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The Hilltop 11-10-1995

Hilltop Staff

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THE HILLTOP



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November 10, 1995

Student files charges against local carry-out driver

By Erin F. McKinney
Hilltop Staff Writer

As she opened the car door, a driver from the Chinese-owned George's Carry-out was pulling off from a delivery. Jordan's opened car door knocked off the deliveryman's side-view mirror. Xu-Chang-Rui, the George's driver jumped out of his car and demanded Jordan's driver's license, tag numbers and insurance papers. While Jordan, a student at Coppin State, wrote down her information, the deliveryman went inside the dormitory and called the police. After his return, Jordan handed him the information and prepared to leave the scene.

According to Eubanks, this is when the real trouble began. Rui grabbed Jordan's window which was rolled half way down.

"He started yelling, 'You can't leave until the police come,' and threatened to pull the window out," Eubanks said. "I just couldn't understand why the police had to come over a broken side-view mirror."

With the problem escalating,

Eubanks, who was sitting in the passenger's seat, said she advised her friend to drive off. Rui then went to his car and grabbed a Club, a steering wheel lock, from the backseat and came back to Jordan's car. Both Eubanks and backseat passenger, Hill, saw Rui coming at the car and warned her of the weapon. Just as Jordan was pulling off, Rui swung the Club into the driver's side window and smashed it in. Glass flew in the car, cutting Jordan's face and causing her to slam on the brakes.

The impact plus the way her body was tilted to avoid the flying glass, caused Eubanks, who is an epileptic, to hit the top-right side of her head against the passenger-side window. After putting the car in park, Jordan got out of the vehicle to confront Rui physically, but Hill said she and Eubanks stopped her.

"He thought that what he did was right," Eubanks said. "He thought breaking in her window was justified by us not trying to wait for the police."

Howard University security arrived almost 20 minutes after the incident, Hill said, and the Metropolitan Police arrived shortly after that.

Once Metropolitan police had arrested the deliveryman, Eubanks recalls one of the officers telling the George's employee, "Didn't I tell you to stay out of trouble," and mentioning that he was involved in three prior incidents. Rui was held in police custody until Monday morning when he appeared before a court that found him guilty of charges. He is now awaiting trial.

Metropolitan police were not available for comment on the charges filed against Rui. But the night was far from over for Eubanks. After informing the officer she was talking to of her illness and that she was not feeling well, Eubanks said the police allowed her to return to her dorm. That night Eubanks said she suffered the first of a series of seizures that were to come in the

next couple days.

"The thing is that my seizures are under control, but after that incident, I have had them three or four days in a row," Eubanks said.

As a close friend of Eubanks, Hill remained by her side and made sure she was alright.

"Jay hadn't really had [seizures] up to this point," Hill said. "I'm the nearest person to her so I'll come down to check on her. I don't like seeing her this way."

For Eubanks, the next week included a trip to the hospital, a visit to her neurologist and the possibility of increasing the dosage of her medication.

"It's hard taking that much medicine and then you have classes and practice," said Eubanks, a member of the University's basketball team. "It is stressful for me to have to depend on medicine everyday. With the way it makes you feel, like a hangover without a headache, your day seems so long." Allen Eaton, Eubanks' attorney,

said that actions will definitely be taken.

"My client has suffered substantial injury," Eaton said. "We are pursuing and suing. That man's conduct was absolutely outrageous."

Although the owner of George's Carry-out was unable to comment because he does not speak English, employee Patty Lin said that Rui did receive disciplinary actions from the management.

"We fired him because he was no good," Lin said. "People are looking for him, but no one knows where he is."

With that evening behind her and the court date approaching, Eubanks reflected on the principle behind the whole incident.

"The main thing is I have a hard time with the seizures," Eubanks said. "For him to think that he wasn't wrong just doesn't make sense to me. I'm going through this and he still thinks he didn't do anything wrong."

Wednesday hours for student services offices extended

By Alexis Joi Henry
Hilltop Staff Writer

building and take care of her business because of the hours. She initially went to the office of the president and was referred to me," Elzey said. "I had personally observed this so I tried to move for what is best for the students."

Elzey said the decision was made after he collaborated with the president and Harry Robinson, Interim Vice President for Academic Affairs. He also said his office is open to other suggestions for improving services.

The extended Wednesday hours are for the following student service offices: cashiers, Student Accounts, Student Loans and Collections, Financial Aid and Student Employment, Admissions and Recruitment, and Records and Articulation.



Extended "A" Building hours are sure to please many students.

Former employees file lawsuit against the University Layoffs devastate families, leave many still seeking employment

By Alain Joseph
Hilltop Staff Writer

After 23 years of service to Howard in the English, classics, and African studies departments, Clark described her departure as a hostile farewell on the part of administrators.

She is just one of the hundreds of employees struggling to keep their lives together, after Howard's restructuring "ousted" 400-plus employees.

Russell Lewis, a former Howard employee and father of three,

ran out of financial resources after being laid off. According to Lewis, he could no longer play the role of the family "breadwinner," leaving him feeling "less than a man."

"The stigma of being fired haunts you every where you go. It leaves you with very little hope inside," Lewis said.

After a year, Lewis has still not been able to find a job.

Lewis said he loves Howard, but he is upset with the old administrators who were misled to make "hasty" decisions.

Lewis and Clark are just two of the 39 former employees who have filed a civil suit against the University, suing for what

Lewis and many others anticipated that Howard's lawyers would try to "buy time."

"The stigma of being fired haunts you every where you go. It leaves you with very little hope inside."

-Russell Lewis, former Howard University employee

was said to be unethical firing practices.

Howard's lawyers have asked Attorney Dovey Roundtree, representative of the 39 employees, for an extension to prepare against the allegations of the former employees.

Roundtree gladly gave Howard an extension in hopes that a settlement can be reached.

Alan Hermes, manager of media relations, said the University will make no comment on the litigation.

The first court date is scheduled for Jan. 6, 1996 at D.C.'s Superior Court.

"Howard [officials and lawyers] are doing everything they can to delay the day of judgment; one day the will have to stand up for themselves and talk," Lewis said. "They can run but they can't hide until they compensate all of the lives they have dismantled."

To rebuild morale among those who lost their jobs, a support group called "Club 400" was established by former employees. "Club 400" meets once a month to fellowship.

Bob Yates, former employee who used to be the assistant director of Information Systems and Services finds the support group to be a valuable network of

members who are looking out for each other.

"We let the members know what government money is set aside for the assistance for the unemployed that can assist them for re-employment."

Yates feels that the University had the right to downsize, but the way they did it was "unethical," and left families hurt.

"We all love Howard. We just want it to live up to its name. Howard must always be kindly in its dealings with people," Roundtree said.

Some students expressed sympathy for the former employees.

"I understand that Howard is going through hard times, but you don't just throw people out who have been working for 20 years in two hours. The move was highly insensitive," said Claire Ince, a junior majoring in radio, television and film.

"I feel for the employees. As a student, I wish they did not have to file against Howard, but I understand that given the circumstance they must do what is necessary to support their personal lives," said Anthony Estell, a sophomore engineering major.

INSIDE



Members of the Lady Bison go at it during a scrimmage earlier this week. For a preview for the men's and women's basketball season see Sports B8.

In Memoriam

This issue of The Hilltop is dedicated to Wilder Montgomery, who died of renal failure on November 1. Montgomery, 85, was a well-known D.C. physician and an assistant clinical professor of medicine at Howard University. In 1951, he became the first black physician to be named to the District Board of Police and Fire Surgeons. Montgomery is survived by his wife of 53 years, Doris, two sons, a brother and four grandchildren.

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CAMPUS

School of Divinity celebrates 125th convocation



School of Divinity Dean Clarence G. Newsome and University president H. Patrick Swygert speak at the school's 125th Convocation.

By Natasha Lindsey
Hilltop Staff Writer

It started as a prayer mission for a theological school and resulted in the beginning of the Howard University School of Divinity, which is celebrating its 125th anniversary.

"Reconstruction for Empowerment: Black Churches in the Struggle" was the theme for this year's convocation celebration. Nov. 6 marked the beginning of the three-day event, which ended on Nov. 8 with a banquet boasting keynote speaker President H. Patrick Swygert.

The Rev. Dr. Clarence G. Newsome, dean of the School of Divinity, was one of the many people behind this year's celebration. The main goal was empowerment for the School of Divinity, its current students, alumni and Black churches in the community.

"The Black church is an institution through its history. It has manifested a spirit of empowerment. The School of Divinity will facilitate this empowerment by helping to prepare religious leaders who can help believing Christians understand what it means to be empowered by their beliefs and be

outstanding human beings," Newsome said.

The days leading up to the convocation banquet were filled with workshops and sessions focusing on topics such as how churches can raise funds. Lectures on the strengths and weaknesses of the Black theological school and the Black church, and seminars on urban evangelism were just a few of the activities planned.

Swygert's speech at the closing banquet focused on the theme of empowerment. He also discussed the School of Divinity as having been built on a history that spans over two centuries.

"One of the themes present since the school's beginning was to be a school that sent men and women out as practical preachers and to spread practical words of God. With time, we as a people have endured, and as a school, we have endured," Swygert said.

"Practicality doesn't define our School of Divinity; there is an overlay of value purpose and the sense of making a difference."

Swygert also discussed how the African-American community is adrift. He said that people understand the language, but have lost the meaning of the words. He said that today men and women need to become empowered in

order to make it clear that change is needed to rescue those who still lost.

The history of the School of Divinity traces back to beginnings of Howard University. The School was small at first, only component being department of theology. However, as the school grew, it moved to a separate campus in North Washington.

"The School of Divinity has a long-standing mandate to prepare religious leaders who are also empowered by their race to help people win at living," Newsome said.

According to Newsome, living freely includes helping people to be free of sin and free of social, economic and political deprivation and be free to live as fully as a person can live.

Swygert also mentioned the primary mission for the School of Divinity: to remember the School of Divinity's purpose and to carry out the theme of this year's convocation and inspire students and alumni to become empowered.

"There is no greater calling than to be considered the place where values should resonate in all of our lives, and who is better than the School of Divinity to represent this?" Swygert said.

Conference to inspire young Black men

By Derricke M. Dennis
Hilltop Staff Writer

When Howard University students and Washington D.C. high school students get together, something special happens. At least, that's the way Seth Freeman, chair of the 5th annual Brother to Brother Youth Conference, feels.

"For the past four years, The College of Arts and Sciences Student Council, along with the Brothers of Alpha Phi Alpha Fraternity Inc., Beta Chapter and Concerned Black Men Inc., have successfully collaborated to present the wonderfully informative and inspirational Brother to Brother Youth Conference," Freeman said. "Our objective is to enhance self-esteem and to inspire leadership among the young African-American males, by helping them to understand and embrace their responsibilities as men and their

wake up call for Black men.

"We need to seize the duty of our manhood today. In the aftermath of the Million Man March, we must struggle to maintain and nurture its spirit of responsibility," Rickford said. "There is nothing in the world more powerful than a Black man with a mission. And there is nothing in the universe more progressive than when such men gather at the table of fellowship."

Organizers of the conference hope to fill several tables of fellowship on Tuesday, during the conference's grand luncheon. Dr. Cain Hope Felder will deliver the keynote address.

"I'm really excited about the conference," said William Taylor, conference luncheon chair. "Not only do we have Cain Hope Felder, but Glenn Harris, Anthony Browder and Mayor Marion Barry as well. I know the young men will be inspired."

Keith Brooks, a sophomore in



The campus bookstore needs to be recarpeted after flooding over Homecoming weekend.

Flood in campus bookstore damages textbooks, forces 2-day closing

By Crystal D. Davis
Hilltop Staff Writer

A sewage leak that ruined textbooks, portions of the ceiling, a wall and carpet forced the Howard University Bookstore to close for two days last week in order to repair the damage.

According to Margo Vickers, executive director for auxiliary enterprises, the leak occurred on the weekend of Oct. 28 but was not discovered until Monday, Oct. 30. By that time, approximately half of the store's textbook section was damaged. The store, located at 2401 Fourth St., closed from Oct. 30-31 for repairs.

"A company that specializes in

emergency clean-ups was brought in by the physical facilities management department to clean up and sanitize the area," Vickers said.

She added that although the emergency clean-up was finished that Monday, the bookstore did not reopen until Nov. 1.

"Restoration of the area continues and includes recarpeting and replacement of the damaged portion of the ceiling," Vickers said. No date was given as to when all repairs would be finished.

Vickers stated that the age of the building and its ground floor location has caused many of the bookstore's physical problems. The bookstore has operated from the ground floor of the Harriet Tubman Quadrangle for the last 13

years.

Despite maintenance repairs to the building throughout the years, Vickers said that the University recognizes the need for an improved bookstore and plans to relocate the store.

Although there is speculation that the bookstore will be moved to an office space inside of Wonder Plaza, located on Georgia Avenue, Vickers said, "[The University] is currently reviewing all feasible options."

Ronnica Hightower, a junior from San Jose, Calif., shook her head when she heard the news of the leak.

"That's terrible," the German major said. "For me personally, I have to wait in line forever to get my books, and then sometimes I

have to wait for my books to come in. So, for them [the bookstore] to have more chaos down there, it's just ridiculous. They don't need additional hassle."

Other students were not as sympathetic.

"It's time for Howard to start upgrading its buildings," said Darlene Selson, a junior majoring in accounting. "In the past year there have been too many leakage problems."

"Due to the flood, I'm quite sure that students are going to have to pay for the damage with an increase in book costs," said Tiffany Flowers, a sophomore from Fort Washington, Md. "The [the University] don't pay for anything; we pay."

African heritage."

This Tuesday, such a meeting will happen. More than 100 male high school juniors and seniors will converge in the Blackburn Center for a day of workshops and rap sessions geared toward helping them make the transition from boys to men.

"Basically, we're trying to help bridge the gap between high school and college for the young men," said Ben Carter, co-chair of the conference. "It's my hope that they get a better sense of what they need to do to be men."

The theme of this year's conference is Seizing Our Stolen Legacy: The Resurrection of the Black Man.

Russell Rickford, president of Alpha Phi Alpha Fraternity Inc., Beta Chapter, sees the Brother to Brother Youth Conference as a

the School of Architecture, along with several other Howard University men and women, have been working for weeks as volunteers for the conference. Brooks hopes his involvement in the conference will make a difference in the life of a least one high school participant.

"My parents taught me from an early age that not everyone is as fortunate as I, so whenever I can give something back, I do," Brooks said. "A lot of these kids are looking for someone to look up to, to talk to, or just to know someone who can lead them in the right direction. I want to be that person."

The conference will convene at 10 a.m. Tuesday in the Blackburn Center. The luncheon will be begin at 12:30 p.m. in the Blackburn ballroom. For luncheon tickets, call 806-7009.

Freshman fight financial aid cuts, write letters to congressmen

By Steven Gray
Hilltop Staff Writer

While most college freshmen are adjusting to their new-found freedom, one group of Howard University freshmen is practicing the most powerful of American freedoms—freedom of speech.

These students wrote to their congressional representatives to fulfill an assignment for the School of Communications freshman orientation class. Their mission was to take action in the war over the future of financial aid. As a result, congressional representatives from as far away

as California to as close as Maryland knew that Howard University's class of 1999 was watching their every move.

For Los Angeles native Alton Caldwell, a freshman radio communications major, writing to his congressional representative was more than an assignment—it was a duty.

"I thought that writing to our congressmen was important because they must be aware that they are accountable to us," Caldwell said. "The Kassenbaum Bill threatened to kill America's future. The fact of the matter is that the future of the United

States rests in Americans' ability to educate [their] children today."

Freshman orientation students wrote over 350 letters to their congressional representatives. Debyii Thomas, a professor in the School of Communications, led the drive to involve the students in the American political process.

"We are truly a visible and vocal people. It's important for these students to see themselves as the people for whom the congressmen and women work," Thomas said. "I want them to realize that they have a right to say what the government will and will not do."

Thomas instills the concept of self-empowerment in her students by using positive speech.

"Words have the power to create or destroy. They have the power to nurture or nullify," Thomas said. "There is a special energy in the spoken word that is connected with making things happen. These students will be visible through their voices and triumphant in their words."

When several students received letters from their congressional representatives, the power of their actions was solidified. Eva Hines, a freshman majoring in telecommunications management,

was one student who received return letters. Although she received letters from all of her congressional representatives, Hines said she wanted to return one of the letters, in particular.

"At first, I was really excited about receiving a letter from Congresswoman Barbara Mikulski (D-Md.), but I was disappointed when I read the words 'internship' in the letter," Hines said. "I wrote Congresswoman Mikulski because of the financial aid crisis and she wrote me a letter about summer internships. It was as if

they were avoiding the issues." Because of the writing exercise, the students became more cognizant of the nation's financial crisis.

"Congress needs to make a choice between reforming a system that supports public colleges or one that provides adequate funding for students to attend private colleges," Caldwell said. "If intelligent people are locked out of college by the government, we will perpetuate the strength of an intelligent, perhaps, unintelligent aristocratic class."

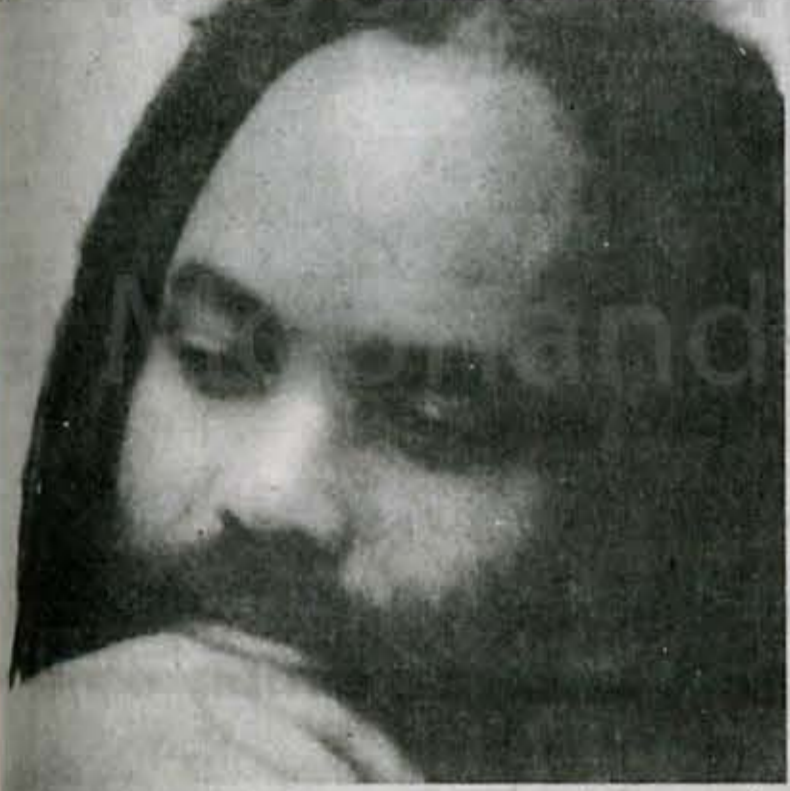
CAMPUS PLUS

The Mumia Movement

Students react to poor turnout at rally for Mumia Abu-Jamal

Supporters cite holes in case, racist police force as cause for his release

Rally urges support of political prisoners



The journalist, known as the "voice of the voiceless," sits on death row.

By Chana Garcia
Hilltop Staff Writer

Mumia Abu-Jamal has only temporarily been spared execution, but just about a dozen Howard students were among the supporters of the Philadelphia radio journalist,

row for 13 years for the murder of White Philadelphia police officer Daniel Faulkner.

Sophomore sociology major Sarah Ciapponi-Godfrey was shocked at the small number of Howard students who attended the rally to give their support.

"I can't believe more Howard

this is something that we really need to be informed about."

Like supporters across the globe, Ciapponi-Godfrey believes Abu-Jamal should be freed immediately.

"I don't think that he's guilty. There's no evidence against him and it's obvious he didn't commit the crime. I've been reading up on it because I'm doing a report on his case. I don't even understand why he's in jail."

Kariem Jones agrees.

"Mumia Abu-Jamal is obviously a political prisoner," the sophomore telecommunications management major said. "There are entirely too many discrepancies in the evidence presented against him. He was under surveillance by the government for years, not to mention the fact that the judge who sentenced him has sentenced 30 people to death, 28 of which were African American."

Abu-Jamal was scheduled for execution by lethal injection on Aug. 17 for the murder. His lawyers made numerous appeals, all of which failed, but due to overwhelming worldwide support, the execution did not take place.

Supporters have claimed that there are too many discrepancies in the investigation and the trial. They also believe that the Philadelphia police force is racist and have been after Abu-Jamal for years. Recent reports revealed that the FBI has been keeping a record of him since he was 16 years old. It is now 700 pages long.

On Dec. 9, 1981, Abu-Jamal was driving when he spotted his brother fighting with a police officer. He pulled over and somehow became involved in the altercation. Six shots were heard by witnesses Debbie Koninsky, Desi Hightower, and a prostitute named Veronica Jones.

The end result left Abu-Jamal shot once in the chest area and Faulkner, who died later that night, in critical condition with multiple gun wounds.

Abu-Jamal's gun, which was licensed to him because he had been robbed three days earlier, was found on the scene.

Officers failed however, to include in the police report and in court that his gun was a .38 caliber, but the bullets removed from

Faulkner were from a .44.

They also said that Abu-Jamal confessed to committing the murder in the hospital where both he and Faulkner were admitted. According to the Pennsylvania Legislative Journal and the trial transcript, Officer Gary Wakshul, who was constantly with Jamal in the hospital, said he never made any such confession. When Abu-Jamal's lawyer tried to subpoena Wakshul, Judge Albert Sabo, also known in the Philadelphia area as "the hanging judge," announced that he was out of town on vacation.

Abu-Jamal, who had been active in the Black Panther Party and the MOVE organization, has been imprisoned ever since.

But he has remained as active and outspoken as he was before his conviction.

Last May, while still incarcerated, he wrote a book titled "Live From Death Row," and two articles, "A Jaundiced Eye on America" and "City of Hate."

But his attempts to be heard did not go without consequences. In reports from the Philadelphia Daily News, after Jamal's book hit the stores, prison officials were ordered to hold his mail, seize the money sent to him and refuse to admit the paralegals working with his attorney.

Refuse and Resist, one of many "Free Mumia" coalitions, labeled him a political prisoner. They said that his execution will be the ending to a lengthy, pre-meditated plan.

In a Mumia Abu-Jamal fact sheet, the Coalition said that the journalist's attacks on the government about issues facing minorities have become a major factor in his execution.

"By speaking and writing as the 'voice of the voiceless,' Mumia Abu-Jamal represents a very real threat to those social relations. In addition, Mumia's life has embraced both the Black Panther Party and MOVE, two organizations that upheld the right of oppressed people to defend themselves from vicious attack."

By Lisa Prince
Hilltop Staff Writer

The D.C. Coalition sponsors forums to educate and inform people about "wrongly accused" freedom fighters.

This time, their latest focus was to encourage Howard University students to support the fight for the freedom of Mumia Abu-Jamal. Black radio journalist and activist who has been on death row since 1981— but was granted a stay of execution this summer— for the murder of a White Philadelphia police officer.

The meeting held last Thursday in the Undergraduate Library, began with a video on the

of Abu-Jamal said they sponsored a freedom rally on Monday, Nov. 6, for Jamal and all the other political prisoners.

Other speakers encouraged resistance to oppression and called for action.

Ramona Afrika, a representative of the MOVE organization, spoke on behalf of the hundreds of political prisoners who have been jailed for questioning or going against the mainstream.

"These people are daring to resist, fighting back against oppression and treachery that is put on us by this country and justice system," she said.

Afrika shared her personal experience with the system, saying that while she was part of MOVE, her home was attacked by cops and

"It's about turning this rotten, corrupt system around and cleaning it out. There is nothing more important than your own liberation."

--Ramona Afrika, former MOVE member



Mumia Abu-Jamal's son, delivers a message from his father the weekend of the Million Man March.

rally sponsored by the D.C. Coalition last Thursday. Abu-Jamal has been on death

students weren't there," she said. "I think every Howard student should have attended the seminar because

background of Abu-Jamal, who has been called the "voice of the voiceless," his case and the conspiracy embroiling it.

Nikichi T., an organizer of the rally, began her speech by recognizing several dates on which African Americans were executed for challenging the government.

"All these executions of freedom fighters are used to put the same people who are trying to uplift themselves and their people back into oppression," Nikichi said.

Nikichi also urged those who attended to help free political prisoners.

"We must struggle and fight for the ones who have struggled and fought for us," Nikichi said.

The seminar also allowed other organizations to announce their upcoming events, pass out information or elicit supporters.

People Against Police Brutality announced a march to City Hall, and the National People's Campaign, All People's Congress and concerned family and friends

artillery while 11 members of her family were burned alive. She added that people need to begin working as agitators, stirring up public feeling about controversial issues.

"It's about turning this rotten, corrupt system around and cleaning it out," Afrika said. "There is nothing more important than your own liberation."

The Howard University student body was scarcely represented at the Abu-Jamal rally.

"This is a widely known cause and the students obviously were not interested," sophomore Karim Jones said. "I'd say there were maybe ten students at the forum, the rest were representatives from the selected organizations."

Afrika said African Americans have sealed their fate if they let the system execute Abu-Jamal.

"If they are given the power to execute on a whim, without justification, someone as notable as Mumia, we have no chance."

HUSA starts mentorship program

Coordinator says project part of community outreach goal

By Kenyatta Matthews
Hilltop Staff Writer

Bridging the gap between the community and Howard University has been a major goal for the Howard University Student Association (HUSA) Community Outreach program. Bobby Callabero, Big Brother/Big Sister project coordinator, said his program is not an exception.

"The Big Brother/Big Sister Program will bridge the gap between the surrounding neighborhood children and the students of Howard University," Callabero said.

According to Callabero, the mentorship that Howard students provide can enhance the lives of children in several ways.

"The volunteers can be a sister, brother, mentor and adult friend. A lot of these kids don't have anything outside of their neighborhood," Callabero said.

He added that the Big Brother/Big Sister program is beneficial for students raised in single-parent households.

"There are a lot of single-parent families in the area. Many parents might have two jobs to support their families and may not be able to spend time with their children. We would be able to spend that time and be there for the children," Callabero said.

Although student volunteers will be able to plan activities for their little sisters and brothers, Callabero has planned a monthly activity for all

members of the program. Some activities planned are exchanging Christmas gifts, attending a screening of BET's Teen Summit and touring the 93.9 FM (WKYS) radio station. In the spring, field trips to Adventure World, King's Dominion, the

"The Big Brother/Big Sister Program will work to bridge the gap between the surrounding neighborhood children and the students of Howard University."

--Bobby Callabero, coordinator

National Aquarium and National Zoo are tentative. Callabero said they wanted to plan activities that were both entertaining and educational.

"I didn't want the program to just be about parties. I wanted to plan activities that would allow the children to experience and learn things

that were interesting that they might not have learned otherwise," Callabero said. "I also wanted to give the children a chance to travel outside of their usual environment."

Callabero is pleased with the positive volunteer support. So far, the program has over 100 volunteers. However, he stressed the need for more big brothers.

"Out of the 100 volunteers, we have only 25 men. There is a greater need for little boys to have big brothers. With the negative statistics for Black men, we need the positive Black male role models of Howard University to steer the younger brothers in the right direction," Callabero said.

He also expressed the need for more graduate volunteers.

"Graduate students are closer to achieving their goal. They can provide an incentive for children to set goals and know that they can accomplish them," he said.

Students who are interested in volunteering can sign up in the HUSA office, located in the Blackburn Center. Callabero encourages all students to become big

brothers and sisters.

"We can get these children motivated and give them hope that they can achieve their goals in the years to come. The experience of the program will last a lifetime. And hopefully, one day they can turn around and become a role model for other children."

Film group seeks campus-wide support

By Alia R. Hashim
Hilltop Staff Writer

The Howard University Film Organization (HUFO) is working toward expanding and developing a strong and stable foundation for the year and for the future. Designed for film majors, the organization provides programs not offered in the curriculum.

By organizing seminars, film screenings, special guest lectures and community activities, HUFO aims at increasing the knowledge of film and related subjects in the Howard community.

Senior film major Eddie Baptiste is president of the School of Communications organization. One of his main goals is to increase membership outside of the school.

"Film is an art that requires a lot of abstract concepts," Baptiste said. "People in the social sciences can learn from film majors and we can learn from them. Legal, business, and psychology majors are all a part of being successful in film."

Educating each other is one of the organization's main goals. Baptiste encourages freshman and sophomores to get involved in the group.

"They give us the strength," Baptiste said. "When the players get old the team can get weak. We look for fresh talent."

For Halloween, HUFO held a

movie screening of "Blacula" and "Tales from the Hood" that attracted about 100 people.

But HUFO plans for more than just film screenings. On Nov. 15 they will be hosting a lecture with Tracy Marable, a director from New York who has worked on several Spike Lee films. They are also planning to compile a video yearbook with the anticipated approval of the film department. Along with the School of Communications Student Council and the Bison Information Network, HUFO is working on a program that will solicit PBS and WHMM, Channel 32, which is owned by the University.

Baptiste plans to get current movies to premier on campus. He said they aspire to do things that will appeal to Howard students as well as the entire University community.

HUFO is currently executing a program with children at a recreation center in Southeast D.C.

"We would like to bring kids to Howard's campus, so they can see something different," Baptiste said. "It's important to get out in the community."

Freddie Milton, a sophomore film major is the HUFO public relations director. He said he wants to see the organization grow all over campus.

"Film interacts with everything," Milton said. "I'll be here next year and I encourage others to take part in HUFO, too."

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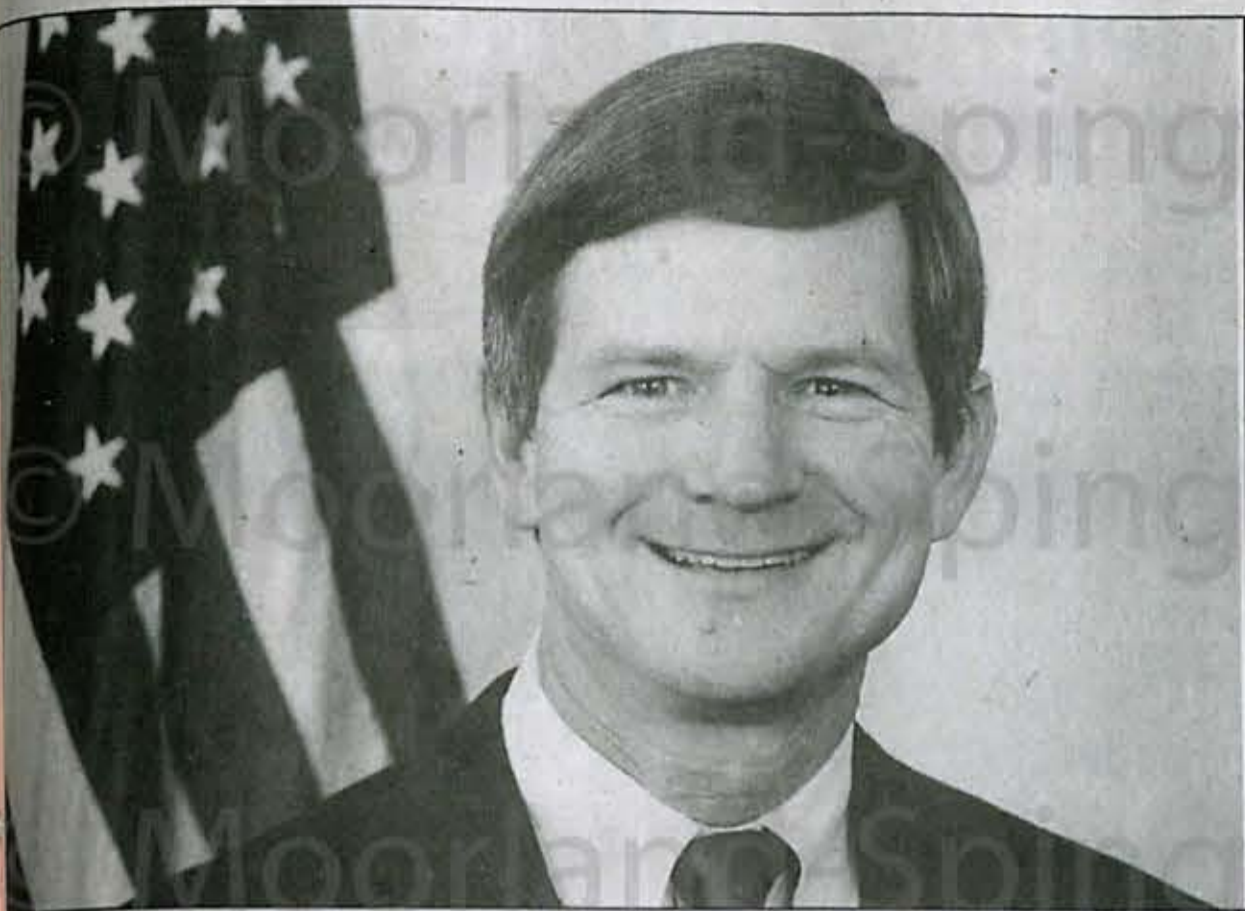
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NATIONAL

Republican legislators seek reform of immigration



Rep. Lamar Smith (R-Tex) proposed new immigration bill.

By Cathleen Harrington
Hilltop Staff Writer

Republican lawmakers are proposing legislation they say will decrease illegal and legal immigration.

Representative Lamar Smith (R-Texas), has introduced H.R. 2202, the Immigration in the National Interest Act of 1995. As the chairman of the Judiciary Immigration and Claims Subcommittee, he has proposed this bill to strengthen limitations on immigration so that fewer immigrants can enter the United States and work for low wages. This, he argued, lowers the wages for American citizens.

Key points to the bill are: admitting legal immigrants on the basis of advanced education and job skills, adding 5,000 Border Patrol agents over a five-year period, strictly enforcing deportation of criminal aliens, requiring immigrants to prove employment or other financial support before entering the country and prohibiting illegal aliens from receiving public benefits. This legislation will not affect

judicial rulings granting illegal aliens the right to public education, emergency medical treatment or non-cash emergency relief, such as blankets or food.

Jami Harris, a freshman majoring in biology at Howard does not agree that immigrants are reducing wages.

"I think the blame should not be placed on immigrants for the decrease in wages, but on the authorities that allow companies to pay those immigrants such low wages," she said. "We are all immigrants of America in some way or another and we are all looking for economic prosperity."

Congressman Smith has given many reasons for curtailing illegal and legal immigration. Besides saying that the influx of immigrants are lowering wages, he cited statistics showing that the foreign-born population in federal prisons has risen 625 percent in the last 15 years.

Smith said, "Proof that America has become a welfare magnet is that Supplement Security Income has only had an increase of 49 percent for American citizens during a 12-year period, while the increase over the same period for

immigrants has been 580 percent." Seth Agyepong, a freshman majoring in pre-pharmacy from Ghana, said the government should take some blame for decreased wages.

"The wage standard is in no way controlled by immigrants," he said. "The federal government, who sets the minimum wage, should be the one that attention and pressure should be put on to raise the minimum wage."

This bill has more than 100 co-sponsors. So far, it has been passed by the House Judiciary Committee. Congressman Smith said it should reach the House floor by December. He has urged House Speaker Newt Gingrich (R-Ga.) to support these measures.

However, some Republican members do not like the idea of including legal immigrants in the reform measure.

Other politicians such as, House Majority Leader Dick Armey (R-Texas) and Representative Jay Kim (R-Calif.), an immigrant from Korea, have voiced their concerns in the reduction of the number of legal immigrants.

"I request that the leadership take separate votes on legal and illegal immigrants," Kim said.

Think Youth-owned: Teen organizes to empower urban youth

By Steven Gray
Hilltop Staff Writer

Matthew Hampton, 19, is familiar with the concept of business.

By the age of 15, the idea of owning his own business was already ringing like the liberty bell in the back of his mind. At 16, he turned his way into an entrepreneurial workshop that was geared toward business owners, educators and business organizations—adults.

The fact that he was a "kid" in a world of "maturity" didn't bother Hampton. The sight of kids who looked like him being hauled off to jail was what ticked him off. With a \$2,900 grant from a local development group in Little Rock, Ark., Hampton formed Teen Connection, a non-profit youth empowerment program. Its mission is to help young people to compete in the American job market and to help young people who Hampton said otherwise "would have been unemployed."

"I want to provide economic development for young people across America," Hampton said.

Hampton said economic development can only be achieved through entrepreneurship. Teen Connection prepares young people to be construction workers, gardeners, video producers and managers of small businesses.

Five years ago, the idea of a teenager from Little Rock, Ark., owning a successful company was a mere dream. Hampton has turned that dream into a reality. Today, Teen Connection employs three managers and 25 subcontractors. Everyone on the Teen Connection pay roll is under age 25, which makes this up-and-coming company vastly different from the corporate norm.

Of course, business suits are standard. Teen Connection is, after all, a business. But the attitude in the office is anything but stressful. It has a relaxed spirit that few corporate boardrooms could ever flaunt.

"We pride ourselves on customer service and professionalism," Hampton said. "Each of our services is designed to give our clients total satisfaction."

What sets Teen Connection apart from other youth empowerment programs is its corporate structure. It is designed to act as a medium

between corporate America, local governments and young people. While many cities invest millions of dollars in youth employment programs that are owned by adults, Teen Connection offers an alternative.

"The best way to teach kids how to compete in the job market is to teach them how to create jobs," Hampton said. "Teen Connection is a company that is completely owned and operated by young people. We can provide the same services that other companies provide at a fraction of the cost."

Teen Connection searches for local companies that are interested in investing in youth employment programs. It then merges the corporate investments with funding from local governments. The goal is to develop a well-endowed program that promotes both employment and empowerment. Hampton said the concept has the potential to bridge the gap between corporate America, local governments and urban youth.

"A lot of people have pipped the term 'economic development' for a long time," Hampton said. "So I decided to network with professors and other business owners to develop a product that could really

make a difference. The fact of the matter is that there's not a lot of opportunity for socially conscious programs."

He added, "The fallacy of some youth entrepreneurship programs is that we give young people training, but we fail to give them the clientele base or the motivation to continue their education."

Hampton hopes to spread the concept across the country.

"Our goal is to market this product in 10 communities across the country in the next five years," Hampton said. "We've already established a solid base in Little Rock. Now we're looking at expanding into cities like Miami, Dallas, Washington, D.C. and Gary Ind."

In the four years since Hampton formed Teen Connection, he's been honored by everyone from the current governor of Arkansas to the President of the United States. He has also traveled across the country to encourage young people to become entrepreneurs.

"If every young person went to college and spent as much time preparing to develop business networks as they do trying to party and join fraternities and sororities, the \$300 billion that African

Americans spend every year would turn into \$300 trillion," Hampton said. "Unfortunately, not enough young people, especially young African Americans, are focused on developing businesses."

Hampton's progressive ideas have propelled him far from the Hot Springs of Arkansas and into the seat of world democracy: Washington, D.C.

Meetings at the White House have become the norm for Hampton. On a recent trip to Washington, Hampton met with the Rev. Jesse Jackson at the National Rainbow Coalition's headquarters.

The meetings, power brunches and frequent flights between Little Rock and Washington don't amuse Hampton anymore. He's grown accustomed to the corporate lifestyle. But Hampton said that he's "keeping it real."

Hampton recently became the executive director of the National Youth Council Against Violence, an offspring of President Bill Clinton's National Crime Prevention Council.

Last summer, Teen Connection joined forces with NYCAV for a youth empowerment conference in

Little Rock. The conference brought together youth leaders from across the country to address the issue of teen violence. Former Surgeon General Joycelyn Elders and Vibe magazine editor Kevin Powell were featured speakers at the three-day conference.

Although Hampton is the highest ranking young person on the NYCAV's board of directors, he said his position is a token symbol.

"There's space for young people to sit on boards. But when the time comes for young people to be in positions that pay, everyone in the establishment gets scared," he said.

Token or not, Hampton is shattering America's glass ceiling. But even as he cracks that ceiling, he still finds time to attend the University of Arkansas at Little Rock, where he is a third-year business administration major.

Hampton is making a difference. Whether the country is ready for him is questionable, but he is ready to change the country.

For more information about Teen Connection, write to: Teen Connection/2501 State St./Little Rock, Ark./ 72206

New telephone company gets mixed reviews from students

By Sharon Greivous
Hilltop Staff Writer

The "big three": AT&T, Sprint and LCI are still battling for the customers. The air and radio waves are flooded with commercials attempting to persuade people to "switch back to LCI" or give Sprint's "pin-drop" system a chance.

While they remain busy competing with each other, another company has seeped into the market.

International Communications was created in 1983 by R. Brian Thompson. Since then, it has become the fifth largest fastest growing telecommunications company in the United States.

As an alternative long-distance service, LCI is offered to students who live in the Howard Plaza Towers. Larry Freelow, the Towers property manager, accepted the LCI contract because of the savings opportunities for students.

With the LCI long distance service, students can save up to 30 percent, or their parents can get a 900 number for only a charge

of 25 cents," Freelow said.

In addition, students can make money by working for the company as an Optional Customer Representative.

There are seven organizational levels required for completion for O.C.R.'s. During the first level, O.C.R.'s must bring a minimum of 40 new customers to the company. The reward is that the O.C.R. receives 33 percent of the profit made from the combined total of his customer's phone bills each month. This process is called long distance usage.

With the progression from level to level, the amount of clientele doubles, so that at the second stage, 80 clients have been obtained. The chain continues until the seventh level has been reached and the number of customers for the O.C.R. totals 280.

The chance for students to make money, by getting as many LCI customers as possible, also opens the door to promotions to other positions like executive field trainer, field coordinator or regional vice president.

In conjunction with American Communications Network (ACN), LCI, since 1983, has recruited

representatives all over the country to make money for them.

Kwesi Fraser, a junior majoring in biology, took the steps in becoming an LCI representative. Although he eventually chose not to be in the LCI company, he does not discourage other Howard students from trying it.

"LCI is a good company if that is what you like to do," Fraser said. "It's more like 'door-to-door' telemarketing."

Fraser was mostly disappointed in the lack of interest shown to him by the LCI company. He said they showed no effort to properly train him like they promised.

"I was really excited about LCI at first. I thought I'd make a killing," Fraser said. "[But] there turned out to be so much 'red tape,' so I just didn't want to do it anymore."

And not all Howard students are pleased with the service the company provides.

"LCI is full of crap. I haven't gotten anything they promised and my phone bill was way too high," said Roxanna Perez, a senior majoring in public relations.

When she signed up for her long distance service and decided to try

LCI, she was promised certain days of free calling and a discount for attending Howard. She now regrets

committing to LCI and is angered that she will have to invest time in finding another long-distance company.

She said, "I hate when phone companies try to catch you just because you're a student."



LCI, the new long-distance phone company.



Capitol Highlights

said. "I regret it deeply and I apologize for it."

White House apologizes to Republicans

Last week, White House spokesman, Michael McCurry, said at a press conference that Republicans would like to see the Medicare Health plan just die and go away.

"That's probably what they'd like to see happen to seniors, too, if you think about it," he said.

But House Speaker Newt Gingrich (R-Ga.) wants McCurry to be fired as soon as possible for the remark.

"I sent the speaker a note saying that I quickly realized I had made a mistake and I apologize for that," McCurry said.

Still, Gingrich refuses to listen. "I'm not ever going in any room, anywhere, with McCurry ever again," Gingrich said.

Democrat requests reading of 233-page bill

The House Commerce Subcommittee met last week and they ended with a very long meeting. Rep. John Dingell (D-Mich.) requested an entire reading of the 233-page Superfund reform bill because he accused Republicans of "rushing reforms."

"It would be much more interesting if we were reading through a good novel," Rep. Greg Ganske (R-Iowa) said.

Committee clerks had to read for almost two hours until Dingell had them finally stop on page 138.

"If the Democrats get their way, the Superfund reform legislation will move through Congress at almost the same glacier-like pace as clean-ups under the program," Rep. Thomas Bliley Jr. (R-Va.) said.

The reform bill did not pass the committee despite the Democratic tactic.

Whitewater hearings continue

The Senate Whitewater committee met last week to hold hearings on the Clintons' possible involvement in White House Counsel Vincent Foster's death. Republicans accused Hillary Clinton of organizing the death. The First Lady's staff members

Susan Thomases and Margaret Williams testified, claiming that all the phone calls following Foster's death had nothing to do with him.

"I know you think there's a relationship between the calls," Thomases said to the committee.

But the committee chairman, Sen. Alfonse D'Amato (R-N.Y.) did not want to hear any excuses. "It's not credible. It does not ring true, I'm sorry to say," D'Amato said.

The First Lady may be the next person to testify in front of the committee.

"This is an insult to the committee," Sen. Lanch Faithcloth (R-N.C.) said.

Compiled by Jonathan L. Wharton

Minority Whip Wendell Ford uses term "nigger" on radio program

Minority Whip Wendell Ford (D-Ky.), participated in the Harris show, a radio program from Louisville, Ky., last week and used the word "nigger." A caller asked Ford to clarify that "I'm not near as rich as you."

not nigger rich, either."

The caller tried to correct Ford. "I said 'I'm not as rich as you.'"

Later, Ford apologized stating that he thought the caller said "nigger."

"I thought the caller used an offensive racial epithet. I was so shocked and offended that I shot back at him, and I repeated what I thought the caller said to emphasize how offensive it was to me," Ford

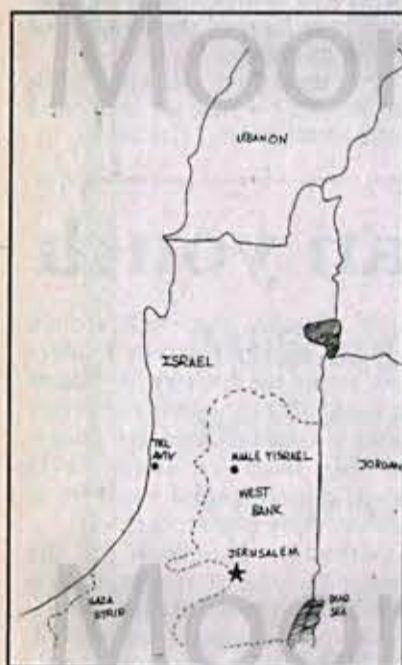
INTERNATIONAL

Israeli Prime Minister Rabin assassinated Jewish community reacts, debates future of peace

By Steven Gray
Hilltop Staff Writer

In the wake of the recent assassination of Israeli Prime Minister Yitzhak Rabin, local Jewish leaders are weighing the impact his death will have on the Middle East peace process.

"Yitzhak Rabin was a major partner in the Middle East peace process, but the peace negotiations will continue," said Murray Tennenbaum, executive director of the Jewish Community Council of Greater Washington. "Obviously, anything this tragic creates a certain amount of uncertainty. But the Israelis have made it clear that they will abide by the agreements that



Rabin signed."

Gene Burger, director of Special Projects for Project Nishma in Washington agreed and said the prime minister's death will not undo the progress that has been made.

"No one wants to go back to the days of the Gaza Strip massacres," he said.

Rabin was shot and killed by a right-wing Jewish extremist Saturday shortly after a peace rally in Tel Aviv. Rabin, 73, was leaving a crowded stage near Tel Aviv's city hall when the shots were fired. The assassin, identified as 27-year-old law student Yigal Amir, fired three shots into Rabin's back at point-blank range.

A band of Israeli police escorted Amir from the scene as Rabin was rushed to a local hospital. Several minutes later, Rabin's senior aide tearfully announced his death.

Members of the American Jewish community and people across the globe mourned the loss of the Israeli leader. Rabin was a key player in the establishment of the Israeli peace accord. In 1993, he signed the Palestinian Declaration of Independence with Palestinian Liberation Organization leader Yasser Arafat. The agreement paved the way for Israeli redeployment in the West Bank and set up governing rules for future Israeli-Palestinian negotiations.

It was during that historic signing on the lawn of the White House that Rabin admitted that it was difficult for him to stand on the same stage with Arafat.

"Let me say to you, the Palestinians, we are destined to live together on the same soil, in the same land," Rabin said. "We, the soldiers who have returned from battle stained with blood, we who have seen our relatives and friends killed before our eyes, we who have attended funerals and cannot look into the eyes of their parents... we say to you: Enough blood and tears. Enough."

Rabin and Arafat signed an interim accord last September that expanded the areas of Palestinian self-rule. The 1995 agreement, which divided the West Bank into three categories of territory, outraged many right-wing Jewish extremists.

Now many wonder whether interim prime minister, Shimon Peres, can continue the struggle toward peace.

"We must keep in mind that interim Prime Minister Peres played a major role in the development of the Middle East Peace Process," Tennenbaum said. "As prime minister, he intends to continue the peace process."

Rabin was assassinated less than one year before the scheduled

1996 national elections in Israel. Now Israelis must look to Peres for leadership. Peres has not officially declared his candidacy, but he is expected to.

"Shimon Peres will not get the same support on Israeli security issues that Rabin received," Burger said. "In comparison to Rabin, Peres has very little security background. Ironically, Peres was

the head of the Defense Ministry and modernized the Israeli Army with nuclear development programs. Peres will definitely become the next prime minister if he can incorporate a cabinet with security-based backgrounds."

Earlier this week, President

Clinton said he regarded Rabin as one of the world's greatest men and pledged to continue Rabin's struggle for peace.

Clinton said he regarded Rabin as one of the world's greatest men and pledged to continue Rabin's struggle for peace.

"The world has lost one of its greatest men, a warrior for his nation's freedom and now a martyr for his nation's peace," Clinton said. "Yitzhak Rabin as my partner and my friend. I admired him and I loved him very much. Because

words cannot express my true feelings, let me just say shalom haver: goodbye friend."

The President and First Lady Hillary Clinton attended the state funeral in Israel on Monday.

In the wake of Rabin's death, four thousand people in Houston,

continued support for his efforts

"Mr. Rabin had a warm, close relationship with American Jews," Dershowitz said. "The American Jewish community made strong efforts to ensure Israeli security is a high priority on the U.S. government's list."



Hundreds mourned the death of Israeli Prime Minister Yitzhak Rabin at his funeral earlier this week.

Texas held a rally in remembrance of his legacy. Jewish students at Brandeis University in Massachusetts led a rally of 10,000 people in Boston on Thursday.

Toby Dershowitz, spokesperson for the American Israel Public Affairs Committee, recalled Rabin's connection to the American Jewish community, and pledged

Dershowitz went on to say he was touched by the presence of Palestinian dignitaries at Rabin's funeral.

"Unfortunately, death is what brought them to Israel," he said. "Rabin did not see the fruits of his efforts. I compare him to Moses, being able to see the Promised Land."

Elections promote democracy in South Africa

By Ndimyake Mwakalyelye
Hilltop Staff Writer

Many say that the recent local government elections in South Africa spell out the implementation of democracy in a nation where just five years ago the mere thought of it would have been considered far-fetched.

The elections were held at 12,000 polling stations in 700 municipalities last week. Of the seven provinces, only two, KwaZulu Natal and Western Cape, where Nelson Mandela is registered, did not participate because of a dispute over city boundary lines. However, the two provinces will hold elections next March.

"South Africa's local elections are one of the true tests of democracy," said Adonis Hoffman, a senior associate at the Carnegie Endowment for International Peace.

And advancing democratic efforts is what many expect the local elections to do.

"To complete democracy, there has to be representatives at local government levels to approach central government members and [speak out] against the bad quality of service of their constituencies," said Daniel Ngwepe, press secretary at the Embassy of South Africa.

The elections are significant to a vast majority of South Africans, who before last week, had no voice in the policies and procedures governing each individual province.

"South Africans have a choice now," Hoffman said. "Before, they had none. Everything was given to them whether they liked it or not."

During apartheid, Blacks, Indians and people of mixed races made up 88 percent of South Africa's population. Of the 42 million South Africans, these people had no political representation.

They were also prevented from working certain jobs in industries that would have created a tax base for many provinces. As a result, many regions were forced to survive without basic services, such as electricity, water and safe roads.

But now people are looking to the elected officials for much-needed change. And it is hoped that as a result of the elections, a new vitality will emerge in the

neglected cities.

"The people will now be better represented at local government levels," Ngwepe said. "People will now be represented by their own [officials] who understand their needs."

Newly elected representatives are expected to carve out a plan that will create a broad redistribution of resources for each region. Housing development and a redefined education system are two tough issues local officials are expected to handle first. They will be expected to take care of the "basic every day needs of the people," Ngwepe said.

However, mixed feelings surround the question of how the White minority is handling the avalanche of change taking place.

"All Black and White South Africans, left and right wingers, have all accepted Mandela's government," Ngwepe said.

He also said though some White South Africans have said Mandela is neglecting their needs, the same has been said by Blacks who believe that Whites are getting off too easily for all of the injustices committed during apartheid.

"This type of criticism is common in a multiracial society," Hoffman said. "Whites, too, are taking these elections seriously. They have put a lot of energy into campaigning. They realize their reign is over and the time has come to step down."

However, others disagree. "In South Africa, race is intertwined with property ownership," said Samvu Alex Gumedde, a South African native who now lives in the Washington.

"Whites don't want to be affected by the changes. They had a very good life prior to elections and that is the way they wish to continue living."

Mandela's government has been complimented on its successes and many are happy with the way events are progressing.

"The government is working well," Ngwepe said, citing the establishment of the Constitutional Court as the biggest achievement Mandela has made.

Hoffman is also pleased with Mandela's achievements and said everything is right on track. However, he mentioned two areas that will take time to correct are housing and unemployment.

Caribbean businesses emerge as an integral part of the Washington DC area

By Patricia Hardin
Hilltop Staff Writer

Angel Fahie has always been a businessman. Growing up with a strong work ethic as a child, he sold goods and fixed items to earn money.

So when he came to the United States from the British Virgin Islands in 1976, he already had a vision of his business in his mind.

"I have always wanted to own my own business," said Fahie, who is now president of Fahie's Management, a Maryland-based construction company.

Fahie buys condemned houses, makes the necessary repairs on them, then rents them out. He solicits help from other West Indians in the community, which is one way Fahie is able to maintain his successful business.

Like Fahie, many members of the Caribbean community have invested their money, as well as years of experience, into businesses in the District.

Since the mid-1950s when the Caribbean-owned Coronation Market first emerged in Washington, the West Indian influence has remained an integral part of the local business community.

Evolving over several decades from students who originally came to the D.C. area to pursue professional careers in law, dentistry and medicine at Howard University, Caribbean-owned businesses have branched into a full range of services for the area.

From the restaurants that align Florida Avenue to the dance halls on Georgia Avenue, the distinctive Caribbean influence is one that many residents are proud to have.

"We have managed to branch into 'mom and pop' stores, bakeries and restaurants and have expanded into entertainment, insurance and high-tech communications," said Grenada-born Donald Bridgeman, president of Neighborhood

Mortgage Solutions mortgage company.

But how far these Caribbean-owned businesses have come and the direction they are headed in is a question that led members at last weekend's Caribbean Community Conference to have a panel discussion on the influence of Caribbean-owned businesses in the Washington, D.C. area.

"We need to look at the challenges of Caribbean entrepreneurs," Bridgeman said to business people who gathered in an office on the second floor of the Anacostia Museum in Southeast Washington.

Like many African-American business people, Caribbean entrepreneurs face many challenges before establishing themselves in the community.

Lack of loans and red tape from banks are major problems.

"Unless you can get a loan approved, you are no where," said Andre Williams, a photographer at Memorymaker Photography.

Some conference members also cited a lack of formal business training, saying that universities, such as Howard, fail to offer the necessary business education needed to own and operate a business.

"The institutions are not there to help you. The classes teach you how to work for someone else," said Valerie McDonald, a member of Tu-Wa-Moja, a local afrocentric study group, stressing the need for ownership.

According to Fahie, "schools don't encourage ownership. They [university professors] always have said 'get a good job.' But they are not instructing about business. They are not telling us how to go out into the Black community and develop these businesses."

Bridgeman added that the "colonial system" of working for someone else instead of becoming the sole proprietor is a way of life that must end if Caribbeanans are to be successful entrepreneurs.

"We need to find ways to move off of that," he said. "We need more self-reliance."

Glance Around the World

Dar es Salaam Nairobi, Kenya—The Tanzanian High Court recently rejected proposals by opposition parties to have last Sunday's first free elections annulled.

Ten opposition parties went to court to have the elections annulled, charging that the polls were marred by poor organization and attempted manipulation by the government.

As a result of this controversy, President Ali Hassan Mwinyi, whose term was due to expire Monday, will stay in office until his elected successor is sworn in, Attorney General Andrew Chenge announced Friday.

Currently, it is not clear who will succeed Mwinyi. All the election returns are not in and the results have been challenged by opposition leaders.

Manila, Philippines—Recent reports confirm that Typhoon Angela, the most powerful storm to hit the Philippines in more than two decades, has left as many as 63 people dead.

The National Disaster Coordinating Council reported that over 237,000 Filipinos were forced to evacuate to safe areas while the search for bodies continued.

Typhoon Angela swept westward to the South China Sea, with sustained winds of up to 125 miles per hour and gusts as high as 155 mph, knocking out electricity in much of Manila and the rest of the main island, Luzon.

Manilan streets were littered with fallen branches, loose wires, sheets of wood and metal from roofs and other debris. In some towns, elderly people lit candles and prayed inside their homes while the storm raged on.

Manilan President Fidel Ramos pleaded with merchants not to boost the prices of staple items beyond their regulated limits to give people the opportunity to stock up on supplies.

Ottawa, Canada—Although Canada has not lost Quebec as a province, it has, however, lost much of the peace that the country had prior to last week's referendum, which called Quebec to become a sovereign nation.

Despite the referendum's defeat, separatists are still in the process of planning a move toward independence. Many Canadians are uncertain when these efforts will transpire. Some are hopeful that Canada will be able to heal itself from the tide of separatist sentiment, and are urging a peaceful

solution to the problems Canada is facing. But the close 1 percent margin of the defeat has created discourse within the nation that many say will be hard to remove.

Luxor, Egypt—Queen Nefertari's tomb was opened to the public earlier this week for the first time since its discovery in 1922. The tomb site, which is a series of underground chambers, holds some archaeologists call the finest collection of wall art from the region. The paintings consist of life-size portrait of Nefertari. Representation of Egyptian gods also align the walls of her grave. Egyptian authorities have taken precautions to protect the tomb. The number of visits will be limited to 150 per day, compared with 4,000 per day at other tomb sites.



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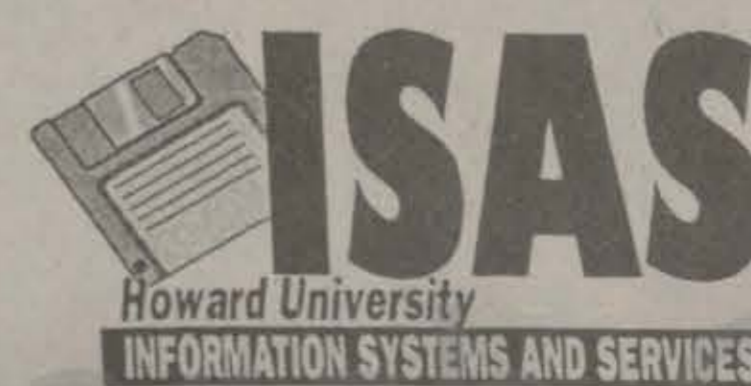
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THE HILLTOP



Since 1924

Rabin now among history's visionary martyrs for peace

A crazed gunman assassinates one of the world's premiere leaders, is apprehended by police and "admits" he worked alone. The lone gun theory has seemed to work once again. Lee Harvey Oswald, James Earl Ray, Sirhan Sirhan, and Yigal Amir have all become pawns in a wider scheme to snub peace.

Dr. Martin Luther King Jr., the Kennedy brothers, and Israeli Prime Minister Yitzhak Rabin were all mavericks of peace who died in their quest to bring about their goals.

War is big business. The manufacturing of war supplies, loans from international bankers to warring nations, and general wartime economy greatly benefits some businessmen.

Despite the findings of the Warren Commission, which briefly investigated the death of John F. Kennedy, most Americans agree that Oswald couldn't have worked alone in assassinating the president.

Kennedy was loved by many and considered to be America's most popular president.

As portrayed in the blockbuster film "JFK," Kennedy was against U.S. involvement in Vietnam. Due to his unrelenting position, he made many enemies and was eventually killed. When his successor, Lyndon B. Johnson, sent American troops into the conflict, Dr. King posed huge opposition to the war. Though King had made many enemies during the Civil Rights movement, it wasn't until he began organizing anti-war campaigns that he became a threat to national security and was then assassinated.

Robert Kennedy had just won the democratic nomination for president when he was shot by Sirhan Sirhan. He had pledged to continue the work of his brother and promote peace domestically and abroad.

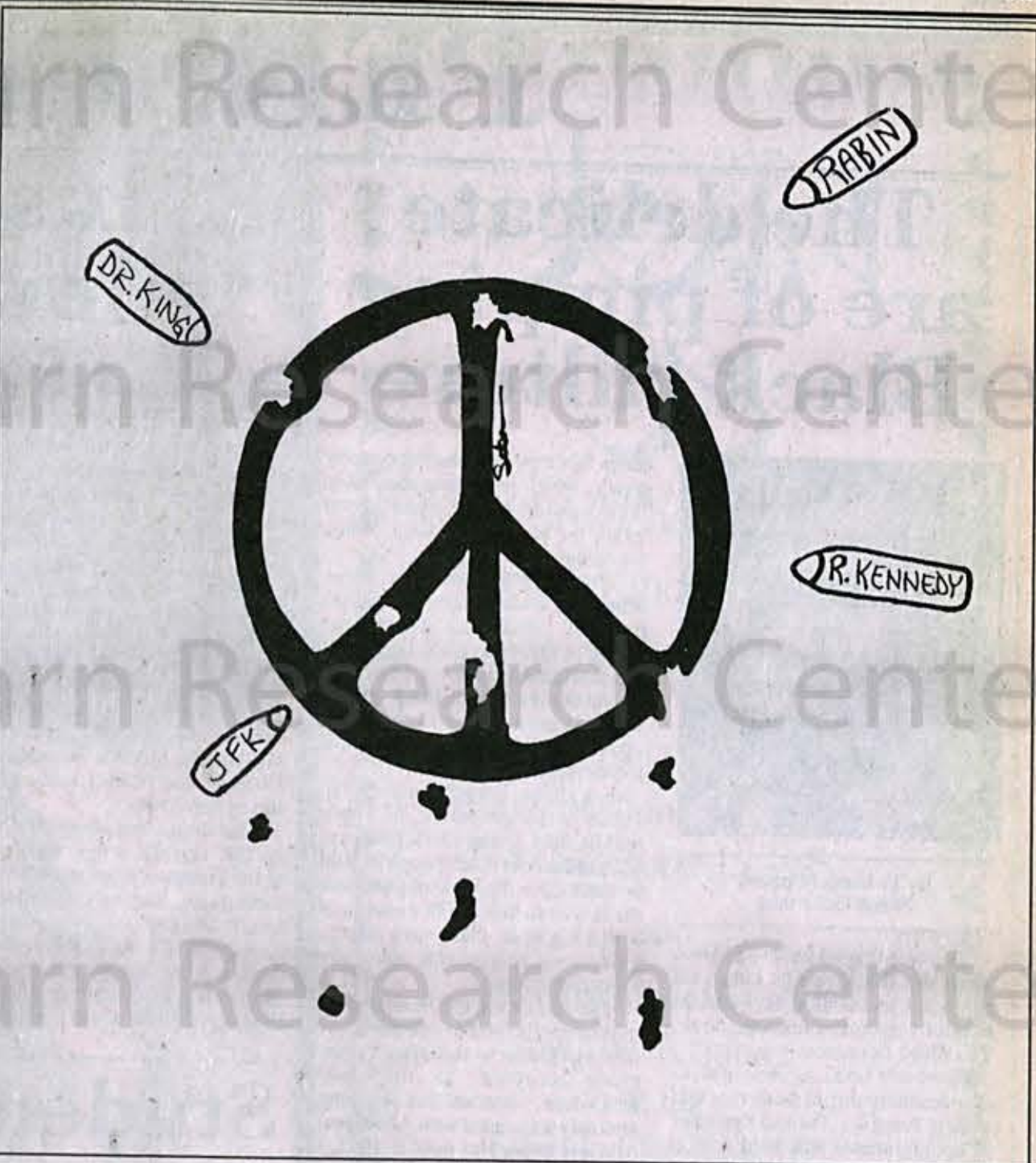
Yitzhak Rabin's movement for peace in the Middle East was revolutionary. He embraced his

bitter enemy, Palestinian leader Yasser Arafat, in attempts to mend the brutal rivalry between Jews and Palestinians in the Middle East.

Rabin isn't the first Middle East leader to be killed for trying to promote peace. In 1951, King Abdullah of Jordan was assassinated after his secret meetings with Israeli authorities were revealed. In 1981, Anwar Sadat, then president of Egypt, was shot to death three years after signing the Camp David peace accord.

All of the above leaders were said to be killed by extremists who supposedly acted alone in murdering not only an individual, but a movement.

Though President Clinton has vowed to keep the peace process in the Middle East going, the death of Prime Minister Rabin will undoubtedly slow the mending of relationships and the returning of land in violent Israel.



New phone policy gives students right to choose, but from limited options

Though tuition wasn't raised this year, the cost of non-renovated dorms went up. Along with higher living costs, students were notified over the summer about new phone prices. Students are currently being forced to pay \$30 per month for local calls, even if they don't make any. On top of that, a \$20 installation fee was added to the price at the beginning of the year. Obvious protest arose due to this new phone policy.

The administration received many complaints regarding the overpriced system and consequently students have now been given the chance to vote for what type of local service they will receive next semester.

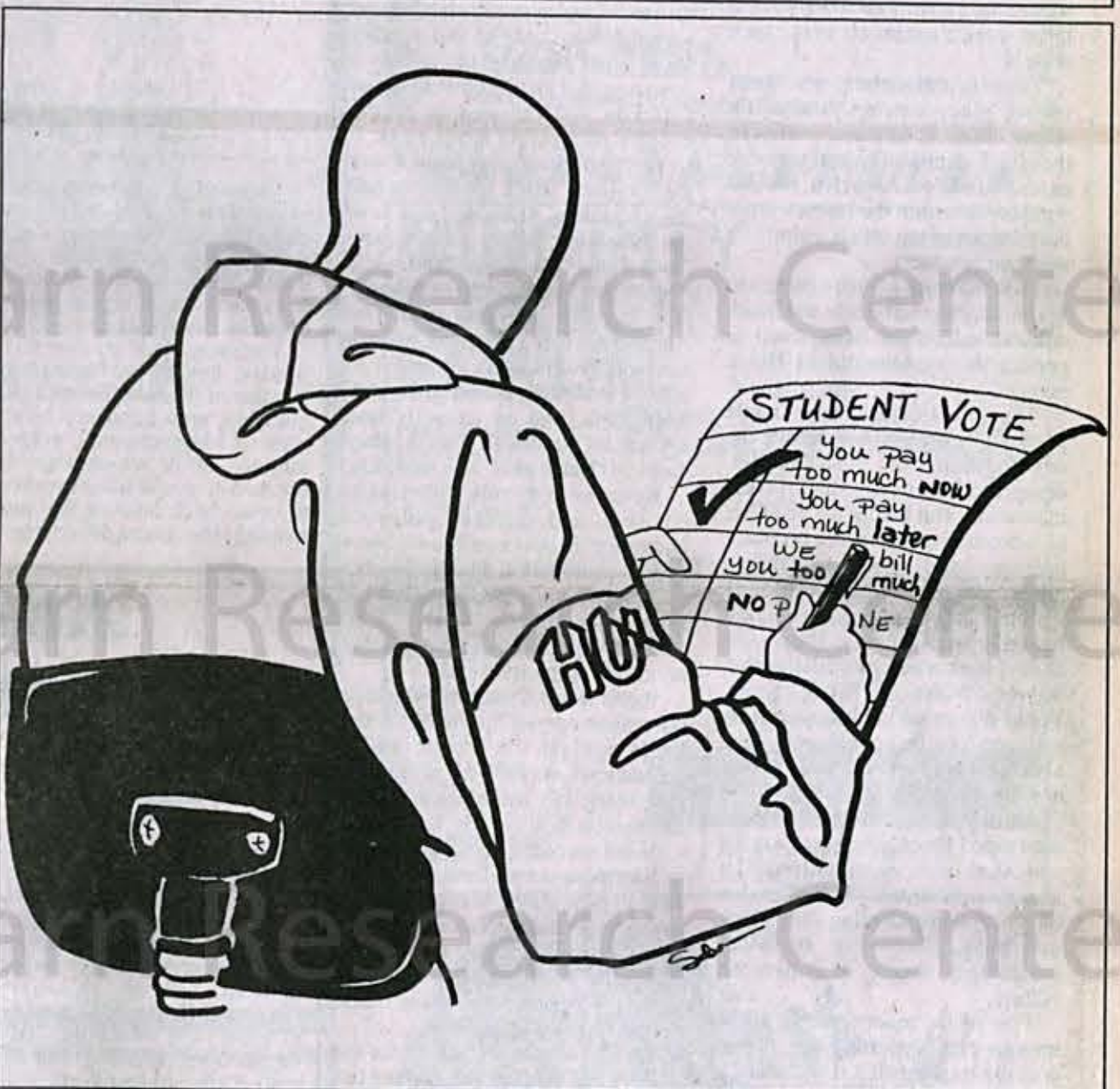
In the '60s, Blacks fought for the right to vote, although it had supposedly been given to us in 1800s. After the 1965 Voting Rights Act, African American's were allowed to vote in most elections without opposition. Blacks were happy, for we had made a tremendous breakthrough.

Thirty years have now passed and conditions haven't improved much for African Americans politically. Though we can now vote, the choices we have aren't good for anything. The lesser of two evils is what we have to choose from.

This is precisely what has happened with the local phone service option. Students may be proud that they fought for the right to choose, but the choices aren't

satisfactory. The cost did get lowered by about \$10 per month, but the options are still unjust. Ninety dollars up front, \$95 in two installments, \$95 accredited to your student account, or a cost of \$100 made in payments of twenty dollars per month for one semester of local calls.

The ability to vote was a step in the right direction and the administration should be commended for this innovative move. But students and administrators alike must realize that not only the phone service issue, but numerous campus issues need more student input. How about a student vote on the future of (what used to be) the Howard University Hotel?



House of Representatives reform measure cripples public education in District

An assembly of Black men in the District, pledge-taking, embracing, and promises of positive change for the future. Though this sounds much like last year's Million Man March, this was no scene at Ballou Senior High School in Southeast last week. Following the men's gathering, the embattled Ballou also came together to vow improved behavior, higher self-esteem and better grades.

The meetings were called in response to deteriorating conditions in D.C. schools, but in particular at Ballou, where a brawl among 10 girls in the school's hallway left a 10-year-old student with a knife wound.

A few days after the Ballou incident, at Anacostia—Southeast Washington's other high school—a 17-year-old man entered the metal-detector-guarded building with a handgun and searched the hallways for a student whom his girlfriend claimed harassed her. The man found his victim and began beating the student in a classroom. Security guards apprehended the assailant, and he was pulling the pistol from his pants.

The school district's \$7 million

security operation has obvious flaws. Ten percent of the security guards employed by the schools recently tested positive for drugs and others admit not knowing how to operate security devices like metal detectors.

But the core problem isn't metal detectors or security guards, but an inferior educational system. The same day that Ballou students began their first step of reconciliation, the House of Representatives passed an amendment on the D.C. budget bill which would restructure the District's schools. The bill was championed by House Speaker Newt Gingrich, whose last-minute plea for the school reform elicited the votes it needed to pass.

If approved by the Senate and signed by the president, the bill would promote private education in the nation's capital. Over a four-year period, starting in 1997, \$34 million in scholarships would be approved for children from low-income families. These funds couldn't be used for public schools in the District, though. Students could use the monies for private schools in Washington, or public or

private schools in the Virginia and Maryland suburbs.

Critics of the proposed reform argue that if Republicans want to improve the city's schools, they should improve the entire public school system, not remove its best students.

Public education is suffering in America. The drop-out rate among inner-city children is horrendous and for those who do graduate, the inferior education they receive doesn't properly prepare them for a successful life or college career.

Ballou High School is on the right track. Many members of the community came to the school to assist in security and give advice on how the situation there can be improved. It is this school/community partnership that can heal the problems of public education. If students, parents or educators wait on the federal government or any outside force to alleviate the poor condition of the public school system, it will never be done.

This is obvious, given Congress' recent attack on D.C. public education.

Letter to the Editor Fashion show lived up to hype

Dear Editor:

"PULSE: alive and kicking... the Max!" was a fashion show. It was not created to solve anyone's problem or even attempt to maintain, the way most know how. It was an artistic expression projected into fashion to display a message related to the views of its creator. There is no way it could have only excited you. It was intended to only excite you. It attempted to celebrate a broader role of images that are real to our society.

Yes, there were strong sexual overtones interjected throughout the

show. But, responsible sex between two or more consenting adults should never be questioned, nor it's images seem baffling. To each his own.

Did you get the scene in celebration of being Black—the tribute to our African heritage, the Harlem Renaissance theme, the coffee shop and live jazz experience, concluding with the highly charged spiritually uplifting church scene?

Regarding the Washington Post-like reference to "a woman modeling a silver metallic bikini (who) dragged a plastic bag of silver Styrofoam heads behind her,"

that might seem "bizarre," but there are just some things that need no academic explanation. It's either you get it, or you don't.

It's not surprising that the direct feedback I have received has been all positive. It left many baffled, disturbed, excited, entertained and confused, like it was supposed to. If you didn't feel it, there is a homecoming fashion show every fall.

Arthur O. Mantle, Chief Coordinator, 1995 Homecoming Fashion Show


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PERSPECTIVES

The delicate are of pimping Black culture



By Ta-Nehisi Coates
Hilltop Columnist

Two weeks ago I wrote a column about the Black middle class and neglected to mention E. Franklin Frazier's ground-breaking book, *The Black Bourgeoisie*.

Frazier's book is essential to anyone attempting to study race and class in America. The fact that most of his arguments still hold true is somewhat a testimony to his vision, but is more a testimony to our lack thereof.

There is a disturbing new trend taking place among America's ruling class. To increase profits in the Black community and to some extent all over America, White companies within the last ten years have begun using Black culture to sell their products.

From Kentucky Fried Chicken to Sprite, Black entertainers and Black cultural values are being used to perfect the exploitation of Black people.

This practice has been made possible by three major events: the development of mass media, desegregation and the Black power movement. But before we go there, let's do some quick history on Black culture and its precarious relationship with White people.

Since Black people were first brought to America, there has always been a dubious relationship between White and Black culture. While Whites said Blacks were ugly and ape-like in appearance, they also regarded them as exotic sexual objects.

During and after slavery, White men raped Black women on such a consistent basis; one might regard it as some kind of sick ritual. The idea of White women lusting after Black men has also long been an underlying theme in American culture.

One of the main reasons White men gave for supporting segregation was the thought that if the society ever integrated, Black men would copulate with White women. This idea stems from the stereotype that Blacks are more sexually proficient. The fact that in America, most Black-White interracial relationships are usually Black men with White women could be an expression of this forbidden fruit syndrome.

Black music also illustrates the ambiguity of Black culture. It is often argued that all American music is Black music. This is probably an over-statement, yet you still would have a hard time identifying an American music that has not been influenced by Blacks. Opera and symphony is European, not American. America's classical music, as Harold Cruse notes in his *Crisis of The Negro Intellectual*, is blues and jazz.

The banjo, one of the key instruments in country music, is simply an adaptation of an African instrument that slaves made. What's deep about this is that you could have some southern red-neck who

hates Black people playing country music, which is nothing more than their version of the blues. Even today, the blues has a large White following.

This infatuation with some aspects of what Whites perceive to be Black culture, has always been mixed with America's legacy of racial brutality. However, before the advent of mass media, Black culture was not used to the commercial extent it is today, simply because of technological limitations.

In addition, integration was a big factor in the growth of the Black middle class. Using Black culture to sell products to Black people would be ineffective if people did not have the money to buy it. The creation of a Black middle class gave a large monetary resource, ripe and ready for exploitation.

The last factor, the Black Power movement, helped to contribute by making Blackness and Black culture more accepted. In the past, headwraps, naturals and anything remotely associated with Africa was frowned upon. But now in 1995, I turn to the video music channel and a sister with a natural and another sister with a head-wrap are in a commercial. I go to Kentucky Fried Chicken and the people at the counter are wearing Kente print.

Beyond that, companies use stereotypical Black identity to sell their products. At noon, I call in to the Jukebox channel for the new Onyx video "Last Days" and while I'm waiting, an ad for a 900 phone-sex number comes up. The commercial lists a variety of women that you have to press a number to talk to; including blond girls, red-head girls, and as casually and normal as American racism, they throw in "Black girls" as a selection.

Because of our economic position and general political ignorance, Black people are subject to such exploitation. Imagine such a commercial advertising "Jewish girls," or "Yellow Girls." The Jukebox would be shut down the day after the commercial aired.

It gets worse. I'm home watching the season opener for the NBA, the Bulls against the Magic and a commercial airs for Nike with KRS-One using Gil Scott Heron's "The Revolution Will Not Be Televised."

What you have on the one hand, is this phone-sex line using the stereotypical image of Black women to sell to White people and then you have KRS-ONE using a Black art form and a progressive song to perfect Nike's exploitation of Black people. It's sickening.

Ice Cube does a commercial for St. Ides and justifies it by saying the company invests in the Black community. Let's do a reality check here. Alcoholism is a serious problem in the Black community and the bottom line is Ice Cube is promoting alcohol for the commercial gain of St. Ides. The ends do not justify the means.

The commercialization of Black culture takes other forms. You go to Macy's and they're selling Mudcloth print.

After consistently degrading Black culture, America's capitalist structure has now found a way to degrade Black culture and then profit from it, too.

But the sick part is that Black people will support it. Countless numbers of Black people, young Black men in particular, insist that the St. Ides commercial is creative. It may be creative but it's also part of the insanity. And as long as Black people continue down the decadent road of American capitalism, it's as good as us digging our own graves.

Institutions continue to silence world's visionaries

By Jonathan Gray

Israeli Prime Minister Yitzhak Rabin's assassination on Nov. 4 should serve to remind all the world's citizens of the price we pay for freedom. Humanity has organized itself into a global society that rewards and institutionalizes factions that promote tension and aggression at the expense of those working toward peace. The forces of aggression have offered Rabin as their latest sacrifice, continuing in a tradition that counts Anwar Sadat, Malcolm X, Stephen Biko, John F. Kennedy and Martin Luther King among its victims.

This drama has played itself out on the world's stage again and again. Forces of aggression become institutions, like the CIA, FBI, the Israeli Mossad, the former Soviet Union's KGB, that perceive any move to conciliatory accords with the enemy as counterproductive. When prominent world leaders take

serious steps toward reshaping the rules that govern global politics, the institutions either take direct action or create an environment where right-wing extremists feel it is in their country's best interest to silence that leader. This is the case in the failed coup that attempted to stop Mikhail Gorbachev's glasnost

not only permissible, but in some corners celebrated. An examination of the responses of the populace when Kennedy, Rabin and Sadat were assassinated reveal that large sections of the population believed the assassinations were just what the country needed.

This continuing saga is

The forces of aggression have offered Rabin as their latest sacrifice...

and the assassinations of Rabin, Sadat and Kennedy. It is the leader's vision and courage that attempts to forge a new order of things that the conservative institutions perceive as a threat. If peace is reached, the institution wonders, what becomes of us? This sense of uncertainty is the galvanizing force in creating an atmosphere where assassination is

indicative of a larger problem. The policies of aggression and fear have been allowed to supersede the primacy of reason and compromise in global and personal relations. Any leader with a vision beyond the political and/or social institution will not be tolerated. Thus, Malcolm can be disavowed, Kennedy considered a communist,

Sadat a pawn of the Jews and a traitor to his people. Institutions then select from new wave of leadership those will carry the party line, creates a feeling of dissatisfaction among those seeking to fulfill vision of the slain leader, effecting his idea.

The lesson for Howard students well as students of life, is that rush into the global society the information superhighway, must be aware of the fundamental flaws inherent in this society. world stage would be profoundly different now if the slain leader the past had been afforded the possibly complete their vision. Instead we have a world where after the other, our leaders are silenced. If the forces at work "new world order" can silence visionaries, what will such a world do to you?

The writer is a junior majoring in English.

Students should revel in kindness of humanity

By Rochelle Parks

Humanity, kindness and generosity are principles on which our community rests. Unfortunately they seem to display themselves only on rare occasion in today's dog-eat-dog world. We frequently bemoan the negatives of our society, forgetting the many good people who populate our society.

I recently made my first visit to Howard's law library, having no knowledge of the exact location of the information I needed. A very kind librarian, who happened to be from my home state of Massachusetts, helped me for over 45 minutes, 30 of which were through her lunch break. She could have brushed me off, told me to come back later or any number of excuses; instead she exemplified the depth of moral

consideration that all people are capable of.

Pleased with the outcome of my endeavors, I went to the cafeteria and while eating lunch, noticed a young lady reading in braille. Since this was my first time ever seeing anyone reading in braille, I had to ask about the process. As opposed to regarding my questions as intrusive, she openly explained the circumstances of her physical condition and how she learned to overcome its potentially limiting effects. Her attitude was friendly, un-self-conscious and clearly indicated that despite her visual impairment, she was no different than anyone else. My own insecurities and personal difficulties seemed very insignificant in the face of such fortitude and made me wonder whether if placed in the same situation I would have her courage to continue the achievement of my dreams.

Riding the shuttle bus back to campus, a young man with an engaging grin introduced himself as Vince and proceeded to strike up a conversation. I must confess that I was wary at first, thinking that he had a hidden agenda. But as he discussed his aspirations to become a sports agent, I realized I was to assume that because a man introduces himself to me, his goal is physical gratification. He can't want to enjoy an exchange of thoughts that through conversation.

As I walked home, I reflected on the goodness and kindness and generosity of the human spirit in spite of society's ills. Howard University provides shining windows through which we can experience the marvels of humanistic behavior.

The writer is a MBA candidate.

Administration must inform students about resources

By Ayanna Williams

How many students know that they have free access to the Internet system and that they can actually sign up to receive their own e-mail account. It is required for engineering students to have an account, maybe because the Computer Learning Design Center (CLDC) is located in the engineering building, but for the rest of the student body, it is not required.

That is not really the problem at hand. The real problem here is that most of Howard University's administration and faculty do not make any effort to inform their students of Howard's resources. Now, what is the point of bringing

such an important "new" technology to Howard's campus if no one knows about it? Doesn't it then almost go to waste? There are, at the very least, 10,000 students attending Howard, and only a

small portion have e-mail accounts and personal access to the Internet. I haven't even mentioned the fact

that many students do not know what the Internet is. Howard administration should make more of an effort to inform their students of such improvements to the University. The

The real problem here is that most of Howard University's administration and faculty do not make any effort to inform their students of Howard's resources.

announce such issues in Hilltop, in classrooms or putting up bulletins. A message to Howard University administration who have not any efforts to inform their students of free access to Internet or other new or improved resources. Stop wasting Howard's money to educate your students.

A message to Howard University. If you are interested in having your own e-mail account access to Internet, go to engineering building CLDC located on the 5th floor. The Internet can be accessed in the media center of the undergraduate library.

This writer is a senior at the School of Communications.

Protest of Howard Hotel keeps spirit of March alive

By Darren Mitchel

There is some hesitation for me to say that the October 30 closing of the historic Howard University Hotel and its related businesses is no secret to the African community of Washington, D.C. Even a vast majority of those who temporary but substantial residence in close proximity—the students—show an overwhelming lack of awareness (and even concern) about the loss of these institutions and how it reflects on the

to give a "Black Power" salute as she continued on her journey up the avenue. I sure wish she would have given her "salute" by joining our ranks!

Other protests were held during the course of the following week. The demonstrations that was held on the final day of the hotel's operation holds a certain significance. That is, the "keepers of the gate" will stoop to any level to protect to house niggers!

The managers of the Georgia Cafe, Natural Motion Express Hair Salon, and Center City Travel, as well as other supporters, were in front of the

afraid of that they had to resort to attacking a Howard student? Could it be that he was set up for his inalienable rights as a citizen-business?

It is interesting to note that a Million Man March survey that was conducted by a group of Howard political scientists and others called the Wellington Group, a New Jersey-based, owned market research firm, revealed that participants were generally college students. brothers who are making a moderate income. Some of them claimed that the improvements

Has Howard's campus become a micropolice-state? What was Howard security afraid of that they had to resort to attacking a Howard student?

University. There has, without a doubt, been much disinformation and misinformation about this matter, which are contributing factors to the lethargy of the public. However, in spite of this, in retrospect of the messages delivered and the pledges uttered on October 16, can we really say that we are ready to start "minding our business" in terms of fighting for, saving and maintaining our African business?

I was present at a protest held on Saturday, October 28 in front of the Howard Hotel. Being that this was at the height of the University's Annual Homecoming weekend (coincidentally, the theme for this year was "Positive Vibrations"), it was absolutely trifling to see the streams of students, many of which were Howard students, parading and gallivanting past, some in utter contempt and ridicule of what we were protesting. It was relieving, though, to see a few students who were at least inquiring about the issue. One sister even proceeded

campus's Administration Building. During the course of this protest, which was held because of the unwillingness of the University to fairly negotiate the leasing terms of these businesses as they hold valid lease agreements, some of us wished to use the restrooms. But the security guards, along with the campus police Chief Lawrence Dawson, prevented any of us from entering the building while others were freely entering. Even I was told that whether or not I had a protest sign in my hand at that moment, I still couldn't go in! They created a new law in our presence! But what is more, after the protest, when Mr. Derek Owens, manager of the Georgia Cafe, along with a faculty member, used another entrance to proceed to the restroom, Dawson and another officer physically assaulted Owens without provocation! Has Howard's campus become a micropolice-state? What was Howard security so

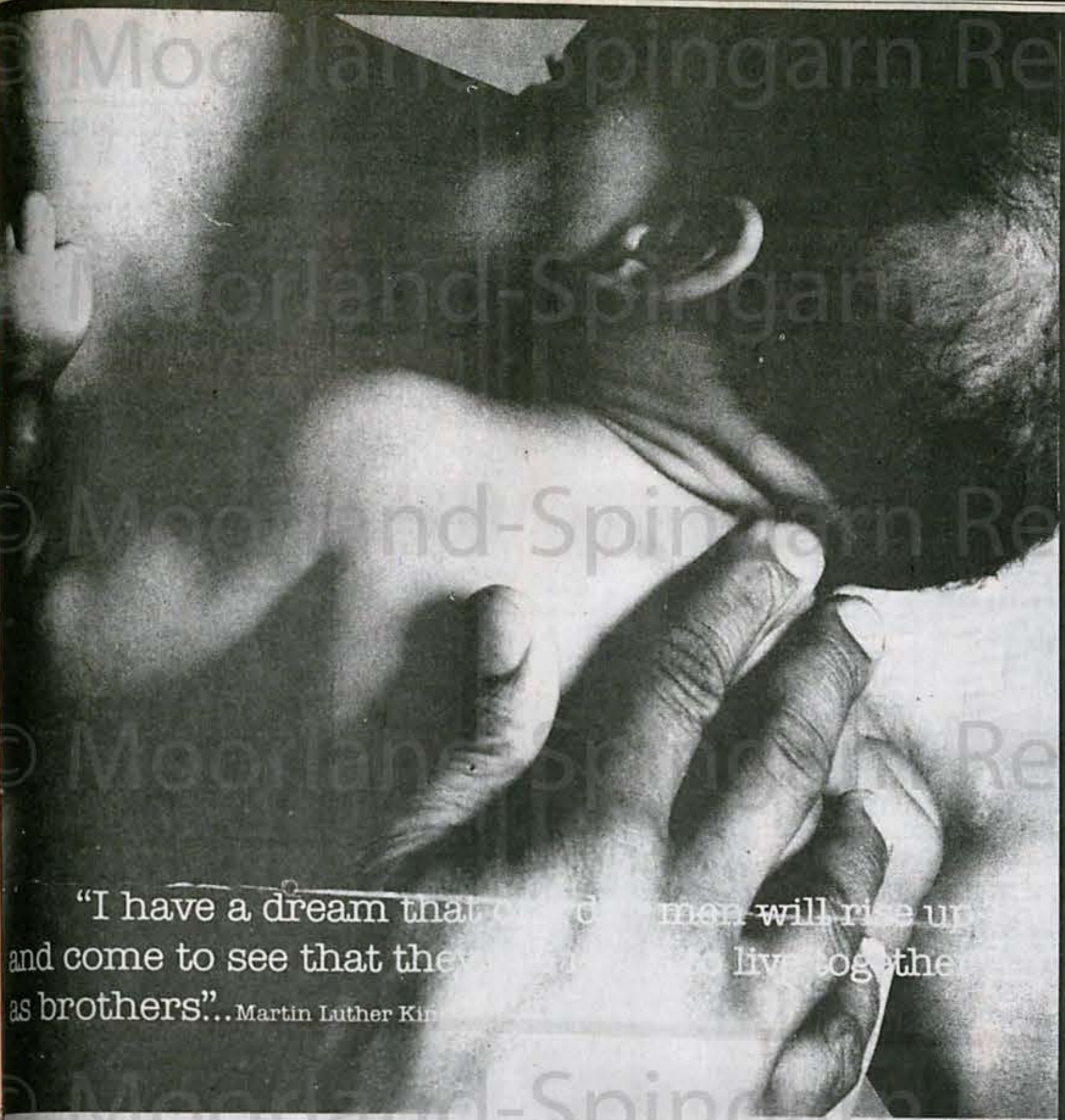
affirmation of moral values in the African community, building broad-based African self-determination and calls for African self-determination as primary attractions to the March.

The first of several planned major protests against the unfair treatment of Howard's business was held on Sunday, November 19, at Arizona Ave. NW, the home of the Hon. J. Swygert. There was a preliminary gathering at the Georgia Cafe.

The Howard Hotel, Georgia Cafe, and Motion Express are a part of the homecoming to all you post-March sleepers who have found somewhere to go and help make a difference, here's your chance to get out into it and get involved!

The writer is a member of the group that organized the closing of the Howard Hotel.

Express yourself by submitting Perspective articles to David Gaither in the Hilltop office or call 806-6866.



"I have a dream that one day men will rise up and come to see that they have to live together as brothers"... Martin Luther King

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Health/B
Hilltopics/B

RANDOM
RANDOM
thoughts

HOROSCOPE

SCORPIO You are intense, passionate and so observant that nothing gets past you. You love fine things, and you aren't afraid of hard work to fulfill your desires. You put your heart and soul into everything you do, but when it comes to relationships, be careful of your jealous nature and your strong need to control others. As money comes, so do your responsibilities. Oct. 22-Nov. 22

Sagittarius You've been advised about the dangers of hedonism—overeating, drinking, partying and so on. Now you'll be taking a dive to the bottom. If you have been working hard, some of you will surge ahead to the top of your field. Ain't no stopping you now! Nov. 23-Dec. 21

Capricorn You are having the time of your life. A secret romance could be a fun part of your routine; you're just not ready to let the world know about it yet. Tip: although being practical may be boring, burning the midnight oil will pay off. Stay determined; your day is coming. Dec. 22-Jan. 19

Aquarius Group activities take precedence over individual career goals this month. Higher-ups may not understand your need to help less-fortunate folks, so cover your bases as this could create some dissension. Since your popularity is growing, be sensitive about how you spend your free time. Make sure you don't overbook your calendar. Family and close friends will also want explanations for your noticeable absence—fame has its price. Jan. 20-Feb. 19

Taurus On some levels, you seem to be moving ahead, but privately, you feel as though you're regressing. You may be too hard on yourself. How you feel about yourself is what really counts. Lighten up, and see the humor in past mistakes; remembering and crying over things you can't change is truly a waste of time. Learn to forgive and move on. Take advantage of career opportunities. Feb. 19-March 20

Gemini Resolve some unfinished business with old friends. This is also a good month to begin new projects. Opportunities pop up everywhere. Meeting people from different cultures can inspire you to be courageous with innovative ideas. And don't worry about changes on the job because everything's going to be fine. March 21-April 20

Cancer You may be a little sensitive to criticism from loved ones. You also have a habit of putting others first, but if your emotions are not met, you can become irritable. So do something special for yourself. Go to a spa, buy a new fragrance, or get some shoes or get a new 'do! April 21-May 20

Leo It may seem as though everyone is reaping a reward. Wishes can come true, be patient. Someone around you may be on a serious ego trip. Just be nice, because trying to talk sensibly to someone will be misconstrued as jealousy. Just teach through example, and save your special thoughts for your diary or that journal you need to write. May 21-June 20

Virgo Even though you may be acting unpredictable, strength comes from your own best friend. Try changing your attitude, and nurture yourself or a child. An old situation doesn't seem to be ending, there's a chance you may meet someone new who will appreciate you and be in your company. You make the choice. June 21-July 22

Libra There'll probably be major changes in your life, but that worrisome problem seems to disappear this month. Ask yourself, "What did I learn from this experience?" You receive good news about a creative project when you meet new folks who can help you achieve your goals. Doing fun things with children reminds you of happier times. But the lioness who lets go of the past is open to romance may meet a new love. July 23-Aug. 22

Scorpio If you let a discussion turn into an argument at home, it may be necessary to find a new space to dwell. Although it's tricky, you can work through this without hard feelings if you don't get stuck in the "blame game." A short trip to change your perspective and open your mind to new ways of expressing your feelings. You may think you are too busy to visit others, but remember, there's always someone close by you can reach out to. Aug. 23-Sept. 22

Sagittarius Check out your environment carefully. The old neighborhood may have hidden dangers. Developing a sense of community is ethical, and you can benefit from your profile and letting people know your special talents. Use tact when you face a family problem; your words have the power to heal or hurt. And something that is best by someone else is merely a lesson for how that person really feels. Oct. 23-Nov. 22

Source: *Essence magazine*, Nov. 1995

In Black and White: Alcoholic beverage advertisers target African-American community

By Rashida Syed
Hilltop Staff Writer

Picture this: It's Friday night. A White college student from, say, George Washington [University] goes into a nearby liquor store to purchase a beer. After glancing over a few alcoholic beverages, he quickly makes his selection—a 40-ounce bottle of Red Bull.

He walks toward the front of the store to get in line. Halfway to the counter, the student realizes that he has made the wrong choice. Thinking aloud, he remarks, "Wait a minute, this beer is for Black people!" He turns

Harley said, "They [alcohol companies] have a tendency to push malt liquor to Black males, so WPGC doesn't have as many alcohol advertisements as other stations."

Dr. Clint C. Wilson II, associate professor of journalism and co-author of *Race, Multiculturalism and the Media*, agreed that TV and radio commercials and magazine advertisements are heavily Black-oriented. When [Black-oriented alcohol ads] first started out, Billy Dee Williams was a spokesperson. It was a direct appeal to Blacks—even the Black terminology," Wilson said. "Clearly Whites know it's not their language or lifestyle. The ads are not targeted to

well above the 3.7 percent of the average beer, are aimed squarely at inner-city dwellers seeking a cheap high," Rose writes.

When the heavy marketing of malt liquor is aimed at the Black community, the concern is no longer demographics, but one of health. According to Wilson, the marketing of malt liquor with a higher alcoholic content must be questioned.

"Forty-ounces, which are marketed to the Black community, are larger in quantity, in addition to having a higher alcohol content. Alcohol with a lower caloric content, less damaging alcohol, and lower in alcohol content is marketed to White folks assumed to be on a healthy kick. You don't see Black models in these ads," Wilson said.

However, Wilson insists that separate advertising for African Americans and Whites is a matter of blatant prejudice and discrimination.

"It's racist when products proven to be more unhealthy are marketed to one group and not to others. It's saying that their [African Americans] lives are not important," he said. "To say it's economically feasible is a statement that has to be questioned... The misconception that we can do anything we want because of profit has to stop.

...The Chicken or the Egg

According to Wilson, many alcohol companies and advertising industries argue that they are not targeting the Black community unduly.

"They [alcohol companies] say their advertising is naturally concentrated where they sell the most products. Those with the interest of the Black community in mind say we wouldn't drink so much if it wasn't for such heavy advertising," Wilson said.

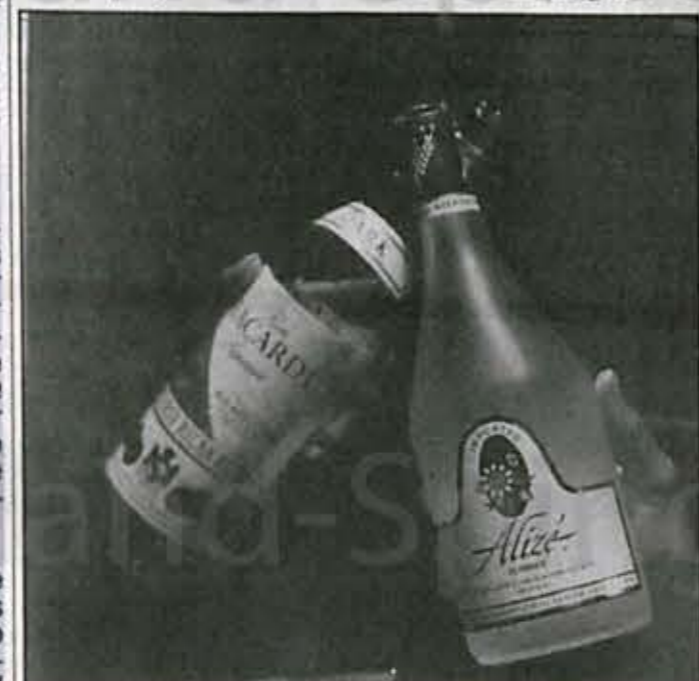
According to Dr. Albert Roberts, associate professor of psychology, advertising is not the sole influence on an individual's decision to drink. However, he believes that advertisers deserve their share of the blame.

"They are as guilty as they were ever charged," Roberts said of the alcohol companies' deliberate advertising to the African-American community.

However, Roberts feels that other factors such as observation of parental figures and peers plays a very important, if not greater, role in influencing an individual's decision to consume alcoholic beverages.

Students seem to agree that there are other factors more influential than advertising.

"I don't drink alcohol, because it's not healthy. I think my friends drink because they want to be accepted," said Marcus Pulmer, an 18-year-old high school senior.



around to put the Red Bull back and makes another selection.

The Color of Advertising

Ever wonder why your radio airways on stations such as WPGC and WHUR are plagued by advertising for St. Ides and Red Dog? Or why your favorite shows, like "Martin," are interrupted by commercials for the latest taste of Hennessy or Old English "800"? Or why your favorite publications, such as *Ebony* and *Jet*, are crowded by advertisements for E&J Brandy and Thunderbird?

Well, according to Gene Harley, station manager for WPGC's AM 1580 and FM 95.5 stations, advertising has a great deal to do with demographics. In other words, advertisers market their products based upon the audience who will hear their sales pitch. The strategy they decide to use may be based on a number of factors, including race, ethnicity, age and gender.

While WPGC has its share of alcohol advertisements, Harley insists that theirs are relatively few in number when compared to other stations in the area. He attributes this to demographics.

"We [WPGC FM 95.5] have a largely female and teenage audience. The majority of our audience is also under [the age of] 24,"

Wilson noted that there is a big difference in the images represented in alcohol advertisements geared toward Whites.

"When you look at some of the commercials for Miller Lite, Coors Lite and others, you see White people out on the beach playing volleyball."

The Health of the Matter

Most would be in agreement that alcohol in any form is unhealthy. But are some alcoholic beverages "more healthy" than others? Research says yes, and malt liquor, most often marketed to African-Americans, is high on the list of unhealthy choices.

According to Frank Rose, in a *Fortune* magazine article titled, "If it Feels Good it Must Be Bad," malt liquor has an alcohol content well above average.

"While the beer market as a whole is dominated by Anheuser-Busch, malt liquor is a niche occupied mainly by smaller players—Stroh Brewery, which makes Schlitz Malt Liquor; Heileman, maker of Colt 45; and Pabst Brewing, which makes Olde English "800." Such products, which have an alcohol con-



Jamal Hicks, a freshman majoring in business administration, agreed. "I just drink to relax, but I think most young people drink because they want to fit in."

Although Hicks was able to recite the many brands of malt liquor advertised with the express purpose of enticing the African-American community, he did not believe that his drinking was influenced by those advertisements.

However, Wilson said that advertisers are not in the business of making mistakes. Advertisers do exactly what they are paid to do—get the attention of their audience.

"Although parents, peers, and environmental factors can strongly influence the drinking beliefs and behaviors of young people, beliefs and behaviors may also be shaped by exposure to alcohol on television programs and by alcohol advertising," wrote Joel W. Grube in "Alcohol Health & Research World."

"In general, television presents drinking as a problem-free activity that is only rarely associated with any consequences—good or bad."

Yet, Roberts believes that parents and peers are still the strongest and primary influence.

"If the advertising of malt liquor or any alcohol stopped, I think Black people would just go to the White communities to buy it," Roberts said.

Although Wilson couldn't decide which came first, the advertisers or the alcohol consumers, he said that both sides must take responsibility for their actions.

"If individuals decide to drink, then they should be responsible drinkers. Advertisers want to blame the victim. They say 'we market to you because you drink the most.' The United States has a history of putting us in negative social conditions. It started with slavery and they continue to exploit us. Anybody who does this is guilty."

Wilson added, "Many believe that media should be objective and not take stands, but I disagree. Media have a responsibility to further public good. Regardless of first amendment rights, it's not right to kill."

The Power of Advertising

According to Harley, WPGC and most other stations are not in complete control of which companies are allowed to advertise on the stations. "The ads come from national advertising. They [alcohol advertisements] are played because it's legal advertising. We [WPGC] are a company that do not own the public airways. There are certain guidelines we have to follow."

"Corporate America controls the media—White and Black. It's their advertising dollars that support the media. Unfortunately Black media has to rely on White advertising for support, and health is secondary to them selling their product—even to Whites," Wilson said. "Corporate America drives the economy."

It is common knowledge that the main goal of advertisers is to sell their products—by any means necessary. Advertisers use tactics that will appeal to the desires of their audiences—sex, wealth, power, the American dream... the list goes on.

"If anybody knows cultural hot buttons, advertisers do. They know us better than we know ourselves," Wilson said. "They know how to sell these products. [The affects of advertisements] have been thoroughly researched and studied."



They know what images get us to act."

Our Responsibility

One of the primary issues is the use of alcohol advertisements in Black media whose main goal should be to inform and uplift the Black community.

"How does Black press speak to the community's health needs when they too accept money from alcohol industries?" Wilson asked. "We [Black media] can not depend on White establishments for support. If they control the advertisements, they are in fact controlling the message. Black media should not allow themselves to be the vehicles for carrying the messages of these products."

Wilson suggests that Black media sacrifice the dollars that come from alcohol advertisements and use a system other than the ad based one that currently provides financial support to most mediums. He suggests that Black media look to other means, like the support of churches and other African-American organizations.

"If they [Black media] would not support the killing of our communities, then they should not allow themselves to be vehicles for the same thing."

Dawnica Jackson contributed to this article.

REFLECTIONS

A children's story: alcohol, abuse and a little brother's imagination

By Ta-Nehisi Coates
Hilltop Staff Writer

It's Wednesday night. You're in the kitchen doing your homework for math class. It's seven o'clock, and your mother has said that you'd better be done and in bed by 8:30 because it's a school night. Your little brother is playing an imaginary game—"G.I. Joe"; he is Duke.

You're struggling on the last math problem when the front door opens and a lumbering mass stumbles through. It is your father. He is drunk. Again. He drops his coat on the floor and begins to interrogate your moth-

er about why dinner is not on the table. "The kids done ate. Left-overs are 'in the oven," she responds.

His growling response and his eyes, red as Russia, give him the appearance of a wild animal. You know that look; there will be a beating soon. Then, as if right on cue, a left hook catches your mother square in the jaw. Your brother has returned to reality, and there are no Transformers here. You close your eyes, pretend you're not there, pretend there are no screams, pretend you have no father, and pray you are not his next victim.

The following morning, you will pack your books, try to kiss

away your mother's tears, and shuffle off to school. On your way there you will meet up with Dey-Dey and Yancey. Liquor ads will flash from signs like pervers in trenchcoats. Hennessy, Cognac, Moet, Crown Royal. You take small notice.

At school you meet up with Bo and bully the seventh graders, reminding them that "eighth graders run s**t." Bo recites Snoops' new commercial for St. Ides; you swear the one Biggie Smalls does is the phattest one and end your recital with a resounding, "Big Poppa, you all that!!"

At lunch you hang with Yancey, Dey-Dey, and Bo, arguing

over who had the "slamminest album" this year. Your consensus is the Alkoholiks' "21 and Over."

On your way home you see Old Will, hunched over on the bus-stop bench. On Friday, you and Yancey slip him a five for a forty of Red Bull, a pint of Mad Dog, and two White Owls. He keeps the change.

You arrive home. It's Thursday, a school night again.

You sit in the kitchen struggling with math and listening to your mother's threats that you be done by 8:30. Your little brother is imagining again—it's "Transformers" tonight; he is Optimus Prime.

You finish early tonight, and

rush to bed. You pray to fall asleep quickly, but you're not even tired. You hear the door open. It is your father. He is drunk. Again. He drops his coat on the floor; your mother did not cook tonight.

This thing has become too much of a ritual. The slapping starts, ends, starts again. Now comes the kicking and the stomping.

You should be thinking of liquor ads, or Biggie Smalls; you are not thinking of the Alkoholiks, or Old Will.

You are too young; instead you are wishing your brother really was Optimus Prime. Maybe he could save you tonight.

PEOPLE

Alumnus makes his mark as a committed journalist YSB magazine's chief copy editor shares secrets of his success

By Dawnica Jackson
Hilltop Staff Writer

He is a college graduate, has completed eight internships at major newspapers across the country, is a former Washington Times sports copy editor, and currently the chief copy editor at YSB magazine. At only 25 years old, Mark Wright has accomplished what most young journalists only dream of.

Born in England and raised in Jamaica, Wright began his career in at Howard University as a broadcast journalism major. Upon entering his junior year of college, he abruptly changed his major to print journalism.

"I wanted to be a real journalist; I wanted to be good," Wright said. What really made him change his career goal was an encounter with Dr. Lawrence Kaggwa, a professor in the journalism department at Howard.

"Kaggwa, it seemed, was on a one-man crusade to get all

broadcast majors to switch to print," Wright said. "He believed real journalists worked at newspapers—not in front of, or behind, television cameras."

This forever changed Wright's goals. It allowed him to nurture what he considers his real talent: writing.

Shortly after making the change from broadcast to print journalism, Wright became a self-proclaimed internship junkie.

"I was obsessed with being successful after I graduated. I didn't want to pay my dues in South Dakota for five years. I wanted success and to go mainstream right away. My professors assured me internships were the way to go."

Wright interned all over the country, from The Detroit Free Press to the Oakland Tribune to Cox Newspapers' Washington Bureau.

"Yes it's true what they say about Jamaicans and work," he added. "... we don't mind it."

The experience he gained at the newspapers helped shape him into

the journalist he is today.

"I think all journalists should have to intern or work at a newspaper to learn the discipline," Wright said.

He credits his internships for making him a more well-rounded journalist.

"The Cox internship was the best," he said. "I reported on subject matter I didn't know a lot about before, political and international issues; it broadened my scope."

The Oakland Tribune internship also had a lasting effect on Wright's journalism career. It was at the Tribune that Wright met and worked with Kaggwa, whom he affectionately refers to as "Dad."

Under Kaggwa's tutelage, Wright found his voice, his drive and his discipline.

However, after graduating from Howard, he quickly found that success in college was not equal to success in the "real world."

"I was the man in college, but after graduation I had to work three jobs just to get by. It did a job on

my ego," Wright said. "Eight internships, one would think, should be more than enough to land a solid, full-time job," he said.

"I clocked a year and a half at the Washington Times as a sports copy editor, part time, working three nights a week, making \$10 an hour, with no full-time job in sight," Wright said. "It was enough to make a man of 25 question his abilities or feel he's already peaked."

But Wright rose to the challenge. Within two years of his graduation, he landed the chief copy editor position at YSB magazine (and is the youngest member of the editorial staff). Not only did he receive a job offer from YSB but also from a major newspaper in Kentucky. But, Wright's desire for African Americans to become more mainstream helped influence his decision to join the YSB team.

"I felt at this particular magazine I could do a lot more with the skills I've attained. I was hired to edit, but I have input in writing, and the look of the magazine," Wright said.

Ironically, when he got the job at YSB, Wright was not applying, but submitting an article for publication. The editor liked what he read and offered Wright the job.

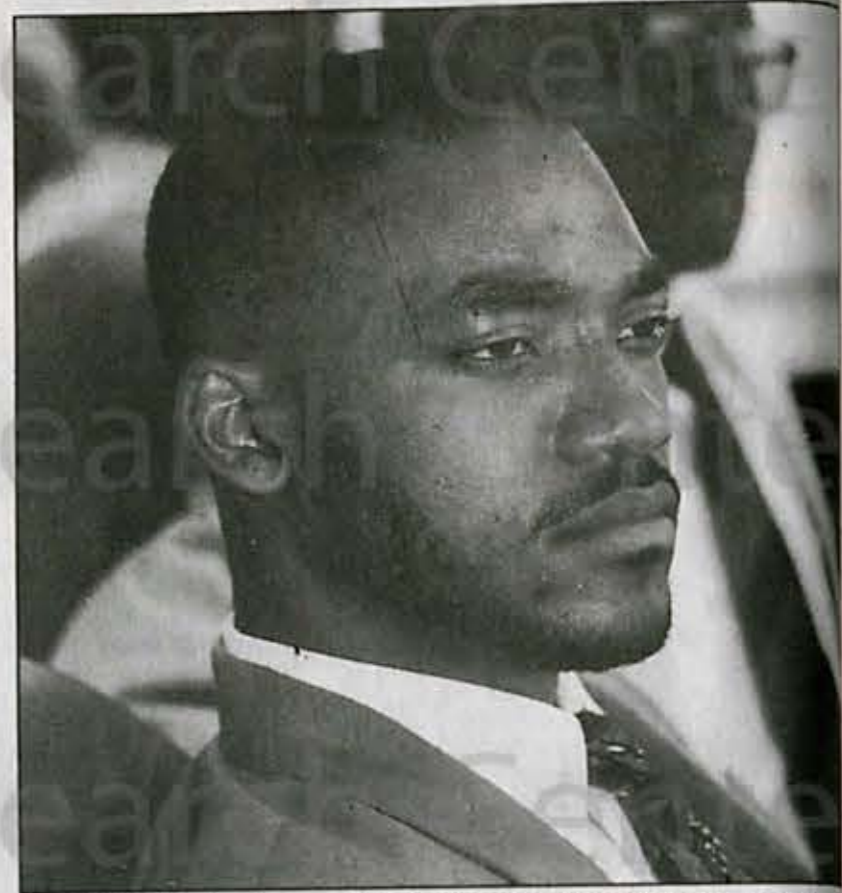
Apparently, YSB's editor in chief, Frank Dexter Brown, likes what he sees; Wright was recently promoted to permanent copy editor at the magazine.

He and the other editors at YSB are going after an older audience for the magazine. The lack of a publication for young, Black adults has made YSB very important.

"We felt it was more important to start focusing on an older age group while still having things in the magazine for the younger groups," he said.

The magazine wants to successfully incorporate material for both a young audience and varied age groups, since no other publication is directed toward this group of young people.

"I think YSB is trying to help African Americans between the ages of 16 and 25 by bringing to the



Mark Wright who is currently chief copy editor YSB Magazine

forefront certain issues conventional media would not bring up," Wright said. "It's done this by grabbing their attention through graphics and music. Hopefully this approach doesn't get old."

Wright admits that the title of the magazine may deter adults from reading it.

"The title alienates young adults of 28, 29 or 30 [years old]," he said. "They probably won't pick the magazine up, but that's fine because we aren't trying to reach them."

Sports writing is Wright's first love. "I love sports; I'm a fan; I enjoy reading sports," Wright said. "I could never be a copy editor on a news desk; I'd be bored out of my mind."

His future plans are to move up to management of a newspaper or

magazine. Nothing would make Wright happier than to be the editor in chief of a sports magazine.

Wright said he became a journalist after weeding out other career options and focusing in on what his talents are.

"I was a good writer and could always talk my way out of anything; it seemed like a wise choice," he said.

Wright said that the best thing about his position is that it allows him to help others. By bringing interns, assistant copy editors and freelance writers, he is helping shape the Black journalist of tomorrow. Wright believes the Black journalists are crucial to today's mass media.

He added, "Until mainstream media gives Black journalists the respect and clout we deserve, we have a long way to go."

VITAL STATISTICS

Name: Mark Wright

Age: 25

Hometown: Silver Spring, Md.

Profession: Copy editor, YSB magazine

Words of Wisdom: "Experience is key and even though you're in school, it is still important. Get as much experience as possible because once you enter the 'real world,' you're in for a rude awakening."

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PULSE!

Jazz ensemble Urban Knights, Maysa performs benefit concert at historic Lincoln Theatre



Ramsey Lewis



Art Porter

By Jonathan L. Wharton
Hilltop Staff Writer

Legendary jazz ensemble, Urban Knights (composed of pianist Ramsey Lewis, saxophonists Grover Washington Jr. and Art Porter, percussionist Omar Hakim and bassist Victor Bailey) and songstress Maysa performed at the Lincoln Theater last Thursday night to benefit the National Minority AIDS Council (NMAC), which recently finished building its headquarters across from the theater.

NMAC was able to host the performance with the donation of the Lincoln Theater's facilities. The Theater has been on U Street for decades and has hosted several nationally featured performers and guests. However, it was not until 1990 that the U Street Foundation and several corporations rebuilt the theater.

"The U Street area is a very important corridor, and the Lincoln is our version of the Apollo Theater. This neighborhood has a great history and we are so glad to be a part of it," NMAC executive director Paul Akio Kawata said.

Founder and president of the U Street Foundation, Chauncey Lyles Jr. also elaborated on the rich historical relationship that the Lincoln Theater has with the city.

"The Lincoln Theater was the place before there was ever an Apollo," he said.

Lewis, who is noted for his strong and difficult musical key changes on the piano, has been to Washington many times since his beginnings in 1960, but hadn't performed on the historic U Street in over 30 years. The last time he performed there was in 1964 at the historic Bohemian Caverns, when his best selling album, "The In Crowd," reached number two in sales that year.

"There was a certain cultural renaissance

going on when I started playing this area," Lewis said. "It's not like areas in all the large cities the way it was 30 years ago." Lewis has



Maysa

traditionally been a funk-blues-jazz piano player, especially before 1970. His work tends to follow the times as, in the '70s, he added funk to his music, and, in the late '80s and '90s, included modern and hip-hop rhythms.

Although they were reminded of the fact that they were gathered in hopes of finding a cure for the AIDS virus, many expressed their joy in seeing Lewis return.

"We are really glad to have Ramsey Lewis because what they are doing is honoring those who came before us and, at the same time, allow us to move forward," Kawata said.

The Urban Knights' keyboard player, Michael Logan, has performed and written with Lewis for many years.

"I've worked with Ramsey Lewis for a long time now. It's been a wonderful opportunity. I tour with Ramsey all year long and the band is now giving me a chance to use my talent," Logan said.

Saxophonist Art Porter, not only enjoyed performing with Lewis, but all of the members of Urban Knights.

"It's been fun playing with these musicians because I have respected them for so long," he said. "I've always wanted the opportunity to play with them and now I am having the opportunity and it's a joy."

Porter replaced Grover Washington Jr., who originally performed on the album. Although Washington was not able to tour with the group as he was performing on his own solo tour, the audience members embraced Porter with open arms, as he brought them to their feet several times throughout the performance.

"My favorite saxophone artists are Charlie Parker and John Coltrane. My father was a jazz pianist and I guess it kind of ran in the family," Porter said.

Maysa, a former singer with the group Incognito, sang three songs of her own with the jazz band, as well.

"I love to write more music, because it's my plan. I also want to help out my mom," she said.



Victor Bailey



Omar Hakim

'Vampire in Brooklyn' entertains, but lacks vintage



Maxmillian (Eddie Murphy) mesmerizes Rita (Angela Bassett).

By Claire A. Ince
Hilltop Staff Writer

For those of you who haven't been bombarded with the previews, have been in the land of the living yourselves, or haven't watched enough vampire movies to know the inevitable plot, in his new movie, "Vampire in Brooklyn," Eddie Murphy is the eponymous vampire, Maximilian (Max), in search of a half-vampire bride to carry on his dying line. He is the last of a race of vampires from Bermuda (complete with a West Indian accent) who were slaughtered by the murderous humans [what irony] when their hiding place was discovered by the locals.

Unfamiliar with his new home, Brooklyn, Max enlists Julius (Kadeem Hardison), a numbers runner, to be his "main ghoul," and help him find his bride-

to-be. The reluctant vampire turns out to be Rita Gettes (Angela Bassett), a hardworking, horoscope-reading cop, completely unaware of her true identity. She is just recovering from the death of her mother when the mysterious blood-drained bodies of an entire crew of seamen are discovered. Coincidentally, Rita and her "by the book" partner, Justice (Allen Payne), are the investigating officers, and Max, when he catches a glimpse of Rita, recognizes her as his intended mate.

The ensuing plot centers around the battle between Max, who attempts to isolate Rita for that one dance he knows will win her, and Rita, who must uncover the mysteries of her past to solve her troubled present. If you can accept that there isn't much originality in this movie and that Charles Murphy's screenplay is sometimes rather clumsy, "Vampire In Brooklyn" is surprisingly entertaining. Despite a



Julius (Kadeem Hardison) and Maximilian.

sluggish start, where cartoonish violence and farcical hysteria are used when vehicles for laughs, the story picks up when we meet the tormented Rita, and watch Max try to seduce her. The duality of Rita's character (impressively captured by Bassett) is highlighted in the contrast between her public, social self and her private self. Publicly, she is an instinctive cop, while, privately, she is an artist with an affinity for the tormented Van Gogh, whose art is characteristically tempestuous. In other words, "Vampire" is as much a battle between Max and Rita as it is between Rita's conscious and unconscious selves. The laughs in the film are sporadic, but

there are some classic sequences. John Witherspoon is amusing as Silas, the vociferous landlord, and Hardison is perfect as the comic foil. Classic Murphy humor, however, is in the portrayal of Preacher Pauly, the whisky-drinking minister. In this witty satire of religion and "Sunday Christians," Max, ill at ease in his Christian surroundings, tries to make his flock forget about Jesus and endorse the idea that "evil is good." This sequence is vintage Murphy at his improvisational best, but the rest of the movie struggles to keep pace with this hilarity.

Boasting Wes Craven, the veteran horror director at the movie's helm, it is surprising that the film is never shocking. Some of the scenes are grotesque, as when Julius loses various body parts, but unless you're extremely squeamish, you won't find the scenes too unbearable.

Naturally, the struggle between the conscious and unconscious is realized by pitting Max, who can fulfill all her

subconscious desires, against the symbolically named, stable and pragmatic Justice. Rita's relationship with Justice is charged with misunderstandings and it is keeping with Rita's concern with social constraints that she is unable to voice her love for Justice. The suspense surrounds which man she will choose, we camouflage until the last minute, form the spiritual branch of the film.

But, a warning: This film retreats some very familiar ground and the cyclical format that is initially interesting becomes too "campy" in a very entertaining ride, but offers the fireworks. It still leaves Murphy in the land of the undead, waiting for a project worthy of his considerable talents to bring him back to life.

Grade: B-



Rita is overcome trying to resist the efforts of Maximilian and Julius.

Student infuses spirituality, afrocentricity into her artwork



Jamila Pickney

By Katrina Pratt
Hilltop Staff Writer

Jamila Pickney paints from her spirit. Students may have seen the senior painting major's artwork on display in the College of Fine Arts, at this year's Homecoming Rhythm and Poetry Caper and in various magazines.

The creative student said she uses her talent to uplift others.

"Art is a form of therapy. I want people to be really happy. I want my artwork to arouse people's emotions and, most importantly, I want God to use me as a vehicle," she said.

Pickney exhibits her talents beyond Howard's classrooms, as she has used her artwork as a medium to interact with the surrounding community.

"In 1994, I worked in the community art center. I sought to identify creative people, and made art a part of everyday community life in a venue conducive to creative artistic activities," she said.

Pickney, who has been painting nearly all of her life, was recognized for her artistic talent at an early age and has received numerous awards and accolades for her work. Nevertheless, she felt that Howard was the best place to further develop those skills.

"I started getting scholarships at age 15 from renowned art schools, but I chose Howard to get an afrocentric, nurturing environment," Pickney said.

She feels it is very important to be multi-talented when it comes to being an artist.

"It is very important to acquire business skills and to know how to write. When you write you have influence, and when you have influence, you are able to educate," she said.

Pickney categorizes her work as "spiritual." "I see myself as a cosmic light of energy, and I manifest happiness and serenity in my work," she said.

Pickney, who shows her diversity by working with mixed mediums of paper and paint, explains that acclaimed professor Pheoris West has been an inspirational mentor to her.

"From tenth through twelfth grade, he taught me from an afrocentric perspective. He is an artistic genius," Pickney said.

Recalling her fondest experience of West, Pickney said, "He had a big easel, and he would actually stand behind me, hold my hand and paint. He was nurturing and he would never put me down. My art is similar to his as far as the qualities of movement and transparency." Many artists seem to have particular subjects about which they choose to paint; Pickney, however, is versatile.

"I like faces, our faces. I like women and men the same. I appreciate the sculpture and physique of men's bodies. The richness of our colors and the definition of our features are beautiful. One of the many ways I affirm our beauty is through my artwork," she said.

Pickney, who believes that affirmation is one of the elements of success, advises, "Find someone who is going to affirm you. Stay away from dream busters. You can't let people fade you."

Pickney has done artwork for Esteem magazine and has written for others, including YSB. This year, she designed a World Tour Pass for music group Arrested Development. She has done various internships and her artwork is becoming more recognized as she pushes forward.

Immediate future plans for Pickney include attending a graduate art school to continue her studies, although she hasn't decided which school she would like to attend.

"Compared to some art schools, the creativity at Howard is overwhelming. I'm shooting for the top in graduate school and will wait for whatever God has planned for me to do," she said.

"WHBC'S Bison Big Ups And Buck Downs"

This is a music guide for the Howard student. Since there are few record stores in the area, the music should be worth your trip.

CYPRESS HILL - III (Temples of Boom) (Ruffhouse/ Columbia)
Rating: Save Your \$

I think that we are all a little tired of Cypress Hill's lyrics about smoking herb and violence. The new album focuses on these two subjects, obviously the only subjects they know! Jumbled production adds to their problems, and it is hard to find one standout single.

Funkmaster Flex - The Mix Tape Vol. 1 (RCA/Loud)
Rating: Break Your Neck!

This is a must have! If you want to start up a party or get in the party mood, this is the joint. This non-stop mix of old school, breakbeats and freestyles features Redman, Keith Murray, Method Man, Q-Tip and many more. Your \$ is well spent because you will play this one for years to come.

Intro - New Life (Atlantic)
Rating: Just Wait Till Payday

The R&B group that brought us hits like "Come Inside" and "Ribbon In The Sky" is back! The album features mostly slow jams with only two up-tempo tracks. Even though their sophomore effort does not surpass their debut, the album is cool. Check out their latest "Funny How Time Flies," "Feels Like The First Time" and "My Love's On The Way."

The Next Chapter - Various Artists (Immortal)
Rating: Get A Dub

This album features a variety of new artists signed to Immortal Records. Even though most of the artists have lyrical skills and the production blends well with the vocals on most of the tracks, the album becomes boring after a few tracks due to lack of originality. Don't expect any ground-breaking material. However, the better tracks include "In This To Win This," "Big Up," "Soul Searchin'," and "Hit The Jackpot."

BUSINESS

School of Business celebrates 25 years of success



The Howard University School of Business commemorates its 25th year anniversary.

Harvey said, "But in that short period of time, we have achieved a lot. Students leave our school and go on to Harvard, Stanton or into the workplace with a firm foundation."

"In Computer World magazine, our information systems program was rated in the top 10 in the country," he said. "We have graduated over 8400 scholars and in that number we

the Howard Board of Trustees established a Commercial School.

After operating as the School of Commerce and Finance for six years, it became the Department

Today, the school has an organized curriculum with five concentrations of study: accounting, finance (with specializations offered in insurance and international

The school's MBA program concentrates on general management, health services administration and finance.

Future lawyers have a chance to also become future business leaders with a joint program for Juris Doctor and Master of Business Administration degrees.

The 103,000 square-foot building that houses the school, is also home to centers for small business development, accounting education, insurance and banking.

"We have the highest accreditation of any other HBCU business school and we strive to provide challenging education and the best technology to our students," Harvey said. "We are very proud of our accomplishments."

**"We have the highest accreditation of any other HBCU business school and we strive to provide challenging education and the best technology to our students."
- Barron Harvey, Dean of the School of Business.**

The School of Business recently celebrated its 25th anniversary with an awards dinner honoring faculty, staff, students and alumni. Harvey said the school has also had a lasting impact on the business world.

have more alums on Wall Street than any other HBCU [Historically Black College or University]. We produce an excellent product—leaders."

Business and management education began in 1870, when

of Commerce and Finance in the College of Arts and Sciences.

The department was expanded in 1946 to include separate disciplinary studies in accounting, marketing and real estate/insurance.

business), computer-based management information systems, management (with specializations in hospitality management and consumer affairs management) and marketing.

By Tina-Renee Johnson
Hilltop Staff Writer

Twenty-five years ago Milton Wilson led an expanded liberal arts department of Commerce into a school that prepares students to become responsible citizens and business leaders. Wilson helped mold a school that provides liberal education for management careers in business, community affairs and positive contribution to the University, said Barron Harvey, interim dean of the School of Business. "The school is only 25 years old, we are one of 17 schools and the newest on Howard's campus,"

Chance to attend Olympic games in Atlanta eludes most students

By Tina-Renee Johnson
Hilltop Staff Writer

Some are thinking about attending the Olympic Games in Atlanta next summer already have tickets. The only way they will get to see the games is in front of the television. News leaves some Howard students, political science major Jennifer upset and frustrated.

"I'm so hurt. I thought I'd be able to go home for the summer and have a front row seat to the events," said Gardner, who is a native of Atlanta.

"My father sent in over \$1,000 for the track and field competitions and he didn't receive anything! We're going to be in its [the Olympics] backyard and we're stuck watching it on TV like the rest of the country."

The Atlanta Olympic Committee began accepting ticket applications in May for events ranging from gymnastics to baseball

to archery. 314,000 ticket applications were filed within the first 60 days, which left more than 37,000 people empty handed and others with tickets to less popular events. "No offense to any equestrians, but who wants to sit in the hot sun and watch a bunch of horses jump over fences?" asked senior English major Amelia Atkins. "That's something I wouldn't even want to watch on television, much less pay \$1000 for." Atkins, an avid swimmer, said she and

her brother sent in a ticket order of \$1100 for diving and swimming events, only to receive tickets for the equestrian competition. "I'm thinking about selling the tickets, or getting a refund," she said. "But my brother said we should still go because of the historical aspect. But horses? I guess I'll go buy a wide-brimmed hat, Lord knows I need it." According to Newsweek, the Atlanta Olympic Committee has already earned more than \$6 million on ticket money and

has stated that the process was "random and fair." It explained that too many ticket buyers applied for only the most popular events like the opening ceremony, women's gymnastics, swimming and diving. "I can handle the fact that they ran out of tickets for the popular events, but they didn't have any left? Something about that isn't right," Gardner said. "I'm sure there were tons of tickets reserved for the elite." There were tickets reserved—4 million to be exact.



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HEALTH & FITNESS

Caffeine does the trick, but at what price?

by **Reginold Royston**
Hilltop Staff Writer

At four o'clock in the morning, nearly every building on Howard's campus is closed—except for the School of Engineering.

There, in the computer science lab, a student sits hammering away at her keyboard: the frantic reflection of the computer screen gleaming in her bloodshot eyes.

Shaking her foot incessantly and biting down on her dry lower lip, the student taps in dazzling mathematical sequences and computer equations.

Were it any other class, were it a paper or a story, it could wait until the morning. But during midterms, late nights and all-nighters are a regular thing. She could drink a cup of coffee. Maybe some candy or Mountain Dew would do the trick.

But in what has become a regular practice for some students, she reaches for the Vivarin.

"I felt like I was on a drug. I couldn't eat, I was nervous and jittery. During class, I couldn't even write the test I stayed up for. I was petrified and didn't want to fall asleep because I thought something might happen to me," said Susan A. Watson, a sophomore acting major who had her own experience with Vivarin.

With the development of products such as Vivarin and No-

Doz, people unable to stomach coffee's bitter flavor and abstainers from junk food have opted for quick-fix supermarket pills composed of 200 mg of caffeine, the equivalent of two to three cups of coffee.

Whether found in coffee, candy bars, or soda, caffeine is a readily attainable over-the-counter drug. Acting as a stimulant, caffeine excites the activity of the nervous and endocrine systems, giving the user quick bursts of energy.

"The dangers of taking caffeine straight are the same as if you were to take three cups of coffee. The symptoms that people complain about from taking those pills can be extended to coffee drinking as well," said Dr. Kenneth R. Scott, a professor in the College of Pharmacy and Pharmaceutical Sciences.

The side-effects people experience after taking caffeine vary greatly and depend chiefly on the condition of one's body. Those who take caffeine in extremely large doses, whether through pills or other means, have reported feelings of nausea, restlessness and insomnia in some cases lasting several days, stomach and muscle cramps, dehydration, rapid heartbeat and acute ringing in the ears.

"Sure it's the same as taking three cups of coffee over a shorter period of time, but you're going to become totally physically

exhausted afterward," Scott said.

"There's always depression after you've been hyper-excited. It may take as long as one whole day for your body to get back up to your normal excitability level."

Brent Hughes, an electrical engineering major from Lynchburg, Va., took Vivarin once three years ago to study for an exam. He has never used it since.

"I was so fidgety I couldn't even take the test right. My head was all screwed up. I figured if I could stay up and study, I'd do good, but it wasn't worth it. I passed the test but I was wrecked for the next three days," Hughes said.

Hassan Karim, an engineering student from Detroit, Mi., also experienced excessive shaking in his legs and stomach cramps after using caffeine pills during his freshman and sophomore years, but was glad it worked and felt it was necessary to take to get his assignments completed.

"I never took more than they recommended to take because I had heard too many horror stories about people bouncing off the walls and such," said the computer science major. "But I needed to stay up, it helped most of the time; sometimes I'd fall asleep, but generally I'd be up for days."

While caffeine pills and excessive coffee drinking has been proven to be an effective and safe stimulant, most physicians warn against its continual use over long



Late night studying may prompt stressed student to turn to the bottle.

periods of time. Combined with little sleep and poor diet, the effects of caffeine can often wreck havoc on the body system and pregnant mothers are usually told to steer clear of it.

As Scott suggests, care should be taken in the consumption of coffee or any excessive caffeine products, but said he would never give up drinking it.

"There's no escaping the fact

that it's a drug, no matter how coffee companies try to make you think as long as you realize you're consuming drugs, you're aware of its dangers."

Off and running! A guide to the best new athletic shoes

By **Cristel Williams**
Hilltop Staff Writer

Not all athletic shoes are created equal. And even the most expensive or attractive shoes aren't necessarily the best for your performance or protection from injury.

Grabbing the same shoes that helped your friend run his best may plague you with shin splints or worse. That's why the most important thing to look for when buying shoes is proper individual fit and support.

James Mintzer, a podiatrist at Providence Foot Health Center recommends that you have your feet measured once a year, because they sometimes change size. Be sure to wear the socks you would normally wear during a

workout and know if you are an overpronator or underpronator before you begin shopping.

Pronation is the natural rolling of the foot when walking or running. If you roll your feet too much, you're an overpronator; people with high arches tend to be in this category. Flat-footed people don't roll their feet enough and tend to be underpronators. Consulting a podiatrist is the best way to check.

Use the following list as a guide when shopping for the best running shoes. Ask about the technical aspects, such as the stability and cushioning of the shoe. Paying close attention to your feet and the athletic shoes you put them in, will get you off and running (or walking) in no time!

*Devoted runners may notice that the Avia 2053 St 5000 is a mild update from the 2050.

The shoe is great for overpronators, podiatrist-prescribed shoe-insert wearers (orthotics) and serious runners. It's got a new design and outsole for better cushioning and durability. In addition to being an excellent support shoe, the 2053 is lighter than the 2050.

*Runners with wide feet and overpronators who are looking for support and durability, should try the Etonic Stableair Pro III. It's built with a medial plug (support built in the inner side of the shoe) to help reduce pronation and has air cushion in the rearfoot for extra cushioning. This shoe is a great buy if you're looking for support and motion control.

*The Adidas Response support is great for fast runners who are also looking for cushioning stability. The Response has been fit with a standard tongue and a small medial post to add extra support. If you move fast and don't pronate much, this shoe is worth looking at.

*Stability and durability are two things you can count on with the Nike Air Max Max. The new colors on the Max won't get as dirty and the new midsole, dual-air units and outsoles are great for mild overpronators and serious runners.

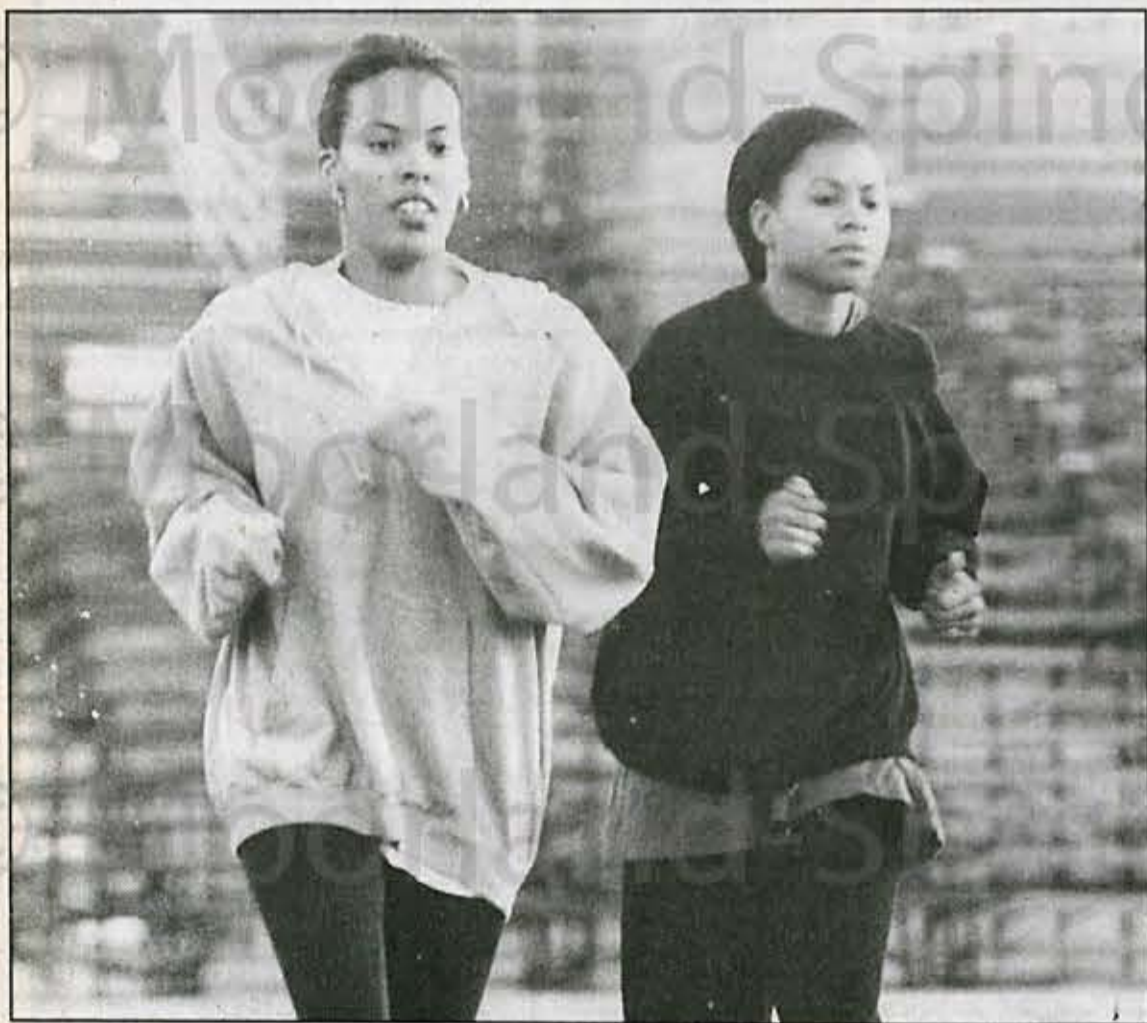
*The Asics Gel-Tarther TR is the latest in the Gel-Lyte series. It's been built with a well-cushioned midsole that will appeal to underpronators. The shoe has been fitted with a velcro strap for a snug fit and is the lightest in the series. The Tarther is the least stable out of the Gel-Lyte and DS-Trainer because of its small medial post; but if you're looking for a light racing shoe with mild support, this may be for you.

*Underpronators looking for light support should look at the Etonic Blade. It's best for runners who don't have a stability problem.

*The Adidas Terrain Lite is a great off-road trainer for runners that mix roads and trails. It has a wide and versatile outsole with open mesh, which allows for more comfort. The Terrain's midsole is firmer and it's also lighter. Severe overpronators should avoid this shoe because it doesn't provide extra control.

*Last but not least, the Avia 2099 looks like a trail shoe and has good traction. It's a great shoe if you mountain bike as well as run. It doesn't have the extra stability and support serious runners may want.

List compiled with the help of Athlete's Foot, Fleet Feet, Foot Locker, Shape magazine and Runner's World magazine.



Air Max's are known for style, durability & stability.

Excessive workouts worn-out shoes can cause shin splints

By **Cristel Williams**
Hilltop Staff Writer

Shin splint—sounds technical, and painful, doesn't it? But "shin splint" is actually a catch-all term for pain on the front, and sometimes the back, part of the lower leg.

"Shin splints are caused by the inflammation of the muscle and the tibia (the front of the lower leg)," said Dr. James Mintzer, a podiatrist at the Providence Foot Health Center. "The muscle becomes inflamed when there is excessive motion or too much pressure."

Shin splints happen most often when people run on hard surfaces, wear worn-out running shoes or increase a workout too quickly. Runners developing their leg muscles can get so strong that they put excess pressure on the front of the legs. Some people naturally roll their feet inward (called overpronation) which also causes shin splints, Mintzer said.

"The best way to prevent shin splints is to stretch properly before working out. Students that walk a lot are vulnerable to shin splints, so they also need to take the proper precautions," Mintzer said. Exercises such as biking can strengthen the front leg and make shin splints less likely. Gradually increasing workouts and replacing worn-out running shoes helps.

For those looking to relieve shin splints, ibuprofen serves as a pain reliever, and ice naturally reduces aches and pains. Cut workouts in half and store ice nearby to keep shin splints in check. "Shin splints are life-threatening. Besides overpronators and professional runners, only people shouldn't suffer from chronic shin splints. If you follow directions most likely they'll go away in a couple of weeks and you'll have no more to worry about."



Excessive running can cause shin splints.

A life or death situation: Should doctors tell the bad news? USC study reports opinion differences between ethnic groups

By **Kimberlin Love**
Hilltop Staff Writer

Four weeks ago Shauntrice Hardtict found herself in a nearly fatal situation. While crossing the street at the College and 4th Street intersection on campus, she was struck by an oncoming car.

She smashed the front windshield and when the car completely stopped, she was thrown five feet in front of it. After being rushed to the hospital, the first thing she wanted to know was the bad news.

Hardtict is among a vast majority of African Americans who feel that in life-threatening situations the doctor should tell all.

The Sept. 13 issue of the Journal of the American Medical Association reviewed a study by Leslie Blackhall and her colleagues at the University of Southern California in Los Angeles that concluded that various ethnic groups in the United States have different feelings about getting bad news from their doctors.

Blackhall conducted a survey of 800 African Americans, European

Americans, Korean Americans and Mexican Americans 65 years and older. Among those surveyed, African Americans and European Americans represented the vast majority that wanted to know about a life-threatening diagnosis.

"I think that it is a doctor's responsibility on a professional level to inform me, the patient, whether or not I will live or die, so I can decide how I want to handle the situation," Hardtict said.

Jamil Green, a legal communications major from Atlanta, agrees.

"Yes, I would definitely want to know, so that I could get a second opinion and if that opinion was negative I would attempt to fulfill all my dreams."

While a large majority of African and European Americans wanted to hear bad news, only 65 percent of Mexican Americans said they did and less than half of the Korean Americans.

In addition, the survey noted that research findings did not differ between men and women and held true across socioeconomic, class

and religious differences.

Tiffany McKinnon, a sophomore broadcast journalism major, disagrees with Blackhall's research and believes that men and women do have different attitudes regarding bad news.

"I feel that women are more apt to seek attention when they know they are ill than men. Maybe this is due to the 'macho' image that men try to live up to, of being strong and capable of enduring everything."

DeMetrius Kee, a chemistry major, agrees with McKinnon that

a man's ego plays a huge part in wanting to know bad news.

"Bad news can be devastating to a guy's ego. Most of the time bad news for men concerns athletics and their [losing] their careers," Kee said.

Blackhall's research concludes that attitudes toward bad news are directly related to ethnic background and that the principle of "individual autonomy," the current bioethics says that people ought to be in charge of their own medical decision-making, is not universal.

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SPORTS

Bison Basketball Preview



Denique Graves

By Martin Lewis
Special to the Hilltop

1995 Lady Bison Outlook

It's roundball time again for all of you basketball fans at Howard. With the National Basketball Association kicking off their season last Friday, both our men's and women's teams are preparing to take the hardwood floor in less than two weeks, both opening at home on November 14.

Let me get everyone caught up with what's been happening around the Burr Gymnasium during the off-season for both teams since their 1994 post-season collapses. For you absent minded fans, the women lost a heartbreaker to Florida A&M in the finals of the Mid-Eastern Athletic Conference Championship game, 69-71. In the other locker room down the hall, the men fell to those hated Aggies of North Carolina A&T 66-69 in overtime in the semi-final round of the MEAC Championships. The Aggies went on to claim the MEAC title and gain an automatic birth in the NCAA championships.

During the off-season, both coaching staffs hit the recruiting road with vengeance. Fifteen year women's head coach Sanya Tyler (196-221) brought in four new players while second year men's head coach Mike McLeese (9-18) brought in five new players and also has a division I college transfer to add to his new look ball club.

As every team in the country looks to find that magic touch that will take them to the NCAA's, Howard not withstanding has not one, but two contenders this year. I know you've heard this before, but this time I'm not playing. Let's break both teams down by positions, starting with the Lady Bison.

GUARDS

The Lady Bison are loaded at the two guard positions. Of the 13 players on the roster, seven can play the one or two position. This seems a bit much for a ball club, but it is really needed to understand how much trouble this team had breaking opponents full-court press last year. Leading the way at the point is 5-4 junior Candice Hynes. She is tops in the conference hands down. She can handle the rock, possesses the famous D.C. Crossover, a move that any guard must possess to get respect in the hoop happy town of Washington, D.C. She can stroke the three from the bleachers and is a good penetrator. She is nearly perfect from the cherry stripe and would be a better defensive player if she cut down on the silly fouls. Starting at the two will be the next great player to wear the Lady Bison Red, White and Blue. She is junior Amanda Hayes, number five (yes just like Michael Jordan). Flat out, she's awesome. She has the quickest first step on the team, in the conference and possibly in the country. She can run either guard position, but is better at the two-

position, because of her ability to create instant offense. She has nice touch beyond the arc and has Jordan-like moves when she drives to the bucket. She crashes the boards too. She could make the men's team, she's that good. The only thing she can't do is play until the second semester, because she's a transfer. Top recruit Kimberly Ford is another tiny player standing 5-4, but this southpaw can shoot. She has three-ball range and plays better D than Hynes, but her ball handling skills need work. She is the leading candidate to back-up Hynes inching ahead of junior Aida Hill, a player who has been through two knee injuries. Don't count Hill out yet though, she's a fighter who has rehabbed her butt off during the 1994 season. She's been one of the top performers during training camp. She will play some serious minutes this season. Senior Melissa Young might be lost in the shuffle, no big deal though, she's a better small forward on this team anyway. Sorry Missy! Young is one of the top athletes on the team. She has nice range from inside 15 feet and oh boy, does she hit the boards. If her left knee can hold up she could make the All-Conference team this season. Sophomore Charmil Spooner, coming off knee surgery last season, is another shorty, 5-7, that can handle the rock and hit the medium sized jumper. She plays tougher than her small build. She will be a spark off the bench.

FORWARDS

The Lady Bison are pretty deep here too. This group is led by All-Everything Alisha Hill. To use D.C. terminology, Hill, who goes by "Tuff" is a flat out beast. She plays best on the blocks with her back to the basket. She has an arsenal of low-post moves that are unstoppable. She's going to break every scoring record at Howard, if she stays healthy. She has that inner-drive that hasn't been seen in the Burr since, well forever. She even led the nation in shooting percentage last season, hitting over 75 percent of her shots from the floor, while playing at the four and five position. She cleans the glass so well at both ends of the court, I'm going on record and changing her nickname from "Tuff" to "Windex". At 5-11, she runs the floor like a guard and she almost never misses at the cherry stripe. If she would only add a ten foot jumper to her arsenal, she would be UNSTOPPABLE!!!

Senior Tianna Scott is under the gun to hold onto her three-spot depending on if the coaching staff follows my advice about moving some above mentioned people around. Yes, I said it!!! Scott is a veteran who has seen it all going into her final season. She hasn't won any individual conference awards since being named to the All-Freshman team three years ago. But that's not totally her fault. The MEAC is hard to figure out sometime. Anyway, Scott is still a good athlete and an automatic starter for any other team in the conference. I told you this team was deep. Scott is the team's best one-on-one defender and she never misses from the cherry stripe. She needs to become more of a consistent scorer to earn regular playing time.

Sophomore walk-on Eriade Hunter could be the surprise of the pack. She's on this team because of one thing, HARD WORK. She does all of the little things that a winning team needs to be successful. She reminds me of Kirk Rambis of the old Los Angeles Lakers. She sets mean picks, crashes the boards, can score inside ten feet and is a very unselfish player. Plus, she bulked up over the off-season and can bang with the biggest and baddest in the country.

Freshman Nicole Johnson was the steal of the recruiting season, literally. Coach Tyler is still getting hate mail from opposing coaches after pulling off that theft over the summer. Johnson has the perfect build to play either the three or the four, plus she can shoot. If her knees can withstand the pounding of Division I basketball for an entire season, she's on the All-Freshman team right now. If she works hard with our outstanding staff of trainers and student trainers it's in the bag. If not see you in the cheap seats baby. Competing for time at the three-spot is freshman LaToya Gardner right out of the district (Wilson High School). She's the best athlete on the team. She runs the floor exceptionally well, plays tough "D.C." defense and can finish around the bucket. If she can become a more consistent scorer, she's a starter no joke. Another key player on this team will be freshman Renee Thompson. She's a 6-0, 230 with soft hands. She's going to be backing up either the starting four or five. She's a good athlete who can hit the short jumper. She's not a beast on the boards yet, but she's learning in order to get the rock away from "Tuff" or "Windex" in practice you gotta be aggressive.

CENTERS

This position is being handled by junior Denique Graves, a 6-5 player who strikes fear in the heart of her opponents. She can dominate a game all by herself, if she's focused. She's not a banger, instead she likes to shoot the fall-away-J from about 15 feet. She can go strong on the glass especially on the break. She almost never misses from in close and she runs the floor well for a big girl. If the coaching staff can keep her focused for an entire game, sometimes she loafs through stretches of a game, she's the Player-of-the-Year. She needs to get tougher at the cherry stripe, but she's not a bad free-throw shooter. AND LET ME SAY THIS RIGHT NOW!!! SHE CAN DUNK THE ROCK. I know she hasn't yet, but being the good reporter that I am, I did some homework on this and it is now documented that she dunked on a regulation rim in high school. Just think about all the hoopla that will be generated when she throws down a two-hander in front of the home fans. Graves will be spelled by a number of people including "The Glass King", Hunter, Thompson and Johnson.



Thompson and Johnson.

Candice Hynes

COACHING STAFF

Head Coach Sanya Tyler is a piece of work. She has more one-liners than Richard Pryor and she's not a bad coach either. Heck she can take this season off and travel abroad, visit some relatives or something, it really won't matter. She's got more depth on her roster than any other team in the conference. Plus more than two-thirds of her players can flat out play. Hell, I could coach this team. The only reason I'm not coaching this team is that it is loaded with players who have more ups and downs than a roller coaster and that's where the coaching is going to come into play. Tyler can handle herself though, don't worry about her. That's real!!! How many coaches can sue their employer and still have a job. So what HU jerked her on the final settlement, she still won. She's as rough and tough as they come. Nobody messes with Tyler or her girls. Even the referees around the country don't cross her during battle. Now that's something, talk about a home court advantage. Hey HU hoop fans, are you tired of that same old offense, four passes then a shot, me too. Well times are changing for the better in the Burr. Tyler has installed some new looks to the offense and the defense. And like all good coaches, Tyler has surrounded herself with some good assistant coaches. The number-one assistant coach is new-guy Jeff Williams, a Howard Alum and past letterman for the men's hoop team under then-coach A.B. Williamson in the late 80's. Williams took my ex-roommate's spot on the road trips, Michael Caswell, knows the game and is asserting himself just fine with the players. As long as he understands that I get the king sized bed on the road trips, we'll get along just fine. Number-two assistant coach is Linda Spencer, who has been with Tyler since day-one and plays a key role in the success of the team.

PREDICTION

I'm telling you these ladies are going to dominate. If they don't score 80 points every night against conference opponents, I'll eat this edition of the entire HILLTOP. Pencil them in right now in the MEAC's championship game. And if you are smart you'll book that airline ticket to the NCAA's right now. With their depth, they are going to knock-off some of their non-conference foes to boot.

SCHEDULE

Good thing Tyler has a good club this year because the schedule is no joke. After opening with Ted's Elite, an AAU team full of former D.C. high schoolers who are usually stocked with one or two flight players, the Lady Bison hit the road and play one of their toughest non-conference schedules during Tyler's reign. The play against Iona College, Long Island,

Colgate, University of Maryland, George Mason, James Madison, Kent State, UMBC and LaSalle University all on the road. Then open at home (Jan. 2) against American University. Throw in all of the MEAC schools, don't forget Hampton is in the conference this year, and you have a long season. The Lady Bison will be pushed by defending champs Florida A&M and South Carolina State.

1995 Bison Outlook

GUARDS

Just like the women's team, the men are stocked at this position. Coach McLeese is carrying six guards of his total 13 players. Anyone who knows anything about McLeese's coaching philosophy knows he likes to press and run, like a thief in the night. And to accomplish this as a basketball coach, you have to have a team loaded with athletes. Well, finally Howard might be on its way to having a bunch of these type of players. And with the new players he brought in this season, it might finally look like SHOWTIME in the Burr in '95. Leading the way at the point is Jabari Outz. Outz is the point guard that Howard has been looking for since, well it opened over 100 years ago. Yea, he's that good. He's the best point H.U. has ever seen and the fans in this basketball crazy town are going to fall in love with him from day one. What makes him so special? Not much. Only that his handle is tops in the conference and maybe the nation. He has total control of that famous D.C. Crossover, a move that any guard must possess to get respect in this town. He can give it to you with either hand and do it with CRAZY speed. He's going to embarrass some people this year. He has a quick first step and is in excellent physical condition. He isn't afraid to go to the hole either and he can stroke the three from Georgia Avenue with consistency. The most important thing he brings to this program that's going to help take it to the next level is his understanding of the game of basketball and his ability to make the players around him better. I'd call him Magic II right now, but being from Los Angeles, I can't do my boy Earvin Johnson like that. I'll let you readers come up with a nickname for him when the season begins.

CENTERS

This group is pretty deep. Freshman Lionel Allen has looked great in training camp. At 6-9 he gives the Bison a large presence in the middle. He has soft hands and nice touch from inside 15 feet. He needs to get stronger on the blocks, but he makes up for his weakness with his solid athletic ability. He might have the quickest first step in the conference. He plays solid defense and will REJECT (Get that ...t Outta Here) some balls right out of the Burr. He's the real deal and we got him until 1999.

Freshman Erik Shamwell, 6-8, gives the Bison a large presence at the five position. He is a banger and a good rebounder. He has nice range from inside fifteen feet and a "Sweet" baby hook shot from inside ten feet, but until he gets more intense on defense, he'll come off the bench. Allen is going to have to get some quality time with this group. At 6-9, 250, he needs to drop about 25 pounds to become a dominant force, but he's just a freshman. Coach Mac will work with him. He gives the Bison a Big time big man in the pivot. He is a very aggressive player who can run the floor and finish on the break. He'll spend most of his time in the paint, despite a good mobility. He can shoot the short J and goes strong to the hole. He is a good free-throw shooter for a big guy. He doesn't seem to be in great shape, but Howard's run-first-and-ask-questions-later-philosophy will get him there by opening night. Rene Harry, 6-11, is a big man with college experience. After transferring from George Washington, he sat out last season due to NCAA rules, but he will be able to play this year. He is a big time player on the defensive end of the floor. He's going to make some

FORWARDS

If this team has a weakness, it's with this group. In McLeese's offensive system, the small forward is always going to be open in the half-court offense. He is the player who is going to get the most "good" looks (wide open shots) at the basket. Whoever that player is, he has got to knock down those shots for this team to be successful. Last year that responsibility fell on the broad shoulders of since departed Sean Turley, who delivered more than half the time. This season senior Phil Chenier is going to step into that important role. He is going to have to step up his game and bury all of those scoring chances. Not if, but when he pulls this off you can pencil him in as a First-Team All Conference member. Unlike his famous father, young Chenier doesn't have the sweet shot from long range, but Phil Jr. can play. He's one of the few players who really understands the game of basketball. He can play any position on the court and he has the heart of a Lion. He can hit the medium jumper with consistency, all Phil Jr. has to do is make better decisions on the break. No doubt he's going to give you 110 percent every night and those are the type of players that McLeese loves.

Senior Anthony Brown, 6-7, is going to start at the four position. He has long arms, can shoot, but he needs to develop more consistency. He has a NBA body and likes to shoot the long three, plus he runs the floor well. Brown is the smoothest player on the court. He floats up and down the course and before you know it, he's got 15 points. He's been draining the three-ball from way downtown during training camp (Good sign). Mr. Brown has also been going strong to the hole during training camp (Better sign). A hard dunker, Brown could become a human-highlight film. A-La Dominique Wilkins, taking passes from Outz in '95. (Can you say Sports Machine highlight reel).

Sophomore Thurman Johnson is going to be a surprise a lot of people with his play this year. Number 31 has been a BABY BEAST during training camp. He's been dunking on everyone... I love it!!! DON'T STOP, GET IT, GET IT!! He even threw down on one of the assistant coaches. I won't name the coach. After all, I would hate to offend anyone (OH H I'M SO SCARED). Johnson is not the most gifted offensive player on the team, but he does all of the extras that are needed to win a championship. He sets bone-jarring picks, dives for loose balls, finished on the break and is fearless in the pivot all the time. He'll definitely be a spark off the bench.

As will senior Khalid "Special K" Ross. Ross has dropped 30 pounds over the summer and is straight out BALLIN. At 6-4 he's a bit small for the four-spot, but you can't measure heart and he has lots of it. He can shoot the long jumper from about 17 feet and occasionally will bury the three-ball, but he is at his best banging and taking care of business in the pivot. He's legit this year and why not? It's his farewell tour. I just like that Miami sound, the writer should be allowed to have a little fun, right?

CENTERS

This group is pretty deep. Freshman Lionel Allen has looked great in training camp. At 6-9 he gives the Bison a large presence in the middle. He has soft hands and nice touch from inside 15 feet. He needs to get stronger on the blocks, but he makes up for his weakness with his solid athletic ability. He might have the quickest first step in the conference. He plays solid defense and will REJECT (Get that ...t Outta Here) some balls right out of the Burr. He's the real deal and we got him until 1999.

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Alisha Hill

opposing players think twice they enter the paint. These give Howard its best group. Men at the five position since NCAA appearance in 1992.

COACHING STAFF

Head Coach Mike McLeese proved to all of his doubters belongs in the college ranks. Mac is the smoothest coach campus. He brings a tough city background mixed with style to a campus full of pretenses. He's a players coach and any worth a dime will flourish under his reign. He's the Pat Riley of college ranks, minus all of the juice. He is totally a first class and has surrounded himself with top-ranked coaching staff on campus. Although he has assistants, second to the team, they are a tight group bringing distinct personalities to the team. Heck, he even has a secretary at Howard in Joyce, a second mom to any athlete needs help.

Number-one assistant is Mattews, the father bear of the bunch. He cracks the whip keeps the players in line. He works with the guards and will be a coach somewhere in five. Number-two assistant is Jones, a former Bison star, works with the big men. The vocal one who is one of the young black coaches in the country. The number-three man is assistant Kevin Nickleberry, young pup of the group who is a basketball camp guru. He is an aggressive coaching man, the staff and assists Matthew recruiting.

Schedule

One thing about McLeese makes him a good coach is he is fearless. He isn't afraid to guys up against the top team nation and that is exactly what is doing in '95. After opening the Naval District of Washington the Bison hit the road and against Morchouse, Florida Texas Christian, Liberty Mount St. Mary's, American University, Loyola Northeastern University, College. Then they open (Jan. 6) against South Carolina State. Throw in all of the schools, don't forget Hampton the conference this year. They have been picked to finish place in the Sporting News, hell with them. I say we'll be worse than fourth and the MEAC begins to keep an eye on the mighty Bison.

Martin Lewis was an editor of the HILLTOP and the Corner News. He is very opinionated, if he hurt your feelings, get over it. While pursuing an MFA degree in film, he was the assistant Sports Information Director for the University.



John Gay



Phil Chenier

Rosecroft Raceway wishes The Bison the Best of Luck in their 1995-96 season! We know a WINNER when we see one!



Rosecroft Raceway Racing:
 Tuesday, Thursday, Friday and Saturday.
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Chapel Assistants

- Assist the Dean of the Chapel
- Assist in organizing student led evening worship services
- Assist in planning Bible studies and spiritual growth programs
- Plan and participate in community outreach
- Receive training to conduct peer counseling

Chapel Choir

Come join the Chapel Choir and *LIFT EVERY VOICE AND SING* during Sunday services at Andrew Rankin Memorial Chapel

Chapel Ushers

Join the ranks of those former students who served as Chapel Ushers at the *ANDREW RANKIN MEMORIAL CHAPEL* and are now colleges presidents, mayors and other prominent leaders.

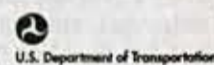
Please Call the Chapel Office For Further Information at:
 202-806-7280



Willie "Sunnie" Prevo
 Graduating: June 4, 1992.
 Killed: May 28, 1992
 Cleveland, OH

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HILLTOPICS

All HILLTOPICS are due, paid in full, the Monday before publication. Announcements by campus organizations for meetings, seminars or non-profit events are free for 10 words or less and \$1 for every additional five words. Campus announcements for profit are charged as individuals. Individuals advertising for the purpose of announcing a service, buying or selling are charged \$5 for the first 20 words and \$1 for every additional five words. Local companies are charged \$10 for the first 20 words and \$2 for every five words thereafter. Personal ads are \$2 for the first 10 words and \$1 for every additional five words.

ANNOUNCEMENTS
Have you read Scott Peck's *The Different Drum* or are you interested in community building and peace making? Interested in testing the limits of your commitment to love your enemies? I need some partners. Nathan (703)553-4097

SPRING BREAK Nassau/Paradise Island, Cancun and Jamaica from \$299.00. Air, Hotel, Transfers, Parties, and More! Organize a small group and earn a FREE trip plus commissions! Call 1-800-822-0321

UNBIQUITY Sponsors: The Struggle Continues: Commemorating the 300 Year Legacy of Brazil's King Zumbi of Palmares Monday, November 20, 1995 7:00pm Blackburn Reading Room

PRE-PHARMACY CLUB MEETING
Tuesday, November 14th, in the College of Pharmacy, Rm207 5:00-6:30pm. Refreshments will be served.

Al Motlow Bone Marrow Drive Information Session:
Speaker: Felicia B. McCall Marrow Donor Program Recruitment Specialist Monday, November 13, 1995 7:30 p.m. - 9:00 p.m. School of Business Room 317 Sponsored by Omega Psi Phi Fraternity, Inc.

On Monday, November 13, 1995 the Thoth Study Collective will host an open discussion on Black identity. We will deal with what it means to be Black. All are invited.

ATTENTION HONORS PROGRAM STUDENTS:The College of Arts & Sciences Honors Association will hold an important meeting on November 15 at 6:00 in the Honors Office. Each one bring one!

Volunteers needed to help coordinate a pageant and other related programs. For more info call Valerie at 865-0149.

Have you been a victim of physical abuse in a relationship? Are you a battered girlfriend or boyfriend? If so please contact the Tempo section at 806-6866, and share your story.

ATTENTION ALL OHIO PLAYERS: There will be a "Player" meeting on Sunday, November 19, 1995 at 2:00pm, in the School of Business (Rm.200). Dayton! Columbus! Cincy! Cleveland! Akron! Represent!

Are you interested in learning more about SIGMA GAMMA RHO SORORITY, INC.? CALL SHAWNA JOHNSON at 265-1099

The College of Arts & Sciences Honors Association will meet on the first and third Wednesday of each month at 6:00.

Community Outreach Programs at H.U.S.A. Need volunteers to help assemble Thanksgiving baskets. On Thurs. November 16 From 1pm to 8pm in the Music Listening Rm. Blackburn Cntr. Contact Kristal at 806-7007

Are you serious yet creative writer. If so, Tempo wants you! Call and leave a message at 806-6806. Get published and get paid!

Ladies, get your hair and nails done on us! Men, pick up an outfit Free! The Senior Class Board of A & S is sponsoring a raffle for the month of November. For tickets and information contact Vickie:884-1096 and Elona:319-9826

The Junior Class of the College of Arts & Science Presents KAPLAN! For more information, stop by room 106 in Blackburn. Limited seating. Before Nov. 18th.

The Fifth Annual Brother-2-Brother Youth Conference "SEIZING OUR STOLEN LEGACY: THE RESURRECTION OF THE BLACK MAN," Sponsored by Alpha Phi Alpha Fraternity Inc., Beta Chapter, Arts & Sciences Student Council and Concerned Black men. On Tuesday Nov. 14, 1995.

CALIFORNIA CLUB MEETING! 7:00pm Thursday November 16th, Rm 301 Douglas Hall

Political Science Society meetings every Wednesday, 6:30pm DGH 116
Metamorphosis Ms. 1999 Tuesday, November 14, School of Business Auditorium. Tickets are \$1.00

Don't miss Howard Gospel Choir's album release celebration concert, Saturday, November 18, 1995, 5:00pm, Andrew Rankin Chapel. Free Admission. Limited number CDs and Cassets available for sale. For more information Call (202)865-0210 or (202)546-6290 EXT. 3.

ALL FRESHMAN: The Class of 1999 Pageant will be held on Tuesday, November 14 at 7 pm in the School of Business Auditorium...Metamorphosis: A Tunnel to the Future... Freshman Represent!

NCNW-Membership Drives Nov. 14, 7pm, Drew Hall and Nov. 15, 6:30pm,

The Quad.
Blood Drive-Blackburn, 3-6pm, Nov. 15.

CALLING ALL ORGANIZATIONS! Do you have any photos of your organization in action (Performing Community Service, Meeting, During your Call to Chapel, etc.) You may have an opportunity to get a FREE photo in the BISON YEARBOOK. Bring in your Photos + the negatives to the BISON OFFICE in the Blackburn center RM G-06 by November 17. Call 806-7870/1 For more info.

ATTENTION! All Clubs and Organizations in the College of Arts & Sciences Club funding applications are available in Blackburn Center Rm.106. Deadline for submitting funds request application Nov. 29, 1995.

Mandatory Meeting for all Clay Poole's Academic Center Volunteers on November 14, @7:00pm in Douglass Rm. 137

HUSA, UGSA and Retailing 120-318-001 presents: Retailing in Black Retailers to appear: Spike Lee's 40 Acres, Hype Hair, Urban Culture, and Everett Hall Special Guest

November 16, 1995 School of Business Auditorium 6:30pm Reception Immediately Following "First Come First Serve" Door Prizes

STUDENTS-FACULTY-STAFF Top Prices Paid For Used and Unwanted Textbooks with Resale Value **TAU BOOK SERVICE (202)722-0701 or 1-800-227-8250**

Phi Sigma Pi National Honor Fraternity invites all to Chapel this coming Sunday, November 12, 1995 @ 11am SHARP!

Golden Key National Honor Society meeting will be held Mon. Nov. 13, at 6pm in the School of Business Rm. 318. Refreshments will be served.

SOUTH CAROLINA CLUB Meeting Monday November 13th 7:00pm Rm. 204 Douglass Hall **SERVICES**

Mary Kay Cosmetics and Skin Care Products Ask for Pet (301)336-6749. Chocolate Strips:These Nubian Brothers turn parties out! Available for birthday celebrations, bachelorette parties, dorm room shockers, etc. Call (202)331-4485.

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ONE(1) BEDROOM APARTMENT Available at 1225 CLIFTON ST.N.W. \$550.00 Per Month-For Information Call Julius Wilder at (202)387-5279 Rooms For Rent \$275.00 & \$300.00 Across From H.U. Call STANLEY at (202)797-8663.

Furnished Room 4 Rent 10 min walk to HOWARD Non-Smokers \$325-340 Per month Utilities incld. Carpeted, Large Room. Call J. Shorter @ (703)385-0538. Leave Message if not home.

HELP WANTED
INTERACTIVE TELEVISION...PT unpaid positions available with Interactive Television Association. Seeking talented students with research, communication, graphic design, and political skills to assist coalition including:broadcast, cable, Hollywood, Baby Bells, advertising and more. Fast-paced involvement on leading edge of information Superhighway. Corporate, media and gov't contacts. (202)408-0008.

Part-time office assistants needed to be responsible for administrative duties in a two-person office. Please call Barbra Walker @ (202)829-1181 Wanted!!

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FOR SALE
HOWARD STUDENTS/ALUMNI: Get the "KNOWLEDGE T-SHIRT!" The shirt made especially for you!! White w/Black and Gold Design; Front and Black; XL. Contact: Gary A. Mullen, P.O. Box 11276, Balto., MD 21218 \$21.95. **GUARANTEED!!**

Wanted-MILLION MAN MARCH PHOTOS Please call (202)544-7057 between the hours of 5:00-8:00pm for more information.

CAPACITY WORLD FINEST BALLCAPS CALL (202)733-0701 OR 1-800-223-8250 **Sales Reps Wanted** Energetic students familiar with the capitol and surrounding cities to promote VERY HOT screen-printed T-shirts and other casual wear. Fax inquiry (702) 853-7203 or write Box 12757 Reno, NV 89510

PERSONALS
Have you ever seen a squirrel "Pee?" John W.

I'm sorry if I caused you any drama-I guess it's just the LOVE that I have for you that has me acting so crazy. I want you to be happy so I won't stand in your way. If anything, it's just that I think I'm losing my friend and I miss you.

Don't forget about the one who really cares. I love you Why does Founders Clocks have four different times?

To the 1994 + '95 1st place winners of the Homecoming Step Show (that would be AKA of course) I express special congratulations. You stepped

well and you looked good(as always). As you progress through life always remember that the stage is yours during all walks of life. Your loving soror. **Tootsie Roll 11-A-94.**

Are the people in SLOWE HALL just that? BROCK(however you spell your name) What's up homie? Here it is so stop complaining(smile). Anyway, thanks 4 helping me in CLDC. Q-tee See Ya. **SANDY**

Why doesn't COOK HALL have kitchens? Lance, What's up? Where you gonna come get that CD. Love, Your Little Sister

Can you really tell the time on the SUN-DIAL? Dawnyel, Jade, Kenyatta, Chana, & Kamilah **WE ARE GOING TO MEXICO!! So There! -LYLAH**

How many ways can the CAF. serve chicken? Big -up Everol. I'm sorry it took so long, so Please 4-give me. Now when Snoopy comes Back in town, Please call. Peace **SANDY**

If you are waiting to exhale, will you eventually faint? **PRINCESS:** Hey! We've been getting on each others nerves allot lately, but nevertheless I still Love Ya! -Let's chill Today! Grover

WOMEN SOCCER, Congratulations on a well fought season. We are all part of history. Even though the season is over, we must stick together. **REPRESENT. IT'S TIGHT ON A BISON.** TAZ #18

Shouldn't the School of Architecture be the 'best looking' building on campus? Meeka... I am sorry for not being

truthful. You are my best friend. Don't desert me now, PLEASE Luv, Me

Can a person with no eyebrows be surprised? To this weeks Health & Fitness writers: Yay! Our page closed on time. Thanks so much. I luv Ya!!! Luv, Phat Nat

Why is the abbreviation for HOWARD UNIVERSITY HOSPITAL (HUH) synonymous to the response you get whenever you ask a question there? Sleepy, Wake up-or you might miss something!! Doctor

To my partners in the Clique, Heather ("Ray-Ray"), Tiffani("Shorty Tim"), and my sista Karen: Thanks for showing my friend from Chicago a good time Homecoming Weekend, but where were ya'll after the Long-Island Ice Tea incident at the Ibe? What's-up, What's-up? Whassup, Whassup, Whassup? From the player-player of the Clique, Latisha ("Craig")

Brian Kyle Atkins: I thought about you today and I smiled. The past three years have been funtubulous! You've been encouraged, patient and understanding. I appreciate, admire and adore you. You've given me joy, warmth and above all **HONESTY** Your love is the cloud I walk on. Whatz up to our party of "25" who rocked our house down. Whatz up with part two. Graduation???

Happy B-day C-Rock. Oh yeah, Who didn't put the chain on the door? J.S. Jabori O.

Look like it's time for one of those talks about my problems again. And this time it is going to be a looooonng talk. See you when I get back in town. Kisha

Kia Crittenden, Thankx for the

advice. As blunt and crude as were, you were right. Thanks there and for being my friend. **MY TRUE FRIEND, DeuceDeuce**
We came..... We conquered + DESTROYED **AKA TERRITORY BOK** To Shanda, Keyatta, MeMe, What's up? From Bethune Annex To The Lovely AKA's **Congratulations on a 1st place Love, Babygirl SKEE-WEE**

Happy Birthday, Michelle! Wednesday there are no more teenagers in Room 920. Happy Birthday Your Roommate

To my Staff Artists I appreciate all the work that you Keep up the good work. Gallery Editor

To All the Hilltop Staff who made my rookie season a valuable Gallery Editor

Got talent? Want to show it off come to the interest meeting HUSA's Santa's Slamming Show on November 15th at 6pm. All are welcome. For more info, call da or Elaine at the HUSA office 7008/7007.

HUSA Community Outreach U'GSA sponsor a night with Sp Lee's 40 Acres, Hype Hair, Urban Culture and Everett Hall at the School of Business Auditorium on Nov. 14 6:30. Door prizes!! Reception immediately following!

The Hilltop wishes everyone and happy weekend. **HILLTOPPERS: Our 11-17** meeting will be Monday, November 13, 1995 at 5:00 p.m.

Benefits Administration, Inc. ENTREPRENEURS

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Hosted by Selmo, Prime, Kojo & Brian A

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18 to party 21 to drink

D.C.'s PHATTEST SOUND SYSTEM THE NEW HIP-HOP SPOT

NO ATHLETIC WEAR MUST BE 21 TO POSSESS OR CONSUME ALCOHOLIC BEVERAGE **LD. IS REQUIRED**

EVERY THURSDAY-THIRSTY

DOORS OPEN 9:30PM

ALL "U" CAN DRINK!!!

\$10 THURSDAYS

RAILDRINKS, DRAFTBEER, COCKTAILS, & SODAS

HIP HOP*REGGAE*OLD SCHOOL*BASS*GOGO **DJ JAY-SKI 93.9 WKYS SPECIAL THANKS TO SELMO for info. (202) 331 - 0150**

LADIES \$5 B4 10PM

QUIGLEY'S

18th & I Street N.W.

Faison, Pleasure & Monte present

SAT NOV. 11th

SELMO'S BIRTHDAY

BLOWOUT

featuring **BIZ MARKIE OUTGLEYS**

Ladies \$5 B/4 10:00 pm Pitches All Night

Doors Open 9:30 pm No Athletic Wear

for info. (202) 331 - 0150