

2-20-1998

The Hilltop 2-20-1998

Hilltop Staff

Follow this and additional works at: https://dh.howard.edu/hilltop_902000

Recommended Citation

Staff, Hilltop, "The Hilltop 2-20-1998" (1998). *The Hilltop: 1990-2000*. 208.
https://dh.howard.edu/hilltop_902000/208

This Book is brought to you for free and open access by the The Hilltop Digital Archive at Digital Howard @ Howard University. It has been accepted for inclusion in The Hilltop: 1990-2000 by an authorized administrator of Digital Howard @ Howard University. For more information, please contact lopez.matthews@howard.edu.



THE HILLTOP

News You Can Use Since 1924



VOLUME 81, No. 19

THE NATION'S LARGEST BLACK COLLEGIATE NEWSPAPER

FEBRUARY 20, 1998

THIS WEEK'S ISSUE

CAMPUS
ELECTIONS PROCESS
HELD AT
GENERAL
ASSEMBLY MEETING

UNIVERSITY
OFFERS SHUTTLE
SERVICES FOR
STUDENTS'
CONVENIENCES

CITY
FEBRUARY MARKS

BIRTHDAY OF
MARTIN LUTHER
KING JR.
AT
HILLTOP

MINORITIES
GO TO MEDICAL
SCHOOLS IN THE
UNITED STATES

FREESTYLE
STUDENTS RECEIVE
LESSON IN
RESPONSIBILITY
WITH VIRTUAL PETS

ELSE
WORK OF SECOND
YEAR PROFESSOR
ON SHOWTIME

SPORTS
WOMEN'S
BASKETBALL TEAM
BEATS MSU

Professor's Approach Ignites Debate Over Egyptology

By ZERLINE A. HUGHES
Pulse Editor

An essay written five years ago by a Howard professor is circulating around the campus this month and stirring much debate. Its contents are dividing students and faculty on the issue of whether Egyptology is an Afrocentric study.

Broadly defined as the perspectives and experiences of people of African descent, Afrocentrism is the interpretation of the world, past present and future from an African perspective, according to Mike Blakey, a Howard anthropology professor.

At the center of the discussion is assistant professor Ann Macy Roth, of the classics department.

Roth wrote the essay entitled "Building Bridges to Afrocentricity: A Letter to My Egyptological Colleagues," which is accessible on the Internet. Roth teaches the only Intro to Egyptology class on campus.

She defined Afrocentricity as an "attempt to look at the world with the bias of African culture, focusing on Africa and values."

"It (the essay) was about what to expect and how not to get around the issue of Afrocentricity from students," said Roth, recognizing that some students are often perplexed that the course does not encompass an Afrocentric approach.

"Some Egyptologists can completely divorce Egypt from Afrocentricity, but I think we can work out a synthesis," Roth said.

The seven-page essay explores the notion that Afrocentricity -- incorporated with Egyptology -- is aimed at increasing the self-esteem and confidence of African Americans by stressing the achievements of African civilizations. It refutes the authenticity of the discipline.

Also, the essay suggests Afrocentric assumptions, "depreciate the achievements of their ancestors, contending that Black people have never achieved a satisfactory civilization can never achieve anything of much value."

Though the essay was not meant for Afrocentric audiences, Roth said, she was embarrassed that her essay was reprinted in an anti-Afro-

Please See EGYPT, A4

Cuba Vows To Keep Political Position International Community Demands End To U.S. Embargo

By KENNETH RUSSELL
World Editor

Cuba will not change its socialist policies, but will continue to play a major role in the development of the Caribbean and countries in the African Diaspora, said Felix Hernandez, deputy chief in the Cuban Interest Section at the embassy of Switzerland.

Hernandez, the highest ranking Cuban official in the United States, said a change to capitalism is not an option for Cuba; Castro and his successors will maintain the system that has benefited the people.

"The society we want to build is a socialist one," he said. "We still believe it is the best way of serving the people."

Hernandez spoke as part of a panel discussion in the Ralph J. Bunche International Affairs Center Wednesday. The Institute of Caribbean Studies sponsored the discussion, entitled "Cuba's Role in the Caribbean."

Despite the troubles that plague the country, Hernandez said Cubans are still able to enjoy social benefits such as free health care and free education.

"If you go to Cuba you do not see people starving or begging in the streets," he said, explaining that the U.S. embargo that prevents trade between the countries is having a severe impact.

A Fidel Castro-led revolution overthrew the democratically elected government in 1959 and adopted a communist regime. The United States subsequently

Please See CUBA, A4



Howard alumnus Kwame Ture speaks with HUSA President Jonathan Hutto earlier at Rankin Chapel. Below: Ture mingles after his speech, which encouraged students to "get involved."

Kwame Ture Relishes Howard Homecoming

By JANINE A. HARPER
FreeStyle Editor

His chiseled mahogany face breaks into a wide smile, hiding the cancer which still wracks his body. It was the cancer that kept him from making a program at Howard last year.

All eyes were fixed on the tall, thin man draped in an embroidered lavender bou bou, the official dress of Guinea, who stood at the podium.

In private, "Je vais mourir en Afrique," Kwame Ture confides to his friend.

"I am going to die in Africa."

Ture, who is one of the last men standing among civil rights leaders like Malcolm X and Martin Luther King Jr., is fighting one of the hardest battles of his life: He just had chemotherapy treatment for the prostate cancer he was diagnosed with in 1996.

Tuesday was a special homecoming, sponsored by the Howard University Student Association and other organizations, for a student

who once walked on "the Yard" -- known then as Stokely Carmichael. Carmichael renamed himself Kwame Nkrumah, the first president of an independent Ghana and Ahmed Sekou Toure, former president of Guinea.

Trinidadian born, Ture spoke to a packed audience in the Andrew Rankin Memorial Chapel.

"To some people heaven is home," said HUSA president Jonathan Hutto. "To other people it is Africa or Guinea. For Kwame Ture, Howard University will always be his home away from home."

"Lift Every Voice and Sing" was belted out by the crowd filled with students, faculty and others, who raised their fists high in salute of the man who spread the cry of Black power throughout the Diaspora.

At Howard Ture headed the Student Nonviolent Coordinating Committee. His freelance articles appeared in the pages of *The Hilltop*.

At Howard, he made his first freedom ride to Mississippi. He used his experiences in Mississippi, as a



young man with little money, to emphasize the benefits of being involved in the struggle.

"When you struggle for your people, your people will struggle for you," Ture said.

The man who was a legendary organizer on this campus dispelled the belief of the apathetic student.

"They are not apathetic," Ture said. "They are just misdirected."

Ture was introduced first to political philosophy at Bronx High

School of Science. Through a classmate he became acquainted with the works of Karl Marx.

He credits Howard with the growth of his Pan-African ideology, but is still critical of the campus.

"The atmosphere at Howard still has to change," he said. "There are still too many frivolous activities on campus."

Ture said distracting activities, such as parties, are the work of

Please See TURE, A4

Former HU Law Student Sues School For Discrimination

By NATALIE HOPKINSON
Hilltop Staff Writer

A former Howard University law student has filed a \$105 million racial discrimination lawsuit against the University alleging he was unfairly graded, denied letters of recommendation and scholarships and physically assaulted because he is White.

David "Chip" Venie said that a "hostile learning environment" led him to transfer to the University of Virginia Law School after he was ranked fifth at Howard during the 1996-1997 school year.

Venie is seeking \$105 million in damages and will serve as his own counsel in the suit, which he filed Jan. 30.

The suit names 16 defendants, including President H. Patrick Swygert; law school faculty and

administrators; and four current or former law students.

Howard University Deputy General Counsel Thomas Trimboli acknowledged he has been served with the suit, but he declined to comment. Several calls to Howard Law School Dean Alice Gresham Bullock were not returned.

Among Venie's 26 charges, he alleged:

■Discriminatory University policies denied him and other non-Black students the grades and scholarship money they deserve.

■University officials defamed him when they didn't post his name on the "Am. Jur." award list.

■Several instructors, including Arnette Georges, Reginald Robinson and Isaiah Leggett, posted grades late.

■Professor Reginald Robinson did not write him a letter of rec-

Please See LAW STUDENT, A4



Photo by Belinda Vickerson
Gillian Gunn-Clissold, director of the Caribbean Project at Georgetown University, speaks at the Institute of Caribbean Studies Discussion series at Howard.

CAMPUS

Combined Shuttle Services Provided Better Transportation For Students

By AARON PAIST
Hilltop Staff Writer.

Change is coming for campus shuttle services.

A committee consisting of administrators, faculty and students is being formulated to make it more productive.

Stephon Henderson, manager of the parking branch for physical facilities management, said by next year all shuttles will be combined.

"The route will be more efficient and will better serve Howard students," Henderson said.

"You will have a central point of contact and there will be a shuttle bus administrator."

Currently, there are four different shuttle services offered: an intra-campus shuttle, which runs throughout the main campus; one that serves the students who attend the law school and the School of Divinity; one that runs from the main campus to Meridian and Slowe Halls; and the metro shuttle, which makes stops at Howard center and School of Dentistry.

The University began providing shuttle services after students raised concerns about walking to and from the Shaw metro station.

"I have a lot of friends who have been robbed walking down to the metro," said Marwan Porter, a senior accounting major. "You have a lot of people drinking, hanging out on the street. The shuttle bus is an accommodation for students coming back from work or the mall. Overall, the shuttle service has provided safety and less of hassle, and makes the metro stop more accessible."

And Henderson said students praised the metro shuttle service.

"It has been a smashing success, even to the point that we are planning to extend the hours to the early morning rush-hour," he said.

Henderson said he hopes the combined shuttle services will make routes more efficient and better serve passengers.

But there are other areas for improvement, students say.

Complaints have ranged from drivers' poor attitudes, to the hassle of showing Howard IDs to board the shuttles. The majority of complaints, however, have been about problems with scheduling and lateness.

Moni Jeffries, a junior marketing major who lives off campus, said the shuttle service needs improvement.

"The shuttle service doesn't run late on Friday," she said.

"It should run all night on Friday. Why isn't the shuttle service 24 hours everyday? Students who live at Meridian or Slowe don't have access to the campus at a certain time and there are facilities that are open 24 hours a day during the week."

With approximately 2,300 campus parking spaces and more than 15,000 students and faculty, a major problem would arise if every one drove, Henderson said.

"The campus itself can't handle the vehi-



The four shuttle bus services will be merged to offer students more convenient travel

Photo by Belinda

cle capacity people are trying to demand on the University," he said. "We try to provide a mode of transportation and we want to promote alternatives to bringing their vehicles to campus."

For many students, being on time to class requires that the shuttles arrive on time and that drivers know the designated stops. A

lack of signs have caused some drivers to pass their stops, leaving many outraged.

"One of the difficulties as far as the drivers is there wasn't physical signs or bus stops," Henderson said.

The University has plans to provide signs, and make students and faculty more aware of the convenience of the shuttle services.

Some shuttle drivers said they had problems with student attitudes, but driver James Harrison finds students more cooperative.

"I haven't had any problems with students," Harrison said. "This is a year of students I've seen at Howard."

General Assembly Debates Controversy Surrounding Elections

KENYATTA MATTHEWS
Hilltop Staff Writer

Election issues were the focal point of General Assembly's Feb. 18 meeting as schools and colleges were reprimanded for missing ballot deadlines and former Howard University Student Association candidate Easton Moore requested a formal apology from GAEC Chairman Damon Waters.

Waters informed the assembly that only five schools and colleges had secured official ballots, despite several extended deadlines.

Each school and college was required to submit the names and ID numbers of candidates for GAEC verification. But Waters said "constant contact" with schools did not procure immediate results.

"I didn't think that was too complicated, but it seems that it has been for some schools," Waters said.

Although GAEC is not technically responsible for schools' and colleges' ballots, Waters said he had been "trying desperately" to accommodate the smaller schools and colleges unable to afford ballots.

But the larger schools and colleges, such as the College of Arts and Sciences; the School of Nursing, Allied Health and Pharmacy; the School of Communications and the School of Engineering, Architecture and Computer Planning have taken advantage of GAEC's generosity and turned in ballots, while smaller schools like Social Work have decided to take on the responsibility themselves.

Waters warned Assembly members that the final deadline was Feb. 19 and to spread the word in their respective schools.

Moore, graduate school representative, lodged complaints of character assassination and violation of rights after a request to address the floor. Moore asked for a public apology from Waters for misinterpreting the HUSA constitution about petition procedures that eventually eliminated him from elections.

After Waters told Moore he could continue running for HUSA president with a new running mate after his original partner resigned, Waters was forced to retract his decision and disqualify Moore.

After a grievance committee hearing, Moore was recently reinstated in the race, but refused to run based on the effects of a late entry.

"It would be a waste of my time," Moore said. "It isn't going to be fair race at this point, and it wasn't fair in the first place."

Citing his ordeal as a conspiracy, Moore said other factors in his case prompted him to file a lawsuit.

"This is a country where we have a right to free, fair elections. Now my actions have been deemed illegal," Moore said.

Some assembly members supported Moore's request.

"I believe he should get an apology," said Roderick Thompson, School of Engineering representative. "It's the least that can be done by the Chairman."

But Waters said he would make a written apology for misleading Moore about the running mate switch only.

"I've made several apologies for the error I made, but I won't apologize for any claims of malicious statements because I made none," Waters said.

Neither Waters nor the grievance committee are authorized to interpret the HUSA constitution.

The HUSA policy board, comprises the presidents of all school and college student councils, is supposed to officially handle any conflict with constitution guidelines.

But despite meeting guidelines in the constitution, the board hasn't reached a quorum at any of the meetings this year, said HUSA Vice-President Shawn Harvey.

"Unlike General Assembly, there isn't as much participation from the chairs," Harvey said. "At the three or four meetings called, we only had about five presidents show up."

Harvey suggested assembly members should hold respective student council presidents accountable and possibly elect undergraduate students to chair the board.

"From what I've seen, graduate students have been too busy for meetings," Harvey said.

Frank Turner, the representative from the School of Business, said the General Assembly should "take a look at the constitution and clear up the vague areas."

But Waters remarked the suggestion was "a little too late." To achieve changes for next year, the assembly would have to meet the next two weeks and reach quorums, Waters said. Instead, Waters advised the future assembly to make provisions for the "sticky areas."

Moore said the apology was only a "partial vindication of a larger issue."

"An apology will correct character assassination, but it won't solve the problem of me being able to run," Moore said. "I think I was qualified to win."

HU Professors Bring Howard Reader To Life

By VALYNIA SAUNDERS
Campus Editor

Surrounded by books and scholars, Paul Logan, author of the "Howard Reader," stood in front of the Moorland-Spingarn fireplace to light a spark of his own.

At a recent forum, Logan and his contributing editors discussed the relevance of a textbook they created to give Howard students a deeper sense of African-American heritage and culture.

"For the rest of America this is Black History Month," said Thomas Battle, director of the Moorland-Spingarn Research Center. "Every month is Black History Month."

The "Howard Reader" is a textbook published by Houghton Mifflin Publishing Company for incoming freshman. The book was introduced last semester when Logan discovered a lack of knowledge among Howard students about the contributions made by Blacks.

"They were unfamiliar with many of the names," said Logan, also the associate professor of German and associate dean for the humanities. "For many, history began with Martin Luther King, Jr."

Logan said he wants to restore the memories of Black ancestors who came to this land on ships as cargo and "packed like sardines."

As Logan delved into the vast history of Africans in America, he emphasized the relationship of the past to the present.

Historical documents refer to Blacks as only three-fifths of a man. Slavery was abolished, but the remnants of it were perpetuated in daily life. All of these things forced Blacks to take a stand for civil rights, something that should not be forgotten, Logan said.

Quoting Henry Dumas, Logan said Blacks had what they valued most taken from them, but chose to restore what was rightfully theirs -- a belief in themselves.

"They failed to call my name. They failed to ask my name and called me Negro," he said.

And despite severe racial discrimination, African-American elders have maintained vigor that to be ignorant of it would be as if it happened. Noting such intellectuals such as DuBois, Sterling A. Brown and Toni Morrison said the old Negro was abandoned and a new took his place.

Howard University was and continues to be this new generation of Blacks, he said.

"All of these things and many more represent intellect now found in the 'Howard Reader,'" said

Tritobia Benjamin, a contributing editor in the Department of African American Studies. Howard University agreed.

She encouraged students to collect, review, and understand the part of Black history.

Her contribution included an artist's researched experience as professor and director of the

Howard University Gallery of Art.

Raymond Dobard, also an art professor at Howard, contributed the quilt, which is the theme of the book and is shown on the cover. He encouraged students to read to learn of the rich heritage of a race torn from its homeland.

"Allow it to embrace you and comfort you. Let it be a little patch in that quilt triggers a memory."

Estelle Wormley Taylor, a professor of English and the final contributing editor of the "Howard Reader," said the book offers this generation a view of "the heights to which we can go to the heights of which some have already come."

Likening them to W.E.B. DuBois, Taylor said students can compete with the Shakespeares of the world, especially if they know others have already done that.

"Use this book wisely," she said. "There is a lot of work like this."

"Allow it to embrace you and comfort you. Let it be a little patch in that quilt triggers a memory. ... Every little patch in that quilt triggers a memory."

--Raymond Dobard,
art professor

CORRECTION

Last week the Hilltop reported that graduate trustee candidate Rudolph McGann was late to a Speakout. He was not. We regret the error.

CAMPUS

Exclusion From Ture Program Leaves Student Leaders Outraged

ANNIE A. HARPER

Staff Editor

President of the African Student Association Esige Aguele charged Howard University Student Association officials with playing a role in its decision to exclude Kwame Ture from the Homecoming program, as well as student leaders like Collymore, coordinator of the General Student Association, and Jason Moore, president of the African Student Association. Aguele was permitted to speak due to a HUSA official termed an "omission oversight" even though their names appeared on the program. "I couldn't even take the time to write up my last name," Aguele

was welcomed by student leaders Zhaundra Jones, UGSA coordinator and Neville Welch, president of the International Student Association and HUSA president candidate. "As speakers went over time," Shawn Harvey, HUSA vice-president, "Kwame is sick and has to stay up there for a long period of time." Aguele pointed out that time was not his; the Campus Pals representatives, Hashim and Alia Hashim to

speaking even though their names did not appear on the program.

Hashim and Hall are also running for HUSA president and vice-president respectively.

"It was like a speak out," Aguele said. "Everyone who spoke was running for something."

Unofficial master of ceremonies Nik Eames brought Hall and Hashim to the stage.

"I did as an attempt to balance. My mind was thinking balanced," Eames said. "It was a misjudgment on my part. I take all the blame."

The Campus Pals is an organization dedicated to welcoming students, not speakers.

"Campus Pals speaking at this event was not relevant," said Nwaji Jibunoh, a freshman business management major.

Jibunoh felt slighted after hearing Ture's message.

"Ture was saying that the African student will be the spark to the African revolution," the Nigerian-born Jibunoh said. "Then not one African student from the continent got to speak."

HUSA President Jonathan Hutto, said he regretted the mistake.

"Dean Richardson had given us a time limit," Hutto said. "We had only intended to give each speaker two minutes. We never meant for anyone to be left out."



Photo by Danette Lambert

Having won part of the battle against cancer, former Howard student and political activist Kwame Ture lectured about the importance of Pan-Africanism Tuesday at Rankin Chapel. But some student leaders felt slighted in the program.

Students, Educators Explore Works of Chinua Achebe

ANISE MCCOY

Staff Writer

There should have been an opportunity for students to read and analyze the works of a novelist, almost a debate on whether educators are effective communicators.

Many scholars from universities around the country converged on Howard's campus recently to examine the works of novelist Chinua Achebe. The discussion ranged from Ibo metaphysics in "Things Fall Apart" to oratory and responsibility in Achebe's "The God of My Fathers."

However, students who attended the day-long celebration said they could not understand many of the topics discussed.

"I don't understand a word that was said," said Lisa Moore, a Howard freshman. Hampshire said she

attended the conference because it was an assignment from her professor.

"We are here to talk about a man that made his message accessible to not only his people, but all people," said Vaughn Benjamin, a local musician. "Why are we limiting who hears us?"

Benjamin asked why the important messages addressed at the conference are not told to youth. Administrators at the conference said the celebration was an open forum.

"This is an event open to the public, anyone is invited to attend," said Alphonso Frost, chairman of the department of modern languages.

"Achebe helped with the liberation of the spirit for African people," "It helped to show African people for what [life] it is, and not what it is through European eyes."

--Franklyn Sonn, ambassador of South Africa

A gala dinner was held in honor of Achebe. This closing event opened with sounds of drums. An African dance troupe glided around the guest of honor. Achebe began a native Nigerian call and response chant.

The chair of the English department read a statement by D.C. Mayor Marion Barry proclaiming Feb. 14 as Chinua Achebe Day in D.C.

During the event attendees gave praise to an African spirit.

"Achebe helped with the liberation of the spirit for African people," said Franklyn Sonn, ambassador of South Africa. "It helped to show African people for what [life] it is, and not what it is through European eyes."

Achebe said he was speechless during the symposium.

"I remember as a student, in 1948, at the University College Ibadan, we were visited by the president of Howard University," Achebe said. "It was the first time a Black president of a university came to see how we were doing, and it was an honor."

Howard University's English department presented Achebe with an engraved crystal heart, a wooden statue and a painting.

Law Students Answer Lawsuit

In an adaptation of Howard University Law School Student Association's official response to allegations brought forth in a discrimination suit filed by former student David Venie.

Venie stated up front the lawsuit was filed by David "Chipman" Venie, his merit-less — as its title dismissal will soon demonstrate. In telling his story, Venie split out a number of pieces to the puzzle.

Regarding Venie's allegation that his "low" legal writing grade was based on discrimination, Venie failed to mention that 90 percent of the White students at Howard received a grade of B or better in those same classes.

Venie also conveniently failed to mention that his final grade in legal writing (along with those of other students) is determined by the head of the legal writing program, who happens to be Black. Perhaps Venie's "low" grade was based on the content of his work rather than the color of his skin.

Perhaps Venie received a grade that if a White student would have received anything less than an A in a predominantly Black institution, would have been based on discrimination.

Regarding the academic award that Venie claims he was awarded because he is Black, the truth of the matter is, Venie transferred from Howard University where he had been awarded any of its students, irrespective of color. Is Venie suggesting that he should receive special

consideration before his classmates?

Third, regarding the allegations that Venie was assaulted by two students during an intramural basketball game: Venie failed to mention that the fight started not because he is White, but because his aggressive play was probably better suited for the football field rather than the basketball court.

The fight in question started when Venie undercut an opposing player while the player was in the act of shooting. The opposing player recently had knee surgery and wore a knee brace to protect himself from further injury. Venie backed into the opposing player's injured knee, causing his knee to buckle.

Finally, Venie failed to mention that his teammates — all of whom were African American — joined the altercation on Venie's behalf. Although Howard University does not and will not condone violence, perhaps what Venie claims to have been a racial incident was actually an opposing player's response to his cheap shot.

Finally, we find it totally implausible that Professor Reginald Robinson racially discriminated against Venie or any other student. He has openly supported all students, regardless of race, creed, religion, nationality, gender, and sexual orientation. He has actively promoted White graduates, one of whom is clerking for the Utah Supreme Court and will clerk for the chief judge of the 11th Circuit Court of Appeals.

Furthermore, John Edwards, a White Howard law student,

received the highest grade in Professor Robinson's class.

Moreover, one must question why Venie is filing this suit pro se (serving as his own counsel). After all, if Venie feels he is entitled to \$105 million, then hiring a lawyer would seem like a prudent course of action.

Did Venie fail to hire a lawyer because the superior legal education he received at Howard University obviates his need for legal assistance? Or is it because he knows his suit lacks merit? Perhaps Venie represents himself because any lawyer that endeavored to take his case would likely be subject to Rule 11 sanctions (which punish lawyers who bring frivolous suits).

Howard Law School is an institution that has opened its doors to everyone. In fact, in this country's not so distant past, Howard was the only school opened for women and people of color, while other law schools kept their doors shut; forced open only by the mandates of the courts.

Finally, this response is all the time we have for Venie. He has succeeded in distracting us long enough. The students of Howard University, irrespective of race, creed, or color, are unified, proud and strong. No matter what adversity crosses our door, we will persevere. The Howard legacy is built on a foundation that has been laid over a 128-year period.

We are sorry that Venie's experience at Howard is not what he hoped. But perhaps his time would be better spent looking forward instead of back.

University of California

Berkeley Summer Sessions

INTERNATIONAL PROGRAMS

- *Open Enrollment
- *Combine your travel and study
- *Earn University credit
- *Financial aid is available

1998

London, England

July 3-July 31 • Theater Arts

Haifa, Israel

June 28-July 26 • Israeli/Palestinian Literature

Madrid, Spain

July 3-July 31 • Spanish History and Culture

Barbados, West Indies

July 4-August 4 • Caribbean Education and Culture

Portugal and the Azores

June 24-July 22 • Portuguese Culture

SOUTH AFRICA

Capetown & Johannesburg

June 22-July 17 • South African Politics

Florence, Italy

July 6-August 12 • Italian Language

Guanajuato, Mexico

July 15-July 10 • Spanish Language/Latin American Culture

Harare, Zimbabwe

July 9-August 7 • Southern African History and Culture

For more info, call, write, or visit:
Raymond Daniels
 4 Wheeler Hall #1080
 Berkeley, CA 94720-1080
 ph (510) 643-3843 Fax (510) 643-1072
 email: rdaniels@socrates.berkeley.edu

CAMPUS

White Ex-Law Student Sues HU For Racial Discrimination

From LAW STUDENT, A1

commendation, although he agreed to previously.

Former students Earl Horton and Corey Cartwright assaulted him during a scuffle at an intramural basketball game.

Current students Lorenzo McCrae and Troy Featherston orally assaulted him. Venie's suit claimed that on May 9, 1997, both Featherston and McCrae defamed and slandered him by calling him "a spy," an "(expletive) spy," an "(expletive) liar" and an "(expletive) White bastard."

When contacted by *The Hilltop* at his home, Featherston expressed shock that he was named in the

suit.

"I had no idea ... I haven't been served with anything so it would be really premature for me to comment now," Featherston said.

No University officials have agreed to discuss the case. But after Venie's complaints first surfaced last September in a *Legal Times* newspaper article, officials said grades and scholarship awards were routinely late.

But in an interview with *The Hilltop* last fall, former Assistant Dean Tedd Miller, said the "slow culture" of Howard inconveniences all students equally and Venie was not singled out. Miller said Venie would have received a scholarship had he remained enrolled in the

school.

Miller, who was also named as a defendant in the suit, has since left to become vice-president of enrollment management at Central State University.

He declined to comment on the suit.

Some legal experts say the cards are stacked against Venie because students at virtually all law schools share his concerns over grading and administrative policies.

"I'm sure there are legions of cases out there that deal with a student who is dissatisfied by their grades," said Steven Polin, a civil rights attorney based in Washington. "Unless he can put forward evidence, or bring up evidence through

his classmates that he was singled out, this will be a very difficult suit for him to prevail."

Courts have traditionally tried not to second-guess professors' judgment in awarding grades or deciding whether to write letters of recommendation, according to Howard University political science professor Lorenzo Morris.

"Courts have never ruled in favor of grade issues," Morris said. "They rarely intervene on grading matters without overwhelming evidence of direct and exceptional discrimination ... and traditionally, letters of recommendation are generally the faculty's choice. They are not obligated to give them."

Polin pointed out that reverse dis-

crimination in admissions and scholarship awards is a legal trend that has been successful recently.

But he said Venie's suit is not a clear-cut case of this.

"I don't know where the harm is done here," Polin said. "When I was in law school, all of these things were decided at the whim of the professor. It seems to me that there are some things that are missing from this complaint."

Venie's argument that his experiences at Howard harmed him does not follow because he ranked fifth at the historically Black college and was able to go on to the University of Virginia Law school, which is ranked higher than Howard, said attorney John E. Car-

penier.

"Although I haven't seen the complaint, it sounds like he's a year law student trying to be proactive and a little eager before he's a licensed lawyer," said Carpenter, who practices rights law at his Washington, D.C. law firm.

Carpenter said if he were to take the case, "I wouldn't want to hear anything that would convince me that it's a viable cause of action and I would want to get into the details more like some sour grapes."

Cuba Intends To Maintain Its Current Political Regime Despite Criticism

From CUBA, A1

slapped sanctions on Cuba including the embargo which makes trade between the countries illegal.

"The embargo is not only a policy toward Cuba, it is America proving its power by isolating Cuba from the world," Hernandez said. Also taking part in the discussion

was Kingsley Layne, St. Vincent and the Grenadines' ambassador to the United States. He said the nations of the Caribbean have always supported Cuba and views it as a vital part of Caribbean development.

Layne said the economic prospects Cuba holds will be vital to the Caribbean in light of massive

cutbacks in U.S. aid to the region.

He said monetary aid to the Caribbean, which surpassed \$250 million annually in the 1980s, is now averaging less than \$25 million.

The collapse of the Soviet Union destroyed the Cuban economy, which had relied on exports of sugar and bauxite. Tourism and

remittances from migrants are now the major sources of income for Cuba.

Howard professor of information systems and cybernetics, Ely Dorsey, said the United States should help out the Caribbean by ending the embargo on Cuba as soon as possible.

"Cuba is the region's greatest

asset," Dorsey said. "It would become a center of trade and commerce almost overnight."

Dave Gosse, a Caribbean history Ph.D. candidate agrees.

"Cuba is the strength of the Caribbean," he said. "Its economic potential is needed by the entire Caribbean."

However, not everyone agrees

with the stance Cuba has taken. While opposing the embargo, Ellis of the National Defense Institute, said Cuba needs to first

"America has a problem with Cuba's anti-Americanism," he said. "A change in Cuba will result in a change in policy."

Students Outraged At Professors Approach to Egyptology Course

From EGYPT, A1

centric book and published by the National Academy of Science in the past two years.

Roth, a five-year professor who came to Howard in 1995, said Egyptology should not be taught from an Afrocentric perspective.

"I don't think teaching from an Afrocentric point of view is the only or the best way to do it [teach Egyptology]," she said.

However, Roth said it shouldn't be taught from a Eurocentric point of view.

"I don't think that the opposite of Afrocentric is Eurocentric—it's not exactly an equivalent pair," she said.

Egyptology is the study of ancient Egypt that incorporates archaeology, history and religion, Roth said.

Roth said the course should not be applied to the Afrocentric approach of learning, though students in her class beg to differ. As a result of

both the essay and the course, students have alleged that Roth is denying the African influence.

"We have to be extremely careful that this issue will not be misconstrued," said Herve Miabilangana a mathematics graduate student enrolled in Egyptology.

"Our [Egyptology students] objective hopefully is not to kick her out, but to debate that there is some subjectivity involved in regards to teaching from an Afrocentric perspective," Miabilangana said. "The approach she's giving has to do with her particular view, her opinion [and] the background she's coming from. She is clearly not informed about the theory of Afrocentricity. Our perspective is to understand the way she's teaching this course."

In teaching the course, Roth uses texts, myths, artifacts, artworks, excavation reports, iconography and archaeology.

"You sort of pull in everything you can find,"

Roth said.

Howard professors, including African Studies Chair, Robert J. Cummings, agree with Roth's perspective that the body of knowledge that is Egyptology offers little opportunity to bring a personal philosophy to the course.

"We want to be subjective, but we cannot do that," he said.

"In this situation, it is imperative that students are not dogmatic about any decision. One has to be strict in terms of demonstrating and forcing skills to learn research to confront challenges of the introduction of new concepts and theories. Students want to believe that all contributions came from Africa. That was not so."

Katrina Pratt, a senior psychology major, said Roth is a skilled teacher, but disagrees with her approach which, she said, seems Eurocentric.

"Dr. Roth is clearly a knowledgeable Egyptologist, but fails to understand the environment in which she teaches," she said. "Black people

have a responsibility to be suspicious of anything they are taught in history, especially Blacks."

"Dr. Roth's responsibility is to learn about Afrocentric views on Egyptian history besides that written by Whites. She feels that Afrocentric perspective are not objective, but her place as a teacher to withhold information she thinks is unimportant."

But Roth says one of the problems that Egyptologists always face is the recurring question from Afrocentrists: "What color were the Egyptians?"

"Egyptologists don't like that question because applying modern categories to an ancient people," she said. "I'm not an Afrocentrist, but I'm sympathetic to the goals of people who want more information."

Famous Alumnus Kwame Ture Urges Students to Get Involved

From TURE, A1

"government agents" placed on the campus, a phenomenon that happened when he was a student.

Ture's directness resulted in enthusiastic applause from the audience. At one point, he led a call and response session. He asked the questions and the audience shouted the police. He started with the

question, "Who brought drugs into the community?" and ended with, "Who killed Huey Newton?"

During the 1960s, Ture went on to become prime minister of the Black Panthers and then the president of the All African's People Revolutionary Party.

The homecoming was a reunion for Dean William Keene, who attended Howard with Ture.

"Whatever road you choose to

take," Keene said. "The struggle of our people is paramount, most important."

During his hour-long talk, Ture exposed the falseness of many who claim to possess a Black consciousness.

"They don't want revolution," Ture said. "They want a piece of the American pie. We cannot want the American pie. The American pie is based on genocide and slavery."

Ture's works such as "Black Power" and "The Politics of Liberation," have become classics in the Pan-Africanist's library.

After the program, Mitchell Paschall, a student at Cardinal Shehen School, approached Ture clutching an envelope made of red, green and black construction paper filled with letters from 7th and 8th grade students from Baltimore.

After the presentation, Paschall

recited his poem, "Brother Ture." "Although I wasn't born back then I would proudly stand as one of your men."

"If you start now you'll go further than me," Ture said to Paschall. "If you stop you'll be a zero. Your people need you and they're always going to need you."

Ture said he is looking forward to returning to Guinea in April and is in the process of writing his auto-

biography.

"The essence of our struggle is eternal," he said. "The time to sit back and relax is over. You struggle, the more you

Called home lately?

1-800-COLLECT[®]

Spring Break
Fever

Party Haul

Travel Sale

Cheap Tickets
Great Advice
Nice People

Council Travel
CITE: Council on International
Educational Exchange

3300 M Street, N.W.
Washington
(202) 337-6464

You Just Realized The Amorous E-Mail You Sent Your Boyfriend Went To CAMPUS-ALL.

www.aa.com/college

When You Gotta Get Out Of Town.

It was a little mushy. It was a little graphic. And it was seen by everyone in your school with an e-mail address. Luckily, American Airlines online offers lots of affordable ways for a student to catch a flight. Log in and you can enter to win six free* tickets, get in on special student fares and much more. When it's time to get to school or time to get away, just click in. And check out.



WIN SIX FREE TICKETS

Enter the contest by logging in to www.aa.com/college and completing the contest form. Open to U.S. residents 18 years of age and older.



SPECIAL LOW AIR FARES

Check out the Special Low Fares on American Airlines and New York Airways. Includes up to \$100 in savings in selected domestic and international markets.



RECEIVE TRAVEL CERTIFICATES

Receive American Airlines' "Student" Travel Certificates when you're approved for a new or existing American Airlines credit card.



COLLECT AADVANTAGE* MILES

American Airlines
American Eagle

F E B R U A R Y

1998

Volume 3, Number 9

SPORTS PAGE

ADVERTISEMENT



C=Corecreational / V=Varsity
C=Club / I=Intramural

S	M	T	W	T	F	S
22 WOMEN'S TENNIS/V WRESTLING/V TRACK/V	23 WOMEN'S BASKETBALL/V MEN'S BASKETBALL/V	24	25	26 WOMEN'S BASKETBALL/V MEN'S BASKETBALL/V	27 TRACK/V	28 MEN'S BASEBALL/V WOMEN'S BASKETBALL/V MEN'S BASEBALL/V



Hey, BISON! Here's your first hello from your new NIKE student rep, Tanya Samuels. Check out Sports1/2Page every two weeks for the latest scoop on sports and NIKE events at Howard. Are you or your team setting any records? Breaking any new ground? If so, I want to hear from you—especially if you're a Club or Intramural athlete. Drop me an email at

tanya.samuels@nike.com. You just might end up featured in the next issue of Sports1/2Page. To reach NIKE HQ directly, try sports_halfpage@nike.com.

I've got some great things planned for this semester. So, make sure you keep your eyes open for that wosh you love so much. You never know what sports event I might show up at, so support them all. You might end up going home with some phat NIKE gear. I have tons of products that I can't wait to give to all the supportive BISON fans. See ya at the game!



DOING IT

If you've ever seen someone holding impromptu coaching sessions on the Yard, chances are you've met Yasmine A. Abdul-Mani. When it comes to Howard sports, Yasmine's name is synonymous with Lacrosse. And for good reason. As a freshman, she not only founded the Lacrosse Club team, she single-handedly coached the group of lax novices through its first successful season. She's accomplished a great deal in a short time, but that's no surprise to those who know Yasmine. Friends and teammates say her love for lacrosse is matched by her dedication to sharing her favorite sport with others. Even after severing her ACL last season, she continued to coach on crutches. And though she's modest about her accomplishments, Yasmine's natural athletic ability, varsity high school experience and impressive stick skills make her the best female laxer at Howard. Not only can this lady coach, but she also tears it up on the field with one of the wickedest jumpshots you'll ever see!

CITY

Frederick Douglass House Holds Rich History

By KEYA GRAVES
City Editor

From the hill Frederick Douglass' house stands on, one can catch a scenic view of Washington, D.C. Douglass, a runaway slave from Baltimore, taught himself how to read and write by tracing over letters and words in books. He knew that education was part of the journey toward everlasting freedom. At age 13, Douglass read articles about the abolition of slavery to other slaves on the plantation. Later, he founded the *North Star*, an antislavery newspaper. The bright sun beams through the Victorian-style window on the second floor of Douglass' house. Visitors can stop and look at the waves forming in the Anacostia River and at the tall buildings surrounding the city. Sitting on the

back of the 15-acre lot, what Douglass called the "Growery," is a small study where he wrote "Life and Times of Frederick Douglass." The brick house, which Douglass named Cider Hill, has stood in the community for 139 years. The historic sight, located at 1411 W St. S.E., is preserved by the National Park Service. Douglass bought the 21 bedroom house in 1877 as a gift for his first wife, Anna Murray, who he was married to for 44 years. They had five children together, however, their youngest child died of pneumonia at the age of 11. When they moved into the house, the children were already adults. Douglass was 60 and was serving as a U.S. Marshall for the District of Columbia. Like many other battles in life, Douglass, who spoke out against lynching in his speech "The Lesson



The desk from which Frederick Douglass wrote and studied important documents, and other personal items of the great abolitionist, can be seen during tours of his house.

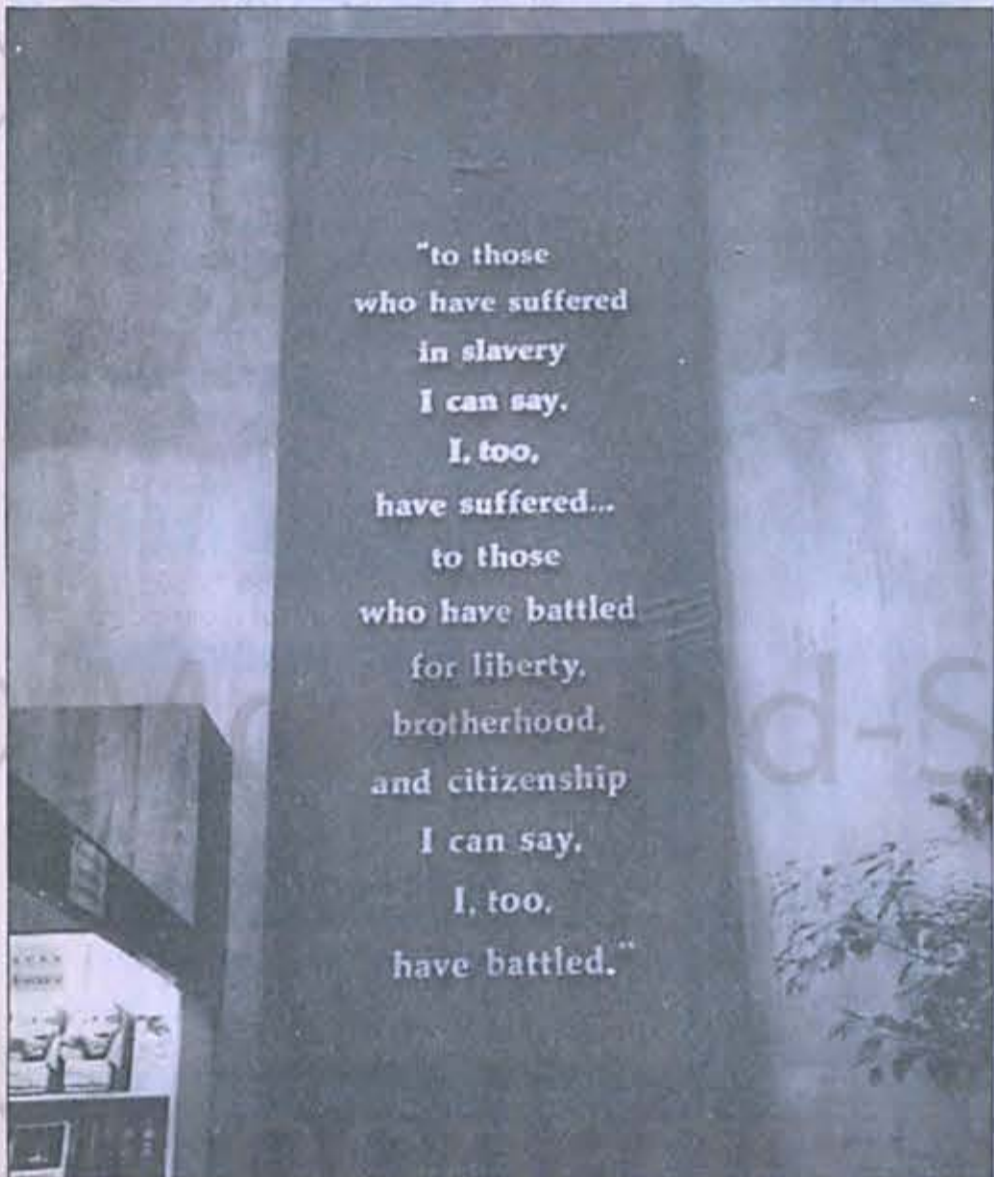
Photos By Erin McKinney

of the Hour," had to fight to purchase the house. In the 1800s, the majority of Anacostia's population was White. Free slaves were permitted to purchase homes in the Georgetown neighborhood. Today, Anacostia is no longer the same. Park Ranger and tour guide Paul Cross said Anacostia is now 90 percent Black. Bob Mathews, a District resident, said it was shocking to learn that at one time Anacostia was mostly White. He said he could not understand how the city just transformed like it did, and why. Douglass broke the "Whites only" covenant by purchasing the house. The covenant refused Blacks to house in the Anacostia area. Mathews said Douglass loved the home when he first set eyes on it, and fought until he was able to purchase it for \$6,700. "It's amazing the struggle that he went through to get this house," said Tracy Clark, a District resident. "I new he was successful, but I didn't know he lived in a house like this during that time period."

Murray lived in the house for five years, until she became ill and died at the age of 69. Douglass blocked off the room she lived in and made it a memorial. The door was not opened again until 1962, when the

National Park Service took over. Shortly after the death of his first wife, Douglass married Helen Pitts, an Irish woman. This marriage sparked a heavy debate. Cross said after 40 years of bat-

ting for human rights, Douglass was not only a resting spot, but a symbol of freedom. Douglass held discussions on politics at the dining table for hours in the library. Many of the original books that were his treasure and 1,200 of the original books that to Douglass remain in the house belonged to him. The Ninety percent of the art work, statues and furniture. Many of the pieces are people he met as he fought for equality. Lincoln gave him former Abraham Lincoln's case was assassinated. He received a gift because he served as an er to Lincoln and urged to join the U.S. Army. "Rich history lives in it and it's almost like you as you walk through the said Marsha Monroe, resident. Anyone interested in more about Frederick Douglass viewing his house should the historic site and books onal tours are given. Mar a.m. to 4 p.m. For more call (202) 426-5961.



This Frederick Douglass quote hangs in his museum, located on the grounds of his estate.



Frederick Douglass purchased his Anacostia home for \$6,700 in 1877.

Murders, Rape At Local Hospitals Cause Patients, Visitors To Question Security

By Q.TERAH JACKSON III
Hilltop Staff Writer

Two recent reports on violent crimes that occurred in local hospitals have caused many residents to wonder about the safety of medical institutions. Boxer Reuben Bell, 24, was murdered by a gunman while waiting in the lobby of Washington Hospital Cancer Institute last week. Five people in the lobby were injured. A nursing administrator at Prince George's Hospital Center was raped and strangled in her office, last month. Many hospitals have one police officer or security guard positioned

at each entrance. However, patients said that is not enough. "Just one person can't take on a lot of cases at once," said Patrick Lewis, patient at Walter Reed Hospital and Prince George's County Hospital. He said hospitals such as Walter Reed take stronger safety measures than average hospitals because of its military background. Many hospital patients complained about the crowding of hospital lobbies after visiting hours. "I don't think their security is that good," said Joe O'Keefe, a George Washington University Hospital patient. "People seem to walk in and out without much observation." When questioned, security offi-

cers at local hospitals had no comment. The International Association for Healthcare Security and Safety said shootings in hospitals are not a growing trend and that patients and visitors should not be worried. O'Keefe said police are not visible at hospitals. Lewis said that police officers do not regularly walk the halls, but that they do respond quickly when alerted. Suzan Dalda, a patient at Georgetown University Hospital, said many of her visitors did not sign in. She said those who did sign in were free to roam the building without question. Dalda said it appeared that out-

siders had easy access to the building. She said that was frightening. "You do see vagrants, but some of them are getting treated — maybe all are," said Luis Ruiz, Howard University medical student. The IAHS said most of the shootings that occur are domestic violence related and that there are not many cases of patients murdering doctors or people walking in off the street. The Journal of Healthcare Protection Management's annual survey of about 300 hospitals found that there is an average of five slayings a year on hospital premises. The article in the journal does not cover all hospitals in the U.S., but it does focus in on hospitals in

major cities. In November 1996, a gunman chased a man into Hadley Memorial Hospital in Southeast D.C. in November 1996 and killed the man and injured a nurse. A month later, a man was shot to death in an ambulance headed for D.C. General Hospital. Medical technicians were trying to treat him for gunshot wounds. Because of the recent murders, many hospitals are increasing security. Some people said that they have seen more security at the Howard University Hospital. Renee Bailey, a CVS employee, said she used to walk over to the hospital to use the ATM machine.

"I would go straight to with no problem," Bailey said. Now the person at the desk stops her to find out where she is going, she said. While his wife was in Anton Porter said he felt HUH, but said he worried about truck. Crimes in hospitals are a fault in the system, O'Keefe said, but just as patients. "Any public institution, its a train station or a school is subject to lots of foot traffic," said.

THE CUTTING EDGE

Goldie
\$12.99 CD ONLY

VARIOUS ARTISTS
\$12.99 CD ONLY

LOS UMBRELLEROS
\$12.99 CD \$8.99 CA

VARIOUS ARTISTS
\$12.99 CD \$8.99 CA

HALF BAKED
\$12.99 CD \$8.99 CA

PILGRIMAGE
\$12.99 CD \$8.99 CA

IT HAS TO BE

HMV

RECORD STORES

1228 Wisconsin Avenue NW 303-8222

NON

Our NonStop technology
your NonStop career.

Looking for a company with nonstop growth, excitement, and challenge? Join us and we'll get you started. Help us define the future of job-based, standards-based open systems and software. At Tandem, you'll get hands on high-impact projects right from the start. So what's stopping you? Come to our information session to find out more. Tandem is an opportunity employer.

Howard University
Attn: CS and EE Students
Info Session: February 23rd, 1998
5-6:30 PM, Blackburn Center, Rm. 150
Interviews: February 24th, 1998

TANDEM

a Compaq company
www.tandem.com

NATION

Medical Schools Report Decline Of Minority Applicants

BY T. SMITH

Staff Writer

A recent report published by the American Association of Medical Colleges said there has been an 11-percent drop in minority applicants to medical schools for the 1996-97 class.

California's Proposition 209, which banned the use of race or gender preference in college admissions, and the more recent Hopwood ruling in Texas are blamed for this sharp decrease in applicants says the AAMC.

The Hopwood ruling, which also ruled that admissions practices based on race and gender preference is illegal, affected Texas, Louisiana and Mississippi since the ruling came from a circuit court last year.

Although the numbers show a decline across the board when it comes to applicants to medical schools, the percentage of "under-represented minorities" dropped more than two points more than all others.

There is a lot of media attention focused on the fact that medical schools are accepting, one, less people and two, less minorities," said Kobie Dougan, a second-year Howard University medical student. "So if I'm an applicant and I see that news story then I might think that it was not worth applying and I might think about doing something else."

Apparently, this discouragement has cut into the applicant pool of Howard's medical school as well.

Dr. Cannon, assistant dean for student affairs and admissions for the Howard University Medical School, said numbers show there is already a 10-percent drop in applicants.

Cannon calculated a four-percent decrease in applicants for the 1998 class.

"I don't know if we will catch up to current levels of decline, but last year there was no significant drop," Cannon said.

On the other hand, some schools, like George Washington Medical School, are enjoying an overflow in minority applicants. Many students are looking toward the East Coast to meet their professional school needs because they don't feel comfortable at schools in states with anti-affirmative action programs, said Brian McGrath, assistant director of admissions for medical school at George Washington.

"It's interesting, our applications are not down, in fact they've increased, which is kind of surprising given what seems to be happening nationally," McGrath said. "Perhaps people from California, Louisiana, Texas and Mississippi have decided to send applications here."

Cannon suggested that there is also another way to increase minority applicants in the future. Inspire and prepare kids at an early age to apply to medical school.

"There is a need to prepare students at the high school level and encourage and counsel, and advise them as to what they should be doing and not doing to prepare them for medical school," Cannon said.

She said this would insure a competitive pool of applicants in the future.

Currently, Blacks only make up only a third of all medical doctors in the nation.

"So you see there is a need," Cannon said. "You see how far we have to go."



Enrollment in the Howard University Medical School has dropped, indicated a trend in fewer minority applicants across the country. Photo by Belinda Vickerson

Single-Sex Health Clubs Supported in Massachusetts Women-Only Gyms Continue To Get Backing With New Law

BY JULY BOWEN

Staff Editor

When Nadege Rene goes to Burr Gymnasium to work out, she said she doesn't care if the men watch as long as she gets to use the equipment and have fun.

"I consider myself equal to men," she said. "I promote human development."

"So I exercise in the place they do. As a matter of fact, most of the time they help me. I don't have a problem working with or in front of them."

More women who want to tone without men looking may soon be able to due to a new initiative led by Massachusetts officials.

The law, which was passed in Massachusetts and makes female-only and male-only gyms legal, has stirred controversy throughout the nation.

It was backed by Massachusetts Gov. Paul Cellucci and other state representatives. Massachusetts joins a handful of states that support single-sex gyms.

Supporters argue that many women prefer to exercise in private, particularly if they have been physically abused or have had mastect-

omies or other femal-related surgeries.

In a released statement, Rep. Doug Petersen (D-Mass) said there are numerous reasons people would feel more comfortable in single-sex gym.

"There are older women who feel embarrassed or uncomfortable exercising in the presence of men," said Petersen, who sponsored the bill. "[The gym] is a fairly intimate environment, you're in a semi-state of dress. You're in all sorts of positions that leave women, and men for that matter ... vulnerable."

But people and groups who oppose the law claim that it is sexist and promotes discrimination. A coalition of men and the National Organization for Women have attacked the law.

"Essentially it legalizes discrimination based on gender," said Cheryl Garrity, president of the Massachusetts chapter of NOW.

Rene said the law promotes discrimination as well.

"It's really not fair," she said. "I don't understand why we can't work out together. It's not like the men are going to grab you or something. Men do give you attention, but I like that. But they understand

that you are here to work out and they leave you alone."

The issue gained attention when attorney James Foster sued Healthworks, a female-only gym, for the right to become a member. The gym was near his home and he wanted to join because of its convenient location. A judge ruled that the gym could not exclude men.

"I can see why women want to exercise alone," said Adiah Ferron, a sophomore English major who works out in Burr Gym. "I can see how it could make some women feel insecure especially if they are already insecure about

their bodies. There should be single-sex gyms for those people who do feel insecure."

As for Rene, she said she will continue to work out in co-ed gyms. "I feel more comfortable around the guys," she said. "They help me out when I need it and they don't care about how you look or what you are wearing. They don't get jealous. I think it's great."

Proposed Memorial For Marines Claim Priority Over Arlington Site

BY STEVEN GRAY

Staff Writer

A proposal to build a mammoth memorial to Air Force Veterans, on the same grassy hill in Arlington, Virginia, where the Iwo Jima Memorial to fallen Marines is capturing outrage from Marines and residents alike. Many charge that the hill is too small to hold another memorial and that traffic will clog the already cluttered streets.

They also note that Marines and residents disapprove of a memorial being erected to honor the nation's youngest military branch.

One issue, they say, is why should the \$30-million memorial be built on a space held sacred to Marines and their families in their backyards?

They said all along that the Air Force should have

for the memorial.

Pointing to a site near the Robert F. Kennedy Stadium and on a traffic circle at the end of a bridge on the Potomac River, Foundation executive Robert Springer turned down another site that was offered by the Park Service in a triangular block near the National Air and Space Museum.

Springer predicted that after hours of touring exhibits at the Smithsonian Museum, visitors would not want to spend more time looking at an aviation-related memorial.

"We fought together all during the war, so it makes sense that we can be memorialized together," said Springer, deflecting criticism that the proposed structure will not conjure the emotion that the Iwo Jima Memorial does.

"I know there won't be instant emotion, but over a period of time, the memorial will evoke a great deal of emotion."

Springer said the Foundation's liking to the Arlington site was fueled by the fact that it is near the Fort Meyer parade grounds, where Orville Wright introduced flight to the military in 1908.

"This our church. The soul of the Marine Corps is buried here. When you put that garish star up there, it's like building a 7-11 in your front yard."

--Charles G. Cooper

President of the Iwo Jima Preservation Committee

After five years of pushing to erect the structure, the group has raised roughly \$12 million to finish construction. It is still unclear, however, when construction will begin and be completed.

Critics of the proposal say the memorial's design clashes with the traditional cast of the Iwo Jima, whose jade shell depicts five Americans hoisting an American flag in the middle of battle. The design calls for a three-dimension, black-iron star to shoot 50-feet into the air.

Many critics and residents say they fear the structure will dwarf the Iwo Jima Memorial and the Netherlands Carillon, another memorial on the hill.

"They want that ground up there because it's hollowed territory. They want instant tradition," said Charles G. Cooper, president of the Iwo Jima Preservation Committee. "This our church. The soul of the Marine Corps is buried here. When you put that garish star up there, it's like building a 7-11 in your front yard."

Black College Reunion Returns To Daytona Beach In April For 14th Year

By DANA M. WILLIAMS

Hilltop Staff Writer

For the 14th year in a row, Daytona Beach will host the Black College Reunion Weekend set for April 16-19.

The Strategic Planning Group of Washington, D.C. has decided to run the program this year in hopes of "returning it to its roots."

Ira Sockowitz, of SPG, said things will be different this year.

"In years past it's just been a big party, it's lost its focus in the last couple of years," Sockowitz said.

The focus of the Black College Reunion was initially to unite students at historically black colleges and universities with alumni of HBCUs who could help students make decisions about graduate and law school. Over the years the focus of the reunion was lost and became a party for students on Spring Break.

This year SPG has decided to not only make the reunion an opportunity for job networking, but also a reunion for partying with fellow students and alumni of HBCUs over Spring Break.

"Right now we're looking at some major artists," Sockowitz said. "There will be two major concerts, Friday and Saturday night, that will go four hours long. We're also having four different stages of the reunion such as a Caribbean festival, an Old-School show and various bands that will perform on the stage out by the beach."

The reunion will also include a comedy show, step show, car show, hair show, and sports tournaments in conjunction with the Career Fair. The Career Fair will feature employment recruiting from up to 100 employers, resume writing and career counseling, and industry-specific seminars on sports and music.

Sockowitz said SPG is active in

the African-American community and hope the event will give the community access to college students.

"My partner, James Day, attended Morehouse [College] and he sees this reunion as an opportunity to let alumni come network with the next generation of leaders," he said.

Other events that will be at various venues throughout Daytona Beach will include: a 3-on-3 basketball tournament, 5-on-5 basketball tournament (where the winners will play a team of pro athletes and music celebrities on Sunday), a softball tournament, beach volleyball tournament, and top DJ's from the Washington, D.C. area that will perform at various nightclubs in the area.

For more information about the Black College Reunion check out their web site that is continuously updated at: <http://www.blackcollegereunion.com>.



BECOME AN AIR FORCE OFFICER.

Take the first step to becoming a leader in today's Air Force. Put your college degree to work in the Air Force Officer Training School. After completing Officer Training School you can become a commissioned Air Force officer with:

- great starting pay
- medical and dental care
- 30 days vacation with pay per year
- management opportunities

Discover how far a career in the Air Force can take you and what it takes to qualify. Call

AIR FORCE OPPORTUNITIES
TOLL FREE
1-800-423-USAF



**The United Ministries
at Howard University**

&

The Dean of the Chapel

Ash Wednesday Services

Holy Communion

& The Imposition of Ashes



February 25, 1998

12:10 PM & 5:15 PM

**Andrew Rankin Memorial Chapel
Howard University**

Dr. Bernard L. Richardson, Dean

HOWARD UNIVERSITY CATHOLIC COMMUNITY

Roman Catholic Chaplain

Fr. Jerry Hargrove, Ph.D. (o) 806-5747
(h) 638-3214
(f) 638-3213

E-mail: HUNewmanCr @ AOL.COM

Sunday Mass

Carnegie Building 10:00a

Daily Mass

Tues.-Fri. 4:30p
Rankin Chapel

NEWMAN CLUB

Fr. Jerry Hargrove, Ph.D., Director
Ms Lusekelo Mbisa, President

Meetings Wednesdays, 7:00p in Lower Rankin Chapel

Confessions

Prior to Mass or by
appointment

ASH WEDNESDAY-25 FEBRUARY 1998

MASS AND THE IMPOSITION OF ASHES

4:30PM RANKIN CHAPEL

Episcopal/Anglican Ministry at Howard University

invites

Students, Faculty, Staff
to a faithful observance of

Lent 1998

Ash Wednesday, February 25,

11:00 a.m. - Confessions, Counseling Room	Rankin
12:10 p.m. - Eucharist with Ashes	Rankin
5:15 p.m. - Eucharist with Ashes	Rankin
5:30 p.m. - Eucharist with Ashes	Divinity School Thurman C

Sunday's

9:00 a.m. - Eucharist	Carnegie
-----------------------	----------

Tuesday's

11:15 a.m. - Morning Prayer	Carnegie
6:30 p.m. - Absalom Jones/Canterbury Club meeting and Bible Study Forward Day by Day	Carnegie

Wednesday's

12:00 p.m. - Eucharist and Bible Study Gospel of John	College of Medicine Room 206
--	---------------------------------

Thursday's

11:15 a.m. - Morning Prayer	Carnegie
-----------------------------	----------

Friday's

11:00 a.m. - "Learning for Discipleship and Witness"	Carnegie
---	----------

HOWARD UNIVERSITY CATHOLIC COMMUNITY

Roman Catholic Chaplain

Fr. Jerry Hargrove, Ph.D. (o) 806-5747
(h) 638-3214
(f) 638-3213
E-mail: HUNewmanCr @ AOL.COM

Sunday Mass

Carnegie Building

Daily Mass

Tues.-Fri. 4:30p
Rankin Chapel

NEWMAN CLUB

Fr. Jerry Hargrove, Ph.D., Director
Ms Lusekelo Mbisa, President

Confessions

Prior to Mass or by
appointment

Meetings Wednesdays, 7:00p in Lower Rankin Chapel

Top Ten Reasons to be a Roman Catholic

1. We are the community that remembers Jesus.
2. Catholicism has universality.
3. Catholics make bold claims.
4. The Church is a family.
5. We have splendid heroes and heroines.
6. Catholics always have something to celebrate.
7. We draw on a rich spirituality.
8. We take staunch stands on peace and justice.
9. The Church can contain tensions.
10. It's your turn.

Peace Corps Salutes African American History Month

Symposium: African Americans in International Business

Panelists include:

Gretchen Cook

Associate Director of Ralph J. Bunche International Affairs Center



and Melvin Foote

Executive Director Constituency for Africa

Tuesday, February 24

1990 K Street, NW

7th Floor Conference Rooms

February 13, 1998

MEMORANDUM

TO: THE HOWARD UNIVERSITY COMMUNITY
 FROM: Religious Emphasis Week Committee
 SUBJECT: Religious Emphasis Week 1998

Religious Emphasis Week is Coming, March 8-15, 1998

Our theme is "The Spiritual and Ethical Dimensions of Leadership". For the event to be successful, we are encouraging the active participation of all academic units, faith communities, student organizations, support units and staff organizations.

- Use this week in whatever manner you choose to reflect upon the various challenges we confront in our personal, spiritual and intellectual lives.
- Plan a special program. Each office, department, school or college should celebrate its unique relationship to the Howard University Community.
- Participation may take the form of lectures, scripture studies, forums, worship gatherings, performances, silent meditations, readings, sharing and music.
- Provisions have been made to allocate 15 to 45 minutes during this week (except 5:00 to 8:30 p.m., Monday through Fridays) in Andrew Rankin Memorial Chapel to any office/group that requests its use.
- Should you need assistance with the planning, promotion and publicizing of your program, please call Father Hayden, Chairperson of Religious Emphasis Week at (202) 806-7908.

Let us work to make this a time of encouragement, learning, healing, and Empowerment for the Howard University community as we engage "The Spiritual and Ethical Dimensions of Leadership."

WIN A TRIP TO MTV'S SPRING BREAK!

MTV, MAMMOTH RECORDS and STUDENT ADVANTAGE present the:



**BUZZ BIN CD
 SPRING BREAK
 CONTEST**



PRIMITIVE RADIO GODS

THE CARDIGANS

THE CHEMICAL BROTHERS

COUNTING CROWS

CAKE

FOLK IMPLOSION

THE FLAMING LIPS

GOO GOO DOLLS

NADA SURF

LIVE

D'ANGELO

AVAILABLE ON CD AND CS

Visit www.studentadvantage.com or www.mtv.com and enter to win.

GRAND PRIZE: Expense paid trip for two to MTV's Spring Break in Negril, Jamaica and 3 pairs of VANS each.

SECOND PRIZE: Win 2 complete snowboard packages from K2 Snowboards (boards, boots, bindings).

While entering to win on-line, listen to tracks from MTV Buzz Bin Volume 2, the new CD of the best MTV has to offer. Use your Student Advantage I.D. to buy this CD at Tower Records and receive \$3 off the regular price, or buy it on-line for 10% off at MTV CD Lounge.

Prizes donated by (or more info, www.k2snowboards.com, www.vanshoes.com). A portion of the proceeds from this CD are donated to AmFAR, the nation's leading non-profit organization dedicated to the support of AIDS research.

Mammoth Records: 1988-1998 A Sound Decade. Visit the Mammoth website at www.mammoth.com

Wednesday, March 11, 1998

- 8:00 a.m. Morning Prayer
- 8:30 a.m. Leadership in the Media
 Andrew Rankin Memorial Chapel
 Panelists: Mr. Tom Brokaw, Managing Editor and Anchor, NBC Nightly News
 Mr. Jeffrey K. Lee, President - Black Entertainment Television Cable Network and BET on Jazz
 Ms. Carole Simpson, Anchor-ABC Sunday World News Sunday*
- 4:00 p.m. United Ministries Forum for Higher Education
 Blackburn University Center Gallery Lounge
 Moderator: Dr. Julianne Malveaux, Economist, Columnist, Lecturer, Motivator, Educator and Civic Leader
- 7:00 p.m. Maya Angelou, Pulitzer Prize-winning Author and Poet
 Cramton Auditorium

Thursday, March 12, 1998

- 8:00 a.m. Morning Prayer
- 8:30 a.m. Leadership in Government
 Andrew Rankin Memorial Chapel
 Panelists: The Hon. Earl Hillard, Congressman from Alabama
 The Hon. Louis Stokes, Congressman from Ohio
 The Hon. Douglas Wilder, Distinguished Professor-Center for Public Policy, Virginia Commonwealth University
- 1:30 p.m. Leadership in Business
 Andrew Rankin Memorial Chapel
 Key Note Speaker: Mr. Frank Savage, Chairman-Alliance Capital Management International and Chairman of the Howard University Board of Trustees
- 7:00 p.m. Dr. Na'im Akbar, Professor of Psychology, Florida State University
 Cramton Auditorium

Friday, March 13, 1998

- 8:00 a.m. Morning Prayer
 Andrew Rankin Memorial Chapel
- 12:00 p.m. Religion's Role in World Affairs: "The Papal Visit to Cuba"
 Sponsored by the Ralph J. Bunche Center
 Ralph J. Bunche Center

Sunday, March 15, 1998

- 11:00 a.m. Rev. Charles Booth
 Pastor, Mt. Olivet Baptist Church
 Andrew Rankin Memorial Chapel
- 3:00 p.m. "Sundays at the Chapel"
 Featured Artist: Dr. Raymond Jackson, Pianist
 Sponsored by the Friends of the Chapel

EDITORIAL

THE HILLTOP

“Make of me always a man [woman] who questions.”

--Frantz Fanon

Legalizing Mary Jane

Weed, pot, Mary Jane. Just a few of the names for marijuana, a substance made from the hemp plant that is smoked. Marijuana conjures images of children of the 1960s and people of the 1990s lighting up for the euphoria a joint can bring.

Among illegal substances, marijuana is probably considered the most benign and the most utilized by otherwise upstanding citizens. Baby boomers, no matter how corporate America they may be now, probably lit up at least once in their lives -- and most inhaled. Marijuana, though, is acquiring a new image -- medical salvation.

Cancer patients undergoing chemotherapy and people with glaucoma find that marijuana alleviates their suffering.

Medical professionals have found that marijuana relieves pain as no other prescribed medication can. Most pain relievers often bring their own side effects, but marijuana does not seem to cause the patient any extra suffering.

For cancer patients, the drug allows them to be treated more effectively. Chemotherapy, the radiation treatment used to kill the cancerous cells, is often as painful as the actual disease. Violent nausea and body aches associated with chemotherapy are eased by smoking marijuana.

Legalization of marijuana for medical purposes has already found its way into California, Arizona, Florida and Washington, D.C. may not be far behind. Although critics worry

about the availability of an illegal drug even if it is for medical purposes, marijuana should be legalized for medical purposes.

Until some better remedy can be found to soothe the pains of these patients, whatever solution is available should be utilized.

Marijuana has been called a gateway drug, or a drug that leads to the use of other, harder drugs. This may be true, but the people who would benefit from the legalization of the drug for medical purposes are not looking to experiment with illegal substances, or even trying to get high.

They are trying to stop real pain. Every law has a loophole and in reality someone may find a doctor willing to dismiss the rules, but such extreme efforts to get the drug seem incompatible with what many know of the availability of marijuana.

Marijuana is not difficult to get. So the argument that it will allow easier access for those who are not sick and are simply looking for a high is unlikely.

Lawmakers, police, doctors and patients must all work together to ensure the maintenance of the laws. Just as prescription medication is harmful to anyone who has not been prescribed the medicine, so it is with marijuana.

Marijuana would be as any other prescription medicine. The patient should be the only recipient, no one else. Those who are dying and suffering are entitled to whatever relief they can find. Even in the form of marijuana.

OUR VIEW:
Marijuana should be legalized for medical use.

Reclaiming Our History

The ancient civilization of Egypt is greatly lauded for its accomplishments. Best known are the pyramids created by the Egyptians, but also important are the techniques developed to domesticate animals and produce food. Debates have raged for decades about the methods of the Egyptians. Scholars have failed time and time again to discover the precise techniques the Egyptians used to build the architectural wonders they left behind.

Is it any wonder that everyone wants to claim the Egyptians as their ancestors?

The age-old debate about the race of the Egyptians, whether they were Black or White, has been refueled in a paper written by Howard University professor Ann Macy Roth.

Although written three years ago, "Building Bridges to Afrocentrism: A Letter to My Egyptological Colleagues," was recently put on a web site and allegedly distributed by a Howard professor.

Roth contends that any attempt to put Egyptians in an Afrocentric light is an effort "at increasing the self-esteem and confidence of African Americans by stressing the achievements of African civilizations, principally ancient Egypt."

Roth does acknowledge "the other great African cultures," such as Nubia in her paper, but to allow Egypt to be put into the hands of people of African descent seems to be too much to admit.

The paper does contain some truth, though. Race, as she writes, is a social concept not created by God or some other natural tradition, but rather by man.

The ancient Egyptians did not call themselves Black because that term did not exist. Modern Egyptians do not call themselves Black because Black is believed to be synonymous with poor.

Roth said the modern Egyptian's identification with Europe rather than with Africa proves the ancient Egyptians were

European also.

Some Egyptian dynasties did move from Nubia via the Nile River at one point. Later, the French, Greeks and Arabs moved into the northern area.

Although Black revolutionaries rejected the negative connotations of the term Black by claiming it as a label, many people of color have not reached that level.

While race was not a concept then, applying the people of yesterday to the standards of today does put them into racial categories.

OUR VIEW:
We have a right to the history of Egypt.

UNESCO performed a melanin test on mummies buried in the pyramids in 1972.

The test showed a heavy concentration of melanin suggesting the mummy was dark-skinned. Although originally permitted to

perform the test by the Egyptian government, once the results were revealed the government stopped any further testing.

Race, though, is not really the point -- location is. Efforts of Europeans to claim Egyptians as their own created a north Africa/Middle East separation from the rest of the so-called "dark continent."

Placing Egypt and its ancient inhabitants in Europe denied that greatness could come from people of color. Roth also rejects the African and European as "subjective and problematic," but Egypt is in Africa.

As descendants of African people, we have every right to claim the Egyptians as our own. If they were jet black, brown, or purple, they were Africans. Any notion to the contrary perpetuates an erroneous European view.

Although Roth said she regrets her paper was displayed on an anti-Afrocentric web site, her regret does not improve the anti-Afrocentric content of her paper.

The debate over Egypt can be ended simply. Egypt is a part of Africa and as people of African descent we are entitled to the history of ancient Egypt and its people.

Money In Elections

Not only does February herald Black History Month and Valentine's Day, it also begins the elections process at Howard. Otherwise ordinary students declare their intentions to lead the University in whatever forum they choose, whether it be the Howard University Student Association, a member of the board of trustees or a school or college representative.

Candidates mobilize friends and associates to help them in their quest, as they shake hands and kiss up to potential voters. The University functions as a microcosm of the real world, and nothing demonstrates this more than the democratic process here.

Contrary to popular opinion not all politicians are bad, but the object of every candidate is to win, and this goal is often achieved by any means necessary. Unfortunately, the means are often economic.

In the face of voting, the apathetic nature of Howard students is overwhelming. Candidates must do all they can to impress the small percentage of students who do take the time to make their voices heard. In the end, T-shirts, posters and wind breakers with the candidate's name on it seem to be the difference between victory and defeat. The prettiest logo and the most exciting colors take the place of substantive campaigning.

When one student out of every five goes to the voting booth, often the most visible name is chosen. The revolutionary nature of Howard goes against this practice.

If it takes money to achieve power, then the elections enforce the status quo, not just at Howard, but in the world.

The rich rule and the poor need not apply. The entire elections process seems to favor those with money and not just in the advertising aspect of seeking an office.

Candidates for HUSA must pay \$250 dollars, while the trustee candidates pay \$100 dollars. This practice ensures that the candidates follow the rules, and in this respect is

useful, but it also constructs a barrier.

Those with vision and integrity would be well suited to leadership roles in the University, but those who do not have money will find the deposit to be an obstacle. People with an affluent background or some other simple means of obtaining money are the ones who will be able to run.

Candidates who are able to find the money for the deposit encounter further monetary obstacles. Limits used to be placed on the amount candidates could spend on public relations and advertising, and for those who went over the limit, fines were imposed. This year the policy was abandoned. The limits should be reinstated so that some of the emphasis on economic means is taken away.

The elections process should be about ideas and ways to improve the University rather than the aesthetics of a T-shirt. Candidates must allow their concepts and plans to lead their campaign.

Perhaps elections should be run solely on speak outs with no advertising to promote political involvement. Some may see the notion of beliefs leading campaigns rather than money as idealistic, but they should realize that if all the candidates adopted this philosophy it would no longer be an ideal but a reality.

Are you advocating popularity, money and the status quo or innovation, creativity and diversity? Fault, though, is not solely on an elections committee that allows money to rule democracy or candidates that buy into materialistic methods of winning. Fault also lies with voters who do not care enough about the condition of their school to be informed.

A school of 11,000 students should not have an elections speak out with barely 40 people present. Every student at Howard has complained about some aspect of the University, but of those how many have attended a speak out or voted?

Apathy produces nothing but involvement can change the face of this University.



OUR MISSION

As one of the oldest student institutions at Howard University, *The Hilltop* seeks to embody the University's motto of Truth and Service. Since 1924, *The Hilltop* has served as the watchdog of the University, facilitating access to information and stimulating critical thought and intellectual debate. Through our news coverage and lead opinion-making, we hope to set a standard for collegiate newspapers and journalism. We champion the student voice within Universities across this nation and around the world. As a member of the Black press, it is our duty to seek out news that affects the lives and political being of African Americans so that we may determine our course. Without knowledge of ourselves, we are like a tree without roots.

WE WELCOME YOUR LETTERS AND COMMENTS

THE HILLTOP encourages you to share your views, opinions and ideas. We publish material addressed to us, and routinely edit letters for space and style. Letters as well as commentaries must be typed signed with full addresses and telephone numbers. The opinions expressed on the Editorial Page are solely the views of the Editorial Board and do not reflect the opinions of Howard University, its administration, *THE HILLTOP* Board of students.

Please address letters and comments to:

Editorial editor
The Hilltop
2251 Sherman Ave. NW
Washington, D.C. 20001

NATALIE Y. MOORE

Editor in Chief

ERIN F. MCKINNEY

Managing editor

VALYNIA SAUNDERS & BOBBY WHITE
Campus editors

ZERLINE HUGHES
Pulse editor

KEYA GRAVES
City editor

KARINTHA WHEATON
Sports editor

LOLLY BOWEAN
Nation editor

BELINDA VICKERSON
Photo editor

KENNETH RUSSELL
World editor

TINA JOHNSON-MARCEL
Chief Copy editor

CAMILLE ACKER
Editorial editor

ROCHELL BISHOP
Copy editor

JANINE HARPER
FreeStyle editor

CHANA GARCIA
Copy editor

ALAIN JOSEPH
On Line editor

ALEXIS HENRY
Copy editor

KOBINA YANKAH
Graphics editor

MILLCENT SPRINGS
Business Manager

AMELIA COBB
Asst. Business Manager

MICHELLE ARRINGTON
Advertising Manager

AD POLICY

The Hilltop deadline for advertisements is Friday before publication. We require seven days prior notice. 15 percent design fee will be charged to all accounts submitted. Non-camera ready artwork and request for specific placement on page. The Hilltop does not accept checks, money orders or cash. Classified, campus local advertisers must pay payment upon placement order. The Hilltop has the right to refuse any ad. Call 202.806.6866 for more info.

Howard University General Assembly Elections Committee:

Damon Waters, Chairman

Audible Silence

THE THUNDEROUS VOICES OF THE VOTE

HUSA Debate

Tuesday, February 24, 1998

at 7pm

Drew Hall



Come out and find out
what the candidates want
to do for you

ALL DATES, TIMES, AND LOCATIONS ARE SUBJECT TO CHANGE

*Will take place if runoff is necessary.

*Questions? Please call 806-5425 or come to Rm 109 in the Blackburn Center.

Howard University General Assembly Elections Committee:

Damon Waters, Chairman

Audible Silence

THE THUNDEROUS VOICES OF THE VOTE

Trustee Debate

Thursday, February 26, 1998

at 7pm

Blackburn Center Forum



Come out and find out
what the candidates want
to do for you

ALL DATES, TIMES, AND LOCATIONS ARE SUBJECT TO CHANGE

*Will take place if runoff is necessary.

*Questions? Please call 806-5425 or come to Rm 109 in the Blackburn Center.

Tough test?

Call someone for sympathy.

1-800-COLLECT®

Howard University General Assembly Elections Committee:
Damon Waters, Chairman

Audible Silence

THE THUNDEROUS VOICES OF THE VOTER

Volunteers Needed!

Volunteers Needed! Elections Volunteers and Pollworkers Needed

Come to Room 109 in Blackburn to sign-up



GAEC

ALL DATES, TIMES, AND LOCATIONS ARE SUBJECT TO CHANGE

*Will take place if runoff is necessary.

*Questions? Please call 806-5425 or come to Rm 109 in the Blackburn Center.

ction

B

FREESTYLE

VIRTUAL PETS PROVIDE HASSLE-FREE RESPONSIBILITY



Photos by Belinda Vickerson

Virtual pets offer owners a chance to practice responsibility at a reasonable price.

MARIANNA PROCTOR

Hilltop Staff Writer

Who needs a living, breathing pet when you can have a virtual reality pet?

It is a virtual reality pet? It is Sandra Green's best friend, the newest and fastest toy fad among kids, even college students.

None of my friends think I'm out or trippin' because I have them," Green said.

The 22-year-old accounting student said she is often asked about the beeping pets on her keychain that they are good at practicing responsibility," Green said. "If you neglect it for a second, something could happen."



They had to be that. "I've had to be that," she said. "I've had to be that."

When you take care of your first virtual pet, you first unwrap the pet. It is a plastic strip that must be peeled off to bring it to life. The pet must be set on the LCD screen to start the pet's daily routine, including eating and playing.

In New York, it's a pager and a virtual reality pet key chain is reported on everyone's list," said Twyla Johnson, a psychology major.

Johnson became aware of the virtual pet while interning at a summer employment program. The program she was responsible for was bringing them back to Japan. Her first pet came as

a gift. "One of the children gave me one -- it was the Dinkee Dino dinosaur," Johnson said.

Johnson doesn't see these talking, mini computers as anything more than a cute collector's item that is easy to get attached to.

"I have four of them, all but one grew to their full maturity," she said. "The other, my Tamagotchi, only lasted until the virtual-year of eight."

Japan conceived the first of the virtual pets called Tamagotchi or 'lovable egg' in Japanese. These creatures, made by the creators of the Mighty Morphin Power Rangers, jumped off the shelves of Japanese toy stores in October 1996.

When they were introduced in New York City's F.A.O. Schwartz Toy Store, 12,000 were sold. In Hong Kong, originals sell for \$259 to \$775. The "second generation" retails for \$104 to \$388, a big difference in price from the average price in the United States, which ranges from \$8 to \$20, depending on the brand and generation.

Virtual pets can live for a span of 30 Tamagotchi years -- or 30 days. On the back of the egg is a tiny button marked reset. When pressed the living pet is released to cyberspace to make a new pet. The pet's parent controls everything.

The craze over virtual reality pets have prompted "experienced" pet owners to publish their pet feeding tips on the hundreds of websites that cropped up. One sight is called Tama Tips.

These toys' appeal stretches past age, said Ali Ahmadi, a salesperson at Flights of Fancy in Union Station.

"Kids like them for the responsibility," Ahmadi said.

Underground Drug Culture

Students Reveal Secret Pastime

By ALEXANDRA PHANOR

Hilltop Staff Writer

There is a light scent of kush incense lingering in Sandra Wilson's* basement apartment. A small-framed Wilson is nestled in the center of her couch. Placed on the coffee table, in front of her, are the essentials: a dime bag, Backwoods, an ashtray, a lighter and a Bible.

Wilson, 21, represents the large number of students on campus who smoke marijuana. This is not a new habit. Wilson began getting high at the age of 13.

"I was curious. It wasn't peer pressure," she said while breaking up the thick pieces of marijuana, carefully picking out the seeds. "Get the seeds and twigs out of there. A lot of people don't do that. They're just in a hurry to get high."

She said marijuana smokers have to respect the herb and smoke it peacefully.

"You can tell when somebody knows what they are doing or when they just got it off a music video," she said.

Wilson is not shy, especially when it comes to telling other students that she can roll a blunt better than anyone on Howard's campus.

"Rolling is very important," she said. "It's gotta be tight, so it burns evenly so it won't run. I roll it Jamaican-style -- like a baseball bat."

What was first curiosity became a lesson in the power of the cannabis plant as a religious sacrament. "I use it to meditate and pray to Jah," Wilson said.

She takes a strong pull, picks up her Bible and smoke pours out of her nostrils as she continues to speak.

"In the Bible, it says that the herb was found on King Solomon's grave," Wilson said.

She said the Bible refers to marijuana as being the herb that will heal all nations.

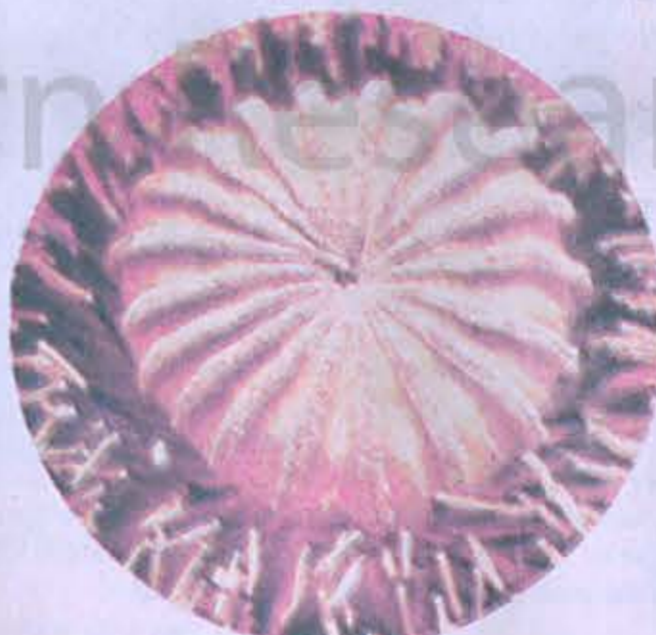
She said it was hard to practice her beliefs when she was living in the dorms, but she said there are ways to get around the rules.

Psychedelics used to be the drug of choice for mostly White "Grateful Dead" fans, but today's users look more like "Biggie" fans.

"I've been 'shrooming' before I came to Howard," said David Crutcher*, a business major.

Crutcher consumes hallucinogenic mushrooms. Several species of mushrooms can produce hallucinations.

The most common is the liberty cap that con-



Opium poppy is the source for opium, morphine and heroin.

tains psilocybin and psilocin, hallucinogenic chemicals. "They grow on cow manure," Crutcher said.

Is it worth it? "It's the most incredible feeling," Crutcher said. "It's euphoria. The visual stimulation is phat."

"Me and my best friend went to the beach -- the high lasted eight hours. Your senses are so sensitive. It gives you a whole new perspective on life."

Crutcher said the outdoors is the best place to trip. He said he was hesitant about telling his new friends at Howard how he spends his free time.

"I meet cats who think I'm crazy and stupid," Crutcher said. "But who is pulling a 4.0?"

Both Wilson and Crutcher stress the impor-



Heroin



Marijuana

tance of being with friends when experiencing their highs.

"You don't want to feel shy and reserved, especially when you're shrooming," Crutcher said. "You need cool peeps around."

Rob Johnson's* choice of drug is more extreme than Wilson's or Crutcher. A night of relaxation for Johnson means drinking, smoking cigarettes and sniffing cocaine.

"I don't do cocaine regularly," Johnson said smiling. "But, if it's there, I'll do it."

Johnson said he never pays for the drug because the people he associates with always have it.

Johnson said the first time he snorted cocaine was when he came to Howard, but he stressed that he did not get it from anyone on campus.

Johnson said he puts cocaine on his gums. "I like that more than sniffing it," Johnson said.

He is aware of the stigma that goes along with doing cocaine, but Johnson said he is a mature adult and knows what he is doing. He said he does cocaine every other month.

"It's like smoking a cigarette," Johnson said. "You can get cancer, but you still do it."

But, like anything, when you abuse drugs it can destroy you.

"I almost [overdosed] once," Johnson said.

Johnson said he had too much cocaine and marijuana. He said he felt as if his body was going to explode and the room felt like it was spinning.

That scary incident did not stop Johnson from using cocaine.

"That time I just sniffed too much," he said. "I should have taken my time. Now that my body is used to cocaine, it doesn't happen any more."

Johnson said nobody on campus knows about his cocaine usage.

"I did some coke this Saturday," Johnson said. "It was my first in months. It was great."

He said that doing cocaine is "a weekend thing."

"Monday, it's back to work," Johnson said. It is not surprising that some students use drugs. Howard is not immune to what goes on in the world beyond the yard.

* Names changed to protect identity.

Photos courtesy of R. Hodgson and P. Miller

Mardi Gras

New Orleans Attracts Millions Of Partygoers For Fat Tuesday Festival

By HEATHER SAVAGE

Hilltop Staff Writer

"Throw me something!" is what millions of paraders scream out as floats lashed with decorations travel down the metro area of New Orleans.

Mouth-watering Cajun cuisine, fresh jazz music, the French Quarter and Bourbon Street are not the only things this town can claim. One single event transcends all else and has been the trademark of New Orleans for years -- Mardi Gras.

This festival filled with romance, music, parties, costumes and masquerade balls, has grown into one of the world's most popular tourist attractions.

Mardi Gras, French for Fat Tuesday, is a legal holiday in New Orleans. Though the one day climax of the season has pagan and pre-Christian origins, it was

legitimized by the Catholic Church as a celebration before the penitential season of Lent. The date of Mardi Gras is always 46 days before Easter and can fall anywhere between the date of Feb. 3 to March 9.

This year, the Mardi Gras season began on Feb. 13 with the actual Mardi Gras daytime procession occurring next Tuesday.

During the 12 days before Mardi Gras, hundreds of parades, private parties, and masked balls are scheduled throughout New Orleans.

Almost everything is decorated in accordance with Mardi Gras' official colors -- purple for justice, gold for power and green for faith. At midnight everyone puts down their masks and turns off the music to bring in Ash Wednesday.

The most distinctive tradition of Mardi Gras parades is the throws -- trinkets (ornaments, gems,

necklaces, ring, and colorful aluminum coins called doubloons) tossed from the floats. This arouses crowd participation in the day-long event. The most common throws are ones that have the parade's theme written on them.

Mardi Gras generates almost \$1 billion for the New Orleans economy each year.

There are no corporate sponsors for Mardi Gras, thus the Carnival club members are in charge of funding the activities. These non-profit organizations are called krewes, and are in many cases named after mythological figures such as Pegasus and Aphrodite.

The concept behind most krewes is autonomy. Krewes may organize events ranging from private masquerade balls to parades through the city.

Many of them are very secretive and do not dis-

close the theme of the parade until the actual night.

Each carnival krewe is led by a captain, who is in charge of the group. Each year, a king and queen are chosen to reign over the parade. Most clubs select kings and queens within their own krewe, but in the past many celebrities like Tom Jones, Dolly Parton and Wayne Newton were chosen to reign.

Each parade depicts a specific subject, although there is no universal theme for Mardi Gras. All of the maskers on the floats wear costumes to illustrate the title of that float.

Zulu, the Carnival's first African-American krewe, was founded in New Orleans in 1909. Straighter Prophet has been a member of the Zulu Social and Pleasure Club for 27 years.

Prophet reigned as King Zulu in 1995 and paraded

through the town during Mardi Gras. He said the most exciting area is Bourbon Street, where one can enjoy the food, drinks and night life of New Orleans.

Mardi Gras was first recognized in North America in 1699. A French explorer named Pierre le Moyne, Sieur d'Iberville camped on the Mississippi River on a location 60 miles south of New Orleans.

Since the date of March 3 was being celebrated as a holiday in his native France, he named the site Point du Mardi Gras. Over the next century the Mardi Gras celebration included masked balls and processions of decorated carriages on Fat Tuesday.

As many frequent Mardi Gras goers say, it is "the greatest free show on earth."

PULSE

Pulitzer Prize-winning Playwright's Play Performed At Studio Theatre

August Wilson's 'Seven Guitars' Extended For Third Time

By ZERLINE A. HUGHES

Pulse Editor

It takes place in the days of snapping peas in the back yard and listening to Joe Louis fights on the radio.

It is when knives went out of style and people began to carry guns. It was the era of transition from the Southern plantation Negro to the Northern Colored.

It is 1948 in Pittsburgh's Hill District in August Wilson's "Seven Guitars," premiering in Washington through this weekend. Playing at the Studio Theatre, the play is strumming up an audience full of laughter and tears.

Months have passed and Floyd "Schoolboy" Barton is back on the streets, ready to return to the blues recording industry with his guitar. He's ready to venture back to Chicago, "the only place for a Black man to be." He tries to get long-time friends, Canewell (Donald Griffin), Hedley (Frederick Strother), Louise (Cheryl Collins) and Red (Gregory Reid, Jr.) to go back with him.

He also attempts to make amends with his ex-girlfriend Vera (Amy-Monique Waddell) by

sweeping her off her feet with his future fame and fortune even though the sexy Ruby (Deirdra LaWan Johnson) has entered the scene. When trouble arises, so do attitudes, emotions and destruction.

Following Wilson's cycle of Pulitzer prize-winning plays like "Joe Turner's Come and Gone," "Ma Rainey's Black Bottom" and "The Piano Lesson," "Seven Guitars" juxtaposes themes of family history, African spiritualism and deprivation.

Wilson's "Guitars" shows that he has a comedic side, even though his plays end in tragedy. Characters

experience relationships, jealously, greed, love and satisfaction by way of the plot, which haphazardly, but effectively explains how Black Americans tried to make it in a time of slow success.

Well executed under the direction of African-American director Thomas W. Jones Jr., actors from across the country and Howard, "Seven Guitars" is a play befitting for Black History Month or any weeknight to satisfy the quench of knowledge, art and music.

The production was slated to end last weekend, but has been extended to run until March 15.

Howard Professor Second Featured On Showtime Black Filmmakers Showcase

By CYNARA ROBINSON

Hilltop Staff Writer

For all Black people, who have at one point or another speculated about the state of their hair whether natural, straightened, locked or braided, "Middle Passage N' Roots," is a film that you can relate to.

Ada Babino's "color docudrama" is a half-hour look at the trials and tribulations of Black hair.

Selected along with five finalists in Showtime Network's 1998 Black Filmmakers Showcase, the short film is a product of Babino's production company Jezebel Filmworks.

The film takes an in-depth journey into stories and opinions of women and men on Black hair. The plot centers around the story of a young woman who is getting her hair straightened at a salon for a job interview. It reflects on the old notions of "good hair" and "bad hair," and forms a new notion of Black beauty.

"Hair is a serious issue in the African-American community. I've seen from my own personal experience how differently people judge you based on your hair," said Babino, Howard alumna.

The 1986 School of Communications graduate, who has a background in dance, incorporates dancers into the film who portray the process of hair being straightened. Babino said the process symbolizes the middle passage, hence the title. In the end, the characters come to peace with their hair.

Babino said it was her own experience that motivated her to do the film. "Hair was never a big deal for me in terms of being discriminated against until I got to Howard," Babino said. "Attitudes changed when hair changed. When worn braided, you get Afrocentric people attracted and when worn straightened you attract the pseudo-bourgeois people, and Whites feel more comfortable around you."

Babino said there was no problem getting people to audition. She cast people from all walks of life.

"Middle Passage N' Roots" took three days to shoot and three years to complete. Babino shot the film in Washington, D.C. and used the Jak &

Company and Gregory Salons to shoot the scenes.

"Independent filmmakers can't make it work without community support," Babino said.

The filmmaker started with a grant from the D.C. Commission on Arts and Humanities. With other grants, such as one from the National Black Programming Consortium, along with other personal sources, and the cinematography of Marcus Smith, Babino was able to complete, in 1995, what she calls her baby.

"Making this film was a very rewarding experience," Babino said. "It was like birthing a baby, in it that it represents you and speaks for you."

Babino submitted her completed "baby" for the Black Independent Filmmakers Grant in September 1997 and was notified in December that her film was selected to be shown on Showtime Network.

Babino who has been freelance producing for seven years, has had previous experience working on films. Right out of college she worked on the crew of "Sankofa" (a film by Howard professor, Haile Gerima) for three years.

"It was a hell of an experience working on that film," Babino said. "I learned a lot and that gave me the drive to do my own thing."

Babino, who currently works for the BET Jazz Channel, hopes for more producing opportunities and the opportunity to do more movies in the future. Her latest project is a documentary on her grandparents. Babino also mentioned that she envisions Jezebel Filmworks to soon become a full service production company.

Other works of Babino's include "Anticipation," a video vignette which airs on cable channel DCTV.

Babino urges independent filmmakers to stay focused.

"Independent filmmakers need to believe in their product to know it is good and keep going forward with what you want to pursue otherwise our stuff won't get seen," she said.

"Middle Passage N' Roots" is now on video and can be purchased at Sankofa Video and Bookstore on Georgia Avenue.



Photo by Ada Babino

Dancers symbolize hair follicles being put under the blow dryer in the movie "Middle Passage N' Roots."

New Magazine Has 'One Love' For Hip Hop

By PHILIP HENERY

Hilltop Staff Writer

The arena of urban journalism has evolved over the years, especially due to the explosion of hip-hop music as a multi-billion dollar business.

From the fluff of early magazines like *Word Up* and *Fresh* to the glossy, high-profile look of nation-wide sellers such as *The Source* and *XXL*, hip hop has been documented and immortalized in a number of unique and professional ways.

The popularity of magazines such as *The Source* has even given rise to something called "hip-hop journalism." This popularity has opened many doors for numerous writing talents and entrepreneurs.

The competition is fierce now; with larger and more sensational magazines pushing the envelope of this "genre-in-development."

Enter *One Love* magazine, another serious, dedicated competitor for the eyes and minds of the hip-hop nation.

Owned and operated by Thea Habjanic, a student at New York University, and Howard University student Alexandra Phanor, *One Love* attempts to look deeper into the spiritual and mental relationships hip-hop music now exudes in complex methods of rhyming and conceptual designs for songs.

The magazine, which debuted this December with its winter edition, grabs you with inter-

views from notable artists like Organized Konfusion, O. C. and Hurricane Gloria.

"I hope people get something out of it," said Phanor, a junior print journalism major. "We want to open people's minds. I want people to pick



industry issues." *One Love* definitely comes at you with new ideas for the reader. The first winter 1997 issue broached topics like

television content, spiritual awakening, Haitian culture and incarceration. All of these stories proved interesting and fairly well-written, with a pleasingly honest, no-nonsense style.

"The artists and topics makes our magazine different," Phanor said. "It's an intelligent magazine. We want to make you think."

Unfortunately, the consistency of the print was somewhat monotonous at times and made it difficult to want to finish any of the stories. Phanor said the quality of the magazine will improve. Most impressive was the scoop the magazine got with the Afu-Ra interview. By grabbing this promising, young artist before anyone else could and asking him some real questions, *One Love* proved the magazine's dedication to hip hop's progress.

"My whole point of going to school was in getting my own magazine one day ... a lot of artists that I like don't get the press that they deserve," Phanor said. "We're trying to be home for underground artists."

One Love is a good publication with a lot of real ambition and promise. The next issue is due out later this spring. It can definitely leave a reader curious as to what could come next.

"We're working on the next edition now that should be out by May," Phanor said. "Featured will be Shaolin Temple, Brand Nubian, Cannibus, Hieroglyphics and Cocoa Brovas."



Photo by Richard A.

Greg Reid (far left with hat in hand) stars as Red Carter in "Seven Guitars."

THE NUMBERS GAME Student Actor Plays For Seven Days In 'Seven Guitars'

Greg Alverez Reid Jr., a self-confident, excited young actor going on. Despite the fact that this senior theater arts major takes its, holds down a work-study job and is able to sketch in a he is able to perform seven days a week (twice on Saturdays, days) as Red Carter in "Seven Guitars." Finding time to interview *The Hilltop*, Reid offered his life story -- in short.

Q: Who is Greg Reid Jr.?

A: First and foremost, Greg Reid is a child of God. Greg is the life of the party. But not the guy that everyone says, "Damn, sit down." I'm a very compassionate person, very truthful, a good friend. I'm always the friend and never the boyfriend. I am hopefully the person you'll be hearing about in the very near future.

Q: What role have you always dreamed of playing?

A: Somebody told me a while ago, "Greg, I can see you playing Othello." I studied at Oxford in England this summer, so Othello the roles I'd like to play. As an actor, I love versatility -- anything different. I've always wanted to play the sexy lead. Everybody wants to do that.

Q: Tell us about your character Red Carter in "Seven Guitars."

A: He's a drummer and a ladies man. He's a womanizer and a player for validation or trying to find love. Red has to have women all the time. He's a dreamer, but at the same time, he's not going to do anything. He's very laid back. Red is a sharp dresser. He's you the people in his group. He's kinda fresh and kinda quick.

Q: How do you manage your work and school schedule?

A: It's hard. I have to stay focused. In the beginning, it was kind of overwhelming. I used to hang out at the clubs every weekend. Now shows, I go home, do my homework, try to get something to do to bed. It's hard though. You gotta love it.

Q: What are your other talents?

A: I try to sometimes do a little modeling. I love bowling. I like to sing. I do like writing poetry. I enjoy anything that involves people. I am a people person -- very much so.

Q: What do you love and hate about acting?

A: I hate that I can't do it 24-seven. What I really love about acting is you can be anybody, do anything. It lets you be free. Acting is you be free. Even though it seems like we're taking on these roles, it really allows you to be yourself.

Q: What's after Howard?

A: I plan to reside in New York in December '98. I've been about grad school, but I want to get out there first.

Q: Any advice for colleagues on the same path?

A: I think that I would have to say that if this is your passion, do it. There's always going to be somebody there with negative energy. You have to remain level-headed. If you can just keep it real, stay true to yourself, and to the craft, you've won half the battle.

Q: Any last words?

A: I just want to say that even though a lot of stuff has been said with the merger, I just think people need to know that there are wonderful people and talent coming out of Howard. The University College of Fine Arts is really producing some real talent. I don't think we're getting recognized or respected that much on campus and off campus. I don't think people realized how much talent is coming out of HU -- not just in theater, [but] art, music, etc.

-- Zerline Hughes

1998 Grammy's Preview

By ERIKA WORTHAM

Hilltop Staff Writer

The coming week promises to be rewarding and exciting for those who have excelled in the music industry from Oct. 1, 1996 to Sept. 30, 1997.

The music industry's most prestigious awards will be given at its 40th annual show live from Radio City Music Hall in New York City Feb. 25 at 8 p.m. ET/PT on CBS.

Slated as a top nominee for this year is Babyface, for the second year in row, with eight nominations, while Puff Daddy comes in with seven nominations.

Other artists with multiple nominations include: R. Kelly, who

received five nominations for Best R&B Album and Best Male R&B Artist, and Song of the Year for "I Wanna Be Good" by Babyface, R. Kelly, and Gospel artist Kirk Franklin with nominations.

With over 460 nominations in different categories, and a diverse group of talented artists honored, including:

R&B Album -- Babyface, R. Kelly, and Kirk Franklin; Best Male R&B Artist -- Kirk Franklin; Best Female R&B Artist -- Whitney Houston; Best R&B Song -- "I Wanna Be Good" by Babyface, R. Kelly, and Kirk Franklin.

Rap Solo -- Busta Rhymes; Best Rap Album -- "Black Album" by Busta Rhymes; Best Rap Song -- "My Adidas" by Busta Rhymes; Best Male R&B Artist -- Kirk Franklin; Best Female R&B Artist -- Whitney Houston; Best R&B Song -- "I Wanna Be Good" by Babyface, R. Kelly, and Kirk Franklin.

Music Video Short Form -- "I Wanna Be Good" by Babyface, R. Kelly, and Kirk Franklin; Best Male R&B Artist -- Kirk Franklin; Best Female R&B Artist -- Whitney Houston; Best R&B Song -- "I Wanna Be Good" by Babyface, R. Kelly, and Kirk Franklin.

son, Milestone, Morphine

WEEKEND BEAT

Arts, Entertainment, Nightlife In The District, Maryland, Virginia

Performances

National Theatre provides free play performances for mature audiences every Monday through Friday. Upcoming plays include "I of the Storm," "Old Landmark!" and "Delicious Hunger." For more information or tickets, call (202) 783-1100. The National Theatre is located at 1321 Pennsylvania Ave., N.W.

Hans Christian Andersen's "Peer Gynt," directed by Michael Kahn, runs through March at The Shakespeare Theatre. The epic play unravels over six decades in the character's quest for self-discovery. All evening performances begin at 7:30 p.m. and weekend matinees at 1:30 p.m. Ticket prices range from \$17 to \$39. For more information or ticket, call (202) 393-1100. The theater is located at 450 Seventh St., N.W.

Howard University alumnus Thom Workman of Workshop Productions presents, "History, My Story," a performance/play about Black history. The play runs every Friday and Saturday through February at the DC/AC Theater. Admission is \$7. For more information, call (202) 832-4990. The theater is located in Adams Morgan at 1836 18th St., N.W.

Dance Place features the Coyaba Folkloric Dance Ensemble performing traditions of the Mandingue people tomorrow at 8 p.m. and Sunday at 4 p.m. This week, the City Dance Ensemble, D.C.'s newest contemporary company will perform. Student admission and general admission is \$12 for both shows. Saturday performance is free for children. For more information, call (202) 269-1600. Dance Place is located at 3225 Eighth St., N.E.

In celebrating its 20th anniversary season, The Studio Theater is featuring Pulitzer Prize-winner August Wilson's follow-up to "Two Trains Running," the play "Seven Guitars." The play ends Sunday. Ticket and show time information, call (202) 332-1100. The Studio Theater is located at 1333 P St.

The Kennedy Center offers free performances daily on Millennium Stage at 6 p.m. Throughout February the stage will feature "state days." No tickets required. For a list of updated performances, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W.

"The Madness," the record-breaking comedy whoopi Leto lets the audience play armchair detective. Currently running at the Kennedy Center's Theater for a Sunday-Thursday shows are \$25 and Friday-Saturday shows are \$29. For more information, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W.

The Song and Dance Company of Mozambique will showcase contemporary and traditional style of music and dance at the Kennedy Center's Eisenhower Theater Feb. 23 and 24. For more information, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W.

Henry's "Tap Dogs" is playing at the National Theatre through Sunday. The extensive, energetic tap performance is directed and designed by Henry. To purchase tickets, call (800) 447-7777 or (202) 628-6161. The National Theatre is located at 1321 Pennsylvania Ave., N.W.



The Song and Dance Company of Mozambique perform at The Kennedy Center's Eisenhower Theater as part of the African Odyssey.

April 11. Admission is free, but registration is required. To register or for more information, call (202) 639-1727 or 639-1700. The Corcoran is located at 17th Street and New York Avenue, N.W.

The Museum of African-American Art is currently exhibiting "A Spiral of History: A Carved Tusk from the Loango Coast, Congo" through April. The West Central African relic dates from the mid-to-late 1800s and is featured in the Point of View Gallery. For more information, call (202) 357-2627. Admission is free. The museum is located at 950 Independence Ave., S.W.

"Speak to My Heart" is exhibited at the Center for African-American History and Culture, through artifacts, photographs, documents and recordings tracing the history of African-American congregations in the rural South and urban centers nationwide. The exhibit is showing in the South Gallery of the Arts and Industries Building. Admission is free. For more information, call (202) 357-2627. The museum is located at 900 Jefferson Dr., S.W.

"Sports in Art," an exhibit coinciding with the opening of the MCI Center, runs through March 5. Celebrating sports as envisioned by a variety of painters, sculptors and photographers, the works exhibited include those by artists Paul Cadmus, Harold Edgerton, William H. Johnson and Man Ray. The exhibit is located at the National Museum of American Art. For more information, call (202) 357-2627. Admission is free. The museum is located at Eighth and G streets, N.W.

The Phillips Collection presents "Conseulo Kanaga: An American Photographer" on Tuesday through Sunday until April 5. This photography exhibit includes black and white stills and portraits. On Thursdays, the museum presents "Artful Evenings," a mix of art appreciation, socializing and musical entertainment. Admission is free. For more information, call (202) 387-2151. The Phillips Collection is located at 1600 21st St., N.W.

The National Building Museum exhibits "Planning Washington's Monumental Core: L'Enfant to Legacy" through June and "Civic Lessons: Recent New York Public Architecture" through May. For more information, call (202) 272-3603. Admission is free. The museum is located at 401 F St., N.W.



"The Tetons and the Snake River, Grand Teton National Park, Wyoming," is one of the featured photographs in Ansel Adams, "A Legacy", a photography exhibit at National Museum of American Art.

"Ansel Adams, A Legacy," is a photography exhibit now at the National Museum of American Art. This exhibit focuses on one of the best known American landscape photographers and 115 of his prints. It will run through March 29. For more information, call (202) 357-2627. Admission is free. The museum is located at Eighth and G streets, N.W.

Book Signings/Readings

Franklin White, author of "Fed Up with the Fanny," an originally self-published, fast-paced novel delving into Terry McMillan territory will be at Vertigo Books tonight at 6 p.m. Bylle Avery, author of "An Altar of Words," a collection of meditations will sign books Tuesday, Feb. 24 at 6 p.m. Derrick Gilbert (a.k.a. D-Knowledge) and Catch the Fire! will dive into the spoken word movement with a new, cross-generational anthology of contemporary African American poetry Wednesday, Feb. 25 at 6 p.m. For more information, call Vertigo Books at (202) 429-9272. Vertigo Books is located at 1337 Connecticut Ave., N.W.

Concerts

Sears presents "Power '98," a concert series starring Hezekiah Walker, Fred Hammond, Dottie Peoples, Vickie Winans, The Williams Brothers, Marvin Sapp and the Men of Standard at Constitution Hall. Performing tomorrow at 3 p.m. and 8 p.m., seats for the first show are reserved at \$25.50. The second show is \$28.50. Tickets are available at all TICKETMASTER outlets including all Hecht Company stores, Kemp Mill Music stores, Cramton Auditorium and Tower Records. To charge by phone, call

432-SEAT. Constitution Hall is located at 1776 D St., N.W.

Steve Harvey and Michael Colyar will perform their comedy routines at Constitution Hall Feb. 27 at 8 p.m. Popular response has prompted a second show at 11 p.m. Admission is \$35. Tickets are available at all TICKETMASTER outlets including all Hecht Company stores, Kemp Mill Music stores, Cramton Auditorium and Tower Records. To charge by phone, call 432-SEAT. Constitution Hall is located at 1776 D St., N.W.

Comedian D.L. Hughley from Def Comedy Jam is the featured guest at The Improv through Sunday. Comedienne Sheryl Underwood, also from Def Comedy Jam, will be featured next weekend and Jimmie "J.J." Walker will visit the Improv March 3-8. For more information or dinner reservations, call (202) 296-7008. The Improv is located at 1140 Connecticut Ave., N.W.

Don Byron & Existential Dred, perform March 6 at the Wolf Trap. Featured in the performance are: Byron, clarinet; Uri Craine, piano; Reggie Washington, bass; Ben Wittman, drums; and Sadiq Bey, poet. Admission is \$16.00. For more information, call (703) 218-6500. The Wolf Trap is located at 1624 Trap Rd., Vienna, Va.

Jazz great Nancy Wilson will perform two shows nightly through Sunday at Blues Alley. Showtimes are 8 and 10 p.m. For more information, or to make reservations, call (202) 337-4141. Blues Alley is located in Georgetown on Wisconsin Avenue below M Street.

Patti LaBelle will perform once again in the District due to overwhelming demand on Saturday, March 14 at 8 p.m. at Constitution Hall. Reserve tickets by calling any TICKETMASTER outlet, Hecht Company stores, Kemp Mill Music stores, Cramton Auditorium and Tower Records. Tickets are also available at the Takoma Theatre Box Office. To charge by phone, call (202) 432-SEAT. Constitution Hall is located at 1776 D St., N.W.

Movies

The makers of nationally acclaimed movie "Sankofa" present the Sankofa Film Festival. The festival will highlight three films of resistance to the African Holocaust from internationally and nationally acclaimed directors. The Festival begins today at the Cineplex Odeon Foundry in Georgetown. Several screenings will play, beginning at 4 p.m. For more information, call (202) 234-4755 or 333-8613. The Foundry is located at 1055 Thomas Jefferson St., N.W.



Actor Thom Workman performs in his one-man play "History, My Story" at the DC/AC Theater in Adams Morgan.

The Corcoran Gallery of Art will present a slide talk about the upcoming exhibition, "Rhapsody in Black: Art of the Harlem Renaissance" tomorrow at 9:30 a.m. The exhibition will begin

"With These Hands: African Men and the Quilting Tradition" runs through March at the Anacostia Museum. Twenty-five quilts made by African-American men from across the country will be on display. This exhibit marks the reopening of the museum. Admission is free. The museum is located at 1901 Fort Pl., S.E.

HOW TO FIND AND WIN GRANTS AND CONTRACTS



Office of Research
Administration

- Gain the specialized knowledge you need to be a winner in the competitive private-sector funding arena
- Get an insider's look at the federal grants marketplace and find out how to locate the grant opportunities that are right for your organization
- Receive a copy of David Bauer's popular "The How To" Grants Manual: Successful Grantseeking Techniques for Obtaining Public and Private Grants, Third Edition (a \$29.95 value) and other handouts.

Workshop Date(s): Wednesday, March 4, 1998 or
Thursday, March 5, 1998

Time: 8:30 a.m. to 4:30 p.m.

Cost: \$75 per person (limited to 40 people per day)

Location: Howard University
Ralph J. Bunche International Affairs Center
First Floor Conference Room
2218 Sixth Street, N.W.
Washington, D.C. 20059

Contact Person(s): Ms. Betty Fontaine -- 806-5567
Ms. Diane Peoples -- 806-6677

Meet the Instructor: David G. Bauer, the author of the "How To" Grants Manual in its third edition, is one of the leading authorities in grant acquisition. His book has sold thousands of copies and is the book recommended by the American Council on Education (ACE) as a "must" book for all grantseekers. Presently, Dr. Bauer travels the country, giving lectures on grantseeking. He is the director of educational resource development and associate professor at the University of Alabama at Birmingham's School of Education. He is a teacher's teacher and is dedicated to assisting grantseekers to develop the skills they need to succeed. Dr. Bauer is also the author of eight books and the developer of software and videos focusing on all aspects of the grants process.

ENROLLMENT MANAGEMENT NEWS BRIEF #17

13 FEBRUARY 1998

LAST CALL

LAST CALL

DOMESTIC AND INTERNATIONAL
EXCHANGE PROGRAM
ANNOUNCES 1998-99

NATIONAL STUDENT EXCHANGE (NSE) PROGRAM

- ◆ Application deadline for Fall 1998 or for full 1998-99 academic year is 23 February.
- ◆ Sophomores and Juniors eligible to participate in Fall 1998 or Spring 1999 NSE Program.
- ◆ Opportunity to study at one of more than 150 colleges and universities in the United States (including Hawaii, the U.S. Virgin Islands, and Puerto Rico)!
- ◆ Applications available in Room G-11, "A" Building.

TAKE ADVANTAGE OF THIS OPPORTUNITY



Howard University General Assembly Elections Committee:
Damon Waters, Chairman

Audible Silence

THE THUNDEROUS VOICES OF THE VOTE

STUDENTS!

IF YOU DON'T
SPEAK,
THEY WON'T
LISTEN.



ALL DATES, TIMES, AND LOCATIONS ARE SUBJECT TO CHANGE

*Will take place if runoff is necessary.

*Questions? Please call 806-5425 or come to Rm 109 in the Blackburn Center.

Howard University General Assembly Elections Committee:
Damon Waters, Chairman

Audible Silence

THE THUNDEROUS VOICES OF THE VOTE

STUDENTS!

IF YOU DON'T
ASK,
THEY WON'T
ANSWER.



ALL DATES, TIMES, AND LOCATIONS ARE SUBJECT TO CHANGE

*Will take place if runoff is necessary.

*Questions? Please call 806-5425 or come to Rm 109 in the Blackburn Center.

February 13, 1998

MEMORANDUM

THE HOWARD UNIVERSITY COMMUNITY

FROM: Religious Emphasis Week Committee

SUBJECT: Religious Emphasis Week 1998

Religious Emphasis Week is Coming, March 8-15, 1998

The theme is "The Spiritual and Ethical Dimensions of Leadership". For the week to be successful, we are encouraging the active participation of all academic units, faith communities, student organizations, support units and staff organizations.

Use this week in whatever manner you choose to reflect upon the various challenges we confront in our personal, spiritual and intellectual lives.

Plan a special program. Each office, department, school or college should celebrate its unique relationship to the Howard University Community.

Participation may take the form of lectures, scripture studies, forums, worship gatherings, performances, silent meditations, readings, sharing and music.

Provisions have been made to allocate 15 to 45 minutes during this week (except 5:00 to 8:30 p.m., Monday through Fridays) in Andrew Rankin Memorial Chapel to any office/group that requests its use.

Should you need assistance with the planning, promotion and publicizing of your program, please call Father Hayden, Chairperson of Religious Emphasis Week at (202) 806-7908.

Let us work to make this a time of encouragement, learning, healing, and empowerment for the Howard University community as we engage "The Spiritual and Ethical Dimensions of Leadership."

Miss Black & Gold 1998

On February 26, at Seven O'clock in the Howard University Blackburn Center Ballroom, the brothers of Alpha Phi Alpha, Fraternity, Inc. Beta Chapter will crown their Miss Black & Gold, for 1998. Miss Black & Gold represents the truest of values for young African-American women, in a time in which the African-American male needs them the most. Community service, scholarship and love for all mankind are the basic values. The ideological duality between the title Miss Black & Gold and the Fraternity of Alpha Phi Alpha is merely a microcosm of that which should exist between all brothers and sisters of African origin. We cordially invite you all to attend this year's Miss Black & Gold pageant. You will not only see one woman's personal dream come true, but also support a unique event in which African-American men and women can finally stand together under one banner, unified by its esteemed principles.

Elegance Personified



Special Guest
Lisa Lisa
of 93.9 WKYS

For pageant info call
806-234-4778

Thursday February, 26th @ 7:00PM in the Blackburn Center Ballroom

SPORTS

Bison Roundup Feb. 20 - 28

Women's Basketball

Howard University vs. North Carolina A&T State University
Burr Gym, 6 p.m.
Feb. 21

Howard University vs. University of Maryland Eastern Shore
Burr Gym, 6 p.m.
Feb. 23

Howard University vs. Hampton University
Away, 7 p.m.
Feb. 28

Wrestling

Howard University vs. Old Dominion University
Away
Feb. 22

Men's Basketball

Howard University vs. North Carolina A&T State University
Burr Gym, 8 p.m.
Feb. 21

Howard University vs. South Carolina State
Burr Gym, 8 p.m.
Feb. 23

Howard University vs. University of Maryland Eastern Shore
Burr Gym 8 p.m.
Feb. 28

Howard University vs. Hampton University
Burr Gym, 4 p.m.
Feb. 28

Baseball

Howard University vs. University of North Carolina at Charlotte
Away, UNCC, 12 p.m.
Feb. 28

Women's Lacrosse

Howard University vs. Hollins College
Away
Feb. 28

GAME OF THE WEEK

Women's Basketball Game Feb. 21

The Lady Bison take on the Lady Aggies of North Carolina A&T in a MEAC Conference matchup. All-time HU leading scorer Alisha Hill is only 9 points shy of the 2,000 point mark.

Games of Interest

The Women's Lacrosse Team takes the field for the first time as a Division I team next Friday. They will take on Hollins College on Feb. 28.

Singletary Is Bright Spot For HU Men's Basketball Team

By Marcus Matthews
Hilltop Staff Writer

This season has been a disappointing one for Howard University Men's basketball team. Inconsistent play from the team, and especially key players, have only produced six victories.

The team is on pace to top its win total of seven from the previous two seasons. However, the team expected a more successful year.

All has not dimmed for Howard. Sophomore forward Xavier Singletary maintains the lone bright spot.

At 6-feet-6-inches, the D.C. native, picked up just where he left off freshman year.

Singletary has not only continued strong play, but has also caught fire. He averages 21.9 points per game, holding the second highest points per game average in the MEAC.

He averaged 24.5 points per game in the last seven games, including a career high of 38 points against South Carolina State University.

After winning the MEAC Rookie of the Year last season, Singletary

is one of the favorites to win MEAC Player of the Year. He was named MEAC Player of the Week during the season, and leads his team in scoring in 14 of the 17 games he played.

"He's playing extremely well, and has been on a tear as of late getting it done on both ends of the floor," said Mike McLeese, Howard men's basketball head coach.

Singletary has lived up to the hype that followed him from Dunbar High School, here in the District. Increasing his scoring average from 15.8 points per game, Singletary credits his hard work on and off of the court.

He said he hit the weights this summer and spent a lot of time in the gym getting ready for the intense attention that he received from opposing teams this season.

Despite the disappointing season, Singletary said he still works hard and is usually the last one to leave the court after practice.

"Losing has been frustrating, but it's just part of the game and something you have to go through," Singletary said.

Singletary continues to put up the big numbers despite being double

teamed on a constant basis. Singletary is only a sophomore, however, with his work ethic, he said he plans to getting better.

One component in his game is overlooked — defense.

This is the one area that was not a focus for Singletary last year, but has been a big asset for him this season. Singletary is usually matched up with the opposing team's best player.

"He's a hard worker and definitely knows his role as a leader on this team," McLeese said.

Singletary missed two games because of a failure to meet institutional requirements. He said he takes full responsibility for the teams two losses during his suspension. Since that absence, Singletary has given his all on the floor.

"I messed up and missed some games early that hurt the team and the chemistry, but now that I am back we are going to work harder," Singletary said. "The more and more we play together, I think that we are going to shock a couple of teams."

Bison Lose To MSU

By Marcus Matthews
Hilltop Staff Writer

Morgan State University men's basketball team Tremaine Byrd scored 18 27 points in the first half. Bears withstood Howard rallies and defeated Bison 71-65. This was Men's Basketball team's consecutive loss. Byrd 13 points in the first seven minutes, igniting a 20-6 run the Bears (8-14, 8-6 MEAC) up by 15 points.

Howard seemed to be for the start of the game Byrd took advantage of "After that first five minutes I was proud of the effort put up," said Mike McLeese, Howard men's basketball head coach.

Howard (6-16, 4-10 MEAC) came back because the play of guard Ali Abdullah who scored 11 points and seven assists. Forward Singletary was also in with his score of 23 points.

Singletary and Abdullah combined to lead the Bison on a 2 run, which put Howard 29. Melvin Watson, who 13 points and captured rebounds, put the ball in the basket with just under minutes to play in the first half.

Morgan State awakened Byrd and guard Rabeed who scored 22 points and out the half with a 41-30 over the Bison.

Byrd opened the second with a three point shot. Singletary answered with a layup cut the lead to 44-42. Singletary answered with a layup over on its next possession.

"Getting back into the kept taking a lot out of us we just didn't execute the stretch like we should have," Singletary said.

The Bears made their pay as Byrd and Sparks a three pointer, leading a 2 run and making the score 44. Singletary did not Morgan State to pull away ended an 11-2 run with point shot that tied the 61-61.

Abdullah was also a factor in keeping Howard in the game. He blew off Morgan State defenders that was his way to the basket.

Sparks hit another three shot and the Bison turned ball over on four of the five possessions that led to win for the Bears.

McLeese said the game is a learning process and he is very young, but is starting to gel.

"We made some turnovers down the stretch I just think that's due to experience," he said. "Byrd Sparks are a junior and have been through wars."

Women's Basketball Team Sweep Over Morgan State

Alisha Hill comes closer to the 2,000 point mark

By Marcus Matthews
Hilltop Staff Writer

The last time the Howard University women's basketball team met Morgan State University women's basketball team, the Bison cruised to a 44-point victory at home.

Howard (15-6, 12-2 MEAC) used a hot second half to complete the season sweep over Morgan State (5-16, 4-10) by a score of 67-44.

"They played us hard and we were trying to avoid a game like this," said Sanya Tyler, the Lady Bison's head coach. "We're just fortunate that we had the runs that made a difference for us in the second half."

For the first 15 minutes of the first half, the Lady Bears traded leads with Howard back and forth. Morgan's intense defensive pressure prevented the Lady Bison from getting open looks at the basket, which resulted in Howard shooting

only 35 percent from the field during the first half.

The Lady Bears could not capitalize on Howard's cold shooting. The team only hit 27 percent of its shots, which prevented it from building a substantial lead over Howard.

"We had a lot of mistakes in the first half — committing turnovers and rushing — and we just corrected them and came out in the second half to do what we had to do," said Alisha Hill, Howard forward.

The turning point for the Lady Bison came late in the first half when Morgan State point guard Lisa Mickens picked up her third foul, which caused her to take a seat on the bench.

The team picked up its defensive pressure by forcing the Lady Bears into bad shots and turnovers, which led to a 14-3 run to close out the half with Howard up, 27-17.

The Lady Bison came out smoking in the second half. The team hit 64 percent of its shots and put the Lady Bears away for good.

Hill had another big performance for the Lady Bison. She scored 18 of her 28 points in the second half while pulling down 14 rebounds for the game. Hill went 9 of 14 from the field and 10 of 14 from the free-throw line.

Latoya Gardner was also a key player for the Bison. She filled in



Photo by Edouard Leneux

Senior Alisha Hill scored 28 points against the Morgan State Lady Bears.

for injured guard Darria Boyd. Gardner took full advantage of the start by scoring a career high 16 points as Morgan State was unable to stop her raining jumpers from the outside. Center Eriade Hunter added 11 points to the win.

"I just tried to do the best I could to step in for the people that were injured," Gardner said.

This is the second game Boyd missed because of her groin injury and she will most likely be out for the next two.

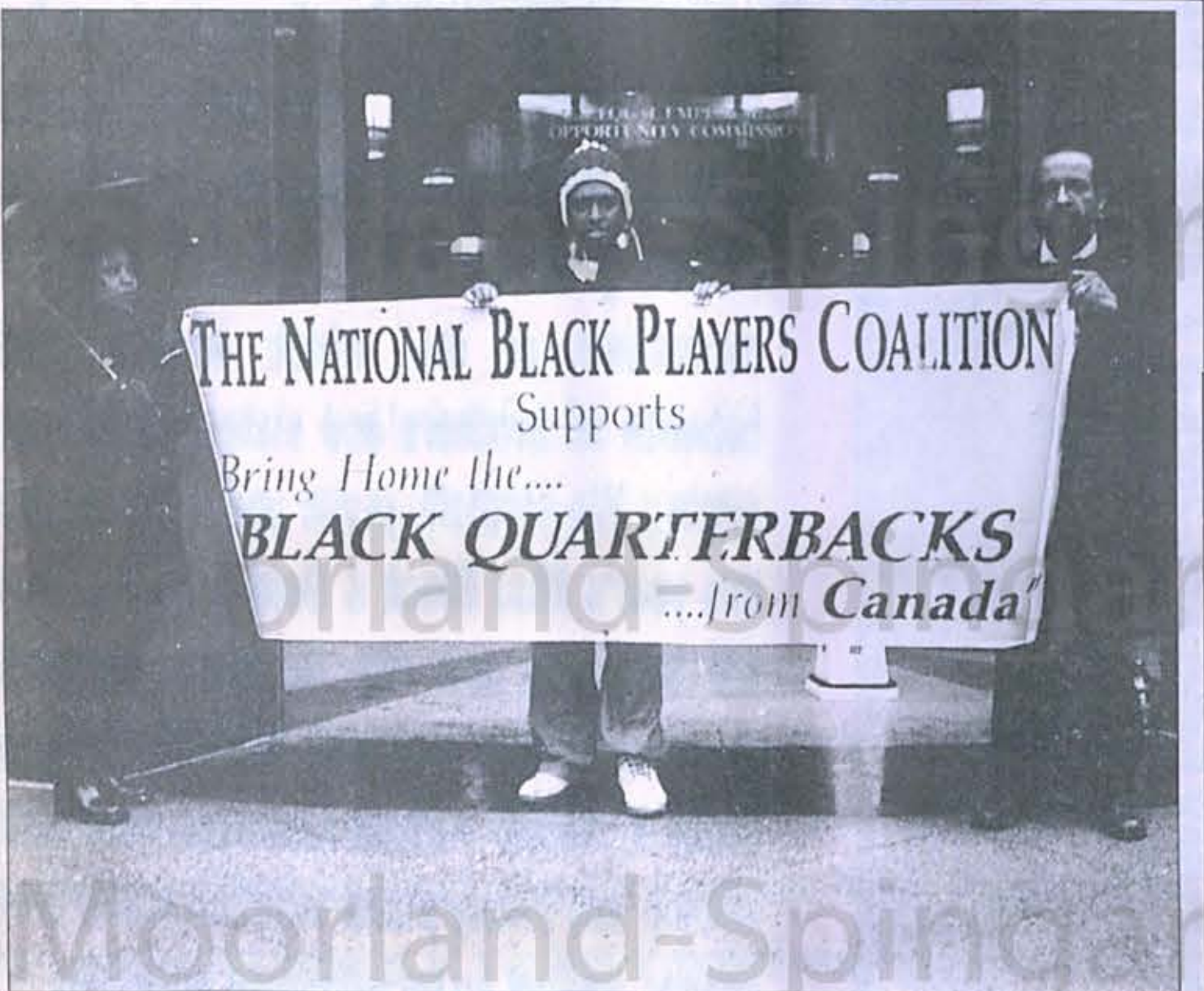


Photo courtesy of The National Black Players Coalition

From left to right: Nicole Fields, Arthur Brooks and Fred Outten. Founder and president of The National Black Players Coalition Fred Outten stands with key members who protested against the NFL on February 6, 1998. Outten is a Howard University radio, TV and film major.

Spring Break 1998

1000's of One-Pieces, Bikini's, Thongs, D Cups & More

The Bikini Shop

SALE!

2 for \$25

\$5 OFF

COUPON

1819 M Street NW 735 15th Street., NW
(202) 331-8372 (202) 393-3533

SUBSCRIPTIONS

You can have every
 issue of the nation's
 largest Black
 collegiate
 newspaper mailed to
 your home or office.

Special orientation
 price \$50 for a year!

Please send my subscription to:

Name _____

Address _____

Phone _____

Make checks or money orders payable to:

THE HILLTOP
 2251 Sherman Avenue NW
 Washington, DC 20001

Call *Dichelle Turner*, Officer Manager, for details at 202.806.6866

HILLTOPICS

All HILLTOPICS are due, paid in full, the Monday before publication. Announcements by campus organizations for meetings, seminars or non-profit events are free for 10 words or less and \$1 for every additional five words. Campus announcements for profit are charged as individuals. Individuals advertising for the purpose of announcing a service, buying or selling are charged \$5 for the first 20 words and \$1 for every additional five words. Local companies are charged \$10 for the first 20 words and \$2 for every five words thereafter. Personal ads are \$2 for the first 10 words and \$1 for every additional five words. **Color Hilltopics are an additional \$2.**

ANNOUNCEMENTS

What You Fools Know About The Dirty South
SOUTHERN PLAYER'S REUNION 3/14/98
NOONDAY PRAYER, EVERY WED. AND FRI. 12PM-1PM.
ANDREW RANKIN MEMORIAL CHAPEL

Have you had a sexual encounter that felt unwanted or abusive either in childhood or more recent times? Come join a group to talk about your experience and heal. Call Dr. Reynolds or Dr. Healy at 806-6870

Looking for a GAY student organization? Join "OXALA" 202-484-7815.
All Inclusive- Spring Break Cancun 7 nights, 8 Days. From \$538p.p. Cape May Jazz Fest. 4/12/19. From \$188p.p Call (301) 924-5489

#1 Spring Break**Don't Get Burned** Sunsplash! THE RELIABLE SPRING BREAK CO. 12 YEARS EXP!! LOWEST PRICES- fr-\$89 FREE Trips, Parties, Drinks&Food!! Jamaica, Cancun, Florida, padre, & more. 1-800-426-7710. www.sunsplashes.com
Natural Hair Showcase need make-up artists and Models. Call 202-466-1655

What You Fools Know About The Dirty South
SOUTHERN PLAYER'S REUNION 3/14/98

Attention Students in the School of Education and Students in the College of Arts and Sciences five-year M.Ed. program.

The Education Student Council will be distributing applications and scheduling interviews for those aspirants wishing to run for Executive positions on the Student Council for the 1998-99 school year. Applications can be obtained in the School of Education Rm 134. For more information call 806-6016.

God wants you to know Him personally! He loves you with an everlasting love. Come to ReJoyce in Jesus Campus Fellowship Thurs. in Blackburn Center Rm. 148/150 at 7:30pm

It's Going to be Off the Hook at the SOUTHERN PLAYER'S REUNION 3/14/98

SPRING BREAK- CANCUN AND NASSAU FROM \$399 Air, Hotel, Transfers, Parties and More! Organize small group-earn FREE trips plus commissions! Call 1-800-Spring Break 1-800-777-4642.

ATTENTION WESTSIDERS!! Californians interested in the California Auction Please contact Paul Roberston 939-0322 or Andrea Henry 865-0344.
The Ladies Usher Board #1 will be selling Fish Dinners after service. please call Frieda Friendship @ 202.865.0009

ALL HU Bison interested in making the Empowerment Agenda A Success. Email us @ husempowerment@hotmail.com

Come Bowl with the Sterling Brown English Club February 27 6:30-8:30PM

The Empowerment Agenda will be distributing internship/scholarship information at all speakouts, debates, and townhall meetings.

DJ Spoon/Feb 28th HOWARD VS HAMPTON AFTER PARTY @ the Carnegie Library 9th&Mass NW Hosted by Selmo,Faison, and Pleasure BE THERE!!!

Sterling Brown English Club presents:

Possessing the Secret of Joy February 25 Blackburn Forum 7:30pm

The Empowerment Agenda is Mario DeAndre Clark & Sam Anthony McDonald they are trying to Rebuild the Mecca on LEADER at a time.

The Political Science Society will host "Global Leadership in a Democracy" Feb. 23-26. Info on Douglass Hall Bulletin.

DJ SPOON/SAT FEB 28TH HOWARD VS HAMPTON AFTER PARTY @ THE CARNEGIE LIBRARY 9TH&MASS N.W. HOSTED BY SELMO, FAISON, & PLEASURE BE THERE!!!

HUSA Debate Tuesday 7pm Drew Hall and TRUSTEE DEBATE Thurs 26, Blackburn Forum. Hear From The People Who want to represent you! GABC

JJ RADD, Oak town 3 5 7, and Kool Moe D. will be signing autographs and giving away free tapes TODAY!

Come One Come All on Sunday February 22 in the Bethune Annex Seminar Room, in celebration of Frederick Douglass Day. There will be music, poetry, food, and more. The commemoration begins at 6pm

PEACE OF MIND- Is that what you are looking for? That only comes from knowing THE PEACE OF MIND-JESUS!! Come to

REJOYCE in JESUS Campus Fellowship every Thursday in Blackburn in room 148-150 @ 7:30pm

To volunteer with the Bison Ball Excellence Awards call 865-0825.

DarkEssence Productions with UBIOUITY present NYWELE '98 Natural Hair Showcase Sunday, March 1, 1998 Blackburn Center Ballroom 4pm Tickets \$8 for validated students, \$15 general admission Purchase in advance from members of UBIOUITY or call (202) 466-1655.

Interested in learning about the upcoming Million Youth March to be held in New York City? Visit the website @ www.millionyouthmarch.com or call general information at 202.526.0154.

This Sunday Feb 22nd Arts and Sciences, DELTA SIGMA THETA, and Selmo are celebrating Black History Month and "The Woman to Woman" Conference @DC LIVE!

UGSA Presents HOWARD LIVE!! STUDENT ACTIVISM AT HOWARD UNIVERSITY COME SPEAK YOUR MIND Wed Feb 25, 1998 7:30PM Blackburn

Frederick Douglass Honor Society will be holding their annual "Frederick Douglass Day Celebration Ceremony". All are invited to enjoy food, music, poetry, and more. The program will begin at 6pm on Sunday February 22. Join in the fun in the Bethune Annex Seminar Room.

NO LIMIT SOLDIERS March 14, 1998 SOUTHERN PLAYER'S REUNION DJ Spoon/SAT FEB 28th HOWARD VS HAMPTON AFTER PARTY @ the Carnegie Library 9th&Mass NW Hosted by SELMO, FAISON, & PLEASURE BE THERE!!!

Episcopal/Anglican Ministry Holy Eucharist/Bible Study every Wednesday @ noon College of Medicine

Episcopal/Anglican Ministry Absalom Jones Student Association meets Tuesday @ 6:30pm Carnegie Service/Eucharist Sunday 9:00 am in Carnegie Chapel Sales- Persons to Distribute Flyers Flexible Hours. Good Pay (202) 331-8372 or (202) 898-1122 The Bikini Shop

Look out for the Empowerment Agenda Web Page coming sooner than you think. Empowering scholars through 21st Century Technology.

God wants you to know Him personally! He loves you with an everlasting love. Come to ReJoyce in Jesus Campus Fellowship. Thursdays in the Blackburn Center Rm. 148/150 @ 7 p.m.

DJ Spoon/Sat Feb 28th HOWARD VS HAMPTON AFTER PARTY @ the Carnegie Library 9th&Mass N.W. Hosted by SELMO, Faison, & PLEASURE BE THERE!!!

LAY IT DOWN LAY IT DOWN Southern Player's Reunion March 14, 1998.

Come test your knowledge of African-American history achievements and facts with the Ladies of ALPHA Chapter, Alpha Kappa Alpha Sorority, Inc., at the fourth annual BLAKAdemica Quiz Bowl on February 26, 1998, in the School of Engineering Auditorium at 7:08 PM.

DJ Spoon/Sat Feb 28th HOWARD VS HAMPTON AFTER PARTY at the Carnegie Library 9th&Mass NW Hosted by SELMO, Faison, & Pleasure BE THERE!!!

Do you know who was the first African-American woman to travel into space? Come find out at BLAKAdemica on February 26, 1998, in the School of Engineering Auditorium at 7:08 PM.

ATTENTION COLLEGE OF ARTS AND SCIENCES STUDENTSALL Sophomores and Juniors must declare their majors by completing a Scheme of Graduation Requirements. Contact advisors in the Educational Advisory Center daily 9:00 A.M. and 4:00P.M. through March 20, 1998

BEST HOTELS- LOWEST PRICES ALL SPRINGBREAK locations. Florida \$99+, Texas \$119+. Reserve rooms or be Campus Rep. ICP 800-828-7015, www.icpt.com

All GREEKS interested in participating in the STEP SHOW call 986-5851 ASAP!!!!!!!!!!!!

The Ladies of Alpha Chapter of Alpha Kappa Alpha Sorority, Inc. invites the Howard University Family to participate in our annual Beulah Burke essay contest. The topic is "As we approach the new millenia, what steps can we take as college trained individuals to ensure that African-Americans will have a presence in the global market?" The first place winner will receive \$100. All essays are due February 25, 1998, in room 306C of C.B. Powell.

ISTATE PRESIDENTS! CONTACT CAIJA OWENS AT 939-0582 IF YOU ARE INTERESTED IN PARTICIPATING IN AN OPEN MIC FORUM.

WHO ATE ALL THE GRAPES? The HU Alumni Club (NY) is sponsoring a mentorship program for select students from th NY/NJ area. If you are interested in gaining an alumni mentor, please contact: Manique Woods @ (718) 468-1469 or MoBetaBlu@aol.com

Jam dis Web site... Wannabe modles, this is your site. This site calls on department stores to visit here to view you! Our motto: Decency First. Nuff said. Go to your computer and check Netscape or Explorer... and click...Fashion-line, oops! Web address: http://www.spacelab.net/~goldberg

The page looks better in Explorer email address: goldberg@spacelab.net You get \$10 for every who comes with us.

SetDesigners and Dancers needed for Natural Hair Showcase. Please call (202) 466-1655.

Having Computer Problems? Need advice on buying a computer or upgrading? Call 301-853-6905 for a free consultation!!!

Resumes, Resumes, Resumes. Cover Letter.

Special Includes: 10 copies, writing/layout assistance Free disk storage. Call The Copywriters Group (202) 336-2372.

\$1500 WEEKLY POTENTIAL MAILING OUR CIRCULARS. NO experience required free information packet. 202.452.5940

STUDENTS: Special discount for On/Off site computer rentals. On-Site ISDN Internet Access at \$8 per hour (w/ID), E-mail accounts also available. Visit Barrow Enterprises, 1605 Connecticut Avenue, 202-483-0798.

VCR Services, Free estimates, pickup & delivery. Same day service, Labor and parts under \$45. Call John at 234-0840 DC

Resumes, cover letters, common sense job search advice-- affordable, confidential and quick. Call Resume Advisor at Barrow Enterprises, 202-483-0798

EARLY BIRD SPECIAL EUROPE - SUMMER '98 NORTHEAST DEP'S - \$329 R/T CARRIB/MEXICO -#199 R/T FLORIDA - \$79 O/W PUERTO RICO - \$99 O/W CALL 800-326-2009 http://www.airhitch.org

FOR RENT 1 Large Bedroom in Basement. Fully Furnished \$495 (202) 291-7015

Northeast 45 Rhode Island Ave. One Bedroom w/eat in kitchen, fireplace, balcony, W/W, \$500; Efficiency w/loft, \$410; includes utilities, 5 blocks from Metro 202.488.1449 or 202.679.1266.

For Sale Apple Powerbook (\$500). Loaded with lots of software. Panasonic Laser Printer- Windows 95 Ready (300). Contact Wayne @ (301) 853-1821.

House to Share- Near Howard University Beautifully Renovated Victorian Home. Clean Bright Atmosphere.

Rent -2 Bedroom Apartments, renovated, security building, walk to campus, \$550 and \$575 plus ELECTRICITY & COOKING GAS. Everton Murray 301-680-8105.

ROOMMATE NEEDED Male or Female to live with 2 males Rent \$350/month Call 832-1399.

4 BR, 2BA, 4 Bkls, from Univ. only \$1000. 301-340-8967

Rent 1 large Bedroom in Basement. Fully Furnished \$495 (202) 291-7015 Large furnished room, 2nd floor, Ga. Ave. Heat/AC, wash/dry, carpet, util. Male preferred. \$360 Ms. Prince (202)723-1267

N.W.- Roommate needed to share 3 bedroom Apt. W/D, DW, Central Air/Heat, Cable ready, Near Slowe, cam pus, Metro. \$292 + 1/3 electric. Call Danielle (202) 462-3181. Available Immediately.

4BD House with efficiency, Rooms\$285 & \$295 monthly. Efficiency \$385utilities included

4 BD House with efficiency. Rooms \$385.00 all utilities included. house is fully furnished, rooms are newly renovated. Very quiet 3 Clean atmosphere- mature students only 1 block from campus. Harvard St. Call (301) 350-8358.

Spacious house for rent. 4 Brm. 2 bath, eat in kitchen, w/d, security, yard. At main campus. \$975 mo., util.

Spacious rooms for rent. Security, yard, w/d, large kitchen. At main campus. Walk to school, shopping, entertainment. \$275-\$350/mo. util. included.

New 2BD Apt. 2 blocks med/dent school. WWC/AC good security. \$355. 1BD apt./renovated & furnished. Rooms in renovated space from \$250. (202) 723-4646 call anytime.

House of rooms for rent. \$250-325 or \$975 Harvard St. Area. 4BR, 2BA, Nice Renovated W/W, W/D, Disp. Convenient. \$975+dep. (202) 389-5904.

Spacious efficiency(\$400) + 1room(300) in house Utilities inc. Good neighborhood. Easy access to HU. Immediate occupancy. Call Angela Karriem 882-4430

486 PC for Sale. Includes CD Rom Modern, Monitor, Windows 95 32 MB RAM, Call Michael @ (202)518-5658. Beautiful, very immaculate, W/W carpet house for rent. + Large walk in Basement. 2 Kitchen, 2 Bathrooms, Wash/Dry included. We also have single rooms Avail. Call 202.986.4690 or 301.270.5191 after 6pm

Northwest 45 Rhode Island Ave. One bedroom w/eat in kitchen, fireplace, balcony, W/W, \$500; Efficiency w/loft, \$410; includes utilities, 5 blocks from Metro; 202-488-1449; 202-679-1266.

4BD House with efficiency. Rooms \$285&295/Monthly. Efficiency \$385.00 all utilities included. House is fully furnished, rooms are newly renovated. Very quiet. Clean atmosphere, mature students only 1 block from campus. Harvard St. Call (301) 350-8358.

HELP WANTED Childcare help. Part/Time Weekend Hours available. Good Pay Fun Work. Cal(202)b 387-6455.

Business Wire Scholarships Available Call Pat Summers at 503.973.522 or Email at pat@collegenet.com

Asian American newspaper looking for a freelance writer. Cover community events in greater Washington area. Get Paid. Flexible. Good writing and photographic skills. Bilingual(Asian languages) preferred. Call Jay 703.968.0202, or fax samples 703.968.0203.

small start-up NE-DC Co. seeks JR/SR/ Grad Accounting student w/payroll/bookkeeping/ Accounting/tax Exper/for 10-20 hrs. per week. \$7.50-\$10.00per/hr. call (202) 635-0407.

Persons to Distribute Flyers. Flexible hours. Good Pay. 202.331.8372, 202.898.1122 The Bikin Shop

Spring Break '98-Sell Trips, Earn Cash, & Go Free!! Student Travel Services is now hiring campus reps/group organizers. Lowest prices to Jamaica, Mexico, & Florida. Call 1-800-648-4849

Clerks/Order Takers for Feb. 2-Feb 15, \$7+ per hour/daytime, Floral Shop Assistants for Feb 7-14, \$6+ per hour/daytime. Evening 10pm-7am for 4 nights Feb. 10-13. Valentine's adventure \$6+ per hr. ROSExpress 202-842-1000. Apply at 200 K St. N.W

Wrappin' Heads by Fatima

Student Special Tues-Fri Full Bonded Weaves for only \$70 Sewn in Weave for \$100 \$35 Retouch Special (open on Sundays)

Shampoo, Wrap & Curl ... \$25.00 Hair Cuts ... \$10.00 & up Hair Color ... \$15.00 & up Straw Twist ... Prices Vary Professional Natural Hair Stylist Professional Weaves/Braids ... Press and Curl ... \$35.00 Braid Removal Services ... Prices vary Press & Curl ... \$35.00 Pedicure & Manicure ... \$25.00 Full Set ... \$25.00

Fill-ins ... \$15.00 Designs included.

Open early and late 7 days per week for your convenience. We use the highest products: Nexus & Paul Mitchell, Motions, Mizani. We accept ATM and all major credit cards. Convenient location across from Howard University Certified Hair Colorist

2632 Georgia Avenue NW Washington, D.C. (202) 986-3767

Earn Big \$\$\$\$ Delivering Roses on Valentine's Day, Feb. 12-14. Must have own car/insurance. ROSExpress 202-842-1000. Apply at 200 K St. N.W.

Pentium 120MHZ system 32 Ram, 56 KMODEM 16XCD Rom, Windows 95. Call Michael @ (202) 518-5658.

**FREE T-SHIRT +\$1000

Credit Card fundraisers for fraternities, sororities, & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA Application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

"MAD SCIENTISTS" needed to lead fun science for kids in elem. schools and parties. Must have exper. working with up to 20 kids at a time. NEED CAR. Interest in Science or Ed. helpful. Training provided. PT opportunities \$20-30/1 hr. program.

EARN \$750-\$1500/WEEK

Raise all the money your student group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. 1-800-323-8454 ext. 95

ORGANIST WANTED! SUNDAY'S 9-10AM HYMNS ONLY-PAY NEGOTIABLE, CURRENTLY \$25 per Sunday. Contact Father Hayden 202.806.7908

HELP WANTED..... Men/Women earn \$375 weekly processing/assemblying Medical I.D. Cards at home. Immediate openings, your local area. Experience unnecessary, will train. Call Medicaid 1-541-386-5290 Ext. 118M

SALE FOR SALE-- 2 Bdrm Condo located on the top floor (metro accessible) @

514 U. St. N.W. #9 open house on Sat. Jan 24th 1-4pm. \$76,900 call Lenore Carter (202) 362-2779

6 draw dresser with mirrors and draw closet chest. Both pieces \$150

Person's to Distribute Flyers Flexible Hours. Good Pay (202) 331-9372, (202) 898-1122 The Bikini Shop

PERSONAL WELCOME BACK MONICA! WE LOVE YOU!!!!!!!!!!!!

MOTHER TASBY, I just wanted to say hi! Hang in there and don't worry about those busters; I know I'm not. Keep smiling and remember we are the bomb! Love ya, Poopie

Krunky, You are really out of control now, but you have reason to be! I am happy for you and your "social" life. Give him a chance. Who knows what may happen??? Love ya, Poopie

10 DER, Thanks for the picture "twin". I hope you had a great Valentine's Day, which I'm sure you did! Thanks for looking out for with the jeep-Ha!

Love ya, Poopie Those People in 8-0-5 are off the hook!

Congratulations to the 6th Annual Woman to Woman Conference Volunteers for another successful year KEEP HOPE ALIVE!

Shelly, Why are there so many haters and not enough soldiers? Kool-Aid-Lady

Hi Nadine!

Happy Birthday Nikki

Young 14-18 I love, 21-24 Thanks to the 1998-1999 Woman Conference Love, Millie

CONGRATULATIONS AMELIA CUB 1998-1999 Business Howard University Love, 21

Krunky has your Kool-Aid gone? Hope you enjoyed our event!

Aid-Lady 509 stays no limit and no w-b-h-h

Will everybody please on the ATLians? We that we're w-h-h

Shout out to ABIGAIL other girl from August she lived in Atlanta STOP HATING it really sars

Queen Bee? Bzzz! Little T Keep it

To my volleyball friends always call you with our lives seem to align with it. Let's be positive My fellow Hilltoppers back table with one leg solidify our familial bond those memories and vent out all endeavors. You're appreciated and loved! EIC

Arts & Sciences Student Council and Delta Sigma Theta Sorority Inc. presents... the 6th Annual Woman to Woman Conference Finale Celebration!

at DC LIVE NIGHTCLUB

Sunday February 22, 1998 DJ TRINI

18 to party, 21 to drink Absolutely No Athletic Wear!

Washington's Largest Entertainment Complex

DC LIVE Night CLUB 932 F Street, NW DC (one block from Gallery Place Metro)

You heard about it! Now be about it!