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The Hilltop 10-18-1996

Hilltop Staff

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This Week's Highlights:

CAMPUS
Howard Hospital gets a new image. A2.

CAMPUS PLUS
Munders Library opens "round the clock." A3.

LOCAL
Hospital-On-Wheels comes to area neighborhoods. A6.

INTERNATIONAL
Foreign students face new immigration laws. A9.

TEMPO
Howard men tell their single tales. B1.

PULSE
San Francisco Ballet comes to Washington. B2.

HEALTH & FITNESS
Breast Cancer survivors talk candidly about Project Lead. B4.

SPORTS
The Bison head to Atlanta to play Morehouse this week. B6.

Students question safety after stabbing at dormitory

By Reginald Royston
Hilltop Staff Writer

Officers and detectives from the Metropolitan District Police, Campus Police and paramedics rushed the entrance of the Howard Plaza Towers on Wednesday night, in response to a violent incident that landed one Howard student in the hospital.

Ronnie Williams and one other unidentified university student, were attacked on the second floor of the Howard Plaza Towers, after the assailants knocked at room 120 West.

The intruders covered up the peep

hole to prevent Williams from seeing who was there, and when they entered, stabbed both Williams and the other student.

Williams' roommate reportedly recognized who the attackers were and said they were not students at Howard. The number of assailants was not available at Hilltop press time.

Vice President for Academic Affairs Steve Favors and Lawrence Dawson, chief of Campus Security, arrived at the Towers at approximately 10:30 p.m., soon after Williams and the unidentified youth were transported to Howard University Hospital by ambulance.

Dawson confirmed that students

had been stabbed Wednesday night, but said such a situation was "a new thing" at the Towers.

However, security problems at the upper classman residency hall has been questionable for sometime.

Several fliers sit behind the main desk warning attendants not to allow person's whose photocopied IDs hang on the board. These individuals are known to have assaulted other students in the dorm.

On Saturday, five District Police Squad cars sat outside the West side of the Towers for a few hours after responding to an assault call.

Cherron Murrell, a sophomore film major, was waiting to take the

elevator to her room in the West Towers, when she saw two students stumble out of a stairway near the lobby, bleeding and disoriented Wednesday night.

"I feel awful and kind of violated," she said. "I kind of feel unsafe, especially if they (the intruders) don't live here."

Murrell said these events may be unavoidable, but noted the insufficiency of campus security in keeping these elements out of the Towers.

Pointing out how easy it can be for someone, for instance, to slip in and out of the unattended underground garage, where the assailants were reported to have

exited the building from, Murrell said Campus Police could have been slacking in their duties.

"I just don't feel they are doing their job," she said.

Murrell said this was the first time she had seen something as violent as a stabbing in the dorm, but admits that these incidents are only too common today.

"It's not surprised," said the Philadelphia native. "Wherever you go, you see violence. It's the University, it's Howard, but we're still part of society and society is violent."



Photo by Belinda Vickerson
Abel Nunez, 34-year-old, wrapped in a justice flag, participates in his first latino march.

Latinos march on Washington, flex political muscle

Fast-growing voting bloc demands respect, immigration, education

By Steven Gray
Hilltop Staff Writer

For days, Micaela Diaz and dozens of other Dartmouth College students wrangled unsuccessfully with school administrators for financial support to attend the March for Immigrants and the Poor, the largest Latino demonstration in the nation's capital.

"We weren't supported by the school to come, so we just rented some cars and drove through the night," said Diaz, a second-generation American citizen, whose grandparents are from Mexico.

"We said 'to hell with Dartmouth,' because we knew that it was important for us to be here."

Thousands of Latinos from across the country flexed their political muscle Saturday by condemning anti-immigration legislation as racist; demanding legal amnesty for illegal immigrant workers; fighting for a minimum-wage hike to \$7 an hour; and requesting free education for all children from kindergarten through college.

Toting colorful flags and banners reflecting their diverse cultures, roughly 25,000 Latinos united under one umbrella, ushering in a new era in American politics — one in which they will undoubtedly be included.

"I'm here to tell America that we are here to stay," said Angel Macias, 45, a Bolivian immigrant now living in Maryland. "We are here to tell the American people that we will be the ones who will lead this country into the next century. We are Americans, and no one can take that away from us."

Many of the march's leaders said that with 30 million Latinos living in the United States, politicians may begin to think twice before

ignoring the nation's fastest-growing minority group, particularly during the upcoming presidential and congressional elections.

"Gone are the days when people could talk about Latinos as a mob without ideas and without a political program," said Juan Jose Gutierrez, director of Coordinadora '96, the group that organized the march. "We are Americans because we believe in the Constitution, in equality and justice before the law for everyone."

They boarded buses and planes in East Los Angeles and Houston. They caught trains in Miami and Chicago.

"For the first time in history, we have come here to the center of power to say, 'Enough abuse,'" said Rep. Nydia M. Velezquez, D-N.Y. "Thanks for Newt Gingrich for bringing us together."

While anti-immigration sentiment boils across the country, some Latinos, like Alice Hutardo, said they are ready to fight against legislative attempts to close America's doors to immigrants.

"I am a citizen, but I came here as an immigrant. When I saw how the Republicans were cutting back on immigration, it was a turn-off for me, and I had to get out of there," Hutardo said. "I have to protect the rights of my brothers and sisters who are still out there and trying to get in."

Howard University student Edith Romero, 28, said that being surrounded by so many other Latino people made her feel at home.

"To see so many people of different Hispanic cultures standing together for one cause is inspiring," she said. "I never expected to see so many 'Raza' in D.C. They might call it a Latino march, but we're standing up for everyone."

Homecoming concert performers confirmed

By Nicole McManus
Hilltop Staff Writer

Artists for the Homecoming hip-hop concert were confirmed this week. Slated are OutKast, Raekwon, Ghostface Killer, Foxy Brown, Junkyard Band and Rare Essence.

But the combination of hip-hop and go-go performers has students questioning whether it will work.

New York native Ebony Champagne, a sophomore nursing major, had a look of disgust on her face after hearing the concert line-up.

"I don't think the music will click, but I guess they're (the Homecoming Steering Committee) just trying to make money," she said. "People from New York will go see Raekwon and people from D.C. will go see the go-go

bands."

Yardfest coordinator Al Barber said the concert will promote unity between Howard and the local community. Barber said students need to realize where they go to school.

"You're in their (D.C. residents') community," he said. "People need to be more open-minded and get along, no matter where they come from."

Members of the go-go bands do not expect conflicts to arise and look forward to a concert with a different flavor. Boechelle Bennett, house board operator for the Junkyard Band, said most go-go bands are used to the hip-hop/go-go combination.

"We have played with hip-hop artists before," he said. "Raekwon performed with us at the Taj Mahal nightclub so we have no

problems with the Homecoming concert."

Bennett said the hip-hop/go-go exposure gives people a chance to see two facets of music.

"It's something different," he said. "More people hear you this way."

Georgia native Delane Lester, a junior marketing major, also said different music qualities brings something different to Homecoming.

"It's not good to have too much of one thing," he said. "Plus, it hasn't been done since I've been at Howard."

Senior Vaughan Mitchell said the hip-hop/go-go combination caters to all students at Howard.

"People have diverse backgrounds at Howard," the Virginia native said.

Area groups use activism to keep alive Million Man March

By Russell Rickford
Hilltop Staff Writer

Whether they saw it as an adventure in activism, an exercise in demagoguery or a soulful pilgrimage to brotherhood, many Black males recognized last year's Oct. 16 Million Man March as a mammoth rally that made America take a new look at its race dilemma.

In the march's wake, scores of impassioned African-American

men pledged to change their lives through reconciliation with God and the rededication of themselves to their communities.

But as some of the emotion fizzled, so did much of the commitment to the event's principles of political unity, economic self-reliance and spiritual rebirth.

Now that it is a year after the "holy day" that moved millions, who is still working for atonement in the city?

Several grassroots, District of Columbia groups are trying to make the ideals of the march a reality by not looking to national organizations or Black politicians, but to neighborhood activism.

"We've kept our hands in the pot," said Jacques Vaughan, 28, an administrator for Unity For Prosperity, a small youth-mentorship organization he describes as a "fruit" of the Million Man March.

See MILLION MAN, A3.

Law dean gets unexpectedly ousted

By Fatima L. Hall
Hilltop Staff Writer

As the first day of classes convened on Aug. 26, Howard University saw the end of the tenure of an administrator and the end of an era of reconstruction for its School of Law.

Four days earlier, Henry Ramsey Jr., dean of the University's historic law school, known nationally for raising the character of the professional school from an all-time low, received an informal phone call telling him he would be relieved of his duties.

In an official memorandum issued to law faculty, staff and student officers Aug. 22,

Curbside Eatin'



Photo by Belinda Vickerson
Nine-year-old Adrian and 4-year-old brother Tyrell enjoy the tastes and sounds of the annual Taste of D.C. event.

See RAMSEY, A3.

CAMPUS

Black-Jewish conference raises awareness, concerns

By Janine A. Harper
Hilltop Staff Writer

Aimed at creating an understanding between Blacks and Jews, a conference called "Black-Jewish Relations on the College Campus," took place on the campuses of George Washington University and Howard University this Columbus Day weekend.

The three-day conference discussed programs started by nationwide campus organizations to combat the issues of anti-Semitism and racism that has hindered interaction between the two groups.

Panels and audience members, made up of student leaders selected from Howard, GW, University of Massachusetts, Brown University, Boston University and other universities throughout the country, convened in the nation's capital to talk about what their programs produced.

"Students were able to take complete control over the issues they wanted to deal with," said Kari Washington, a theater major at GW, who began a program last year that seeks to explore the dynamics of the Black-Jewish relations through theater.

Washington, along with 32 other students, went to see a Black and Jewish play and met with the cast members. Afterward, students were inspired to do their own production entitled "Friday Morning," a story about the confrontation between a group of Black students and Jewish students in the GW cafeteria.

Washington said most students became more sympathetic after seeing each other's culture on stage, but she still recognizes the limitations of the program.

"There are things which you can learn from watching a play and things you cannot," Washington said.

Another program discussed was called Project Exchange, which took a group of students from Howard and GW to South Africa and Israel.

The conference, along with Howard's establishment of *Common Quest* magazine last year, represents the University's recent attempts to strengthen ties with the Jewish-American community. Howard's relationship with the Jewish community became strained after Khalid Muhammad's campus appearance in 1993 and the publication of two editorials blasting the Anti-Defamation League in *The Hilltop* last year.

Russell Adams, African-American studies department chair, said these actions and censoring of controversial campus speakers were necessary to facilitate better relations between the two groups, once closely linked during the 1960s.

"When students came to my office crying Khalid Muhammad was out cashing his check," Adams said, "when [he] came to campus, he caused students to lose a lot of jobs. Law offices and other businesses had canceled their interviews after the negative publicity came out."

The weekend conference, the first of its kind across the

nation, was an opportunity for students like Leah Wing, a Jewish student from the University of Massachusetts, to gain insight on prejudice felt by both groups.

"It feels like part of the work White Jews need to do is to recognize the difference between racism and anti-Semitism," Wing said. "We need to own up to White privilege."

The organizers for the conference, called by the Religious Action Center of Reform Judaism, The United Negro College Fund, the NAACP and the Hillel felt the event was successful in bringing the issues forth and discussing some of the programs in place.

But as the weekend wrapped up, some students still had questions about how to apply what they learned.

Angela Robinson from Columbia University voiced her concern in the small discussion groups that followed the final presentation.

"How are these programs viable at an institution that is so divided?" said Robinson, speaking of the tension between the groups on her Harlem campus.

Understanding between communities is a top priority for Catrell Brown, a fellow student of Robinson's, but



Photo by Ayana Haas
One of the many speakers at the program in the Blackburn Center during the Black-Jewish conference.

she said outside factors often contribute to the tension of the campus as well.

"On our campus, the media's involvement has hurt," Brown said. "They take a lot of issues and blow it out of proportion."

Maryland congressman gives formula for success

By Awanya Deneace Anglin
Hilltop Staff Writer

Forgiveness, self-destruction and self-respect are three of the many factors necessary for having a successful life, said Rep. Elijah Cummings, D-Md.

As he conveyed this message to a full Andrew Rankin Memorial Chapel congregation Sunday, Cummings reflected upon his experiences as a Howard student in the early 1970s and encouraged the audience to move from "vision to mission."

Tired of seeing 13 and 14-year-olds falling prey to crime and being gunned down, Cummings began on his mission.

"I was on a mission to get educated and lift up my people," he said.

One way to keep focused while on a mission is to have the ability to forgive, Cummings said. Many times, those who hold chips on their shoulders are only upsetting themselves, Cummings said.

In his speech, Cummings also made reference to those who might have been molested by a parent.

"You've got to forgive," he said. Cummings said that he is tired of hearing stories of people who lack control in their social relationships.

"You have to teach people how to treat you," he said. "If he don't treat you right, get out of his face."

According to Cummings, only those who face their fears and strive to overcome obstacles will be successful.

He told the story of his roommate, Doyle, a son of a chemist and physicist, who dropped out of school fearing that he would not meet his parents' expectations. After a week in school, Doyle became delinquent in attendance and work. He dropped out after only two months.

But Cummings, who did not have the same privileges of his roommate, was determined to finish school.

"This ain't too tough for the kid," Cummings said he told himself.

Fear, Cummings said, is one of the many reasons why people do not excel, leading to their destruction and "stops us from moving forward."

The congressman also stated that it is fear that is keeping many Blacks from discussing the alleged CIA drug scandal. This fear, however, will not get the best of him.

Cummings said he will keep the issue at the forefront "as long as children are dying in the streets of the city, and as long as girls are selling themselves in the streets."

In a written statement, Cummings said he enjoyed the opportunity to deliver the sermon at Howard.

"It is a distinct honor for me to return to share my thoughts and insights with the students and faculty of my alma mater, Howard University," Cummings said. "So many of the experiences that prepared me to now sit in the United States House of Representatives come from having attended this extraordinary institution."

Howard Hospital launches PR campaign to renew image

By Lisa Prince
Hilltop Staff Writer

Howard University Hospital's medical advancements have introduced this country to new and innovative healing procedures for more than 130 years, and the hospital has played a key role in training many of the world's greatest African-American physicians.

According to President H. Patrick Swygert's "Strategic Framework for Action," plans are under way for the exploration of "all possible ways and means of continuing the hospital" as a resource for teaching, research and health-care delivery, as well as providing the best medical training.

In July 1996, Howard University's OB-GYN program restored its accreditation, allowing many more aspiring Black physicians to continue their studies at Howard.

"The strategic plan is encouraging the community to think well of the facilities and all they have to offer," said Ron Taylor, public relations director for the hospital.

According to Taylor, the HUH marketing and public relations departments are presently launching a huge public relations campaign to answer the needs of the community as well as use some of the hospital's influential people in the medical profession whose careers were shaped by Howard.

"As one aspect of our public relations plan, we have recently created a few commercials for WHMM-TV and have had numerous articles in



Photo by Zerline Hup
Construction at Howard Hospital is expected to increase the University's teaching and training capabilities.

The Washington Post," Taylor said.

These commercials feature Dr. Clive Callender, director of the Transplant Center at Howard and founder of the National Minority Organ/Tissue Transplant Education Program; Lasalle Leffall, a surgeon who was voted the best doctor in the United States and the first Black president of the American Cancer Society and American College of Surgeons; and Renee Jenkins, a highly respected pediatrician who specializes in adolescent care.

"We are trying to increase the positive profile of the hospital by underscoring what we do well, such as creating several new labor and deliv-

ery rooms as well as renovating the teaching facilities," said Taylor, who began working for the University in August 1996. "Howard University is one of two African-American teaching hospitals in the country."

In addition to all the renovations, the hospital has also received money to continue research projects. The National Institutes of Health has given HUH a \$10.9 million grant to advance clinical drug trials so new drugs can go through the proper channels of the hospital before they are tested on patients.

"We are also trying to use the grant as a way to research how to lower the cancer epidemic in the African-

American community and increase life," Taylor said.

HUH, whose motto is "Part of Your Community, Part of Your Life," has always been supportive of health-education projects in schools, churches, community health clinics and centers. In addition to giving health fairs, HUH supplies many health physicals with blood pressure and cholesterol tests.

"We are continuing to respond to the needs of the community by offering care that may not be available to them," Taylor said. "It is very important that we accept a selection of insurance policies without diminishing the quality of care."

Area residents struggle to fight 'crack' addiction

By Janine Harper
Hilltop Staff Writer



Crack became an epidemic during the 1980s, sweeping neighborhoods and causing scores of addicts to get hooked on the dehydrated cocaine turned into a smokeable "rock."

The District of Columbia was not spared from the ravage of this deadly disease, and residents and survivors of the plague of drugs come to Howard's campus weekly to discuss their trials with a support group.

"At the time it was social; I was

young," said L.S., speaking of his use of alcohol, weed and heroin, a practice he started in his early 20s.

When L.S., now 44, was shooting up, drugs were a part of the '60s lifestyle, he said.

"I could still get up and go to work," said L.S., who wished to remain anonymous.

But when crack flooded the neighborhood in the '80s, L.S. got "hooked" on the new drug. His craving for crack was harder to manage than anything he had tried before, and it changed his life for the worse.

"I had lost everything," said L.S. "I had two marriages that were both dysfunctional and ended because I was more interested in smoking crack."

He cleaned himself up and began attending a 12-step program, but 35 days prior to this Tuesday night's Cocaine Anonymous meeting, he slipped back into his addiction, and today he's struggling to stay clean.

L.S. is not alone in his struggle. With nearly 88.3 percent of all crack arrests involving Black youth, and sales taking place in poor urban neighborhoods, the drug's abuse among African Americans remains high.

"You end up seeing a fair number of young Blacks involved [selling or using]," said Dr. Alyce Gullattee, director of the Drug Abuse Institute at Howard University Hospital. "The marketability of crack increased rapidly [during the '80s] because of the high probability of becoming addicted to crack-cocaine."

While emergencies relating to the

drug's abuse began to increase, Howard Hospital staffers said they have had to adapt to meet the special needs that crack addiction caused.

Bill, another member of the group, said that he went from being a talented artist to a petty "nickel-and-dime" hustler and small time cocaine user.

Bill remembers the "good old days of smoking reefer and drinking Kiante wine."

"We weren't junkies then," Bill said. "We were just having a good time."

His "good time" changed when he picked up the habit of cocaine

and was hooked.

"It only became a problem when I tried to stop and couldn't," Bill said.

He warned that people should be wary when they see young people with cigarettes.

"That is a gateway drug," said Bill, who worries that one day his four children might get drawn in addiction.

"We knew something was wrong with us on the streets when we used to call our drugs medicine," said "Even in our slang we knew that we were sick."

The Cocaine Anonymous hotline is (202) 726-1717.

If you are interested in writing for the Campus page call 806-6866 for more information.

CAMPUS PLUS

Undergraduate library expands 24-hour services

By Rashida Syed
Hilltop Staff Writer

The Undergraduate Library's main floor is now open 24 hours on weekdays. If the news sounds familiar it is because the library began advertisement of its 24-hour operation at the beginning of the school year. However, service and access were then limited to using the UGL's main lobby for study purposes after midnight. Usage space and services were not expanded until October 3 because of the high demand of students. Director of libraries Mohamed Mekkawi explained that services were originally limited because he thought it was best to start small and then expand rather than starting big and finding that there is no need.

According to Clara Guyton, head of access services, on October 2, there was an overflow of students using the library after hours, many of whom suggested that there be an expansion of space and services. Responding to their requests, the expansion was granted the following day. Now, in addition to use of the main lobby, students may also occupy the group study rooms and the main reading room, which houses current periodicals, also available for student use. Students also have access to the 10 network computers and the reserve collection, which was recently moved from Founders Library. UGL hours are as follows: Sunday, 12:30 p.m. - 9 p.m.; Monday, 8 a.m. - 7 p.m.; and on Friday and Saturday, 9 a.m. - 6 p.m. On weekdays when the library is open

24 hours, any student who wishes to stay after midnight must present a Howard identification card to the on-site security guard. With wide-eyed excitement, Mekkawi boasted about the library's computer lab, particularly the access to the Internet. The computing workstations provide access to Sterling, Howard's online catalog; 1,800 full text journals and 6,000 bibliographic source journals online; Encyclopedia Britannica online; Merriam Webster's Collegiate Dictionary online; Netscape and MS Explorers; e-mail; and Microsoft Word and WordPerfect. If students have questions about how to use the computers, a student employee will be available after midnight. And students are encouraged to sign up for free training classes for further

assistance in accessing all databases. "Take advantage of the resources available to you and learn to use them to your advantage," Guyton said. As Mekkawi sees it, the heightened use of the library is due to the upgraded technology. He said he is excited by what appears to be a more studious group of students this school year. "Students are certainly sitting at tables and studying and not partying. When they are talking, students are debating the current issues," Mekkawi said. Mekkawi and Guyton have worked hard to implement the long-awaited, 24-hour operation of the library. But they do not take all of the credit. According to Mekkawi, President H. Patrick Swygert suggested the return of 24-hour service and

immediately approved the proposal. "We are able to offer computer services and longer library hours because of the strong support of the president. As long as students remain customers, Swygert will try to fulfill their needs," Mekkawi said. However, due to a concern for student safety, Founders Library will not be open 24 hours mainly because of a concern for student safety while using the "stacks." Founders is where many students go in an attempt to save money on some required course books and to do research. For years students have complained about the disorganization of the stacks and the high number of missing books. Guyton is currently heading a project, to begin this semester, that will do inventory of the books in the

most popular subject areas. Students and student organizations are also encouraged to volunteer for the Adopt-a-Shelf program where students become responsible for maintenance of a particular section. In the meantime, however, books that are out of place may be requested at the circulation desk. According to Guyton, if available, the books are usually produced within 24 hours. New books not currently owned by the university libraries may also be suggested at the circulation desk. All questions about UGL services and Adopt-a-Shelf may be addressed to Clara Guyton at 806-5064. Suggestions may be placed in suggestion boxes located throughout the library or by e-mail: www.founders.howard.edu



Arts students travel to Oxford to study Shakespeare and learn more about the theatre.

Theater students travel to Oxford to study Shakespeare

By LaWanda Amaker
Hilltop Staff writer

When one thinks of England, the queen, tea and crumpets may come to mind. However, for five fine arts students, England was much more than that. It was an experience that will be unforgettable. From July 6 to Aug. 4, Joy Hooper, Napiera Groves, Mary Hill, David Singles and Vonet Williams, all acting majors, attended the British American Drama Academy at Oxford University. The students say they studied with some of the best actors and directors in the world. The trip took place because the students said they wanted to experience international theater. They not only studied with students from other parts of the country, but from other parts of the world. In England, acting is not considered shallow and surface as

we think of it in Hollywood," said Hooper. "It is an art form that is appreciated, and only the true thespians are sought after." To expand their horizons and to appreciate Shakespeare, the students said they worked hard to further develop their craft. They attended class from 9 a.m. to 6 p.m., except on Wednesdays. On Wednesdays, they had one-on-one tutorials with their professors. Some of the classes taught included movement, voice and Shakespearean Literature. "One of the unique things about Oxford was that the professors lived on campus with us. If we didn't understand something, we could easily go to them for coaching," said Woods. In comparing Oxford with Howard, the students said productivity was much higher because they worked only within their major. "We learned to become the character and leave our personal

characteristics behind so that everyone watching can understand our character clearly," said Singles. However, the trip to England was not all hard work; the students also found time to relax and have fun. The five thespians attended films and plays. They also went to clubs, roller-bladed and canoed. Some of the students even got a chance to visit London. Oxford University was so impressive to the students that the University is in the process of implementing scholarships for students to attend Oxford. The students said Oxford students and professors were enriched intellectually by the Howard students and that the Oxford professors thought the students were an exceptional and talented group. "There were a total of 10 African-American students attending the academy and to see us do Shakespeare was a beautiful experience," said Hill.

Law school dean's dismissal puzzles university community

RAMSEY, From A1

Ramsey said, he was verbally advised by Interim Vice President for Academic Affairs Harry G. Robinson III, that President H. Patrick Swygert decided to relieve him of his duties as Dean of the Law School and placed him on administrative leave, effective September 1, 1996, through the end of the semester. Ramsey, who stepped down as a California Superior Court judge to take over the ailing law school in 1990, made his resignation official on Aug. 13, 1996, to be tenured in June 1997. Ramsey said this would allow "sufficient time to conduct an effective search for a new dean." But the seemingly abrupt move has stirred mixed emotions among the students, faculty and staff of the law school. In a recent interview with Legal Times, HU law professor Andrew Gavil was quoted as saying, "We wish the president would help us understand why he was so abrupt with someone who has done so much to the law school." Students from the program also expressed concern over Ramsey's dismissal, complaining that they have been left in the dark. "I am really interested in knowing why he (Swygert) did not address the student body of the law school and still hasn't," said Allen Orr, a Student Bar Association representative and second-year law student. "We have a right to know what is going on."

Ramsey could not be reached and was said to be out of the country at press time when calls were made to his office. "He (Ramsey) did a terrific job in serving the law school for six years," said Swygert, early in September. "He was not forced out of his position at all. I can't speculate on the reason, but I'm sure he had good intentions of why he wanted to make his career move at this time." Alice G. Bullock is serving as interim dean, but will not be among those considered for the position. Ramsey's tenure was not without problems. He was viewed by students as less than personable and had little to no interaction with the students. "I feel that this is an opportunity for Swygert, in terms of pulling the law school under the direction that he is trying to take the [undergraduate] University," said third-year law student James Minerve. Despite Ramsey's reserved personality, students and faculty agree that he was instrumental in pulling the school out of a serious slump. Before his appointment, five short-term deans had been appointed over a seven-year period. The school's problems came to a head in 1986 when diplomas were issued to several students who, according to faculty, had not met graduation requirements. Yearly low passage rates in the late '80s caused the American Bar Association and the Association

of American Law Schools to express concern about the financial and academic health of the institution. It was during this time that former law school Dean John Baker told The Washington Post HU's passage rate was 15 percent for the District Bar examination. With his appointment in 1990, Ramsey enhanced the school's clinical law program to include an Elder Law Clinic to deal with legal issues pertaining to the elderly and a Criminal Justice Clinic for criminal court issues. The clinical program, run by a fully staffed office, has a \$4.5 million endowment, which did not exist before Ramsey came to the position. He also upgraded the library system, giving students and faculty access to computer resource tools and renovated the student locker facility. Although Ramsey's efforts are highly regarded and appreciated by students, their basic feeling is "what is done is done." Now they say what is most important is the search for the next dean. "I encourage the University to do all that she can to recruit a dean who will produce lawyers to the level of Thurgood Marshall, Charles Hamilton Houston and other great social engineers," said Omar Karim, a first-year law student and former undergraduate trustee. "With Howard's unique history, we must charge forward with unprecedented diligence in the search for a new dean."

Local activists revive Million Man March spirit

MILLION MAN MARCH, From A1

With about a dozen active members, Unity comprises local men aged 18 to 30. They are teachers, physical therapists and barbers — many of whom come from backgrounds of drugs and violence, similar to the lifestyles of the area youth they interact with. Because he narrowly missed death on D.C. streets himself, Vaughan said he can bring this message of hope to the adolescents he works with: "You are here for a purpose." "Once I learned atonement, it allowed me to move on to the truth without being frightened," he said. Working as hall monitors in a Prince George's County middle school, Unity members are tutoring more than 40 "at-risk" eighth- and ninth-graders this year. The Unity volunteers collect delinquent students from the school's halls and escort them to a room where they are made to do push-ups and their homework, Vaughan said. The regimen of tough love is followed by Black history and current events lessons. Such disciplined attention brings phenomenal results, the group says. Many students involved started making the honor roll and experiencing "awesome" improvements in their academic performance after interacting with Unity, Vaughan said. Through Wednesday study sessions at the Langley Park Boys and Girls Club and leadership programs at local high schools, the group continues the educational role outlined by the march.

"A lot of people don't understand what the march was all about," Vaughan said. "The process of atonement is so important because it means we can start getting this work done." Although large numbers of students participated in the march, David Muhammad, a key student coordinator for the march, said local activism since then has been good, but not perfect. "It shouldn't be a few organizations reaching out to the masses," he said. Muhammad praised community-based groups for "keeping the ideas of the march out there." Cease Fire: Don't Smoke The Brothers is another organization tied to District youth, which seeks to end gang warfare with an aggressive, personal approach. Founded by Al-Malik Farrakhan, 50, who once started a D.C. gang, the group directly intervenes in gang conflicts. "When we go to stop a beef, we teach alternatives to violence and drugs," said Ronald Moten, 26, a spokesman for Cease Fire. "As long as a brother is alive he can change." Cease Fire has made five District "crews" agree to stop the violence by targeting the most respected gangsters and "telling them who their real enemy is," Moten said. The 40-member group is also committed to reaching prisoners — one of the central themes of the march. Cease Fire's "Adopt a Prisoner for Life" program links inmates from area penitentiaries with

community pen pals so "when they get out they won't be so mad at the world," Moten said. Cease Fire members, advocates of improved educational systems in correctional institutions, also counsel prisoners and accept their collect calls from jail. Moten, who spent four years in prison on a narcotics conviction, has a personal investment in Cease Fire's grassroots methods. "After I saw that I have more power now than when I was selling drugs and had a \$140,000 car, my heart was with [the program]." But Cease Fire has faced serious challenges, too. D.C. police, increasingly suspicious of the group, have accused group members of recruiting gangsters for a drug cartel, according to Moten. Like Unity for Prosperity, which also finances itself, Cease Fire does not receive the private and government funding of more high-profile, mainstream programs. But according to Jauhar Abraham, head of Unity For Prosperity, this allows community-based organizations to have a localized impact that would be impossible for large, traditional groups, such as the NAACP and the Urban League. "The leadership of those organizations is not based on principle and integrity," Abraham said. "When you start accepting money from people, you have to accept their issues. Because we see the people on a day-to-day basis, we see the struggles. We see the pain."

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ENROLLMENT MANAGEMENT TOWN MEETING

22 OCTOBER 1996

TOWN MEETING FOR NEW UNDERGRADUATE STUDENTS

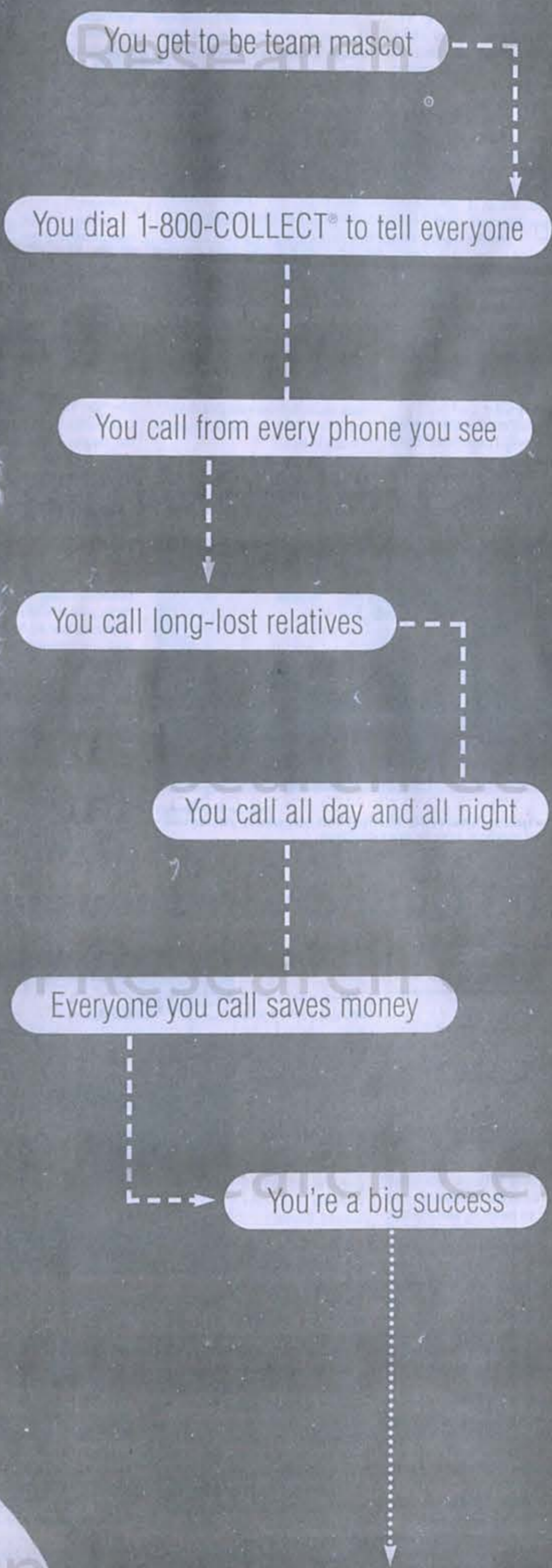
Enrollment Management will host another in its series of Town Meetings. The next Town Meeting is designed specifically for undergraduate students who entered the University in Summer 1996 or Fall 1996.

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LOCAL

A GIFT OF HOPE Hospital-on-wheels delivers a dose of good health to area kids

By Steven Gray
Hilltop Staff Writer

Matthews Taylor, 5, squirms in the cup of his mother's arms, gropes for a shield from the dawning sting of a nurse's shiny, silver, prickly needle, and sheds a tear just before letting out an angst-filled cry.

"A A A N N N H H H !
A A A N N N H H H !
A A A N N N H H H !!" Matthews bolted into the air.

And as the nurse draws closer with her needle in hand, Carolyn Taylor, Matthews' mother, holds him closer to her chest, all the while propelling him forward to receive a vaccination that may one day save his life.

The nurse injects the needle, and Matthews squints his eyes. Within seconds, he is quiet again. It's as if nothing ever happened, but in reality, something did.

In a world where the difference between life and death is often a matter of money or access to basic health care, the Georgetown Pediatric Mobile Unit is making sure that Matthews and hundreds of other District children not only survive — but remain healthy.

"I didn't find out that my daughter had asthma until I came here," Taylor said, referring to her daughter Jameka, 10. "She used to go to other clinics, and they didn't realize that she had asthma. But when I came here, they ran tests on her, and right

away, they knew what it was and gave her all the right medicine."

The unit is essentially a "hospital-on-wheels," equipped with everything from needles for vaccinations, to nebulizers for asthma patients, to resuscitation devices for near-death emergencies.

An offspring of the New York Children's Health Project, the Georgetown Pediatric Mobile Unit began providing on-site, comprehensive health care to children in underprivileged Washington communities in 1992.

With a fresh coat of blue paint slapped on its armor, the unit darts through some of Washington's darkest, deadliest neighborhoods, bringing a dose of hope and security

the mobile unit's doctors adapt to the needs of every child.

Taylor said that every time Matthews got sick, she would wake up at the crack of dawn and catch a bus across town to Georgetown University Hospital, mostly because the type of treatment Matthews needed was not available in Southeast Washington.

"It's just a lot closer and convenient," Taylor said. "I can go to work, pick them up from school, and get them to the doctor on time without any problems."

Four days a week, the unit and its crew of doctors, nurses and medical residents trek across town to five locations in the District, mostly in Anacostia.

While the unit has treated over 1,500 children since 1992, about 20 children walk through its doors each day.

The unit's doctors modestly say they are an essential asset to this community, because while it boasts the largest concentration of poor children in the District, it has the lowest number of pediatric health care providers.

"This is a community that has a lot of needs that simply aren't being met," said Dr. Gloria WilderBrathwaite, one of the unit's doctors. "We function like any other pediatric office. The kids know who their pediatricians are. It's very important that we have a connection with our patients — from birth to college age."

With a penchant for efficiency, the unit requires parents to schedule an appointment for their child to visit a doctor. And from the time the unit pulls up to the curb at its location for the day, to the time the its wheels churn the floating hospital away, children, parents, bottles and tears keep the doctors on their toes.

"We can't just say to parents: 'Come back for a check-up,'" said



Photo by Aida Muluneh
Five-year-old Matthews Taylor was comforted by his mother after receiving a flu shot.

unit administrator Traci Wilson. "You've got to stay on parents to bring their kids back — that's the way it is today. We're trying to take care of the societal problems. Our goal is to provide medical care, and to do that, we've got to keep the parents involved."

After a quick checkup with a unit doctor, most children are whisked away in a matter of minutes. Sometimes, sick children leave the unit's halls with prescriptions in hand, but they can not afford to fill them.

"They can go to the doctor for \$35, but can they afford to pay a \$85 for a prescription? It's a catch-22," WilderBrathwaite said. "Part of the problem is that they can't get the care, and when they do, they can't afford the care that they're getting."

And it is not just medical treatment that lures many parents to the unit. It is the personal touch, some parents said, that makes the unit a success.

"Everyone who comes through those doors has a different situation, and the doctors make it a point to make sure that everyone is treated the same, regardless of whether or not you have insurance," said Vivian Dewberry, whose daughter Chanelle, 3, is a patient. "Here, the issue is not whether or not you have insurance, it's taking care of the problem."



Photo by Aida Muluneh
The Georgetown University Medical Van stopped in Anacostia to provide medical care to area children.

AIDS Quilt draws thousands to Mall

By Keya Graves
Hilltop Staff Writer

As Charles Magnus and Wilbur Smith looked at the quilt they stitched for their friend Ron Wilson, petals of tears flowed from their eyes.

"It took a group of us three weeks to decide on the design we would use on the quilt," said Smith, who sobbed while remembering Wilson, who died of AIDS in 1988. "It took us one full night to make it, and a bottle of rum to help us get through it." Magnus and Smith joined thousands of other Washingtonians last weekend to see the AIDS Memorial Quilt, an inter-locking collection of roughly 40,000 panels that have become a "living monument" to the thousands of victims of the disease.

A group of Wilson's friends made a quilt in his memory and gave it a Hawaiian theme, because the group went to Hawaii while he was battling the deadly disease.

After Wilson's death, they spread his ashes in Hawaii.

"Wilbur and I met each other through Ron's illness," Magnus said. "His illness brought us together, so we'll always

remember his memory and his joy."

"Ron was a very special person and will always be remembered," Smith said.

The colorful quilt panels represent about 70,000 people who died of AIDS, which represents only 11 percent of AIDS victims in the United States.

The mile-long quilt stretched across the Mall in downtown Washington, and reached a span the size of more than a dozen football fields.

The material used from each quilt expresses the undying love family members and lovers had for AIDS victims. One quilt had a marriage certificate on it with two hands joined together, which symbolized eternal love.

Afghans were used for some quilts, while others were decorated with Barbie dolls and motorcycle jackets.

Some were draped with ballet slippers, while other were adorned with condoms.



Photo by Jack Masarsky
Ben Klien, 45, writes on the AIDS Memorial Quilt.

Many quilt-viewers were amazed at all the creativity that went into the quilt.

"I'm here to see the love and pain that went into making these quilts," District resident Karen Law said. "I'm trying to find a quilt for a teacher that I worked with who died from AIDS. If the family hasn't made a quilt, I'll make one. It's a shame that quilts have to be used to shock us into reality."

Karen Farmer came from Long Branch, N.J. to see the panel of the quilt that had been stitched

for her sister-in-law, who died from AIDS at the age of 23.

"My sister-in-law will never be forgotten, the family will always love her and miss her," Farmer said.

While Farmer was there, she also added a panel for her cousin who died last year from the virus.

"They'll never be forgotten," Farmer said. "I'm hoping that from the panels I lay, people will become more aware and more understanding that AIDS is not a gay disease. It can strike anyone, at anytime."

National Council of Negro Women opens research centers

By Crystal Simmons
Hilltop Staff Writer

The National Centers for African-American Women and the Dorothy I. Height Leadership Institute were opened last week by the National Council of Negro Women during a dramatic and elaborate three-day festival in downtown Washington.

Dorothy Height, president and CEO of the NCNW, was flanked by a contingent of elite speakers that arguably crossed the spectrum of feminist leadership.

First Lady Hillary Rodham Clinton, poet Maya Angelou, philanthropist Camille Cosby, Essence editor Susan Taylor and Coretta Scott King were among

building on the corridor between the White House and the Capitol that is owned by an African-American organization.

Actress Cicely Tyson hosted opening ceremonies, which were transmitted via satellite to NCNW parties in 38 cities across the country.

"It's beautiful to see how much support this event has had from such diverse organizations," said Star Davis, a Howard University student.

Along with celebrating the opening of the centers, the ceremony kicked off a \$30 million three-year fundraising drive and new scholarship programs for the organization.

The centers' goal is to bolster



Photo by Fikisha Searles
Coretta King spoke before a large audience during the opening of the National Centers for African-American Women and the Dorothy I. Height Leadership Institute.

the festival's speakers.

Many attendees gawked at celebrities and politicians as they made their way up the stage at opening ceremony Thursday on Pennsylvania Avenue.

"I feel so proud to walk down Pennsylvania Avenue and see a building not far from the White House that's just for African-American women," said Leshay Johnson, a local photographer.

"I have closed the District's streets for many occasions," Mayor Marion Barry said. "But I am really proud today because I'm closing Pennsylvania Avenue to welcome an African-American organization on this grand avenue."

The new centers are housed at 633 Pennsylvania Avenue, the only

awareness among African-Americans, particularly African-American women, about family education, health and economic issues.

It will also serve as a think-tank for economic and political development, NCNW administrators said.

"This event was very important for African-American women, and was important that the Howard University chapter make a presence at this Inaugural, because we are the Mecca and the leaders of the future," said Tyra Maria, president of Howard's NCNW chapter.

"We have come a long way, and we have a long way to go, but African-American women will get it done," Height said.

Festival give taste testers more bang for the buck

By Christopher Winfield
Hilltop Staff Writer

A short, stocky man wearing a bright-yellow jumpsuit paused at the edge of the crowd. Twenty feet away, in the center of the circle, six people huddled together in a straight line.

After a suspenseful pause, the man raced toward the center, flipped high in the air over the human hurdles and landed with both feet on the asphalt street.

"That's amazing," said Karen Barker, one of the spectators. "It's incredible how they can do all of that without mats."

At the sixth annual Taste of D.C. festival this past weekend, thousands of people inhaled the aromas from an assortment of delectable foods, soaked in rhythmic sounds and took in colorful and exciting exhibitions of arts and dance.

The three-day festival, which featured cuisine from more than 40 area restaurants, was produced by the D.C. Committee to Promote Washington, a non-profit organization that seeks to build tourism revenue and civic

pride in the metro area with special events.

Georgina Marseles came from Virginia just to try a spicy burrito-like "Masala Dosa" from the Indian Delight restaurant.

"This, whoo, this stuff is good," Marseles said. "It's got some curry sauce on the potatoes and some other stuff in it, and I love some spicy food."

"This Taste of D.C. thing is like a gigantic pot-luck dinner, except the dinner table is out between some government buildings," Martin Gravis said.

In the shade of the Old Post Office Pavilion, only the best tested strange and new cuisines like Thai crab balls and pine-crusted goat cheese.

Nancy Wilson and Bob Jamericans were just a few of the performers who kept the crowd swinging on its feet.

Rene Quaisbert's Bolivian band performed the Spanish song, "Tiempo Para Sonar," which in English translates to "A Time to Dream."

"This festival is better than last year, though we have a lot more competition," Quaisbert said.

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Time: 4:00 – 5:30 pm

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School of Business
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INTERNATIONAL

Immigration tightens control over foreign students

By Karen Thomas
Hilltop Staff Writer

Both categories are considered non-status. Any student overstaying a period of 180 days will, if found, be deported and banned from entering the United States for three years. Those who overstay by one year or more will be banned for 10 years.

"They want students to do what they come [to the United States] to do and go home," said Darryl Zeigler, assistant director of the International Students Services at Howard University. "The whole thrust of this law is to protect America for Americans."

Before, students who overstayed their welcome could simply travel to any country outside the United States to renew their visa and return without difficulty. Now under the new legislation, students are required to obtain a new visa from their home countries only.

"Some students in violation may have to go home to get situated," Zeigler said, while expressing

concern over the impact the upcoming immigration laws will have over current students.

Beginning Jan. 1, 1998, the legislation will require the Immigration and Naturalization Service to set up a student information collection system. This foreign student tracking system will make schools responsible for releasing yearly immigration information to the INS on all foreigners carrying the F- (student) and J- (exchange visitor program, designed for cross-cultural understanding) visas.

The right to privacy will not apply to foreign students. Some of the information to be collected will include student identity and current addresses in the United States, the non-immigrant classification of visa and the date on which the visa was issued or extended.

Another feature of the legislation is the implementation of a visa fee.

Holders of F- and J-visas will have to pay a one-time fee of \$100 to Howard on behalf of the INS. This will become mandatory to offset the new program. Howard will also be required to transmit to the INS copies of documents from students for verification of citizenship or alien status acceptance.

Further, effective Nov. 30, foreign students whose children attend public schools in the United States will also be affected by the new immigration laws. This law aims to cut down on the number of "parachute kids" — children who are in the United States because their parents are in school.

Based on the new law, these children are prohibited from attending public schools for more than 12 months.

If the period exceeds 12 months, parents will have to pay the District of Columbia for the unsubsidized cost of providing education.

Zeigler said this article will affect

graduate students more since many of them are here with their families, and both parents are pursuing their graduate studies.

"This is important because we have graduate students with children in public schools. They may either have to send their children [back] home, or put them in private schools," Zeigler said.

This law is applicable not only to children in the elementary or secondary schools, but also to adults enrolled in any public adult education program. The immigration laws also threaten to eliminate a states' option to waive tuition for foreign students in these situations.

The Congressional push to tighten control of student immigrants in the United States is said to result in part from the 1994 World Trade Center bombing. The bomber allegedly entered the United States on a student visa.

Outside the new laws that will affect all incoming foreign students, it is not clear how much of it will affect existing students, but according to Zeigler, everyone has to be cautious.

Zeigler emphasized that the ultimate responsibility is on the visa holder to do what is required under the law.

However, Zeigler said Howard will not prevent any student from attending school.

Additionally, Zeigler said Howard is currently dealing with base legislation. It is only after the regulations are implemented will the ISS know what the impact will be on Howard University and the international community at Howard. The ISS is currently in the process of putting all immigration information together and making it available to the University community through the ISS newsletter.

Nobel Laureate speaks of peace, conversion of land mines

By Karen Thomas
Hilltop Staff Writer

"The Challenges of Our Times." Sonyinka shared with listeners his recent experience at a United Nations Commission in Geneva held to discuss the issue of conventional weapons and the impact of war on children.

The week-long conference consisting of debates by "wise heads," as Soyinka referred to the protocol, resulted in the issuance of a license to continue the manufacture of the "anti-human device" land mines — only this time with a life span of ten years.

He condemned the decision made by these "wise heads" with great disgust, calling it a lost opportunity to do something humane for humanity. Sonyinka called it a license to kill.

He said that the talk of human rights while enduring the existence of anti-personal land mines was "a mockery of that very concern." The writer spoke with stinging satire of the term "primary" weapon of destruction asking with grave humor what are the secondary weapons of destruction?

These devices, according to Soyinka, have been responsible for the disfigurement of different societies.

In the full essence of literary style, he vividly described the compelling and sordid images of malnourished children, skeletal images of victims of drought and famine in Ethiopia. Images of the "living dead" in Uganda, and the disappearances of once thriving villages and the creation of "no man" territories.

The exiled Nigerian writer painted a picture with words of some of the most sordid but locked up images of Nigeria. He imprinted on the retina of the audience the images of an "icon of revulsion," referring to Gen. Sanni Abacha, the military leader of Nigeria.

He blamed the general for enunciating the first ethnic cleansing in Nigeria's history.

In his deeply resonant voice he spoke of the image of the apparent winner of the June 1993 elections, Moshood K. O. Abiola, rotting in

prison. The missing image on television screens around the world of the hanging of a renowned writer and artist by Gen. Abacha which Soyinka alleged was delivered on video cassette.

Those types of missing images, Soyinka told the group, should invite the world and its leaders to evoke in their imaginations the level of inhumanity of "the soul of a single repelling dictator."

He accused some European nations, including Britain, for succumbing to the carefully nurtured images of the Nigerian regime to rationalize their willingness to carry on business as usual with "a common criminal," referring to Gen. Abacha, whom Sonyinka said is holding an entire nation hostage.

These images he contends should inform government policy.

Those who attended Sonyinka's lecture said they were enlightened and inspired by his words.

Howard student Tomas Encarnacion said he was impressed by Sonyinka's expressions of Nigeria's situation and the way countries overlook the situation in the name of business.

"He presented us with the real images, although supposedly lost, we can hear and feel them," Encarnacion said. "It was interesting the way he impressed

on us to think about these images."

For Charles Hill, it was emotional yet profound and vital to the question of future world politics.

"It was highly emotional," Hill said. "It gave a view from an artistic standpoint about the way we need to visualize oppression as opposed to reading the newspapers and believing everything we see on television. It also showed the relationship between politics and money and disregard for humanity."

Nigerian-born Bola Ahmed Tinubu, who resides in London, said the speech was illuminating and showed the multidimensional relationship of politics and genocide against humanity.

"These images clearly showed the abuse of power and denial of a peoples alienated rights," Tinubu said.

Soyinka was awarded the Noble



While at Howard, Sonyinka dedicated an hour to book signing.

Laureate Prize in 1986. He is the third person of African descent to achieve this award, the other two being Howard Alumni Toni Morrison and Derek Walcott.

The event was sponsored by the Ralph Bunche Center for International Affairs, Friends of Nigeria, Dept. of Political Science, Philosophy, English, Afro-American Studies and the School of Engineering.

Images, visible or imagined that capture the predicament of humanity, was the theme of the message delivered by Nobel laureate recipient Wole Soyinka to a group of Howard students and area residents at Howard University's School of Business.

These images, he said, contain government policies and mobilize entire people in unsuspecting directions.

"The image reigns supreme," the 60-year-old writer told the audience during a speech last week titled



Wole Soyinka's images were so vivid, many said they could visualize the pain.

The U.S. Foreign Service Exam:

serving with distinction, dealing with discrimination

By Abiola Heyliger
Hilltop Staff Writer

questioning the relevance of some of the exam questions for those entering the Foreign Service.

"They are trying to make sure that they are [asking] fair questions," McCallie said.

Frankie Reed Calhoun and Susan Keogh-Fisher shared their experiences as female FSOs on the IAC panel. Calhoun's Foreign Service career spans 12 years, including tours in Mali, Burkina Faso, Senegal, the Gambia, Kenya and Cameroon, and currently on loan by the State Department to Congressman Herman L. Berman as a Legislative Assistant on International Relations.

Calhoun was the only African-American FSO on the panel, but she specifically addressed gender-based discrimination.

"From Cameroon I was assigned to Panama, but instead of going to Panama, I got back here [the United States] and the assignment was changed. I was expecting my daughter at the time," Calhoun said. "There was a dispute over maternity leave, and I ended up in Central American affairs. I would have to say that was probably the most difficult assignment of my tour."



Ambassador Marshall McCallie, diplomat-in-residence at the International Affairs Center and Frankie Reed Calhoun, a foreign service officer addressed students who said questions on the U.S. Foreign Service exam are racially and sexually bias.

Keogh-Fisher took the Foreign Service exam in her early 40s after having three children, but admits the diplomatic corps is not an easy life.

"It's real work," she said. "It's stressful, it's tense ... It's not just pushing pieces of paper, or going to cocktail parties."

Keogh-Fisher participated in the release of the last five hostages from Lebanon, organized Nelson

Mandela's first state visit to D.C., served as Deputy Ambassador in Eritrea and is now working on the Rwanda and Burundi Desks at the State Department.

The Foreign Service application deadline is today, and the FSO is recruiting women and minorities to take the exam Nov. 16 in an attempt to diversify the Foreign Service.

The TransAfrica Forum also held a Foreign Service recruitment

session Oct. 3. Those in attendance included Nicholas Williams, director of the State Department's Office of Recruitment, Examination and Employment; Karl Hampton, Foreign Agricultural Affairs officer; Senior Foreign Service Officer Earl Yates; and Maryse Mills, deputy director of TransAfrica Forum. All are African Americans who have served in the Foreign Service.

The speakers of the program explained obstacles minorities face. They encouraged minorities to take the Foreign Service written exam, despite persisting discrimination.

It was Ambassador William Davis, however, a retired FSO in the audience, who provided a to-the-point review of minority success in the Foreign Service.

"There are jobs in the Foreign Service that are reserved for Whites and that Blacks never had," Davis said. "[For example] the Court of St. James in London, no Black ambassadors have ever been there. No Black ambassador to Tokyo. If there will be any changes made it, will have to be from his [director-general of the Foreign Service] level, up."

Davis offered his advice for those minorities interested in the Foreign Service.

"Be prepared for some disappointment from time to time. But don't give up. Continue fighting, that is what is needed," Davis said. "Keep in mind that the fight is not over. There are ways to prevent you from progressing and every one of them will be used."

Interested in exploring global issues, write for the International page.
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EDITORIAL

THE HILLTOP

Since 1924

The Million Man March one year later

Oct. 16 has permanently been etched in the minds of African Americans. It was a year ago on that date that the Mall was occupied by a million plus Black men. In convening the March, Minister Louis Farrakhan displayed the type of vision that has become virtually nonexistent among Black leaders. In the face of rising Black-on-Black crime, the crack epidemic and family breakdown, Black leaders have become virtually irrelevant to everyday affairs in the Black community. The March was a huge success because it addressed those issues that were pertinent to everyday Black people.

When the March ended, there was a feeling of optimism permeating the crowd. Black men gave each other hives, hugged and talked of returning to their communities ready and willing to do work. Everyone knew that the March offered an enormous possibility for change. But the brighter day we saw glimmering on that magical day has been eclipsed by the cold shadows of reality.

This past year has proven that while the March may have been a nice starting point, the follow-up has proven much more elusive. Farrakhan shoulders some of the blame for the lack of focus that followed the March. Immediately after the March he launched into his world tour. Farrakhan drew the ire of the State Department for visiting countries the United States has deemed "terrorist nations." We understand that many of the actions that America has committed could qualify it as a terrorist nation; thus, it does not

concern us that Farrakhan defied the edicts of the State Department.

What does concern us is that some of the nations that Farrakhan visited have a history of oppressing their own people. Chief among these countries are Sudan and Nigeria. Sudan still permits slavery, and Nigeria is under the direction of a ruthless military dictatorship. Farrakhan's decision to visit these countries and the statements he made about their ruling regimes are highly questionable. In addition, his actions proved divisive, fracturing an already shaky coalition with other Black leaders.

Our View
While initially energizing the masses of African Americans, the Million Man March has yet to live up to its potential and produce significant and tangible change.

More importantly, these events served as a distraction away from the spirit of the March. But Farrakhan is not the only person to "come up short" since the March. At least Farrakhan has done something — the rest of Black leadership has apparently gone into hiding. More importantly individuals in the Black

community have failed to step up and deal with our own problems. Several organizations have formed out of the March, yet according to a recent poll by the Washington Post, 60 percent of African Americans say nothing has changed in their community.

We at The Hilltop do not believe that one march can solve all our problems. But the Million Man March offered an unparalleled opportunity for the Black community. The last year has shown that the challenge was not getting a million men on the yard, but getting a million men to follow through.

La Marcha pushes Latino issues to the forefront

Nearly a year after one million African-American men crowded the capital lawn to declare their solidarity, Washington witnessed La Marcha, the first national political/social protest by Latinos to occur in the D.C. area. The event is sure to open the eyes of Americans, who will soon have to reckon with the growing power of a group once seen as divided and disenfranchised. There are roughly 30 million Latinos in the United States and at their current growth rate, they will soon be the largest minority in the country.

The March officially demanded a minimum wage increase to \$7 an hour, free education for all children — kindergarten through college — and legal amnesty to all undocumented or illegal immigrant workers. The rally was timely, given the haunting anti-immigrant legislation being considered in Congress.

Not since the days of the Young Lords have Latinos put forth such vocal challenges to the establishment. The shouts of "We vote! We pay taxes!"

testified to the reality that Latinos, long seen as passive to political assaults on minority empowerment, are now willing to affect social change in an unprecedented manner.

La Marcha showed that Latinos are ready to collectively stand up and be recognized in a country that shuns dual national identities and embraces anti-immigration movements. Latinos have transcended regional allegiances and ethnic leadership, to forge a broad-based political movement.

The rally was a peaceful festival with vendors, bands and proud people waving their native land's flag. Latinos from across the nation gathered near the White House. Student activists chanted in Spanish and English, representing a shift in generations.

The Hilltop supports any group traditionally oppressed by the U.S. government to make some noise and have attention averted to its cause. The crowd drawn to Washington hopefully illustrates that Latinos are willing to unite for a common goal.

Our View
The Hilltop salutes Latinos' movement toward greater empowerment.

Students neglect to attend HUSA meeting

When Howard University President H. Patrick Swygert made himself available to students to hear their comments and concerns regarding his Strategic Framework for Action, a significant percentage of the student body was there to tell him about it. Those who approached the microphones were quick to say that the decisions regarding the merging and consolidation of some schools and colleges were unfair, inadequate solution to puzzle of how to save funds.

The president's town hall meeting was an excellent idea. Any plan of the magnitude of Swygert's Framework deserves minimal student input, at the very least. The sad part is that the students who could arrange their schedules to attend a mid-day town hall meeting with the president of the University were too busy to offer the same courtesy to the University's student leaders.

Those same students had the opportunity to have their concerns included in the student body opinion that will be presented to university administration for implementation into the Framework. Those same students shunned that opportunity for an hour or two of free time, friend time or maybe even study time.

It is a shame that the students who once were so ready to talk about how unfair the decisions were, disappeared into apathetic air when it came time to do some work. It seems as if these students have forgotten that in the end, the concerned student will be judged by his deeds, not his words.

It is probably even safe to say that at least some of the students who deemed it unnecessary to attend the student town hall meeting are the same students who complain that student government does a lot of nothing. What these people fail to realize is that student leaders volunteered and were elected to serve as representatives of the student body. And in order for that function to work well, they must have a sizable body of students to represent. And

we all know the Howard University student body is a lot larger than the 20 students who pulled out their umbrellas on a rainy Wednesday night and attended the town hall meeting given by HUSA and the Undergraduate Trustee.

In fact, the showing was so pathetic, The Hilltop wonders if all of the concerns voiced to the president at his town hall meeting was just an excuse to miss class.

Our View
Howard's student body should be ashamed of itself for not attending the student meeting addressing the president's "Strategic Framework for Action" plan.

Letter to the Editor

Dear Editor,

When I heard the radio advertisement boasting of the Homecoming concert, I was vexed. The thought of a hip-hop concert headlining Foxy Brown mixed with Go-go was unreal.

Foxy Brown! Why invite Foxy Brown? Don't get me wrong, I'll be at the Wiz on November 19, picking up the "Ill NaNa" LP; I like Foxy Brown, but I wouldn't invite her to headline Howard University Homecoming concert. I hope Jay-Z will be there so she can do her version of "Ain't No Nigga," or Case appears to do "Touch Me," or Nas, AZ and Cormega come to perform "Affirmative Action." And L.L. Cool J, Keith Murray, Fat Joe and Prodigy lace us with "I Shot Ya!" Maybe you've got Toni Braxton and Blackstreet, too. I don't know, I'm just speculating. These artists have made Foxy Brown. She has yet to establish herself as a solo act; that's why there are venues like Quigley's, promotional tours and guest appearances. If Foxy gets on stage by herself, she'll do a musical collage — that never works. She does not have an arsenal to headline the hip-hop concert with Raekwon and Ghostface.

Next Saturday's event is titled "Hip Hop/ R&B Concert", not "Hip Hop/Go-go Concert." Why are there two go-go bands on the ticket? Why spend money from the Homecoming budget on groups that regularly perform in the area? Although Howard has a significant population from the D.C. area, many students represent the West Coast, Midwest, North and South. The concert is primarily aimed at New York and District natives. The concert should reflect the musical tastes of the Howard University palate. If it is to be a "Hip Hop Concert" where are the members of the Death Row camp, Goodie Mob, Too Short, Common Sense, Bone, etc.?

I know females who came home terrified from a go-go concert featuring Biggie Smalls years ago. Let's be real: has anyone thought about the possible outcome of mixing a crowd of drunk and high hip hop fans (Howard students and out-of-town guests) with drunk and high go-go lovers. If the Ggo-go comes on and the fans start pushing and shoving hip hop fans, or vice-versa, the wrong person might be pushed. There is a strong possibility that a lot of beef will start cooking.

The Homecoming Steering Committee agenda was obviously not on the minds and safety of the student body, but of returning a handsome profit.

Brock Williams

Mechanical Engineering major, Long Island, N.Y.

WE WELCOME YOUR LETTERS AND COMMENTS

THE HILLTOP encourages you to share your views, opinions and ideas. We publish all material addressed to us, and routinely edit letters for space and style. Letters as well as commentaries must be typed signed with full addresses and telephone numbers.

The opinions expressed on the Editorial Page are solely the views of the Editorial Board, and do not reflect the opinions of Howard University, its administration, THE HILLTOP Board or the students.

Please address letters and comments to:

Editorial Editor

THE HILLTOP

2251 Sherman Ave. NW.

Washington, D.C. 20001



THE HILLTOP

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RING SALES

Tuesday, October 22
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Thursday, October 24
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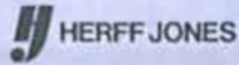
Friday, October 25
and Saturday, October 26
10am. to 4pm.

Be sure to come by the Herff Jones Ring Display at The Campus Bookstore located in the Blackburn Center and get your picture taken with the prestigious ROBINSON AWARD. Did you know, Eddie Robinson, is the all time winningest football coach in NCAA history! The Robinson Trophy is more than four times as large as the Heisman Trophy, there-to-fore the most prestigious award in college football. Now you can have your picture taken standing right next to this bronze trophy!

What a great remembrance of the 1996 Howard University Homecoming weekend. While you're at the Herff Jones display, don't forget to see our exclusively designed Howard University Rings.



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V=Varsity C=Club I=Intramural

F 18 WOMEN'S TENNIS/V AT LOYOLA, 3PM	S 19 WOMEN'S SOCCER/V AT MARYMOUNT, 4:00 FOOTBALL/V AT MOREHOUSE VOLLEYBALL/V AT DELAWARE, 6PM	S 20 COED VOLLEYBALL/I PLAY BEGINS
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Let your NIKE student rep know the time and location of your events for next month. Reach her at: alia.hashim@nike.com.

Check out Engineering and Technical Opportunities

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Eligibility

Competition for fellowship is open to currently enrolled students who have maintained a 3.00 GPA and who will have completed 60 semester hours at the time of the award.

To The Applicant

It is the applicant's responsibility to see that the completed application and all application materials reach the office of the Committee Chairman by the deadline. Application forms are available at the Modern Language Locke Hall 388.

Please return completed application to:
Dr. Effie Boldridge,
Chairman
Lucy E. Moten Fellowship Committee of Modern Languages and Literatures
Locke Hall 326
Application Deadline:
5:00pm
Monday, January 10,
1997

Four friends have made a mistake that will change their lives forever.

KEVIN BACON
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DUSTIN HOFFMAN
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SLEEPERS
FROM THE CONTROVERSIAL BESTSELLER

OPENS OCTOBER 18

Moorland-Springarn Research Center



HOWARD RENAISSANCE

SUN - CALL TO CHAPEL 11am - 1pm FREE
 RANKIN CHAPEL

SUN - GOSPEL CONCERT 6pm - 10pm FREE
 RANKIN CHAPEL

MON - MR. & MISS HOWARD 7pm - Until \$2 gen.
 Cramton Auditorium
 Performances by: Blsonettes, Tegene Dulce and Entyme

TUE - SPECIAL EVENT 3pm - Until
 Blackburn center
 "God's Children", Charity hosted by International Supermodel Tyra Banks to raise money for Howard University Hospital Berger Babies

TUE - FASHION SHOW 7pm & 10pm
 Cramton Auditorium \$7 stud. \$10 gen. (1st) \$10 stud./ \$12 gen. (2nd)
 Master of Ceremonies: Jason Olive, International Super model
 Special invited guest: Richard Kim

TUE - FASHION SHOW AFTERPARTY 11:30pm
 9:30 Club 815 V St. N.W.

WED - YARDFEST 12pm - 5pm FREE
 Main Yards VIBE Strings, Live Hip-Hop, Reggae & Go-Go Bands
 Sponsored by VIBE

WED - ALUMNI RECEPTION 1pm - 5pm FREE
 Blackburn Ballroom

WED - R&B CONCERT 8pm - Until \$27.50 gen.
 Cramton Auditorium
 Featuring Chaka Khan and Kenny Lattimore

THU - FOOTBALL GAME 1pm - 4pm \$10 gen.
 RFK Stadium
 Howard "Bisons" vs. North Carolina A&T "Aggies"

THU - STEPSHOW 3pm - 6pm
 D.C. Armory \$10 stud./ \$12 gen. (adv) \$12 stud./ \$15 gen. (door)

THU - HIP-HOP SHOW 7pm - 11pm
 D.C. Armory \$15 stud./ \$17.50 adv of/ \$22.50 gen.
 OUTCAST, Raekwon, Hostface Killer, Foxy Brown, Junkyard Band, Rare Essence

FRI - CALL TO CHAPEL
 RANKIN CHAPEL

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Section

B

Tempo

Not a part of the bachelor party Single Howard men dispel myths that being single is all fun, games

By Shenikwa Stratford and Dawnica Jackson
Hilltop Staff Writers

Last week we profiled Howard University women living the single life. Now, it's the gentlemen's time to shine. HU bachelors speak-out against male-bashing myths to help shed some light on being single.

"I'm searching for a good woman," said Tarrence Barker, a junior. Even after being in a relationship for over two years with a dishonest girlfriend, Barker did not go on a dog-gish rampage. He's ready to move on and find a good relationship. "I'm waiting for the right woman to come and take my heart."

Myth 1: All men are dogs — This was the most popular myth single and committed men want to dispel. The misconception that men are out to get as many and as much as they can is universal and timeless.

"There aren't a lot of dogs running around campus," said Ben Osborne, a graphic arts major. "It's just brothers out there who are allowed to do their thing, so they'll do it."

The sophomore spent his freshman year playing the field, but said he found nothing but hard times and heartache.

"I was meeting 100 people a day, so I wasn't trying to settle down," he said. "But it was tiresome. I got played real fast trying to do my thing, so I stopped playing games."

"Some women think a guy is a dog, so he will treat her like a dog," said Acklyn Murray, a chemistry major. "That can really turn a guy off."

Truth: Men can only do what you let them do — A man can only dog a woman out if she allows him. The truth is, men on Howard's campus are not trying to hurt anyone. Like women, they are trying to find the perfect match.

"I am looking for the woman who makes me stutter," said senior Rahn Mayo. The telecommunications major dates more than one woman, but said he has no problem with settling down.

"I may have already met Ms. Right, but I have to get into a relationship at my own pace; when I'm ready," he said.

Murray said women need to reconsider their definition of the word "dog."

"It's how you look at it. Is a dog someone who has a lot of female friends?" he said. "I think a dog is a person who uses other people, that includes women."

Osborne said females can be just as promiscuous as some men.

"I think some Howard women are plain scandalous," he said. "Most women who play games do it out of immaturity. It comes along with the [college] territory."

Myth 2: Howard women are hard to approach — Many HU bachelors said they are turned off by the attitude they claim is associated with women on campus.

"Howard women can be so shallow and hard to approach because of attitudes," Barker said. "They have snotty attitudes that make them unattractive."

Osborne describes the attitude as "acting or having slight arrogance or a hard confidence."

"Every guy on campus will tell you Howard women are hard to approach. It [the intimidation] can harden a guy's heart."

Truth: Howard women are hesitant to let men get too close — Many of these bachelors realize that women are weary of those with bad intentions. In the process, however, they scare away the good ones.

"There are a lot of beautiful women here, but we can't get in contact with them because they all have their guards up," Murray said.

Myth 3: Men are afraid of commitment — Men fear being tied down to one woman. Commitment makes them feel limited and restrained.

"Men are going through stages while they are in college," Osborne said. "They are trying new things and trying to find new identities."

The Los Angeles native said many guys are not scared of commitment; they are just trying to get themselves together first. Others said once they find the right woman, they will gladly settle down.

"Men want to be settled," said Murray, who has been single since the summer. "We are really searching."

Truth: Men aren't scared to commit to the right woman — They are taking their time to make sure they chose the right mate.

"The temptation will always be there, but if I have a girl, there is no way I am going to play," Osborne said.

Myth 4: There are no good men — The classic quote is "all the good men are taken." These bachelors disagree. They say many women are not attracted to "nice guys."

"They don't give us nice guys a chance; they think nice guys are a turn off," Murray said.

Others feel ladies assume that all men are dogs and the good guy image is just a front.

"Women think that every guy who speaks to them is trying to spit game," Barker said.

Truth: Women don't always notice the good ones — Women spend so much time protecting themselves from getting hurt that the good ones are shut out. Ladies, they are out there. Not every guy who compliments you or offers to help you out is trying to get with you.



Photo by Arthur O. Mantle

Summer is over and fall is definitely here. It's time to pack those summer clothes in your trunk and put them away back in your closet.

As a fashion friendly advisor, it's time for N' Style to make sure your wardrobe is in gear for fall and no one is left behind.

To make sure everyone is up to date on the latest fashions for ladies and gentlemen, here are some things that must be packed in your trunk.

Back shoes — Labor day passed. Your next chance to wear sandals won't be until Easter.

Summer dresses — This is not the time to pack your summer dresses. If you are wearing a jacket with that dress, that's not chic ... it's too cold.

Back tops — Men if your wearing a tank top with your tank top, it is really not outside.

Back sleeveless shirts — It's time for T-shirts.

Back socks — Long socks to cover your feet will not work.

Now that your summer clothes are packed in your trunk and your closet filled with the fall fashions N' Style suggested last time, it's time to get ready for winter. Do not panic, most of those hip fall fashions in your trunk will carry over into winter, but you may get too excited.

Back sandals — Ladies, in place of those flip-flops look at the stylish sandals for winter. They come in almost every length that will fit any leg size. Ladies with skinny legs, there are some boots at Nine West that will fit around your legs.

Back turtlenecks — These are a must for the winter.

Back skirts and short skirts — Ladies

Back bags — Trade in those summer handbags for winter bags in colors (navy, black and brown).

Back fitting pants — Look not for a fall cotton, but for thicker fabrics.

Back additional winter gear — Don't forget the traditional winter gear (sweaters, pull-overs, jeans, long-sleeved shirts and sweatshirts).

Back hair — Ladies, while your closet may be ready for winter let's talk about protecting the hair, nails and skin. As your hair feels it too, so should your hair. Look for easy hairstyles that will still be stylish after the winter wind. Crops and shags are still with or without curls. If you have your hair needs a break, the winter is the perfect time for braids.

Back nail colors — Ladies looking for new nail colors, replace those pastels, the Mac, the Chanel and Chanel lines offer deep colors, chocolates and the ever popular Vamp.

Back winter gear — N' Style has not forgotten about you. If you're trying to keep yourself warm, then make sure your closet is packed with the latest winter gear.

Back sweaters — Wait until it gets truly cold to pull your sweaters out.

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JAMES' STORY: life with AIDS in a dying body

Howard University student tells how his promiscuous lifestyle led to a daily battle with a deadly disease

By Dawnica Jackson
Hilltop Staff Writer

Buzz, buzz. The clock flashes 7:30 a.m. and James Miller's slender body slides out of bed. It's time for his morning exercises. After an hour's worth of aerobics, he's ready for a hot shower.

As the water splashes on his face, he begins to reminisce about high school, and about his freshman year at Howard University. He was fine — all the girls said so. He always had a date. And sex, well, women gave it up to him like candy. But now his physique is no longer robust and defined. The muscles that once decorated his body have evaporated leaving a withering frame. The shower relaxes him. He gets dressed and walks out the door. He has determination in his step; not determination to get a woman, but to be a 21-year-old struggling to survive with AIDS. He'd like to tell his story:

I don't want anyone to feel sorry for me. I did this to myself. That doesn't give me much comfort at night, but at least I know who's responsible — me. At first, you go through stages. I was angry, sad, scared, weak, every emotion in the world. Now, I'm simply dying.

That's the truth about AIDS. You die. At my therapy sessions, the biggest question I get asked is why I don't come forward. I can't. People wouldn't understand. All my boys think I have cancer. So they are extremely supportive.

Most niggas think they are invincible. They think they can live forever, and that their penises are made of gold and that they can dip them into anything and just wipe it off without repercussion. I know I did, and now I'm dying. I keep saying I'm dying because I want anyone who reads this to understand that once it's over, it's over.

I'm now being classified as having full blown AIDS. It's funny, I don't

feel any different. My weight has been decreasing for several months, but I thought I still looked good. But when I looked in the mirror this morning I didn't recognize the person looking back. It finally hit me. I gave up my life for some fast sex! I can't even say it was good.

I'm not quite sure when or where I contracted HIV. I slept with so many women I kinda lost track. When you're popular, it's kinda expected of you. The worst part about it is that if I didn't contract HIV, I probably would still be sleeping with any and everyone. Condoms weren't even in my vocabulary. Diseases only happened to the other guy. After all, most movies portray homosexuals as having AIDS. I figured I'm not gay so I won't get it.

So I thought. I think the worst part about having HIV isn't having the disease because that's my fault, but seeing how it effects my mother, father and family. Most of all, it hurts knowing I probably won't live to see my daughter grow up. She's four-going on 18. I would really like to see her at 18.

I'm supposed to be graduating in May and my family's coming down to see me walk across the stage. Graduating is the one final thing I can do for my mother to give her a little happiness, a little piece.

In the meantime, I want to enjoy my life while I can. I still go to parties and I do the chair dance at the football games. I still spit [game] at girls to see if I still have it — trust me, I do. The difference now is that instead of taking them to bed, I take them to dinner.



*James Miller is not the individual's real name.

Design by Arthur O. Mantle

PULSE!

Artist's painting captures effect of Million Man March

By Awanya Deneace Anglin and Alona Ballard
Hilltop Staff Writers

The Million Man March will be remembered forever by those who experienced it. Fortunately, future generations will also be able to get a feel for the event through the numerous photographs, books, movies and spoken words of those who witnessed it first hand.

Everyone has a different way of keeping the spirit of the march alive, and for Jeff Stackhouse, "The Spirit of the Million Man March" is a painting.

"I definitely wanted the painting to show a million people, the Capitol and some prominent Black people of this time period," Stackhouse said after completing the picture with seven drafts in six months. "I was trying to capture the essence of the march."

Stackhouse, 38, is the art



Courtesy of Jeffrey Stackhouse

Jeffrey Stackhouse's oil painting captures the essence of the Million Man March

director of the graphics unit at the King's County District Attorney's office in Brooklyn, N.Y. He sketches crime scenes.

Stackhouse, who started

drawing cartoons at age five, attended the New York High School of Art and Design and studied advertising design at New York Technical College. He was

in the Marine Corps for three years and also took legal courses at Long Island University.

The 36 X 48 impressionistic and illustrative oil painting contains sheer images of Stevie Wonder, Louis Farrakhan, Maya Angelou, Jesse Jackson and Al Sharpton over a background of one million men on the nation's capital. The million men were "impressed" by shadowing little dots with light and dark colors.

The painting was displayed at Hofstra University in New York on Monday during its "First Anniversary of the Million Man March" exhibit.

Stackhouse said he believes that the essence of the march died quickly afterward. He compared the emotional impact of the march to the emotional mind set that occurs around the Christmas holidays.

"People get excited and friendly around Christmas time," Stackhouse said. "But as soon as New Year's hits — BOOM! — it's back to normal."

Ironically, Stackhouse did not attend the march. He watched it on television by his wife's side as she was about to give birth to their daughter, Taylor Elizabeth.

Stackhouse has his own studio in his home where he exhibits his flair for music as well as art. When he gets a few more pieces of artwork together, Stackhouse said he plans to have an exhibit.

Stackhouse said he believes that more reminders need to be apparent in order to successfully have an impact on Black males.



Courtesy of Jeffrey Stackhouse

Stackhouse is a graphic artist at the Brooklyn D.A.'s office.

"Any reminder is a good reinforcement," Stackhouse said about his painting. "Whatever came out of the march wasn't enough."

San Francisco Ballet leaps beyond the classical

By Whitney V. Hunter
Hilltop Staff Writer

Unlike many other classical ballet companies, the San Francisco Ballet takes a new direction in the world of ballet.

No more is ballet speaking exclusively with the language of classical and romantic ballet vocabulary. Companies such as the San Francisco Ballet speak with a loud modern voice that has one shuffle through the pages of the Kennedy Center program to make sure they are at a ballet performance.

The first piece, "Stravinsky Violin Concerto," was an example of this unsterotypical idea of ballet which was created by the legendary contemporary ballet master, George Balanchine.

The costumes consisted of dancers in practice clothes versus the use of largely ornamental costumes seen in classical ballets.

Like "Stravinsky," "Sonata," and "Lambarena," are additional pieces that have been subjected to the inspiration of a modern choreographer's vision.

"Sonata," is a production of minimal and romantic simplicity as it applies to the ballet dance form.

The choreographer and artist director, Hegli Tomasson, created a work that drew the audience into a fantasy world of people, their relationships and their dreams.

The movements were clear representations of moving through space

with a definite intent and dedication.

These qualities, coupled with the company's expression through the physical body with such eloquence as the representation of "Sonata," is one that reinforces their reputation.

"Lambarena" speaks appealingly to the modern capabilities of the ballet company.

The piece, choreographed by Val Caniparoli, was vibrantly scenic and



Photo by Marty Solt

San Francisco Ballet dancers Joanna Berman and Stephen Legate perform at the Kennedy Center.

incorporated classical and fundamentals of traditional African movement and music.

"Lambarena," which soloed the only African-American male dancer,

Askia Swift, demonstrated the interrelationship of these two art forms.

Caniparoli utilized his own vocabulary of ballet movement, encompassing high leg extensions, splits, turns on pointe and demi-pointe, along with the grounding, manipulative and subtleness of African dance.

Swift manipulated his body in a way that is uncharacteristic of ballet. Swift's ability to capture the subtleness of one of the fundamental dynamic qualities of African dance was rightfully choreographed for him.

"La Esmeralda-Pas de Deux," meaning the dance for two, was a great piece that did not fall into the category of modernism in ballet. It was created in the tradition of classical ballet with its elaborate costuming, the female and male solos, and the strict adherence to the classical ballet vocabulary — lifts, attitude turns and petit allegro combinations.

"La Esmeralda" was a profound representation of the sensibilities of classical ballet — humor, romance and intrigue.

This performance by the San Francisco Ballet encompassed elements of dance that contributed to breaking down the myth of ballet as melodramatic dancers with stiff bodies that are only capable of high arabesques and multiple pirouettes.

The Pacific Northwest and Merce Cunningham Dance Companies will also be performing at the Kennedy Center later this month.

OutKast takes 9:30 Club by storm

By Shandrika Fields
Hilltop Staff Writer

On Friday you could feel it in the air — something special was going to happen.

The 9:30 Club would be host to something new. Something that would take your mind to another level. Something that would take hip hop to another level.

But what was it?

A small, but eager crowd patiently waited for the show to begin. OutKast, Trouble Funk and Call O' Da Wild were the lineup for the evening. Then patience turned to boredom.

Rumors began to circulate that the opening act was not going to perform.

After seeing countless people on the stage — some testing microphones, others setting up equipment — the opening act surprised everyone by leaping from out of nowhere and taking the stage.

Columbia/Ruffhouse recording artists, Call O' Da Wild, grabbed their microphones and started the show.

Performing for the crowd with explosive energy, the duo recited rhymes that combined rap with a hint of Reggae. The audience responded to their songs with slight enthusiasm, but no one was really intrigued.

"Call O' Da Wild had lots of

energy," said Kanika Harris, a senior biology major. "That's good for an opening act. But they lacked something to set them apart from other rap artists."

To add diversity to the show, the go-go band Trouble Funk gave the crowd the pick-me-up they needed following a long intermission.

After that performance, the stage was cleared in preparation for the



Courtesy of LaFace Records

OutKast perform hits from album "ATLiens" at the 9:30 Club.

headlining duo, OutKast.

The crowd screamed with anticipation and there was no doubt who everyone was there to see and hear as Antwan "Big Boi" Patton and Andre "Dre" Benjamin made their way to the stage.

With the recent release of their second album, "ATLiens," OutKast saw that heads were already up on it. But a show would not be complete without a blast from the

past. The duo performed a few songs from their platinum 1994 debut album, "Southernplayalisticaculacmuzik," including the title track which received the greatest response.

OutKast also performed "Electors (Me and You)," the first single from the new album.

The crowd chimed along to the catchy chorus, "and you/your man and your cousin Rollin' down the strip vogues/coming in slamming Cadillac doors."

The crowd parted along other cuts from a new album as well.

With their signature southern twang, OutKast moved the crowd and ever so often teased everyone, telling them "you

scared," insinuating that the audience wasn't feeling them — they were — every step of the way. The duo seemed to become a part of the crowd.

"They gave a good performance and interacted with the crowd, signing autographs and giving pounds," Harris said.

The duo will perform at Howard University during the Homecoming festivities next week.

Howard director gives it to you 'as you like it'

By Alona Ballard
Hilltop Staff Writer

The Howard Theater Arts department's fall play will be the Shakespearean comedy "As You Like It" and is to be performed as Shakespeare intended — except for one detail.

"I contemporized it," said Director Mark Jolin, a Howard theater arts professor since 1978. "I wanted to break down barriers people face when seeing a classical play. I think our department has a good reputation — it's interesting how we handle Shakespeare."

"As You Like It" is about pri-

orities and deals with four kinds of love: spiritual, physical, pastoral and love at first sight.

The physical love involves the characters Touchstone, a jester and his love Audrey.

The pastoral love involves characters Phoebe and Silvius. Love at first sight involves characters Oliver and Celia. The spiritual love is the product of characters Rosalind and Orlando.

Jolin said he took away the classical props, mannerisms and dress, and outfitted the actors in modern-day attire in front of a French Alps type setting.

However, the original text will be used, he said.

One of the most favored scenes in theater is presented in this classical comedy. Jacques, one of the characters, recites the memorable speech which contains the line "all the world is a stage."

In addition to teaching, Jolin has directed Howard productions including Cheryl West's "Before It Hits Home" and Shakespeare's "A Midsummer Night's Dream."

When casting performers, Jolin said he tries to give students, namely seniors, opportunities to perform.

"A lot of graduating seniors needed stage time, all female roles are double cast (roles are

shared between different actors)," he said.

Jolin also changed a role from male to female to accommodate the large number of female actors.

"As You Like It" is a recommended piece for its artistry, cast cooperation and aesthetics.

Modernizing the environment in the way of costuming, scenery and props was an artistically genuine approach to what the Jolin conceived as his contribution to the evolution of the piece.

The play will close tomorrow at the Ira Aldridge Theater.

Whitney V. Hunter contributed to this article.

Rachelle Farrell at Constitution Hall



Courtesy of Capitol Records

Constitution Hall will never be the same now that it has been graced by the presence of Rachelle Farrell. The extraordinary songstress performed at the theater Friday along with Walter Beasley and Gary Taylor. Farrell performed such hits as "With Open Arms" and "Sentimental."

While performing hit duet "Nothing Has Ever Felt Like This," Farrell brought the audience to their feet as she sang her part as well as the

part normally sung by Walter Downing. Taylor performed hits including "Hold On, Be Accountable" and "Blind as All."


Beasley, a multi-talented singer and saxophonist performed his famous hit "I've Been a Fool."

Continue to check out PULSE for upcoming events including George Clinton and the P-Funk All Stars, Keith Matsui and Spur of the Moment.

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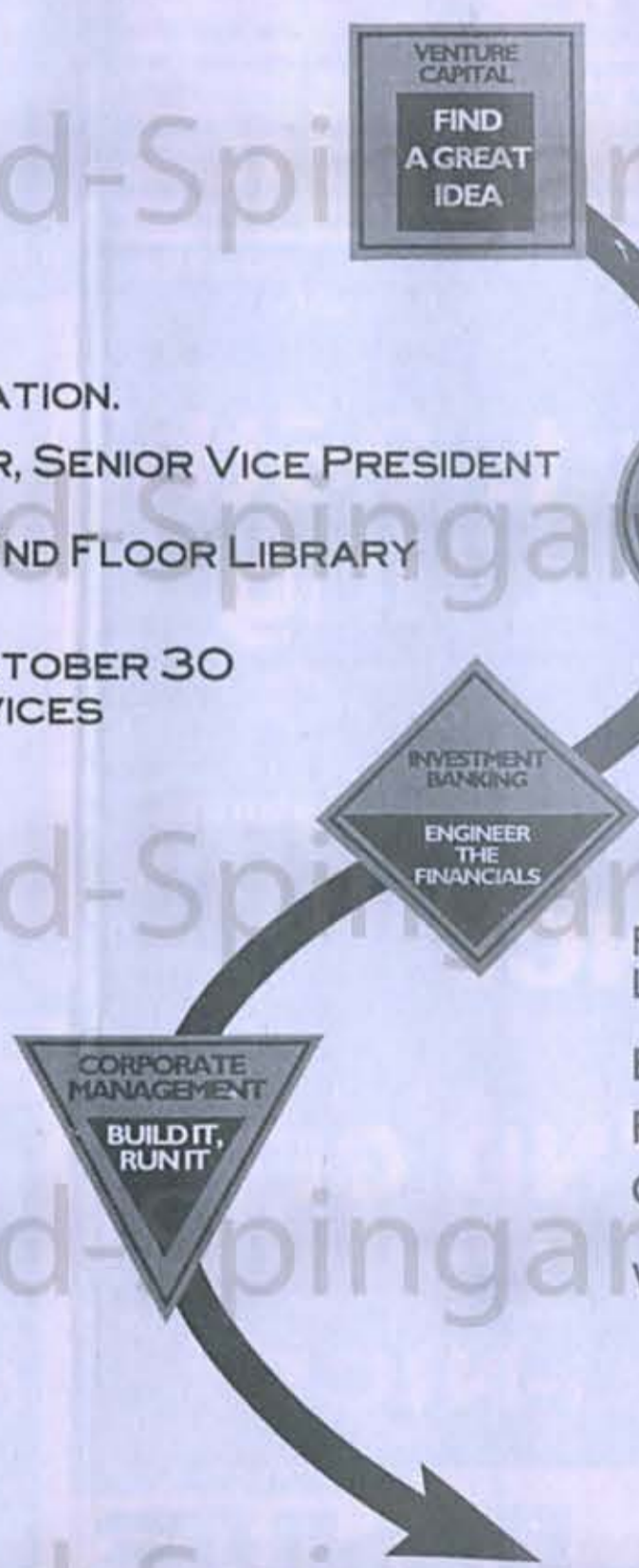
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HEALTH & FITNESS

AIDS tests promise convenience, confidentiality

By Nicole Ballinger
Hilltop Staff Writer

A person's privacy, convenience, financial and emotional state is taken seriously by clinics and counselors who deal with the reality of AIDS and the necessity of AIDS testing.

According to Troy Knighton, director of HIV counseling and testing at the Whitman-Walker Clinic, patients schedule testing using a code and fill out a survey for statistical reasons. They are then given a 35-minute presentation on AIDS/HIV transmission and awareness before drawing blood for testing. To get test results, the patient has to use his/her code, he said.

HIV is a virus that only humans acquire and eventually causes AIDS. HIV weakens the immune system, which fights diseases and infections. A specific blood test is the only way to determine HIV because symptoms will not indicate infection, said AIDS Prevention Project officials.

The Centers for Disease Control said infections in women and adolescents are now on the rise, and the cases of AIDS involving heterosexual contact have increased. AIDS is the leading cause of death for American males between ages 25 to 44 and the third cause of death in women.

"Honestly, the virus does not discriminate, and we are not going to discriminate," said Kevin Johnson, director of public relations with Home Access Health Corporation. "Young people think they're invincible."

They think all the things happening health-wise do not pertain to them, [but] no one is invincible."

Testing is private. The two choices of AIDS testing offered are anonymous or confidential. When testing is anonymous, patients do not use their names. A code number is used to register for testing and to collect results. No records are kept of the patient. For confidential testing, a patient gives his or her name, but all information is kept private. A record of the visit



Photo courtesy of Home Access Health Corporation
Home Access Express is the first anonymous HIV-1 home testing and counseling system cleared for marketing by the FDA to offer 24-hour pre-test and post-test counseling seven days a week.

is kept by the hospital.

People are not tested for AIDS. The test is to determine if HIV is present in the blood. HIV-positive patients can transmit the virus regardless of how long they have been infected or whether AIDS has set in, the AIDS Prevention Project said. When the test is positive, the individual will meet with the counselor privately, then they are referred to a medical service if they

do not want to use their current physician. Patients are also offered additional counseling and support numbers.

If a patient tests negative (the person does not have HIV at the present time), the virus can still develop during a window period of six months after infection. If the virus has not appeared after six months, it is likely that the person is negative and may never contract

the virus, the AIDS Prevention Project said.

AIDS should be diagnosed by a physician. It can take an average of eight to 11 years to get AIDS after being diagnosed with HIV, the CDC said.

To ensure reliable results, the CDC advises waiting three months after the date of exposure to take the HIV blood test. A follow-up test should be taken after another three months to confirm results.

Health communications specialists of the CDC recommend that patients requesting confidentiality make sure that only one clinic will have the record of the visit, and that it is not displayed on the main medical file.

If a person does not want to go to a clinic to be tested, there are two new home-testing kits, approved by the Food and Drug Administration, that are directed toward people ages 18 to 25.

The tests, Confide and Home Access, offer test results that have the same level of accuracy as standard HIV tests ordered by a doctor or clinic, said the Home

Access Health Corporation.

The test kits contain lancets (or surgical knives) used to prick a finger for blood that is to be placed on a card, as instructed, followed by an identification number. It is mailed to a laboratory, and results can be obtained a week later by calling the toll-free number given.

Home-testing systems offer many advantages. No appointments are necessary, recognition is avoided, and no transportation is needed. The current disadvantage is the high price of the tests. The AIDS Prevention Project said the cost of these new systems is between \$40 and \$50, and are available at limited drugstores, including CVS, Rite Aid and Eckerd Drug. The Home Access Test can also be available by calling 1-800-HIV-TEST.

For information on testing sites, call the AIDS hotline at (202) 338-3926. The hotline can recommend a nearby site, confidential, anonymous, sites that are free, or places that have only a three-day waiting period for results.

HEALTH FACTS

■Excluding blood donations, only 18 percent of U.S. adults have been tested for HIV.
Source: Centers for Disease Control and Prevention.

■Many of the estimated 1 million people in the United States infected with HIV are unaware that they are infected.
Source: Centers for Disease Control and Prevention

■Skipping meals can lead to out-of-control hunger and result in overeating.
Source: The American Dietetic Association

■At the end of 1995, approximately 18.5 million adults lived with HIV. Almost 8,500 people are infected each day, which is why the World Health Organization has proclaimed AIDS the fastest spreading epidemic.
Source: World Health Organization

■By the year 2000, a total of 30 million to 40 million men, women and children around the world will have contracted HIV. Third-world countries account for 90 percent of these infections.
Source: World Health Organization

■At the end of 1995 in the United States, there were a reported 513,486 HIV cases and 319,849 deaths from AIDS.
Source: Centers for Disease Control

■According to the Journal of the American Medical Association, depression, eating disorders and anxiety disorders cause more impairment in people's lives (including their ability to function at work) than heart disease, hypertension, diabetes and other physical conditions.
Source: Self Magazine

■Unlike mammograms, a new type of ultrasound that will help detect whether a lump is cancerous or benign is awaiting the Food and Drug Administration's approval. Manufacturers of the HDI ultrasound say that its scans can eliminate 40 percent of the 700,000 biopsies performed yearly in the United States.
Source: Self Magazine

■A vaginal gel containing the drug PMPA prevented transmission of an AIDS-like virus in monkeys, according to preliminary research by the National Institute of Allergy and Infectious Diseases.
Source: Self Magazine

Project LEAD lets breast cancer survivors have their say

By Natasha Lindsey
Hilltop Staff Writer

In this year alone, 184,000 women have been diagnosed with breast cancer, and approximately 2.6 million women live with breast cancer.

An estimated \$501 million has been allocated to breast cancer research this year. While there is no cure for breast cancer, Project LEAD allows breast cancer survivors, activists and those living with the disease to have a say in how the research is conducted.

Breast cancer takes the lives of 44,000 women each year. According to the American Cancer Society, the chances of survival for a woman younger than 45 with breast cancer is 78 percent. The chance of survival increases for women as they get older. But for African-American women, the chance of surviving breast cancer is lower than that of White women. African-American women have a survival rate of only 69 percent, said the ACS. The reason for the lower survival rate is the stage of

detection, the characteristics of the tumor and sociodemographic factors, the ACS said.

Breast cancer mortality rates have declined, however, because of the increase in breast cancer awareness and screenings, the ACS said.

But despite the increase in awareness, the National Breast Cancer Coalition still says that more can be done to combat the disease. In 1995, the coalition started Project LEAD. The program has taught more than 200 breast cancer survivors and advocates about the science of breast cancer so that they can sit in on the decision-making process of breast cancer research to safeguard the interest of other women who live with the disease.

"The program is a basic science program about breast cancer," said Margo Michaels, director of Project LEAD. "There is a four day training where participants learn language and concepts of science and literature as well as genetics, microbiology and epidemiology."

After participants finish the extensive course, they can sit on a

hospital's or university's institutional review boards. The board ensures that graduates used in breast cancer research are treated properly and that nothing unethical occurs. LEAD participants can also sit in on study sessions, hospital committees and other policy committees related to breast cancer, Michaels said.

Graduates of LEAD work closely with the National Breast Cancer Coalition. The NBCC is an advocacy organization that is pushing to cure breast cancer. While the National Institutes of Health, the Department of Defense and the NBCC contribute money to breast cancer research, the NBCC knows that money alone will not find a cure for breast cancer. The coalition supports Project LEAD in hopes of improving consumer participation into breast cancer research.

"The science community sees breast cancer survivors and people with the disease as unique because the scientist can not fill that role," Michaels said. "The science community looks at lay consumers differently and with respect."

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- 1/4 teaspoon ground cloves
- 1/4 teaspoon salt
- 1/2 cup firmly packed brown sugar
- 1/4 cup stick margarine, softened
- 2 tablespoons molasses
- 1 large egg white
- 1/4 cup granulated sugar

Combine first six ingredients in a bowl, and stir well. Set aside. Place brown sugar, margarine, molasses and egg white in a bowl and mix until well blended. Add dry ingredients to the bowl and mix until blended, scraping the sides of bowl once. Gently press mixture into a ball, wrap in plastic wrap. Chill 2 hours. Preheat oven to 375 degrees.

Shape dough into 40 balls (3/4-inch each). Place granulated sugar in a bowl. Dip balls in cold water; shake to remove excess moisture. Roll wet balls in sugar. Place 3 inches apart on a baking sheet, and bake at 375 degrees for 10 minutes; remove from pan; and let cool on a wire rack. Makes 40 cookies.

Source: Cooking Light



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Bison charge into Atlanta to play Morehouse

By Ivan J. Aranha
Hilltop Staff Writer

The Howard University football team will take on the Morehouse College Maroon Tigers tomorrow in a non-conference match-up in Atlanta, Ga.

The game will be played at the B.T. Harvey Stadium in Atlanta, with kickoff scheduled for 1:30 p.m. EST.

Howard (3-2 overall, 2-1 in the Mid-Eastern Athletic Conference) is coming off a 61-21 win against Bethune-Cookman College, while Morehouse College (2-5 overall, 0-4 in the Southern Intercollegiate Athletic Conference) is on a five game losing streak and will be playing Howard for its Homecoming.

The two teams have split the last four contests with each winning at home. The Bison who won 27-19 last year lead the series, 18-10-2.

The Bison are led by sophomore quarterback, Ted White, who was named MEAC offensive player of the week.

This game will show the return of junior running back Stephan Mosely and junior wide receiver Cedric Redden, who were suspended for violating team rules.

Offensive powerhouses Array Williams, MacArthur Johnson and Marco Ward will be the players to watch. The Bison defense will try to continue its dominance in the secondary and cause havoc in the front line.

Morehouse has scored only 20 points in their last three games, turning over the ball 18 times. They will be eager to add a loss to a talented Howard team.

Morehouse is led offensively by junior quarterback Lonzy Robertson and senior tailback Derek Vaughn, who has rushed for 408-yards on 121 carries. Defensively, Morehouse is led by junior free safety Hondari Burns, who has 29 total tackles and five pass break ups. Return specialist junior Jerome Hamler, who averages almost 30 yards per punt and kick return, will try to wreak havoc on Howard's special teams.

Second annual Bison Madness showcases Howard's men, women basketball teams

By Dennis Freeman
Hilltop Staff Writer

The second annual Bison Madness takes place tonight at 6 p.m. in Burr Gymnasium. Come out and get a look at the MEAC's best.

The Howard University men and women basketball teams will be out signing autographs and giving the crowd a glimpse of what the HU family can expect from the teams for the '96-97 season.

The Big Three, Guard Amanda Hayes, forward Alisha Hill and center Denique Graves of the women's basketball team, return as preseason All-MEAC picks. Graves headlines as the Women's Preseason All-Conference Team player of the year.

The Lady Bison, in a poll of women's head coaches and Sports Information Directors in the MEAC Basketball Tournament press conference, were picked in a landslide vote to win the league's



photo by Sports Information
Co-Rookie of the year last year in the MEAC conference, Jabbari Outz is all business on the court.

regular season title after finishing second a year ago to Florida A & M.

The Lady Bison received 358 of the maximum 360 points and nineteen of 20 possible first place votes. Graves, All-MEAC the past



photo by Sports Information
Preseason MEAC player of the year Denique Graves hopes to lead the Lady Bison's to the conference title.

two seasons, ranked 13th in the country last year in blocked shots, while Hill averaged 17.6 ppg. and ranked 14th in the country in field goal percentage.

Hayes, perhaps the team's most valuable player last season, led the

league in assists with 5.4 pg. averaged 16.7 ppg. and pulled down 7.2 rebounds and had 2.7 pg.

The men's basketball team was able to garner 200 points out of possible 360 to land in the middle of the pack at fourth place in the MEAC's men basketball poll.

Coppin State is the favorite to win the men's division in the MEAC, but that will not last for long.

Co-MEAC Rookie of the Year last year, Jabari Outz (17.5 ppg., 3.9 assists) was the lone Bison selected to the preseason All-MEAC Team. Eric Dedmon returns to team with Outz to form a tough backcourt.

With Thurman Johnson, Melvin Watson, Lionel Allen providing leadership, and new recruits Xavier Singletary, Jermain Holliday and Garrett McCormack expected to make key contributions, the Bison men plan to surprise a lot of people.

There will be lots of free prizes and activities, so come on out to ride the stampede of the Bison.



Photo by Hassan Kinley

Wide receiver Darain Harris(1) was one of the recipients of quarterback Ted White's six touchdown passes

Quarterback Ted White ties school record for touchdown passes as Bison tramples Wildcats

By Ivan J. Aranha
Hilltop Staff Writer

The Howard University Bison destroyed the Bethune-Cookman College Wildcats on Saturday, 61-21, at Greene Stadium.

Howard accumulated over 600 yards total offense.

They scored on their first possession when quarterback Ted White completed a 66-yard touchdown pass to wide receiver MacArthur Johnson. White's next touchdown pass was for 24 yards to junior Darian Harris, his first career touchdown.

With the score 14-0, Bethune-Cookman place kicker, Alton Bolden, completed a 24-yard field goal.

Howard special teams' errors became obvious when seldom-used running back Mike Richardson caught the following kickoff at the HU 5-yard line, only to go into the end zone and get tackled for the safety.

Bolden completed a 40-yard field goal attempt making the score 14-8, giving Bethune-Cookman a chance at salvation.

A 25-yard kick return by Howard's Aki Wilson put Howard in good field position, as White completed a 55-yard touchdown pass to Johnson for a

score of 21-8. Two other receivers, Kevin Murphy and Marco Ward, caught touchdown receptions from White.

Running back Array Williams broke for a 20-yard touchdown, and Stuart Broome scored on a 5-yard run in the third quarter. Mac Arthur Johnson, who caught four passes for 157 yards, received White's last touchdown pass for 30-yards in the third quarter.

Bethune-Cookman would acquire points from a 25-yard touchdown pass to Antwaun Wyatt from Chris Perkins before half-time. A one-yard run by Perkins during the final quarter would be their last score.

The HU passing game was effective as Bethune-Cookman defensive backs could not keep up with the Howard receivers. White completed 13 passes for 384 yards, with no interceptions. White tied Jay Walker's single game record, soaring six touchdown passes in three quarters.

"We've improved our passing game," White said. "[Bethune-Cookman] overplayed the run and their fear left our receivers open for the pass. If our offense can continue to play the way they did today, there is no telling how far we'll go."

Cayce Cummins proves to be a leader with intensity, skill and determination

By Dennis Freeman
Hilltop Staff Writer

Much can be expected of the Howard University women's tennis team this year. One reason is the play of women's team captain Cayce Cummins.

The 5-foot-8-inch senior film major from Orange, N.J., is competing in her fourth and final season for the Bison. Cummins said she anticipates a run for the championship by the women's team in the Mid-Eastern Athletic Conference.

Eliminated in the quarterfinals of last year's singles MEAC Championships, Cummins bounced back victoriously as she teamed with Tunishia Davis to win the doubles championships.

At age 7, Cummins got her start in tennis early when she traveled with her mother to watch her mom play in various tennis tournaments.

"I kind of just picked it up," Cummins said. "I was exposed to it."

The exposure did a lot of good for Cummins.

At 10, Cummins began playing competitively, and by the time she reached her mid-teens, Cummins was the national number-one ranked player in the singles girls division for the 14-16 age group. A national finalist in the AFA her senior year in high school, Cummins was one of the most sought after recruits on the East Coast before coming to Howard.

Even though she said her mother is her biggest influence and supporter, Cummins said her mother did not force tennis on her. "She never pushed me to play," Cummins said. "She always backed me in it. Just seeing her in the stands is an inspiration for me. She instilled in me, 'Till I accomplish whatever I wanted to accomplish, not to settle for less.' And I feel like, I have not reached what I've wanted to in this part of my life yet."

As team captain and a member of the student athlete captains council, Cummins bears responsibility for how the team performs on and off the court and holds herself accountable for all of the teams' actions — positively or negatively.

"I play a big role in it (team's performance)," Cummins said. "I have a big responsibility. If there is a problem, I have to make sure I squash it. Communication on this team is very important."

An open communication line among the team is a key reason why the Bison will be successful this year, Cummins said.

"It means a lot when your team is behind you," she said. "I think we have a lot of depth. I think we have a great team in all areas."

As great as the team is and as successful as Head Coach Larry Strickland program's have been in the past (9 MEAC Championships), there is a lack of recognition of the men and women tennis teams.

"We don't get good turnouts for

matches. People really sleep on us," Cummins said. "It's not as if we're a bunch of scrubs. There's a lot of talent on this team. People that say they support Howard athletics need to come out to our matches. We are a part of Howard. We are representing the University. I would like to see the teams (tennis) taken seriously." And being taken seriously, according to Cummins, is what a lot of predominately White colleges do not do with respect to Howard and other historically Black colleges tennis programs.

"They have this superior attitude," Cummins said. "They don't think we can play because we're an all-Black team. They actually believe that because we're Black, we're not as talented as they are. I don't want to make this a Black and White thing. But, this is an issue in tennis and that's just how it is."

Most of that superior attitude could stem from the lack of talent and competitiveness that is missing among the historically Black universities, Cummins said.

"Playing in the MEAC hurts you at times," she said. "It has a lot to be desired as far as competition is concerned. It (level of competition) has hurt me at times."

Cummins said she would also like to see some improvements made to help accommodate the tennis teams, particularly during the winter season.

"Every year it's a struggle to get in indoor courts," Cummins said. "It's



Photo by Jefferey John Feary

Senior Cayce Cummins of women's tennis has posted a 30 record in her senior year as a Bison player

hard for Coach Strickland to get funding for the tennis teams to play indoors."

Nevertheless, Cummins is proud to be a part of the Howard tennis family.

"I can't imagine not playing tennis," she said. "Tennis is a part of me that you protect, like you would protect any part of your body. I plan on playing competitively as long as I can."

Exceptional teams need organization, leadership

Commentary

By Ivan J. Aranha
Hilltop Staff Writer

What makes a good football team exceptional? It's a question that coaches, players, fans and commentators define for themselves.

The first ingredient has to be an organized coaching staff. A staff that prepares their team with all the knowledge needed to crush that week's opposition.

They deal with injuries and adjust to affliction to put the best squad on the line. They make sure that egos do not become over confident to the point of ignorance, while watching the unknown players, the "Rudys," prove themselves on the second team for their opportunity to play.

The second ingredient is God-given or acquired through learning and constant practice. Talent.

It makes a coach's job easier, leaving them the responsibility of applying the specific talent where it can best be utilized to bring about

victory. The third ingredient is the most unique, if not the most important. It encompasses patience, persistence, desire, attitude and intelligence. It demands respect on and off the field.

This mystical entity is known as leadership. What so beautiful about leadership is that it can come from any position of any rank. It doesn't necessarily come from experience, but it helps.

Leaders are consistent in their play and are fundamentally sound. Sometimes they pat you on the butt when you succeed, and they correct you when you fail. They force everyone around them to step up their game.

Coaches love them. They are the on-field coaches that understand the game, the ethics of their position and of those trying to stop them.

Because in the end, coaches coach and players play. A coach is lucky to have one, but can be blessed with more.

Contemplating the physiological make-up of an exceptional team makes one analyze the best. Why do

teams like Ohio State, Florida and Nebraska consistently annihilate their opponents?

It's a given that when "two teams meet" anything can happen, and this explains rare upsets by unranked teams.

But exceptional teams battle to the last second, even when they appear out matched. They show up ready to play from the opening whistle. They don't get warmed up in the second quarter, they're hot coming out of the tunnel. They impale teams they are supposed to beat from the first possession. They literally make their opponent sorry for having them on their schedule.

Exceptional teams send good teams home with mental trauma, or worse, they ruin their Homecomings by 30 points.

Last weekend I attended a game that should have been over in the first quarter.

Team A, enriched with talent and an excellent coaching staff, played an outmatched Team B. Team A blew Team B out in the end, but only after a rough first half with

fundamental errors plaguing Team A.

Team B was not a good team and was unable to capitalize on Team A's mistakes. An exceptional team would have punished Team A for their mistakes, giving them a challenge for the win or taking their hearts and the win.

This is what stops Team A from being exceptional. Fundamental errors, a lack leadership and consistent and persistent drive to win. Eleven games are hard, so when you haven't been to the playoffs in years, a season can feel lukewarm — especially when you've lost a couple of games.

But this is the difference between being good and exceptional. All exceptional teams are thinking about the wins that are going to bring them one sack closer to postseason play. Good teams think about the losses that are going to earn them extra rest before spring. And in the end, good teams have the potential to be exceptional. Exceptional teams have the potential to be the best.

If you are interested in writing for the Sports page, contact Dennis at 806-6866.

SPORTS

Howard University intramural flag football teams heat up '96 season

By Clarissa Cherry and Marcus Matthews Hilltop Staff Writers

The Howard University intramural flag football program provides an environment of success, fair competition and camaraderie between team players. The program is under the direction of Samuel Amoaka-Atta, assistant director for Intramurals and Recreation.

The National Football Conference and the American Football Conference are the two divisions that make up each Howard's six teams. Over a course of seven weeks the teams compete against each other at Howard's Greene Stadium on Sundays from 9 a.m. to 3 p.m. The top four teams of each division will compete against each other in playoff rounds to determine the champion and runner-up.

However, the winning does not stop there. Both winning teams are given the chance to compete in the Mid-Atlantic Collegiate Flag Football Championship held at the University of Maryland. The Howard teams will compete against others from all around the region including the University of West Virginia and Salisbury State University. The winning team then goes on to New Orleans to compete in the National Flag Football Championships.

"I just like coming out and playing football with and against some of my friends. On top of

having fun it is also a good way to come out and get some exercise when you don't have time get some during the week," said Marcus Matthews, one of the league's participants.

A women's flag football team is in the works and will start in the upcoming weeks. The women's league would be a complement to the men's league. Competition will start on October 20th.

Women athletes should sign up if they have not already done so. For more information on flag football or other recreational activities, contact Amoaka-Atta at (202)806-7228.

Here is a rundown of the Flag Football Round-up: Week 3

E-Jay's vs. Shaulin Knights

The E-Jay's (3-0) entered Sunday's contest against the Shaulin Knights as the number-one team in the league, with the top ranked offense and defense, while putting up 26 points per game and shutting out their opponents in their first two contests.

The E-Jay's are favorite to go all the way to represent Howard at the Mid-Atlantic Flag Football Championships held at the University of Maryland in November. They came up short last year of going to Maryland when they lost in the closing seconds to the team that won Howard's Flag Football Championship, the team Formally Known As

N.P.F. (Niggas Playing Football).

The Shaulin Knights (1-1) came into the game tied for the worst offense in the league. Behind two touchdown runs by E-Jay's Brent White, one from 50 yards and the other on a 38 yard counter trap, the E-Jay's came away with a 18-0 triumph over the Knights.

For the third straight week, the E-Jay's defense shut-out their opponent and also got help from White, who picked off a pass as the Knights were threatening to put some points on the board.

Representas' vs. Terribles

The Representas' (2-1) 26-0 defeat of the Shaulin Knights last week must have scared off the Terribles who did not even show up for the game resulting in forfeit which was rewarded to the Representas.

Arsenal vs. He-Man Woman Haters

The Arsenal (3-0) came into the game tied for first in the American Football Conference with the E-Jay's. He-Man Woman Haters (0-2) came into the game tied for the worst offense in the league, and tried to bounce back from last week's shut-out loss at the hands of the E-Jay's.

Arsenal quarterback Lion Shaw threw four touchdown passes, including a 45 yarder to Moriba Hines and a 55 yarder to Desmond Dunham, on the way to leading the

Arsenal to a 29-6 thrashing of He-Man Woman Haters. Hines also had an interception to go along with his TD.

Headbangers vs. Zulu Nation

The Headbangers (0-3) have the worst defense in the National Football Conference, but looked determined after playing the best teams in the conference in their first two games against the Black All-Stars and Burn Some Ting.

The Zulu Nation (2-1) entered the contest after bouncing back from a first-week, heartbreak loss to defeat the Madness 26-0 last week.

In the best and most competitive game of the day, Zulu Nation's defense bent, but did not break as Zulu player Eric Marner sacked Headbanger quarterback Tijan Wyatt at the five yard line on fourth and goal with 14 seconds left to hold on to a 20-14 victory.

On the first play from scrimmage, Zulu quarterback Ken Hamilton ran up the left sideline for a 60-yard touchdown to put Zulu on the board first. On their next drive Hamilton hit Kevin Brown for 55-yard score to make it 12-0.

The Headbangers regrouped and scored 14 unanswered points to retake the lead. Headbanger QB Wyatt hit Changa Anderson on a 60-yard bomb for their first score.

Headbanger Kwofi Handon picked off Hamilton's pass to set up a go ahead TD from 20 yards from Wyatt to Handon. Hamilton came right back for Zulu and ran 40 yards

for his second rushing TD, third overall, to give Zulu the win.

Burn Some Ting vs. Madness

Burn Some Ting (3-0) tried not to look ahead to next weeks big game against division co-leader, Black All-Stars, and the Madness tried not allow their league high of 19.0 against their defense.

Al Lawson also scored a TD on a 55-yard interception thrown by Madness QB Leon Andrews.

Black All-Stars vs. Drew Hall

The Black All-Stars (3-0), one of the most experienced teams in the league, is always one of the favorites to the Mid-Atlantic Tournament every year — and this year is no different. Drew Hall (1-1), the youngest team in the league, is gaining respect week by week.

Drew gave the All-Stars all they could handle until a crucial play late in the game.

With 4 minutes and 30 seconds left in the game and the game tied at 6-6, All-Star QB Todd Payne hit Marvin Richardson in full stride down the right sideline for a 70-yard touchdown on 3rd and ten to break the game open.

On the next drive, Paul Nicholas-Bowman picked off a Drew pass to set up a 5-yard, Payne TD run. Then on the next series Bowman picked off another pass to set Payne up for a 10-yard TD run.

Final score: Black All-Stars 26, Drew Hall 6.

Bison Bits

Football

defeating Bethune-Cookman 61-21 on Saturday, Bison travel to Atlanta to Morehouse College tomorrow in a Mid-Eastern Athletic Conference game. Backup Ted White, who has six touchdowns and 145 yards against Bethune-Cookman, was voted Player of the Week by the conference. It is the second time this year that White has been named for the award.

Volleyball

women's volleyball team topped the MEAC Northern Division with a 5-0 record and overall record of 10-10 going into their match against the Virginia Academy. The team goes on the road for their next conference match, which is against Delaware State on Sunday at 6 p.m.

Men's Soccer

Freshman Mike Lawrence scored nine points in three games to help Howard take sole possession of first place in the Division of the Mid-Atlantic Conference. Howard, 3-0 overall, 3-0 in the conference going into their match against George Mason University play their next home game against Virginia Commonwealth University Monday Oct. 23 at 7:30 p.m. at Greene Stadium.

Women's Soccer

winning posting back to back victories last week (the two wins under the women's soccer program since it was introduced as a sport last year), the lady Bison (2-9 overall) have gone on a two-game losing slide, losing to Virginia Commonwealth University and Georgetown. Their next soccer match is against Marymount College at 4 p.m. tomorrow at Marymount. Their next home game is Oct. 22 at 4 p.m. against soccer powerhouse Radford University.

Tennis

For the third consecutive year the women tennis team captured the Historically Black Colleges and Universities Championships that took place last week in Charlotte, N.C. The men's team finished as runner-up to Hampton University in the tournament. Cayce Cummins, Larry Callender, Chad Matthews were the standouts in the tournament. The women's team competes against Loyola College today at 3 p.m. in Baltimore, and then at home with the men's team in a dual match against Mount St. Mary's College at 2:30 p.m. at Mount St. Mary's Junior High School.

Bison Player of the Week Mike Lawrence



photo courtesy of Mid-Continent East Division

Freshman Mike Lawrence scored nine points in three games to help Howard take sole possession of first place.

PRINCIPLES OF SOUND RETIREMENT INVESTING

Monthly Expense	Income
Rent	1915
Telephone	60
Gas	60
Electricity	474
Car Loan	240
Student Loan	175
Insurance	135
Health Care	185
Marriage (C&D)	189
Other	300
Income	500
Other	50
Total	275

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ENROLLMENT MANAGEMENT

NEWS BRIEF #4

18 OCTOBER 1996

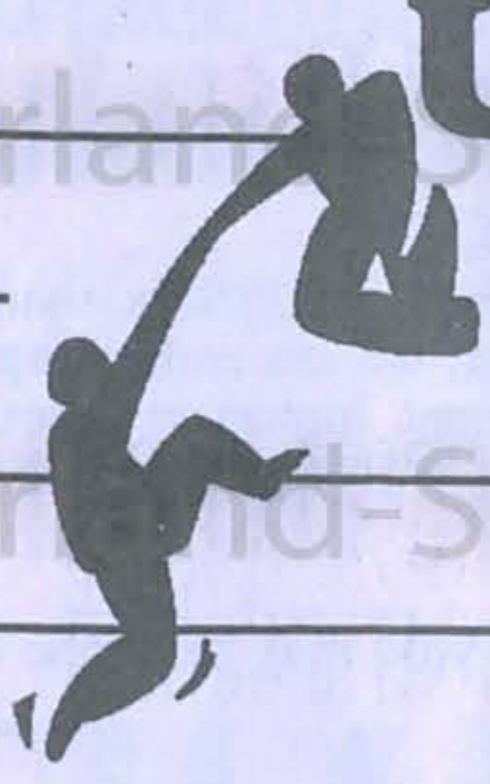
ATTENTION UPDATE YOUR ADDRESS

Students whose ID numbers appear below must update their address information by close of business, Friday, October 25, 1996. Please go to the Office of Records and Articulation (Administration Building, Room 105) to update address information.

Failure to update address information will prevent you from participating in the General Mandatory Registration (October 28 - November 8) for Spring 1997 and Late Registration (January 8 - 15, 1997) for Spring 1997.

012288	070467	084035	094023	107490	117907	121267	123984	125216	126370
013764	070468	084048	094113	107909	117912	121298	124076	125233	126389
015394	071177	084144	094213	109055	118028	121372	124093	125235	126435
016121	071384	084244	094291	109381	118468	121382	124110	125242	126459
017197	071415	084767	094373	109444	118476	121445	124117	125275	126460
017439	071700	084972	094526	109774	118480	121829	124179	125312	126464
022363	071711	085197	094555	110051	118481	121845	124212	125349	126486
024126	072013	085370	094671	110084	118542	121855	124213	125387	126520
026469	072267	085406	094935	110107	118562	121919	124249	125408	126527
028282	072282	085493	094944	110332	118795	121978	124250	125428	126551
030439	072937	085522	095228	110635	118816	122178	124266	125451	126585
031484	073026	085595	095419	110892	118872	122328	124276	125453	126586
033578	073189	085797	095426	111252	118947	122355	124284	125455	126594
036622	074418	085817	095701	111764	119051	122389	124293	125457	126596
037094	074728	085842	095918	112046	119134	122393	124322	125503	126607
039475	074781	085905	095968	112073	119138	122401	124353	125522	126631
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044784	077208	087679	097951	112966	119432	122787	124403	125683	126709
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069360	083890	093917	106392	117820	121192	123908	125173	126357	
069598	084034	093921	106423	117897	121218	123970	125190	126366	

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 SUPPORT STAFF ORGANIZATION (HUSSO)

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The Howard University Support Staff Organization (HUSSO) will host Thanksgiving Dinner on **Friday, November 29** for students remaining on campus during the Thanksgiving Holidays. **You can provide a meal to a student for \$5.00.**

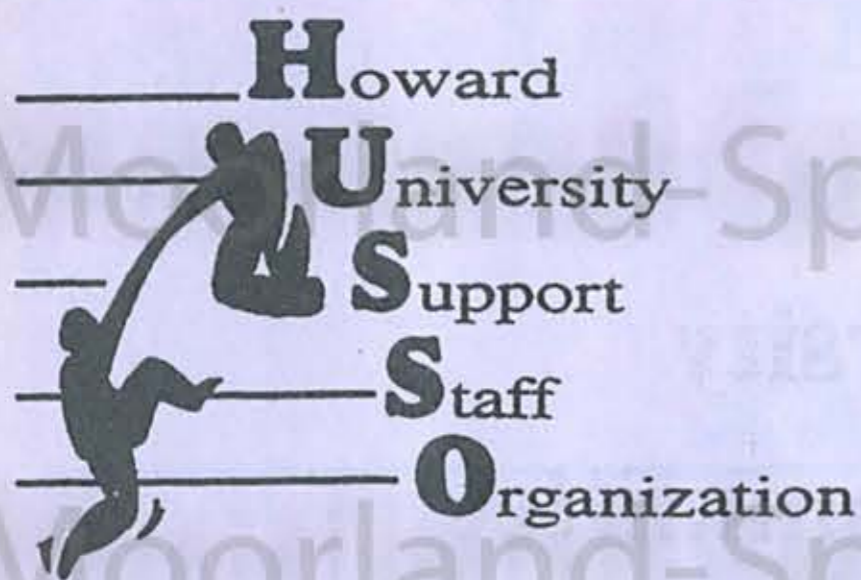
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Department Address _____

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 P.O. Box 134 Washington, DC 20059

"Working Together In Unity"



October 10, 1996

Dear Prospective Members of HUSSO:

We need your support through membership and service. HUSSO's theme for this academic year is "Working Together In Unity". In this light, we are embarking on several programs that should have a positive influence on our most important resource at this university--our students. Your membership and service will enable us to implement programs, such as:

- Mentoring programs with emphasis on students who may be prone to drop out or who may be "at risk";
- Matching students with staff for the Thanksgiving holiday and/or host a Thanksgiving dinner on campus; and,
- Establishing a financial assistance fund for students.

HUSSO believes that a nurturing and caring environment can be a factor in improved retention at Howard and alumni giving. We also believe this type of environment fosters positive attitudes that should result in a satisfied workforce. To this end, we are sponsoring the following activities that are open to the university community:

- **HUSSO Worship Day** on November 3, 1996 at 11:00 a.m. in Rankin Chapel;
- Quarterly General Meeting on November 18, 1996 at 12:00 noon, in the School of Business Auditorium, **Special Workshop: The Do's and Don't's of Mentoring**; and,
- Quarterly General Meeting on February 12, 1997 at 12:00 noon, in the School of Business Auditorium, **Special Workshop: Personal Financial Management**.

All non-academic employees (directors, managers, clerical, administrators, and members of collective bargaining units) are eligible for membership with HUSSO. Supporting our programs through your payment of the annual ten dollars (\$10) membership fee is welcomed and appreciated. Join us! We are making a difference!

Sincerely,

Michael Jones
President, HUSSO

cc: Mr. H. Patrick Swygert, President
Cabinet Members

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ANNOUNCEMENTS

It's time to get down with UGSA! On Wednesday, October 23, 1996, UGSA will be having its first general body meeting at 7pm in the Blackburn Center Auditorium.

Phi Sigma Pi will be sponsoring a "Field Day for Charity", Saturday October 19, 11:00 to 1:00 PM at Greene Stadium. All Bisons are welcome!

As-salaamu Alaikum!! Muslim prayer & sermon every Friday @ 1pm. Islamic studies class Sundays @ 1pm. All are invited! Carnegie Hall (near Douglass). For more information: 806-7280.

Kraft Foods will be coming to the School of Business Student Lounge for an information session. COBISS and Computer Science Engineering. All other majors are welcomed to come. Tuesday October 29, 1996 5:30-7:00pm. Refreshments will be served!!!!

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Brookland/ Catholic University, 1 bedroom condo, 3725- 12th St. NE, \$630 + utilities. Quiet Park view, A/C 1 block metro. Call (301) 736-1747.

Columbia Height/ Adams-Morgan, 1420 Harvard, 2 bedroom Condo, A/C, fresh paint \$640 + utilities. (301) 736-1747.

One Bedroom Apartment with enclosed back porch in quiet residential area near Howard. On bus and subway line, \$440/mth. Call 202-526-7004 or 202-291-5819 after 7PM.

Close to campus & U Street Metro

HELP WANTED

Spring Break
Organize Group/ Travel Free
*Cancun *Jamaica *Bahamas
*Panama City *Padre *Daytona
Call for Free Info Packet! 1-800-426-7710 www.sun-splashes.com

No Gimmicks Extra Income Now!
Envelope Stuffing - \$600-\$800 every week.
Free Details: SASE to International Inc. 1375 Coney Island Ave. Brooklyn, New York 11230.

Wanted: Motivated Environmental Leaders at Clean Water Action concerned about your world? Get Active! You'll do fundraising, election work, and grassroots organizing for a greater planet. Call for interview: (202) 457-1286 ext. 0

FOR SALE

Mary Kay Products: the best selling brand of facial skin care and color cosmetics in America. Non-comedogenic products. Clinically tested for sensitive skin. Free facial. Extra income opportunity also available. Pat (703) 660-3430

Hotel Furniture Sellout
Resale of used hotel furniture: beds: double \$50 twin \$89; TV's \$69; sofas \$35; chairs \$15; dressers \$129; lamps \$10 and much more. Visit our showroom at 8001 Newell Street, Silver Spring, MD 301-587-7902

PERSONALS

Keya- Stand tall! We've got your back! Wo Love You! Peace! Kenji, Steven, James, Nia, Tracey, and the crew!

How high can you go? ZENITH coming soon!

Keya- you are the supreme DIVA! much love always! Your crew!

Do you want to have an active voice on campus and in the community? Meet influential people? Have fun with a great group of people? If you answered yes to any of these questions, come join College Democrats of America. We meet Thursdays, Douglass Hall, Rm 127 at 7pm. See Ya There!!!

18-A-96, 22-A-96, 24-A-96 & 52-A-96; Thanks for everything, I love you, sorors!!!!
Queen Bee!!!

Happy Happy Birthday **Urica Baker**. You deserve the best day ever!!!! P.S. can I have a raise for this!

Happy Happy Birthday **Phyllis Felder**. You also deserve the best day ever. Coming Soon look out for the QUES???

Happy Birthday **Monica Triplet!!!!** love Bruh!

Adrienne Lotten are you da Bomb?? then Blow up at the game today!!!
GOD BLESS YOU in the page!!!! Zhaundra! love Bruh

Fri. Oct. 18th

Seimo, Faison, & Pleasure present

BISON MADNESS

HU

After Party

Ladies FREE/4 11:00 pm
Gents \$5B/4 11:00 pm
\$5 Pitchers
No Athletic Wear

QUIGLEY'S

Between 18th & 19th On I Street N.W. • For Info. (202) 331-0150

Flyer By Shadow Productions (302) 608-0103

Grand Opening Specials

Wrappin' Heads by FATIMA

Full Service Salon conveniently located across from the Hill School of Business
12 Hour Hairathon 9am-9pm
Friday Oct 18th thru Sunday Oct 20

Introductory Offer
Weaves \$75
Shampoo Wrap Curi \$15
Nails Full Set \$25
Hair Cuts \$10

Relaxer \$30
Eyebrow wax \$7
Hair color \$10
Fill ins \$15

We only use products sold in finer salons by Paul Mitchell, Nexxus Affirm, Arose, and for thinning, damaged hair-Nioxin!
Walk-ins Welcome
2632 Georgia Ave NW, Washington, DC 20001
202-986-3767/202-667-3037

BENONEY 1 Productions - presents

Sat. Oct. 19th

The How Can I Be Down Pre-Homecoming Jam!

Spinning Phatt Beats
Dj AL Nice
Dj Supreme

FOURTH ANNUAL HIP HOP NEW JAM
\$5 B4 11pm
\$5 With B4 11pm
\$8 Without Oct After 11pm

Georgia Cafe

2226 Georgia Ave. & Bryant St. N.W.

Calendar Girl Search
We will be searching for the best Howard beauty for a upcoming 1997/1998

WINTER ADVENTURE

At Five Filled Gaming Venues
Jan 10 to Jan 12, 1997

HOWARD UNIV. SKI WEEKEND

SPONSORED BY THE UGSA
Skiing... Blue Knob

LOOK WHAT'S INCLUDED!!

PRIVATE OPEN BAR - COMPLIMENTS OF ADVENTURE
Friday Arrive through Sun. Depart at 10pm - Saturday 10pm - April 4 10pm - Sun. Depart 10pm - Sun. Depart 10pm - Sun. Depart 10pm - Sun. Depart 10pm

TRANSPORTATION & ACCOMMODATIONS
*Roundtrip airfare to/from Washington, DC to the resort
*Hotel accommodations for 2 nights
*Transportation to/from the resort

4 FABULOUS BEVERAGES AND SUCH MORE!
*Welcome to the resort
*Welcome to the resort
*Welcome to the resort

ENTERTAINMENT, PARTIES, DANCING & GOOD TIMES
*Live entertainment
*Live entertainment
*Live entertainment

OPTIONAL ACTIVITIES
*Skiing
*Skiing
*Skiing

NEED SKI EQUIPMENT RENTAL?
INCLUDED!
TOUR PRICE PER PERSON
Quad 4 per person \$165
Triple 3 per person \$185
Double 2 per person \$195

CONTACT:
Doretha Gault
202-608-0103
202-608-0145
202-608-0143

DEPARTURE INFORMATION
Tues 8:00 PM
Wed 8:00 AM
Thurs 8:00 AM
Fri 8:00 AM

PAYMENT SCHEDULE
\$50 deposit to book by Nov. 1, 1996

FREE! Limited Edition T-Shirt
And \$50 Dollars Vacation Certificate

SELMO, SOLO Entertainment, & Benoney 1 Productions

Thursday Oct. 24th

Doors Open @ 9pm

KID CAPRA

Homecoming Blowout

featuring
NYC - DEF JAM'S #1 DJ

Howard University Homecoming Fashion Show After Party

For Info. (202) 638-2682

RITZ

Discounted Admission
Fashion Show Ticket
919 E. Street

Flyer By Shadow Productions (302) 608-0103

Cool LIGHT

USGL

G.xperience

United States Grassroots League

Representin' the ultimate hoop groove. Where the dopest blacktop players around roll up like butter sportin' the funkier, gravity defyingest skills, anywhere. It's the indoor game you've always wanted to see.

Tomorrow's Game Saturday Nov. 2

5th Regiment Armory
29th Division Street
Baltimore

\$100,000 half-court shot partners!

FEATURING:
the G-Beat Competition
Hip Hop crews of producers, DJs, MCs, and dancers from around your way rip the mic to see who could be the next bomb.
the G-Girls the phattest, hip-hop dance squad
Peep Rap City LIVE Performances By:
MC Lyte
New Faces
YoYo