. The Gallery is not part of the Smithsonian Institution, so admission is required. The gallery suggests a fee of \$3 to gain entrance into the world-renowned collection.

This year is 45th Biennial: "The Corcoran Collects" is exhibited.

This is a collection of 200 newly acquired works by artists like Winslow Homer, Mary Cassatt and James Hyde.

Another museum worth visiting is the Holocaust Museum. This museum is interspersed with video documentaries, photographs, and oral histories. The numerous exhibits include a freight car used by the Nazi's to transport Jews to the Treblinka death camp, and a Danish fisherman's boat that carried 900 Jews to safety in Sweden. Each visitor is given an "identity card" that gives the real biographical information of a victim of the Holocaust.

The Newseum is a must for all journalism and broadcast majors. Exhibits demonstrate how the elements of a story are put together, and give a behind the scenes per-

spective on the news. The Newseum houses some of history's oldest news stories, including Columbus's letter to Queen Isabella about his discovery of the New World.

The Newseum is one of the Washington area's newest attractions, and is free of charge. The museum also features a memorial for journalists who have died while covering a story. Located in Arlington, the Newseum is the only museum dedicated to journalism.

Finally, for those simply seeking laid-back fun, there are a variety of places in DC to just chill. These places include ESPN Zone, a place to play games and watch sports, the Hard Rock Cafe and Planet Hollywood.

# My First Mister Touches Heart, Nerves

By **NIA McLEAN**  
Contributing Writer

Grade:  
A

If Wednesday Adams had reached puberty she'd probably look exactly like Leelee Sobieski in her new role in **MY FIRST MISTER**.

Sobieski portrays Jennifer, a morbid 17-year-old who writes eulogies, visits mausoleums and cemeteries, and even lies atop graves to have conversations with their inhabitants. Dressed in mostly black ("My clothes are not all black. Some of them are blue. Sometimes I wear them together so I look like a bruise"), Jennifer, with tattoos galore, black makeup and even blacker hair, looks like death, literally. However,

her Goth exterior is merely a defense mechanism to keep the world at arm's length.

A child of divorce, Jennifer, who wants to be a part of the Partridge family, is detached from her painfully cheerful mother, Sylvie (Carol Kane) as well as her deadbeat dad, Ben (John Goodman) a weed-smoking hippie that she barely sees. Jennifer's anti-social behavior and scathing cynicism provide her with a bleak outlook on life. Her only friend is her cat, Black (could there be a theme here?).

Enter Albert Brooks who stars as Randall, the manager of an upscale men's clothing store in a ritzy, LA mall. Jennifer seeks employment in Randall's store and is initially rejected. Somehow charmed by her odd persistence and demeanor, however,

Randall invites Jennifer to return to the store sans piercings. She returns, gets the job, and the story begins.

Somehow two people who could not be any more different, in terms of age (he's 49) and virtually everything else, forge an unlikely friendship, that at times toes the outskirts of a romance. He calls her his beauty. She calls him her lover (not to his face).

By the movie's end, each character is taught the importance of family, forgiveness and the abundance of life.

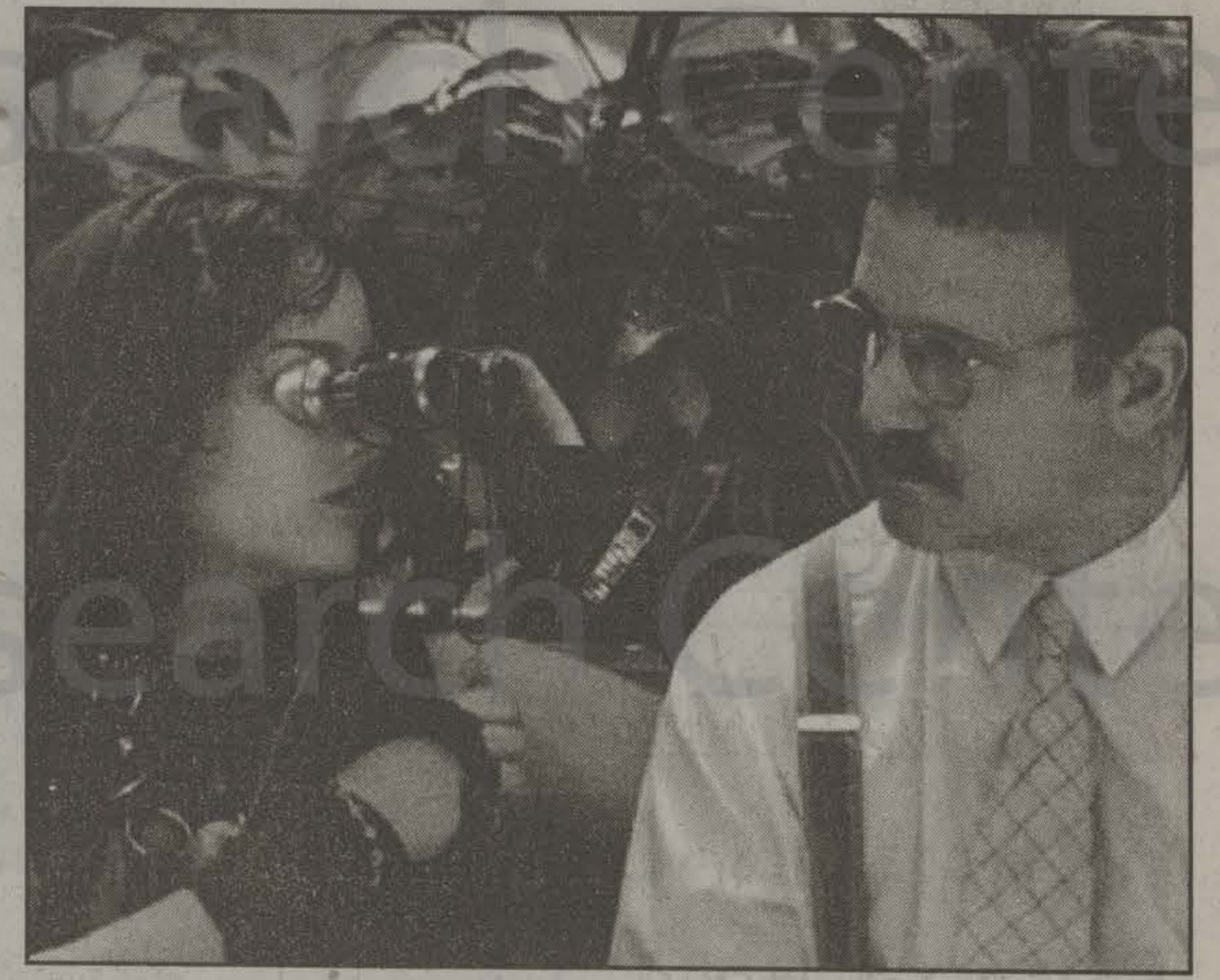
*My First Mister*, which is actress (Chicago Hope) —turned—director, Christine Lahti's feature film directorial debut, is at times funny, at times compelling, and often depressing. It explores the depths of the human heart and skews the definition

of friendship. There are amusing elements such as Jennifer's Ally McBeal-like hallucinations (with the exception of a leather-clad Brooks palming a chick's behind on the dance floor).

The storyline however does not flow smoothly. At too many instances a viewer must read between the lines to figure out what is going on. There are also extremely graphic scenes of Jennifer slicing her flesh with a safety pin.

While this film may not command a "must see" rating, it is worth seeing if slightly dark-dramedy is your cup of tea.

*My First Mister* is currently being shown at the Cineplex Odeon Dupont Circle 5 (1350 19<sup>th</sup> St. NW) and Cineplex Odeon Shirlington 7, (Arlington VA).



Picture courtesy of [www.paramountclassics.com/mister](http://www.paramountclassics.com/mister)  
The odd couple, Leelee Sobieski and Albert Brooks star in *My First Mister*.

## For All the Right Reasons

By **AURELLIA ANDERSON**  
Contributing Writer

It's been a week and she's still gone. If she knows what's good for her she'll call me and beg me to take her back. After all, I own the home and she NEEDS me.

My God! I can't believe I don't have my boy here with me. She can't teach him the ways of life like I can. I am his father and I must teach him the same values Dad taught me. I can see him now, over there in his favorite chair.

Oh, I remember the pearls of wisdom he gave to me: "Son, when you get married, the pursuit for her is over. Your work is done. Now it's her turn to work for you.

She'll ask you, 'How may I serve you, your Majesty.'" And the one like "Your wife is supposed to respect you. If she doesn't, you

make her." I made her respect me. At least I thought she did. My God, now she's gone. I can't explain it, but there is something inside of me that yearns for her.

A yearning that forces me to rub the side of the bed she usually sleeps on. Feelings of emptiness take over my body and I am left feeling...separated. This feeling apparently means I love her, so I cannot understand why she left me. I made sure that she never wanted for anything. Our plan was, she stays home with our son, and I work outside of the home.

Sure, sometimes she complained that I did not treat her like a queen, but I do not understand what she could possibly mean. I treat her just like Dad treats Mom, my brothers treat their wives, and my sister's husband treats her. And they're still married. So, the men must be treating their wives correctly.

## Weekly Horoscopes

### Aries (Mar.21-April 19)

You have a lot of positive energy this week. Things have been going so well for you lately that you think it's too good to be true.

### Taurus (April 20- May 20)

Due to your stubborn nature, you end up debating about a serious topic with a friend. Be careful of how you say things. You are surrounded by a lot of sensitive people this week.

### Gemini (May 21-June 21)

Now is not the time to take on excessive workloads or to compete in anything. If you push yourself too hard, you will take longer to finish your goal. Take it easy and relax.

### Cancer (June 22-July 22)

You are in a financial bind this week. Learn to conserve money better. Don't worry. By the end of the month your financial situation will improve. As for now, you're broke.

### Leo (July 23-Aug.22)

You have been working very hard lately. You've taken on many responsibilities. Take time to

relax or you'll wear yourself out. Remember, you cannot be everywhere at the same time.

### Virgo (Aug.23-Sept.22)

You're in a period of originality, allowing you to move ahead in work and creative efforts with a new air of confidence and style. You are about to embark in a new relationship- but it won't be serious.

### Libra (Sept.23- October22)

Libras are very social and cannot stand to be alone. Go out with friends to celebrate your birthday. Now that you have put the past to rest, your heart is free to reach higher levels of happiness and fulfillment.

### Scorpio (Oct.23- Nov21)

If you haven't started yet, now is the time to make plans for your birthday. For all you Scorpio guys with girlfriends-watch out. You are tempted to cheat on your girlfriend at the end of the week.

### Sagittarius (Nov.22-Dec.21)

For all you Sagittarius males out there, you

have a female friend who has been eyeing you lately. As for the female Sagittarians, stop procrastinating with work and assignments.

### Capricorn (Dec. 22-Jan.19)

This is a challenging week for you. This week you have more deadlines than expected. Due to your focus on love and relationships lately, you find it difficult to complete certain tasks.

### Aquarius (Jan.20-Feb.18)

You're now ready to make things in your life more stable, especially domestic matters and your career. Having been in deep thought the previous week, things are beginning to look better. Stick with the present and take your mind off of past personal relationships.

### Pisces (Feb.19-Mar.20)

People born under the sign of Pisces usually have a flair for the Arts. Go out with friends to a concert or buy some CD's. For some reason, you will get moody at the end of the week.

Written and compiled by *Leesa Davis*

## Poetry Corner

### THE DAY IN THE LIFE OF A SUCCESSFUL WOMAN

Each day I arise to face the trials and tribulations of being a woman in today's society. I thank God for the day He has seen fit to bless me with, but I know it will have its ups and downs. As I prepare for my day, I struggle within myself to read the newspaper or turn on the television because I fear that they may yet again report on some sister who has been raped, molested, killed or charged with murder against some brother who was abusing her in a quote-unquote, loving relationship. But with angst I proceed.

As I have accumulated the information of society's morning events, I have come across my first real problem of the day-What should I wear? Society dictated the cliché, "The clothes make the man," but it seems society forgot about the woman. I have to choose carefully because my power suit must say eagerness, relentlessness, strength and determination not pushover, easy or whatever you say boss. I must remember that I have a statuesque frame and my attire must complement me instead of condemning me. But with angst I proceed.

As I leave the home I've paid for and enter the German made automobile that I also have paid for, I leave my tranquility with a sense of pride. But I must savor this moment for I know I am about to come head to head with life's challenges. Challenges that I can accept openly or bow in defeat. But with angst I proceed.

As I make my trek to work, I realize the asinine comments that will be hurled towards me such as, "Girl! you fine," "What yo name is?" and "How can a brother like me get next to a sister like you," and my response to their witty yet boyish remarks are, "You can't."

I often ponder will men who make comments such as these ever realize that women are more than just sexual objects for their deviated desires? Will they ever realize that with the energy it takes for them to think of a negative comment they could present themselves in a gentlemanly fashion with more positive ones. But with angst I proceed.

As I enter my work place I must become more aggressive and more assertive than usual. I realize that some of my peers may think that I have attained my position by one of the "isms." You know, racism, sexism, or even socialism. But when will they realize that I attained my position because I was qualified for the job "ism." My fellow peers mistake assertion for bossiness, input for assertiveness, and ideas for "wanting to take over. And assertive, "Don't take no stuff from nobody ladies" are called that less than flattering, derogatory term. But with angst I proceed.

As I arrive home to my harmonious refuge, I think about how nice it would be to have someone to have cooked me dinner, drawn me a bath, asked me how my day was while he massaged my feet. But until the day I find a man who is not intimidated by my success, goals, and ambitions, who loves me for me and not for what I can give him, I will remain in my thoughts of the day when that thought becomes a reality. But with angst I proceed.

—L. Kyle Sanders

### "Throw Conformity to the Sea"

A running mind, fast like fluttering wings can fly amidst the clouds while other ones that think alike are huddled on the ground.

Conformity is like a leash that stifles when you strive. It hopes to claw and pull you down to eat your flesh alive.

And if by chance you get to fly up high amidst the clouds negative words from conformity's mouth are aimed to shoot you down.

Disregard his jeers and boldly throw him to the sea. The one thing that conformity hates is *individuality*.

Tessa C. Smith

*Don't Just Talk About It Be About It*

*Join The Hilltop Staff. Call 6-6866*

### Haiku #2

*Alumni Came Home  
To Show Us That They Grew Up  
Partied All Night Long  
—Sanji Thoms*

### Inspiration

*Funny Man From Gap  
You Look Like a Black Budha  
Rub Your Shiny Head  
—Kearamsamie Bhouta*

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# Anthrax and its Effects

## How common is anthrax and who can get it?

Anthrax is most common in agricultural regions where it occurs in animals. These include South and Central America, Southern and Eastern Europe, Asia, Africa, the Caribbean, and the Middle East. When anthrax affects humans, it is usually due to an occupational exposure to infected animals or their products. Workers who are exposed to dead animals and animal products from other countries where anthrax is more common may become infected with *B. anthracis* (industrial anthrax). Anthrax in wild livestock has occurred in the United States.

## How is anthrax transmitted?

Anthrax infection can occur in three forms: cutaneous (skin), inhalation, and gastrointestinal. *B. anthracis* spores can live in the soil for many years, and humans can become infected with anthrax by handling products from infected animals or by inhaling anthrax spores from contaminated animal products. Anthrax can also be spread by eating undercooked meat from infected animals. It is rare to find infected animals in the United States.

## What are the symptoms of anthrax?

Symptoms of disease vary depending on how the disease was contracted, but symptoms usually occur within 7 days.

**Cutaneous:** Most (about 95%) anthrax infections occur when the bacterium enters a cut or abrasion on the skin, such as when handling contaminated wool, hides, leather or hair products (especially goat hair) of infected animals. Skin infection begins as a raised itchy bump that resembles an insect bite but within 1-2

days develops into a vesicle and then a painless ulcer, usually 1-3 cm in diameter, with a characteristic black necrotic (dying) area in the center. Lymph glands in the adjacent area may swell. About 20% of untreated cases of cutaneous anthrax will result in death. Deaths are rare with appropriate antimicrobial therapy.

**Inhalation:** Initial symptoms may resemble a common cold. After several days, the symptoms may progress to severe breathing problems and shock. Inhalation anthrax is usually fatal.

**Intestinal:** The intestinal disease form of anthrax may follow the consumption of contaminated meat and is characterized by an acute inflammation of the intestinal tract. Initial signs of nausea, loss of appetite, vomiting, fever are followed by abdominal pain, vomiting of blood, and severe diarrhea. Intestinal anthrax results in death in 25% to 60% of cases.

## Where is anthrax usually found?

Anthrax can be found globally. It is more common in developing countries or countries without veterinary public health programs. Certain regions of the world (South and Central America, Southern and Eastern Europe, Asia, Africa, the Caribbean, and the Middle East) report more anthrax in animals than others.

**Can anthrax be spread from person-to-person?** Direct person-to-person spread of anthrax is extremely unlikely to occur. Communicability is not a concern in managing or visiting with patients with inhalational anthrax.

**Is there a way to prevent infection?** In countries where anthrax is common and vaccination levels of animal herds are low, humans should avoid

contact with livestock and animal products and avoid eating meat that has not been properly slaughtered and cooked. Also, an anthrax vaccine has been licensed for use in humans. The vaccine is reported to be 93% effective in protecting against anthrax.

## What is the anthrax vaccine?

The anthrax vaccine is manufactured and distributed by BioPort, Corporation, Lansing, Michigan. The vaccine is a cell-free filtrate vaccine, which means it contains no dead or live bacteria in the preparation. The final product contains no more than 2.4 mg of aluminum hydroxide as adjuvant. Anthrax vaccines intended for animals should not be used in humans.

## Who should get vaccinated against anthrax?

The Advisory Committee on Immunization Practices has recommended anthrax vaccination for the following groups:

\* Persons who work directly with the organism in the laboratory

\* Persons who work with imported animal hides or furs in areas where standards are insufficient to prevent exposure to anthrax spores.

\* Persons who handle potentially infected animal products in high-incidence areas. (Incidence is low in the United States, but veterinarians who travel to work in other countries where incidence is higher should consider being vaccinated.)

\* Military personnel deployed to areas with high risk for exposure to the organism (as when it is used as a biological warfare weapon).

The anthrax Vaccine Immunization Program in the U.S. Army Surgeon General's Office can be reached at

1-877-GETVACC (1-877-438-8222).

<http://www.anthrax.osd.mil>

Pregnant women should be vaccinated only if absolutely necessary.

## What is the protocol for anthrax vaccination?

The immunization consists of three subcutaneous injections given 2 weeks apart followed by three additional subcutaneous injections given at 6, 12, and 18 months. Annual booster injections of the vaccine are recommended thereafter.

## Are there adverse reactions to the anthrax vaccine?

Mild local reactions occur in 30% of recipients and consist of slight tenderness and redness at the injection site. Severe local reactions are infrequent and consist of extensive swelling of the forearm in addition to the local reaction. Systemic reactions occur in fewer than 0.2% of recipients.

## How is anthrax diagnosed?

Anthrax is diagnosed by isolating *B. anthracis* from the blood, skin lesions, or respiratory secretions or by measuring specific antibodies in the blood of persons with suspected cases.

## Is there a treatment for anthrax?

Doctors can prescribe effective antibiotics. To be effective, treatment should be initiated early. If left untreated, the disease can be fatal.

Information courtesy of Department of Health and Human Services.

## Man Killed Outside of Towers

From Murder, A1

several other shootings. Many witnesses said they did not see campus police outside when the shooting happened. The Hilltop made calls to campus police, but they were not available at press time.

Frelow said East Towers residents were let back into the building through the garage after an hour.

"When the metropolitan police came they took over the scene," Frelow said.

Saturday's murder is not the first to happen in front of the Towers. Seven years ago, an officer was shot to death outside of the property. There have been

several other shootings.

"We have to pay close attention to the big events," Frelow said, referring to events such as homecoming. There was another shooting in the vicinity in August during the Georgia Avenue Parade.

"The incidents we have had do not involve Howard University students," Frelow said. It has primarily been individuals within the community." He alluded to the traffic that comes towards the towers from the McDonalds restaurant on Georgia Avenue and the proximity of certain clubs that draw an "element of individuals" who come to the area.

Frelow said it will be up to

campus police to decide what kind of security measures will be taken after this incident. Currently there is a no loitering police in front of the towers, but students still wait outside because they have to catch shuttle buses, Frelow said.

Assistant Dean of Student Life and Activities, Daniel Goodwin arrived on the scene around 9:30 p.m. Goodwin said the man was not a student and that he believed it was an isolated incident because of the large crowd that gathered for homecoming.

Students placed flowers on the wall Sunday, where Travers was killed.

## Job Fair Slated For Only One Day

From Job Fair, A1

"This job fair is the granddaddy of all job fairs," Dudley said. "Companies come to our fair because they believe in our applicants."

Because of the shortened time, it is feared that there will be less time for applicants to network with companies. Last year, the job fair ended at six p.m., however this year the Blackburn Ballroom will be left open for a much longer time so applicants can continue to speak with recruiters.

Several other schools will have applicants trying to network with the same recruiters, making it tougher for Howard University students to present their resumes and portfolios even though the job fair will be on Howard's campus. The forum was initially designed to help black students get into the communications field, but it slowly transformed into an opportunity for many others schools to network such as American University and the University of Maryland, which have small minority populations.

"If companies are interested in hiring minorities, there is a whole bunch of minorities here," Dudley

said. "Don't tell me that there are not enough qualified black applicants because we've got them here."

Some Howard students said that they would take full advantage of the job fair and would not let the one-day schedule prevent them from making their contacts.

"I really plan on throwing my portfolio around and smiling a lot," said Amber Mobley, a sophomore print journalism major. "I'm going to get around regardless, because my portfolio speaks for itself."

Trey Tims, a radio, television, and film major, said that the job fair should be used differently from the way most people regard them.

"The job fair should be used as a springboard to job opportunities rather than an opportunity at an on-the-spot interview," said Tims.

The job fair will be held on October 15th and begins at 9:30 a.m. with panel discussions. The ballroom, where the interviewing will occur, opens at 1:00 p.m. Dudley recommends that applicants bring extra resumes, dress appropriate, and be prepared to introduce themselves.

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**Life AS A HOUSE**  
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WRITTEN BY IRWIN WINKLER PRODUCED BY MARK ANDRUS DIRECTED BY IRWIN WINKLER  
CASTING BY SARAH HALLEY FINN C.S.A. RANDI HILLER C.S.A.  
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Our Perspective:  
Understanding  
Health Services at  
Howard University

Thursday, October 18<sup>th</sup>, 2001  
7:00 pm

Reading Room  
Blackburn Center



# EDITORIALS



## THE HILLTOP



IRA PORTER, *Editor-in-Chief*

CHRISTOPHER WINDHAM, *Managing Editor*

JAMYE SPILLER, *Managing Editor*

Founded in 1924

## Good Job

The balloons have deflated and the jumbotron on the main yard disassembled. The sweet smells of grilled corn and chicken wings that hung heavy over the Yard during the Yard Fest have long since dissipated. Only sweet memories remain of Howard's second Homecoming of the millennium.

The memories of this year's Homecoming will be sweet. They will trigger nostalgic years from now, when people think about all the crazy things that were happening in the world. This year's Homecoming was an improvement from last year.

The Steering Committee worked hard and successfully prepared for the week-long schedule of events. Perhaps that is why so many events sold out. Perhaps that is why people were so excited about Homecoming and participated across the board.

All of the events were not the greatest, but they pulled it off. Melva Jones and staff dared to do something new this year. They continued some of the traditional events that have been the same for years, but offered new attractions. It was a good idea to mix hip-hop with R&B and

neo-soul. It was a great idea to offer a Reggae Concert with an actual headliner such as Binnie Man. While the Comedy Show was a disappointment, the least that can be said is that it sold out. The step show was good, but it would have been better if more Greeks participated.

The fashion show was shorter this year. The Homecoming Pageant was one of the better events. Never in recent years has the pageant created such a stir.

Yard Fest seemed less crowded than usual than in past years, but some did not travel in light of the Sept. 11th tragedies. The line-up of artists who performed were appreciated. Unlike

last year, the Homecoming Steering Committee got these artists to commit to performing well in advance.

Last but not least, advertising. The Steering Committee did extremely well with advertising. There were constant radio commercials and in other media. They were not held until days before either. Jones and her staff should be thanked for providing the campus with a Homecoming that was definitely enjoyable and definitely above average.

### Our View

**V.I.B.E. made its mark in Homecoming history.**

## The Violence Must End

A young man was shot and killed outside of the Towers Saturday night. Shot in front of the dormitories hundreds of Howard students call home, as we all enjoyed another Homecoming. Witnesses to the event said that no police officers or security guards were nearby when the shooting occurred. With dozens of students and non-students milling about in front of a dormitory, a security guard had to be found. Sounds strange doesn't it?

Howard has had security issues in and around the Towers for sometime. Last year several rooms were burglarized with students inside. Countless cars in and around the Towers' parking lots are broken into every week. The area in front of the East and West Towers has been the site of fights, and various individuals use the area as a place to do illegal activities. Saturday's shooting just proved that some people are not doing their jobs.

For example, there is a clearly posted sign that prohibits loitering outside of the Towers, yet loitering was exactly what the majority of people outside of the Towers were doing. If the security guards and Towers' personnel had been enforcing their own rules this tragic event might have been avoided. Besides that, if Howard instituted regular security patrols around the Towers many of the robberies, burglaries and other incidents around the dormitory could be prevented.

However, all of these measures need student support to work. Everybody who was frightened after they heard about the shooting should remember that feeling when security guards ask you to move from an area. Think about how violated you feel when your car or room is robbed when a security guard asks for your ID. Remember that fear; remember that anger, it could save your life.

### Our View:

**Tighter security is needed around the Towers. Students please be safe.**

## Anthrax What?

The recent anthrax scares have served as yet another wake up call to the United States. We are not invincible. There are some people out there who can crack the surface of the Big Brother of all nations.

While cases continue to pop up around the nation, our leaders have done nothing to allay our fears concerning this deadly material. With the attacks against the World Trade Center and Pentagon, terrorists wiped out large numbers of Americans. Using anthrax as their means, they are able to wipe out unassuming Americans who have no idea what anthrax is, how it is transmitted and how they are able to avoid it.

The United States is in a state of war. As a country, we are still maintaining the façade that nothing is wrong and that the WTC and

Pentagon attacks were only isolated incidents. Just as our President came on national television to calm the country during the events of

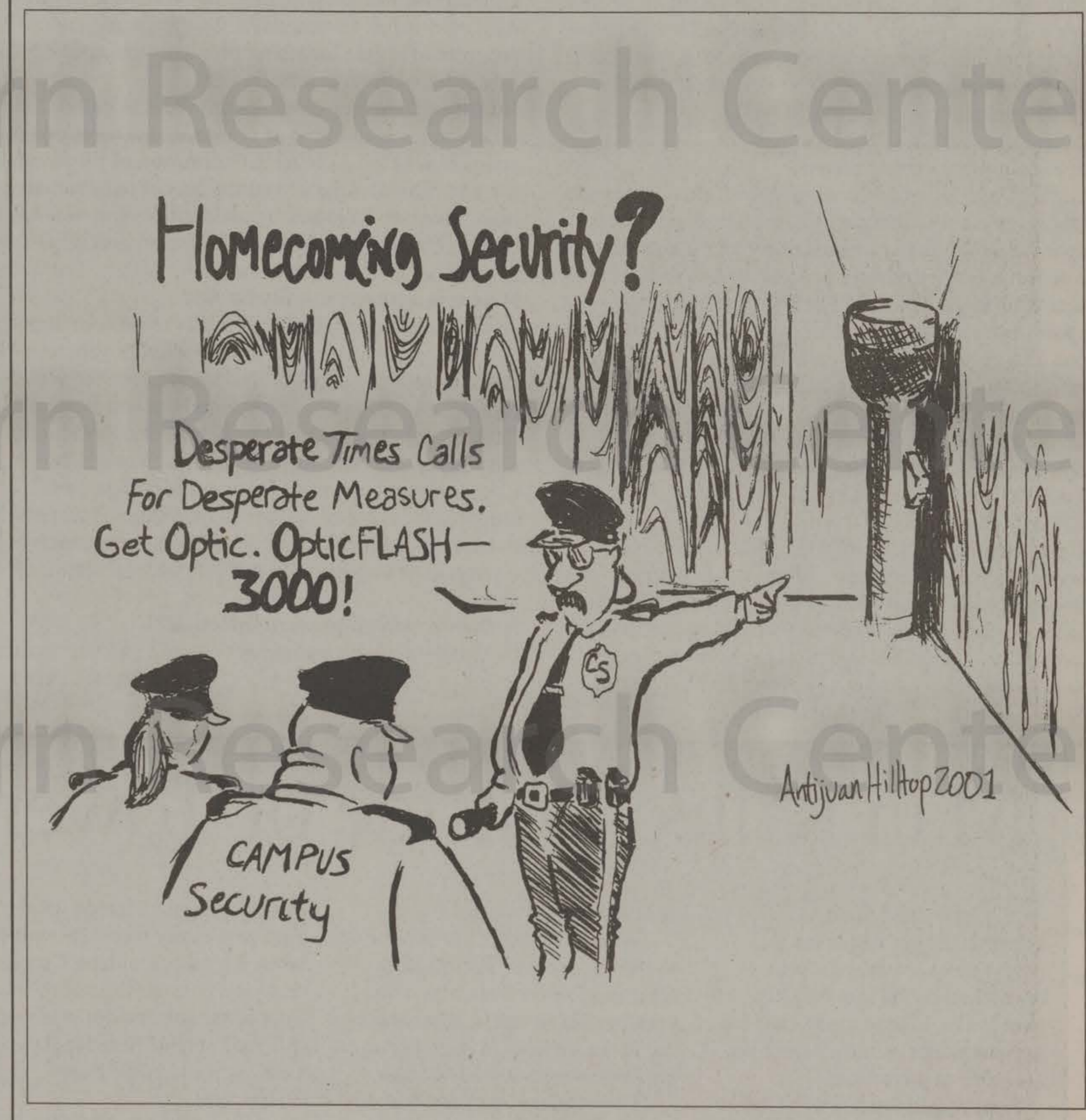
September 11<sup>th</sup>, there needs to be a broadcast informing Americans of how serious and deadly anthrax is. There has never been a reason to have the average American know what anthrax is. However, now the time has come. We should not be ill formed about something as serious as this. To be uninformed during these times will only result in the deaths of more Americans.

We can not be asked to fully move on with our lives when there continue to be people living in our country who are set on harming Americans in any way possible.

### Our View

**America needs to be fully warned of how serious and deadly anthrax is and its ramifications.**

Illustration By Antijuan Jackson



## What's Your Opinion?

We encourage our readers to write letters to the Editor. Tell us what you think about the paper and its contents. We strive to produce a quality weekly with news pages that are devoid of slant or personal bias. Please address all letters or comments to The Hilltop, 2251 Sherman Ave., NW, Washington DC, 20001. You can also e-mail us at thehilltop@hotmail.com  
*The Hilltop. Be Heard.*

## THE HILLTOP

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Now in its 77th year, The Hilltop is written and produced every Tuesday and Friday by the students of Howard University. With a readership of more than 10,000 students and community members, the Hilltop is the largest black collegiate newspaper in the nation.

The opinions expressed on the Editorial Page are the views of the The Hilltop Editorial Board and do not directly reflect the opinion of Howard University, its Administration, individual Hilltop Policy Board members, or the student body. The opinions expressed on the Perspectives page are those of the writers and do not represent the view of the Editorial Board.

The Hilltop encourages you to share your opinions on articles published in the newspaper. The Hilltop Editorial Board reserves the right to edit letters for space and grammatical errors. All letters should be typed, signed and include a complete address and telephone number. Please send letters to: 2251 Sherman Ave., NW, Washington, D.C. 20001. Questions, comments and letters can also be sent via email to: thehilltop@hotmail.com.

The deadline to submit ads to the paper is the Friday preceding publication. The advertising department can be reached at (202) 806-4749. The editor can be reached at (202) 806-4748.

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